TEN CENTS MAY 3, 1913.

THE NEW YORK CLIPPER

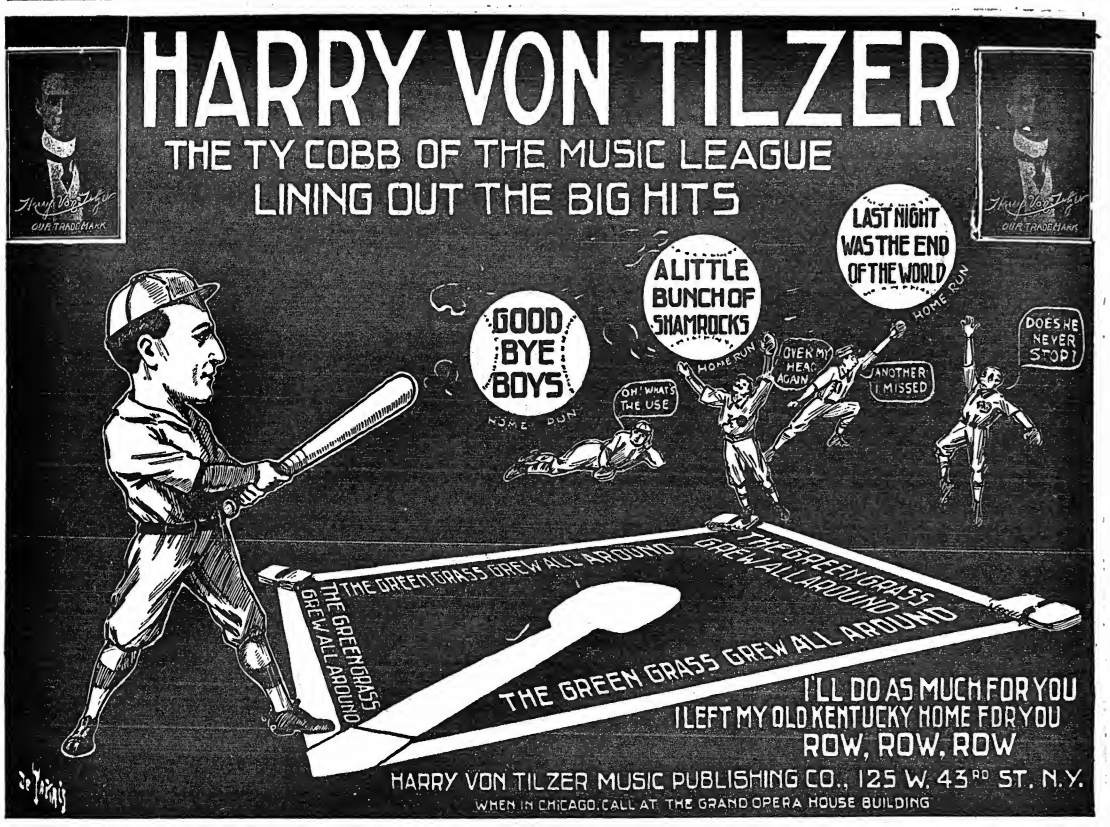
Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion Pictures

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

UNQUESTIONABLY THE GREATEST BALLAD HIT OF THE YEAR IS JOE GOODWIN AND AL PIANTADOSI'S

THEN I'LL STOP LOVING YOU

IT MUST BE! BECAUSE ALMOST EVERY PUBLISHER HAS AN IMITATION OF IT
ORCHESTRATION IN YOUR KEY IS READY. PUBLISHED BY LEO. FEIST, INC., 135 W. 37th STREET, NEW YORK CITY.



AN ENGLISH WOMAN'S TRIBUTE

TO THE MEMORY OF MRS. ISIDOR STRAUS, WHO PERISHED WITH HER HUSBAND IN THE "TITANIC," APRIL 15, 1912.

"We've been together all these years. Where you go, I go, too."
Unflinching words of love to fall from lips of woman true.
Did ever country boast a calmer sacrifice than this
Choosing to die, rather than sever years of wedded bliss.

O sisters of the land which lies across the ocean's main!
Ye hold it in your power to prove her death was not in vain.
What greater tribute could ye raise to her sweet memory,
Than to engrave upon your hearts such noble fealty;

That love as hers, in after years, full recompense may bear,
Call ye sometimes your new-born daughters—call them after her,
And while ye train the tender twigs, tell of the woman brave,
Who forsook everything in life to share her husband's grave.

So from a line of women, taught to hold as things most dear,
Love in its perfect purity—sweet service—faith sincere—
There needs must come from such a race, sons equally as brave
As those, our brothers, resting with her, 'neath Atlanta's wave.

MRS. E. HOLLSTON.

Shrewsbury, England.

NORDICA'S HUSBAND ACQUITTED.

George W. Young, banker, and the husband of Mme. Nordica, the singer, was acquitted in the Court of Common Pleas, in Jersey City, April 23, of a charge of conspiracy to defraud. Prior to the acquittal, George T. Vickers, assistant prosecutor, offered to enter a *nolle pros*, but that was rejected by Merritt Lane, counsel to Mr. Young, who wished the record cleared. Judge Mark A. Sullivan then directed a verdict of acquittal.

CARUSO SINGS AND WEEPS.

Moved by his surroundings Enrico Caruso threw unusual pathos into his voice when he sang for the nine hundred convicts of the federal penitentiary in Atlanta, Ga., April 23. Caruso himself broke down and wept. "I can't help it," he said, "when I think of nearly a thousand men shut away from life. I would rather give them a moment's pleasure than sing before kings."

MME. NORDICA'S FAREWELL.

Mme. Lilianor Nordica gave her only New York song recital of the season in Carnegie Hall, afternoon of April 23. A large audience greeted the singer with long applause, and kept her busy bowing acknowledgments. Mme. Nordica sang surprisingly well, and was at her best in American songs by Chas. Wakefield Cadman, called "When Cherries Bloomed" and "At the Feast of the Dead."

KIPLING AS DRAMATIST.

Rudyard Kipling made his debut as a dramatist April 22, when his one act play, "The Harbor Watch," was produced at the Royalty Theatre, in London, Eng., with great success.

SUNDAY NIGHT CONCERT A NEW DEPARTURE FOR BROOKLYN ACADEMY.

For the first time in its history the Brooklyn Academy of Music will be opened for a Sunday night concert on May 4, when the Aborn English Grand Opera Company will give a program selected from all the operas of its present repertoire, as well as from many other operas not being given by this organization this Spring. The only times the Brooklyn Academy has been open for Sunday entertainments has been when the recitals of John McCormack were given, a grand operatic concert never having been given there on Sunday.

Not only will the entire Aborn forces in Brooklyn appear, but they will be reinforced by members of the chorus, orchestras and casts of the Aborn companies located in Boston, Baltimore, Washington and Pittsburgh for the Spring season. About twenty-five principals and one hundred and fifty choristers will take part in this concert, which is being arranged as a special event in the Aborn season.

STRATFORD PLAYERS COMING.

It is proposed in London to send a Shakespearean theatrical company to the United States and to South Africa, under the auspices of the Governors of the Memorial Theatre, at Stratford-on-Avon. The Governors at the recent annual meeting discussed the question of a permanent Shakespearean repertoire company. The cost of getting together, a first class company for a three weeks' program, at the annual festival, at Stratford-on-Avon, is prohibitive.

F. R. Benson has been conducting a repertoire company for the past few years, but the Governors take the view that the time has come to place the whole concern on a permanent footing, and agree that the best hope lies in sending companies to America and South Africa, under the banner of Stratford-on-Avon.

ACTRESS INJURED, BUT GRITTY.

Leonora Harris, who plays the "villainess" in "The Whip," at the Manhattan Opera House, was painfully but not seriously injured during the second act of Wednesday evening's performance, April 23. She was making her exit at the left side of the stage when a long metal strip light, suspended at an angle of forty-five degrees above the stage, became loosened, and swung in an arc, striking Miss Harris on the head. She was taken to her dressing room and attended by Dr. Johann Schrung. Rachael Arlies, understudy for Miss Harris, appeared in the subsequent scenes. Near the end of the play Miss Harris resumed her role as if nothing had happened, and received a round of applause.

NICOLAI GETS "THE ROUND-UP."

Geogo Nicolai has secured from Klaw & Erlanger, "The Round-Up," and will send it over the Stair & Havlin circuit. Robert Campbell has an interest in it. This will be the first time that this successful Western melodrama has been seen at popular prices. The season will open Labor Day. The company will be engaged about July 4.

"PANURGE" A SUCCESS.

Massenet's posthumous opera, "Panurge," the libretto of which was adapted from Rabelais, was performed for the first time April 23, at the Galete, in Paris, before a packed audience of the critics and the Paris artistic world generally, and the opera was received most favorably.

DANCE CELEBRATION AT WINTER GARDEN.

In connection with the one hundredth performance of "The Honeymoon Express," at the Winter Garden, a dancing contest was held on the stage of the theatre Tuesday night, April 22, under the direction of Ned Wayburn, at which many prominent dancers appeared. The contest brought out everything from plain waltzing to the elaborateness of one, called "Descriptive Dance; the Dance of the Butterfly," which was presented by Mlle. Paropa, and a "Nerve Dance," by Andre and Fleury, were liked most by the audience. Several changes occurred in "The Honeymoon Express" Monday night, 28, for the "Spring edition" of the piece. Ina Claire, late star of "The Quaker Girl;" Grace La Rue, Charles King and Edmund Durand are new faces in the cast.

NEW HOUSE FOR LAMBS.

Freeman & Hasselman, architects, completed plans for a twelve story annex to the Lambs' Club House, Nos. 132 and 134 West Forty-fourth Street.

Another story will be added to the main seven story structure also. The cost will be $300,000. The annex will contain a gymnasium on the top floor, with baths and an elaborate garden. The theatre will be enlarged.

Details will be completed so that work may be under way early next month.

NEW PLAY FOR COMEDY.

The Shuberts announce their production of the French farce, "The Gentleman from No. 19," to open at William Collier's Comedy Theatre on the evening of May 1. The complete cast includes: Walter Jones, Nannette Comstock, Millicent Evans, Kevitt Manton, Chas. Brown, Tom Graves, Ritchie Ling, Dorothea Sadler, Robert Payton Gibbs, Jay Wilson, E. D. Coe, Stephen Gillis, Florine Arnold, Henry Bergman and Raymond Smith.

MANAGERS SAIL.

The Spring exodus of theatrical managers to Europe in search of attractions for American audiences for next season, may have started. On board the Mauretania, which left April 23, were George C. Tyler, managing director of the Liebler Company, and other well known managers. Aboard the same vessel as Mr. Tyler were Harry Lander and his wife, and Mr. and Mrs. Percy G. Williams.

ISADORA DUNCAN'S APPEAL.

PARIS, France, April 22.

Isadora Duncan wrote today to the police, asking for the release of the chauffeur, Marverand, who was in charge of the motor car in which her children were drowned. Miss Duncan said: "It is for the peace of my soul that I make this appeal for pity."

In view of the request it is believed that the examining magistrate will release Marverand.

"THE WHITE SLAVE" STILL GOOD.

Bartley Campbell's greatest success, "The White Slave," will begin its next season on Aug. 11. As usual, it will begin its tour at the Lyceum, Pittsburg, Pa. The attraction will incidentally open the house. Plays will come and plays will go, but "The White Slave" seems to live forever. Robert and John Campbell, the sons of the famous dramatist, promise a strong company for next season.

WANTED FOR GRAND OPERA HOUSE, ST. THOMAS, CANADA

Half way between Buffalo, N. Y., and Detroit, Mich.

First Class Tabloid Musical Comedy Stock, 8 to 10 people, or First Class Dramatic Stock with good, strong line of Specialties and paper, or any kind of Show that can give 3 complete changes each week.

Grand Opera House, Seats 1,000. Ground floor. Theatre on the principal business street of the city. Population 19,000. Seven lines of steam railways and two trolley lines. Never had musical comedy stock here. Fifteen completo sets elegant scenery, ten dressing rooms, big stage, as we play the best road shows in America here. Just closed a permanent stock company that has been here twenty weeks. Must play at cheap prices for Summer season. You can play as many weeks as your show will draw paying business. Give full particulars first letter. Want company to open May 12. Terms, same to all, fifty and fifty per cent. Don't fail to go into detail tell it all, and tell the truth. Boozers, so. Address

JOHN C. GREEN, Mgr., Grand Opera House, St. Thomas, Can.

WANTED, GENERAL BUSINESS MAN FOR

JOLLY FANNIE HATFIELD'S VAUDEVILLE STOCK CO.

Good General Business Man, capable of playing anything cast for, some emotional parts; must have good singing voice; must be young and good appearance; height not over 5 ft. 5.; wardrobe to dress any part. A good, long engagement to reliable party. Send programs, photos and experience. All photos returned. This company has been out for five years. Address JOLLY FANNIE HATFIELD, Renova, Pa., Family Theatre, from April 28 to May 10; Bloomsburg, Pa., Columbia Theatre, from May 12 to June 7; open Oswego, N. Y., June 9, for all Summer.

WANTED—ACTORS AND MUSICIANS

Leading Lady, Ingenue, Soubrette with specialty. All must be young and good looking. Comedian and General Bus. Man with specialty. Send photos and program. State salary, first letter. Pay own. Musicians, Double B. & O. All must play standard music. Can use few Actors, Double B. Band; or Musicians, Double Stage. Rehearsals start WORTHINGTON, IND., MAY 5. MUSICIANS REPORT May 8. (Mail lost during flood. Those who wrote, write again.) G. CARLTON GUY, GUY STOCK CO., LYRIC THEATRE, COVINGTON, KY.

PLAYING THE BEST IN VAUDEVILLE

SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE: Sullivan and Considine Bldg., Third and Madison Sts., SEATTLE, WASH. FRED. LINCOLN, - - Gen. Mgr.

GENERAL BOOKING OFFICE: 1465 Broadway (Heidelberg Bldg.), N. Y. CHRIS O. BROWN, - - - Mgr.

BRANCH BOOKING OFFICES: PAUL GOUDRON, 8 North Clark St., cor. Madison, Chicago, Ill.; MAURICE J. BURNS, 2d and Madison Sts., Seattle, Wash.; W. P. REESE, 965 Market St., San Francisco, Cal.; B. OBERMAYER, Broadmead House, 21 Paston St., London, S. W., England.

ESTABLISHED 25 YEARS—STILL GROWING.

FRITZ SCHOULTZ & COMPANY'S

ORIGINAL INDUCEMENTS

are CORRECT GOODS, BEST PRICES and DELIVERIES the SAME DAY your order is received, or we will let you know by card.

We are the LARGEST THEATRICAL MAIL ORDER HOUSE in the country, and we will send our large illustrated catalogue, lately revised, to any address free of charge.

AMATEURS NOTE that we carry the largest stock in the country of Costumes for your shows and school plays. 10 W. LAKE STREET, CHICAGO, ILL.

Gowns | NOTICE! | Wardrobe

WE SHIP GOODS C. O. D., WITH PRIVILEGE OF EXAMINATION

We carry a full line of Professional Wardrobe, Evening, Dinner and Reception Gowns, also Gentleman's Sack, Cutaway, Full Dress and Tuxedos, Norfolk Coats and Trousers, Prince Alberts, and Overcoats in all weights.

Tuxedos and Dress Suits | MRS. L. SCHEUER, 924-26 South St. Between 9th and 10th Sts., Phila., Pa. | Full Line of Men's Suits

The WOLVERINE THEATRICAL EXCHANGE OFFICES: 10 BUHL BLDG., DETROIT, MICH.

WANTED—NEW ACTS, NEW FACES. All recognized acts desiring to break jumps, coming East or going West, write, wire, phone or call and see us.

HARRY GUY, Booking Agent. JOHN D. COLLINS, Gen. Manager.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1913, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, MAY 3, 1913.

VOLUME LXI—No. 12. Price, 10 Cents.

WILL AGAIN MAKE PRODUCTIONS.

WAGENHALS & KEMPER DECIDE TO RESUME AS PRODUCING MANAGERS.

Messrs. Wagenhals & Kemper, who, when they turned over their lease of the Astor Theatre, New York, to Cohan & Harris last Spring, announced that they would retire from the theatrical business, have found the call of Thespis too strong for them to resist, and are arranging to return to the field of producing managers next season.

Both members of the firm are at present abroad, but the news of their determination to re-enter the field they left has reached Broadway with such authenticity that its truthfulness can not be doubted.

The partnership which has existed between these two men has never been dissolved, in itself a somewhat significant fact, and the announcement of their return has been heartily received on all sides, for they have always enjoyed great popularity.

Among the plays which it is said the firm will produce next season is a new farce, by Avery Hopwood.

LOEW-NIXON-NIRDLINGER SYNDICATE SECURE OPERA HOUSE.

The newly incorporated Loew-Nixon-Nirdlinger syndicate leased last week the magnificent Metropolitan Opera House, in Philadelphia, and will install there shortly high grade vaudeville shows at popular prices. The lease, which has been signed by Edward T. Stotesbury in behalf of the stockholders, and by Fred. G. Nixon-Nirdlinger for the Philadelphia Central Amusement Co., which is another corporation to be controlled by the Nixon-Loew syndicate. The rental, it is understood, will be $75,000 a year. By the terms of the lease the grand opera season is assured, as the lessors reserve the right to use the Opera House for at least fifty performances between Nov. 1 and March 1 of each year of the lease, which has four years to run.

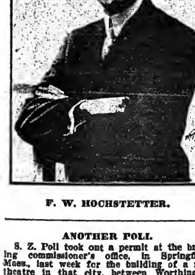
The Metropolitan Opera House is quite a distance from the centre of the city, and cost Oscar Hammerstein, with the land, close to $1,000,000. It is the intention of the new management to give three shows a day at ten, twenty and thirty cents admission. The Opera House, with its immense amphitheatre, has a seating capacity of four thousand. The vaudeville season will be inaugurated either the week of May 5 or 12.

SAM. DESSAUER A SUICIDE.

Sam. Dessauer, the well known agent and manager, committed suicide by shooting himself in the head, Wednesday afternoon, April 23, at his home, 551 West One Hundred and Seventy-eighth Street, New York. He had been despondent on account of being afflicted with cancer and cirrhosis of the liver, but had not given any intimation of contemplating such a deed. He is survived by a daughter, Fannie, who, it is understood, is the beneficiary of his insurance policy.

Sam. Dessauer has been in the theatrical business nearly all of his life, having been connected with various burlesque and vaudeville attractions. At various times he was a partner of Henry P. Dixon, and with him conducted stock burlesque in Philadelphia and other cities. He was a resourceful pressman, and had originated a number of schemes for advertising the attractions he represented.

The funeral services were held at his residence on Friday, April 25, and were attended by a number of theatrical folks.



F. W. HOCHSTETTER.

ANOTHER POLI.

S. Z. Poli took out a permit at the building commissioner's office, in Springfield, Mass., last week for the building of a new theatre in that city, between Worthington and Taylor Streets, a short distance East of Main Street. The building, the estimated cost of which is $100,000, will be built of brick, concrete and steel. The entrance will be from Worthington Street, opposite the Worthy Hotel, and from the door the patrons will pass through a long lobby to the body of the theatre. The dimensions of the building will be 138 by 102 feet, and it will be 60 feet high. The plans were drawn by Brown & Van Beren, of New Haven, Conn., who have planned several of the Poli theatres in other cities, and the contractors will be the T. J. Pardia Construction Company, of Bridgeport, Conn. It is planned to seat over 3,000 people.

"OBERST CHABERT" SUNG.

Von Waltershausen's opera, "Oberst Chabert," was given for the first time in England at Covent Garden, in London, April 24. It went smoothly and was sympathetically received by a large audience.

TURKISH CITY FOR LUNA.

Luna, Coney Island's big amusement place, will open earlier than usual this year. On account of the Spring carnival at Coney, beginning May 15, Luna's gates will be thrown open the preceding day. All the many new shows and rides will be completed a week ahead to allow for rehearsing and the finishing touches, so that when the bands march to the front gate to escort the initial crowd into the park a finished fairyland of novelties will be unfolded.

Frederic Thompson has been the master mind that has created this new wonder park. On the first of last January he sized up the old Luna and began planning the new. Old buildings were demolished, acre after acre of devices were leveled and the space cleared. Then began a realization of what he promised last Fall, a bigger and better park than ever. In all some three hundred inventions in the way of rides and amusement schemes were considered. The task even paled an editor's thrashing of news. Models were made and re-made, until finally the best were selected and from them the new creations sprang. In this connection it might be mentioned that among amusement proprietors Luna is looked upon as a sort of clearing house. Inventors from European countries, as well as Yankee craftsmen, submit their ideas to Frederic Thompson annually. The best are accepted and retained until their novelty begins to wane. Then they are scattered among other parks, some of them as far away as Australia.

In addition to novel amusements Luna this Summer will have two features, one of which is distinctive from anything of the kind ever constructed. It is an entire miniature city in itself, made up of Mother Goose characters and associations. Mr. Thompson calls it a "toy town for grown-ups." The figures are life-size, some, of course, being exaggerated in proportion to the dreams of childhood. The whole idea is a series of laughs. One can slide down a cellar door of extravagant size, climb aloft with Jack and the Beanstalk, flee with Miss Muffit from intruding spiders, visit the House that Jack Built, and taste of the fountain of youth in many other ways. The other feature is a spectacle of enormous size. It far surpasses anything of the kind ever staged. It will be called Fire and Sword.

Here an entire Turkish city will be shown on a stage actually four times as large as that of the New York Hippodrome, which Mr. Thompson also designed. The proscenium opening of the Hippodrome stage is exactly ninety-eight feet, while the new one at Luna is three hundred and sixty feet in width, with a curtain running almost all the way across. Runways for horses that are hundreds of yards long are being constructed, and there is a tank in the form of a lake in the foreground of the city into which thirty horses at a time can plunge.

In a cluster of stage mountains at one side are being mounted a score of large field guns. The scene will show the smoking guns under suspension of the bombardment of the city, while the natives are riotously celebrating the lull in the siege, having interpreted it as proof of their victory. At the height of the revel the firing begins again with renewed vigor, and the turmoil that follows is increased when the guns set fire to the city. Then follows the frantic escapes to the mountains. Here plunging horses, high divers and acrobatic feats will be employed to carry out the effect, which promises to furnish no end of thrills.

A grandstand seating several thousand persons has been erected, and altogether Fire and Sword looms up as the biggest show ever put on.

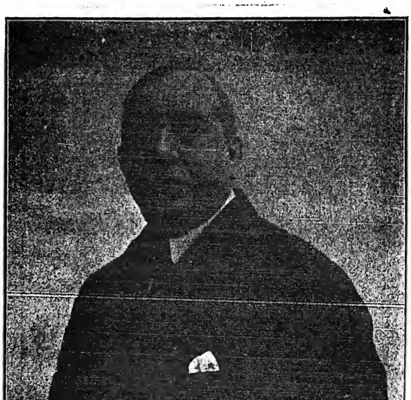
MARIE MAY "GAMBOL."

On April 25 Justice Platzek, in the Supreme Court, denied the application of the Lambs' for an injunction restraining Marie Dressler from using the word "gambols" in describing the theatrical performance which she has been producing under the title of "Marie Dressler's All Star Gambols." The Lambs' alleged that since 1888 they have produced the "All Star Lambs' Gambols," and that they had a monopoly of the use of the word "gambol" in a theatrical production.

Jefferson De Angelis, a member of the Lambs', and also a member of Miss Dressler's company, supported the contention of Miss Dressler. Among those who submitted opposing affidavits were Joseph R. Grismer, shepherd of the Lambs'; Augustus Thomas, Clay M. Greene, secretary of the Lambs'; De Wolf Hopper and Marc Klaw.

TO BOYCOTT HEBREW CHARACTERS.

At a meeting in the Hotel La Salle, in Chicago, April 24, of many prominent men and women, it was decided to appoint a committee of nine to co-operate with the many Jewish organizations throughout the United States in an attempt to drive caricatures of Jews from the stage. The method to be pursued will be similar to that adopted by the Drama League in stamping its disapproval of unworthy plays. Bulletins will be sent to every Jew in Chicago announcing that a play objectionable to the Jewish race is being given at a certain theatre.



C. W. TATGE.

Although not actively identified with the profession of entertainment, C. W. Tatge, whose likeness adorns this page of THE NEW YORK CLIPPER, has played an important part in the amusement business of Chicago. He is commercial manager of the Postal Telegraph-Cable Co., and has put in upwards of twenty-five years of continuous service with this organization.

It has been his pleasure to serve many past and present theatrical managers, producers, advance and business managers in the legitimate field, and vaudeville officials, booking agents and stage celebrities. His remarkable showing with the Postal Telegraph-Cable Co. amply exemplifies the power of personality backed up by good service.

Mr. Tatge enjoys a wide acquaintance in the professional world. He is untiring in his efforts and has endeared himself to an army of friends whom he has served in the show business.

Scene from Essanay's Two Reel Dramatic Feature, "INTO THE NORTH." Released May 19.

"ARE YOU A CROOK?" MAY 1.

At the Long Acre, New York, which will open May 1, "Are You a Crook?" will be produced by the following cast: Marguerite Clark, Joseph Kilgour, George Fawcett, Elita Proctor Otis, Scott Cooper, Ivy Troutman, Forrest Winant, Marion Ballou, Elizabeth Nelson and Harry Stockbridge.

THE MARCO TWINS' SHOW.

This company, under direction of Jack Shea, is touring the vaudeville circuit in Ohio. The show includes: The Marco Twins, De Bussie, Eddie Russell and company, Dodson and Gordon, and Hildebrand and Esper. The program is concluded with an afterpiece, using the entire company.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

April 27, 1888.—"A Comedy of Life," by Louise Ludolst, first produced under that title at the Arch Street Theatre, Philadelphia, Pa.

April 30.—Chas. T. Ellis made his metropolitan stellar debut at People's Theatre, in the first New York production of "Casper, the Yodler."

April 30.—Margaret Campbell's version of "Dr. Jekyll and Mr. Hyde" originally acted at the Continental Theatre, Philadelphia, Pa., with Theodore Hamilton in the dual role.

April 30.—"Helene," by Martha Morton, originally acted at the Fifth Avenue Theatre, New York. The theatre then passed from the management of John Stetson to Eugene Tompkins.

April 30.—Hillsboro, Ill., Opera House dedicated.

April 30.—"Baffled; or, a Double Murder," by J. A. Fraser Jr., originally acted at Wallace's Comedy Theatre, Chicago.

May 1.—Deromer Opera House, Pueblo, Col., destroyed by fire.

May 1.—"Natural Gas" first acted in New York, at the Fifth Avenue Theatre.

May 1.—Central Park Variety Theatre, Hot Springs, Ark., opened.

May 1.—Farmville, N. Y., Opera House opened.

May 1.—"Cupid's Pranks," by Rinaldo Swingstone, originally acted at Santa Rosa, Cal.

May 1.—American Theatre, Hartford, Conn., sold to Healy & Bigelow for business purposes.

May 1.—Woodner, Idaho, Theatre opened.

May 2.—Victoria Siddons made professional debut as Rosalind, in "As You Like It," at Dockstader's Theatre, New York.

May 3.—"The Railroad of Love" first acted in England at the Gaiety Theatre, London.

May 3.—R. G. Hall hanged in Philadelphia, Pa., for the murder of Mrs. Lillian Rivers.

DURING THE WEEK.

Booth and Barrett played at La Fayette, Ind.

Six companies were touring in "Dr. Jekyll and Mr. Hyde."

Edmond Gerson, business manager for Bolossy Kiralfy, sailed for England.

Klaw & Erlanger arranged to manage the Fanny Davenport tour.

"True Irish Hearts," with Dan McCarthy, was in Philadelphia.

Mrs. Langtry played at San Diego, Cal.

Lily Clays, the Night Owls and the Early Birds were playing burlesque.

B. F. Keith secured Low's Opera House, Providence, and announced his plans, and advertised for the "Very Best Talent Procurable in the Variety and Operatic Line."

Eddie Foy appeared at the Press Club benefit at Chicago; also Geo. S. Knight, Digby Bell, Annie Myers, Hubert Wilke, R. A. Roberts, De Wolf Hopper, Marion Manola and Kate Claxton.

George H. Diamond played at the Olympic, St. Paul.

Imre Kiralfy announced the opening of "Nero, the Fall of Rome," at St. George, Staten Island.

"Wallie" Eddinger played Emil, with Chas. T. Ellis, in "Caspar, the Yodler."

Irwin Brothers' Ten Cent Circus opened at Buffalo, N. Y.

Hunting's Circus opened the season.

The Four Tourists Co. was organised.

Roger Dolan and McCarthy separated.

Gus Hill took charge of the concert with the Miller & Freeman Circus.

Harry Edwards and Will O. Petrie booked "Clam Chowder."

John P. Hogan moved to 86 Fourth Avenue.

Annie Oakley announced her tour as Little Sure-Shot.

Perkins D. Fisher announced his intention to continue touring in "A Cold Day."

Horse racing was drawing the actors to Guttenberg. Oh, you "Blitzen!"

The Chas. Andress Circus was at Louisville, Ky.

Harry Le Clair announced dissolution of partnership with W. J. Russell.

Morton Emerson and Jim Cook struck Chicago and Grand Rapids.

"THE GENTLEMAN FROM NO. 19."

At the Comedy, New York, on May 1, the above named farce, from the French adapted by Mark E. Swan, will be shown with Walter Jones, Nannette Comstock, Millicent Evans, Charles Brown, Richie Ling, Dorothea Sadlier, Stephen Gillis, Florina Arnold, Tom Graves, Kevitt Manton, Paton Gibbs, Jay Wilson, E. D. Coe, Henry Bergman and Raymond Smith in the cast. The play has been staged by Maurice Elvey.

STELLA HAMMERSTEIN, AUTHORESS.

Stella Hammerstein, daughter of Oscar Hammerstein, is to figure as authoress-actress and stage director in a new sketch, "Getting the Goods," which will be produced in a couple of weeks. The playlet is written by Miss Hammerstein and Mrs. Frank Sheridan. In the leading role Miss Hammerstein will be seen as an up-to-date newspaper woman.

GET "REBECCA."

The Leffler-Bratton Company have acquired from Klaw & Erlanger and Joseph Brooks, the exclusive rights to "Rebecca of Sunnybrook Farm," and will open same early next season. Several members of the original cast, who have been with the piece since the first performance, will be retained by the Leffler-Bratton Company.

V. C. C. POSTPONES NIGHT.

Clown Night at the club was postponed from April 26 to May 8.

A TREMENDOUS RIOT

AL JOLSON'S

RECORD BREAKER

Words by JOE McCARTHY and ED. MORAN

THE WINTER GARDEN SENSATION

Music by JAMES V. MONACO

I LOVE HER

OH! OH! OH!

Every headliner in the East is featuring this wonderful song with remarkable success. You wonder why? This song is a brand new idea, written to a wonderful melody, with a tempo that carries you off your feet. Female version. Double versions for male and female or two males. This song will walk in. Get it quick.

A NATURAL SUCCESS

DOWN ON JASPER'S FARM

BROADWAY MUSIC CORPORATION WILL VON TILZER, President EXCHANGE BUILDING 145 W. 45th ST., NEW YORK CITY

FAIR DATES FOR 1913.

(As far as reported when this list went to press. Additional lists will be published as fast as the fairs are licensed.)

The following list is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates guessed at. The clashing of dates, the frequent changes and the difficulty in collecting all the material combine to make it impossible to make a list of this kind complete, but this list is as nearly correct as it is possible to make it, and the fairs we record here will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, viz.: Jy. for July; A. for August; S. for September, etc.

STATE FAIRS AND EXPOSITIONS FOR 1913.

ALABAMA STATE FAIR—Birmingham, O. 9-18; S. H. Fowlkes, sec.
AMERICAN ROYAL LIVE STOCK SHOW—Kansas City, Mo., O. 6-11; T. J. Wornall, sec.
CALIFORNIA STATE FAIR—Sacramento, S. 18-20; J. L. McCarthy, sec.
COLORADO INTERSTATE FAIR AND EXPOSITION—Denver—Lrving L. Ealon, asst. sec.
COLORADO STATE FAIR—Pueblo, S. 15-20; A. L. Price, sec.
CALGARY INDUSTRIAL EXHIBITION CO.—Calgary, Can., Je. 30-Jy 5; E. L. Richardson, sec.
ILLINOIS STATE FAIR—Springfield, O. 3-11; J. K. Dickirson, sec.
INDIANA STATE FAIR—Indianapolis, S. 8-12; Charles Downing, sec.
IOWA STATE FAIR—Des Moines, A. 20-28; A. R. Corey, sec.
IOWA INTER-STATE LIVE STOCK FAIR—Sioux City, S. 15-20; Joe. Morton, sec.
KANSAS STATE FAIR—Hutchinson, S. 13-20; A. L. Sponsler, sec.
KANSAS STATE FAIR ASSOCIATION—Topeka, S. 8-12; H. L. Cook, sec.
KENTUCKY STATE FAIR—Louisville, S. 15-20; J. L. Dent, sec.
KENTUCKY.—Perry Victory Centennial Celebration, Louisville, O.—D. B. Goode, sec.
LOUISIANA STATE FAIR—Shreveport, N. 5-12; L. N. Brueggerhoff, sec.
MINNESOTA STATE FAIR—Hemline, S. 1-6; J. C. Simpson, sec.
MICHIGAN STATE FAIR—Detroit, S. 15-20; Eugene Fifield, sec.
MISSISSIPPI STATE FAIR—Jackson, O. 28-N. 7; J. M. McDonald, sec.
MISSISSIPPI-ALABAMA FAIR—Meridian, Miss., O. 20-25; R. M. Striplin, sec.
MISSOURI.—Live Stock and Horse Show, St. Joseph, D. 22-27.
MISSOURI STATE FAIR—Sedalia, S. 27-O. 3; John T. Stinson, sec.
MONTANA STATE FAIR—Helena, S. 22-27; A. J. Breitenstein, sec.
NATIONAL CONSERVATION EXPOSITION—Knoxville, Tenn., S. 1-N. 1; W. M. Goodman, dir.-gen.
NATIONAL WESTERN STOCK SHOW—Denver, Colo., Jan. 19-24, 1914; Fred P. Johnson, sec.
NATIONAL FEEDERS AND BREEDERS SHOW—Ft. Worth, Tex., N. 22-29; John A. Stufford, sec.
NEBRASKA STATE FAIR—Lincoln, S. 1-5; W. R. Mellor, sec.
NEW JERSEY.—Inter-State Fair, Trenton, D. 29-O. 3; M. R. Margirum, sec.
NEW YORK STATE FAIR—Syracuse, S. 8-13; Albert E. Brown, sec.
NEW STATE FAIR—Muskogee, Okla., O. 6-11; Wm. C. Boon, sec.
NORTH DAKOTA STATE FAIR—Grand Forks, Jy. 22-26; D. V. Moore, sec.
OHIO.—Forest City Live Stock Fair, North Randall, A. 25-30; H. J. Kline, sec.
OHIO STATE FAIR—Columbus, S. 1-5; A. P. Sandles, sec.
OKLAHOMA STATE FAIR—Oklahoma City, S. 23-O. 4; I. S. Mahan, sec.
OREGON STATE FAIR—Salem, S. 29-O. 4; Frank Meredith, sec.
PACIFIC INTERNATIONAL LIVE STOCK EXPOSITION—N. Portland, Ore., D. 8-13; N. C. Maris, sec.
SPOKANE INTERSTATE FAIR—Spokane, Wash., S. 15-21; Robt. H. Cosgrove, sec.
SOUTH DAKOTA STATE FAIR—Huron, S. 8-12; C. N. McIlvaine, sec.
TENNESSEE STATE FAIR—Nashville, S. 29-O. 4; J. W. Russwurm, sec.
TEXAS COTTON PALACE ASSOCIATION—Waco, N. 1-16; S. N. Mayfield, sec.
TEXAS STATE FAIR—Dallas, O. 18-N. 2.
TRI-STATE FAIR AND EXPOSITION—Memphis, Tenn., S. 22-27; Frank D. Fuller, sec.
UTAH STATE FAIR—Salt Lake City—
VERMONT STATE FAIR—White River Jct., S. 16-19; F. L. Davis, sec.
WEST MICHIGAN STATE FAIR—Grand Rapids, S. 1-6; Chas. F. Kennedy, sec.
WISCONSIN STATE FAIR—Milwaukee, S. 8-12; J. C. MacKensie, sec.

INDIANA FAIRS.

MONTPELIER, Blackford Co., Jy. 16-18; C. L. Smith, sec.
MARION, Grant Co., Jy. 21-26; E. F. Ferree, sec.
EDINBURG, Johnson Co., Jy. 23-25; Robt. G. Porter, sec.
MIDDLETOWN, Henry Co., Jy. 29-A. 1; F. A. Wisehart, sec.
WARREN, Huntington Co., Jy. 29-A. 1; J. G. Click, sec.
NORTH VERNON, Jennings Co., Jy. 29-A. 1; W. G. Norris, sec.
MUNCIE, Delaware Co., A. 5-8; Earle H. Swain, sec.
RUSSIAVILLE, Howard Co., A. 5-8; A. C. Shilling, sec.
LAWRENCEBURG, Dearborn Co., A. 6-9; Estal G. Bielby, sec.
CHRISNEY, Spencer Co., A. 11-15; C. W. Abbott, sec.
NEW CASTLE, Henry Co., A. 12-15; E. H. Reed, sec.
NEW HARMONY, Posey Co., A. 12-15; Mrs. Carrie Miller, sec.
LEBANON, Boone Co., A. 12-15; Len Titus, sec.
OSGOOD, Ripley Co., A. 12-15; G. R. Kemper, sec.
ELWOOD, Madison Co., A. 12-15; R. J. Weber, sec.
MARENGO, Crawford Co., A. 18-22; M. M. Terry, sec.
COLUMBUS, Bartholomew Co., A. 19-22; W. N. Achenbech, sec.
CROWN POINT, Lake Co., A. 19-22; Fred Wheeler, sec.
CONNERSVILLE, Fayette Co., A. 19-22; Jasper L. Kennedy, sec.
FRANKFORT, Clinton Co., A. 19-22; W. G. Himmelwright, sec.
ROCKPORT, Spencer Co., A. 19-23; C. M. Partridge, sec.
FAIRMOUNT, Grant Co., A. 19-22; F. C. Miller, sec.
CORYDON, Harrison Co., A. 25-29; Frank Reas, sec.
BOONVILLE, Warrick Co., A. 25-30; S. W. Taylor, sec.
LAFAYETTE, Tippecanoe Co., A. 26-29; C. W. Travis, sec.
RUSHVILLE, Rush Co., A. 26-29; W. L. King, sec.
LAPORTE, Laporte Co., A. 26-29; J. E. Bowell, sec.
FRANKLIN, Johnson Co., A. 26-29; O. J. Sbuck, sec.
EAST ENTERPRISE, Switzerland Co., A. 27-29; Geo. B. Lostutter, sec.
PORTLAND, Jay Co., S. 1-5; Geo. E. McLaughlin, sec.
CRAWFORDSVILLE, Montgomery Co., S. 1-5; Ward McClelland, sec.
PRINCETON, Gibson Co., S. 1-6; Robt. C. Baltzell, sec.
TERRE HAUTE, Vigo Co., S. 1-6; Chas. R. Duffin, sec.
SCOTTSBURG, Scott Co., S. 2-5; G. V. Cain, sec.
SALEM, Washington Co., S. 2-5; Chas. R. Morris, sec.
LIBERTY, Union Co., S. 2-5; Ben F. Coddington, sec.
SHELBYVILLE, Shelby Co., S. 2-6; Geo. A. Parrish, sec.
HUNTINGBURG, Dubois Co., S. 8-13; E. W. Pickhardt, sec.
GOSHEN, Elkhart Co., S. 9-12; D. M. Bechtel, sec.
HUNTINGTON, Huntington Co., S. 9-13; F. E. Wickenbiser, sec.
VINCENNES, Knox Co., S. 15-19; Jas. M. House, sec.
DECATUR, Adams Co., S. 16-19; Chas. E. Magley, sec.
CONVERSE, Miami Co., S. 16-19; W. W. Draper, sec.
COVINGTON, Fountain Co., S. 16-19; Geo. P. Schwin, sec.
GREENSBURG, Decatur Co., S. 16-19; Dr. C. B. Ainsworth, sec.
FORT WAYNE, Allen Co., S. 16-20; P. T. Strieder, sec.
ROCHESTER, Fulton Co., S. 17-20; J. Howard Reed, sec.
KENDALLVILLE, Noble Co., S. 22-26; U. C. Brouse, sec.
BREMEN, Marshall Co., S. 16-19; Geo. M. Dausman, sec.
BOURBON, Marshall Co., O. 1-3; B. W. Parks, sec.
NORTH MANCHESTER, Wabash Co., O. 1-3; John Isenburger, sec.

Vaudeville Notes.

EMMA STENDER, age nineteen, of 217 West Forty-second Street, a professional acrobat, through her attorney, M. Strassman, recovered a judgment for one thousand dollars damages against her former manager, Julius Pawel, in the City Court, last week, before Justice Schmuck. According to the complaint, Miss Stender was engaged as one of the acrobats in the troupe of acrobats controlled by Julius Pawel, for the period commencing Sept. 2, 1912, and to continue until Aug. 31, 1913. After continuing her services from Sept. 2, 1912, to Nov. 9, 1912, Manager Pawel discharged her. Judgment in her favor was rendered for one thousand dollars.

MILLETTE'S VAUDEVILLE SHOW opened its season at Dalton, Ga., April 21. The roster is: Al. and Arthur Millette, James Fleming, Arthur Cardine, the Glenroys, Mlle. Irene, the Conklings, Frankle Moore, the Whitney Sisters and Baby Frances.

PRINCESS BONITA, the "wonderful" horse, has just finished three weeks on the Inter-State time, and has fifteen weeks to follow for the Western Vaudeville Managers' Association.

LOTTIE VINCENT, of Gardner and Vincent, will sever her connections with the act on May 28, and retire from the stage.

KATHERINE O'DAY has bought a Kentucky bred pacer, and is up with the birds every morning jogging him, out on the mile track, in Zanesville, O. She says she paid $750 cash for her pet. Mrs. Billy O'Day is said to be one of the best horsewomen in the State of Ohio.

THE ZANETTOS left for England last week.

THE Colonial Minstrels, a new act, carrying nine people and running about twenty-five minutes, made its first appearance at the Victoria, Philadelphia, on Monday. J. Fred. Bierbower is managing the act.

THE Knickerbocker Trio, Golden, Schreiber and Walling, will return to vaudeville in a few weeks. They have been doing cabaret work recently.

JACK BOYLE, late of Jesse Lasky's "Antique Girl," will take the straight man's part with the Jack Wilson Trio in a few weeks.

EDDIE WESTON AND ARTHUR FIELDS, of Weston, Fields and Carroll, will re-enter vaudeville in a short time, doing a double. Mr. Carroll is writing music with success.

JOE GOODWIN was at the Plaza Music Hall, New York City, last week, and went over nicely.

FELIX ADLER, the plain clothes man, doing his ventriloquist stunt at the Plaza, forgot his assistant and used the house electrician, Raymond Meyers, as the dummy. Ray. certainly made some noise on the stage, and is "some" singer.

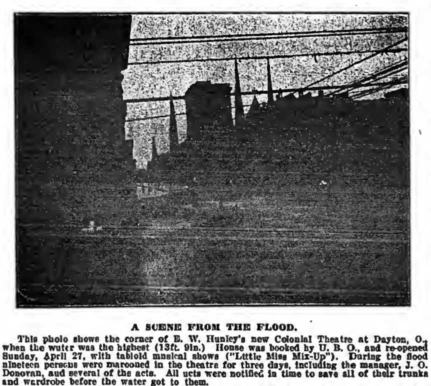
KELLY AND GARVIN stopped the show at the Plaza on Tuesday night.

World of Players.

BURT JOHNSON AND COMPANY are now playing Wisconsin, making a circuit of nearly one hundred one night stands. The roster is: J. Burt Johnson, manager; Chas. B. Mills, Ben. H. Skretney, Chas. Renter, Ernest Brody, Frank Holtz, Ed. Banks, Mrs. Johnson, Gertrude Mills, Mary Perchell and Baby Johnson. N. J. Powell is in advance. On Monday night, April 21, we had a very pretty stage wedding. The contracting parties were Mary Perchell and Ben. Skretney. The stage was beautifully dressed with flowers. The bride and groom are very popular young people, and a packed house witnessed the marriage.

FOSTER AND DUNBAR are now in their fifth week with Acker's Musical Comedy Stock Company, at Halifax, N. S., and report that business is excellent.

G. M. ANDERSON,
of the Essanay Co.



A SCENE FROM THE FLOOD.

This photo shows the corner of B. W. Hunley's new Colonial Theatre at Dayton, O., when the water was the highest (13ft. 9in.) House was booked by U. B. O., and re-opened Sunday, April 27, with tabloid musical shows ("Little Miss Mix-Up"). During the flood nineteen persons were marooned in the theatre for three days, including the manager, J. O. Donovan, and several of the acts. All acts were notified in time to save all of their trunks and wardrobe before the water got to them.

The acts that were playing the house at the time: McConnell and Simpson, Farber Girls, Charles Ledegar, W. H. Fields and La Adella, Johnstone and Wentworth, Sampsel and Reilly, Musical Fredericks, Charles Weber, Germaine Trio, Spencer and Spencer. Fields lost their trunks and wardrobe.

REDUCTION IN PRICE

To close out the present edition of the RED BOOK we will supply it for six cents in stamps accompanied by this coupon. Only a limited number of copies remain on hand. The new edition will be issued in July.

THE NEW CLIPPER RED BOOK AND DATE BOOK

For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

Sent only on receipt of 6 cents (stamps or coin), accompanied by a coupon cut from THE NEW YORK CLIPPER.

FRANK QUEEN PUB. CO., LTD.
Publishers THE NEW YORK CLIPPER
ALBERT J. BORIE, Managing Director
47 W. 28th STREET, NEW YORK

CUT OUT AND
Send this Coupon and Six Cents for a copy of
THE CLIPPER RED BOOK
AND DATE BOOK
(For 1912-1913)
To THE NEW YORK CLIPPER
47 West 28th Street, New York

AMERICAN PLAYERS' NOTES.—On account of the recent floods in the Ohio Valley we were compelled to cancel part of our engagement in Louisville, Ky., and we booked Cincinnati, O., for one week. After the opening performance we signed up for four weeks, after which we play a few dates through the Buckeye State on our way up to Michigan, where we have several return dates to fill. Edward L. Patterson, who rejoined this show at Louisville, after a siege of illness, was again taken sick last week and compelled to leave the show suddenly. Luckily we secured T. Warne Wilson, who was one of the original members of this organization, and, although compelled to go on without a rehearsal, he well remembered his former lines and he made an instantaneous hit with the audience. We are now playing with our original cast complete, which gives us still better opportunities of pleasing the public, and we have a repertoire of seventeen playlets. Our roster is as follows: Mona Daghner, sole owner; Vin Richmond, manager; Macklyn Allyn, T. Warne Wilson, Leota Winas. Everybody on the show is in the best of health. We are now in our fifty-seventh week. THE OLD RELIABLE is a welcome caller every week.

ROMA READE AND COMPANY write: "We are presenting old favorite bills at the Grand, Ottawa, Can., doing capacity business. The company is very popular and has recently been strengthened by the addition of two new members, Messrs. Stevenson, MacKenzie and Alexander."

SARAH PADDEN, whose tour in "Kindling" was interrupted by the floods, will shortly revive "The Third Degree," in Chicago neighborhood houses. It was in the part of Annie Jeffries that Miss Padden first came into general notice, and it is said that she has appeared in this role at more than one thousand performances. Nearly all of her original cast has been recruited for the present engagement, which will open at the Crown, on May 4.

ALBERT CAMPBELL announces the early production of "The Picture Girl," which he has had in preparation since last season. "The Picture Girl" is the work, as to book, lyrics and music, of Frieda Hall, whose musical comedy, "The Voyagers," Mr. Campbell produced at the La Salle.

THE Northern Chase-Lister Company will close its season at Neligh, Nebr., on May 3, and Glenn F. Chase will leave immediately for Marshall, Mo., for the opening of the big Chase-Lister Tent Show, which opens May 12. This company plays repertoire under canvas, carries thirty-five people, and is one of the largest and best equipped enterprises of its kind in the West, carrying a top, 170 feet long, 70 feet wide, with electric lights, private boxes and elevated parquette, having, in fact, all the accommodation of a modern theatre.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.........$65.00
Double Column..........$10.00
Single Column..........$5.00

MEET "BILLY'S" BIG BROTHER

"JOHNNY"

CHORUS (Also Male Version)

In the morning I go for a drive in the park,
And Johnny goes, too, Johnny goes, too;
In the afternoon I go for a lark,
And Johnny goes, too, Johnny goes, too;
In the evening we go to some nice picture show,
And we don't get home till the lights burn low;
Then straight to my cozy bed I go,
And Johnny goes, too, and Johnny goes ———?

Get the finish of the second chorus? Big Novelty—Some Song—Great Single—Fine Double

"GOOD-BYE, I'M GOIN' TO OLD "CAROLINE"

In a class by itself; one of those sure-fire hits; full of life and ginger; a crackerjack single; a peach for doubles

"THAT DEVILISH RAG"

The kind of song you know and feel in your heart is a sure winner. Are you looking for one of those "creepy" "mysterious" "red spot light" numbers? Then send for the "DEVILISH RAG" Immense Single—Great Double

We will accept a late programme, or ten cents in stamps, for above numbers, together with other new songs, including all the numbers in the KENDIS & PALEY CATALOGUE

JAMES KENDIS MUSIC CO.

1367 BROADWAY (REGAL BLDG.), NEW YORK CITY

EDWARDS DAVIS, in his allegory, "The Kingdom of Destiny," was a trifle too far above the Keith Sunday crowd. During the week the act made good.

GEORGE RICHARDS was a big card at the Empress. He was seen to advantage in the sketch, "Easy Money."

MINNIE MADDERN FISKE made a strong protest against woman's indorsement of the cruelty that is an essential of securing aigrettes for the market.

LOVERS of the drama will carry the memory of Frederick Parry's splendid delineation of Winfield Barnes, as one of the strong features of "The High Road."

HUBERT HEUCK has returned from Chicago, and announces that both People's and Heuck's will be in the amusement field next season.

PEOPLE'S tried an old fashioned amateur night.

Los Angeles, Cal.—Orpheum (Clarence Drown, mgr.) bill April 28 and week: The Musikal Girls, 'An Opening Night," Chas. Kellogg and company, Harry Breen, Richards and Kyle, Big City Four, and Vallecita's Leopards.

Pantages' (Carl Walker, mgr.)—Bill 21 and week included: Florenz Family, La Estrilita, Chas. R. Sweet, Emil Subers, Valentine and Bell, Crescent City Four, Pantages' Sextette, and Animated Weekly.

BURBANK (Oliver Morosco, mgr.)—"O. Joe" was the attraction 21 and week.

MOROSCO (Oliver Morosco, mgr.)—"A Butterfly on the Wheel" did well week of 21.

MAJESTIC (Oliver Morosco, mgr.)—Kolb and Dill Co., in "In Dutch," week of 27.

AUDITORIUM (L. E. Behymer, mgr.)—For 21 and week: Gill's travel tours in pictures.

CENTURY (Loewen Bros., mgrs.)—"All Mixed Up" was well presented 21 and week.

MISSION PLAY HOUSE (John Steven McGroarty, mgr.)—"Mission Play" indefinite.

EMPRESS (Dean Worley, mgr.)—Bill 21 and week included: "The Rose of Mexico," Glendower and Manion, Welch, Mealy and Montrose, and pictures.

REPUBLIC (Bob Cunningham, mgr.)—Kurtis' roosters headed the bill here week of 21.

CLUNE'S FIFTH STREET.—Motion pictures.

CLUNE'S BROADWAY.—Motion pictures.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) John Drew April 28-30, Rose Stahl May 1-3.

YE LIBERTY (H. W. Bishop, mgr.)—Franklyn Underwood and Bishop's Players present "The Traveling Salesman" week of April 28.

ORPHEUM (Geo. Ebey, mgr.)—Bill for week beginning Sunday, 27; "More Sinned Against Than Usual," Hal Norcross and company, Three Bohemians, Percy Warem and company, Spencer and Williams, Power Bros., Schuler and Young and Edison's talking moving pictures.

COLUMBIA (Dillon & King, mgrs.)—The Columbia Musical Co. present, for week of 27, "In Morocco."

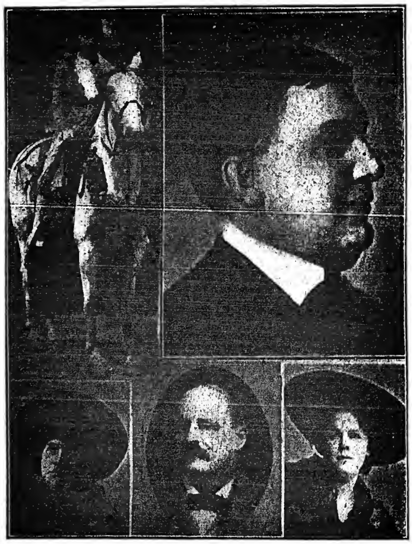
PANTAGES' (W. W. Ely, mgr.)—Bill for 27 and week: Gladys Spiro, Five Columbians, Colton, Darrow and company, Patterson Sisters, Wolf and Zadella, Beri Melbourne, Brooks and Loretta and photoplays.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and motion pictures to capacity business.

OAKLAND, LYRIC, CAMERA, REGENT, MARLOWE and BROWN'S motion pictures.

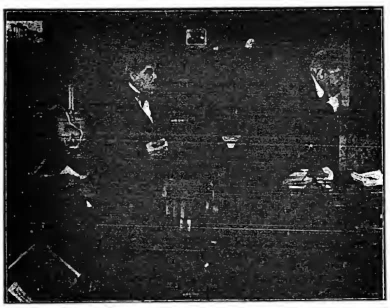
DON'T OVERLOOK "JOE HEPP."

WITH THE OKLAHOMA RANCH WILD WEST.

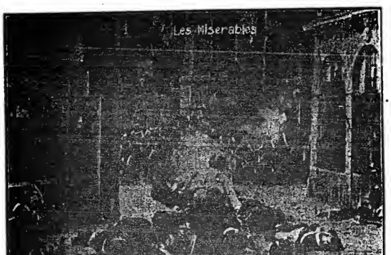


MRS. FRED. BECKMANN. FRED. BECKMANN.
MRS. ZACH MULHALL. ZACH MULHALL. LUCILLE MULHALL.

LEE H. BARCLAY and wife (Lillian Morris) will close their season with "A Royal Slave" Co. about May 10, after forty weeks of one and three night stands through the Middle West. They will spend most of the Summer in Canada, boating and fishing, and will be seen next season at the head of their own show, which is now being booked on the Stair & Havlin time by a well known Eastern manager.



SCENE FROM "THE BAWLER-OUT."
Reliance Release, April 30.



A Scene from the Eclectic Feature,
"LES MISERABLES."

OUT OF TOWN NEWS

CINCINNATI.

Before April days end the theatrical season of 1912-13 will be almost finished. The Grand has one more week to run, and the Lyric's course closes in a fortnight. Both burlesque houses are dark. The Walnut Street wound up with "The Shepherd of the Hills." On the hill the Orpheum has made another change. Vaudeville has been cut to two turns, and with Kinemacolor pictures the admission is only five cents. Some of these old combination houses—Heuck's Opera house, for instance—are jamming them in to see pictures, at five cents. After the brief season of grand opera, Music Hall will get back to pictures.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Margaret Illington comes April 28, to round up the season in "Kindling." Last week, Mrs. Fiske did a splendid business, in "The High Road." The new Sheldon play was kindly received by both critics and enthusiasts, who gave to the actress the full praise she deserved as an artist of discernment and true dramatic power. The house closes May 3.

LYRIC (James E. Fennessy, mgr.)—William A. Brady will present "Hindle Wakes" April 27. Last week, William Hodge did a good business, in "The Road to Happiness." As Jim Whitman, he added to his earlier triumphs as a character actor. The road to happiness was along the byways of contentment. The cast is adequately good. Gertrude Hoffman comes May 4, in her musical revue, "From Broadway to Paris," and thus will close the season.

WALNUT STREET (W. F. Jackson, mgr.)—With the final performance, 26, of "The Shepherd of the Hills," the season closed. Lawrence Williams, John Thorn, Margaret Langhorn and Ella Malmrose are all prominent figures in the cast.

B. F. KEITH'S (John F. Royal, mgr.)—Gus Edwards' Kid Kabaret, introducing Betty Washington, Eddy Cantor, Hattie Koeltel and others, will be the headliner 27. Others: Bert Levy, Van and Schenck, Leonard and Whitney, in "Duffy's Rise," and Zertho's dogs. Thomas A. Edison's presentation of Suffragettes in vocal action will be the big picture feature. The season closes May 11.

EMPRESS (George F. Fish, mgr.)—George M. George and company will present "The Girl in the Vase," April 27. Others: Bayonne Whipple and Walter Houston, in "Spooks;" Beth Stone with Al. Hines and John Fenton; Harry Antrim, Matt Keefe and De Vern, Hayden and Neman. Pictures.

PEOPLE'S (James E. Fennessy, mgr.)—The Rollickers came last week to put on the finishing touches of the burlesque season, and to finish the Empire reign at the famous old Over the Rhine Gold Mine. "Norba" was an added feature act. The burlesques were "At the Cabaret" and "Mlle. Pompon." Violet Pearl, Bertha Sipple and Marjorie Hines were chief among the fair stars. Harry Lang, Norman Taylor, Billy Meehan and Harry Lehman were all comedians of merit.

GERMAN (Otto Ernst Schmidt, director).—The German Players will bring their season to a close 27, when they will stage "Fuhrmann Henschel."

MUSIC HALL.—The Chicago German Opera Co. comes April 26, for a series of four performances—"Le Jongleur De Notre Dame," "Die Walkuere," "Rigoletto" and The Jewels of the Madonna." A popular concert will be given 27, under the direction of Cleottonte Campanini.

SPRING NOTELETS.

CHESTER PARK'S season opens May 11.

LUDLOW LAGOON promoters are dreaming of a triumphant season with the new motordrome and motor cycle races.

REICHRATH'S PARK, North Side, was utterly ruined by the flood.

MUSIC HALL gets back to the Empire Exhibition Co.'s big picture shows April 30. Vera Black did not come last week, but Sarah Bernhardt's pictures, "Queen Elizabeth," and the Sinfonia Quartet drew big crowds.

MRS. FISKE'S company was fine all the way through. Arthur Byron received a warm welcome for auld lang syne.

Scene from the Kleine-Cines Feature,
"QUO VADIS?"

This marvelous photo-drama, "Quo Vadis?" is one of the most remarkable theatrical productions ever offered to the public. The famous novel by Henryk Sienkiewicz, adapted from Roman history (65-68 A. D.), during the closing years of the reign of Nero, the last of the Cæsars, has been widely read in every civilized country in the world. Dramatic productions of "Quo Vadis?" have been given in many countries with success, but neither the book nor the dramatization can satisfy the imagination in picturing the scenes with the realism in which they are enacted in this photo-drama.

In this day of extraordinary accomplishments the Cines Company's artists at Rome have done "Quo Vadis?" in a photo-drama that quite eclipses anything ever conceived in that direction, and it will probably remain the greatest work of its kind for years to come.

When the Cines Company undertook the production of "Quo Vadis?" they chose a subject which offered great possibilities, but which was also beset with almost unsurmountable difficulties. With their master producers and artists, and an utter disregard for expense, they have triumphed.

The photo-drama is in three acts and eight parts, the performance lasting about two and one-half hours.

"Quo Vadis?" will be placed on exhibition in the most commodious theatres and music halls throughout the United States at an early date.

MENNEN'S BORATED TALCUM TOILET POWDER

KEEPS YOUR SKIN IN HEALTHY CONDITION TRY MENNEN'S VIOLET TALCUM TOILET POWDER

Trade Mark. SAMPLE BOX FOR 4c. IN STAMPS—GERHARD MENNEN CO., Newark, N. J.

CIRCUS NEWS

THE TWO BILLS IN NEW YORK.

Once Again the Wild West and Far East Seen at Madison Square Garden.

"Richard is himself again!" At least that is what the thousands who packed Madison Square Garden Tuesday night, April 22, thought, when they once again welcomed Gen'l Wm. F. Cody (Buffalo Bill) to New York.

The famous ex-scout and popular idol never looked better, and surely he never received a greater ovation. While we sadly missed his picturesque figure on his horse heading the cowboys in their various attacks on the Indians, we were gratified that he was still a part of the big show which he founded away back in the early '80s.

The crowd was the biggest that ever attended the metropolitan opening of this show, and that fact alone is worthy of mention.

Of the show itself, it is probably the best arranged of any given since the formation of the partnership between Buffalo Bill and Pawnee Bill, and is one delightful entertainment from the time the people of the Far East open the show to the finale, when the Indians, cowboys, and the full strength of the company appear on horseback and Major Lillie rides in and expresses his thanks.

In the first episode besides the Cingalese, Hindoo Fakirs, Whirling Dervishes, and other Far Eastern people, there is Ameen Abou Hammed's Troupe of Arabs, Boris Fridkin's Russian dancers, Max Gruber's animal act, and a troupe of Japanese jiu jitsu wrestlers. It is needless to say they all did capital work.

General W. F. Cody (Buffalo Bill) then appeared driving two beautiful cream colored horses attached to a phaeton. After driving around he came to a stop in the middle of the arena and addressed the huge gathering. He spoke about five minutes, and at the close of his remarks he introduced Major Gordon W. Lillie (Pawnee Bill) as his successor, Major Lillie responding with a few words.

The Russian Cossacks then gave an exhibition of feats of horsemanship, which was followed by an artillery drill.

A new feature was shown in the fourth episode. This consisted of a band of Boy Scouts who appeared in the manual of arms, a unique drill and a flag drill. The youngsters proved themselves to be adepts.

Then was given a race of races between a cowboy, Indian, Arab, Cossack, Mexican and Rough Rider, and included what is claimed as the only pair of buffalo ever broken to harness, and driven by Rose Wentworth-Carr.

Frontier life of the pioneers was then shown, telling a story in animated tableaux of the encroachments of the early white settlers on the Indians' land. In this episode was introduced Indians from various Sioux tribes in their primitive conditions, garbed in their picturesque native fashions, etc., showing their style of travel, making camp, their home life, sports, pastimes and methods of trailing an enemy by scouts, war dancing, breaking camp and on the warpath.

The Wagon Train came for the ninth episode, and to follow the description given on the program: "While the red warriors are following the trail the scene changes and the white settlers appear with a train of 'Prairie Schooners,' drawn by the then prevalent style of transportation, the old ox and mule teams, their saddle ponies, pack horses, burros and a medley of household and camp equipment, wending their way guardedly across the continent." They go into camp; park the train for defense; picket the stock, happy that no sign of enemies has been discovered by the outriders; enter with joyous spirit into the little merry makings, frolics, gambols and conviviality that past immunity from danger has inspired. No dancing floor available, the lads and lassies do a dashing, graceful, old time quadrille on horseback. The redskin, skilled in the art of concealment, is on the trail, surveys the conditions without disturbing confidence until he pounces on his prey, resulting in a vivid picture of the most nerve trying adventure of frontier days, the attack on an emigrant train, and a realistic Indian battle scene.

Cowboy fun followed. It is made a feature of this year's show, and the wisdom of such a move was proved by the enthusiastic applause which greeted it. The picking up of handkerchiefs by the cowboys and cowgirls was, of course, well liked, but the part which pleased most was the fearless riding of the bucking bronchos by the girls and boys. In several instances it looked as though the horse was unridable, but the cowboy or girl, as the case might be, conquered.

A novelty was here given in riding a buffalo harnessed with saddle and bridle. While the animal was not as speedy as the horses, it proved to be somewhat of a "bucker."

A number of expert lasso throwers gave a capital exhibition for the twelfth episode.

The Auto-polo, one of the most thrillingly sensational sporting events which has ever been seen in the arena, is one of the features of this year's show, and to say that it lives up to the "billing" puts it mildly.

The chauffeurs of the machines are marvels in their line, and handle the autos as readily as the average cyclist can handle his bicycle, making necessary short turns, quick stops and remarkable twists, so that the man with the polo mallet can hit the ball. It is a "stunt" which, to be fully appreciated, must be seen.

The final review, introducing the full strength of the company, is a fitting climax to one of the most remarkable performances that has ever been seen in this big home of remarkable shows.

Louis Cooke, general representative, and R. H. Burnside, the well known producer, have done wonders with the show, and are entitled to their full share of credit, while Major John M. Burke is still the head of the publicity department, which means that the public will be well supplied with news of the show.

William Sweeney was there with his Cowboy Band and discoursed everything in the musical line from grand opera selections to popular ragtime numbers. Chas. B. Price proved an able assistant conductor to Mr. Sweeney.

The second week began April 28.

MRS. HALE ILL.

Harvey Hale, press agent for the Yankee Robinson Shows, was called to St. Louis April 23, as his wife was operated upon Friday, April 25.

Mrs. Hale was taken ill some days ago while at the home of her folks at Maplewood. Both husband and wife will be away from the show for possibly two weeks.

Mrs. Hale is a performer in the show, doing a revolving ball act. Both have been with the show for years and hold a life contract with Fred Buchanan for work with the Yankee Robinson Shows.

Both have been in the circus work for years. They traveled with the Barnum & Bailey, the James A. Bailey, the Robinson Shows, etc.

As soon as Mrs. Hale is able to go back to her work they will join the show again, and Mr. Hale will be back with the circus again in a few days.

BARNUM & BAILEY CIRCUS has canceled contracts for May 24, at Terre Haute, Ind., and will exhibit there 19. The change was made on account of the railroads through Ohio being in no shape to transport the circus outfit.

V. F. JORDAN has been playing vaudeville Winters. This Spring and Summer he will do his vaudeville act with Seibel Brothers' Circus.

GENTRY BROS.' SHOW, No. 1, will open at Bloomington, Ind., April 30. Show No. 2 on May 5.

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON. (The Limejuicer.)

Last week in Brooklyn marked an epoch in the history of the Greatest Show on Earth for record business, the "big top" playing to capacity every afternoon and night. The fine weather tended to make it an ideal circus week.

The "cabaret" concert has turned out very successfully. The following is a list of the cabaret performers: Harry Clemings, Flatiron, Paul Jerome, Herman Joseph, Chas. Ruffy, Lates and Lates, Tafell Sisters, Bertha Rounds, Mr. and Mrs. J. Rutherford, Morriss Sisters.

The parade this year surpasses that of any yet seen. It is newly costumed from end to end. Among the features of the parade is a new calliope, which is run by compressed air, and a ladies' band, which is conducted by Mrs. E. Butler.

The Four Rivers are among the newcomers on the show. They do a very smart contortion act and are making good.

Another new act is that of the Eugene Troupe of aerialists. Their tricks are far above the average.

George Washington, that well known delineator of Shakespeare, has started his course of training. Besides being an actor George has acquired world-wide fame as an exponent of the noble art of self-denial, and offers to bet a hundred beans (Boston preferred) that he can beat all comers under seven and over seventy. George can box anything from a ripe egg to a mutilated frankfurter.

Mrs. Rounds was standing by the back door the other night waiting for the concert, as her hubby, Eddy, came along. She said: "Oh, Ed, if they ever see me in this costume they'll put me in the crazy number." Ed. said: "Yes. That's where you and all the rest of the women round here belong."

A cop told Shorty Pierre in Brooklyn that he met him twenty years ago. Shorty wanted to bet the cop five bucks that he had not. Does Shorty know Whitman?

Jim Rossi, the blood-sweating Behemoth, has canned his famous brewery act in the crazy number on account of the boys getting hip to where he kept the aforesaid brewery, and extracting the nectar therefrom. Jim now terpsichores gracefully around the track as a stewed door. The girls say he looks a-door-able.

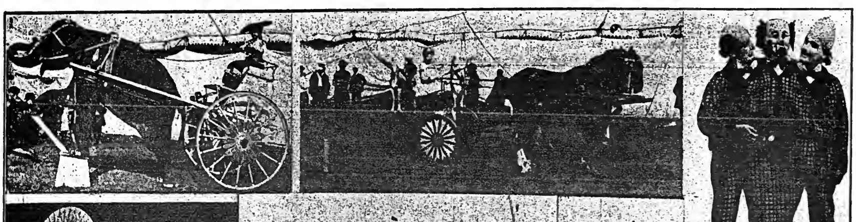
Some gentleman did a lovely Steve Brodie the other night, and Clem got sore and wanted to bet he could do a cleaner dive than the aforesaid gentleman.

Fred Dirks, the cop, has done gone left us flat. He has had some good offers for the Summer, hence the quitting.

Kidney, of the Four Comrades, has a new musical instrument of torture, and the sounds emitted therefrom liken unto the dulcet tones of a corn-fed hog on its last tour through Armour's factory. Kidney has

WITH THE HAGENBECK-WALLACE SHOWS—SEASON 1913.

MISS WOODFORD. THE TASMANIAN LADIES. MISS WOODFORD and Posing Dogs. MISS CONNORS, Rider. AL. J. MASSEY, Band Leader.



MARY ABRAMS and the High School Elephant. NETTIE CARROLL, of the Nettie Carroll Troupe. PRESS AGENT FLOYD KING and his favorite Pony. MARY ABRAMS, Charioteer. THE OLIFANS. BEFORE THE DOORS OPEN.

ERNEST ANDERSON
SOME CLOWN
3d Season with the Barnum Show

One machine earned $15,850 in 28 wks., 1904
One machine earned $17,943 in 29 wks., 1905
One machine earned $16,092 in 25 wks., 1906
One machine earned $16,017 in 27 wks., 1907
One machine earned $12,802 in 27 wks., 1908
One machine earned $16,842 in 25 wks., 1909
One machine earned $18,521 in 28 wks., 1910
One machine earned $20,138 in 52 wks., 1911
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.

FREE Sample Cold Cream
THE M. STEIN COSMETIC CO.
NEW YORK
—Mention this Paper—

M. STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED

EMMA CARUS SAYS: "THEY CAN COME BACK"

and proved it, when she put on for the first time that sensational, moral song, "THE CURSE OF AN ACHING HEART." We have had more letters and requests for THIS OLD TIME "MAKE 'EM SIT UP AND APPLAUD BALLAD" than any number we ever advertised. There is but one answer to that, the performers have been hungry for just this style of a ballad. Send for a copy and be convinced.

THE CURSE OF AN ACHING HEART

THE MORAL SONG WITH A BLESSING

By HENRY FINK and AL. PIANTADOSI SLIDES BY SCOTT & VAN ALTENA

LEO. FEIST INC., "FEIST BUILDING" 134 West 37th St., NEW YORK Western Office 145 N. Clark St., CHICAGO Eastern Office 176 Tremont St., BOSTON

had various offers for the nefarious article, and one day my dog, Jose, laid a dead rat at his feet and gazed at him reproachfully, as much as to say: "Look what you've done to poor little Ignatz."

Burns O'Sullivan has started to rehearse the "Moose" drill team. The melodious voices of Back-door Jimmy and George are missed from the squad. Sully says he will sentence them all to ten years in a dry town if they do a Fort Worth this season.

OKLAHOMA RANCH WILD WEST OPENS.

PASSAIC, N. J., TURNS OUT AND GIVES THEM A GLORIOUS SEND-OFF.

The Beckmann & Arlington newest outfit, which has caused considerable interest in the white tops, opened at Passaic, N. J., April 23, amid a blaze of glory, hundreds being turned away at both afternoon and evening performances. The management at both shows were obliged to open the doors much earlier than usual on account of the vast throngs that blocked the many entrances.

It was a crowning glory for Mr. Beckmann, a showman of the first water, and the opening will long be remembered by those who were fortuntate enough to be present.

Never in the history of show business has an outfit taken its place so quickly among the leaders as this one has done, many of the oldest showmen who witnessed the opening performance being astounded by the rapidity of the workmen and the smooth running of every department.

The opening has been watched for for some time, as many of the wise ones have gone so far as to say that Fred Beckmann was undertaking something bigger than could be handled in so short a time. Mr. Beckmann was here, there and everywhere, and was the business man on the show grounds.

As usual, THE CLIPPER'S representative was on the job, and lent aid in several departments. During a conversation with Mr. Beckmann he said it was his intention to make this the largest Wild West organization in the world.

Everything about the show is brand-new and up-to-date, no expense having been spared anywhere in making this show one of the world's leaders. The big top, which seats over three thousand, has all solid four inch steel poles, making it as safe as can be made. The cook house, "a pride of the show," was a state of neatness, and the odor of the steaks and chops broiling gave one a hearty appetite.

A very noticeable feature was the brilliant light outfit which was used in the evening. These are the newest things this year, and are supplied by the Milburn Company. The show was run off under the leadership of our dear old friend, Zach. Mulhall, a character so well known in the Wild West game that an introduction would be useless. He has put together as good an entertainment of this kind as is possible to see. Zach. also was there in fitting out a parade, which was given in the morning and caused much comment in the town on account of the cleanness of everything. The costumes, many of which are of the finished buckskin breeches and silk shirts, were all designed by Mrs. Fred. Beckmann, and made under her personal supervision.

The get back to the lot was celebrated by a special meal prepared by the *chef*, all hands got ready for the first performance, and a more happy and congenial crowd of men and women would be hard to duplicate. The show started at exactly 2.30, and after the usual spectacular parade around the tent which won an outburst of applause, the pet of Fred Beckmann was started on its forward march.

The first number was the introduction of the different band of cowgirls, cowboys, Indians, Russian Cossacks and Mexican Vaqueros, by Jack Carney, who, by the way, could be distinctly heard in every part of the tent. Col. Zach Mulhall was then introduced and received a large ovation. As the show was a long one the arenic director, Homer Wilson, started the ball rolling with fancy and trick roping by the Madden Bros., Jack Goldberg and several others. It was a good number, and well enjoyed by the large audience.

The old stage coach was then held up by a band of Indians, the rescue stunt being well done by the showy cowboys, assisted by the two comedy boys in Jew and cop characters.

An exhibition of high jumping was then given by Miss Kinlock, astride a beautiful black stallion. It was a capable feature and earned much applause.

The various dances of the different Indian tribes were shown with much delight, being enjoyed by both young and old folks.

The pony express, showing how mail was transported in the old days, is worthy of much mention, principally on account of the excellent riding of the cowboys.

Georgie Kearney then gave a remarkable demonstration of rifle shooting, in many positions, using a single ball shot, her aim being very accurate, not a shot being wasted.

High school horses ridden by Mrs. Fred. Beckmann and Lucille Mulhall went through dances and fancy steps. The work of both principals was beyond words of praise, the large audience being hypnotised by the seemingly daring riders.

Otto Kline, the winner of the championship belt at "The Stampede," held at Calgary, Alta., Can., in 1912, was then introduced, and, with the assistance of Lucille Mulhall and the large band of cowboys and cowgirls, gave some wonderful trick and fancy riding, the like of which has never before been seen in this town.

Lucille Mulhall, one of the world's greatest lady ropers, in a performance of which this handsome and talented young girl is the originator, shows what wonderful results can be obtained by clever handling of different kinds of rope.

The king sport of the Western boys, the bucking bronchos, was indulged in by all hands and caused much amusement. Mrs. Hackney, one of the cowgirls, won her spurs by her capital riding of one of these wild beasts. Prince Lucca and his troupe of Russian Cossacks presented wonderful feats of horsemanship and showed many seemingly death-defying stunts performed while astride fast going stallions.

The quadrille on horseback, given by cowgirls and cowboys, made a pretty picture, and was enjoyed by them as much as it was by the audience.

A potato game was then introduced by ten cowboys. It is a very interesting affair, each boy being supplied with a stick with a sharp point, which he tries to spear potatoes with and put them in his opponent's goal.

The capture of the horse thief, showing the method of handling such criminals in the olden days, was a big feature.

As a grand finale the much advertised auto-polo game was shown, and was a fitting climax to one of the best, biggest and grandest Wild West organizations on the road to-day.

It was a grand success that met Mr. Beckmann's colossal efforts, and only goes to show that before another year has passed, he will be one of the biggest contenders in this line. The side show, which is under the direction of that famous showman, Walter Shannon, is a credit to itself, and would be a worthy addition to any show. Mr. Shannon has been in the circus game so long that it is second nature to him. He has never been known to send out a poor show, but this one far exceeds anything that he has yet been identified with. He has surrounded himself with a most capable staff, including: Otto Hermann, lecturer and chief inside man; Harry Lyons, assistant manager and ticket seller, with A. H. Vollman, as second ticket seller. W. H. Reed's colored band of fourteen pieces, supplies the most delightful music during the entertainment.

The attractions given by Mr. Shannon are the best that money can procure, every visitor being assured of getting more than his money's worth. He did a record business on the opening date that will be hard to break.

The tent, which is also supplied by Milburn lights, is a three middle pole affair, two inch solid steel side poles. A beautiful red plush velvet curtain which covers the entire East end of the tent, is used for the Oriental show given in addition to the regular performance.

The attractions include: Prof. Hornmann, in a very capable magical performance, in which he introduces many new tricks that were new to the residents here. As a feature he shows the flying lady and caused considerable interest.

Evelyn, the mind reader, had them all guessing with her excellent act.

Sascha, the wire hair man, who has been a leading feature with every show of note, received much attention by his remarkable exhibition.

Geneva, the bird and monkey man, went through his usual routine of stunts, while Belva, a handsome and charming young woman, hypnotized large venomous snakes.

The Oriental Show, introducing three shapely young women and three men, held much attention.

George McIlivan, the oldest living tattooed man, who is known to have seldom missed a performance with any show that he has been connected with, attracted throngs.

Miss Edna, the illusionist, with many brand-new ideas, excited much comment.

A minstrel performance of twelve people, six girls and six men, under the direction of W. H. Reed, was also a noticeable feature. Gales and Reed, colored singers and dancers, pleased greatly.

The official staff of the Oklahoma Ranch follows: Fred Beckmann, general manager; Harold Bushea, general agent; George E. Robinson, contracting agent; Jake Benzinger, manager car No. 1; Geo. Florida, manager car No. 2; Tom Smith, twenty-four hour man; Oscar Richards, auditor; Leslie Lockwood, ticket seller; Jasper Fulton, candy stand man; Eli Tournier, boss hostler; Jas. Brady, assistant boss hostler; Col. Zach. Mulhall, chief arena director; Homer Wilson, chief of cowboys, and Lucille Mulhall, chief of cowgirls.

The big show cowboy band, which is under the leadership of Woody Van, numbers about twenty, and kept the crowds in good humor with classy and up-to-date music. *Jack.*

YOUNG BUFFALO WILD WEST, COL. CUMMINS' FAR EAST AND VERNON C. SEAVER'S HIPPODROME UNITED.

HAS BRILLIANT INAUGURAL AT PEORIA. SPLENDID PERFORMANCE ENJOYED BY BIG AUDIENCES.

(*Special to* THE NEW YORK CLIPPER.)

PEORIA, Ill., April 24.

The Young Buffalo Wild West, Col. Cummins' Far East and Vernon C. Seaver's Hippodrome United, opened the season of 1913, in this city to-day. Sunny skies and audiences which wellnigh tested the capacity of the big canopy tops ushered in the new season and gave the show a fine send off.

To-day's opening was the most successful in the history of this amusement organization. In previous years inclement weather has invariably marred the exhibitions given in this city.

As predicted in the columns of THE NEW YORK CLIPPER during the past Winter, Vernon C. Seaver has been lavish in expenditure for equipment and in materially adding to the arenic features. The show gave great satisfaction. The program was presented in a snappy manner, and it is safe to prophecy that the season of 1913 will prove an eminently prosperous one for Mr. Seaver and his associates.

Following is the official program:

Display No. 1.—Introductory pageant—a panoramic picture of the far West of surpassing interest in review. A procession presenting the various characters and accoutrements of the day when the white man was first hewing his way into the vast domain of the Aborigines.

Display No. 2.—Introduction of the various notables, together with the different tribes of red men. The cowboys and cowgirls of the various Western States and Territories. The Cossacks, cavalry and rough riders of the world.

Display No. 3.—Speed contests—Cowgirl races, Indian races, cowboy races, tandem races and a chase for a bride.

Display No. 4.—Dare-devil hold-up of the overland stage coach by road agents and repulse of the outlaws by cowboys.

Display No. 5.—Exhibition of high school horse education and fancy riding by Maud Collins and Julia Colby, introducing King Edward, the bear dance horse.

Display No. 6.—Characteristic war dances and tribal festivities of the Indian.

Display No. 7.—Drill and rapid-fire military evolutions by Hardin's Spanish cadets.

Display No. 8.—Sports and pastimes of the Western cow camp.

Display No. 9.—Quadrille on horseback by cowboys and cowgirls.

Display No. 10.—Fancy trick equestrianism by Cossacks.

Display No. 11.—Annie Oakley, peerless wing and rifle shot of the world.

Display No. 12.—Roping and riding wild and untamable horses, introducing Prairie Rose, one of the world's most intrepid female riders.

Display No. 13.—The world's rough riders, introducing equestrian experts from everywhere, Indians, Mexicans, cowboys, Cingalese, Arabs, Japanese, cowgirls and Russian Cossacks.

Display No. 14.—The grouping of the colors. A magnificent equestrian number.

Display No. 15.—The Far East. A collection of Oriental people recruited to give contrasts in personality, character, costumes, habits dances and merry-making antics. Hammed's Troupe of Arabs display their dexterity in athletic feats. Etta Myer's elephant act; the midget elephant, Tiny Muggins; Yorkey, the pony, and Patsy, the canine, are presented in this display.

Display No. 16.—Hippodrome number—full of fun. The funny taximeter, the bounding hayrack, the dance in the jungle, exhibition of high-school horses, speed contests, and Eldridge's troupe of performing elephants.

Display No. 17.—Evolutions of the twenty ox team driven by Colonel Henry A. Stevens.

Display No. 18.—The attack on Fort Grant and the burning of the prairie schooner. Battle by the Indians and repulse of the cowboys and their rescue by the cavalry. Grand *finale*.

HAGENBECK-WALLACE CIRCUS OPENS.

BIG WESTERN ENTERPRISE INAUGURATES SEASON OF 1913 IN A BURST OF SPLENDOR. SHOW GIVES WONDERFUL SATISFACTION. PERFECT EQUIPMENT COMPELS ADMIRATION.

(*Special to* THE NEW YORK CLIPPER.)

PERU, Ind., April 21.

The Hagenbeck-Wallace Circus opened the season of 1913 in this city to-day. Not a single unpleasant incident marred the inaugural of this great tented aggregation. A large audience attended the matinee, and to-night the big tents were jammed to capacity. The circus performance was presented without a hitch and gave great satisfaction.

Never was a more beautiful circus picture presented on any lot than that which was unfolded to-day. The Hagenbeck-Wallace Circus tents, brand-new from end to end, pitched on the Wallace property, immediately adjacent to the city of Peru, formed a striking picture. With flags and banners flying, and with everything in readiness for the beginning of what Uncle Ben hopes will be a record breaking season, the doors to the big show were opened to receive a multitude of loyal Peruvians.

It seems hardly possible to realize that a few short weeks ago the lot utilized by the Hagenbeck-Wallace Circus, to-day was under eighteen feet of turbulent water. Evidences of the flood which brought devastation to this section of the country were everywhere in evidence, excepting on the circus grounds.

The Hagenbeck-Wallace Circus of 1913 is a great show and thoroughly in keeping with the presentations made in previous years. While the menagerie, which was largely depicted by the flood, is not so great as it was before, yet the zoological section is interesting and it will be materially accentuated upon the arrival of a large consignment of animals which is on the way from Hamburg, Germany, and should reach the show within the next ten or fifteen days.

The circus parade left the show grounds promptly at 10 o'clock this morning and, traversing the principal thoroughfares of Peru, evoked universal commendation. Mr. Wallace has always prided himself on his parade equipment, and the street show this season is fully up to the Hagenbeck-Wallace standard.

The big top of the Hagenbeck-Wallace Circus is 160, with five 50 foot middle pieces; the menagerie is an 80, with four 40s; the side show, 75 with two 50s; dressing room, 70 with two 30s; cook tents, each, 40 by 90, and the horse tents, 75, with five 44 foot middle pieces.

To-day the tents of the big show were laid out in one long line, presenting a remarkable ensemble, and affording one a splendid idea of the magnitude of the show. Under the direction of Mike Shuman, the superintendent of canvas, the tents, made by the United States Tent & Awning Co., of Chicago, were erected in a perfect manner. Every top was in proper position, and the entire spread of canvas, which covored acres of ground, was handled in a masterly way. In justice to the United States Tent & Awning Co., it is but fair to record, at this time, that the mammoth tents manufactured by them seemed perfect in every detail. Mr. Wallace is highly pleased with the general equipment furnished by this big Chicago firm, which includes the seats. On one side of the big top, stretching from end to end, leaving some little space for blue seats, is the grand stand opera chair section, a new departure for the Hagenbeck-Wallace Show. To-night every seat in this section was occupied. On the other side of the big top is a large section of the regular reserved seats.

Given in three rings and upon two elevated stages, and with a perfect maze of aerial rigging, the Hagenbeck-Wallace big show performance of 1913 presents a kaleidescopic *potpourri* of arenic entertainment. There is something to amuse one every moment. Act follows act with clock like regularity. There is a lot of comedy in the big show, the clown contingent being a large one. Mr. Wallace has been unsparing in expenditure for new wardrobe, and the circus program is nicely adjusted.

Preceding the big show proper there is an hour's band concert, under the direction of Al. J. Massey, which is most enjoyable.

The official program of the Hagenbeck-Wallace Circus for the season of 1913, is as follows:

Display No. 1.—Trained zebras performed under the direction of Jos. Litchel; Floyd's leaping wolf hounds, group of trained lions, tigers, leopards, pumas, etc., by Herr Emil Schweyer; liberty horse and dog, Mlle. Bedini.

Display No. 2.—A beautiful and artistic statuary number by Riegher Bros. and Ardell, in Greek poses; Woodford's statue dogs, Brengk's Models and the Brissons in poses plastique.

Display No. 3.—Remarkable aerial exhibitions by the Six Van Diemans and the Fredericks; aerial teeth suspension acts.

Display No. 4.—Performing elephants.

Display No. 5.—Marine and aquatic actors: Kent's seals and Capt. Webb's sea lions and diving seals.

Display No. 6.—Aerial performances: Roland and Adriel, high perch artists; double trapese acts and single aerial performances by Patt and Patt; Cecelia Fontuna, La Quinlan Sisters, Mlle. Anita, Free Hand Bros., on the high perch.

Display No. 7.—Comedy acrobatic number: Prickett, Luster and Neho, Rice, Bell and Baldwin, Four Comrades, Kennard and De Voe.

Display No. 8.—Barnyard actors galore: Fink's Comedy Circus, with Pete, the unridable mule; Kerslake's trained pigs, Liker's troupe of hog actors, ponies and dogs, performed by Victor Bedini.

Display No. 9.—Equestrian performances by Minnie Hodgini, Olga Reed, Lulu Davenport and Nettie Greer.

Display No. 10.—A melange of wire artists: Carleson, on the slack wire; Cevene Troupe, on the double wires; Nettie Carroll Trio and the Leach-La Quilan Trio.

Display No. 11.—Monkey Circus, under the direction of Trainers Mons. De Marco and Felix.

Display No. 12.—Big riding number, by the Riding Connors and the McCree-Davenport Troupe.

Display No. 13.—Expert contortionists—Harry De Mar, Mlle. Nadjo, Ida Delno, Jules and Carlos.

Display No. 14.—High School equestrian acts—Misses Carroll, Miaco, Connors, Reed, Coyle and Cantor, Victor and Mme. Bedini and Geo. Connors.

Display No. 15.—Acrobats—Cornalla Troupe and Seven Tasmanians.

Display No. 16.—Aerial number—The Four Alexinos and the Gluran-Fischer Troupe.

Display No. 17.—Joe Litchel and his mischievous mule, and a general congromeration of funny clown antics.

Display No. 18.—Hippodrome races.

Among the notables who attended the Hagenbeck-Wallace opening in this city today were: E. F. Carruthers, of the United Fairs Booking Association, Chicago; Walter F. Driver and Edw. P. Neumann, of the United States Tent & Awning Co.; Frank O'Donnell, manager of the Orpheum Theatre, Grand Rapids, Mich., and Warren A. Patrick, Western manager of THE NEW YORK CLIPPER, and secretary of The Showmen's League of America.

MAY WIRTH HURT.

May Wirth, the marvelous little Australian equestrienne with the Barnum & Bailey Show, had a narrow escape from death on Tuesday night, April 22, in Brooklyn. Miss Wirth had been through most of her act and had done splendidly all through, when they brought in the "finish" mare, Kitty, on which Miss May does a whirlwind finish. The little lady had been doing the trick where she lays across the horse with her foot in a loop, attached to the roller, and was getting back to sitting position when she missed her balance and hung utterly helpless with her head dashing on the ring curb.

Burns O'Sullivan was the first to realize the situation and he rushed into the ring and grabbed the horse's bridle, which broke even as he clutched it, and "Sully" was knocked down and kicked, the horse jumping over his body the second time round the ring.

By this time the horse became thoroughly terrified and dashed out of the ring on to the track, with Miss Wirth still hanging senseless. A bunch of the property boys hurled themselves on the horse and brought it to a stand, and Dick Smith, a property man, extricated Miss Wirth's foot from the loop, and she was carried to the dressing room.

At first it was feared she was dead, but after she had been examined by the doctor it was discovered that, although she had some severe cuts about the legs and body, and several bruises and scratches on her face and head, there were no bones broken. How she escaped having her brains dashed out is a miracle. She is recovering speedily and hopes to be able to resume riding again in three or four weeks.

101 RANCH COMING EAST.

Making their first Eastern tour in several years, the 101 Ranch Wild West will open in Brooklyn, at the old circus grounds at Fifth Avenue and Third Street, Tuesday, May 20. The engagement is for one week, when they will hike to the new grounds in Ridgewood, the Eastern part of Brooklyn, for another week. The show is now playing the West and doing capacity business at each stand. Many features new in Wild West will be introduced when they play here that have never been seen with any show.

NOT THE SAVOYS.

We are in receipt of a communication from James and Millie Savoy, that they are not with the Barnum & Bailey Circus, as announced in a recent issue. They state that they have not been with the above show since 1904.

JARRETT ON 28th STREET.

Dave Jarrett, agent of the Buffalo Bill-Pawnee Bill Shows paid THE CLIPPER a pleasant visit, Monday morning. Mr. Jarrett certainly has some show to do the agencing for this season.

THE *Bloomington* (Ind.) *Evening World* of April 19, prints a photo of Vernon C. Seaver Jr., in cowboy costume. The Young Buffalo Show played that town April 29.

GRADUALLY CREEPING UP TO SUCCESS--SLOW, BUT SURE

It is a well known fact that a Harris ballad never dies. It may take a year to make it, but it lives forever

NOT 'TILL THEN WILL I CEASE TO LOVE YOU

Words and Music by CHAS. K. HARRIS

Chas. K. Harris' wonderful heart throbbing sentimental ballad, the song that will live forever. The very fact that it is being so widely IMITATED, is sure fireproof that it eventually will be the world's greatest love ballad.

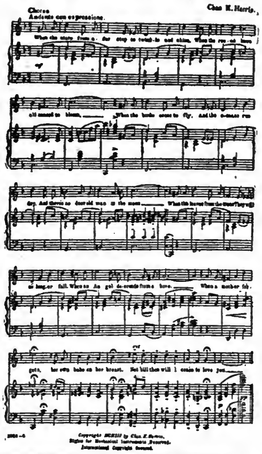
You cannot fool the singers, neither can you fool the public, as it grows into popularity. You cannot keep a good song down. If you sing with slides or without them, this song is the hit of any bill you play.

Professional copies to recognized singers only.

Address all communications to the Main Office,

CHORUS:

"Not Till Then," Will I Cease To Love You.



CHAS. K. HARRIS

Columbia Theatre Bldg., B'way & 47th St., NEW YORK CITY

MEYER COHEN, Mgr.

CHICAGO, OFFICE: Grand Opera House Bldg., Chicago, Ill. A. L. SHIFFMAN, Mgr.

YANKEE ROBINSON SHOW OPENS.

Although the weather man was not kind April 24, there was a royal welcome accorded the Yankee Robinson Shows by a good attendance. The show deserves it. It is growing faster than any tented exhibition on the road to-day, and while Fred Buchanan, the owner, is modest in his statements concerning the excellence of the attraction, a list of the people he has on the program, and the work they do, is ample evidence of the bigness of the event.

There are three rings, and there was enough doing.

Capt. Treat's bunch of seals is the pride of the show. There are two seals there who have Ty. Cobb and Honus Wagner backed into a stall when it comes to ball playing, for they do it all with their nose, catching and twirling and throwing it with this useful member. One of them walks the tight rope, another plays a banjo, all are members of an orchestra from wind instruments to drum. They do the things that are almost human, and are absolutely classed as the best in the business.

The Tokio Japs do all sorts of slides for life, juggling, tumbling, acrobatic and balancing feats. They make a hit because their work is high class and the Japs themselves are interesting.

In bareback riding Davenport and Costello do great work, including Davenport's forward and backward somersault without stopping.

There are three bands and a calliope. Texas Bill's Wild West is a big feature.

Among the attractions this year with the show are:

Treat's Trained Seals,

Imperial Japanese Troupe,

Mrs. Tom Smith's Troupe of Trained Dogs,

Albert Davenport, in dare-deviltry equestrian acts with trio of trained horses.

Equestrian Acts—Fred and Bessie Costello, Winnie Sweeney, Bessie Davenport, Miss Winnifred, Mr. Ralph, Miss Smith, Miss Morgan and Miss Arnold, Stick Davenport, in his bounding act; Mr. Houser and Walter Goodenough.

Aerial and Balancing Acts—The Imperial Japanese, Rose Moretta, Jerry Alton, Harry Smith, Imperial Japanese, Smith Bros., Earl Sisters, the Wizard Trio, (Miss White, Mamie Brown and George Foley), Bessie and Fred Dilwinkle. Swinging Ladders (Miss Julian, Miss Jay Smith, Maude Hickey), Zella Earl and Lulu Hale and her Rolling Globe.

Clown Acts—Albert Powell and his singing chorus, Harry Smith and his jumpers, Jim Kincaid and his trained giraffe, Billy Gregory and Avery Mason and their comical mules.

Texas Bill's Wild West, Cowboys and Cowgirls and Indian Troupe.

The side show, with Cal. Towers, manager; Buck Smith, assistant manager, and James S. Harto, lecturer, has the following acts: Mind reading, J. S. Harto; bag punching, Verda Wren; tattooed man, Barney Harkins; serpent den, Viola Harkins; Italian midget, Princess Anna; musical novelty, M. Domakio; knife throwing, Pietro Donatella and Rosa; the Great Haideman, handcuff expert; Jimmie Affa's Turkish Band, Prof. Bridgewater's Colored Minstrel Band. Buck Smith, Harry Westfall, and Joe Myers are the ticket men.

The staff of the Yankee Robinson Show includes: Fred Buchanan, proprietor and manager; C. W. Buchanan, assistant manager; Vernon Reever and C. A. Myers, treasurers; Harry Michinich, secretary; June Smith, auditor; Geo. F. Maighan, general agent; W. H. Rainey, local contractor; W. H. Quinnette, special agent and contracting press agent; Punch Wheeler, advance press agent; Harvey Hale, press agent back with the show; Cal. Towers, manager side show; Chas. Sweeney, equestrian director; Ross Ashcroft, general superintendent; Thos. Pence, superintendent privileges; Theodore Stout, musical director; Harvey Hale, superintendent reserved seat tickets; Chas. Kelley, superintendent canvas; John Quiggley, trainmaster; Jake Posey, boss hostler; Earl Senate, superintendent commissary department; Orville Speers, superintendent lights; Red Carroll, superintendent props.; Geo. Johnson, twenty-four hour agent; Elwood Emery, superintendent elephants; Slim Asher, boss carpenter; Tom Olson, blacksmith; Frank C. Stream, manager advertising car No. 1; E. C. Ried, manager advertising car No. 2; W. H. Godfrey, legal adjuster.

SOME PARADE.

Messrs. Fred. and Lownie Buchanan three horse cream colored tandem and trap, No. 1; twenty-four horse band wagon, Prof. Stout's eighteen piece band, six horse large open den, with four pelicans in same; James Kincaid, clown, mounted on mule; four horse open den, containing hippopotamus; Albert Powell, comedy female impersonator; clown driving mule, four horse open den, containing three wart hogs; Harry Clark Jr., clown cart, six horse tableau, Wm. Poland (Texas Bill), Oklahoma Dan, and twenty cowboys, mounted on Texas bronchos; six horse closed den, Prof. Treat's sea lions in same; Jerry Alton, driving three mule tandem clown cart; six horse tableau, the Royal Tokio Japanese Troupe, riding on top of tableau; twelve ladies, mounted on white horses; No. 2 band wagon, ten pieces; Mrs. Poland, Texas Bill's wife, and ten cowgirls; six mule stage coach, sixteen Sioux Indians, mounted on Indian ponies; Ralph Houser, four horse tandem, and ten ladies mounted on beautiful black horses; No. 3 colored band wagon, twelve pieces; closed four horse den, six horse open den of lions, four large elephants, two baby elephants, Mutt and Jeff, four camels, led stock, four zebras, four llmas, eight horse calliope, played by Louis Freebe; Charles Sweeney, Jacob Posey, Fred. Castello, Ross Ashcroft, grand marshals of parade.

THE WORLD'S GREATEST TENT MAKERS

UNITED STATES TENT AND AWNING CO.

W. ED P. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres. & Treas. EDW. R. LITZINGER, Sec'y

22-24-26 and 28 North Desplaines Street, CHICAGO, ILL., U. S. A.

SIDE SHOW AND CARNIVAL BANNERS | Prices Right. We Challenge the World. Best Work. Finest Equipped Studio in the United States. We are in a position to execute orders immediately and to guarantee delivery on time

SEND FOR OUR CATALOG AND SECOND HAND LISTS

HARRY BELL, who was for two seasons with Al. F. Wheeler's New Model Show, helping his father, Ed. H. Bell, died Saturday, April 26, at the home of his parents, 111 McDougall Street, Brooklyn, N. Y. Harry, even while with the show, was suffering from his heart. He has been a great help to his father in the moving picture industry.

MRS. HARVEY HALE, wife of Harvey Hale, of the Yankee Robinson shows, was operated on for appendicitis at St. Mary's Hospital, St. Louis, Friday afternoon. Doctors say they will have her well and working in four weeks. Enclosed find a correct list of our parade for 1913. Best wishes.

RENTZ BROS.' CIRCUS opened in Geneva, O., April 26, to tremendous business, in a cold, steady, drizzling rain.

"COUNTESS JULIA" PRESENTED.

On Monday afternoon at the Forty-eighth Street Theatre, August Strindberg's one act drama, "Countess Julia," had its first presentation in this city, and was witnessed by a large audience. It was the first of a series of three performances. It was repeated on Tuesday afternoon, and will be given again Friday matinee. Marcia Walther played the title role, while the other two characters were taken care of by Frank Reicher and Adelaide Wilson.

Carnivals.

RUTHERFORD GREATER SHOWS.

(Special to THE CLIPPER.)

Pittsburgh, Pa., April 27.—A day that was marred by bad weather and yet the crowds were there.

At Sharpsburg, Pa., a suburb of the City of Pittsburgh, the Rutherford Shows opened on Saturday, April 26. The shows and all were in readiness, after many weeks of building and painting in Winter quarters. The various shows presented a brilliant appearance, and the many concessions made up one of the prettiest Midways seen with a carnival this season.

The feature shows that were largely patronized were: Edwards' Circus, managed by Edward Holder, of circus fame. This show, with Holder's Alexander, the kicking mule, sure made good. The program as follows: Six pony drill, performing dogs, Edwards' animals, Kreidel swinging wire, Western's acrobats, sacred ox, concluding with a mixed act with monkeys.

Julia Allan's Wild West is another special feature. Miss Allen's show is entirely new this season, from front to side walls. The dancing horse, Teddy, was one of the big drawing cards in this show. The different acts presented are high class and won favor with the big crowds that witnessed the performance.

Prince, the illusionist, gave a very pretty performance, with the aid of several pretty English girls. His show is entirely new, with many new novelties.

Other shows that go to make up the Midway are: The Minstrel Maids, Mysterious Asia, Jungle Show, Great Train Robbery, Shadowland, wild man and the various rides complete the Midway, including a new three abreast Tonawanda carrousel.

The concessions are pretty and deserve mention. The Acme Amusement Co. have eight concessions, Sam. Meyers has the vase wheel, Ed. Allan has a Dolly Varden candy wheel, Ike Neiss, with his knife-rack and a new top; George Conklin's pillow wheel, and numbers of others.

The official staff of the Rutherford Greater Shows is as follows: Irv. J. Polack, manager; Harry Bentum, secretary and treasurer; Harry Bryan, general agent; D. D. Daily and M. Higgins, promoters; Eddie Bernard, electrician; Harry Michealson, trainmaster.

Many prominent showmen visited the shows during the afternoon and evening. J. Frank Hatch and George La Rose came first, then Deacon Delmore, Harry R. Polack, Jos. Immerman and Larry Boyd.

The free acts consist of the following: Captain Kanncliff high dive; Gredora, in the Whirl of Death, and an Italian concert band.

CON T. KENNEDY SHOWS.

BY HERMAN Q. SMITH.

Kansas City, where the Con T. Kennedy Shows played the week of April 14, under the auspices of the Marchants' Association, was a success far beyond expectation in every way. It seemed like old times and would have gladdened the haerts of those old time managers that used to do business like that which was done in Minneapolis, Minn., by the Jabour Shows, under the auspices of the Elks, in 1902. The Merchants' Association built an all steel triumphal arch that cost $1,000, and was used as the main gate to the midway. The mayor pushed the button that put in operation the miniature World's Fair, and everything was done in a big way, and that it was a big thing is evidenced by the fact that there were just 27,160 paid admissions on the opening night, and there were over 20,000 paid admissions on each and every day during the entire week.

The Wyandotte Daily Cricket, one of Kansas City's leading dailies, had this to say of the show in its issue of April 15:

"That the carnival or street fair is the popular form of outdoor entertainment was evidenced last night by the many thousands of people that were on hand for the opening of the big Spring Festival that is being held under the auspices of the Merchants' Association. That the Con. T. Kennedy Shows are all that was claimed for them is also a fact. Not only did they fulfill the promises made in advance, but they presented many features that were not advertised. The fact was also established that carnivals can be conducted on a clean moral basis, with all the old time annoyances cut out, and still be a success. 27,160 men, women and children were on the Midway last night, and at this writing not a single complaint of any name or nature has been heard, but on the contrary many complimentary remarks have bene recorded. We can not recall having seen on any opening night of any similar occasion so many of Kansas City's best people, and the order maintained was perfect. Not one single incident occurred to mar the carnival spirit. There is not one single show to which exception could be made by the most fastidious. There are no objectional scenes enacted on the front of the various shows and the modest appearances of the members of the company called forth much praise.

"The tents, wagons, entrances and general equipment are bright and new, and the thousands and thousands of incandescent lights that stud the beautiful fronts make the midway a dazzling blaze of splendor, and it is a grand sight that meets the eye on entering the Welcome to Kansas arch.

"There are so many shows and attractions offered that it would take one, two or three evenings to witness a complete performance of them all, and they are just as represented by the talkers on the outside. If you buy a ticket to any of the shows you are sure to find things on the inside just as they are represented."

$82.00—$85.00—$89.20—$90.00—$97.40—$106.80. ONE DAY'S RECEIPTS ON A

ANSTERBURG HIGH STRIKER

A Striking Machine that is built for business, not just to sell. It is 25 feet high, in four lock-joint sections; weight, 140 pounds. Price, $45. Sent on approval on receipt of $10.

M. W. ANSTERBURG, Homer, Michigan.

WORTHAM & ALLEN'S SHOWS.

(From *The Leavenworth* (Kan.) *Post*, April 22.)

"There were thousands at the Leavenworth Ad. Club's Spring carnival last night, and everyone of them were well entertained. Weather permitting, it is a certainty that the week for attendance will smash all records, as the people of Leavenworth long since have come to the realization that the shows which are made and assembled here are well worth seeing.

"But the big magnet this week is the fact that the Ad. Club is to receive a percentage of the gross receipts, and this money will endow a fund to defray the expense of the new court house opening celebration, which is scheduled for Decoration Day. From throughout the county visitors will come, and everyone of them will take in the extraordinary attractions if for no other reason than to contribute at least a little to the all worthy purpose.

"Everybody knows, or should know, that the Wortham & Allen company is furnishing the attractions for this carnival. Never before has a better aggregation of amusement talent been assembled, and, although there were a few mishaps last night, such as an imperfect lighting system, during the balance of the week everything will run smoothly. Last night all the shows were liberally patronized, particularly the Water Circus, which is the only show of the kind in existence.

"There is fancy diving and swimming by five shapely young women, every one of whom is a professional in the art of swimming. They give some excellent demonstrations in an ample tank of water, around which there are seats for all who attend. Everybody who saw this performance votes it one of the cleanest and most entertaining which has ever been brought here.

"But the Water Circus is only one of the sixteen shows which have transformed Broadway, between Shawnee and Cherokee Streets, into a maze of beauty. There is 'India,' a rather unusual dancing novelty, which was well patronized and thoroughly enjoyed by the first nighters. Then the side shows in which many freaks are exhibited, also are entertaining. Among the other attractions which played to capacity houses last night were: 'Sahara,' the educated horse; 'Maxine,' the mule that goes to bed; 'Pharoah's Daughters,' the big cabaret show, 'Princess Carita,' the doll lady, and many others.

"The Parker carry-us-all and the Ferris wheel are among the most popular attractions on the grounds, and last night both were liberally patronized by young folks and their adults. The shows are to continue throughout the week."

BIG BUSINESS IN TEXAS.

(Special Wire to THE CLIPPER.)

The San Jacinto celebration and "Battle of Flowers," held at San Antonio, Tex., last week, was by far the greatest ever held in that city. All records were broken for attendance, and the business was phenomenal. The Water Circus played to over 30,000 people, while Hoffman Motordrome ran a close second. Red MacIntyre's Twenty in One, Celiac Congress of Fat People and Farie's Midgets all did big business. Privileges were all successful, as can be judged by Harris and Herman's Teddy Bears selling out Thursday. W. H. RICE.

WORTHAM & ALLEN SHOWS will play Decatur, Ill., week of May 15. This company played Decatur last year, under auspices of Trades and Labor Assembly, and gave good satisfaction. They will play independent this season.

OUT OF TOWN NEWS

Terre Haute, Ind.—Grand (T. W. Barhydt Jr., mgr.) Wright Huntington Stock Co. began its second week here April 28, presenting "Alias Jimmy Valentine."

VARIETIES (Jack Hoeffler, mgr.)—Bill 28-30: Melnotte Twins, Gordon and Day, Gilroy and Corelli, Daring Darts, and Clarice Vance. Bill May 1-4: Harvey De Vora Trio, De Witt Young and Sister, Helen Cannon, McCormick and Wallace, and George B. Reno and company.

YOUNG'S AIRDOME (Sam Young, mgr.)—This house will open 4, with a stock company.

ORPHEUM (Brentlinger & English, mgrs.)—Organ recital and pictures.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

SAVOY, COLONIAL, FOUNTAIN, PRINCESS, CRESCENT, ELK and AMERICAN, moving pictures.

NOTES.—A new theatre is being erected at Bicknell, Ind. It will be one of the most up-to-date in Southern Indiana........The Wright Huntington Stock Co., which opened at Grand April 22, will close May 2, and go to St. Paul......Several moving picture houses are only running Saturday and Sunday, owing to the poor business......Manager Hoeffler, of the Varieties, presented a bill far above the average last week, but the attendance was low. The house will close 18.

Geneva, N. Y.—Smith Opera House (B. B. Gutstadt, mgr.) "The Old Homestead," matinee and evening, April 28; Geneva Choral Society (local annual concert), May 2; Marie Dressler and company 18.

TEMPLE (Frank C. Pierce, mgr.)—Pictures, with high class musical turns between the reels, matinee and night, to large houses.

MOTION WORLD (Edward Sweet, mgr.)—Pictures to good business.

Topeka, Kan.—Majestic (R. F. Wells, mgr.) Emma Bunting Stock Co. presented "Princess of Patches," and closed their engagement here, week ending April 26.

NOVELTY (J. F. Truitt, mgr.)—Bill week of 21: Manning Twins, Lottie Newman and company, Richard Burton, Daly's Minstrels and motion pictures.

GRAND (Roy Crawford, mgr.)—This house has closed for the season.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Quo Vadis?" in motion pictures, second week.
ADOLF PHILIPP'S.—Adolf Philipp, in "Alma, Wo Wohnst Du?" revival, third week.
BELASCO.—"Years of Discretion," nineteenth week.
CASINO.—Gilbert-Sullivan All Star Co., sixth week.
CRITERION.—Robert Hilliard, in "The Argyle Case," nineteenth week.
CORT.—Laurette Taylor, in "Peg o' My Heart," ninth week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," seventeenth week.
FULTON.—"Damaged Goods," third week and last fortnight.
FORTY-FOURTH STREET.—"The Geisha," sixth week.
FORTY-EIGHTH STREET.—"What Happened to Mary," third week at this house.
GARRICK.—"The Conspiracy," nineteenth and last week.
GAIETY.—"Stop Thief," nineteenth week.
GLOBE.—"The Lady of the Slipper," twenty-seventh week.
GEORGE M. COHAN'S.—May Irwin, in "Widow by Proxy," tenth week.
HIPPODROME.—"Under Many Flags," thirty-fifth week.
HARRIS.—"The Master Mind," eleventh week.
HUDSON.—"The Poor Little Rich Girl," fifteenth week.
KNICKERBOCKER.—Julia Sanderson, in "The Sunshine Girl," thirteenth week.
LYCEUM.—H. B. Warner, in "The Ghost Breaker," eighth week.
LIBERTY.—"The Purple Road," fourth week.
MAXINE ELLIOTT'S.—"Romance," twelfth week.
MANHATTAN OPERA HOUSE.—"The Whip," twenty-fourth week.
MADISON SQUARE GARDEN.—Buffalo Bill Wild West-Pawnee Bill's Far East, second week and last fortnight.
NEW AMSTERDAM.—"Oh, Oh, Delphine," thirteenth week at this house.
PLAYHOUSE.—Grace George, in "Divorcons," revival, fifth week.
PRINCESS.—Four one act plays.
REPUBLIC.—"A Good Little Devil," seventeenth and last week.
THIRTY-NINTH STREET.—"The Five Frankforters," ninth week.
WINTER GARDEN.—"The Honeymoon Express," twelfth week.

COLONIAL.

(SAM TAUBER, MGR.)

The fine weather of the past week did not seem to hurt the general attendance here, to a great extent, still there were signs in the air that the season of 1912-13 is fast approaching its close.

Headline honors have this week been granted to Jack Norworth and his Honeymoon Four, in a singing and dancing offering which was first "tried out" in the West. See New Acts this issue.

Vinie Daly, the popular American comedienne, who has just returned from a European tour, made her re-appearance here Monday, 28, in a repertoire of songs which scored finely. Miss Daly put her songs over most engagingly, and closing with her dance impersonations she easily proved her artistry, which received the immediate recognition of the audience.

Wellington Cross and Lois Josephine entertained most agreeably in their songs, conversation and dances. The audience enjoyed every moment they occupied the stage, and were clamoring for more at the finish.

Joe Welch, the well known Hebrew delineator, put over his material in the faultless manner which is proverbial with him, and his was easily the laughing hit of the program. But it was the old stories that got the laughs.

It is difficult to coin new expressions in commendation of the skillful juggling act of W. C. Fields. All of his work on Monday was marked with the finish and perfection that we have become accustomed to from this really expert juggler.

Agnes Scott and Henry Keane presented their playlet, "Drifting," which held the close attention of the audience, and unstinted applause came at the finish for their fine work.

Homer Miles has a worthy successor to his playlet, "On a Side Street," in his new vehicle, entitled "On the Edge of Things." Mr. Miles has also the happy faculty of engaging competent support to get the very best results from his playlets.

Le Ballet Classique, a big terpsichorean act, though shown at many of our city theatres, has never managed to reach the Colonial stage until this week. It is a dance classic in all that the term implies. Mlle. Domina Marina and Marcel Bronski led the capable ballet of eight in artistic solo dances.

Loughlin's dogs opened the show. The spiral ascent by three of the dogs, and the merry-go-round finish are two of the best features seen in canine acts now on the boards.

Frosini manipulated the keys of his piano-accordion in a manner which brought the applause in bunches, and the audience liked both his classic and popular numbers.

The Kinetophone, displaying the talking motion pictures, brought the show to a close. The hour was late, and the show had been a long one, so the pictures failed to hold the homegoers. *Old Timer.*

LINCOLN SQUARE.

(CHAS. FERGUSON, MGR.)

There was the usual good variety bill presented last half of week of April 21, at the Columbus Circle house. Lee Bros., in a routine of wooden shoe stepping, also roller and ice-skate dancing, were well received. The team work on the pedestal, being worthy of especial mention.

Bert Leslie Players were next. They offered "Hogan's Visit," with Matt. Leslie handling the slangy hick role effectively. The others of the little company played up to the central character very well indeed.

Manny and Roberts, the two Messenger Boys, made themselves more than welcome with their straight and black face comedy antics. They sang and danced cleverly also. A regular "vodeville" act this.

Whittle, the ventriloquistic impersonator of Teddy Roosevelt, entertained pleasingly with his talkative little dummies. He finished strong with the cornet playing and voice throwing simultaneously bit.

Leona Guernay, the featured act, sang two numbers, both of operatic calibre. She has a finely cultivated voice, which she knows how to use effectively, and an excellent stage presence. She was a hit.

The Bounding Pattersons displayed agility extraordinary on the double horizontal bars, which were set up over a trampoline arrangement. The straight member of the act turned forty twisting somersaults in succession, closing with a double, to enthusiastic applause.

The motion pictures were from the Vitagraph, Edison, Lubin and Selig studios, and were all of the latest vintage. Business excellent. *Harry.*

Columbia (J. Herbert Mack, mgr.)—*Dave Marion's Dreamland Burlesquers* this week.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

To enjoy a real variety entertainment one must pay a visit to this popular house. Manager McCune is presenting a program that is far superior than any one that he has shown this season. It is a corker from start to finish, and runs with snap and ginger.

As a headline feature one of America's most emotional actresses, Nance O'Neil, and her excellent company were seen for the first time in a new one act dramatic playlet, entitled "The Worth of a Man." It met with hearty approval. (See New Acts).

"Cheyenne Days," with a large selected cast of prominent performers, caused as much interest as when it was first produced several years ago. It depicts the life of the cowboys in an interesting manner, and held the large audience seated, although in the closing position.

Another big feature was the first appearance in this city of that remarkable Araucano Indian, Chief Coupolican, who talked and sang with great success. (See New Acts.)

"The Movies," a caricature on the popular craze, met with its usual large reception. The many characters are in most capable hands, all giving very creditable performances.

Those three cabaret champions, Shermen, Van and Hyman, who were seen here several months ago, began a return engagement, rendering several new songs that won hearty applause.

The Five Sullys, that clever family of singers, dancers and comedians, were seen in their fifteen minutes of riotous merriment, called "The Information Bureau," and cornered the market on laughs. Their act is entirely different from anything seen in vaudeville, and gives all plenty of opportunities for fun-making.

Edna Munsey, until recently with Montgomery and Stone, was seen in a singing specialty and went over nicely. (See New Acts.)

The Mori Bros., three of the cleverest Japanese that has ever played this house, presented a slack wire and risley performance that won many encores. Their work stands in a class by itself, and the comedy which is supplied by two, evoked much laughter.

Edison's moving talkies, showing by far the best subjects yet seen, secured their usual reception.

Arthur Stuart and Hazel Keeley gave a dancing specialty that earned them a big success.

Francis Gere and Margaret Delaney, skatorial experts, gave a remarkable demonstration of fancy skating that won plenty of applause. The act is handsomely costumed, and the scenery which shows a polar scene, made a pretty picture. *Jack.*

AMERICAN MUSIC HALL.

(CHAS. S. POTSDAM, MGR.)

Leonard and Alvin, a good team of dancers, opened the bill at this house on Monday afternoon and pleased.

The Clevelands were there with songs that were snappy and talk that brought out a laugh with every line. They got a good share of applause.

The Winston Duo are two real good singers, and rendered some songs in a neat manner. They used "When We Were Sweet Sixteen," and had to repeat the chorus of the old favorite melody several times.

The well known favorite, Mollie King, followed, and put over some songs and impersonations. Her idea as to how Anna Held, Fanny Brice, Ethel Barrymore and Eddie Foy would sing "Row, Row, Row," is very clever. Miss King has the assistance of an able pianist. The act went over with a crash.

Gold and Lawrence, two juvenile prodigies, came next with some good songs, and pleased.

The Albert Trio have a very clever comedy act. All the members of the act work with plenty of "ginger," and they went over nicely.

From burlesque came Joe. K. Watson, a Jewish comedian, with some brand new talk and some very good parodies. He took several bows.

"When Women Rule" is "some" suffragette act. It is full of comedy and had the house laughing from start to finish.

Harry Boehm, of Jos. W. Stern & Co., sang "Some Boy," with slides and got a big hand. *Seymour.*

EIGHTY-SIXTH STREET.

(ROBERT A. MAGEE, MGR.)

The house played to capacity on Monday evening, and had a well selected program.

Juggling Miller has a very neat and novel act and does some good stunts. He pleased.

Ethel Golden. Here is a novelty. Miss Golden sings choruses of the popular songs of the day and has the chorus slides flashed on the screen for everyone to join in singing. She has a song review of her own, and was well liked.

Leroy and Rome are both clever dancers, and if they cut out their dialogue entirely they would go over a great deal better.

Teddy Hardcastle and company, in a sketch called "The Catspaw," have an act that will meet with approval in any house. Mr. Hardcastle has with him a cast of clever people, including Marina Delgado, Theodore Fairbanks and James Bevins.

Fred Hilderbrandt, with songs and funny talk, had them holding their sides when he left the stage. His impersonation of Eddie Leonard is immense.

The Dolly Sisters put over some good songs, and the young lady playing the violin rendered some very excellent selections on the instrument. They went over nicely.

The Four Everetts have a novelty acrobatic act somewhat different from others, and took several curtain calls.

The Vivaphone, an English invention, was introduced here on Monday, and proved a success. It put over singing and talking pictures. *Seymour.*

Adolf Philipp Theatre.—Manager Philipp's revival of "Alma, Wo Wohnst Du?" has proved a good move on the part of Mr. Philipp, as this piece seems to have lost none of its popularity, judging from the capacity business which rules at this cozy house. Lieschen Schumann, who was brought to this country from Hanover, Germany, to play Alma, has become quite a favorite. The cast includes: Else Hauser, Hanni Brookmann, Gustav Hartheim, Oscar Krueger, Otto Meyer, Louis Koch, Dora Bregowska, Ernst Naumann, Mila Reny, Marie Serini, Emil Berle, Miss Schumann and Mr. Philipp. Paul Philipp is managing the theatre, and Milton Harris is press representative.

Academy (Sam'l F. Kingston, mgr.)—The second week of stock began April 28. "Checkers" is this week's attraction, with Theodore Friebus and Priscilla Knowles in the leading roles.

Loew's Avenue B (S. N. Kuhn, mgr.)—Vaudeville and motion pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and motion pictures.

Miner's Eighth Avenue (E. D. Miner, mgr.)—This house closed for the season Saturday, April 26.

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

The bill on the "Corner" this week is one of merit, and from start to finish the attractions booked hold down their respective positions, which are nicely timed and placed by the management.

Einiao Eddy, on the bounding wire, was a good opener, and he proved his ability as a clever exponent of the slack wire.

The Rose City Four harmonize nicely, and put over their songs in fine voice. The act got over nicely.

Albert G. Cutler, the talkative Yankee billiardist, gave a fine exhibition of nursing the ivories, his trick shots were nicely executed, and he tore along without a miss.

La Petite Mignon, in a series of imitations of well known stage celebrities, was well liked, especially her impersonation of Blossom Seeley singing the "Totalo Tune."

The Three Hickey Bros. have a very entertaining act, which consists of clever acrobatic work, songs and extremely funny comedy. The boys scored a big hit.

E. Frederick Hawley, Frances Haight and company offered "The Bandit," an old act that has played around New York for years. The act, though old, was the same big hit and one of the big features on the bill.

Violinsky played a return engagement, and made the same tremendous hit that he recorded a few weeks ago.

Annie Abbott, the famous Georgia Magnet, in a series of interesting Psychic experiments, kept the audience in good humor throughout her entire act, and was a big hit.

Tom Dingle and the Esmeralda Sisters, in a bad position, opening after intermission, danced themselves into popular favor.

Kitty Gordon, the headliner, met with a fine reception, and singing three songs penned by Nat Osborne, made a big hit.

Jas. J. Morton, the boy comic, kept the audience laughing from start to finish.

Will H. Murphy, Blanche Nichols and company offered the funny skit, "The School of Acting," which was a big hit as usual.

McKay and Cantwell just simply romped along with their refined singing, talking and dancing bit, which was more than appreciated.

"The Girl from the Golden Gate," Hazel Bess Langenour, the first girl to swim the Golden Gate, San Francisco, has a novelty acquatic act which scored. The running water finale was somewhat of a sensation, and proved to be a winner.

Jonathon, the clay modeler, closed the bill. *Otto.*

UNION SQUARE.

(E. F. ROGERS, MGR.)

The show at the Square for the current week contains all of the variety essentials, running from plastic posing to melodrama.

Sylvia opens with a pleasing sight act, consisting of a series of nine or ten human statuary reproductions. She was well received considering the early position she held.

Joseph Herbert Jr. and Lillian Goldsmith present several comedy vocal numbers, closing with a pantomime dance, entitled "The Siren."

Florence Therpe offers a repertoire of ballads and high class songs.

Leroy, Wilson and Tom, started the laughs agoing, with a great routine of knockabout acrobatic foolery. (See New Acts for the above four acts).

Geo. Whiting and Sadie Bart sing their songs in their own inimitable manner. They are in a class by themselves, unapproachable in their peculiar style.

Austin Webb and company play their tense little drama in one act, entitled "My Friend." It is a gripping affair, and holds the onlooker spellbound. It contains the proper interest and punch for vandeville.

Pat Rooney and Marion Bent were next. Pat danced, as only Pat can dance. Marion Bent was the same nice looking clever girl as of yore. They made their usual hit.

Franklyn Ardell and company present a riotous laughing affair, called "The Suffragette." It is a political satire on woman's rights.

"Marty Hogan's Win," a little play introducing two clever boxers and a ring scene, finished the vaudeville portion of the entertainment. (See New Acts.)

The talking pictures offered "The Headstrongs," a sketch formerly used by the Spooners in vaudeville, and an Irish singing sketch, which held the entire audience in until the last word had been spoken. Business good. *Harry.*

"THE AMAZONS."

Empire (Chas. Frohman, mgr.)—Featuring Billie Burke, this Pinero comedy was revived April 28 by Charles Frohman, with an excellent company, cast as follows:

Barrington	Shelley Hull
Galfred	Ferdinand Gottschalk
Andre	Fritz Williams
The Rev. Roger Minchin	Morten Selten
Fitton	Thomas Reynolds
Youatt	Arthur Fitzgerald
Orts	Harrett Parker
Miriam	Annie Esmond
Lady Noeline Belturbet	Miriam Clements
Lady Wilhelmina Belturbet	Dorothy Lane
Lady Thomasin Belturbet	Billie Burke
"Sergeant" Shuter	Lorena Atwood

Miss Burke, as "Tommy," the girl brought up as a boy, was naively sweet and dashed off the bright sayings in her own manner. Quite a hit was Miriam Clements as the eldest "boy" who, through a mannish escapade, found herself to be a real woman by falling in love with her cousin. Dorothy Lane, as "Willy," was also a sweet little boy. Annie Esmond, as the marchioness, and Lorena Atwood, as the "Sergeant," were nicely cast.

Shelley Hull was a capital Viscount Litterly; Ferdinand Gottschalk well played the Earl of Tweenwayes, and Fritz Williams, as the volcanic Frenchman, contributed a fine bit of character work. The work of the other characters fitted in nicely.

The engagement is for four weeks only.

Proctor's Fifty-eighth Street (John Buck, mgr.)—"Usual good business" is kept in type from week to week for this cozy vaudeville and picture palace. Manager Buck has been offering corking entertainments, and another big double bill is here this week. Opening Monday, April 28, for the first half were: Leander and Mack, comedy acrobats; Paula Reeves, a dainty singing comedienne; the Artistic Trio, Frank Mayne and company, in "The Third Degree;" Eli Dawson, in a "nut" monologue, and the Five Veteran Boys in Blue. For the final three days are: Alexander, Haight and Dean, May Sutherland, Fitzgerald and Odell, "The Tourists," and Aldo and Mitchell.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures.

Broadway.—Motion pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Manhattan (Walter Yeager, mgr.)—First run motion pictures are shown here.

Unique (R. L. Weill, mgr.)—Vaudeville and motion pictures.

Circle.—Vaudeville and pictures.

GREELEY SQUARE.

(JULIUS BERNSTEIN, MGR.)

For April 24-26 a fair bill as presented, with the comedy bunched.

The Saila Brothers, in gladiator's garb, performed several balancing feats on the ground and used the rings for the rest of their work, in which their wonderful muscular development was used. In hand, head and teeth work they excel, showing several one arm twists and suspensions with trapeze and other apparatus.

Chester and Jones opened with "Down in Dear Old New Orleans," and then fell to dancing with a vengeance. The taller of the two did some funny moves. He should use his comedy talent, as with his funny faces this would be an easy conquest. Their double dancing was also well liked.

Downes and Gormes, a singing couple, put on some high class vocal selections, opening with "Believe Me, If All Those Endearing Young Charms." Mr. Downes sang "Old Black Joe;" the lady contributed "My Hero," in clever style. They gave a splendid operatic duet and encored with "My Old Kentucky Home" to a big hit.

The Venetian Four, three violinists and a harpist, offered a pleasing repertoire, and the solos on violin as well as on the harp were well appreciated. "The Rosary," by the quartette, earned them three bows and an encore.

Donohue and Stewart, as the almost invisible bellboy and the girl in trousers, got going well from the start. The limber legs of Mr. Donohue played a funny part, and Miss Stewart clowned the part in fetching manner, being right there with the get-backs. A double dance was their parting laugh-maker.

Kendall, Nichols and company produced their sketch, in which a woman, blackmailed by a former lover, is prevented from committing suicide by a burglar, who foils the blackmailing villain and forces him to give up the "letter." The villain is of the slangy, thoroughly human type, and the villain, although in evening dress, also used a vernacular of that sort. The woman was convincing.

Block, Humes and Thomas sang "Good Old Days" together, and one of them soloed with "Good-Bye, Boys." Then came "Oh, You Silvery Bells," "Great Big Blue Eyed Baby." "I Get the Rock" was a single Italian dialect bit, and "Last Night" another. Their burlesque on "Il Trovatore" went over nicely.

Walsh and Dillon, as the Sergeant and the Jew Policeman, closely followed the lines of another team using the fireman's uniform. They tell department jokes, and a line of talk about a horse called "I Don't Know." The sergeant sings "When I Lost You," and the Jew follows with a parody. Another parody on "The Lonesome Pine," and one on the "Mellow Melody" completed the act. They are both good singers.

The pictures were: "The Thwarted Plot," Pathe; "The Man from the West," "The Secret Marriage," "A Slight Mistake" and "Sunshine Sue."

"The Trail of the Lonesome Pine" with illustrations, was sung by a young lady. *Mill.*

JEFFERSON.

(I. BERNSTEIN, MGR.)

There was an entertaining program of eight vaudeville features at the Jefferson for the latter half of week of April 19.

Juggling Miller opened the proceedings with a novelty juggling routine. He has an act of merit.

Jack and Elsie Hazelton next appeared, with a pleasing medley of songs, talk and comedy, all well rendered.

Henley and Dunwold presented a protean sketch, entitled "After Years." They each showed a marked talent for characterization in their portrayal of several widely different roles, but a new vehicle for their talents should be immediately secured, as the present offering is talky, poor in construction, and, in fact, utterly impossible.

The Folies Bergere Trio consisted of two likely looking chaps, who opened with a double banjo number, and a young lady becomingly attired, who put over several raggy songs, all of which were well received. A popular selection should be substituted for the one now used as a 'cello solo, and brighter talk inserted into the business of the closing song. It is a very pleasing act, which will become better with playing.

Celo and Warner, German comedians, presented a sure-fire routine of talk, punctuated with plenty of laughs. The Fourteenth Streeters just ate up the "want ads." read from the newspapers. It isn't what you do, but how you do it.

The Oliva Trio, of Italian street singers and musicians, appeared first on one, in character costume, which opening could be easily dispensed with, as it gets them nothing. The trio consisting of two men and a woman, when they get to the full stage portion of their act, shows an interesting and finely staged operatic singing number. Several legitimate laughs were secured by the baritone of the trio, who is a big, robust chap. He sings with great strenuosity.

Fassie and company proved to be a young lady in an abbreviated, spangled dress, who showed difficult feats of equilibrism, balancing on hands and head in turn on top of an elevated revolving dais. At the finish a drop of New York Harbor is displayed, with the Statue of Liberty in the foreground, with the young lady perilously balanced on the top. A fox terrier does a stunt or two in between tricks.

John S. King and company offered Searl Allen's quick action skit, entitled "The Traveling Man." It wears well, with its illustrated laugh producing dialogue, which is handled exceedingly well by Mr. King and his capable associates. A regular vaudeville number, which is always a welcome visitor.

Motion pictures from the Vitagraph, Kalem and Edison studios were also presented. Business good. *Harry.*

YORKVILLE.

(EUGENE MEYERS, MGR.)

The bill for the last half of the week was a very good one and pleased.

Mario and Trevitl opened the show, and sang some operatic selections in a very high class manner. They have very neat wardrobe, and pleased.

Ida Rose rendered some numbers on the piano accordion and, believe me, she certainly knows how to play the instrument. Miss Rose went very big.

Dean and Price put over some clever singing and talking in their usual manner, and drew plenty of laughs from the audience.

The Clipper Sextette sure are some singers. They put over some very good comedy in a real good manner, and the delivery of their songs is immense. The act is one that can go over on any bill.

Macy's Models won their usual recognition.

Selbini and Royer rendered their juggling and acrobatic dancing act, and pleased. *Seymour.*

Herald Square (M. Rothschild, mgr.)—Business here is excellent. First run pictures are shown.

Olympic (Maurice Kraus, mgr.)—*Merry Whirl Burlesquers*, this week, will close the season of this house.

SCENERY

THEATRES AND PRODUCTIONS,
VAUDEVILLE ACTS EQUIPPED

New and Second Hand Scenery in Stock

MURRAY HILL SCENIC STUDIO
MURRAY HILL THEATRE, N. Y.
WALTER MAXEY, Mgr. Tel. 3853 Mur. Hill.

PROCTOR'S TWENTY-THIRD ST.

(WILLIAM A. MATTHEWS, MGR.)

There has been a ring of "big business" about this house for the past month, but the capacity audiences that filled it at every performance last week made it necessary to make "ground rules." That baseball bug is beginning to take hold, so "ground rules" is quite proper. Manager Matthews had his hands full trying to "abide by the law" in the respect of keeping his patrons from taxing the capacity of the house too strenuously.

The bill for the second half of the week, opening Thursday, April 24, found Leander and Mack in No. 1 position. Leander and Mack, two young fellows, bill and dress their act as "The Policemen." Can't say why, for they'd do much better using different costumes to display their fine tumbling ability. They are too agile for "arms of the law." One of the boys offers too much comedy, and it bordered perilously near tiresome.

Eli Dawson suffered for a moment in the following position, but Eli is squirrel food enough to satisfy the most straight-faced party, and when he did get going we lost control of the "car," and said Eli chugged away to a merry finish. He works the typical college boy part, and conversed enough on education, sang two or three songs, and was voted a pleasing "nut."

Then Mermaida and her "At the Seashore" melange of singing and diving proved a treat of the bill. Mermaida has surrounded herself with a bunch of pretty and shapely water nymphs, and the act went splendidly. It is more fully reviewed on our New Acts page in this issue. On this evening the diving contests for ladies was on tap. A Miss Agnes Gnnzer was the only girl ambitious enough to compete for the silver loving cup offered by F. F. Proctor, and she proved a capable water nymph in a series of fancy dives, while Mermaida pencilled judgment.

Conboy and company offered a comedy sketch, entitled "The Claim Agent," in which a decidedly pretty girl appropriates herself as the victim of a railroad accident in an attempt to clean up a few easy dollars. She figures it a more prosperous business than shooting across the hash in a cheap restaurant, but finds that foiling the railway company's agent is not as easy as anticipated. She is visited in her apartment first by a lawyer, then a sympathetic Irish "female," and finally by the claim agent of the road. Mr. Conboy acted all of the three latter roles, and did so well that he had his audience guessing a bit. He was given fine aid by his pretty partner, and the act proved to be one of the biggest laugh getters that has been seen here in a long time.

Dilkes and Wade gave us just enough of minstrelsy to maintain the audience's good humor. They are a couple of black face comedians who get away from the usual run of this type of act and, with the addition of musical offerings, with the aid of a banjo and a "home-made" string instrument, they did very well.

Taylor and Brown, a man and a woman, show pronounced "class" in "The Traveling Salesman's Flirtation." Opening in one, before their own drop, showing the exterior view of a railway depot, Mr. Taylor sings a number and is then joined by charming Miss Brown. A kitful of comedy exchange patter, and then Miss Brown cleverly impersonated Anna Held and Fay Templeton, singing "Kiss, Kiss, Kiss" and "Mary." It got the necessary results. They closed big with an "At a Picture Show" skitlet, seated on the sample suitcase before an M. P. screen using part of a picture to help out their "kiss me kid" business. It went well under the spot, and we are justified in repeating that Taylor and Brown's "Traveling Salesman" has guaranteed goods. They display good wardrobe and made two changes.

Chester and Chester (man and woman) closed the bill, presenting a well written rural comedy skit. It sparkles with laugh material. The comedy comes fast and is good, and with appropriate staging the act went over to a solid hit.

Manager Billy Matthews has made another improvement here besides an entire new orchestra. It is a new hosed screen for showing the Kinemacolor pictures. It was commented on favorably by the patrons.

Friday evening, 25 found eight male competitors for the silver cup at the finish of Mermaida's act. It was a close race for stellar honors between Frank Goggin and F. H. Stenke, and Mermaida showed she "knew" when she awarded the handsome prize to Mr. Goggin, whose perfect take-offs from the board and the gracefulness with which he slipped into the water made his shade his nearest rival. Second prize, a appropriately engraved gold medal, went to Mr. Stenke. The presentations were made after the act'n Saturday evening show, preceded by an appropriate speech by Manager Matthews.

Among the motion picture subjects were Kinemacolor's "Featherton" and "Music by Proxy," Essanay's "Broncho Billy's Reason," and Selig's "Arabia, the Equine Detective." *Tod.*

"MAID IN GERMANY."

Wallack's.—The Mask and Wig Club of the University of Pennsylvania presented *Maid in Germany*, a musical comedy, by Darrell H. Smith, Edwin M. Lavino and Charles Gilpin, at this theatre Saturday afternoon, April 26, with this cast:

General Weber	D. E. Horer
Frederick Weber	J. H. French
Dr. Emilo Montaine	J. H. McFadden Jr.
Vadka Rudevaskawitch	B. B. Reath
Lydia	R. G. Morris
Clarice	D. A. Hogan
Hans Slick	W. T. Townsley
Fritz	T. R. Merrill
Herbert Sterling	C. H. Bannard Jr.
Gladys Sterling	Thomas Hart
A Chauffeur	G. H. Wisner
Hulda	W. M. Wright

The manner in which the Mask and Wig Club of the University of Pennsylvania offered "Maid in Germany" at this house last Saturday afternoon won a very favorable verdict of the attending audience. There was enough plot to the comedy to deeply interest, and an abundance of catchy music. There were commendable dancing specialties, and, in fact, the whole performance by the college boys was splendid.

J. H. McFadden Jr., as a "beauty doctor," danced with remarkable grace and got his fun "over" like a professional. R. G. Morris, as the maiden Lydia, was a blonde beauty and the cast's strongest singing favorite. B. B. Reath and D. A. Hogan also did excellent work.

It was the twenty-fifth anniversary production of the Mask and Wig Club, and they may be proud of their "Maid in Germany" offering.

New York.—Vaudeville and motion pictures.

Murray Hill (Fred Waldmann, mgr.)—*Gaiety Girls* this week.

(Continued on page 13.)

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited) PROPRIETORS.

ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, MAY 3, 1913.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY.

The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Tel. 2274-Madison.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

B. A., New York.—1. They are *sometimes* paid half salary during rehearsal, not always. 2. She is a married woman.

CARDS.

A. S., Mobile.—No game of cards can be played with insufficient cards in the deck. As there were less than fifty-two cards in the case mentioned all hands in the deal were dead. Each player should withdraw from the pot the amount he put in it, and the game should be started anew, with a complete deck of fifty-two cards.

HEARD AT THE BOX OFFICE WINDOW.

BY OTTO HESS.

"Let me have two seats in the first row, but keep me away from the drummer."

"How large is the orchestra?"

"Was there a tall lady with a brown dress here about two hours ago to buy seats for next Tuesday?"

"Let me have a seat as far front as possible for an old lady who can't see."

"I want two seats on the aisle; they must be aisle seats, as my husband has a stiff leg."

"Will you please reserve three seats for Mrs. Cohen? Be sure to spell it Cohen, as there are so many Cohns in this city."

"Did you find a handkerchief I lost in the theatre last Saturday matinee?"

"Do you charge for my little boy? He is seven years old and don't understand the play."

(Telephone order) "Will you reserve two seats under the name of Mayer. Please hold them till we come to the city, we live way out in Paterson."

"Do you refund the money on these tickets in case it rains?"

"Will you hold this ticket at the box-office for my mother? She is rather stout and wears glasses."

"Does your leading man wear a wig?"

"Do you change tickets for some other night in case of death in the family."

"Is this the theatre?" (pointing to the diagram).

"Are these seats as good as those I got last week?"

"Are you going to run this play next season?"

ANNE MEREDITH.

Anne Meredith, whose picture appears on the front page of this issue, was born in Denver, Col., and made her first stage appearance in 1907, at the Lyceum Theatre, New York, under the direction of Daniel Frohman, supporting John Barrymore, in "The Boys of Company B." Then played leading roles in "The Heir to the Hoorah" and "The Virginian." Her next engagement was with Marie Doro, whom she supported, in "The Richest Girl" and "The Morals of Marcus." Then followed an engagement with Hattie Williams in "Detective Sparks." Her work attracted such attention that Charles Frohman, under whose management she was then appearing, placed her in Billie Burke's company, at the time Miss Burke was starring in "Mrs. Dot."

Miss Meredith remained with Miss Burke for nearly a year, and then was engaged to play the leading role with Douglas Fairbanks, in "The Cub." Later she appeared in "What the Doctor Ordered," at the Astor Theatre, New York. The season of 1911-12 she was with Margaret Illington, in "Kindling." Her more recent appearances were in "The Indiscretion of Truth," at the Harris Theatre, New York, and in "The Love Leash."

Miss Meredith has been engaged for leading roles with the Manhattan Players, which company opens on May 5, a Spring and Summer stock season, at the Lyceum Theatre, Rochester, N. Y. The opening bill will be "Lady Frederick."

COMBINATIONS AT NATIONAL.

The National, Second Avenue and Houston Street, New York, has closed this season with Yiddisher performances, but will reopen May 5 with an American company, presenting "Siberia."

The weeks of May 12 and 19 will be filled by Howard Thurston, the magician. Other attractions, as yet unannounced, will then follow. The house will be managed by Edwin Relkin.

IRISH HISTORIC PAGEANT.

The Irish Historic Pageant, to be given at the Sixty-ninth Regiment Armory, New York, promises to be one of the biggest affairs of the kind ever held in this country. J. J. Coleman, who is staging the affair, is working night and day perfecting the work of those who take part in the production, and under his able direction they should give a good account of themselves.

NEW WALKER THEATRE OPENS.

The new Walker Theatre in Aberdeen, S. D., will open on May 28, with the Elks' Minstrels. The house is said to be magnificent.

CHICAGO THEATRES MUST PAY BACK LICENSE MONEY.

Back license fees amounting to $25,000 can be collected from certain Chicago theatres as a result of the recent decision of the Supreme Court of Illinois, holding the city ordinance valid which fixes the license fee for all theatres charging $1 or more admission fee at $1,000 a year, according to a letter sent to City Comptroller Traeger last M. Haft.

The letter stated that several theatres coming in this class have for two or three years been paying a license fee of $500 on the theory that the Supreme Court would nullify the ordinance.

In accordance with this information Mr. Traeger sent letters to Chief McWeeney and City Collector Edward Cohen, directing them to see that this money is collected.

In taking the ordinance before the Supreme Court the theatre owners contended that it is discriminatory inasmuch as the license fee is based on the admission charge.

ABORNS NOT AT CENTURY.

Milton and Sargent Aborn stated last week that they would not accept the positions of directors for the popular grand opera season to be given next season under the auspices of the City Club.

The refusal of the Aborns is made because of their intention to carry out plans of their own for giving popular opera here with the permanent company, which will probably be housed in a new opera house built for the purpose by Felix Isman.

With Hammerstein, the City Club and the Aborns in the field New York is promised a surfeit of popular opera next season.

ITEMS OF GENERAL INTEREST.

The Morris Park Race Track, Westchester, New York, will be sold at auction, May 31. It is divided into about three thousand lots.

Ty Cobb has signed with the Detroit Baseball Club.

NEW THEATRICAL ASSOCIATION.

The United Theatrical Association has been incorporated in Albany, by a number of prominent playgoers of the city, the incorporators being: Mme. Belle de Rivera, Mrs. Gerard Bancker, Mrs. R. A. Lau, Mrs. Edith F. Ranger, Mme. Caro Roma, Mrs. S. L. Neidlinger, Louise Randolph, Mrs. Simon Baruch, Mrs. D. V. L. Sheppard, Mrs. James Madison Bass, Mrs. John H. Van Tine, Mrs. Oliver Cromwell Field, Mrs. D. E. Tuthill, Mrs. Dore Lyon, Richard A. Purdy, Dixie Hines, Frederick F. Schrader, Platon Brounoff, Alfred G. Robyn, Chas. Edwin Summers, Robins A. Lau, Ian Maclaren, Henry Mortimer, Whitford Kane, John Corbin, Darwin True and many others.

The membership of the new association, which has been formed to promote dramatic interest, has been recruited largely from the National Federation of Theatre Clubs, from which many of the incorporators and the clubs represented by them, withdrew. The object as announced is to continue the work for which the original Federation was formed, and the membership will embrace important theatre and music clubs, as well as individuals interested in these arts.

Mme. Belle de Revira, who was one of the incorporators of the Federation, is acting as president of the new association, and a meeting will be held at 141 West Seventy-first Street, Monday evening, to complete the organization and elect permanent officers, to which an invitation has been extended to societies, clubs and individuals interested.

MANAGER TAKES $10,000 BOND IN FAVOR OF UNKNOWN AUTHOR.

A bond guaranteeing the payment of $10,000 to a person or persons unknown, was taken out last week by Edward Lyons, business manager for the theatrical enterprises of Winthrop Ames, with the National Surety So., 115 Broadway, New York City. By issuing this bond the National Surety Co. becomes surety for the payment of $10,000 to the author of the winning play in Winthrop Ames' $10,000 American play contest, which ends the fifteenth of next August. Officials of the surety company state that the bond is one of the most unusual ever issued by them.

The committee of judges is composed of three men—Augustus Thomas, Adolph Klauber and Mr. Ames. As the winning play will be selected by the agreement of any two of these judges, the bond was made out to Augustus Thomas and Adolph Klauber, as trustees for the unknown author of such play. By this measure the payment of the $10,000 within ten days after the judges' decision is assured in the event of accident to any of the judges.

NEW PHILADELPHIA THEATRE ANNOUNCEMENTS.

The Park Amusement Co. has purchased a plot 90 by 90 feet, at the Southeast corner of Ridge Avenue and Natrona Street, opposite the Dauphin Street entrance to Fairmount Park, where a $15,000 moving picture house, with a 1,200 seating capacity, will be erected.

A contract has also been awarded for a $10,000 theatre of irregular shape at the Northwest corner of Fifty-fourth Street and Baltimore Avenue, for Forte & Smith.

A $100,000 playhouse is being planned for a syndicate on the site of a row of store properties at Nos. 1614 to 1622 Market Street. The theatre will measure 70 by 170 feet, and will hold 2,000 seats.

The Cambria Amusement Co. has awarded a contract for a $15,000 movie at the Northeast corner of Twenty-fifth and Cambria Streets. The dimensions will be 50 by 124 feet. Capacity, 1,000.

George Felt has bought a triangular shaped plot at Fifty-second Street and Girard Avenue, where he will erect a moving picture house.

The moving picture theatre, Nos. 2132-34 Germantown Avenue, has been sold by John W. Donnelly to Abraham Pleet for a nominal consideration. The theatre measures 40 by 100 feet.

"ALL ABOARD."

Rehearsals are now busily going on for Lew Fields' Summer production. The songs, about twelve in all, are being drilled into the chorus by Director Coleman. E. Ray Goetz has written the lyrics and the music is by Melvin M. Franklin. A monkey song is one of the novelties. A love song, and a Broadway number are other hits.

"THE GREY HAWK."

"The Grey Hawk," by E. E. Rose, was given its initial production Sunday, April 20, at the Grand Opera House, Kansas City, Mo., with this cast: Paul Standish, Albert Phillips; Baxter Wright, Harrison T. Terry; Jean Saverell, Warren Armin; Silas Horton, Allen Leiber; John Larcher, Orin T. Burke; Alice Wright, Edna Roland; Mrs. Bemis Milford, Leila Shaw.

JEFFERSON THEATRE'S NEW MGR.

I. Bernstein has severed his connection as manager of the Jefferson Theatre, on East Fourteenth Street, New York.

Mr. Livingston, manager of Gane's Manhattan Theatre, Thirty-first Street and Broadway, is slated to succeed him. The latter playhouse will, as already reported in THE CLIPPER, be torn down to make way for an automatic restaurant.

MAY BELL MARKS CO.

WANTS FOR STOCK

AT GRAND OPERA HOUSE
HAMILTON, ONTARIO

PEOPLE IN ALL LINES

Leading Man, Heavy Man, Second Woman, Woman for Characters and Heavies, Man for Juveniles and Light Comedy, Vaudeville Teams that can act, Union Carpenter and Property Man that can play bits, Scenic Artist, Leader, Piano. People that do specialties preferred. Write; age, weight, height, photos and programs first letter. Hamilton Ontario, care Grand Opera House.

BOB MARKS

WIGS

Gents' Dress, real hair, ventilated part, $1.65, $2.35, $3.25; Bald Jew, Irish, Tom, German, Old Man, Rube, $1.00, $2.50, $3.25, $6.00; Crop, $1.00, $1.75, $2.50; Negro, 50c., 75c., $1.00, $1.25, $2.25; Topsy, 75c., $1.50, $2.25; Indian, 75c., $1.50, $2.25, $2.75, $4.00; Marguerite, 75c., $3.50, $7.00; Clown, 50c., 85c.; Japanese Lady 75c.; $3.50; Chinese, 75c., $1.00, $2.50; Bridget, $3.50; Soubrette, $2.50, $3.50, $5.50, $8.00; Old Maid' 75c., $3.95; Pompadour, 75c., $4.25, $6.00; Mary Jane, 75c., $2.75; Cowboy, 75c., $2.50; Circassian, $7.00; Short Curly, $8.00; Rube, $2.50, $3.25; Men's Statuary Wigs, $8.00; Legit. Wig, $2.50, $3.25; Ladies' Utility [can dress either way], and Modern Day Dress Wigs, $6.00; Wild Girl, $2.00, $2.75, $3.75, $7.00; Negress, $2.50; Indian Lady, 75c., $2.50, $6.00, $7.00; Gypsy Queen, $3.75; Japanese, 75c., $2.25; End Men, $1.00; Imported Bald Character Wigs, $2.50, $4.00; Tricot Animal and Men Heads, $1.25 each; Mustaches, 20c., 30c., 50c.; Chin Pieces, 20c., 35c., 50c., 75c., $1.25; Full Beards, 60c., $1.00, $1.50, $2.25, $3.00; Tramp Beards, 60c., $1.00; Sluggers, 35c., 60c.; Mutton Chops, 35c., 75c. Pkg. Stage Money, 25c. Full Line Stein's Make-up. Hat measure for wig size. All wigs prepaid. Keep this Clipper for reference.

PERCY EWING SUPPLY HOUSE, 717-719 N. WATER ST DECATUR, ILL.

Stock and Musical Comedy Companies Wanted.

10 FIRST CLASS STOCK AND MUSICAL COMEDY COMPANIES TO OPEN MAY 18TH IN TEXAS AND OKLAHOMA

BEST AIRDOME CIRCUIT IN SOUTHWEST. To good attractions unlimited engagements are offered.

Tuttle Theatrical and Vaudeville Agency, DALLAS, TEXAS

TEXAS CITY, TEXAS, INDEFINITE

Rentfrow's Big Stock Co.

Band, Orchestra. Wants everything that goes to make up A1 Stock and Repertoire Co.; Band Actors, Actor Musicians, Young Versatile Leading Woman; Vaudeville and Sketch Teams that play part, Machine Operator that doubles stage. Stage age, height, weight, lowest salary.

J. N. RENTFROW, Texas City, Texas.

WANTED

ALL KINDS of PEOPLE

DOUBLING BAND OR SPECIALTIES

People who can't make good, save stamps. Ida May, write. Billie Miller, where are you?

ROBT. GRANDI, Care Grandi Stock, Honey Grove, Texas

WANTED

For Metropolitan Stock and Dorothy Reeves Company

REPERTOIRE PEOPLE, All Lines

Those doing specialties preferred. Guaranteed Summer time. Open May 19. Want city location for Summer stock. CLIFFORD REEVES, Centropolis Hotel, Kansas City, Mo.

AT LIBERTY

FOR REPERTOIRE

HARRY KIEFFER	GOLDIE COLE
Director with Scripts	Soubrettes and Ingenues (only)
Juv. Heavies and Characters.	Singing and Dancing Specialties.

Salary your limit. Joint only. Address HARRY KIEFFER, 1017 West Austin St., Nevada, Mo.

WANTED

LEADING WOMAN, GENERAL BUSINESS WOMAN, SOUBRETTE; also GENERAL BUSINESS MAN FOR PERMANENT STOCK

JOHN LAWRENCE, Colonial Theatre, Athens, Georgia

WANTED, FOR THE SHANNON STOCK CO.

For Summer and regular season, CLEVER WOMAN for Ingenues and some Juveniles, one with clever specialties preferred; A1 DRAMATIC PEOPLE in all lines; SPECIALTY TEAM that plays parts. Mention lowest Summer salary. Week stands. Must join immediately.

HARRY SHANNON, Wapakoneta, Ohio.

WANTED FOR PERMANENT STOCK

Comedian not over 5 ft. 8 in. General Bus. Man and Piano Player to feature. Send Photos and Full Particulars first letter.

Address HARRY GORDON, PALACE THEATRE, Huntington, W. Va.

WANTED

TO SUPPORT

MISS IRENE JEAVONS

Capable Repertoire People in all lines. Director, who can produce. Good Promoting Agent who could act. Electrician, Pianist, Gen. Bus People, Character Lady, Comedian and Leading Man. All telegrams must be prepaid. Mention lowest Summer salary, which is sure. Address

THOMAS I. JEAVONS, Mgr., New Kensington, Pa.

Hart's Theatre, Philadelphia, Pa., To Rent or For Sale ON EASY TERMS

Rebuilt eight years ago 22 exits, dressing rooms outside of theatre. Accommodate 2,000. Have played melodrama to $3,300.00 a week. Pictures alone, $530.00. Address JOHN W. HART.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

BICYCLE & GYMNASTIC APPARATUS.
Hart Mfg. Co., 352 Atlantic Ave., Boston, Mass.

CHIMES, BELLS & SPECIALTIES.
R. H. Mayland, 351 Adams St., Brooklyn, N. Y.

CONFECTIONS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

FORTUNE (INVISIBLE) WRITERS.
S. Bower, 117 Harman St., Brooklyn, N. Y.

GYMNASTIC APPARATUS.
C. A. Hawkins, 334 E. 27th St., N. Y. City.

MUSICAL BELLS AND NOVELTIES.
Edwin R. Street, 28 Brook St., Hartford, Conn.

MUSICAL GLASSES.
A. Brauneiss, 1012 Grant Ave., Richmond Hill, N. Y.

MUSICAL SPECIALTIES.
J. C. Deagan, 3800 N. Clark St., Chicago, Ill.

OPERA CHAIRS AND AUDITORIUM SEATING.
H. J. Harwood's Sons, 69 Pearl St., Boston, Mass.

POPCORN MANUFACTURERS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

SCENERY AND SCENIC PAINTERS.
O. L. Story Scenic Co., Somerville Station, Boston, Mass.
The New York Studios, 1001 Times Bldg., N. Y. C.
Sosman & Landis Co., 417 S. Clinton St., Chicago.
Toomey & Volland, 2312 Market St., St. Louis.
Shell's Scenic Studios, 581 So. High St., Columbus, Ohio.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.
Planet Show Print & Eng. House, Chatham, Ont.

SLOT MACHINES AND TICKET CHOPPERS.
The Caille Bros. Co., Detroit, Mich.

SNAKE DEALER.
W. O. Learn, 715 W. Commerce St., San Antonio, Texas.

STEAMSHIP AND RAILROAD TICKETS.
Paul Tausig & Son, 104 E. 14th St., N. Y. C.

TENTS.
Kunkely Tent & Awning Co., 163 South St., N. Y.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL PROPERTIES.
E. Walker, 309 W. 39th St., New York.

THEATRICAL HARDWARE.
A. W. Gerstner, 634 8th Ave. (41st St.), N. Y. C.

R. VAN'S TENT SHOW WANTS—Singing and Dancing Soubrette and Comedian, Sister and Sketch Teams, Magician, novelty and musical acts, Pianist who can play Organ, Boss Canvas Man, Good amateurs write. FOR SALE—A No. 1 Film. HOTEL MANHATTAN, Syracuse, N. Y.

AT LIBERTY, FOR TENT SHOW—Comedian, straight or comedy, in acts; change; B. F., Dutch, Irish, Rube, Jew, Silly Kid; working single; friends write. FRANK FAIRCHILDS, 141 So. 60th St., Philadelphia, Pa.

WANTED AT ONCE—Under Canvas. Band People, strong Cornet, Baritone, Tuba, Slide Trombone. This is a Med. Co. Strong Song Dance Comedian, Sketch Team. Salary every Wednesday morning. Dope Fiend keep off. Eat on lot. Sleep at hotel. Piano Player Wire. Show opens May 8. Address Geo. Moore, Kinmenday, Ill.

Show Printing

Look at these prices for cash with order. No shipments made C. O. D. Union workmen, Union Label.

30M 3x8 to-nights, 6 changes, 1 side, no casts,	$10.50
30M 4x12 to-nights, 1 side, 6 changes, no casts,	12.00
30M 4x12 to-nights, with cast and synopsis,	13.50
30M 4x12 to-nights, printed both sides,	15.00
10M 3½x9½ card heralds,	10.00
10M 6x24 heralds, both sides (or 7x21)	12.50
10M 12x18 heralds, 4 pp. (or 9x24, both sides)	15.00
10M 14x21 heralds, 4 pp. (or 10½x28, both sides)	16.50
30M ladies free or coupon tickets,	10.50
500 half sheets, from type, black on yellow,	4.50
1000 half sheets, black on yellow,	7.50
500 one sheets, from type, black on yellow,	7.00
1000 one sheets, black on yellow,	11.00
1000 tack cards, 11x14, one color,	8.00

We carry no stock paper. Above prices are for special forms from your own copy and cuts. Good shipping facilities. Catalog of stock cuts. Correspondence invited. GAZETTE SHOW PRINTING COMPANY, MATTOON, ILL., U. S. A.

CALL MED. SHOW ACTORS, engaged with DR. C. S. MICK'S LAST SENSATION SHOW, please report at Rock Island, Ill., not later than Sunday, May 25, 1913, ready to open May 26. Acknowledge this Call by letter, please. I can still place Young Male Contortionist doubling traps, rings, wire, etc.; also Strong Singing Banjoist that doubles knee figures and spirit cabinet, and a strong hard working audience Med. Salesman that can double stage. Name lowest, I to pay all. This begins another 5 year trip with "the man that pays." Hurry your letter as above. Regards to friends.

Scenic Artist

High class work, dye or water color; and can play good line of characters and character comedy. Experience, ability, sobriety. Invite offers for summer and next season.

CHAS. R. MONTGOMERY, Shelbyville, Indiana

LEARN TO ACT
Stage Dancing, Etc.
Up to Date in every detail
Buck, Jig, Skirt, Chorus Work, Opera, Elocution, Singing, Vaudeville Acts, Sketches, Acting, Dramatic Art, Etc.
ENGAGEMENTS SECURED
School Always Open.
P. J. RIDGE, and TEN OTHERS, 11 No. La Salle St., CHICAGO, ILL.

WANTED

FULL DRAMATIC COMPANY

Write quick, with lowest salary. Send programs and photos. Preference given those doing specialties. State all in first letter and be ready to join on wire. Pay own telegrams. Address JAMES GARSIDE, Garside Stock Co., Clay City, Ill.

WANTED

I Can Place Good Band Actors at All Times

Also good Rag People—pleasant engagement and salary sure. If you Booze keep off. Mail will always reach us at SABULA, IOWA

H. B. Marshall, Macey Marshall's Players

TABLOID PLAYS

Manuscripts and parts. Send for free list. The best for the least money. ROYAL MANUSCRIPT CO., 210 Lyric Theatre Bldg., Cincinnati, Ohio.

RENTZ BROS. CIRCUS WANTS

Boss hostler, bolt and light wire men, working men, producing clown. Address per route or permanent address, 220 Taggart St., Pittsburgh, Pa.

WIG Real Hair, Crop Wig, $1; Negro, 25c.; Dress Wig, Import Bald, Soubrette, $1.50 each; 6 yds. Crepe Hair (Wool), $1.00. Ask Catalogue Papier Mache Heads, Helmets, etc. Importer, Klippert, Mfr., 4 Fourth Ave., N. Y.

THE COLUMBIA CONCERT.

At the Columbia, New York, April 27, the bill included Albert Donnelly, the shadowgraphist, with his cat, dentist and other outlines, finishing with the swan and the two monk pictures with good effect.

O'Brien, McDutt and O'Brien had a piano act, the "Goody, Goody, Good" number between the lady and one of the men being their biggest hit.

Gordon and Rica showed a bicycle act which pleased with its novelty and clever work. Riding a dress suit case, a bicycle built like a fence, waltzing on a bicycle upright without holding bars, Mr. Gordon passed through the difficult routine without a miss. He is assisted as topmounter by Miss Rica, who puts in a few licks as a rope dancer and acrobat. They ride a high wheel together and finish with a three seated wheel. Mr. Gordon starts on the rear seat and gradually climbs to the front seat of the upright wheel, and handles the outfit like an expert.

Wilbur Sweatman opened with a clarinet solo that sounded like a Midway, then played a bass saxophone, blew two clarinets at once for "The Rosary," and wound up with another clarinet fantasy.

Those French Girls had the house a-going with their lively work on stage and trapeze, the acrobatic cut-up was right on the situation, and the lady on the trap. did the triple dislocation.

Jones and Sylvester, the two robust singers, sang "In the Sweet Bye-and-Bye" and "I'd Still Believe You True," "How Can I Be Happy" and other numbers with fine effect.

J. C. Nugent and company, in his latest offering, put over a number of gems, and the interview with the young lady who was tired of Logansport and wanted to go slumming, down to the pathetic finish was fine.

Kenny, Nobody and Platt repeated here, with their black face act, in their talk about "Nobody," and sang "When I Lost You" and "Casey Jones and Steamboat Bill."

Nip and Tuck, acrobats, a straight and clown, turned many clever tricks in contortion work, which must have reminded H. B. Marinelli, who was in the audience, of his younger days, also in splits during their work on the mat, on chairs and tables, and in and out of a barrel. *Mill.*

"COME OVER HERE."

This new revue in two acts and twelve scenes, book by Wilson Mizner and Max Pemberton, music by Louisa Hersch and Rosamond Johnson, lyrics by Harry Williams, and staged by Gus Sohlke, under the supervision of Clifford C. Fisher, as produced at the London Opera House, London, England, with the following cast:

Act 1—Tessy, Norma Phillips; Peggy, Dorothy Langdon; Molly, Maidie Burker; Gertrude, Mabel Beck; Phyllis, Dickie Thorpe; Henrich Van Vichy, Chas. Morgan; Teddy Black, Frank Sturgiss; George White, Clayton Robbins; Billy Horringer, Oscar Schwarz; Roddy, Franklyn Bellamy; Ethel Simpson, Bessie Clifford; Tobias, Chas. Hart; William Horringer, Arthur Deagon; Mrs. Allmoney, Claudia Carlstedt; Jacques, William Spencer; Perle St. Leger, Perle Barti; Betsy Horringer, Margaret Mudge.

Act II, "The Rose D'Ispahan"—Shah, Chas. Morgan; Madora, favorite wife, Grace Washburn; High Priestess, Perle Barti; Uzbek, J. Rosamond Johnson; Sellor, Oscar Schwarz; Moisha, Sam Golt; Theodore Kosloff and Maria Baldina appear in a *pas de deux*, Oriental.

The numbers include: "Constantly," "Siberian dip," "Love is Lige a Rubber Band" (Bessie Clifford); "Take Me in Your Arms," Minstrel Show, (Arthur Deagon); "Carolina Jane" (Bessie Clifford); "Alebam" (Frank Sturgess); "Oriental Rose" (Perle Barti); "My Summer Girl" (Perle Barti and Arthur Deagon); Sextette, Misses Perle Barti and Margaret Mudge, Messrs. Arthur Deagon, Edward Miller, Frank Sturgess and Clayton Robbins; "Yama-Yama" (Bessie Clifford and her Yama Girls); "Specialty" (Chas. Hart); "My Venetian Queen" (Edward Miller, Josephine Brandell); "Military March" (Claudia Carlstedt (Bessie Clifford); "Specialty" (Clarice Mayne); "Good-bye Everybody" (Perle Barti and Oscar Schwarz); "Come to the Cabaret" (Edward Miller, Helene Vincent and Chorus); "Jingle Bells" (Mergaret Mudge); "On the Mississippi" (Edward Miller and Helene Vincent, Frank Sturgess and Grace Washburn, Oscar Schwarz and Perle Barti, Franklyn Bellamy and Magaret Mudge); "Turkey Trot" (Frank Hale, assisted by Signe Patterson); "Doll Dance" (Arthur Deagon).

American Girls.—Peggy Greenaugh, Norma Phillips, Marjorie Cassidy, Dorothy Langdon, Fanny Clemons, Mabel Beck, Hildagarde Rena, Nora May, Gladys Meyrick, Queenie Stair, Viola Ford, Maidie Burker, Eva Burnett, Mildred Stokes, Katherine Kirwan, Yvonne d'Arhle, Louise Gale, Bobbie Robbins, Ethel Denison, Marie Vernon, Anita Pollock, Betty Frewen, Eleanor Dayne, Irene Von Muller, Goldie Damon, Blenche Townsend, May King et..

English Girls.—Molly Munro, Dickie Thorpe, Gwen D'Arcy, Molly Bedford, Billie Bailey, Dorothy Charteris, Violet Millman, Gladys Hornsby, Beatrice Fairfax, Marie Graham, Mabel Guiness, Phœbe Allen, Brenda Gay, Jill Garnette, Lillie Doreen, Rosie McGlyn, Mabel Cooke, Alice May, Lillie Harden, Madge Royal, Edith Hill, Anita Holmes, Olga Marsden, Linda Clark, Molly Walker, Vera Clark, Laura Midgley, Cecilia Landsdell, Winifred Atwell, Dorothy Stevens, Gladys Vivian, Grace Whitney, Joan Coulthurst, Noel Gray King, etc.

Men.—George Heyes, F. Hedland, Donald Gulland, Herbert Glenny, Charles Allandale, Oscar Wilson, Isaac Spencer, Paul Dean, Derrick McKye, Theodore Wolford, Reginald Thomas, Robert George, William Louis, Cecil Clovelly, John Southgate, Leslie Winter, Harry McGill, Bert Medina, etc.

Stage director, Gus Sohlke; stage manager, Charles C. Hobson; assistant stage manager, Herbert Glenny; musical director, Phil. Saxe; press manager, Herbert Grover.

POST CO. IN HAWAII.

Frank Rice writes from Honolulu, April 14:

DEAR OLD RELIABLE.—Having seen one of THE CLIPPERS here I thought I'd drop you a line giving you a few extracts of the James Post Co. We are now on our seventh week, and the S. R. O. sign prevails. All are well, and up to the present time we have had many pleasant experiences. Mr. Post brought his touring car and all the company have gone around the island of Oahu. We arrived at Honolulu March 8, on the S. S. Sierra, after a very pleasant voyage. As the boat was docking James Post was royally welcomed by many old friends, for he was remembered by every native in Honolulu, having appeared here fourteen years ago. He had, by the way, built the first vaudeville theatre in Honolulu in partnership with Joe Cohen. It was called the Orpheum, but has since burned down. On April 13 a luan was given in honor of James Post and the entire company, and at this feast there were no knives and forks nor spoons used. The finger bowls, the only evidence of table necessity, had olive leaves in them, and we all started to lave our hands, during which prayer was offered in the Hawaiian language, by Joe Wise, and translated in Chinese by W. H. Crawford, and after it had gone over this incomprehensible sea from Hawaii to China, it was safely piloted and anchored in the English harbor of understanding by the capable interpreter, M. H. Ayers, of *The Tropic Topics*, the sporting paper and the theatrical paper of the islands. We then proceeded to partake of the viands with our digets, and here is where the adage fitted, "fingers were made before knives and forks." Here is the bill of fare. At the original Luaus the natives used to eat baked dog, but I think it was dispensed with here.

Poi, pig, chicken cooked with luau lomied salmon and tomatos, mullet cooked in Ti leaves, squid cooked with luau, Opihis, opelu, limu, Hawaiian baked banana, potatos, kukui, nuts, Spring onions, paakai and alol, kulolo, haupia, koelepaleu, sandwiches, cake, coffee, pineapple. Liquid refreshments. —Okolehao, bock beer, primo beer, soda water (okolehao cocktail, A. K. special). Swipes, awa root. "We Won't Go Home 'Till Morning." Music rendered by the Jost Orchestra. Aloha.

Great credit is given by all to A. K. Vierra for the success of the affair for he was a stickler for every detail, never departing from the old native custom. James Post was made toastmaster, and in drinking his health proposed by Mauukea Nuuana, in Hawaiian, which was responded to by Mr. Ayers, in Hawaiian, it was "He kanaka kulnlu hale a olelo ki-ke lea-lea," which means "Here's to the Architect of Comedy, James Post." Everybody enjoyed themselves, and we all got home none the worse for the varied incidents that were constantly occurring. We close here at the Bijou Theatre, May 10, playing Maui and Hilo, returning to Honolulu, and leaving for home on the S. S. Sierra, May 31. THE CLIPPER can be had in every stationery store here. With best wishes for THE OLD RELIABLE, I remain, Yours truly, FRANK RICE.

Personel of the James Post Co.: James Post, Frank Rice, Harry Bowen, Esco Ives, Harris McQuire, May Ashley, Marvin Hammond, Alma Astor.

Post's Honey Girls: Jean Belmont, Anita Belmont, Alma Astor, Marvin Hammond, Trixie Leach, Frances Tallyrand, Pearl Clow, Grace Maxwell, Grace Astor, Myrtle Jesperson, Mary Logan. Honey Girls are under the direcion of Mary Logen; Ed. O'Malley, musical director.

SHREWSBURY WAVELETS.

Capt. Nelson and Mrs. Nelson (Mamie Melledge) are again at the Little Bet Cottage, at Fairhaven, N. J. Others home for the Summer are: Ted and Elsie Evans, the Huntings and the Morrisseys. Motor boats are gayly chugging, and the Players' Boat Club is the generel rendesvous. A new addition to the colony are Mr. and Mrs. Chas. Kelly.

TO PLAY BIG TIME ACTS.

George Mooser, general manager of the newly formed vaudeville circuit, the Northwestern Theatrical Association, is going to present big time acts, which will bring his circuit in direct opposition to the Orpheum circuit. Mr. Mooser has aleady sent a man abroad to secure foreign acts.

SURATT AT HAMMERSTEIN'S.

Valeska Suratt will open on "The Corner" May 5, in "Black Crepe and Diamond," her date having been moved up one week.

DAD AND THE MRS. SAIL.

Mr. and Mrs. Dad Fraser will sail May 9 from Philadelphia for Europe, on the Red Star Line steamer Menominee, for Antwerp, Belgium.

McCARTHY AND LEWIS.

The above is the name of a newly formed vaudeville team who will do a singing, talk- and dancing act. The team is composed of Mabelle Lewis and Paul McCarthy.

CATHERINE HAYES ILL.

Catherine Hayes had to undergo an operation last week, and Arthur Dunn, her partner, decided to cancel four weeks, although he could have appeared as a single.

LILLIAN LORRAINE MARRIED.

Justice of the Peace Rudolph, of Hoboken, N. J., recently married Lillian Lorraine to F. W. Gresheimer.

CYCLONIC SONG HITS

YOU'RE A GREAT, BIG, BLUE-EYED BABY

BY SEYMOUR BROWN

Really One of the Most Sensational Song Hits Ever Known. The Whole World Is Playing It; Everybody Is Singing It; Every Audience Loves It. You'll Find It Will Make a Wonderful Hit in Your Act.

I'M ON THE JURY

Here's a Sure Enough Novelty Song That Will Surprise You Like "My Wife's Gone to the Country." It's a Great Comedy Hit. Written by Kahn and LeBoy

I'LL GET YOU

This Song Is Great Because It Is Different From Most Others; It Is a Big Success in the Best Acts. It Is by Cobb and Edwards, Who Have Written So Many Big Successes

DOWN IN DEAR OLD NEW ORLEANS

A Distinct Novelty for Many Reasons. The Melody is Jolly, the Words Are Clever, the Idea Is Bully. You'll Find That This Song Will Win Many Encores.

WATCH FOR OUR BALLAD ANNOUNCEMENT

POSITIVELY THE GREATEST ARRAY OF BALLADS EVER PUBLISHED BY ANY FIRM. WAIT! WATCH! LISTEN!

REMICK

JEROME H. REMICK, President
F. E. BELCHER, - - Secretary
MOSE GUMBLE, - Manager Professional Department

NEW YORK, 219 West 46th Street

DETROIT, 68 Library Avenne SAN FRANCISCO, 906A Market Street
CHICAGO, Majestic Theatre Bldg. BOSTON, 12 Tremont Row

BURLESQUE NEWS

NEW BURLESQUE INCORPORATED.

THE PROGRESSIVE CAPITALIZED AT ALBANY.

During the visit of F. W. Stair, the Toronto manager, and of Tom D. Sullivan, of the Monte Carlo Girls, last week, papers were drawn for the incorporation of a new burlesque circuit. The original plans, which called for the forming of the New Central Burlesque Circuit, in which Dr. Lothrop, of Boston; Dan Fishell, of St. Louis, and Counihan & Shannon, of New York, were interested, were called off at the last minute through the withdrawal of most of the principals, especially Dr. Lothrop, and the Progressive Amusement Co. deal was put through. The incorporation certificate was issued by the Secretary of State at Albany for this company, with a capital of $50,000, which amount has been subscribed to by a number of former Western wheel managers. The directors named are: Fred W. Stair, of Toronto; Thomas D. Sullivan, of Cincinnati; Jas. D. Barton, Wash Martin and Charles Franklyn.

Mr. Barton is a well known manager, as is Wash. Martin who made a success of the Empire, Philadelphia, for the Western wheel, and Charley Frankyn, well known as a traveling manager, also of burlesque and stock houses.

Mr. Stair returned to Toronto last week, and Mr. Sullivan rejoined his show, after temporary offices had been established in the Times Building, New York. The Producers offices are located in the Knickerbocker Theatre Building.

MINER'S EIGHTH AVENUE CLOSES.

LIGHTS OUT ON BURLESQUE.

Miner's West Side house, the second of their burlesque theatres to give up burlesque, closed Saturday night, 26, and the storm doors have been removed and the entrance boarded up. Edwin D. Miner, who was present at the concluding ceremonies, states that nothing definite has been settled regarding the future of the house. A number of rental propositions are in hand, but the Estate would prefer to sell the property.

The Merry Maidens pulled down the final curtain.

THE NEW WHEEL.

The new routine of the forty-four companies on the Columbia Burlesque wheel is being completed, several changes having been found necessary to fit in the shows taken over from the Western wheel, most of which will be renamed.

Details were expected to be completed by May 1, as the directors are busy at work, in order to give each show and house a fair deal.

LUBIN'S AIRDROME.

Jake Lubin, the popular manager of Miner's Eighth Avenue, has leased an airdrome, seating one thousand, at Rockaway Park, L. I., for the Summer, where he will run a picture show. The airdrome is situated on Fifth Avenue, in the restricted section, his being the only place of amusement within a radius of five miles, and, under the personal management of the genial and popular Jake, is bound to be a big success. Everyone wishes him the best luck in the new venture. As to next season's arrangements, Mr. Lubin has not decided just what he intends to do, but you are bound to see his smiling face and glad hand in one of New York's big theatres.

BLANCHE MARTIN DEAD.

Blanche Martin, who started the season as leading lady with Al. Reeves Co., died Saturday morning, April 26, at Mrs. Johnson's, 320 Washington Street, Newark, from heart failure. She has been ill since last December, when she quit the show at the Columbia, New York. President J. Herbert Mack, of the Columbia Amusement Co., arranged for the burial, which took place from Mrs. Johnson's address.

ALTA PHIPPS DIES.

Alta Phipps, leading woman of the new Winning Widows company, died at the Polyclinic Hospital, New York, April 22, from the effects of a dose of mercurial bichloride, which she took in a fit of despondency April 13.

Abe Reynolds, her husband, is the principal comedian of the College Girls company. At first it was hoped that her life might be saved, but the powerful poison could not be counteracted.

MANAGER BULKLEY RESIGNS.

Peter Bennett Mitchell is manager of the Empire, Brooklyn, having succeeded E. J. Bulkley, who left Brooklyn for his home in Michigan, where he intends going in the theatrical business. Mr. Mitchell has been one of the favorite team of "Dancing Mitchells."

PEOPLE'S CABARET.

A cabaret night will be given at the People's during the Bohemians' performance, April 30. Harry Von Tilzer, Irving Berlin, Joe Goodwin, Bert Kalmer, Jules Von Tilzer, Beri Grant, Wolfe Gilbert, Maurice Abrahams will be among the song advancers on the carpet.

CHARLIE BAKER PLACES BURLESQUE.

Charlie Baker has condensed one of his big shows into an afterpart and signed a contract for the producing of same for a manager on the Columbia Circuit. Baker will arrange the entire cast. The book is to be delivered early in May.

RUTH BARBOUR IN VAUDEVILLE.

Ruth Barbour, the little ingenue, who was understudy for Eva Mull the past season, will take a flyer into vaudeville, introducing a single singing speciality. The act is now in preparation and is bound to prove a novelty.

"IN DIXIE LAND" WORKING.

Sim. Williams' big colored act, "In Dixie Land," [illegible] of eighteen people, played the Co[illegible] [illegible]ay night, and will open at the N[illegible] [illegible] week or so.

DADDY SAM.

Sam. Granat is the happy father of a baby boy. It happened April 24. The baptisement is scheduled for May 9. Good luck, Sam!

STOCK FOR KRUG.

Elsie Schroeder will be in the stock at the Krug, Omaha, Neb., for four weeks.

THE Girls from Joyland close May 3 at Cleveland.

THE Monte Carlo Girls will fill in several more weeks, including one at the People's, New York.

THE Mollie Williams Co. will have several extra weeks at Newark and Philadelphia.

HENRY C. JACOBS, of Jacobs & Jermon, according to postal advices, is now making trite remarks to the Germans at Bad Nauheim.

CHARLES ROBB AND MARGIE HILTON, who were recalled to the Midnight Maidens for part of this season, closed with that show in Omaha, and resumed their vaudeville bookings for the Crawford Circuit. They go again with "Bill" Clark for next season.

THE Golden Crooks close May 8 in Brooklyn.

THE DREAMLANDS (Eastern)

Columbia, New York, April 28.

Introduced by "Mr. Burlesque," Dave Marion and his Dreamlands return to this house after a most successful trip, having played to business that will come pretty near to the topnotch for the season's receipts.

The show has not been changed since it was reviewed in these columns early last Fall. Mr. Marion, as the private secretary, the thief, and then as Snuffy, met his usual hearty reception. Agnes Behler, Ines De Verder, Louie Rice, Mart Thompson, Ralph Watson, Fred. Collins, Wm. Lawrence, Max Gordon, Joe Keesey, N. B. Hunter, L. J. Schrivener, M. T. Hunter, Charles Yeager and Edward Shoben are in the supporting company.

The costumes look as fresh as ever, and the large chorus worked with a vim.

DAN DODY will stage the Ginger Girls for their Chicago run, at the Columbia, and will then take charge of the Sam Howe production, for the New York Columbia in time to open June 2.

DAVE MARION'S OWN Co. and The Dreamlands will be the two Dave Marion and Gus Hill shows for next season.

THE STARS OF STAGELAND open at the Star, Toronto, Canada, for a week, then put on stock for six weeks.

JOE BARTON goes with Barney Girard for next season.

MURRAY SIMONS, Mildred Stoller and Ed. Daley go in stock in Toronto, Canada.

BILLY B. WATSON'S BURLESQUERS will close down May 17, in Detroit. For next season, he should worry?

JOHNSTON AND BUCKLEY will go with Dave Marion's Own Co. next season.

LENA LA COUVIER closed with the Zallah Show in Chicago, April 26.

LAURA HOUSTON has signed with Charlie Baker for next season.

SAM MICALS closed with the "Winning Widow" April 26, and left for a week's vacation at his home, Baltimore.

JEANE WALTERS, of Miner's Americans, has joined a recognized vaudeville act, which opened over the Loew time April 28.

ROSE MCCULLOUGH recently underwent an operation at the St. Marks Hospital, New York, performed by the "best friend to the performer," Chas. F. Meinhardt, M. D. Miss McCullough is getting about nicely.

WILLIAM SISTO AND COMPANY will close the season with the Crackerjacks.

KITTY DAVIS will be soubrette with the Summer stock at the Star, Toronto, opening May 5.

MILLIE DE LEON was featured at the Bender, Utica, N. Y., last week.

JEANETTE LYMAN, recently member of Dinkin's Stock Co., at New Orleans, is at present in St. Luke's Hospital, New York.

F. LIVINGSTON, agent of the Bon Tons, writes: "Bon Ton Girls business has been very big, and a lucky show, not making any changes from the beginning of season up till date."

SAILING FOR EUROPE.

By Kaiser Wilhelm II (North German Lloyd), Tuesday, April 29: The Metropolitan Opera House Co., Mary Garden, Mr. and Mrs. Cleofonto Campanini, Enrico Caruso, Charles Dalmares, Emily Destinn, Mr. and Mrs. Hector Dufranne, Geraldini Farrar, Mr. and Mrs. Giulio Gatti-Casazza, Dinh Gilly, Alfred Hertz, Lionel Mapelson, Arthur Rosenstein, Basil Ruysdail, Kurt Schindler, Antonio Scotti and Arturo Toscanini. Leslie Faber, leading man of "The Milestones" Co.

By the Renomine from Philadelphia, Friday, May 9 (Red Star line), Mr. and Mrs. "Dad" Frazer.

By the Celtic (White Star Line), Tuesday, May 1: Lewis Haase, Harold Vicars, Dorothy Parker, Doris Lytton, Martha Hedman, Mr. and Mrs. Warburton Gumble, A. G. Onslow, Douglas Imbert, Frederick Penley, William D. Fazan, F. J. Lorke, Eugenie Vernie, Edith Barwell, Margaret Macdona, Mr. and Mrs. Douglas Fairbanks, Ruth Allen, Irene Fenwick, Mrs. Weinberg, Moya Mannering, Percival Knight, Robert Nairn, F. Cruger, (Miss) Sidney Boyce, Miss Unett, A. P. Kaye, H. C. Bliling, Mr. and Mrs. Wm. West.

By Minnewaska (Atlantic Transport Line), Saturday, May 3: Elizabeth Risdon, Kate Carlois, Gladys Harvey, Arnold Lucy, Sidney Paxton, Crocker King, Maurice Elvey, Quentin Tod and Frank Randen. The above are the players in "Fanny's First Play" company.

By Olympic (White Star Line), Saturday, May 3: Lee Shubert, Mr. and Mrs. Al. Hayman, Mlle. Gaby Deslys and her mother, Harry Pilcer, Martin Beck, F. Ray Comstock, Robert Lorraine, Mr. and Mrs. Donald Brian, C. C. Perkins, Cosmo Hamilton, Hamilton Gibbs.

By "Potsdam" (Holland-America), April 29.—Palo Anaman, Mme. Platkowska, Mlle. Platkowska, P. Eagan, Leonard Gautier, Arseue Gautier, Honore Gautier.

HELP WANTED.

Leona Bonne writes us from Dayton, O., April 21: "I take the liberty to ask you for help and advice. I have been in the worst part of the Dayton flood and lost all my rigging and outfit to make a living. I had been most of this Winter in a hospital with typhoid fever, and had just started to get ready for the Summer season when this terrible mishap befell me. Now I don't know what to do. I have no money to start anew, and nobody to help me. I beg of you to publish a few lines in your valuable paper regarding an appeal to my friends and fellow performers to help me financially till I get on my feet again. As to the truthfulness of my statement I refer you to Max Hurtig, manager of the Lyric Theatre, Dayton, O. Kindly do what is in your power to help me in my distress. Thanking you in advance, I remain sincerely, MME. LEONA BONNE, General Delivery, Dayton, Ohio."

THE MACLAWS OF LOCHBUIE has been booked for the Victoria, New York, to open May 12. The Scottish chief was seen as a special performance, at the New York, April 21, and evidently made good.

HERE AND THERE IN BURLESQUE

LEW FEIN
PRINCIPAL COMEDIAN, With Teddy Simond's "AUTO GIRLS."
Signed for three years with Max Spiegel.

First Time Out and a Big Hit
HARRY WELSH
COMEDIAN
With MONTE CARLO GIRLS

Fannie Vedder
THAT DANCING AND SINGING SOUBRETTE
COLUMBIA BURLESQUERS

WILLIAM HARRISS
THE GENTEEL STRAIGHT MAN
With LADY BUCCANEERS

Arthur Laning
STRAIGHT and CHARACTERS. The Beau Brummel of Burlesque. With Monte Carlo Girls.

Clara Douglass Rackett
SINGING COMEDIENNE
In the Leading Feminine Role, BIG GAIETY CO.

Ida Emerson and Harry Hills
Permanent address, Freeport, L. I., N. Y.

HYDE & BEHMAN
AMUSEMENT COMPANY
Temple Bar Building, Brooklyn, N. Y.
STAR THEATRE .... Brooklyn
GAYETY THEATRE .... Brooklyn
GAYETY THEATRE .... Pittsburg
STAR AND GARTER .... Chicago
NEWARK THEATRE .... Newark, N. J.

JUDGE
J. Theo Murphy
Holding court with Dante's Daughters.

1912-13
BLANCH BAIRD
and her "Stars of Stageland."
SINGLE

MINER'S
Miner's, Newark — High Life in Burlesque
People's — Bohemians
Miner's Bronx — Pace Makers

THE JOLLY LITTLE FELLOW
BURT JACK
With the Yankee Doodle Girls.

MAE ROSE
With WINNING WIDOWS
Direction of MAX SPIEGEL.

WANTED AT ONCE
ALL KINDS OF Burlesque People
For STOCK, BURLESQUE and MUSICAL COMEDY,
At Garden Theatre, Dallas, Texas.
Address WILLIAM LAURIER,
Garden Theatre, DALLAS, TEX.

LAUGH! SCREAM! RIOT!
WILLIAM SISTO & CO.
THE GREAT ITALIAN COMEDIAN
Sensational Hit with Manchester's Cracker Jacks
AT LIBERTY
COLUMBIA THEATRE, NEW YORK, MAY 5 AND WEEK

Two Minutes' Walk from the Empire
MINNOCK'S HOTEL
1622-24 Ridge Avenue
Prop., Vincent J. Torpey — Philadelphia, Pa.

ENJOINS WILLIAM MORRIS.

From Supreme Court Justice Page, Cosmo Hamilton, author of "The Blindness of Virtue," obtained on Saturday, April 26, an injunction against William Morris from making further productions of the play. The play was the attraction at the Montauk Theatre, Brooklyn, last week.

The playwright's lawyer told the justice that he allowed Manager Morris to produce the play at a five per cent. royalty basis, and that he received no royalties since March 15. Mr. Morris had no representative in court to look after his interests.

The show plays Boston (Park Theatre) this week.

LILLIAN LORRAINE MARRIED.

Lillian Lorraine, the actress, was married to Fred. Gresheimer April 25, by Justice of the Peace Rudolph, in Hoboken, N. J. Mrs. Gresheimer's maiden name was Muriel De Jacques. A year ago rumor had it that she had married Mr. Gresheimer. At that time his first wife, who was Gertrude McCauley, had not yet got her divorce from him, and the suit was in progress in Chicago.

The marriage on Friday was witnessed only by a few intimate friends. After the ceremony there was a wedding supper at the Hotel Savoy, in New York City.

STOCK NEWS

PAUL STOCK NOTES.

THE Robinson Children have been specially engaged by Clarke Brown for the eight weeks after May 5, for the Montreal, Ottawa and Hamilton stock companies, to play in "Salomy Jane," "The Seven Sisters" and "Mrs. Wiggs of the Cabbage Patch." This week the two young ladies are playing in "Mrs. Wiggs," with the Malley-Denison Stock Company, at Troy, N. Y.

ZABRISKIE AND SILLER have leased the Empire, Paterson, N. J., and will install a stock company, opening either May 5 or 12. Frances McGrath will go from the Gayety Theatre, Hoboken, N. J., to play ingenues. Miss McGrath had a long season with the Opera House Stock Company, in Paterson, last year, and returns at the desire of the patrons of stock in that city. Frederick House and Nellie Young are two favorites (of three years stay), who will be seen in the company.

WARDA HOWARD has won the audiences at the Majestic, Wilkes-Barre, Pa. Each week her work is more openly appreciated by the public, with the newspapers giving her credit for splendid delineations.

JAMES KYLE MCCURDY will play "Wallingford" in Scranton, Pa., the opening week of the Poli Stock Co. in that city. Later on Mr. McCurdy will be with the Wilkes-Barre stock at the Poli.

E. A. SCHILLER'S STOCK COMPANY, to support Emma Bunting in Memphis, Tenn., has Louis Dean as stage director, W. S. Darrell as scenic artist, H. Sherwood for general business, and Charles Howson as juvenile man. Charles Crolius is the comedian.

LORNA ELLIOTT, whose splendid work in "Madame X" and "The Great Divide" brought her an offer for the same position next season in Bayonne, N. J., will be seen as Pamela Gordon, in "Girls," this week. Irene Timmons joined the company for a few weeks.

WILL A. PAGE MANAGER.

A change in the management of the Orpheum Stock Company, at the Chestnut Street Theatre, Philadelphia, was announced last week, whereby Will A. Page, formerly of the Palace Theatre, New York, will succeed Frank Williams, who has been in charge for the past year. Charlotte Ives has also been engaged for the company, and will make her debut May 5, in "A Butterfly on the Wheel," assuming the role formerly acted by Madge Titheradge.

MISS KEIFFER IN NEW YORK.

Fred. Chauncey and Miss Keiffer are in New York, preparing for their season by purchasing a number of new gowns and other requisites. The Chauncey-Keiffer Co. will, on May 30, open their third consecutive Summer season at Junction Park, Beaver Falls, Pa. They report excellent business for the season which they have just closed in the Pennsylvania mining towns.

PERUCHI IN SOUTH.

C. D. Peruchi writes from New Orleans, La.: "We are now in our thirty-eighth week here at the Lyric. Business still excellent. Our other company will open in Tampa, Fla., May 12.

"Peruchi and Edward Clark, lessees and managers."

MARION RUCKERT LEADS.

Marion Ruckert will finish the season as leading lady at the Gotham, Brooklyn, in place of Miss Desmond, who goes to Niagara Falls. Miss Ruckert was formerly with the Gus Forbes Stock Co. "The Barrier" is this week's attraction.

THE WONDERFUL
PHOTO MACHINE
YOU PHOTOGRAPH YOURSELF

Place a dime in the machine; it delivers your picture, 2 inches diameter, in neat gilt frame, all complete, in 60 seconds. It operates by electricity on any incandescent light circuit, day or night, by its own light. Any electrician can install it. Anyone can learn to take care of it in a few hours.

The price of the Photo-Machine is $250, complete, including the first 2,500 plates. The Medallions produced sell for 10 cents each. When the first 2,500 plates are used up you have your money back. Additional plates cost, for 400 plates per month, $4.00 per 100; after that, $2.50 per 100. 10 cents worth of current makes 300 pictures.

The Photo-Machine is a wonderful money-maker. Crowd around it all the time. The dainty little Medallions are popular, and one sells another. No competition—no other self-photographing machine on the market.

A very profitable adjunct is the sale of our splendid "Mezzograph" enlargements from Medallion originals, in sizes 11x14 and 14x17, heavy embossed folder, in black or sepia. Send your Medallions in our special mailing card with 50c. to $1.00 and we send back your "Mezzograph" direct to your home by return mail, postpaid.

Come in and see the machine. Applications for territorial agencies from competent and responsible parties entertained.

PHOTO-MACHINE COMPANY, Inc.
30 EAST 23d STREET, NEW YORK

PLAYS SKETCHES PARODIES WRITTEN TO ORDER
L. B. HOLMES
Care of CLIPPER.

FOR SALE OR ON ROYALTY.—Dram Sketch, 4 Char.; Woman Lead; 17 min.—Comedy Drama, 3 acts, 9 char.—Suffraget Stamp Speech, $5. RED HOT PARODIES—"Get You Alone Tonight," "Somebody Else Getting It," "Why Did You Make Me Care," "I'll Sit Right On Moon," "Row, Row, Row," "My Harem," "When I Lost You," "Snookie Ookums," "Ragtime Violin," "Want a Girl," "Devil's Ball," 25c. each; 5 for $1.

FOR RENT, at a reasonable price, well established place having theatrical hall, bowling alley, bar and dining room; fine porch; large grounds for a merry-go-round, Ferris wheel and all kinds of amusements. Close to a fine lake on the line of prominent trolley. A first class chance for money making. First year concession free on grounds, for amusements. JOSEPH HENRY, Casino, Silver Lake Park, White Plains, Westchester County, N. Y.

FOR SALE NEW VAUDEVILLE ACT
EXCLUSIVE RIGHTS
"GETTING EVEN"
Comedy Sketch for two people, 1 male and 1 female. Very clever and original. Two songs. Runs 14 minutes. Price $100. Address S. E. COX, 215½ CEDAR STREET, NASHVILLE, TENN.

AT LIBERTY
CAMERON CLEMENS
STOCK LEADING MAN.
Globe Hotel, 44th St. and 8th Ave.
Would place small Stock or Tabloid on guarantee.

ONLY THEATRE IN LIVE TOWN
A great bargain in a fireproof theatre, seating over 1,000. Open all year 'round; playing first class attractions in season, and doing good business. Very satisfactory terms to a quick purchaser. For further particulars apply by letter to
W. A. TAYLOR,
35 West 30th St., New York City.

AT LIBERTY
AI CELLIST A. F. OF M.
Experienced in All Lines. Best references.
W. SCHULTZE, care Mason School of Music, Charleston, W. Va.

WANTED
Under Canvas, Week Stands
PEOPLE IN ALL LINES; Also Band and Orchestra People. State lowest, pay own. Must join at once. Address MGR. EASTERN THEATRE COMPANY, WASHBURN, ILL.

WANTED, QUICK
REPERTOIRE PEOPLE in ALL LINES
SPECIALTY PEOPLE PREFERRED
State all in first letter. Send photo if possible. Must join on wire. LEON J. TEMPEST,
MGR. TEMPEST CO., GORDON, PA.

WANT TO JOIN ON WIRE
Two Bill Posters, Salary—Thirty and Five—Add. GEO. M. FORRPAUGH, NYACK, N. Y.

EARL D. SIPE
PUTS FORWARD
WINIFRED
ST. CLAIRE
AND
HER OWN CO.
THERE'S A REASON

EDWARD RENTON, general manager of the Poli theatres, has just closed contracts for "The Rosary," for his nine houses, through Sanger & Jordan.

CHAS. STUTZMAN, of Stutzman and Gildea, wishes to deny that he committed suicide. In the issue of THE CLIPPER, dated April 19, we published an account of the finding of the body of *Carl Stutzman* in the Delaware River. Charles Stutzman does not wish to be confounded with the deceased.

HULLO BUB

DON'T FORGET I'M PUBLISHING SONGS AT 154 WEST 46th STREET, NEW YORK. THAT'S THE ADDRESS, 154 WEST 46th, BECAUSE THE NUMBER OF THE HOUSE I'M IN IS 154 WEST 46th STREET. GET ME?

NEW SONGS **NEW** FIRM **NEW** IDEAS OLD **BRAINS**

YOU'RE THE SAME OLD GIRL

BY YOUNG, WILLIAMS AND GRANT. ONE BALLAD THAT WILL SUIT EVERYBODY.

NOTHING TO DO BUT LOVE

BY WILLIAMS AND AYER. WONDERFUL DOUBLE AND SINGLE NOVELTY CUDDLE SONG.

BIG CHIEF ALIMONY

BY YOUNG, WILLIAMS AND GRANT. COMIC INDIAN SONG WITH AN ALIMONY WAR CRY.

CALL ME BABY

BY YOUNG, WILLIAMS AND GRANT. WATCH THIS BABY GROW.

ROCK-A-BYE, ABIE

BY EDWARD MADDEN AND NAT D. AYER. THE NEW ORIGINAL YIDDISHER SONG.

ALSO OTHER SONGS TO SUIT ANYBODY

HARRY WILLIAMS and NAT D. AYER BERT GRANT and JOE YOUNG

JACK MALOY, ED. ABLES, TOM MACK, CORA JEROME SOUTHE, ED. ADAMS and IRWIN DASH will always be ready to extend you every courtesy you desire.

HARRY WILLIAMS MUSIC COMPANY, Inc.

Remember Our Addresses 46th ST., No. 154 W.

No. 154 W. 46th ST. ONE HUNDRED AND FIFTY-FOUR FORTY-SIXTH STREET, W

WEST 46th ST., No. 154

SEND PROGRAMS FOR PROFESSIONAL COPIES. WM. PHILLIPS, Gen. Mgr.

NEW YORK CITY.

(Continued from page 9.)

PALACE.

(FRANK THOMPSON, MGR.)

A full house greeted the program presented here this week, comprising an all star aggregation.

As a headline feature Ethel Barrymore is seen in a new playlet, which caused considerable comment. (See New Acts.)

Bessie Clayton, in a new series of dances, was also well billed. (See New Acts.)

The Courtney Sisters, with a repertoire of new songs, pleased greatly.

"Slivers," the famous clown, presented his laughable baseball pantomime, and was a big laugh producer.

J. Francis Dooley, assisted by clever Corinne Sales, in a new version of "Pavement Patter," went over with a bang.

Mlle. Martha and Sisters, with one of the prettiest acts in vaudeville, was a big feature. The trapeze work of this remarkable young French woman won much applause.

Forrest Huff and Fritzi Von Busing, late musical comedy stars, present a new performance. (See New Acts.)

Nat M. Wills, so well known that comment is unnecessary, sang new songs, and gave many new gags, to the delight of everyone.

The Marvelous Bards, in their wonderful gymnastic feats, were a big feature.

The Edison talking pictures cause the usual amount of interest.

Sarah Bernhardt is underlined for next week. *Jack.*

Century. — The Angelini-Gattini Italian Light Opera Co., of Milan, opened a Spring engagement at this house Tuesday night, April 29, with *I Saltimbanchi* as the bill. This opera will be repeated Wednesday matinee and Thursday night. *La Cicala* will be the bill for the rest of the week. The company is headed by Augusto Angelini, baritone, and Annetta Gattini, soprano. The company also includes: I. Zoada, Theheron, I. Venero, T. Bini and M. Lomeglio, sopranos and contraltos; A. Fiori, A. Baldi, J. Tini, E. Molteni and J. Nagui, tenors; F. Ciampolini, E. Gargano, baritones; Edoardo Gargano, A. Ferrara and E. Pancrazio, bassos, and E. Lomeglio, conductor.

Garden.—Mrs. Margaret Townsend Tagliapetra's dramatization of "The Passing of the Idle Rich," by Frederic Townsend Martin, which was to have had its first performance at this house Monday evening, was postponed until Thursday evening, May 1.

Lyceum (John W. Rumsey, mgr.)—"The Ghost Breaker" was idle all of last week owing to the tragic death of H. B. Warner's wife, on Sunday, April 20, and Mr. Warner's physical condition, due to the shock and bruises he himself received in the auto accident on Long Island. He resumed playing in the piece Monday evening, April 28. Tickets held for last week's performances are exchangeable.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—This house remains dark till Thursday evening, May 1, when "The Gentleman from No. 19" will be produced.

Longacre (H. H. Frazee, mgr.)—"Are You a Crook?" will open here Thursday evening, May 1, with a cast including: Marguerite Clark, Joseph Kilgour, George Fawcett, Elita Proctor Otis, Scott Cooper, Ivy Troutman, Forrest Winant, Marion Ballou and Elizabeth Nelson.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—*Arizona* was produced here Monday evening, April 28. The cast includes: Dustin Farnum, Vincent Serrano, Elsie Ferguson, Oliver Doud Byron, Crystal Herne, Bapley Holmes, William Farnum and Walter Hale.

Plaza (F. P. Wiley, mgr.)—Vaudeville and motion pictures.

Miner's People's (E. D. Miner, mgr.)—*Bohemians* this week.

Winter Garden (Winter Garden Co., mgr.)—The Spring edition of "The Honeymoon" was presented Monday night, April 28, and will be fully reviewed next week.

West End (E. B. Tilton, mgr.)—The regular season is about over here. For this week Eva Tanguay and company are the attraction, and from all indications they will have a big week. To follow, "The Governor's Lady."

Keith's Harlem Opera House (H. C. Swift, mgr.)—The stock company are doing their share of business for this time of the year. For this week they offer "The Talker." To follow, "Sherlock Holmes."

Keith's Alhambra (Claude Saunders, mgr.)—Business continues good here. For this week: Kathryn Kidder and company, Juliet, Billy McDermott, "Arcadia," Van Hoven, "The Diamond Dinner," Paul Kleist and company, Belle Hathaway's monks, Beatrice Orford's elephants, and Mack and Walker.

Keith's Bronx (Harry A. Bailey, mgr.)—Reports are of the best from here. This week's bill: Searle Allen and company, Beatrice Moreland and company, Conroy's Models, D'Armond and Carter, "In the Barracks," Taylor Holmes, Ward and Curran, Marie Fenton and Edgar Berger.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Business is up to the standard here. For 28-30: "Court by Girls," Ed. De Corsia and company, "A Daughter of Italy," Four Musical Misses, Creo, Powers and West, and Harry Triller. For May 1-4: Juliette and elephants, Ray and Irving, Manning and Mills, Mr. and Mrs. Thomas, Eli Dawson, Gertie Gilson, Harry Dare.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.) is dark.

Star (J. Leo, mgr.)—The stock company offers for this week, "St. Elmo."

Loew's Seventh Avenue (C. Sewards, mgr.) — They offer for this week: Gold and Lawrence, "The Way Out," Billy Falls, Macy's Models, Stuart and Donahue, Siala Brothers, Bown and Adam, W. E. Whittle, "The Passenger Wreck," Jones and Grant, and Busse's dogs.

Miner's Bronx (E. D. Miner, mgr.)—They are holding their own here, despite the warm weather.

Loew's National (Harry Lowe, mgr.)—For this week: Hilda Schnee, Jacobs' dogs, Patsy Doyle, "Passenger Wreck," Watson and Flynn, the Hassmans, La France and McNabb, Jos. K. Watson, the De Forrests, Swan and Bambard, and Catherine Klare.

Prospect (Frank Gersten, mgr.)—This week, "A Fool There Was."

Metropolis (Louis Fosse, mgr.)—"Mutt and Jeff in Panama" this week.

Cecil Spooner's New Theatre.—"The Man from Home" this week.

Regent (Dave Brown, mgr.)—Music and pictures are drawing good sized audiences.

Odeon (R. Decker, mgr.)—Vaudeville and pictures are doing well.

One Hundred and Sixteenth Street (R. Johnson, mgr.)—Vaudeville and pictures.

Lafayette (B. Neibur, mgr.)—Vaudeville and pictures.

Hamilton (Robert McGee, mgr.)—Vaudeville and pictures are crowding this house most of the time.

Audubon (Harry Thoms, mgr.)—Vaudeville and pictures.

Family (Meyer Solomon, mgr.)—Pictures to fair business.

Lenox (J. Robinson, mgr.)—Pictures only make good here.

Tremont (Jake Wells, mgr.)—Vaudeville.

Washington (Meyer Cohen, mgr.)—Vaudeville and pictures.

Nemo (Jack Lowers, mgr.) — Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—Pictures and vaudeville.

Mount Morris (I. Michels, mgr.)—Vaudeville and pictures.

Gotham (J. Carr, mgr.)—Vaudeville and pictures.

Brooklyn, N. Y.—Broadway (Leo. C. Teller, mgr.) "Ben-Hur" this week. George Arliss, in "Disraeli," week of May 5.

MAJESTIC (John R. Pierce, mgr.)—"Rosedale" this week. William Faversham, in "Julius Cæsar," next week.

ACADEMY OF MUSIC.—Aborn English Opera Co. this week, in "Carmen" and "Rigoletto." Grand concert Sunday evening, May 4. For week of 5, "La Boheme" and "La Tosca."

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. presents "The Rosary" this week. "The Girl in the Taxi" next.

ORPHEUM (William Masaud, mgr.)—Bill week of April 28: Maurice Levi and his invisible band, Hoey and Lee, Adler and Arline, Edison's talking pictures, Paul Dickey and company, Walter Law and company, Phina and company, Bertish, Rayno's bulldogs, and Elizabeth Murray.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 28: Bessie Wynn, Chas. Leonard Fletcher, George Felix and Barry Girls, Edison's talking pictures, Byron and Langdon, Mr. and Mrs. Gardner Crane and company, Handers and Millis, Hastings and Wilson, Frank Parish, and Lasky's "The Little Parisienne."

CRESCENT (Lew Parker, mgr.)—The Crescent Players present "A Butterfly on the Wheel' this week. "A Man's Friends" next. next.

GREENPOINT (Fred'k Whilbeck, mgr.)—The Greenpoint Stock Co. presents "The Master of the House" this week, "Alias Jimmy Valentine" next.

GOTHAM (Pauline H. Boyle, mgr.) — The Gotham Stock Co. presents "The Barrier" this week, "A Butterfly on the Wheel" next.

EMPIRE (E. J. Buckley, mgr.)—Stars of Stageland this week.

CASINO (Chas. Daniels, mgr.) — Dante's Daughters this week.

STAR (Jas. Curtis, mgr.)—Golden Crook this week. Dave Marion's Dreamland Burlesquers next.

GAYETY (Louis Krenig, mgr.) — Ben Welsh's Burlesquers this week, Queens of Paris next.

FULTON (A. M. Leighton, mgr.) — High class vaudeville, changed twice weekly, to capacity houses.

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays, changed daily.

FOLLY (Wm. Fox, mgr.) — Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.) — The latest photoplays are shown here.

HALSEY (A. H. Saxe, mgr.)—Miniature musical comedies, vaudeville and the latest photoplays.

BIJOU (George Schenck, mgr.) — Loew's vaudeville, changed twice weekly, and latest photoplays.

OXFORD (Cyrus Gale, mgr.)—The latest photoplays.

LIBERTY (Edw. Strauss, mgr.)—The latest photoplays and vaudeville.

SHUBERT (Wm. Sheehy, mgr.) — Loew's vaudeville, changed twice weekly, and daily changes of motion pictures.

DE KALB (Ida T. Carpenter, mgr.)—Bill for 28-30: Mortimer Snow and company, Innes and Ryan, Lunetto and Wilson, Musical Simpson, Harvey and Wilson, Agnes Caulfield and company. The latter half of the week: Vanderbilt and Coulette, Jack and Elsie Davis, Folies Bergere Trio, Fox and Foxie's Circus, Juggling Miller, Peter and Paul, Yamamoto Bros., and others.

LEE AVENUE (Gus Schlesinger, mgr.)—This theatre will open Monday, May 5, with the Corse Payton Stock Company, headed by Minna Phillips. "The Liars" will be the opening attraction.

NOTES.—Barnum & Bailey Circus did well here last week, and the Brooklyn dailies devoted several columns in praise of the new novelties seen with the Greatest Show on Earth.... Several attractions at Coney Island have opened, and in a few weeks the big amusement parks will throw open their doors for the regular season.

WANTED

MACTAFF STOCK COMPANY

ORCHESTRA LEADER to double Band, TUBA to double Bass Fiddle, BARITONE that doubles Orchestra; TRAP DRUMMER. State salary, first letter. DRAMATIC PEOPLE in all lines. Give age, weight, height. All people must join on receipt of wire. Preference given Dramatic People doing specialties.

MACTAFF STOCK CO., BEDFORD, IND.

FOR SALE—ZYLOPHONE

For Rifle EXHIBITION SHOOTER in Vaudeville

Made by DEAGAN of Chicago.

40 inches long. 8 heavy Steel Bars, perfectly tuned to notes of scale, with two flats; mounts on take-down steel rods; Zylophone and bars heavily nickeled. Never used; in perfect condition. All nests in small trunk. Cost $85; sell half-price. E. A. BRININSTOOL, 1815 Third Ave., LOS ANGELES, CAL.

AT LIBERTY

CLARA ROSE HUBNER (Mrs. Ben Hadfield) LEADS. | BEN HADFIELD LEADS AND HEAVIES.

44 BEECH STREET, WEST ROXBURY, MASS.

WANTED QUICK,

SINGING AND DANCING SOUBRETTE

Strong Line of Parts. No salary too big for right party. Also Singing and Dancing Act (either man or woman) for specialties only. Must change for week. One show daily. Also Character and Heavy Man for Juveniles and Gen. Bus. Must do good specialties. Other Rep. People. Show plays Bell-Olendorf guaranteed Airdome time, opening in Fort Scott, Kansas.

Address E. L. PAUL, Henryetta, Oklahoma.

WANTED

For J. F. Jersey's No. 1 Show

UNDER CANVAS

Heavy Woman, Heavy Man, Comedian with specialties. Gen. Bus. Man with specialties. All people to play anything cast for; preference always given specialty people. Tell all; send photo. Rehearsals here May 7. Address

FRANCIS M. INGRAM, Mgr., Care of Grand Opera House, OTTUMWA, IA.

DWARFS WANTED

Small Dwarf Comedians for Big Vaudeville Act. State age, height, weight; photo, if possible. Write L. J. SMITH, 250 N. Franklin St., Philadelphia, Pa.

FOR SALE Somersault, High-diving, trick Dogs, and Doves. Lot Films, two Picture Machines, Soda Fountains. Wanted, small Ponies, good Stuff for Parks. PROF. HARRY SMITH, Gratz, Pa.

CANVAS OUTFIT

WANTED

For dramatic show. Must be in good condition. State full particulars. Also

TUBA, BARITONE AND CORNET PLAYERS

To double stage or orchestra. Address C. R. RENO, Knickerbocker Theatre Building, 1402 Broadway, N. Y.

WANTED

SPECIALTY MAN

FOR SMALL PARTS, DOUBLING BAND

State lowest Summer salary. No parades. Others write. GIFFORD & DONNELLY, CHADWICK, ILL.

WANTED

DRAMATIC PEOPLE

All lines, for "Convict's Daughter." All Summer. State positively lowest salary. W. J. RIKER, Ticonderoga, N. Y., May 2; Fair Haven, Vt., 3.

Wanted, At All Times

TRICK CYCLISTS

LADIES AND GENTLEMEN

Wire or write. Can use you at once. Address CHARLIE AHEARN, Care of CLIPPER.

ROYALTY PLAYS AND SKETCHES To Order. ALICE HOWLAND, Davenport, Iowa.

MOTION PICTURE DEPARTMENT

COLOR IN PHOTOGRAPHY.

PHOTOGRAPHY OF THE FUTURE.

NATURAL COLOR DISCOVERED FOR THE FIRST TIME.

BY F. W. HOCHSTETTER.

For a proper realization of the astounding advance made in natural color photography in the art of the camera, it must be clearly emphasized that the colors are due to light and certain chemical formulas absolutely. No painting, hand work, stencil work or similar devices are used. Photographers have known from time immemorial that the different colors made themselves known in any photographic plate in different gradation of a bluish gray appearance. These values have always lain latent in the plate, and time, money and experimentation have been going on for years with the purpose of realizing them on positive film or paper. The manufacturers of photographic papers and films have large forces of chemists constantly experimenting with the hope of achieving this philosophers of photography. They have made orthochromatic plates and panchromatic plates, and have succeeded in accentuating the gray gradation of color. The Lumiere Company, of Lyons, France, have succeeded in making a plate whereby with colored articles of starch, it is possible with a time exposure to obtain color negatives. The Natural Color Company, of London, by means of panchromatic film and colored screens, and by increasing or doubling the optic possibilities, have succeeded in making, by means of red and green screens, a color illusion which has been called Kinemacolor.

The inventors, Messrs. Urban & Smith, have been very fair in their claim, as they announce in their literature that their results are obtained by means of a color filter wheel and persistance of vision on the part of the auditor. Admitting very frankly that probably the first man who, although he did not know it, discovered Kinemacolor, was Sir John Herschel, who demonstrated by spinning a coin that it was possible to see heads and tails at the same time.

Freeze, Green and Ives have made some interesting experiments in the production of colors by the use of belts and filters. These, however, cannot by any means be termed color photography, as the colors in the film, as stated above, are merely a more accentuated bluish gray and any colors possessed are obtained by means of outside agencies of color belts, filter wheels or screens of some kind or quality. Up to the coming of the Hochstetter (Expm.) Process, no one had succeeded in putting the colors into actual visibility in the film appearing to the naked eye the same as at the moment of projection. All other means of obtaining color outside of these mentioned, have been found to be obsolete and impractical, and not even capable of conveying an illusion effect in colors. It is true, by the older methods that colored moving pictures could be obtained, and are still obtained, but only by the costly process of employing numerous persons to paint the pictures, a process often taking months, in the case of long reels. Even by this costly and slow process, only certain classes of subjects are capable of being dealt with. Under the Hochstetter (Expm.) Process, the colors of nature are photographically recorded simultaneously with the taking of the picture. The complete picture with all its glowing radiance of color can be exhibited, and duplicates made as quickly as with black and white.

Another marvelous thing in this process, and one that has been the "Pons Asinorum" of all photographic experimentors is the fact that they have not been able to make the red rays sensitive enough to work with the same rapidity as the other rays. According to the "Law and the Prophets," as laid down in the text books and the so called colored experts, it is necessary to find a way of making red light work as fast as the other rays.

It has been an accepted fact, the the photographic film known to commerce is not sensitive to red rays, and only very slightly to yellow and green rays. For this reason a red light is used in dark rooms by which development of negatives is watched. Under the Hochstetter (Expm.) Process the film used is the ordinary film of commerce used by photographers throughout the length and breadth of the civilized world, and this is treated by Mr. Hochstetter in a diametrically opposite manner to the ordinary amateur or professional photographer; and while susceptible of developments under any of the processes of the big photographic manufacturers, such as Eastman, Ansco, and others, in fact will develope and show better results than any of the ordinary developing processes that will develope a black and white plate. The improvement is so marked that even the most carping critic cannot doubt the result. Under the treatment of Mr. Hochstetter's, results can safely be said to be doubled and, under his formula, made to contain all the colors of the spectrum in their intrinsic values properly registered.

One of the great claims of the color experts is their ability to handle the red ray. According to them in working out their process one of the most difficult problems is that of making the photographic film sensitive to red light. They claim that in the making of a color sensitive film experiments covering a period of ten years have been made, and that only of late they have been able to obtain a product which is sensitive to color waves in ordinary sun light from the brightest violets to the darkest reds. In the Hochstetter (Expm.) Process the film is so sensitized that the ordinary professional is capable of handling with the ease of an amateur with a kodak. It is not the intention here to give a description of the process that would necessitate scientific disposition of a lengthy character, and it would scarcely be in place in this article, as the experiment was publically given on Dec. 13 and 18, at Carnegie Hall, New York, and at the Boston Academy of Music on Jan. 1.

For the present it is sufficient to say, that when Mr. Hochstetter is at work with his camera, with the film prepared under his direction, there are no outside agencies of legerdemain of any kind used. When the film bearing these records is subsequently run through a motion picture machine or held to the light in front of the naked eye, the colors are seen absolutely in their naturalness exactly as they appear on the ground glass of a photographer's camera. It must be repeated that the process is so easy to set forth, and its terms so simple that those unacquainted with the phenomena of light and color can immediately understand the scientific principles involved. Those doing so, will become so interested that they will readily acquaint themselves with the science of the subject by an excursion into the realms of physics where such things are dealt with. The main point for consideration is, that in the practical working of the Hochstetter (Expm.) Process, no scientific knowledge whatever is necessary. Any photographer who understands his business can readily take motion pictures in natural colors under this process, any man who knows the first principles of operating projecting machines is capable of running these pictures exactly as black and white pictures are run. With the coming of the Hochstetter (Expm.) Process, a new era has dawned on the photographic world.

Not since the day Daguerre first put an image on a Daguerreotype has there been any great improvement made in photography save along the stereotyped line of natural development.

Getting away from the "Blazed Trail," F. W. Hochstetter has pioneered into researches of the unknown, and has come triumphantly from these fields with the following discoveries:

Plastic figures, stereoscopic effects with a single lense, luminous lights, meaning the throwing of light into shadows relieving their density and natural colors.

Appreciating that Mr. Hochstetter was heading in the right direction, Paul M. Pierson, of Ossining, N. Y., whose success in growing American Beauty Roses has caused him to be known as America's foremost horticulturist, associated himself with Mr. Hochstetter in his early development. Encouraged by Mr. Pierson's stick-to-itiveness, also by his business sagacity, Mr. Hochstetter and Mr. Pierson may jointly be said to have accomplished the most forward step in the photographic art during this century. Mr. Pierson came in the moving picture business with ideas as far advanced in the choice of subjects as were his ideas in the method of photography, and for that reason procuring the best talent that money could buy, he formed the Hochstetter-Pierson Co., for the production of the Life of John Bunyan, and Pilgrim's Progress, in the most pretentious moving picture yet offered to the public. In the Life of John Bunyan, and Pilgrim's Progress, Mr. Hochstetter has put a number of his photographic findings, including his (Expm.) Process of Plastic Natural Motion Photography and which, when shown at Carnegie Hall, was pronounced by the press of New York, as "The most gorgeous picture pageant ever shown." No production that has appeared on the boards of a New York music hall or theatre, has been accorded the unanimous verdict of John Bunyan and Pilgrim's Progress, made by the Hochstetter-Pierson Process.

In presenting "The Life of Bunyan," Mr. Pierson introduced for the first time a new form of entertainment which he christened "Symphony Photo Drama." In connection with "The Life of Bunyan" he has had composed, arranged and adapted from the works of the world's masters, by the foremost orchestra in New York, an orchestra and organ score accompanying the pictures, making the performance a double one, consisting of a "recital and moving picture" together forming the most unique and startling production ever afforded in the history of music and drama, and one that will be followed and imitated; in fact, has already been so in the production of "The Miracle," at Her Majesty's Theatre, in London, and in A. H. Woods' production at the Park Theatre, in New York City. At the present time the Hochstetter-Pierson Co. are engaged in making three productions which for daring and originality, and spectacular greatness will be far in advance of anything ever attempted in the history of cinematography.

NOTE.—The production of "Pilgrim's Progress" will be shown at Tremont Temple, Boston, Mass., beginning April 28, and for the following three weeks, going from there to Orchestra Hall, Chicago, for the two following weeks, and then coming in from Chicago to Broadway for a New York run.

NEW FILMS.

"Cousin Jane" (Essanay). Released April 29.

Tom Allen visits his sister at boarding school, meets Jane McArthur, and falls desperately in love with her. Some time later Jane returns home to the country to spend the holidays with her mother. Jane reads that the grand opera season has commenced in New York. Mr. Lawrence, her uncle, finally gets the consent of his wife to write Jane, asking her to come on. Jane astounds her city relatives by appearing as a country yokel. That night at the party she meets Tom Allen, and to the surprise of everybody the young couple are married on the spot.

"Bill" (Essanay). Released April 30.

John Steppling borrowed $3,000 from his father-in-law to pay his debts. He promises his wife never to speculate again. That afternoon a broker friend of Steppling gives the latter a good tip in corn. Bill, the office boy, absorbs the conversation. Steppling fails, is induced to go home and get the money he had locked in the desk. This he gives to Bill with instructions to deliver it to the broker. Instead of delivering the letter immediately Bill assists a young lady by giving her a stamp to mail a letter, gives a handle to an errand boy so that he might be able to carry a heavy package. He proved himself a good samaritan to several and took up a considerable amount of time. In the meantime Steppling buys a paper which informs him of his loss. Mrs. Steppling, having discovered that the money had vanished, rushes to her husband's office. Steppling confesses his speculation to her. Bill returns and is thrown bodily out of the office. He enters again, hands his employer the note, which had been delivered too late to be any good, and is rewarded for his tardiness.

"A Child's Precaution" (Essanay). Released May 2.

John Cartleigh presents his four year old daughter with a doll for her birthday. That day Cartleigh collects several hundred dollars for his employer. Finding the bank closed he takes the money to his home, places the money in the buffet drawer. The child fearing that her doll will be taken from her, gets up in the middle of the night and places it in the buffet drawer, taking the wallet out and placing it under her pillow. Having seen Cartleigh place the money in the drawer a robber waits until the household is in darkness. He forces the window open, discovers the wallet missing and is so furious that he takes the doll and smashes it on the floor, which awakens the child, and he is frightened away.

"Reedham Drill" (Kinemacolor).

Reedham Orphanage is in a little town near London. It is for the children of soldiers, and is managed under the patronage and interest of the king and queen. King George is known throughout the British Empire to be a thoroughly good sportsman and father, and the interest he takes in the young people of Great Britain is not perfunctory. In this school soldiers' orphans are taught the duties that they will have to perform when they become members of the British Army, and to the sound of their instructor's whistle they form various stars and circles.

"Mumps" (Kinemacolor).

Walter, a young millionaire, falls in love with Mary, but cannot learn her name. She advertises for a chauffeur and Jack applies and gets the position: A funny scene shows him with his auto and instruction book trying to master the machine with Mary in the auto. He gets the machine started, but cannot stop it. Finally the machine "goes dead." Jack crawls under it; there is a flash of flame, and he is blown out. A passing auto takes them home. Through nursing her little sister Jack and Mary get the mumps. Mary hears burglars one night, and calls Jack. In the tussle he is knocked out, while Mary 'phones for the police. The police arrive but the burglars have put pistol and mask on the unconscious Jack, who is taken to the police station. There it is discovered he has the mumps and terror fills the police quarters. On being released Jack starts to leave, but Mary detains him. A love scene and a struggle for a kiss, but swollen faces prevent. The last scene shows the police station, with the entire force in the clutches of mumps.

"Mixed Signals" (Kinemacolor).

Old Captain Bill bids his sailors good-bye and leaves to spend his old age in a little cottage on the shore. With him go his daughter, Matey, and an old sea-faring friend called Bunty. The Captain tires of the land, and buys a sail boat, engaging Jack, the former owner, as "crew." The "crew" and the daughter fall in love. Among the captain's treasures is a set of the International Signal Code flags, which he tries to teach Jack, but Jack is too deep in love to heed. The young people elope, and return to confess, but the old man orders them both out. Jack gets a position as lighthouse keeper, and there takes his bride. On opening her trunks Matey finds she has the signal flags instead of clothes. Months later Jack writes a letter to his mother, saying, "Watch the signals, one a girl, two a boy." Soon Jack rushes to the trunk, grabs two flags without looking, hoists them. They mean "Help." The old captain sees these signals, and with all style of weapons, the fisher folk go to the rescue. All rush into the lighthouse, but Jack motions for silence, leaves the room, and returning, places the enemy in the old captain's arms. The old man's heart is touched, and all is forgiven.

"When the Right Man Comes Along" (Edison). Released April 28.

No one would think J. Green was a woman so thoroughly immersed in the intricacies of the bulls and bears of the exchange that all other considerations are forgotten. Her people, happily married and scattered to the four winds, write insistent but vain letters to her to abandon money grabbing and enjoy the felicity of normal married life. No man interests her until Arthur Royden is brought under her notice. During business hours she finds her mind straying to him, and when he enters her office one day the warm Spring tide of love fills her heart. He is all business, cold and aloof, places a check in her hands for stock investment and leaves abruptly. She resolves to win him. Spurned and lonely, she returns to her apartment late one night, and after the expiration of many hours and the consumption of many cigarettes and brandies and sodas, she solves the question. She is too mannish. A 'phone message to a woman's outfitter, a change of clothes and manners, and Arthur Royden falls completely under the feminine charms of his Julia, alias J. Green.

"A Reluctant Cinderella" (Edison). Released April 30.

Grace Walker attends a dinner-dance in tight slippers. At the dinner table she kicks off one slipper for relief. The guests accidentally kick the slipper along until it is far out of her reach. When the signal for the ladies to rise is given Grace finds herself in an awkward predicament. In the dancing room she seats herself in a secluded corner behind some potted plants in the hope of resuming her search as soon as the gentlemen vacate the dining room. Dick Evans finds the slipper, and makes up his mind to find the owner. Finally he comes upon Grace, and produces the slipper. His efforts at trying to get a glimpse of her foot proves fruitless, and he is about to give up when he conceives a brilliant idea. He goes down into the kitchen of the house and gets a servant to get him a mouse in a trap. Returning to the dancing room he lets it loose, causing the panic-stricken ladies to climb chairs and thus Grace reveals her stockinged foot and is forced to admit ownership of the slipper.

"Absent Minded Mr. Boob" (Selig). Released May 1.

Mr. and Mrs. Boob are discovered breakfasting in their country place at Lonesomehurst. The whistle of the train reminds him, and he jumps into his overcoat but neglects his hat. He is followed to the station by the maid, who jams the headpiece on him just as he climbs in the train. He has forgotten his ticket so he pays cash. His wife goes to the city and has their children photographed. It requires a photographer and a corps of assistants to scare a baby into an attitude for a picture. Mr. Boob arrives at the station an hour before train time. His wife happens along with the infant, but he is too engrossed in his paper to see her. At that moment a pickpocket relieved her of her chatelaine. She grabs the man but can not hold him. She rushes to her absent-minded hubby, and throwing the baby in his lap, starts after the thief. A policeman catches the thief, but insists she must file a complaint. Mr. Boob does not recognize his own baby, and trots off to the station-house where he leaves the waif. His wife goes home, and when Boob comes along on a late train, his wife tells him it was his own baby and they spend a restless night locating the darling. On the same reel

"Some Chickens,"

An educational subject, showing the output of an incubator.

"Their Stepmother" (Selig). Released May 2.

Nina finishes reading a fairy story to Trixie, her little sister, in which there is a horrid mean stepmother, when their father enters and announces to them that they are about to acquire a stepmother of their own. This is more than the children can endure, and they flee from the house. They are later found on the street by a policeman. At this moment the sweet young woman who is betrothed to their father, rides up, recognises the children and stops to hear their tail of woe. She seizes the opportunity to win the children, and tells them she will play their fairy godmother and take them to her home where no bad stepmother can ever get them. In her home she 'phones the father. He is overjoyed with her attitude toward his little ones. Finally the kiddies grow homesick for daddy, and Constance sends for him. Torn between their two loves, they make daddy promise to marry their fairy godmother.

"An Old Actor" (Selig). Released May 5.

A quaint, pathetic play, which depicts a player's lonely triumph on the stage of a deserted theatre at midnight, when he goes through the part of "Richelieu," the cardinal, who was mightier than the king, and as a finale sinks back to his own death in the throne chair, thus achieving an ambition that he died game.

"The Good Within" (Reliance). Released May 3.

Mrs. Clemens, blind, hires Garda Willis, a girl of questionable morals, as her companion. Ralph Clemens, on his return from college, falls under the spell of the fascinating beauty, and she leads him on to spend every cent he gets on her.

Mrs. Clemens, not dreaming of this state of affairs, is very kind to her companion, who softens to the old lady under this better influence. But she does not let up on the boy. Coveting a diamond star, worn by one of Mrs. Clemens' friends, she makes this known to Ralph, and hints that if she gets it for her she will accept his proposal and elope with him.

The boy manages to get the jewel and give it to Garda, who foolishly displays it on her gown. She is arrested. Mrs. Clemens is heartbroken over the girl's predicament. Garda is given the third degree and refuses to confess. Later, realizing that the mother's heart will break when she knows her boy committed the crime, the woman takes the full blame on her shoulders and confesses to the theft. That night, the boy, at his mother's side, realizes Garda is paying the penalty for his foolish act, and that his mother will never know the truth.

M.P.E.L. CONVENTIONS

All arrangements have been completed for the Baltimore, Md., convention, to be held at the Emerson Hotel, June 3 and 4. J. Howard Bennett, proprietor of the new Pickwick Theatre, Baltimore, who is national vice president from Maryland, has charge of all local matters pertaining to the big convention to be held.

Maryland has been a little slow in coming into the League, but the rest of the older States will find that Maryland will have a membership and representation that will be hard to keep up with.

The convention at Wilmington, Del., to be held on Monday, May 26, 1913, is progressing very nicely, and Jas. N. Ginns, who is national vice president from Delaware, has charge of the convention arrangements, and he is a very busy man.

A big convention is to be held on May 27, 28, at Philadelphia, and the committees are working day and night to try to make the Philadelphia convention eclipse any State convention heretofore held. A meeting was held at the Continental Hotel, and the following committees appointed: General Arrangements Committee: E. A. Jeffries, chairman; M. J. Walsh, first vice president; Chas. Segall, second vice president; H. Hessar Walraven, secretary; Geo. H. Roth, treasurer; Exhibit Committee: Walter Stuemfig, director of exhibits; John Greenbaum, assistant director; Walter Jacobs, press agent; Entertainment Committee: J. Weinreich, chairman; A. R. Cavanaugh, assistant chairman; John Smith, assistant chairman; Clem. Kerr, general manager of convention arrangements.

Philadelphia exhibitors are enthusiastic, and the big preparations being made will bring a large number to the convention in May.

Pittsburgh Local No. 1, is getting ready to make a state campaign to secure new members, in order to assist in making Philadelphia Convention a record breaker.

KINEMACOLOR ECONOMY.

As the result of many months of most laborious and expensive research work, conducted in both Mr. Urban's London laboratories and those of the American company at Whitestone, L. I., a discovery has been made which, beyond all doubt, marks the greatest single step ever made in the advancement of Kinemacolor.

Owing to the necessity of projecting the light through the colored filters, the absorption of the light rays by the filters has increased the difficulties with which the early producers of black and white had to contend.

Their problem has been in effect to find a transparent color ingredient, and it is the discovery of this remarkable combination of ingredients that remarkable results have been attained in demonstrations.

The Kinemacolor factories at Whitestone are working overtime, turning out the new filters as fast as possible, and within another ten days they will be installed on every Kinemacolor machine in the East. It is estimated that the saving on the ten Balkan War and Panama Canal shows alone will amount to a considerable sum.

In Education.

Rev. E. Boudinot Stockton, a clergyman of New York, is responsible for a list of moving pictures suitable for educational and religious work. In the educational class, Kinemacolor is an important figure, and their well known pictures are cited as the Balkan War films, New Coiffures, the Battle of Flowers at Nice, the Canadian National Exhibition, Sunsets in Egypt and the Zoological Gardens at Rome Freshwater Aquarium. The Panama Canal is classed under engineering, and in the agricultural section are: A Tulip Study, Curious Pets, Strange Mounts, and the Capitol Horse Show. The geographical class resolves itself almost entirely into a list of Kinemacolor travel films.

HOTEL AND MOVIES.

William Kurtzer has filed plans for the construction of a three story hotel and restaurant on the Southwest corner of Third Avenue and Forty-second Street. The facade of the building will be of brick with brown stone trimmings. Bartow S. Weeks is the owner of the land, which has been leased to William Volk, who is to erect the building. The cost is estimated at $35,000. Adjoining this building a two story moving picture theatre is to be constructed on the West side of Third Avenue, fifty feet South of Forty-second Street, according to plans filed by Thomas W. Lamb. It will be a fireproof structure with a facade of brick, with an orchestra and a balcony, the former having a seating capacity of 424 and the latter 244. William Volk is the lessee. The cost is estimated at $25,000.

THE Lubin Baseball Team is on the firing line, and is ready for a battle with any of the film men. Manager Billy Hallman has the men in first class shape. The team is composed of: G. H. Stillfield, Matty Kilroy, Harry Myers, Bill Engel, Ira M. Lowry, John McInnis, Billy Hallman, Arthur V. Johnson and John De Foney. Anyone wishing to challenge this strong team, address G. H. Stillfield, business manager.

THE Educators Film and Service Corporation has been formed by Fred G. Fisher, Fred L. Kopff, Henry C. Darling.

LUBIN'S BIRTHDAY.

A very pretty function took place at the Lubin plant, Monday, April 21, the date being the anniversary of Mr. Lubin's birthday. At noon a gun was fired, and over four hundred employees, players and executives poured out into the grounds shouting birthday greetings to Mr. Lubin, who was directed to a platform to receive congratulations. A silver cup was presented by Anna Levitt and Mary Powers, two little girl players. Charles Goldsmith made the presentation speech, to which Siegmund Lubin responded in a very emotional reply. The buildings were decorated with bunting, and the executive office was filled with flowers. The cup, which was manufactured by the Caldwell Co., of Philadelphia, weighs eight and one-half pounds. Barry O'Neil, Tom Cochrau, Wm. Kerry, Charles Goldsmith, H. A. D'Arcy and Tom Hopkins composed the committee of arrangements and made a success of a function that will, for many years, remind Herr Lubin of the love and loyalty of his people.

NEW THEATRE FOR THIRD AVENUE.

William Volk, as lessee, will build a two story moving picture theatre, on the West side of Third Avenue, South of Forty-second Street, New York. It will be fireproof. The orchestra and balcony will have a total seating capacity of 668. Thomas W. Lamb as architect, filed plans for an outlay of $25,000.

STUDIO ROSTERS.

Under this heading we will give each week the directors, players, etc., of one or more of the various film companies.

EDISON.

Horace G. Plimpton..............Manager
John Hardin............Assistant Manager
John Collins...............Stage Manager

DIRECTORS.

Charles Brabin	George Lessey
Charles M. Seay	G. Searle Dawley
Walter Edwin	

CAMERA MEN.

Fred. Brace	Mr. Rosen
Russell Brown	Mr. Bretison
Mr. Brantigan	Mr. Kugler

PLAYERS.

William West	Edward Boulden
William Wadsworth	Bigelow Cooper
Edward O'Connor	Robert Brower
Charles Ogle	Edna Flugrath
Marc MacDermott	Herbert Prior
Miriam Nesbitt	Mabel Trunnelle
Mary Fuller	Richard Tucker
Laura Sawyer	Mrs. Wm. Bechtel
Elsie McLeod	May Abbey
Ethel Jewett	Edna Hammill
Gertrude McCoy	Barry O'Moore
Bessie Learn	Jessie McAllister
Yale Boss	Betty Harte
Edna May Weick	Sidney Ayres
Alice Washburn	Clara Adams
Augustus Phillips	Harry Gripp
Wm Bechtel	Bert Briggs
Benjamin Wilson	

SELIG POLYSCOPE.

DIRECTORS AND STAGE MANAGERS.

Oscar Eagle	William Duncan
Colin Campbell	Charles H. France
Hardee Kirkland	E. A. Martin
Lem B. Parker	Frederick Huntley

SCENARIO STAFF.

Gilson Willets	Lanier Bartlett
Charles E. Nixon	Chris. Lane
J. Edward Hungerford	

PLAYERS—CHICAGO STUDIOS.

May Buckley	Jack Nelson
Winnifred Greenwood	Tom Carrigan
Adrienne Kroell	William Stowell
Rose Evans	Frank Weed
Lillian Leighton	Harry Lonsdale
Charles Clary	John Lancaster

PLAYERS—COLORADO-ARIZONA STUDIOS.

Myrtle Steadman	Lester Cuneo
William Duncan	Tom Mix
Rex de Rosselli	

PLAYERS—LOS ANGELES STUDIOS.

Kathlyn Williams	Henry W. Otto
Bessie Eyton	Wheeler Oakman
Adele Lane	Al. Ernest Garcia
Eugenie Besserer	George Hernandez
Hobart Bosworth	Al. W. Filson
Thomas Santschi	Frank Clark
Harold Lockwood	Lillian Hayward
Herbert Rawlinson	"Baby" Lillian Wade

FOR THE FEATURE EXHIBITOR.

VITAGRAPH.—"Hearts of the First Empire" (two reels).
KALEM.—"The Exposure of the Land Swindlers"—featuring Wm. J. Burns (three reels).
KLEINE.—"Quo Vadis?" (eight reels).
WARNER'S FEATURES.—"Mexican Conspiracy Outgeneraled"—featuring Martha Russell (three reels).
"The Mystery of Pine Creek Camp"—featuring Gene Gauntier (three reels).
"Their Lives by a Thread"—featuring Martha Russell (three reels).
AMBROSIO AMERICAN.—"The Child Labor Traffic" (two reels).
"Golden Rain" (two reels).
SOLAX.—"Dick Whittington and His Cat" (three reels).
MONOPOL.—"As In a Looking Glass"—featuring Marion Leonard (three reels).
Marion Leonard, in "Carmen."
ECLECTIC.—"Les Miserables"—four parts (twelve reels).
ITALA.—"The Dread of Doom" (three reels).
"Tigris" (four reels).
"The Fatal Grotto" (two reels).
INTERNATIONAL FEATURE FILM CO.—"The Vagabond" (two reels).
"Western Frontier Days" (three reels).
NORTHERN VENTURES, LIMITED.—"Lucky Scott and Harry Whitney Hunting in the Arctic" (five reels).

QUESTION BOX.

BUD.—The Famous Players Film Co. have not set any date for the release of Maude Adams, in "Peter Pan," or Virginia Harned, in "Trilby."

DALY.—Address the Bioscope, 85, Shaftsbury Avenue, London, W. England.

A. B. C.—The machine is probably all right. Try a little oil.

WILSON.—We have no record of any such picture. Maurice Costello is an American.

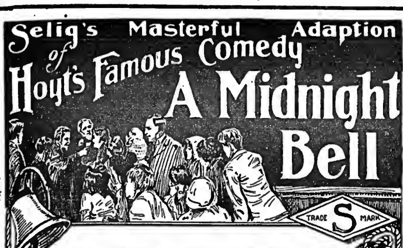
M. V.—The Biograph Company can give you the information you desire.

KEN.—There are several companies who make a specialty of industrial and educational films.

EXHIBITOR.—You will have to see the license commissioner of N. Y. City, Herman Robinson, for the information you desire.

WARD.—We have such an article on color photography this week, by Mr. Hochstetter.

Selig's Masterful Adaption of Hoyt's Famous Comedy A Midnight Bell



TWO THOUSAND FEET OF FUNNY FARCE FILLED WITH THRILLING FEATURES

Have you ever lived in a small country town? Do you remember the sewing circle, the spell down, the church bazar, and the events of that picturesque community? Don't you often recall the village school teacher, the squire, the redoubtable constable and other small town types?

Let your audience live those days again—enjoy once more the humor of those quaint characters and the memories of yesterday.

BE SURE AND BOOK

HOYT'S RURAL RIOT

"A MIDNIGHT BELL"

IN TWO UPROARIOUS REELS

SPECIAL RELEASE FOR MAY 5

THE WEEK'S BEST BOOKINGS

MAY 12 THE POST-IMPRESSIONISTS
SOMETHING IS NOTHING
A farcical satire on the recent Cubist art fad. Timely and laughable.

MAY 13 LIEUTENANT JONES
A story of military life at a Southwestern post. Dramatic.

MAY 14 BUCK RICHARD'S BRIDE
The story of a Western ranch bachelor's regeneration. Including both pathos and humor.

MAY 15 IN THE LONG AGO
A dramatic tale of re-incarnation and prehistoric life. Based upon recent scientific discovery. A feature.

MAY 16 A DAUGHTER OF THE CONFEDERACY
The dramatic story of a heroic Southern girl. On same reel with
With the Students of the North Dakota Agricultural College
Educational.

WATCH for the "FRANK CHANCE DAY" SPECIAL FEATURE

SELIG

POLYSCOPE CO.

"The World's Largest and Foremost Motion Picture Producers."
Executive Offices: 20 EAST RANDOLPH ST., Chicago, Ill.

KENTUCKY CONVENTION.

Kentucky State Branch No. 8, of the Motion Picture Exhibitors' League of America, met in convention at the Seelback Hotel, Louisville, Ky., Wednesday, April 23. A large number of exhibitors attended. New members were taken in, and a rousing, enthusiastic convention was held. After remarks by several of the members, the convention got right down to business. After the reports of the credential, auditing, resolution and legislative and grievance committees, and the books were found to balance and every situation was met and future business provided for, checks drawn to the National League for per capita tax, a general discussion of matters, the following officers were elected: National vice president, Oreno Parker; president, L. J. Dittmar, Louisville, Ky.; first vice president, J. A. Bleich, Owensburg, Ky.; second vice president, J. J. Clario, Newport, Ky.; secretary, J. J. Dolle, Louisville; treasurer, Max L. Simon, Louisville, Ky. The delegates to the national convention are: L. H. Ramsey, A. B. Arnett, L. J. Dittmar, J. J. Cravio, H. B. Strulle, Carl Tarvin. Alternates: G. A. Bleich, C. Bloomfield, J. M. Wentsell, Joseph L. Steurle, Griffith, Fred Dolle.

Just after the officers were elected, President Neff arrived over the L. & N. R. R., and was escorted to the convention hall, where he addressed the convention. President Neff in his remarks called the attention of the exhibitors to conditions existing now as compared with former conditions a year or more ago. He pointed out the necessity of organizing and co-operation of all those interested in the motion picture business, especially dwelling on the importance of uplifting the business and creating a public healthy sentiment in favor of the motion picture. He expressed the opinion that he believed that the motion picture was the greatest potential factor in the lives of the human race in education, amusement and molding a public sentiment, but at all times made plain the necessity of using the screen for the cause of righteousness. One of the things that he mentioned was that "all cigarette smoking by female performers should be eliminated, and that no pictures should be shown to the public where girls or women were smoking cigarettes in the picture." He stated that it had a tendency to demoralize.

Owing to the large number of boys and girls attending the picture shows, cigarette smoking practiced by actresses in the pictures is not intended nor will it elevate the business but will cause the enemies of the industry to condemn it. He stated if the manufacturers and especially the directors of the studios would eliminate this practice, it would prove beneficial to the uplift of the business. It is offensive enough for women and girls to do it in private, without displaying it in public. It is hoped that no director will allow the cigarette industry to continue by permitting female performers to smoke in the pictures; while he did not condemn the directors for this practice, yet he made it plain that it was possible for the directors to eliminate that part.

After the meeting adjourned the banquet was served in the grill room of the Seelbach Hotel, where the sweet strains of music cheered the exhibitors on as they partook of the hospitality of the Louisville committee on arrangements. During the banquet Mr. Neff stirred the exhibitors to a high stage of enthusiasm on the big convention which will take place in New York beginning July 7. Old Kentucky will be there well represented, with banners flying.

After the banquet the exhibitors in a body visited President Dittmar's beautiful Majestic Theatre—one of the finest throughout the country. At 8.10 they visited the Keith vaudeville house and were entertained by a splendid performance. After the show was over they again visited the Seelbach, where a splendid spread awaited them. In the wee small hours of the night the taxies were busy taking the exhibitors to the train, where most of them took a Pullman sleeper for their homes.

$25.00 PRIZE FOR SCENARIO.

For a comedy scenario that will not take more than five minutes to act, and that will be appropriate for either a man or a woman, F. E. Samuels makes the announcement that the committee will pay $25. This scenario is to be used during the week of the exposition for a plan that will be the talk of New York for some time. For the reason that they do not want anyone to beat them to it, the committee are not ready to announce the real use that this scenario will be put to, but assure us it will be a great novelty. This is only one of the plans that have been arranged for the week. Those who wish to compete for this prize may send their manuscripts to F. E. Samuels, second floor of the German Bank Building, Fourth Avenue and Fourteenth Street. Those not accepted will be returned.

The officers of the committee are very busy these days with the details that are continually arising. A number of very attractive drawings for advertising display purposes have been submitted. It is the intention of the committee to do extensive advertising throughout this country and Europe. In New York City half sheets will be displayed in front of all motion picture houses. One and four sheets at all subway and elevated railroad stations, and billboards will be used extensively. Practically everybody interested in the industry is taking an interest in either the convention or the exposition, and the further it progresses the better it looks.

W. A. Northam, general manager of a large circuit of theatres in England, is a visitor in New York, and frequently calls to see Mr. Samuels, whom he met during Mr. Samuels recent trip to London. Mr. Northam is greatly interested in our coming exposition, which he expects will have an overlasting memory in the history of the industry. Although he cannot stay in New York until July, he will surely return in time for the show, and gives us his opinion that a great many of the leading manufacturers and exhibitors of Great Britain and other foreign countries will cross to attend the greatest event of moving picture history.

SIEGMUND LUBIN HONORED.

A birthday present of a loving cup was given to the popular motion picture pioneer by his employees at the Lubin plant on April 21. Anna Levitt and Mary Powers, two little tots, presented the cup, and Chas. Goldsmith delivered the speech, responded to by Mr. Lubin. The committee in charge of the function included: Barry O'Neil, Tom Cochran, Wm. Kerry, Charles Goldsmith, Tom Hopkins and Publicity Promoter Harry A. Darcy.

THE TRUE FEATURE Co. has been incorporated by A. Feldblum, Jos. S. Klotz and A. W. Levy.

THE young ladies of Miss Spence's school, an exclusive educational institution in New York, recently attended the Panama Canal and Balkan War exhibition at Carnegie Lyceum, and while deriving instruction as well as entertainment from the scenes of construction and destruction, as depicted in natural colors, they were especially delighted with "The Story of Steam," portraying in photoplay form the real life romances of James Watt and George Stephenson, the two great inventors whose machinery made the Panama Canal both possible and necessary.

HOWARD BURTT, Fred T. Crichon and Frank A. Moorshead have applied for a charter for the Mutual Film Corporation of Pennsylvania, which will engage in the sale of moving picture films.

5 ESSANAY WEEK

Prophesy Essanay
Proclaims Establishes
Photoplays Exceptionally
Please Excellent
Patrons Examples

LOOK--NEW JERSEY EXHIBITORS--LOOK
A MONEY MAKING, HOUSE PACKING FEATURE
THE LIFE OF BUFFALO BILL
IN 3 REELS
WONDERFUL RIDING. TREMENDOUS BATTLE SCENES.
For Terms and Open Dates, Write, Wire, or 'Phone
H. W. SIMPSON,
'Phone 4353 Wmsburg. 28 and 30 RODNEY ST., BROOKLYN, N. Y.

CINES-KLEINE FEATURE FILM
TWO REELS
Released May 9, 1913
THE BROKEN VOW
Copyright, 1913, by George Kleine.
An Emotional Drama, evincing the power of money over the sacredness of love.
For Special Heralds, write GEO. KLEINE, 166 N. State St., Chicago.
For One, Three and Six Sheet Posters, write ARMSTRONG LITHOGRAPH CO., Cleveland, Ohio.

FILM and SONG SLIDES
A Big Reduction in Film, 100 reels at 1 cent a ft., some at $3 a reel; have Western and Indian Reels. No worn out film. 500 Sets of Song Slides, $1 and $1.50 a set; Power's No. 5 Machine, $75; Power's No. 6, $135; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 70 Christopher Street, N. Y. City.

SELIG NEWS.

"Chance Day" Pictures.

The Selig Polyscope Co. has completed arrangements whereby, weather permitting, they will secure exclusive motion pictures of the much heralded gala celebration in honor of Frank Chance's first Chicago appearance as a member of the American League Ball Club. On May 17 the "Peerless Leader" will bring his New York Highlanders to Chicago. As Frank Chance is one of the most popular men in organized baseball to-day, it is needless to say that the reception, which will be accorded him by his Chicago friends, will make a riot look like a pink tea. The committee in charge of arrangements have planned many original surprises for the occasion.

Probably the most unique and elaborate automobile parade ever organized in Chicago will escort Chance to the White Sox park. In this parade will be over one thousand touring cars, a full band of sixty pieces, several hundred mounted police, squads of motorcycle escorts, and other attractions too numerous to mention. Intermingled in the parade will be a number of male quartettes who will sing appropriate songs especially written for the occasion. Each person in the parade will wear "Frank Chance Day" badges and carry a small American flag.

At the park, before, during and after the game, the bands will play, quartettes will sing, well known vaudeville players will entertain, and the huge park will take on the appearance of a mammoth circus.

Weather permitting, Selig camera men will secure interesting scenes of the parade, the game and the celebration at the park.

This film will be released as a special shortly after May 17.

A SHORT time ago the Selig Polyscope Co. released a farce comedy, entitled "Sweeney and the Million." This proved so popular that the Selig company has announced its intention of producing a series of similar farces, all dealing with the experiences of the redoubtable Sweeney. The second picture in the series has already been produced, and the third one has been written by Lillian Leighton. Miss Leighton is the popular and extremely versatile character comedienne of the Selig Chicago company, and will appear in the various pictures of the Selig series. John Lancaster, the robust laugh maker of the organization, will also be identified with the series as he has been cast for the character of Sweeney.

THE new epidemic in art as it has been perpetrated by the cubists has been most amusingly set forth by the Selig Polyscope Company players, in a rip roaring satire, entitled "The Post-impressionists; or, Something is Nothing." This laughter crammed comedy, which shows the strange angles of the cubists at a most humorous disadvantage, will be released May 12.

MILITARY LIFE at the posts throughout the Southwest, twenty-five years ago, had plenty of Indian uprisings to keep it from growing monotonous. When the Indians were on their reservations, other things occupied attention at the forts. This phase of military post life has been depicted in Selig's release for May 13. The picture is called "Lieut. Jones."

"BUCK RICHARD'S BRIDE" is the title of Selig's Western picture for this week. It will be released on May 14. It tells of the gradual regeneration and reorganization of a rough and rugged, though good hearted ranch bachelor, who comes under the fascinating spell and helpful influence of a good woman.

A SHORT time back the newspapers and magazines of the country were filled with accounts of the wonderful and unique finds of archæologists who had been conducting their search on the islands of Catalina, in the Southern Pacific. Among the many strange relics thus discovered were a skull and flute. The skull was that of a twentieth century man, and the flute, carved out of a human thigh bone, was far in advance of the time at which it had been buried. Around these peculiar relics the Selig California company have woven an extremely interesting and fascinating story of re-incarnation. It is called "In the Long Ago," and will be released May 15.

"A DAUGHTER OF THE CONFEDERACY" is the title of Selig's release for May 16. It is a story of the South and it's military during the Civil War period. On the same reel is an educational picture, entitled "With the Students of the North Dakota Agricultural College." This follows the interesting incident on the recent trip of inspection through the State.

FILM FLICKERS.

BY HARRY.

A. GRIFFIN, director of the Billy Quirk comedies, for the Gem Co., is spending a few days at Matteawan this week. While in the neighborhood, Brother Griffin, why don't you give the "nut college" the "once over." There ought to be some great material for a "chase" in case any of the students should break out.

FRED. MACE left for Los Angeles Thursday, April 24. The husky pantomimic laugh creator will shortly announce something very big.

AD. KESSELL AND CHAS. BAUMAN left Saturday for the Coast. They will spend a week or two at the plant.

RODNEY POWERS, of the Western Film Exchange, is one of the pioneers in the film game. Can't remember when he wasn't in it. So is Billy Steiner of the International Film Co. Bill can go back a year or two.

SPEAKING of pioneers, Mr. Hawthorne, interested at present in the Webb talker, was old in the game, when the "Paris Fire Dept." and "Washing the Little Colored Baby" pictures were novelties.

KIT W. LINN, of the Eclectic, is getting out some very beautiful still photos of the twelve reel feature "Les Miserables." This feature, with a notable cast, is a "startler," and is considered one of the best of its kind.

VIC JOHNSON, publicity director of Warner's Features, has issued his new film boosting publication. A very interesting little sheet. Vic drew the picture on the cover too.

LAWRENCE TRIMBLE sails on the Kaiser the Second, Wednesday, April 30, for London, together with Jean, the celebrated Vitagraph collie, of which he is owner and trainer. Larry, who will be director in chief of the new Florence Turner films, which will be made chiefly abroad, has already acquired a complete set of satorial accessory, including a morning coat and monocle, with which he expects to impress the Britishers. "My word!"

AL. BLINKHORN reports a deal of interest in his talking picture device the vivaphone. Go to it, old chap.

THERE are many talking picture inventions on the market, and more in sight, but has any ambitious inventor ever thought up a scheme to stop a woman from talking. Did you ever come home five dollars short on Saturday night, boys? Come on "talkie" inventors.

ANNA LITTLE, the well known leading lady of the Kay-Bee Company, is blessed with great cleverness in the art of make-up. Together with her ability as a finished actress this has enabled her to so far sink her own personality in these Indian roles that almost every nine out of ten people who see her on the screen are puzzled to know if she is a real Indian maiden. Miss Little has to her credit years of legitimate and stock experience, and outside of her portrayal of the Indian girl role she has shown her accomplishments and versatility in many diversified characters since appearing with the Kay-Bee Company.

MABEL NORMAND, the beautiful and vivacious leading lady of the well known Keystone Co., is a girl of versatility and many accomplishments. Miss Normand, before entering the pictures, was recognized as one of the world's famous woman swimmers. She has several medals and silver cups, presented to her for her prowess in the water. She is a graceful and daring high diver, and has had several tempting offers to appear in vaudeville in a swimming specialty. Miss Normand is also an accomplished horse woman, all of which is solemnly asserted by the voracious young man, presiding over the destinies of the publicity forum of the Keystone, Co.

L. ROGERS LYTTON (Vitagraph) has now entered the ranks of the directors. He has already superintended several productions.

ESSANAY NEWS.

WHAT might have been a good comedy joke on the first of April proved almost to be a tragedy. Ruth Stonehouse and Beverly Bayne, who, by the way, are great automobile enthusiasts, borrowed a seven-passenger Palmer Singer from Miss Stonehouse's aunt, Mrs. Godfrey. The girls took a trip downtown and stopped only for a moment in front of the post office to mail a special delivery letter. "Smiling Billy" Mason, also of the Essanay Film Mfg. Company, happened by just as the girls were entering the post office. Several touring cars, taxicabs, etc., were standing opposite in front of the Great Northern Hotel. "Smiling Billy's" face loomed brighter than ever. He bribed one of the chauffeurs to let him have his "auto for hire" sign. This he neatly tied on Miss Stonehouse's machine. When the girls re-appeared on the scene they discovered that their machine was occupied. The passengers requested the girls to take them to the Chicago University. The girls refused emphatically. Officer George Gallagher appeared on the scene and demanded an explanation, which resulted in the whole party being taken to headquarters. The young ladies smiled their way out of the difficulty, while "Smiling Billy" Mason confessed his guilt the following day. Is there any reason why the "girls" have not spoken to "Billy" since?

E. MASON HOPPER, known in practically every city of the United States as "lightning Hopper," the cartoonist and comedy producer for the Essanay Film Mfg. Company, has severed his connection with the above mentioned firm and will tour the United Vaudeville Circuit in a sketch, entitled "Making the Movies." Mr. Hopper has produced such notable and clever comedies as: "Alkali Ike in Jayville," "Bound to Occur," "Bill," and "The Capture." His success as a producer has been a phenomenal one. Those who know Hopper are sorry to see him leave the Essanay, but are sure he will achieve success on the stage.

THAT brides will be enabled to keep their bridal bouquets as long as they desire, as a result of recent discovery, was the announcement which was made last week. Heretofore the bride was unable to keep the nosegay which she cherished so highly for more than three or four days. Now she may keep the violets, lilies of the valley, sweet peas and other beautiful flowers in their natural color and shape. In the past wax was used, but the flower lost its color and was encased. It is a known fact that brides traveling in Europe have sent their bouquets to be dipped in the waters at Carlsbad, but they became hard and turned gray. Frances Mason, Dolores Cassinelli and Bryant Washburn, of the Essanay Film Mfg. Co., have been experimenting the past few weeks trying to discover a preservative for flowers that will not change the color or beauty. Their pains were not for naught, as their sleepless nights and day "brain storms" have produced for them a remarkable process by which all flowers can be preserved.

"QUO VADIS?" BOOKINGS.

By an arrangement made last week with George Kleine, of Chicago, Ill., the Kleine-Cines photo-drama, "Quo Vadis?" now running at the Astor Theatre, will be booked for presentation in the high class theatres of the United States and Canada next season, by Messrs. Cohan & Harris.

FEATURE FILM RENTERS MEET.

The St. Louis Feature Film Renters held a meeting to-day with the object in view of forming a credit association in the State of Missouri.

Those in attendance were: J. G. Conner, International Feature Film Exchange, St. Louis, Mo.; C. Werner, American Feature Film Co., St. Louis, Mo.; M. J. Goldbaum, Warner Feature Film Co., St. Louis, Mo.

The next regular meeting will be held Wednesday, April 30, at which time exchangemen from all over the State are expected to attend.

CUVILLIER BILL KILLED.

By a vote of 85 to 13 the Assembly defeated the Cuvillier bill at Albany, N. Y., April 22, which would have taken from the Board of Aldermen of New York the power to issue licenses for moving picture shows, and lodged that power with the Police Department.

The overwhelming vote against the bill followed an elaborate defense of the measure by Mr. Cuvillier, who asserted that it had been drafted by Elbridge T. Gerry, president of the Society for the Prevention of Cruelty to Children. When the bill had been voted down Mr. Cuvillier moved a reconsideration. The motion was tabled.

145th STREET THEATRE.

Hayden & Co. sold for Clover Construction Co. Nos. 346-348 W. One Hundred and Forty-fifth Street, two three story dwellings, 82½x106, between Edgecombe and St. Nicholas Avenues, New York. The houses will be altered for stores in front and a moving picture theatre in the rear, to seat 800 persons.

CHALMERS' ESTATE APPRAISED.

The estate of Jas. P. Chalmers, who died during a motion picture men's convention as the result of an accidental fall down an elevator shaft, left an estate of over thirty thousand dollars, as appraised by the State comptroller. The entire inheritance is left to his father.

MOTION PICTURE DEPARTMENT
(Continued.)

THERE is an amusing story told of an old lady who approached a moving picture "Camera Man" taking a street scene. "Play a little louder, young man," she said, handing him a nickel. "I am a trifle deaf and can't hear your music very well."

THE Vitagraph "Globe Trotters," now touring the world, making novel and interesting photoplays in various lands, are under the leadership of William V. Ranous and Maurice Costello, who left New York early last December, and have now completed about half of the projected tour. They traveled by way of Chicago and San Francisco, across the Pacific to Honolulu, in the Hawaiian Islands, and thence to Japan, where they stayed for a considerable time. From there they went to Hong Kong and Singapore, and on again by way of Penang and Rangoon, to British India, whence they traveled to Egypt, where they are located at the moment of writing.

AN OFFICE for Warner's Features has been opened in the Plaza Theatre Building, Washington, D. C., with G. W. Smiley as manager. This brings the Warner offices up to a total of twenty.

A. WARNER has just returned from an eight thousand mile trip around the country, visiting all of the principal cities. He reports the demand for features of the better quality is good, and predicts that the day is at hand when every theatre will use at least one three reel feature in their daily programs.

MARTHA RUSSELL, star of the Satex Film Co., of Austin, Tex., late of the Essanay Co., has never appeared to better advantage than in her latest releases controlled by Warner's Feature Film Co. They are: "Mexican Conspiracy out Generaled" and "Their Lives by a Thread."

GENE GAUNTIER, another star, is releasing all her productions through Warner's Features. The latest release is named "The Mystery of Pine Creek Camp."

A CERTAIN motion picture impresario of a small Long Island town had been alarmed and annoyed exceedingly by several of his patrons who, in spite of rules to the contrary, had insisted on smoking while viewing the "movies." He tried in vain to stop this free and easy habit of the "customers" in various ways, but to no avail. At last he bethought himself of a clever scheme and printed a large sign saying: "Don't Smoke—Remember the Baltimore Fire," which soon had the desired effect. Another manager of the town, who heard his rival praised for his resourcefulness in meeting a bad situation, determined on a course of conduct that would focus attention once more his way. Seeing one of his clientele, while engrossed in one of "Broncho Billy's" wildest escapades, slyly eject a stream of tobacco juice floorward, he immediately was inspired with an idea, which took the form of a printed sign reading: "Don't Spit on the Floor—Remember the Dayton Flood!"

DIRECTOR FRANK E. WOODS, of the Universal, has finished two new comedies, one representing the sparkling, and the other the robust type of fun-making. The first is "The Maid and the Tourist," in which Lois Howard plays the maid. The second comedy is called "The Hungry Soldiers," and its screamingly funny situations furnish Lee Moran, eccentric comedian, great opportunities. His scheme to obtain some good free provender is helped by Harry Fisher, Lois Howard and Edith Bostwick.

THE recent warm weather at the ranch at Universal City, Cal., has brought out its full crop of straw hats. Bob Leonard and Wilfred Lucas have the credit of being pioneers in the wearing of the headgear.

LEO MALONEY, an old Bison actor, has returned to the Universal fold, appearing under his old director, Milton H. Fahrney. Louis Fitzroy has been advanced to the position of assistant director to Mr. Fahrney. His military training is valuable to him in the production of the 101 Bisons.

LINCOLN J. CARTER, of melodramatic "thriller" fame, is busily engaged in directing the fifth of his plays picturized for the Universal.

ROLLIN S. STURGEON, the manager of the Vitagraph Western Studios, at Santa Monica, Cal., has recently leased the Majestic Motion Picture Theatre, in that flourishing Western city. Got a good band, Rollin.

A. E. SMITH, treasurer and business manager of the Vitagraph, returned to New York last week, from a European trip. Mr. Smith made a close study of conditions while on the other side.

"THE TARANTULA," the latest Nestor one reel photoplay, with Jeanie MacPherson, author of the scenario, in the title role, has just been filmed under the direction of Jack O'Brien. Ray Myers is the young Mexican, and Joe Singleton plays the manly young American, who is saved from the snare of the vampire women. The play is splendidly acted, and its superb photoplay will be widely commended by picture patrons.

AMONG visitors to the University Ranch during the past week were J. Sturn and family, and Irving J. Wilke. Mr. Sturn is the owner of the Adolphus Theatre, and part owner of the Liberty, both in Los Angeles. Mr. Wilke, who is a traveler and illustrator of note, came in company with George W. Stout, manager of the Universal West Coast office force. He announced his intention of bringing out his easel and oils and painting some pictures of the reach.

THERE are no critics so hostile in their judgment as those frequenting the Hollywood, Cal., projection room, where the new films are shown for revision and assemblage. They are all looking for errors from the general manager down to the supernumeraries, as that is what they are there for. For a subject to run this gauntlet unscathed is indeed an achievement, but such is the record of "Uncle Tom's Cabin," which has been pronounced by critics to be the greatest film ever turned out on the Coast. The Universal has a great version of the old standard play.

THE return of Director Frank Montgomery to the "101 Bison" pictures, has brought joy to the Indians on the ranch, who were very fond of the genial Monty and his associated players, Mona Darkfeather, William Bertram and Art Ortega. Director Montgomery is making preparations for putting on the one reel Bison Indian stories, which are being clamored for in all parts of the country.

PATHE FRERES AT IT AGAIN.

Last Saturday, April 26, Pathe Freres Moving Picture Company's ball club wended their way to Whitestone, L. I., and celebrated the occasion by walloping the Kinemacolor team to the tune of 12—5. The bunch from the "color factory" were never in it with the "Pathe Rooters," who showed them some new "colors" in playing the national game. It looks at the present writing as if it will be a tough job to separate the Pathe team from the title they now hold, champions of the moving picture companies.

MOTION PICTURE ILLUSTRATIONS

F. W. Hockstetter—page 3.
"Into the North" (Essanay)—page 3.
G. M. Anderson—page 4.
"The Bawler-Out" (Reliance)—page 5.
"Les Miserables" (Eclectic)—page 5.
"Quo Vadis?" (Kleine-Cines)—page 5.

RELEASES.

LICENSED FILMS.

Essanay.

April 29.—"Cousin Jane" (Com.)
April 30.—"Bill" (Com.)
May 1.—"The Story of the Desert Told" (Dr.)
May 2.—"A Child's Precaution" (Dr.)
May 3.—"The Crazy Prospector" (Dr.)
May 6.—"A Tango Tangle" (Com.)
May 7.—"The Prophecy" (Dr.)
May 8.—"Two Western Paths" (Dr.)
May 9.—"A Woman's Way" (Dr.)
May 10.—"Alkali Ike's Mother-in-Law" (Com.)

Selig.

April 28.—"Rose of Yesterday" (Dr.)
April 29.—"Hiram Buys an Auto" (Com.) On same reel, "Chinese Scenes" (Scenic).
April 30.—"The Burglar Who Robbed Death" (Dr.)
May 1.—"Absent-Minded Mr. Boob" (Com.) On same reel, "Some Chickens" (Zootechnic).
May 2.—"Their Step-mother" (Dr.)
May 5.—"A Midnight Bell" (Special Dr. In two parts).
May 5.—"An Old Actor" (Dr.)
May 6.—"A Welded Friendship" (Dr.) On same reel, "Hatching Chickens" (Zootechnic).
May 7.—"Belle Boyd, a Confederate Spy" (Dr.)
May 8.—"Her Guardian" (Dr.)
May 9.—"In the Days of Witchcraft" (Dr.)

Eclipse.
(G. Kleine.)

April 30.—"A Picturesque Journey in Western France" (Travel). On same reel, "Grandpa's Rejuvenation" (Com.) and "German Cavalry Manœuvres" (Mil.)
May 7.—"The Dividing Wall" (Com.-Dr.)

Cines.
(G. Kleine.)

April 29.—"Scenes and Ruins Near Rome" (Travel). On same reel, "The New Arrival" (Com.)
May 2.—"The Broken Vow" (Special Dr. In two parts).
May 3.—"The Rival Lovers" (Com. On same reel, "Jerry's Rebellion" (Com.)
May 6.—"A Mixed Affair" (Dr.)
May 10.—"The People of Samaliland, East Africa" (Custom). On same reel, "Excess Baggage" (Com.) and "Beautiful Lake Como, Italy" (Ed.)

ALFRED WEISS TO HANDLE MUTUAL PROGRAM.

Alfred Weiss, the exchange man, formerly representing the General Film Co., will open a new exchange at 219 Sixth Avenue, New York, and handle the Mutual releases exclusively. This move is the outcome of certain disagreements between Mr. Weiss and the General Film Co., which took the form of a pitched battle several days ago. Both sides have a tale to tell, as is natural in all such business misunderstandings.

BILL, BOB AND THE SHERIFF.

Bill Haddock, director for the Eclair Company, is busy at present on a two reel feature, to be called "In the Shadows," in the course of which Bob Fraser has to escape from a straitjacket. Wherever Bob learned how is a matter of conjecture. However, Bob has the Houdini thing down pat and can free himself readily in from one to three minutes. A certain sheriff of a small Jersey community paid some money a short time ago to be convinced.

GREAT NORTHERN HAS GREAT MILITARY FEATURE.

The Great Northern Film Co., in accordance with its plan of producing one multiple reel feature weekly, has provided for its newest offering, a military drama, original in theme, intense in action, and the acme of capability in its acting. A natural military atmosphere pervades the photoplay which is quite up to the usual high standard set by this company.

DEATH OF ROBERT V. FERGUSON.

Robert V. Ferguson, a well known character actor, with the Imp. Co., died Monday evening, April 21, at his home, 308 West Eleventh Street, N. Y. City. Mr. Ferguson had been ill for some time. A committee from the Screen Club, of which Mr. Ferguson was a member, attended the funeral Wednesday, April 23.

NEW VITAGRAPH STUDIO.

The building of the new Vitagraph studios is going on apace.

A complete and comprehensive system of developing and joining rooms, scenic lofts and property rooms have been considered in the plans, all of which will shortly be ready for occupancy.

CRYSTAL TO RELEASE TWO A WEEK.

Commencing Tuesday, May 27, the Crystal Film Co. will increase its releases to two in number. The second release will be a dramatic one, the initial picture featuring Pearl White, in "Where Charity Begins."

LANGTRY IN PICTURES.

The Famous Players Film Company are working on a new feature, which will serve to introduce the Jersey Lily to the photo-fans.

They also have in preparation scenarios for Virginia Harned and Maude Adams.

CONVENTION OF PENNSYLVANIA EXHIBITORS.

A convention of Pennsylvania exhibitors will be held in Philadelphia, May 27. Committees have been appointed and all arrangements made. It is expected that this convention will eclipse any ever held in the State.

"QUO VADIS" PICTURES AT ASTOR, N. Y.

As was expected, the "Quo Vadis?" pictures at the Astor Theatre, New York, have proven a revelation. They bid fair to play to packed houses for a long time to come.

PICTURES IN PHILLY. OPERA HOUSE.

Marcus Loew has leased the Metropolitan Opera House, in Philadelphia, Pa., for a consideration of $150,000 a year for four years. He will immediately install vaudeville and pictures.

AL. MAYO TO LEAVE FOR CALIFORNIA.

Al. Mayo, of the Majestic forces, will leave in a week or so for California. He just returned from Florida. Al. is some traveler.

PICTURES AT KESSLER'S

Kessler's Second Avenue Theatre, New York, will be given over to pictures for the season of fifteen weeks commencing with May 20. The house has been leased for this purpose to Messrs. Schultz & Young. The house goes back to Yiddish stock in August.

ALFRED D. VOSBURGH writes: "Would like to correct the statement appearing in THE NEW YORK CLIPPER, dated April 12, that 'Estelle Allen, Margaret Allen and Alfred Vosburgh are with the Clare Turner Players.' We are at Albuquerque, N. Mex., making 'Frontier Films.'"

THE Chippewa Amusement Co., of Buffalo, was incorporated last week by Paul Sheehan, Arthur J. Adler and Wm. H. Gorman.

POWERS' PHOTO PLAYS, INC., has been formed by J. A. McKinney, E. G. Brown and A. Feinman.

NEW VAUDEVILLE ACTS

Ethel Barrymore, in "Miss Civilization."

PALACE, MONDAY EVE., APRIL 28.

For the first time on any stage, "Miss Civilization," a one act sketch, written by Richard Harding Davis, was presented by Ethel Barrymore and her excellent little company. It met with instant approval, the general verdict being that it is by far the best she has ever given in vaudeville. It holds close attention from start to finish, the action taking place in the home of James K. Gardner, the president of a railroad company, whose home is being attacked by burglars.

At the rise of the curtain Alice Gardner (Ethel Barrymore), the daughter, is seen in night attire trying to telephone for help. During her conversation on the telephone distinct sounds of the burglar's saw are heard. She finally gets into communication with the roundhouse of the railroad company and orders them to send a wrecking crew to her home, and just as she hangs up the receiver the three burglars make their appearance and begin to confiscate everything of value in sight. As they are working the daughter (who had returned to her room to quiet her mother, who is very ill) makes her appearance, and invites all three to indulge in wine and eatables so as to prolong their stay until the arrival of the wrecking crew. Of course, they get there in time, and their capture is made complete when, true to womanhood, the daughter faints.

Miss Barrymore looked more charming than ever and had a role that just suited her talents. Her best work was done while in the guise of hostess, sending over the footlights many clever lines. David Torrence, William Horan and Frank McCoy were the robber band, and all acquitted themselves in a creditable manner. Mr. Davis has cleverly handling role, no character being overdone.

The sketch consumes about twenty minutes, on full stage, with a dining room setting. *Jack.*

Mermaida, in "At the Seashore."

PROCTOR'S TWENTY-THIRD STREET, MONDAY, APRIL 21.

"At the Seashore" is Mermaida from beginning to end. It is one of those miniature musical comedies, in three scenes, and a chorus of eight pretty girls, a straight man and a comedian to assist Mermaida in working up to the water stunts.

The opening scene in three shows a beach drop. The girls open with an ensemble number, and then the two men make an appearance, one doing an "old maid" part. Mermaida comes on next and leads a song, "I'm the Athletic Girl, Mermaida," with a bit of callisthenic business. Then the girls enter transparent bath houses, and begin "making ready" for the tank. To allow this the straight man and one of the girls do a song duet in one, and the finale scene is the tank, showing four of the nymphs posing in different colored fleshings on the respective corners, while Mermaida announces and exhibits fancy dives and strokes. The act closes with all five taking turns into the tank with the "old maid" party doing a "Brodie" also, fully dressed.

Mermaida has surrounded herself with a bevy of pretty girls and costumes in this good water carnival, and it will undoubtedly continue to refreshing success as long as she cares to "paddle." The comedian does extremely well, with an abundance of good opportunities for laughs. About twenty minutes. *Tod.*

Jack Norworth.

COLONIAL, APRIL 28.

While the Western newspaper reports did not speak very favorably of this popular performer in his new act, there is no gainsaying the fact that the act is entertaining from start to finish.

The Honeymoon Quartette, at the start, did not promise to give him much support, but as the act progressed they were "all there" in musical numbers and dances, and their work was a strong adjunct to the act.

Mr. Norworth does not shirk hard work in his new offering. He sang "Mandy," "Far, Far Away," "Clancy," "Garden in Sweden," a song classic; and the act closed with "Detective Moon," admirably presented by Mr. Norworth and his company.

The act ran about thirty minutes, and it must be conceded that Mr. Norworth scored one big hit upon his first appearance in the East, with himself as the feature and the clever Honeymoon Four in his support. *Old Timer.*

Chief Caupolican.

PROCTOR'S FIFTH AVE., MATINEE, APRIL 28.

Manager McCune has been given credit for many of vaudeville's newest features, but in presenting Chief Caupolican, a remarkable Araucano Indian, who sings and talks, he has given to vaudeville one of its biggest features. At the afternoon performance the reception accorded this wonderful star was little short of a riot. His principal songs include: "The End of the World," "To Have, To Love, To Hold," "Sands of the Desert," "Dear Old Girl" and finished with "The Palms," the last being rendered in French.

He is worthy of topping any program, and can get the limit in billing.

He appears in Indian costume until his last song, changing to evening clothes. His performance runs about fifteen minutes, in one. *Jack.*

Forrest Huff and Fritzi Von Busing.

PALACE, MONDAY EVE., APRIL 28.

These two recent stars with "The Merry Countess" and "Chocolate Soldier" companies, made their first appearance in vaudeville in a double singing specialty performance, both possessing remarkably fine singing voices. The offering is very high class and can be strongly featured anywhere. Mr. Huff appears in evening clothes, while Miss Von Busing shows a gown of the latest Parisian fashion.

They rendered about six well chosen songs, both being in fine voice, and put over a solid hit.

A quarrel song, which opened; "Oh, Promise Me," rendered by Miss Von Busing, and an Italian song by Mr. Huff were their principal numbers. *Jack.*

Edna Munsey.

PROCTOR'S FIFTH AVE., MATINEE, APRIL 28.

A beautiful girl with a beautiful voice is the billing that is given Edna Munsey, and I doubt if their was anyone present who would dispute it.

Although not a young women, Miss Munsey, who is announced as taking her first flyer in vaudeville, has committed an error, a very serious one, by her late appearance on the vaudeville stage.

Her costumes are exquisite, several changes being made, each new one better than the last.

"To Have, To Love, To Hold," "The Sweetest Story Ever Told" and "Something to Be Thankful For" are her strong features. Her range is large, and singing without any apparent exertion. The act runs about twelve minutes, in one. *Jack.*

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, April 28.

Mme. Pavlowa in her new dance, "Les Preludes," is assisted by M. Novikoff, considered by many to be as good a dancer as Mordkin. She will present the dance in America in October.

Edward J. Bowes, who came to London to find a theatre in which to present his wife, Margaret Illington, in "Kindling," returns this week to New York, on the Olympic, with his mission unfulfilled. He will try again in a few months.

Sir Herbert Tree will produce "Within the Law" at His Majesty's.

Burt Shepard, once well known American minstrel and popular here as entertainer at piano, was buried to-day. Large concourse of Water Rats, of which body was distinguished officer. He died at the beech resort, Margate, after an intermittent illness of two years.

Charles Reed, booking manager of Gibbons' Circuit, recovered heavy damages from directors for dismissal. Court rejected sensational counter allegations of graft. Case aroused great interest. Gibbons also recovered large sum from directorate, incidental to his resignation.

James Carew successfully produced sketch, entitled "Westerner," at London Pavilion, to-night, himself playing genial sheriff.

Nance O'Neil and Company, in "The Worth of a Man."

PROCTOR'S FIFTH AVE., MATINEE, APRIL 28.

"The Worth of a Man," which was seen for the first time in vaudeville, with Nance O'Neil as the star, assisted by Frank Stirling and Stanley Dark, met with much approval on its initial presentation here.

Elisabeth Vere Campbell, the authoress, has taken quite some liberties in making this sketch one of the heaviest ever seen in vaudeville, but judging from its reception it will serve Miss O'Neil for some time to come.

The story concerns the wife of a convict who has served a two years' sentence, and is expected home. During his absence it seems his wife has partially grown to love his chum. A baby is born to them, and is passed off as belonging to the husband. On his return he finds his wife living in the home of his chum, and questions her about her loyalty to him. During a heated argument news is brought to them that the chum has been found dead, after previously making a bargain with the wife to pay her his insurance after his death.

Although the sketch is rather complicated, it is of such a sensational nature that vaudeville will most likely claim it for some time.

Miss O'Neil has seldom been seen to better advantage, and in the several strong scenes her work calls for the highest praise.

Her assisting company were happily cast and gave fine performances. The sketch runs about twenty-two minutes, on full stage, with a dining room setting. *Jack.*

Bessie Clayton.

PALACE, MONDAY EVE., APRIL 28.

In presenting for the first time in vaudeville her latest series of dances of her own creation, Bessie Clayton once more showed that she is one of America's foremost dancers.

She is assisted by twelve very pretty young girls, who lent her excellent aid in several of the principal numbers.

The act is entirely the same one she gave recently with the Weber & Fields show, with the same elaborate stage settings.

It met with much success, and would be a feature on any bill. It consumes about eighteen minutes, on full stage. *Jack.*

Joseph Herbert Jr. and Lillian Goldsmith.

UNION SQUARE, APRIL 28.

Joseph Herbert Jr. and Lillian Goldsmith present a singing and dancing act that will stand quite a little revision. They are both capable entertainers, excelling as dancers, but they need a different routine. The act opens with a double song, then each do a single with a dance at the end. For a finish they do a pantomimic dance, called "The Dance of the Siren." The act needs lots of work to straighten out the kinks. Sixteen minutes, one and full stage. *Harry.*

Sylvia.

UNION SQUARE, APRIL 28.

Sylvia presents a series of poses, representing in the main Grecian statuary. Clothed in a white union suit, with her face made up with a white preparation, she strongly resembes the inanimate marble masterpieces which she endeavors to portray. Diana, one of her best poses, received the most applause. Sylvia is a very good sight act. Ten minutes in one. *Harry.*

Austin Webb and Company.

UNION SQUARE, APRIL 28.

Austin Webb and company present, at the above house this week, a tense little dramatic affair, entitled "My Friend." The story is of the familiar triangle of husband, wife and lover. The theme is cleverly handled by Willard Mack, the author, and this sketch should make a deep impression on vaudeville audiences and a big name for the writer. Twenty-five minutes, full stage. *Harry.*

"Marty Hogan's Win."

UNION SQUARE, APRIL 28.

A sketch which introduces a couple of boxers and a ring scene, with its attendant supernumeraries and atmosphere. It contains the usual love story running throughout, and Marty Hogan beats the champion, wins the money and the girl, and all ends happily. The parts, which are eight or ten in number, are capably handled by a competent cast. Willard Mack is the author. *Harry.*

Florence Thorpe.

UNION SQUARE, APRIL 28.

A young girl, singing three or four high class numbers. Her voice shows cultivation, but her experience seems to have been rather of the Lyceum stage than of vaudeville. It is an act that will improve with playing. A change in the songs should be immediately made, and the bouquet discarded *instanter*. She was well received at the Union Square. Ten minutes, in one. *Harry.*

SUES FOR $75,000.

Henrietta Irene Bellinger, a dancer and actress, began suit in the Supreme Court on Saturday, April 26, against Andrew Albright, to recover $75,000.

The dancer alleges that she was run down on Dec. 28 last, by Albright's automobile. Her legs were so badly injured that she cannot dance any longer. She claims that before the injuries she was making over $3,000 a year.

INDEX TO OUT OF TOWN NEWS.

Canada	23	Michigan	23
California	5, 17	Mass.	23, 24
Colorado	24	New Jersey	24
Connecticut	22	New York	8, 23
District of Columbia	17	Ohio	5, 17
Iowa	23	Penn.	17, 24, 25
Indiana	8	Tennessee	23
Kansas	8, 25	Wisconsin	23
Kentucky	24		

Deaths in the Profession.

Guy Steely, whose death was noted in our last issue, died Sunday, April 20, at the Lakeside Hospital, Cleveland, O., where he had been confined for more than two weeks, following an operation for appendicitis. Mr. Steely, who was about forty-one years of age, was well known throughout this country and Canada. He had been with the Ringling Bros.' Circus for a number of years as press representative, and was personally acquainted with the amusement editors of most of the newspapers in the cities and towns in which that circus played. Last February he signed a contract to write a play for Julian Eltinge, and he resigned from the Ringling staff to take up the work of writing it. About four weeks ago he went to Cleveland to read the manuscript to Mr. Eltinge. He was taken ill soon after his arrival and went to the hospital. His wife was at once notified and went to Cleveland from New York. Mr. Steely had written a number of books and several plays, among the latter being "Hunting for Hawkins," a farce, and "The Storks." The remains were taken to Watseka, Ill., where Mr. Steely was born, for burial, and the services were held at the home of John Darrough (that city), the father of Mrs. Steely.

Cliff Gordon.—The funeral services over the remains of Cliff Gordon, were held April 24, at 78 West One Hundred and Sixteenth Street, New York. Among those who attended were: Aaron Hoffman, Bobby North, Ike Cooper, Max Spiegel, Wm. Morris, Fred McCloy, Arthur Dunn, Ed. Spiegel, Billy Dunn, Lon Gerard, Barney Gerard, Ben Forrester, John Leffler, Dan Dody, Charles Finberg, Nate Spingold, J. Goldenberg, Abe Thalheimer and Larry Borie. The interment was the same day in Washington Cemetery, Brooklyn.

HARRY BELL, April 28.
ROBERT V. FERGUSON, April 21.
BLANCHE MARTIN, April 26.
J. A. BUCKSTAFF, April 12.
LOUIS KATZ, April 23.
RUTH GALE, April 25.
CHARLES LAWRENCE VAN BAAR, April 24.
MONTAGUE J. PIKE, April 22.
J. E. JENNINGS, April 26.
LOUDON MCCORMACK, April 26.
JOHN J. BEGGS, April 18.
SAMUEL DESSAUER, April 23.
DANIEL J. BERNSTEIN, April 22.
FRED. E. HANSELL, April 22.
HARRIET E. LAMB, April 21.
FRANK MCSORLEY, April 8.
ALTA PHIPPS, April 22.
(Notices of the above will be given next week.)

HIPPODROME ATTACHES MINSTRELIZE.

This organization of Hippodrome employees spread itself in great form Sunday, April 27, at Palm Garden, New York, by presenting before their members and friends an elaborate minstrel entertainment that proved to be A1. A fine first part, an enjoyable olio and a scream of an afterpiece were all run off exactly as the program had promised, and every number and act was a hit.

Harry La Pearl and all other members of the committee worked hard in the interest of this affair, and a goodly crowd turned out to encourage them.

After Lemlein's Band had given a masterly overture, the curtain rose on the military first part set with the following lineup of artists:

Interlocutor—Henry G. Barstar.

Soloists — Messrs. Kirtley, Parsons and Corbett.

Endmen—Messrs. La Pearl, Bauer, Harris, Hansen, Mullins and J. Fleming.

Octette—Messrs. White, Pritchard, Singer, Pitchau, Corbett, Vollmars, De Louis, Winters.

Chorus—Messrs. Brown, Fertel, Hilliard, Millierns, Elsner, Scribner, Waterman, Dismuke, Smith, Fitzgerald, Vowinkle, Jacoby, Jorden, Fish, Chielka, Evans, Begeard, Worden, Hill, G. Hanrahan, J. Hanrahan.

The opening chorus of the company was good singing. After some end men's jokes, Mr. Corbett sang "As Long as the Shamrock Grows Green" in fine tenor voice; Mr. Bauer put over "Boom tum tarasing Boom," Mr. Barstar introduced the bass solo, "A Thousand Leagues Under the Sea," Harris and Hansen were a scream as two ballet girls, singing and talking local stuff; Mr. Kirtley was heard in "I Love and the World is Mine," and was obliged to encore with "The Violet Song," from "Prince of Pilsen;" "Danny Deever" was baritoned with good effect by Mr. Parsons; "Because He Did His Duty" gave Harry La Pearl a chance for some excellent singing, also acrobatic dancing and funny stunts, and the Coonville Colored Band, a great closing number, introduced the endmen in funny drum exercises.

The specialties showed Diers and Prevost in acrobatics with barrel, table and chairs, and their fine work was applauded. "Pop" Taylor had a German number that made good. The Three Fleming Brothers and White stepped in perfect unison. Nat. Harris, as a college ra-ra boy, talked with laughing effect, mostly about his friend, "Bush." Artie Adair gave his impersonations of six musicians of different nationalities playing as many different instruments in the "Hank Sponge Orchestra" act.

Kittie Doner, the special attraction, was a riot. She first appeared in a long dress, then in a short white outfit, singing "Robert E. Lee" in her own energetic, characteristic manner. She finished as a natty English Eton boy and was rewarded with several fine floral baskets.

Then came "Twenty Minutes of Uncle Tom" with the following cast:

Quaker	E. Louis Bauer
Uncle Tom	Spook Hansen
Marks	Edwin Fuller
Simon Legree	Harry La Pearl
Eve	John Busch
Geo. Harris	Tommy Mullins
Topsy	Stanley Ferguson
Eliza	Joseph Elsner
Little George	Paul Dodge
Auctioneer	Doc Potter

The three hundred pound Eva did a land office business in the laugh line, and all the characters, burlesqued to a nicety, were big hits.

After the show, dancing was enjoyed, to the tunes furnished by Lemlein's Harmonists.

WILLIAMSON IN 'FRISCO.

(Special to THE CLIPPER.)

SAN FRANCISCO, Cal., April 26.—J. C. Williamson, the leading manager of Australia, arrived here to-day looking the picture of health. He will spend a few weeks in this city, where, in the early days, he was seen as an actor. He will then go to New York to see his American agents, Sanger & Jordan, with a view of securing plays for his theatres.

GENUINE TURQUOISE

DIRECT FROM OUR MINE TO YOU

SYMBOL OF LUCK AND PROSPERITY

Exquisite Turquoise Rings, Pins, Brooches, La Vallieres, Ear Drops, Cuff Links, etc. Rare Gems of Unsurpassed Beauty.

Save Wholesale and Retail Profits

FREE

"FROM THE MINE TO YOU"

This elegant solid gold genuine Turquoise Ring $3.50

This Genuine Turquoise Gold-filled Scarf Pin $1

Diamoqui

Not an imitation—but the wonderful synthetic gem. Contains no glass, paste, foil, or backing.

A $10 DIAMOQUI LOOKS LIKE A $200 DIAMOND

MOQUI GEM CO.

215 S. SPRING ST., LOS ANGELES, CAL.

Summer Parks and Fairs

FIRE DESTROYS WEST END HEIGHTS, ST. LOUIS.

Two incendiaries are said to have set fire to West End Heights April 20, and this Summer park was destroyed, with a loss of about $150,000. Only the main entrance of the park and a small portion of the tunnel of the scenic railway remain. All the concessions and amusement devices were lost. Arrangements were being made for the opening. Mr. Obert, the owner, carried only $20,000 insurance. The park may not be rebuilt.

RENSSELAER PARK, Troy, N. Y., will open Decoration Day, with a picnic and field day of the Troy police. The attractions will be aviation, motor cycle races and horse races. Ground has been broken for a building 328 feet by 50 feet, which will house the Troy Industrial Exposition, to be given in conjunction with the Rensselaer County Fair, week of Aug. 25. These are to be held within the park grounds.

FOREST PARK AND RIVERVIEW PARK, Chicago, announce their opening date, May 24 and May 14 respectively. Hands' Band will be the opening musical attraction at Riverview.

ROSS PARK, Binghamton, N. Y., opens Decoration Day with a five act vaudeville show, and will remain open during the Summer. J. P. E. Clark is manager.

KEYSTONE PARK, Waverly, N. Y., opens Decoration Day with vaudeville (five acts), dancing and band concerts. W. E. Case is resident manager.

CASINO PARK, Endicott, N. Y., opens Decoration Day with band concerts and dances. A five act vaudeville show will be given occasionally. Geo. F. Taylor is resident manager.

YOUNG'S GARDEN, Terre Haute, Ind., will open its seventh season Sunday, May 4, with Eugene J. Murphy's Knickerbocker Stock Co. as the attraction. Manager Sam. M. Young, of this resort, has one of the most complete Summer theatres in the country, and includes a feature which he claims no other airdome can boast of, namely, a circus ring, which is built in the open and adjoins the stage.

WOODSIDE PARK, with a host of new amusement features, opens for the season on May 10. Rolfe's Band will be the opening musical attraction.

MISS GABRIELLE, the half woman, Europe's renowned freak, arrived 26. She has been secured by Sam Gumpertz for his "Wonderland," at Coney Island, through Richard Pitrot.

SAN FRANCISCO.

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Opening Sunday, April 27, for one week, "Fine Feathers."

CORT.—Beginning Monday, 28, second week of "The Tik Tok Man of Oz."

SAVOY.—Opening Monday (matinee), 28, "The Prisoner of Zenda," in motion pictures posed by James K. Hacket and company.

ALCAZAR.—Monday, 28, "The Woman," with Charles Waldron leading, supported by the stock company of the house.

ORPHEUM.—Bill opening Sunday (matinee), 27: Henry E. Dixey, Col. J. A. Puttee and his company of Old Soldier Fiddlers, Bobker's Whirlwind Arabs, Harry B. Lester, Belle Baker, Maskelyne, Devant's "The Window of Apparitions," Frankie Wood and Bunee Wyde, Ishikawa Brothers and Edison's talking motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 27: The Clairmont Bros., the Pea Trio, Valentine Vox Jr., Lavine, Cimaron Trio, Marie Russell, "My Lady's Fan" and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 27: Diamond and Beatrice, Pony and Leddy, La Graciosa, Grimm and Elliott, Donita, Rizal and Atima and Sunlight pictures.

NOTES.

JULIA CULP, with Coenraad V. Bos at the piano, gives three concerts in Scottish Rite Auditorium, Sunday afternoons, April 27 and May 4, and Thursday evening, May 1.

THE Sells-Floto Circus will exhibit for four days, beginning May 1, on the lot corner Twelfth and Market Streets.

YSAYE, the violinist, is announced for four concerts at Scottish Rite Auditorium on Sunday afternoons, May 11 and 18, and Tuesday and Thursday nights, May 13 and 15. Also at the Greek Theatre, University of California, Berkeley, for Wednesday afternoon, May 14.

THE first California music festival will take place at the Greek Theatre, Berkeley, Friday afternoon, May 2, and Saturday afternoon, 3. The chorus will consist of two hundred adults, two hundred children, and orchestra of one hundred pieces and ten solo singers.

HENDERSON OPENS SEASON.

The regular Summer season started early this year, as on April 28, the full week bills were resumed at Henderson's, Coney Island. The bill presents: Louis Mann, in "Elevating a Husband;" Raymond and Caverly, Kate Watson, Geo. Roland, in "Fixing the Furnace;" Emily Darrell and Charlie Conway, in "Behind the Scenes;" Carl McCullough, Pero and Wilson, comedy acrobats, and Huggeston and Brunner, jugglers.

Carlton Hoagland is manager.

"BEN." GARNO DEAD.

Benjamin Garno, a well known authority on billiards, and formerly billiard editor of THE NEW YORK CLIPPER, died April 25 at 10 East Twenty-second Street, New York, and was interred in Calvary Cemetery, Brooklyn, April 28. He was seventy-five years of age.

HINES AND FENTON write: "We are in our fifth week on the S. & C. Circuit, and getting along smoothly. Still have twenty-six weeks to go."

OUT OF TOWN NEWS

WASHINGTON.

Fine weather, excellent attractions, and good business last week.

ACADEMY (J. W. Lyons, mgr.)—Thurston, the magician, had large audiences week of April 21. This engagement closed the regular season at this popular house, which has been one of the best this house has had. Academy Stock Co., in "The Cowboy and the Thief," week of 28. "East Lynne" next.

BELASCO (L. Stoddard Taylor, mgr.) — "The Passing Show of 1912," with Trixie Friganza, had large audiences week of 21. Sam Bernard, in "All for the Ladies," week of 28. Helen Keller and her teacher, Mrs. Macy (Annie M. Sullivan), in a lecture, "The Heart and the Hand," Sunday night, May 4. "Little Women" May 5. Special Grand Opera, by Chicago Grand Opera Co., "Hansel and Gretel," Friday matinee, May 2, at three o'clock.

COLUMBIA (Fred G. Bergen, mgr.)—The Columbia Players, in "The Girl with the Green Eyes," gave a fine performance and pleased large audiences. The interest centered in Helen Holmes, little Helen Hayes Brown and A. H. Van Buren, who did the honors. Miss Thatcher and Miss Bernard were good. George W. Barbier, Stanley James and the rest of the cast did much to make the play a success. "His House in Order" week of 28. "A Royal Family" follows.

NATIONAL (Wm. H. Rapley, mgr.)—"Ben-Hur" packed the house and delighted large audiences week of 21. David Warfield, in "The Return of Peter Grimm," 28. Cora B. Shreve's May Carnival, "The Palace of Dreams," May 5-7, eight P. M. sharp. Ziegfeld's "Follies of 1912" week May 12. By special request those wonderful moving pictures of "Shooting the Rapids of the Colorado River Canyons" and lecture by Emory Kolb, were repeated Sunday night, 27, to a capacity house.

POLI'S (James Thatcher, mgr.) — The Popular Players, in "Pomander Walk," was a success in every respect, and much credit is due the Players. Thurston Bergen was capital. Mark Kent, as the admiral, did the best work he has done here. Graham Velsey, Frank Shannon, I. Dudley Hawley and Thomas Willliams were all good. Isatta Jewel was splendid. Helen Tracy, Lotia Linthicum, Gertrude Bondhill and Blanche Sperry were up to their standard, and with rest of the cast, gave delightful performances to large audiences, week of 21. "A Butterfly on the Wheel" 28. "Way Down East" May 5.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 28: Perry's Minstrel Maids, De Palma Sisters, Fred Sanford, National Comedy Four, and new pictures. Amateurs Friday nights. Sunday concerts, well featured, do well.

CHASE'S (Miss H. Winifred De Witt, mgr.)—Edison talking pictures and the Kinemacolor pictures have caught the crowds, and draw big business. "Dick the Highwayman" and "The Politician," Edison's, and new Kinemacolor plays, week of 28.

COSMOS (A. Julian Brylawski, mgr.) — Bill week of 28: The Italian Troubadours, Charles Place and company, Chas. Kenna, Eddie Foster and Bill Lorett, Norton and Ayers, Kendall's Auto Girls, and new pictures. Special features and music by "That Orchestra" are the offerings at Sunday concerts, which do capacity.

GAYETY (George Peck, mgr.)—The Star and Garter Show had big business week of 21. The American Beauties week of 28, the Gay White Way May 5. Sunday concerts, well featured, do well. The "Nokes Electrascore" will give all the baseball games while the Nationals are away. Manager Peck claims this the best board, and says nothing is too good for his patrons, who can enjoy this board and performance at all matinees.

LYCEUM (A. C. Mayer, mgr.)—The Merry Burlesquers, the closing attraction of the regular season at this house, gave a good performance, to good business, week of 21. "The Country Store," one of the season's best features at this house, had its last inning Friday night, 25. Commencing week of 28, the score board will be in evidence, and show all the games played by the Nationals on the road. This house will remain dark until August, the regular season opening. In the meantime, the score board will be in evidence.

NOTES.

RINGLING BROTHERS' WORLD'S GREATEST SHOWS are with Washington for two days, Monday and Tuesday, 28, 29. The shows arrived late Saturday night.

EDWIN H. CURTIS, the able stage director of the Columbia Players, has left the Players, and signed a long contract with S. Z. Poli, and will direct the fortunes of the Poli Popular Players. Harry Andrews, late of Mr. Poli's forces, succeeds Mr. Curtis, and George H. Lask, the present director of Poli's Popular Players, who Mr. Curtis succeeds, goes to Bridgeport, Conn., as director for the Poli's interest there.

BILLBOARDS are hardly cleaned off before another set of billposters are at work—covering every space they can find, announcing the fact that "101 Ranch Real Wild West Show" is due in Washington May 5, 6, with 550 real rough riders and horses.

MANAGER JAMES THATCHER, Poli's popular manager, has written several playlets, and is now spending his leisure moments in writing poetry. He has just issued a few verses on "Way Down East," the next play by the Poli Popular Players.

WHEN the Lyceum curtain dropped Saturday night, April 26, closing the season, an informal supper was served on the stage. All the employees and the members of the company playing there enjoyed themselves, and all ended with a hearty shake and good wishes for all.

THE Columbia Players will soon have an auto club. Nearly all own autos. John Kline is the latest one to buy. It is unsettled what Stanley James will do, as he likes to sail through the air on a "plane."

Pittsburgh, Pa.—Alvin (John B. Reynolds, mgr.) for week April 28, return engagement of "Bunty Pulls the Strings." The Spring season of five weeks of the Aborn English Grand Opera Co. will begin here May 5, with "Il Trovatore."

NIXON (Thos. F. Kirk Jr., mgr.)—Blanche Bates, in "The Witness for the Defense," week of April 28. Ziegfeld's Follies next.

DUQUESNE (D. A. Harris, mgr.)—The Harry Davis Stock Co. presents "The Return of Eve," week of 28. Eva Taylor, formerly of the old Grand company, as leading lady. "Pomander Walk" next.

LYCEUM (C. R. Wilson, mgr.) — "Madame Sherry," for the first time here, at popular prices, week of 28. "The Grey Hawk," with Leila Shaw and Albert Phillips next.

GAYETY (Henry Kurtzman, mgr.) — Star and Garter Show, with Ray Montgomery and the Healey Sisters, week of 28. American Beauties next.

GRAND (John P. Harris, mgr.)—Bill week of 28: Lillian Russell, Vanderbilt and Moore, Four Cliftons, Relance and Gorene, Williams, Thompson and Copeland, Wilton Brothers, Empire Comedy Four, and Williams and Warner.

HARRIS (John P. Hill, mgr.)—Bill week of 28: Jarvis and Harrison, Peerless Macks, Verona Verdi and Bro., Cook and Coyl, Fred De Luke and company, Bush and Peyser, Fields and L'Adelia, and talking pictures.

LIBERTY (John McCarron, mgr.)—Bill week of 28: Catherine Challoner and company, Fielding and Carlos, Juggling Burkes, Bernard and De Haven, Mlle. Olive and company, Mints and Palmer, Bob Fern and Lewis and Roole. Manager McCarron has received numerous congratulations and press notices as to the excellency of his orchestra.

AMERICAN (Harry Polak, mgr.)—Bill week of 28: Riva-Larson Troupe, Dickinson's dogs, Kelly and Kelly, the Rays, Eddie Doland and Marie Rice and company.

PENN (F. B. Stafford, mgr.)—Bill week of 28: J. Curtis and company, White and White, H. S. Whitney, Harry Beatry, J. A. Hall and company, Ed. Wintons, Lelte Thurston.

NOTES.—101 Ranch Wild West gave four performances here 28, 29......Frances Alda, in a musical concert, at Carnegie Hall, 28......The neatest little company of juvenile singers that has been seen hereabouts for some time played "Camping Days" at the Harris last week, and Frances Rabens, leading lady, was well received. Pretty Carolyn Dixon made many friends and received praise for her clever work. She will be with one of Brooks & Lester's big acts next season. Hazel Frye, a sister of the Frye Twins, is also with this act.

WITH THE FOLLIES.

F. Ziegfeld Jr. has signed Jose Collins. After playing at the Colonial she will begin rehearsals in "The Follies of 1913."

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT,

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

APRIL 19.

Joseph Hart is felt to have made a great mistake in letting so long a time elapse ere bringing "Everywife" to London. His vaudeville morality was finely staged at the London Coliseum on Monday, and much admired. The Reason of Hallwell Hobbs, the Squabina of Adelaide Harland and the Nobody of Mitchell Lewis were especially good. But then, nearly a year has elapsed since "Everywoman" was the talk, and a dozen copy acts have forestalled Mr. Hart in vaudeville here. "Everywife" would have made a greater hit for sure if it had been done sooner.

Sir Herbert Tree has raised a little controversy for the advertisement of "The School for Scandal," which he revived at His Majesty's Theatre, on Saturday, by making Sir Peter Teazle, a man of fifty, no more. He says that such a course is justified by the text, and denies that Lady Teazle could ever have been reconciled to a dotard. Sir Herbert's course is entirely opposed to tradition, and tradition, in this case, runs back very clearly to Sheridan's time. The Lady Teazle of Phyllis Neilson Terry is good, but rather on the dramatic side.

Forbes Robertson revived Bernard Shaw's mock heroic play, "Cæsar and Cleopatra," at Drury Lane Theatre, on Monday. He shortly does "Othello."

"Fancy Dress," a playlet by Gerald Dunn, is now done as a preliminary to "Eliza Comes to Stay," at the Criterion. It is one more moderately ingenious exploitation of the stage burglar—who might very well have a long term of penal servitude! Captain Truscott and his friend, Lawrence Browning, went to a fancy dress ball together, respectively as a burglar and a clown. They returned to Truscott's flat, and Browning retired. To Truscott entered a genuine burglar, who accepted him as one of the craft, but amusingly inefficient. Truscott seized the opportunity of telephoning the police, but he proved only to have played the king card. The real burglar produced the ace in the shape of a bundle of letters badly compromising Truscott with a married woman.

Ethel Warwick had bad luck at the Globe, but there was an admirable intention in all the plays she produced there. Now, she has taken the Little Theatre. She made a most auspicious beginning with "The Cap and Bells," by Robert Vansittart, a new author, on Thursday. "The Cap and Bells" is the name of an inn, where an important character in the play is wont to sojourn. The phrase has a fantastic application to the story. The hero, finely played by Godfrey Tearle, is an ardent politician and strike leader, in fierce antagonism to an aristocratic old statesman and railway magnate, whose daughter manages to inspire the belief that love and a more peaceful career are better than a dalliance with anarchy. The play is humorous and deeply interesting.

To-night sees the end of "The Weaker Sex," at the Comedy, after a run of no more than a fortnight. Clearly, the playgoer is in a fastidious mood just now. Kenneth Douglas and Carl Lyell have decided upon the revival of John Galsworthy's strenuous play, "Strife." In this Norman McKinnell will appear.

"Vanity" is a failure, too. Ethel Irving is to revive "Lady Frederick" at the Globe immediately.

Puccini, the famous Italian composer, came to London to witness Forbes Robertson's performance of "The Light That Failed" at Drury Lane, so that he might judge of the suitability of the story for opera treatment.

Estelle Stead says that she has had a message from her father, W. T. Stead, thoroughly approving of her road speculation in Shakespeare.

"Typhoon" is reported to be a popular success at the Haymarket.

California is the background of "The Marriage Market," the Hungarian opera which George Edwardes is preparing for immediate production at Daly's Theatre, in succession to "Gypsy Love."

Charles Urban is supplying the Greek government with four thousand Kinemacolor machines for use in schools.

At the sixty-eighth annual dinner of the Royal General Theatrical Fund, impending, the Bishop of London, will preside.

Cherry Kearton's natural history pictures, run by the Palace Company for afternoon entertainment, are a great hit.

Katherine Kealred is a recent arrival in London. She is looking for a play and a West End theatre.

H. R. Marinelli, who should be in New York ere this, figures on staying there three weeks.

Valazzi, the juggler, has become an aviator. He had rather a bad fall at Hendon on Friday, but escaped.

Clara Mayne has been added to the Opera House revue, due this evening.

The Juggling McBanns sail for South Africa to-day.

James and Elsie Finney are due home from South Africa next Saturday.

"Sumurun" is to be revived at the London Coliseum on May 5.

Datas, the memory man, is just home from Australia. He opens at the Canterbury Music Hall on Monday.

Alfred Butt, the controlling director of the Paris Alhambra, is delighted to think that the Prince of Wales enjoyed himself there so greatly the other evening.

In May the Manchester Repertoire (or stock) company, which has effected so great a change in the theatrical work of this country, comes to London for a season, at the Court.

Henry Blossom's playlet, "Once a Thief," is to be tried at the Empress, Brixton, on Monday.

Cecil Cromwell, long a member of Irving's company, is dead. She was, in private life, Mrs. Beatrice Angela Price Hamer, eldest daughter of Mrs. Angela Gould Pym, of Boston, U. S. A., and Captain Pym, who served with distinction in the Crimea.

Barton McGuckin, the once famous opera singer, who was Hammerstein's musical adviser in respect of the London Opera House, is dead. He visited America in the eighties.

"Her Side of the House" will be withdrawn from the Aldwych Theatre on Saturday next.

It now appears, as your correspondent hinted, that Harry Lauder will not be featured in the next Hippodrome revue.

A. De Courville, the Hippodrome producer, has doubtless reached your city ere this.

Dugue and Lena are due at the London Hippodrome on Monday, as exponents of the Mexican Tango dance.

Monday next sees the beginning of the opera season at Covent Garden, with a performance of "Tannhauser." On Tuesday, the first cycle of "Der Ring" begins.

Will Collins, the agent, is ordered to pay Everhart upwards of $1,000 damages and costs. It is alleged that Collins, in his capacity of agent, neglected to apprise Everhart, his client, of the closing of a hall, whereby the artist lost work. Collins is appealing to a higher court. He maintains that it was not legally his duty to communicate the closure to Everhart; but that, in fact, he vainly tried to do so, as a matter of courtesy.

THE KNIGHTS OF HARMONY BALL.

One of the grandest affairs and most successful that has ever been held in New York was given by the "Knights of Harmony," a collection of gentlemen connected with the music publishers of the United States, at Pabst Casino, in Harlem, last Sunday evening, April 27.

It will long be remembered by all who attended, and believe me there were over three thousand people jammed into this popular resort. Everything went over in perfect "Harmony," not a hitch or wrong note being recorded during the entire evening. Considering that this organization is but three weeks old, the reception and dancing which followed would make many of the older clubs blush with shame.

The boys surely did splendidly, mixing as they have never been seen to do before. The keynote of the club is "Harmony," and they certainly lived up to that reputation. Most of them were out in their coffee and soup regalia, and they sure did look "some" pumpkins.

Most everybody who is anybody in the music game was present, with wives, sweethearts and friends, and all voted it one of the most wonderful affairs ever given. Those who were absent sent their regrets, but sent good representatives. More affairs of this kind will bring the bunch frequently together, and will serve a good purpose for all concerned.

No matter what song was sung or played everybody gave it a good hand, and wished each other luck with their numbers. Some harmony, eh!

The entertainment started at exactly 8.45, with Bob Nolan at the piano, and was opened by the Cain Sisters. The rest followed in rotation: Apollo, Baby Lucille and Master Norman, Jack Cohan, Tierney Four, Miss Bradley, from the Winter Garden; Kelly and Alvin, Harry Carroll, Muzette, Skipper, Kennedy and Reeves, with Ben Edwards at the piano; Glen Ellison, Miss Kennedy, Brooks Sisters, Andy Rice, Irving Berlin, Wohlman and Abraham, Bert Grant and wife, Bert Fitzgibbons, Emma O'Neill, who obliged several times, and Al. Jolson, with James V. Monaco at the piano.

The show was worth the price of admission alone, and was run off in great shape. All the acts were announced from the stage by Izey Katen, with a regular Jewish dialect, who tired quickly, as Izzy likes a good time, he having noticed from the stage that the bunch were in front enjoying themselves. Joe Goodwin was then pressed into service and, besides announcing acts, he gave a few short speeches that put him in right with the bunch.

The hall was then cleared of all chairs and Joe Hollander's Orchestra, with Joe himself as the leader, began to send forth harmonious music, to which everybody took their girl and did a grand march around the hall, tastefully arranged and executed by genial Dan Dody. It was led by Ruby Cowan and a young lady said to be a neice of Leo. Wood. It was one grand spiel, and everybody looking their prettiest.

Dancing followed, and the crowds must have have been hungry to show their talent in this line, as everybody seemed to be on the floor at the same time, hardly enough room being for anyone to make a complete turn.

The dancing was kept up until daybreak, and then the bunch wouldn't go home.

The different officers and a partial list of the members of the K. O. H. follows: President, Rubey Cowan; first vice president, Bob Russak; second vice president, Harry Williams; financial secretary, Joe Goodwin; secretary, Murray Bloom; treasurer, Theodore Morse; sergeant-at-arms, Ben Alberts.

Members: Bob Russak, Ross Fowler, Billy Stone, Rubey Cowan, Joe Goodwin, Murray Bloom, Theodore Morse, Ben Alberts, Irving Berlin, Harry Williams, Harry Puck, Wolfe Gilbert, Louis Muir, Al. Wohlman, Maurice Abrahams, Nat. Vincent, Sol Cohn, Jack Glogau, Phil. Kronheimer, Ben. Edwards, Jeff Brennen, Sam Collins, Gene Buck, Tom Brown, Harrold O'Hare, Eddie Doerr, Mort Green, Ben. Bloom, Bert. Grant, Joe Young, Bernie Grossman, Chas. McCarron, Mel. Morris, Harry Blair, Dave Rose, Leo Edwards, Grant Clark, Morris Ritter, Eddie Collins, Dick Jess, Eddie O'Keefe, Mornay Holm, Victor Kewell, Dick Jess, Harold Jones, Jack Stern, Al. Cook, Leon Flatow, Abe Oleman, Jack Smith, Vic. Wood, Frank Bright, Fred. Fisher, Ed. O'Keefe, Jim Monaco, Lou Cohn, Al. King, Chas. Bayah, Frank Gillen, Milton Lee, Al. Newhoff, Harry Victor, Harry Dillon, Louie Pollack, Jules Von Tilzer, John Heinman, Leo Wood, Herman Paley, Lou Brown, Sam Lewis, Joe McCarthy, Ed. Moebus. *Jack.*

"THE GENTLEMAN FROM NO. 19."

WHITE PLAINS, April 28.—Messrs. Shubert presented, at Newell's Theatre, for the first time to-night, a new farce from the French, "The Gentleman from Number 19," which exploits the humorous adventures which befall the proprietor of an inn outside of Paris. The play is by Henry Kerkoul and Albert Barre, and was adapted for the American stage by Mark Swan. The cast is unusually good. Among the players are: Walter Jones, Henry Bergman, Richie Ling, Nanette Comstock, Millicent Evans, Florine Arnold, Dorothea Sadlier, Jay Wilson, George Probert, Tom Graves, Wallace Owen, E. D. Coe and Stephen Gillis.

The play was well received by a large audience. It opens at the Comedy, New York, May 1.

BOSTON FUND BENEFIT A SUCCESS.

Over $5,000 was secured at the Actors' Fund benefit at the Boston Theatre, Boston, Mass., on Friday afternoon, April 25. The show lasted almost five hours. Some of those who appeared were Geraldine Farrar and Otis Skinner.

BASE BALL

NATIONAL LEAGUE

Polo Grounds

With CINCINNATI, May 6, 7.

AMERICAN LEAGUE

With PHILADELPHIA, May 1, 2, 3, 5.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Ashton, Miss A.
Amann, Etta
Abbey, Beatrice
Albert, Fannie
Adair Mrs. Eddie
Avery, Faith
Ardell, Miss L.
Barby, Laura
Billings, Nellie
Barron, Minnie Thorne
Brambell, Ethel
Bohannon May O
Barrington, Myrtle
Beacon Miss M. J
Bowsey, Grace Baird
Buesch Elizabeth
Banvard Maudie
Beresville, Mae
Brown, Tillie
Butler, Alma
Barber, Maud
Chester, Belle
Clarke, Sylvia
Cleland, Chester
Clifton, Ethel
Clifton, Jessie
Corne, Pearl
Collier, Helen
Cagwin, May
Carlisle, K.
Cressville Nellie
Daveo, Francis
DeFoliart Evlyn
DeLafayette, Miss
Devoe, Kittie
Dippel, Mrs. M.
Deaver, Ithelia
Devolo, Etta
DeLafayette, Miss
Dart, Dot
Dervan, Mae
Ellardo, Naomi
DeLafayette, Miss
Delp, Mae
Drake, Miss E.
Elliott, Mabelle
Ellis, Madge
Forrest Dorothy
Francis, Ruth
Frederick, Josephine
Gordon, Rose
Gallatin Alberta
Goggenheimer, Tillie
Gray, Julia
Gardner, Lillian
Gregg, Duchess
Gary, Hazel M.
Genaro, Marie
Grant, Hazel
Hayward Jessie
Hough, Miss
Hutchinson, Louise
Hall, Helen M.
Hughes, Madge
Hall, Grace
Haley, Marion
Hart, Bessie
Hebron, Marion
Herbert, Mabel
Hartman Mamie
Hoyte, BillieK.
Hoyte, MissBillieK.
Harlan, Nellie
Irwin, Mamie
Johnson Mary E
Kane, Miss H.
Kingsberry Mrs.
Keyes, Helen
Leibold, May
Leslie MissM.R.
Lawrence, Gertrude
Lewis, Katherine
Long, Florence
Lawrence, Rose
Lavarule, Carrie
Leighton, Ruth
Leigh, Leona
Lawrence, Miss M. G.
Lockwood, Marion
Leobold Caroline
Leamore, Mrs. Tom
Mack Mrs. Eddie
Mack, Hazel
Miller MrsJno.M
McLennon, Miss
MacMillen, Mrs. R. F.
Manning Sisters
Martin Blanch M
Mordaunt Myrtle
Marshall, Ollie
Mills, Norien
Narrelle, Elsie
Nice, Emily
Oden, Ollie
Oberita, Madam
Pangborn, Norman
Powell, Eva
Payne, Miss T.
Perry, Helen
Pulsifer, Fay
Richard, Shilo
Reed, Virginia
Richmond, Mrs. Duncan
Richards, Mrs. Harry
Rae, Miss Billy
Rogers, Henrietta
Roth, Lena
Rose, Edna
Snow, Marion
Smith, Mildred
Salvatore Emma
Sheldon Louella
Scott, Carrie M.
Stone, Beth
Stafford, Lill
Saunders Mabel
Senard, Gene
St. Clair, Bena
Shirk, May
Taylor, May
Tempest, Olive
Walters, Selma
Webb, Dolly
Walker, Edith
Werta MrsHiydo
Webster, Jessie
Vaughan Peggy
Williams, Mrs Harry N.
Wilson, Marks
Wallace, Vera
Woods, Nellie L.

GENTLEMEN'S LIST.

Adams, Charlie
Aricola, B.
Algier, Mr&Mrs.
Armon & Armon
Addison, Geo.
Ansor, Tom
Allen, Fred
Allan, J. V.
Bovis & Darley
Bohannon B. N.
Berg, Leon
Baker, E. H.
Burhorn, J. F.
Berry, Geo.
Burns, Ed.
Berg's Animal Circus
Barnes, Harry
Beach, Guy L.
Beverly, Ray
Benton, J.
Baskette, Billy
Blanchard, R.
Bennett, C. H.
Berg, Mike
Brennans, Mus.
Buster, D. L.
Broderich, Jerry
Bowen, H. J.
Buster, Bud
Buster, B. L.
Bishop, Chester
Breckenridge C.
Bertrand, F.
Brooks, Fred
Bechtol, Frank
Briggs, Chas.
Butler, P. J.
Burt, C. D.
Baker, David
Crockett, Will
Creuyon, Chas.
Carroll, Jos.
Chauncey, Fred
Cole, J. M.
Carmody Jas F.
Cook, Oscar
Cromley, Walt
Clifton, Ray D.
Conboy, Kriley
Cole, J. M.
Conner Lawrence
Cole, Mgr.
Clifton, Jos. D.
Curtis, Billie
Clarke, Edw.
Cantwell, Matt.
Campbell, Jno.
Campbell, C.
Clawson, Roscoe
Clarke, Wilfred
Chan Shu Ying
Carroll, Ben V.
Crump, E. M.
Crockett, Will F
Cobe, Harry
Dupree, Geo.
Dougherty Jas.
Duncan, R.
Doode, J.
Denney, R. W.
Dudley, Will
Dewar, Tom
Dawson, Jos.
Dunn, J. H.
Doyle, J. H.
Dickerson, Fred.
DeForest, Fred
Dial, Eugene
Dickerson, Fred
Deagon, Arthur
Dwyer, Jno. T.
DeForest, Fred
Delaney, Tom
Dunn, Jno. P.
Dayton, Robt.
Ebbetts &Lederle
Edna & Albert
Edwards, Jack
Earle, Arthur
Edro
Enoch Bros.
Easton, Fred
Emerson, Summers & Co
France, Harry
Flint, Doug. & O
Francis, Paul
Frederik, Grant
Fisher, Harry
Foster, Earl
Frisby, Allen
Francis, Frank
Falardo
Flinn, H.
Figg, Chas.
Fuchrer Prof.
Gibbs, Edw.
Gem, Austin
Gibbons, F. M.
Green, Jno.
Gray, Robt.
Galt, J. M.
Greives, J. S.
Garrett, Dave
Griffin, Pete
Granville, Bert
Gladstone & Talmage
Gerbert, Geo.
Green, Jack
Gray, Robt.
Gordon, Harrie
Golden, Morris
Graeme, Grant
Grieves, Lorin
Golden, Lewis
Harding, Harry
Harrington J. L.
Hall, Jim
Haines, G. P.
Hayter & Janet
Hallback, Wm.
Harrington, R.
Hufford, Nick
Hill, Walter O.
Hudson, H. E.
Hedge, Wm.
Hanson, Harry
Hughes, J.
Houston, Ner F.
Hoffman, Chest.
Holden, W. O.
Harvey, Bert
Henry, Carl
Hickey, Neil
Holtan, Percy
Jones, Walter
Johnson, Mr.
Jose, Edwin
Jones, Sherm L.
King, Jno. H.
Kohlman, E. F.
Kelly, Dan
Kuhnast, B.
Kendall, Ezra
Keenon & Beaverly
Kohen Dr.H.M.
Knitt, Milo J.
Kidd & Kidder
Knox, Ed.
Kaufmann, The
Kennedy, Aub M
Kellas, A.
Kolb, J. W.
Kennedy, Tony
LaWheel, Walt
Leonard, Jno.B.
Laffrotto, Jno
LaLonde, Lew
Lilley, Ed Clark
Latimore &Leigh
Leavitt & Dunsmore
Leamore, Tom
LeCount, Wm.
Le Mar, Jack
Lawrence, W. N
Lavant, Conn.
LaRue, F. H.
Lee, Mr. & Mrs
Logrenia, Chas.
Levering, Wilbur
Merlin, Matty
Mack, Chas. D.
Mansfield, J. E.
Murphy, Horace
Miller, Jno. M.
Morris, Lou
Murphy, F. J.
Morgan, Ed.
McShane, Jno.
McAnallan, Joe
Morton, Paul
Melrose, Bert
Morrissey, T. P.
Malvern, Paul
Miller, Bruce
Miller, Harry
Marietta, Roy
Main, W. O.
Marinette Trio
Morrissey T. P.
Moriarty, W. A.
Murdock, Geo.
Murray, Robt.
Mulvey, H. G.
McNutt, Louis
McAvoy, Harry
McDonough J.M
Murphy, H. Ms
Marshall, Jack
Mortimer, G. S.
Manny, Fred
Norris, Wes. B.
Nethken, W. V.
National Stock Co.
Neva & Edwards
Nitschke, H.
Norman, Stanley
Newton, Billy S
Nelligan, Mich.
O'Keefe, Bob
O'Malley, Jack
Quinn, Arthur
Omar, A. P.
O'Rourke & O'Rourke
O'Riley, Emil
Powell, Hilton
Phillips, Wilt
Pike, F. I.
Paul, Frank L.
Pollock Players
Packer, E.
Peters, Will A.
Poern, Baller
Paul, Frank L.
Robbins C. & B
Remuela, Harry
Russell, H. J.
Rummell, C. O.
Parker, Will
Reed, Oland
Runyan, Carl G.
Ross, C. H.
Rucker, H. D.
Reilly, Jas. A.
Reeves, Clifird
Rapoll, Leo
Randell, Wm.
Ramsey & & E.
Raver, H. R.
Rhos, Viktor
Rockwell, L. O.
Rostrom, Jus.
Rodrigues, L. J.
Rudd, Joe A.
Rudolph, Mr.
Rudolph, Mr.
Russell, Harold
Riggs, Chas.
Robinson, M. L.
Ronan, B. A.
Royer, Archie
Rolande, G. S.
Sunbeam's Mins., Mgr.
Smith, Chas. O.
Sidney, Arthur
Scheriner, I. O.
Sheridan, Wen
Stelling E &May
Sharpley, A. J.
Sumner, Roy
Sherman, S. B.
Spencer Maurice
Spencer, C. J.
Sipe, Earl D.
Shutabash, Mr.
Sullivan, J. M.
Smith, C. T.
Swisher, Cal
Sayles, Frank
St. Clair, Chas.
Smith, C. C.
Symons, Lou. K.
Silleit, Raymund
Tucker, N. E.
Todd, Herbert
Tarnery Howard
Tonne, Willy
Trevelt Quartett
Tarr, J. M.
Triplett, Wm.
Townsend, J. M
Todd, Wm.
Tenney, Ernest
Usher C&Fannie
Tague, Jack
Veno, Wm.
Varnell, Chick
Vogel, Henry
Von Deck, Prof.
Vance, W. M.
VanDorn W. H.
Vaughn, Chas.
Wright, H.
Walck, Ezra
Whitman, Ellis
White, Edw. B.
Waite, Will
White, Geo. M.
Wilson, Guy P.
Wilkes, Ben
Welch, Thos.
Walk, Billy
Ward, Monte
Wood-Ray Stock
Winkler, Gus
Wilson, Wall.
Wilson, H. O.
Winter, Banks
Wall, J. D.
Westbrook, A.
Welch, Wm.
West, Jno.
Weed-Halton Trio
Western, Al.
White, Ben
Woodruff, S.
Waite, B.
Windecker Band
Williams, Herbt.
Warner, Hank
Yohahimate Joe
Zeller, Jack
Zumhallah, L.
Zimmer, Jno.

SEE NOTICE AT HEAD OF LIST.

GEORGE AND LIBBY DUPREE write: "We mourn the loss of our only son, George Jr., who was killed, April 17, on the N. Y. C. R. R."

Wait until you come to Philadelphia and have your lobby photos MADE RIGHT by SCOTT (the man with ideas), 112-14 N. 9th St., Phila.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

THE WANING SEASON.

CHICAGO, April 28.

It is with sorrow that we witness the theatrical season rapidly drawing to a close. We have been treated to many bright productions by managers during the Winter, although others have disappointed us greatly. Furthermore, Chicago has enjoyed immensely the reputation achieved by its newly born playwrights, Fannie Locke Hatton and Frederick Hatton, the latter already well known from his interesting criticisms in the *Chicago Evening Post*. With one or two exceptions the past season has been successful both to producer and patron, and it is with regret that we must see the many bright "stars" leave us, some to go abroad, others to their Summer homes, and still others to take up some other line of activity for the warm months.

The Blackstone, Studebaker and Cort ceased their legitimate operations Saturday night, the Cort immediately passing into pictures the following Sunday. The first offering will be a motion picture of the Saviour, called "From the Manger to the Cross." Two exhibitions will be given daily.

The Chicago Opera House will close its season as well as its career next Saturday night. Paul Armstrong's "The Escape," with Helen Ware and Harry Mestayer in the cast, will bring its long and honorable career to an end. It is really pathetic to think that this theatre—the scene of so many romances and interesting bits of theatrical history—the place which gave birth to so many of our present stars, must pass entirely out of existence.

On the same Saturday the German Theatre, occupied by Max Hanisch's company, will close its doors. The final week is being made more notable at this place by the farewell appearance of Agatha von Barsecu, who acted Konstantin Rancu's one act play, "The Statue."

Powers' will be the scene of "The Money Moon," a play by J. Hartley Manners, from one of the novels of Jeffrey Farnol. In the cast are: Marguerite Leslie, a newcomer; Orrin Johnson, Ada Dwyer, Lennox Pawle and Robert Tobin. Described as a romance of Arcadia, this play really a type of fairy play, tells the story of a rich and lovesick young American, who buries himself in rural England to "forget." There he encounters a child who is searching for the money moon, and by this child is led into a romance.

George M. Cohan will play his "Broadway Jones" at the Grand for only a few more weeks. In this play Cohan makes a very genuine claim for consideration as a seriously disposed actor. A spirit of unrest has seized Mr. Cohan, and he is cutting his stay short in order to do Europe the sooner. One case at least where an actor is really turning down "big money."

William Collier will remain for a while longer at the Princess with his amusing farce, "Never Say Die," in which his distinctive comic acting is seen at its best. John Barrymore is playing his last week in "A Thief for a Night," at McVicker's, the engagement coming to a close Saturday night. Following, the theatre will offer a cinema reproduction of "Quo Vadis?"

"When Dreams Come True" grows in interest at the Garrick, where it will remain indefinitely. The cast is an assembly of local favorites. "When Claudia Smiles" will also continue at the Illinois, with Blanche Ring as its radiant star, and Harry Conor as comedian. Maude Knowlton has replaced Emma Janvier in the cast.

The Palace, Majestic and Columbia will continue in operation more or less indefinitely. Albert Reiss, the famous tenor buffo, made his debut at the Majestic this week. Ralph Herz and Minnie Dupree will be at the Palace.

AT THE OUTLYING HOUSES.

"A Romance of the Underworld," one of Paul Armstrong's vivid studies of this sort of life, is the attraction at the National Theatre for the week.

Cosmo Hamilton's earnest play, "The Blindness of Virtue," is being acted at the Imperial this week.

The Crown is being occupied by Jules Eckert Goodman's play, "Mother." It has many excellent qualities.

The Victoria is showing a play which has been popular for more than sixty years—"Uncle Tom's Cabin." An extra matinee will be given on Friday.

The Wilson's headliner will be for the week, Emma Carus. This songster needs no introduction here, and always grabs the "blue ribbon." The Willard will have for its main attraction of this week, Dr. Cook, who also does not need to be introduced.

James J. Corbett is entertaining at the Empress. Evans and Harris and ten others are offering a spectacular musical act, called "The Cavaliers." George E. Richards is playing a comic sketch, called "Easy Money." Sampson and Douglas are adding to the attractions at this house for the week.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.) is dark.

AUDITORIUM (B. Ulrich, mgr.) is dark.

BLACKSTONE (A. J. Pitou, mgr.) — "Her First Divorce."

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—"The Escape." This house, which opened Aug. 18, 1885, will close May 3, to make way for an office building.

COLONIAL (James J. Brady, mgr.) is dark.

CORT (U. J. Herrmann, mgr.)—"The Silver Wedding" closed Saturday night, April 26, to make way for a season of moving pictures.

GARRICK (Asher Levy, mgr.) — "When Dreams Come True."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—George M. Cohan, in "Broadway Jones."

ILLINOIS (W. J. Davis, mgr.) — Blanche Ring, in "When Claudia Smiles."

LA SALLE (Harry Askin, mgr.) is dark.

MCVICKER'S (George C. Warren, mgr.)—"A Thief for a Night." "Quo Vadis?" moving pictures will open May 5, for an indefinite engagement.

OLYMPIC (Sam Lederer, mgr.)—Moving pictures.

POWERS' (Harry J. Powers, mgr.)—Beginning Sunday, April 27, "The Money Moon."

PRINCESS (Wm. A. Singer, mgr.)—Wm. Collier, in "Never Say Die."

STUDEBAKER (E. J. Sullivan, mgr.)—Tully Marshall, in "The Talker."

FINE ARTS (Albert L. Perry, mgr.)—"The Terrible Meek," under the auspices of the Chicago Theatre Society, with Edith Wynne Matthison in the stellar role.

WHITNEY (F. O. Peers, mgr.) is dark.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

COLUMBIA (E. H. Woods, mgr.)—Week of 27, Roble's Knickerbockers; week of May 4, Sam Howe's Love Makers.

FOLLY (J. Fennessy, mgr.)—Week of 27, Follies of the Day; week of May 4, Watson's Beef Trust; week of May 11, Yankee Doodle Girls.

EMPIRE (I. Herk, mgr.)—Week of 27, Dandy Girls; week of May 4, Follies of the Day.

STAR AND GARTER (E. Dick Rider, mgr.)—Week of 27, The New Beauman Show; week of May 4, Trocadero Burlesquers; week of 11, Sam Howe's Burlesquers.

CROWN (F. W. Carruthers, mgr.)—Week of 27, "Mother;" week of May 4, Sarah Padden, in "The Third Degree;" week of May 11, "The Romance of the Underworld."

IMPERIAL (Klimt & Gazzolo, mgrs.)—Week of 27, "The Blindness of Virtue;" week of May 4, "The Yoke;" week of 11, "Mother."

NATIONAL (John P. Barrett, mgr.)—Week of 27, "A Romance of the Underworld;" week of May 4, "Mother;" week of May 11, "The Yoke."

VICTORIA (Alfred H. Spink, mgr.)—Week of 27, "Uncle Tom's Cabin;" week of May 4, "A Romance of the Underworld;" week of May 11, "The Third Degree."

MAJESTIC (Lyman B. Glover, mgr.)—The headliner this week is Albert Reiss, a tenor buffo, who has been for thirteen years one of the mainstays of the leading grand opera company of New York City. He sings a number of the folk songs of Germany, France, Spain and other countries. Others on the bill are: Ray Cox, comedienne; Catherine Countiss, in a sketch, "The Birthday Present;" the Chadwick Trio, in a sketch, "For Sale, Wiggins' Farm;" Kennedy and Rooney, in "The Happy Medium," and Louie Stone, dancer.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Ralph C. Herz, well known to this public, and Minnie Dupree, a former star of the legitimate stage, shares the headline honors this week. Herz gives a monologue; Miss Dupree will act Alfred Sutro's playlet, "The Man in Front." Others on the bill are: Little Billy, a Lilliputian; Paul Morton and Naomi Glass, Paul Conchas, Jere Grady and Frankie Carpenter, Olive Briscoe, and Carl and Lotty.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—The Great Raymond, the magician is held for another week at this house, where he is the principal attraction, and where he draws great crowds. Among the others on the bill are: The Royal Namba Japs, Willard's Temple of Music, and Ansonia Trio of Roman Gladiators, and the Lillian Sisters.

WASHINGTON (Joseph Gattes, mgr.)—Grace Hayward Stock Co.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Vaudeville.

JULIAN (J. D. Conderman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Rennce, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalzi, mgr.)—Vaudeville.

PAT CHAT.

EMMA CARUS is top line at the Wilson this week—lucky Wilson.

J. C. MATTHEWS will continue booking Electric Park, Kansas City, this season.

MOURNED by thousands, Cliff Gordon was buried in New York, Saturday, April 26.

HELEN JESSIE MOORE, late of "Madame Sherry," is preparing an act for vaudeville.

"I KNOW THAT YOU STILL LOVE ME" is a new ballad hit now featured by Arthur Deane, Lee and Lamert and J. B. Riley.

"GENTLEMAN JIM" CORBETT will topline an attractive bill at the new Halsted Street Empress.

BELLE OLIVER is a vaudeville success, and is considering the Pantages Circuit.

DICK WHEELER AND CLEONE PEARL FELL, winners in international championship dancing contest in New York.

WITH a batch of new songs, Ted Snyder has started a rapid pace around town for other publishers.

GUY MORVILLE'S booking offices opened Monday, April 28. Everybody is "with" Guy.

DESPITE the approaching warm weather, Otto Gisel, at the Franklin, is offering spectacular bills and novelties.

SOPHIE TUCKER will play the Kedzie, May 12, with new songs.

MIKE LYMAN just returned from the Coast, and is now at Lipman's Old Style Inn.

JONES, LINICK & SCHAEFER AGENCY opens for business Thursday, 2.

GEORGE HYLAND is in his fourteenth week at the Boston.

JACK KING QUARTETTE opens Monday, 28, Minneapolis. Milwaukee to follow. Booked till September on Keefe time.

"MELINDA'S WEDDING DAY" is the hit of "Running for Congress," tabloid.

LANGLEY HIPPODROME is "turning them away." Apollo business proved big last week despite Sophie Tucker's disappearance.

AARON JONES was in New York the last part of last week, and when this is written mysterious advices speak of a deal completed which will be a sensation. There is nothing too big for the "little giant" of vaudeville to tackle, and failure is a word unknown to him. C. H. Miles was in Chicago last week and dined with Mr. Jones, Frank Talbot, of St. Louis, was here also, and he and Jones and Frank Q. Doyle broke bread together. Mr. Jones and Alfred Hamburger also dined together at Rector's, the meeting being arranged by Tom Burke. That there is "something doing" in all this wining and dining seems probable to those who expect vaudeville sensations any day.

HENRICKS AND JOHNSON appeared at the Indiana Theatre the three days starting April 28, and much interest was manifested in the engagement owing to their success recently at the Columbia, in St. Louis, where they replaced Ida O'Day. These players were formerly featured in "Madame Sherry."

COLE, RUSSELL AND DAVIS, "The Bogus Nobles," who recently concluded the Harry Miller tour, opened for Charles E. Hodkins, at the New Theatre, at Fort Smith, Ark., April 28.

WARREN AND FRANCIS opened for the W. V. M. A., at Alton, Ill., April 24, and are now playing the Thielen time. Their present bookings keep them going until well in the Summer. Not a week has been lost this season in spite of the fact that bookings were not eagerly sought, as a full week's rest would have been welcome.

THE Delmar Park Vaudeville Theatre, in St. Louis, Mo., which is managed by J. C. Jannopoulo, will open Sunday, June 1. High class vaudeville, with five acts, three times daily will make up the bills. The shows will be booked through the new Jones, Linick & Schaefer Vaudeville Agency. Mr. Jannopoulo booked his vaudeville attractions last season through the Frank Q. Doyle Agency, and is one of those amusement places that follows Mr. Doyle to his bigger field.

J. B. BAERTSNIDER, of the Southside Theatre Co., has purchased the Independence Theatre at Twelfth and Independence Boulevard, and took possession May 1. The house will be booked in the future by the N. Y. & W. Agency.

THE NEW CRAWFORD THEATRE, at Fortieth Avenue and Madison, on the West Side, is expected to be ready for occupancy by Oct. 15. Plans have been drawn and accepted, and the building permit issued. The house will play Hippodrome vaudeville, presenting better class acts and first run motion pictures. The shows will be booked by Frank Q. Doyle through the new Jones, Linick-Schaefer Vaudeville Agency. The house will have a seating capacity of over 1,300 on two floors, with a stage suitable for presenting the largest hippodrome and circus acts.

BELLE OLIVER A "FIND."

Charles Berkell, of the American Theatre, at Davenport, Ia., was in Chicago last week. At the suggestion of J. C. Matthews he added Belle Oliver to his bill for the last week of the season. Miss Oliver was brought into public view at the Indiana, and her fame was assured when J. C. Matthews booked her for the Pantages' Circuit. Miss Oliver is a coon shouter—a sort of toned-down Sophie Tucker, a mild, easy-going, though very capable singer. Berkell ends his season with next Sunday night's performance, and opens next week with Kinemacolor pictures, having the exclusive franchise for that city.

FRANKLIN THEATRE PASSES INTO PICTURES.

The Franklin Theatre, which has played U. B. O. vaudeville this season, will shortly go into pictures. Manager Otto Gisel has been playing some feature films lately, and finds that they cause more talk among his patrons than a $250 vaudeville act. He played pictures last Summer with remarkable success, and turns to it again with great expectations. The class of vaudeville as he has offered the present season has brought his house into prominence, and the shows have been very good in most instances.

THE SIX AMERICAN BEAUTIES ON HODKIN TIME.

"The Six American Beauties" finished the Inter-State time at San Antonio, and C. L. Carrell has placed them on the Hodkin time, opening this week at the Majestic, at Shreveport, La. This is a musical act which has met with great favor everywhere. It toured the Pantages time, then played Association time, finally concluding with the Inter-State. The securing of this attraction by Charles E. Hodkin is looked upon as a feather in his cap.

GOOD SHOWS AT VICTORIA.

The Victoria Theatre is booked by F. H. Bradstreet through the Western Vaudeville Managers' Association, and is presenting some fine money making shows. A visit to that house on Thursday of last week found big business (said to be the rule) and a strong show. Clark Adler opened the bill with an act easily speedy enough for big time. Dorothy Earle followed, doing nicely. The Kawana Japs closed the bill with a success that is described in vaudeville as a "riot."

TOM MURRAY IN CHICAGO.

Tom Murray was back in Chicago last week, up from Texas, where his clever children are a big hit for the Inter-State Circuit. The children received a very fine notice in Dallas. The house manager told Mr. Murray it was one of the best notices ever given an act that was not headlined. The children were originally placed second on the bill, but were moved to third.

J. C. MATTHEWS ACQUIRES PANTAGES' HOUSE.

The new Pantages Theatre, in Edmonton, Can., will open May 12, and J. C. Matthews has been busy lately arranging a bill which suits his fancy. The opening point of the regular circuit will hereafter be Edmonton.

ROWLAND & CLIFFORD sent a stock company to the Academy at Washington, D. C., and advices report a successful opening. Rose Cameron, late of "The Rosary," is with the company.

MINNIE PALMER AND NORMAN FRIEDENWALD'S "Running for Congress" appeared at the Lincoln Theatre the last half of last week, and the fun-making tendency of the attraction won universal praise.

NORMAN FRIEDENWALD is organizing another tabloid in spite of the cry that the field is overcrowded.

CHICAGO vaudeville gossips thought of Senator Francis Murphy as soon as death removed Cliff Gordon. His friends thought he ought to go East. Walter F. Keefe received a telegram from Murphy on Thursday of last week, which read: "Can you offer Pittsburgh, May 12, or anything towards New York?" Evidently Murphy intends to invade the East.

THE Scovilles reached Chicago last week from Kansas, and will go with the Buffalo Bill Show the coming Summer.

LAMB AND LAMB will conclude the Hodkins tour at the Hippodrome, in New Orleans, next week.

GEORGE M. FENBERG is now managing the Alhambra Hippodrome, and has made that house a success with vaudeville. He had a splendid show the "last half" of last week, with the Five Melody Boys as his big feature. He stated that this act was drawing big business and giving the best of satisfaction.

RAYMOND AND HESS, formerly with Al. H. Woods' attractions, conclude the Hodkins tour at the Hippodrome, in New Orleans, La., May 11.

HAMID KALLA PASHA was placed at the Academy recently, where his burlesque wrestling stunt found great favor.

THE College Theatre will be booked by Walter Downie from now on. That house has been getting occasional acts from Downie, but booking independently. Downie is getting quite a number of Chicago houses, and the managers appear well pleased with his bookings.

ELSIE HENDRICK was injured while getting off a street car, and could not fulfill an engagement at the Liberty Theatre.

DONITA is at Pantages' Theatre, at San Francisco, this week, and will be heading East shortly. Her tour of the West has been a duplicate of former successes out that way.

THE Victoria Girls will come to the Cottage Grove Empress next week. Genevieve Victoria is Mrs. Ed. Marsh, wife of the agent in charge of the fair department of the T. B. C.

MRS. ROBERT FITZSIMMONS, in "A Bulgarian Romance," will be seen at the Orpheum Theatre, at Fargo, N. Dak., next week, and then loses a week *en route* to the Pantages' time.

THE Cora Youngblood Corson Sextette will complete the Thielen time shortly, and then opens for J. C. Matthews on the Pantages' tour. "The Girls from the Golden West" have met with big success on the Association time.

DISCOVERED.

To the great surprise of all their friends the marriage of Sam Kahl and Sadie Jacobs was discovered last week on the floor of the Association. Mr. Kahl is well known as an agent for the W. V. M. A., while his new wife is equally as familiar a figure to the habitues of the "floor." Mrs. Kahl has been connected with the association for the past seven years, and is the daughter of A. Jacobs, stage manager for the Majestic. She left her position last Saturday.

CHANGE AT PALACE MUSIC HALL.

W. W. Decker, who has been business manager for Mort H. Singer's musical comedy, "The Heart Breakers," with George Damerel, has finished the season and has assumed the duties of press agent at the Palace Music Hall. The position was formerly occupied by Louis Macloon, who is now over in the Majestic Building.

THE Angel Musical Comedy Co., which is booked for twenty-one weeks at the Bijou, Benton Harbor, Mich., is playing to capacity business. The stoc company includes: Arthur Angel, Ivy Evelyn, Frank De Voe, Jack Christy, Clare Wedge, Edna May, May Gaskill, Claude Elert, Trixie Elert, Dolly Christie, Cleo De Voe, Evelyn Hall, Marie Miller and Jim Pegg.

SIDNEY G. GUMPERTZ is very busily engaged on a Year Book devoted to vaudeville in the West and South, which he will issue from his Chicago headquarters about the middle of May. Mr. Gumpertz is preparing a very comprehensive summary of all branches of the amusement business, which will prove of interest to the vaudeville and tabloid followers.

THE Sherman Stock Co. played "In the Bishop's Carriage" (tabloid) at the Grand, Elgin, Ill., last half of last week.

VAUDEVILLE IN CHICAGO.

CLIFF GORDON, POPULAR ACTOR, FOUND DEAD—BERNHARDT APPEARS IN FINAL ENGAGEMENT—SUPERIOR BILLS AT PALACE AND MAJESTIC—GREAT RAYMOND FEATURED AT THE GREAT NORTHERN HIPPODROME.

(*Special to* THE NEW YORK CLIPPER.)

SATURDAY, April 26, 1913.

CLIFF GORDON, well known and popular vaudeville actor and head of the Gordon & North Producing Co., was found dead in his room, at the Hotel Sherman, Monday evening, April 21, by Fred. Gloyd, a bell boy. Mr. Gordon was thirty-eight years old, and during his career on the stage had established an enviable reputation of being one of the best liked actors on the American stage. He was seen here not long ago, as a headliner, at the Palace Music Hall, and was slated to appear this week, as the "German Senator," at the Majestic. He left the theatre on Monday afternoon feeling very ill, and retired to his room in the Sherman House, leaving a call for eight o'clock, so as to appear at the night performance. His death, according to Dr. A. H. Waterman, was caused by heart failure, superinduced by an overdose of asperin. Mr. Gordon resided at 73 West One Hundred and Sixteenth Street, New York City.

MAJESTIC.

MME. SARAH BERNHARDT played her farewell engagement this week at the Majestic, where she opened last Monday evening, in "La Tosca." Obviously the "Divine Sarah" has lost none of her youthful appearance in the arduous Western tour, which she has just completed, this being her return engagement in Chicago. The world's most famous artist seems entirely satisfied with her recent tour, and to use the words of her manager, Edward J. Sullivan, "it was a great success." The attendance all along the road practically reached the expectations. She again filled the Majestic to capacity, although the program accompanying her was not one to be "spoofed" by any means.

DESPITE the loss of Cliff Gordon, who was a headliner himself, the peevishness of Felix and Caire about their position on the bill, and the general disarrangement of the whole program, Manager Glover concocted a show at the Monroe Street Playhouse which reached a long way toward the acme of superiority and perfection in vaudeville. In other words, the bill for the week of April 21 was considerable entertainment. Scintillating music, pretty girls and a bunch of laughs all acted upon Sarah Bernhardt, in "La Tosca," as desert of the choicest kind after a heavy, substantial meal.

THE Victoria Four, although not programmed to appear, opened the show with a "zip" that lasted throughout the entire performance. This quartet are by no means strangers to patrons of vaudeville, and even though we are not used to seeing the boys open in first position, this fact did not detract a mite from the net. The boys are neatly clad, indulge only in clean comedy, and offer a capable as well as pleasing diversion of songs. They are using "To Have, To Hold, To Love" and "Mocking Bird Rag."

WHAT was our surprise to find Mr. and Mrs. Jimmie Barry in spot two, presenting their riot of mild comedy, entitled "The Rube." If Jimmie cannot make you laugh there is no chance in the world, and Mrs. Berry is simply great in playing opposite to him. In fact, Jimmie is a peer in the line of "rube" comedy, and his make-up is equally as effective. The duo made second position stand out as prominently as could be expected, considering that the majority of the audience was there to see Bernhardt.

FELIX AND CAIRE, in their offering, "Then and There," bright, breezy and bellicose all the way through, made a decided impression with their ability, and although they offered nothing new to the majority of us, still their's is an act to be highly commended. Miss Caire gives a famous imitation of Billie Burke, in "The 'Mind-the-Paint' Girl," as well as a clever rendition of Irene Franklin's song "Redhead." Her partner, Seymour Felix, is also a youthful "star," when it comes to giving impersonations of such stage celebrities as Fred Stone, in "The Old Town," and one of America's twenty greatest men, George M. Cohan.

Now for Nonette. Nonette, useless to say, is the violinist who sings, and who proved herself to be the capable entertainer that she is advertised to be, to all those who have not been fortunate to already have that assurance. Nonette makes a pretty picture in her Roumanian Gypsy costume, and her personality is bound to win the audience to her from the beginning. Her playing is vivacious, full of "ginger" at times, and then again she lapses into moans mournfully beautiful, but always spellbinding to those who are patrons of the violin. She made a decided hit at last night's performance.

AFTER a musical interlude by Charles M. Fisher and the Majestic Orchestra, which was greatly "French" savored, the audience were given the treat for which they had been patiently awaiting, Madame Bernhardt. The star presented "La Tosca" in a vividly fascinating way to the spellbound audience, and upon closing was forced to respond to five or six bows. It is hard to realize that this is positively the last appearance here of so great an actress as Madame Bernhardt, and let us hope that once more her plans will be changed so as to bring her back again.

AFTER clearing the stage for action, Sascha Piatov and Vlasta Novatna (we don't know which is which) amused with their sensational society and whirlwind dancing, offering for their program: Sasche Glide Waltz, Tango Argentina and Whirlwind Rag. This pair are "grace" personified in their gliding and twisted creations, and lightened the atmosphere back to its normal state after the heavy drama given in "La Tosca."

CLOSING the show and occupying the space previously allotted to Cliff Gordon was McMahon, Diamond and Clemence, an act borrowed from the Palace Music Hall bill by Manager Glover to fill in the emergency. Undoubtedly it takes a great deal of talent to successfully fill a space of such a comedian as Cliff Gordon was, but at the same time we congratulate McMahon, Diamond and Clemence upon their satisfactory efforts. They are a clever trio, and very talented exponents of the terpsichorean art. They closed the show, leaving a good taste in the mouths of all.

PALACE MUSIC HALL.

A WELL-BALANCED bill of novelties, set off by a few moments of intense drama, thanks to Hedwig Reicher, constituted the program which Manager Singer offered at the Palace Music Hall for the week of April 21.

HEDWIG REICHER, who appeared in seventh place on the bill, offers a bit of exceptionally fine acting in the skit by David Prinski, entitled "The Conquest." Soft music, subdued lighting and proper settings, together with the ability of the star, enabled her to tell a simple story in a wonderfully effective way. The theme, although nothing new, is very well put and deals with the prickings of a wife's conscience, who, being in love with another, still realizes her duty to her husband. She is ably assisted by Franklyn Ritchie, in the part of the ardent and later heartbroken lover. Mr. Givan, in the role of the porter, conducts himself quite properly, although his work is very light. All in all, the skit is ideal of its kind and is handled in a masterly fashion by Miss Reicher.

FOLLOWING the overture the program started with the talking moving pictures, offering "The Tenderfoot's Temperance Pledge" and "The Singing Society." Both pleased, especially the latter, which introduced a number of old German ballads by the Edison Quartette.

MCMAHON, DIAMOND AND CLEMENCE, opening the show proper, went decidedly big in their singing, talking and dancing novelty, styled "The Scare Crow." The young lady of the trio who takes the part of the "Scare Crow," is certainly to be commended, for her work, besides being a riot of fun, is a marvelous exhibition of skillful dancing and hard work. The male portion of the act is also a very clever dancer, and cannot help but command the admiration of the audience by his display of "ginger" and willingness to work. The number closed amidst a storm of

WHEN IN CHICAGO
ARTISTS, AGENTS AND MANAGERS
Are Cordially Invited to Make
Headquarters at the Western Bureau
—OF—
The New York Clipper
In the Heart of the Rialto
505 Ashland Block, Cor. Clark & Randolph
PHONES { CENTRAL 5649 / AUTO 44-321
If not convenient to call, MAIL ROUTES AND NEWS ITEMS. HAVE YOUR MAIL SENT IN OUR CARE.
THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

The Sensational Ballad
TAKE ME BACK TO DREAMLAND
The ballad the real singers are singing
HAVE YOU A COPY?
ORCHESTRATIONS ALL KEYS
HARRY L. NEWMAN
Music Publisher
GRAND OPERA HOUSE
CHICAGO

applause, and was really deserving of a later spot on the bill.

Upon number 3 appeared, according to the program, the "novel" novelty, a skit adapted from the German by Gustav Ehrenfeld, Bartholomew and entitled "And They Lived Happily Ever After." It is not a new skit by any means, and was seen a short while back at the Majestic, but it is a good laugh-maker, and never fails to make a good impression, if for nothing more than its being different. It is a burlesque from start to finish and authors figure of speech and puns, and is extremely ridiculous if not humorous. Those taking parts are: Thomas Gray, Clay Clement Jr., Bartholomew Bois, Kenneth Stuart, Frances Shannon, James Mace.

Two of vaudeville's most charming entertainers are Constance and Irene Harber, in their original bits of vocalizing. They have a way all of their own to make you like them, but best of all, they have the ability of real comedienne back of it all, and know how to put over good, clean comedy. The number is pretty conceived, contains pleasing songs and a bit of rare dancing which, by way of summing up, is a strong combination. They pleased immensely at the Palace which is somewhat of a critical audience.

FOLLOWING the Farber Sisters appeared Jo. Bogenny's "Royal Lunatic Bakers," in their whirlwind offering, "Fun in a Bakehouse." It is an acrobatic and tumbling act of rare exception, and is really funny, which is extraordinary for an act of this sort, despite all the advertising to that effect. There is something doing every minute, and some part of the troupe is here, there, in and out all of the time, offering some new formation or original stunt. The act is one by itself.

LEWIS AND DODD had not the slightest trouble in making a "hit" of the boys' type in spot six. Two character comedians, one natural in his line, they are a riot of laughs from start to finish, besides being the possessors of good voices with which to put over their songs. The patter is good, songs are original, and they close with a parody that brings them a storm of applause.

One of the most delightful and comical acts in vaudeville, bar none, is that of Walter Kelly, as the "Virginia Judge." Mr. Kelly long in the business and well known here in Chicago vaudeville houses, never fails to amuse to the limit, and makes a host of new admirers at each performance. His entire time is devoted to clever jokes, humor and wit, as taken from a docket court in Virginia. Mr. Kelly also adds to the attractiveness by telling his stories in an exceptionally Southern dialect. It is good, solid fun throughout.

THE show was closed by Ameta in a series of sensational and unique dances. This is the first time Ameta has worked for six weeks, owing to an accident which happened to her while playing at the Columbia, St. Louis. The arrangement of mirrors and the effective lighting which the dancer uses, makes a very pretty stage setting, and ranks the number among the top notchers in its line.

GREAT NORTHERN HIPPODROME.

A SHOW well worth the time and money spent in witnessing it, and balanced to a nicety by Manager Sherlip, pleased the many thousands of patrons at the Great Northern Hippodrome the past week. The program was extraordinarily emphasized by having The Great Raymond for a "headline" attraction. Mr. Raymond received plenty of successful run at the Studebaker Theatre, where he mystified Chicagoans with his baffling skill for a fortnight. This was his first appearance in a theatre where such popular prices of admission are in vogue, and a great many eagerly accepted the opportunity of such a bargain. It was hard to realize that Manager Sherlip arranged matters so that his patrons might be able to see as artist who commands a weekly stipend of $2,000, for the nominal sums of ten, twenty and thirty cents, but that is what the Great Raymond acquired in compensation for a week's work at this theatre, and that is just what they charged to see him. The rest of the bill, although being slightly over shadowed by the "G. R." proved equal to the situation, and all retired with a good smile.

THE Daring Darts started the show. Two likely chaps, who offered an amusing novelty of interesting procedure and a bit of crack rifle marksmanship. The act is good for its kind, but it is of the sort that is bound to drag in places and go a bit slow on account of the balancing feature introduced. The boys worked hard to please and were appreciated, although we must add that as it stands the number will succeed far more much larger time, at least "big" time. There is a noticeable lack of "punch," not so much about the performers as the act itself.

IN THE second position Marshall, a clever crayon artist, amused with his caricatures and pictures. There is not much to be said about an act of this sort, excepting perhaps that it pleased the audience to have Mr. Craw his funny pictures, especially when he picked one of their own members out to draw. Mr. Marshall closed by drawing a very good picture of George Washington, which was bound to bring a patriotic and it nothing else. It would be easily possible to improve the act by adding a snappy monologue or a catch phrase here and there.

SNYDER AND BUCKLEY, an act seen about Chicago a number of times, were next to appear. The number contains several comic musical novelties, and their "you mean" song, which closed the act proved to be the feature of the entire offering. They introduce a number of original songs, the music is fair, the music catchy, at least loud, and the duo retired with a very good hit.

THE American Newsboys' Quartette preceded The Great Raymond. The boys easily made good, but the audiences were anxious for the "headliner," and they did not receive the encores which might have been coming to them at any other time. They introduced one comedian, the other three being straight. The comedian appeared a clever amateurish at times, although it seemed to "get by" with the majority, in view of the fact that the singing was very good. All the musical numbers were both pleasing and well delivered.

THE Great Raymond occupied the stage last on the bill. The act uses the full stage, and is effectively presented for the onlooker with the large drops and the various contrivances with which the wizard mystified and startles his audience. While a number of the stunts were not new, still they were so dexterously manipulated that it was a pleasure to see any of them over again. The "act" is undoubtedly a peer as a magician, and a wonderful entertainer.

HAMBURGER OFFICES MOVE MAY 1.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, April 28.

Thursday, May 1, will be the opening of the new Hamburger offices, on the twelfth floor of the Dearborn Building, and from all indications they will be large and sumptuous, if not more so, than any independent agency in Chicago. Several new departments will be inaugurated and a campaign instituted for the booking of more theatres, cabarets and clubs.

At the time the New York and Western Booking Agency was started by Mr. Hamburger, a great number predicted its immediate downfall, but up-to-date it has been the reverse, and it looks like the institution will prosper for considerable time to come. The term "Hamburger Methods" has come to the point which means theatricals on a sound business basis, and the New York and Western Booking Association are capable of handling all size houses. Through the various departments, it is stated the new organization offer vaudeville acts and cabaret entertainers from eleven to sixteen consecutive weeks.

"HAMBURGER'S CIRCUIT" NOTES.

HALLOWAY has succeeded in creating a very favorable impression while supervising at the Apollo. The present week opened with Count the First, the representation of the original Darwinian theory. Count the First is a trained baboon, and is quite an entertainer, his roller skating and acrobatic work being really astounding.

MONKEY Hindoo-land gives evidence of doing a capacity business, although the crowds are handled without confusion.

MAJESTIC Hindoo-land, on Sixty-third Street patrons to a good laugh at the Ella Theatre with J. Alfred Hall and company, in "Kid Hamlet." It is a burlesque given in modern slang on the classic Shakespearean play.

BURLESQUE IN CHICAGO.

CHOICE BURLESQUE MENU OFFERED IN CHICAGO---REPORTS PROSPEROUS DESPITE THE WANING SEASON --- JOHNNIE WEBBER AN EMPHATIC HIT IN ROSE SYDELL SHOW AT STAR AND GARTER---COMEDIAN FRANK FINNEY IN THE BEST OF FORM AT THE COLUMBIA ---ZALLAH SHOW AT THE FOLLY THEATRE REPORT GOOD BUSINESS---THE GIRLS FROM MISSOURI SCORE AT EMPIRE---SEASON WILL CLOSE HERE SHORTLY.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, April 26.

A tour of the burlesque houses during the week of April 21, disclosed a bill of the usual mesum in this line that Chicago burlesque patrons have witnessed throughout the entire season. It is a good show in every instance, headed by a capable comedian and assisted by an able, well trained chorus of girls, and one of the most prominent ones of the past Winter, in regard to the burlesque field.

Despite the fact that Chicago has been treated to the same old burlesque show that King Jupiter, and that the parks have blossomed out in glorious array, the various burlesque houses are reporting fair business, obtained in the "windy" city, and all reported a good amount of business. The management of the Star and Garter show, his part in the olio was the "hit" of the bill easily, and we may truthfully say that whatever might have been lacking in the other shows, was entirely made up for by Mr. Webber.

The show itself was pretty staged and contained a number of snappy lines and situations. The chorus was mediocre in the way of appearance, but their routines were more than passable, and they all worked hard to do their share in making the show the success that it was. Furthermore, they were good singers, and all of the musical interpolations were rendered in a more than satisfactory manner.

Those in the minor principal roles gave decidedly able assistance at all times. Grace Ellsworth was most pleasing for the amount of "zip" she put into her numbers. Her partner specialty with her brother, Johnnie, was a big feature, of a peculiar nature. Both are exceptionally agile and flexible dancers, while their singing is equally good. Ollie Mae Phillips, Cook's partner, acquitted herself all right, but got his best "licks" in his part of the olio. Florence Webber was a pleasing addition at pleasing voice and scored big in her numbers with Jas. Bogard, including "Girl I Went to School With" and "Keep My Eyes on You." Both were encored several times. Others who more than made good were Miss Sylvia, Margie Martin, Harry Ellsworth and Una Ellsworth.

As to the olio, Campbell and Webber grabbed the "blue ribbon" in a walkaway, with their skit, entitled "Papa at Home," also introducing a number of poses and scenes containing, according to the program, twenty-two beautiful models. These two gentlemen play opposite each other as though they were created for the parts of father and son, and they are capable of doing a great amount of interest and laughter. Mr. Webber again loomed up as a comedian of merit.

The Four Ellsworths, all talented, offered a little skit, entitled "The Rejuvenation," full of laughs and ridiculous situations. It was a clever little stunt and easily worth while.

Cook and Sylvia disclosed song and dance, the feature of which was Phil. Cook's dancing. They go in for quite a good deal of eccentrics and brought a good hand for his hard work and intricate dancing. Miss Sylvia rendered a couple of songs in mediocre fashion and joined in the dancing.

Those more in the background were: Misses Goldie Lyons, Sylvia Storey, Eva Preece, Ethel Ashley, Jeannette Lewis, Tillie Cardo, Louise Ferguson, Ruth Lewis, Maesie Irving, Georgia Cummings, Coruey Jenkins, Kitty Hume, Gertrude Grayce Golden, Laura Bowman, Helen Everett, Gypsy Hamilton, Susie Roberts, Ruth Templeton, Rose Sheridan, Dixie Rogers, Regina O'Brien, Mary Caruthers and Myrtle Howard.

COLUMBIA.

E. H. WOOD.

Three comedians are capable as Frank Finney, Sam. Adams and Joseph Milton is enough of a combination to make any show a success—as a result the show at the Columbia the past week, which happened to be the Trocadero Burlesquers, in "The Three Dukes," was more than satisfactory—it was a continual round of laughs, led by Frank Finney, with Samuel Adams a close second. Joseph Milton was good enough in his part of the Hebrew comedian, and the part he recited have been improved in several instances.

Mr. Finney and Mr. Adams are a duo which is hard to beat—they are two of a kind, and yet they are so different that each one continually vies with the other as to being the funniest. Consequently the audience was benefited by the friendly competition, and there was something to laugh at from one of the two sources all of the time. It is awhile it was a bit rough, but those parts could be easily overlooked in the merited work of the stars.

The chorus, which was composed of sixteen vivacious, pretty girls, was clever, and made almost lavishly and extremely well-drilled and rehearsed. They worked hard and willingly, and made a big impression by scintillating and sparing, which would otherwise have been dull and uninteresting.

As regards the female portion of the show, Minnie Burke ran away with the main honors, especially in the song and dance numbers. Minnie has a voice patterned after that of Sophie Tucker, and she did duty in making herself heard, besides being a skilful and cyclonic dancer. Elsie Leslie handled the part of a newspaper correspondent admirably, although her part was not very heavy. Bella Wilson and Frankie Bailey, the latter especially, took good care of their parts and must remain un-rated from any large amount of laughs. Frankie is a well-known member of the burlesquers, and it is needless to remark that she was good again. John Griffith and George Brennan took good care of the straight male parts, and added greatly to the various musical numbers. Edith Shaw and Percle Judah were also to be commended, the latter rendering a solo, "On the Trail of the Lonesome Pine," and accepting an encore, "That Old Girl of Mine." Her voice, though not overpowering, was capable of tiding her over.

The podes and Dogs played part in the chorus as follows: The Misses Rose Heide, Bessie Lovett, Marie Lattus, Dixie Feely, Dorothy Webster, Mae Smith, Gertrude Stanwood, Maudie Bailey, Josie Stuart, Elsie Reynolds, Moxie, Julie Val, Florence Jeffries, Marie Van Winkle, Fritzie Burnes, Lillian Price, Madge Yates and Anna Sperle.

As a summary, the show ranks among the best to be found on either wheel, and is a good type of the new form of burlesque, the standard of which has risen rapidly in the near past.

FOLLY.

JOHN FENNEBY, MGR.

During the week of April 20 Manager Fenneby housed Zallah's Own Company, in a four scene entertainment by Arthur Gillette, entitled "A Cabaret Rehearsal," and concluding with an Egyptian episode in one scene, by George Totten Smith, styled "The Unkissed Criminal."

The show pleased a large number of Chicago burlesque patrons during its two hours, although it no doubt has been in its time, nevertheless the majority seemed favorably impressed. The leading characters taking part are: Harry Bentley, Lew Christy, Chas. McCoy, Harry Gerlach, Jas. J. Conviser, Norine Holmes, Ina Bell, Brooks and the Folly Quartette, Ed Miller, Bess Shafer and Ike Wall later added to the attraction.

The olio included McAvoy and Brooks, styled "The Tell Tales and Jeff," Lew Christy, Lena La Coavier, song singer, and Belle Gordon, the athletic girl, the latter programmed as the holder of Richard K. Fox Champion Lady Bag Punching Belt.

The beauty chorus consisted of the Misses Edith Leller, Madge Ried, Helen Petel, Hazel Leone, Sadie Huyler, Ruth Hamilton, Ethel Marie Carter, Anna Troxler, Anna Lepp, Alice Kirby, Susie Smith, Jack Woods, Nellie Carlson, Bessie Bell, Gertrude Steele, Marie Oliver, Emma Conroy, Bessie Lewis and Marguerite Crawford.

EMPIRE.

I. HERK, MGR.

Eva Mull, at the head of the Girls from Missouri, entertained at the Empire, Chicago, with a two act musical comedy, by George Totten Smith, entitled "The Lid Lifter Leading Lady." The show was staged by Thomas Grady.

During the action of the first act Eva Mull and company diverted from the usual burlesque and offered the audience a dramatic travesty on a scene suggested by the celebrated Southern war drama, "The Littlest Rebel." It was quite capably carried out.

Those adding Miss Mull in the show were: Fred Russell, Jimmie Kearney, Francis T. Reynolds, Bobby Harrington, Margarulite Cushing, Leatha Keeney, Love Lampson.

The show girls and ponies participating were: The Misses Myrtle Beach, Gertie Williams, Elsie De Vere, Marie Wilson, Mildred Fletcher, Carrie and Dolly Easterbrooks, Christine Hall, Margaret Green, Eunice Rivers, Ethel Brady, Love Lampson, Etta Fisher, Ruth Hamilton, Sonia Broad, Bertha Williams, Amie Bond, Clara Stanley, Grace Burke and Helen Douglas.

CHICAGO MUSIC NOTES.

ECHOES FROM FRANK CLARK.

FRANK CLARK has another sure-fire hit in his new piece, "My Boy," Chicago music dealers are rapidly taking it on their mailands, and will have for some time.

ALLMAN AND NEVINE wrote a "We saw an act, Cross and Norwood, in Minneapolis, who sang 'My Boy,' and while Cross sang the song from the piano, Norwood, dressed as an aged mother, sat in a box and cried as though the song had almost broken her heart."

RHINE DAVIES actually cried while rehearsing "My Boy," so the song is extremely sad and has a pathetic appeal.

THOMAS FLYNN, Chicago, had the song pitched two tones higher in order that when he sang it he could break down on the chorus. Mr. Flynn is scheduled with this number at Aurora.

CLARK has certainly got another "win" in "When I Dream of Old Erin."

FAYE O. EVANS, who is now connected with Berlin and Ehrlich, is exploiting "All the Time, Henry," a very promising number.

BERT ROSS and WILLIAM SIGMAN, during Clark's "My Boy," were in Chicago the past week of so.

MARVIN LEE, of the Frank Clark Music Co., recently returned from the "flood district," where he went to help for some time to get out of his brief trips. Mr. Lee may be found back on the job boosting the "catchy" ones.

TIPS FROM TED.

ASSISTANT MANAGER STEARNS reports prospects as respects as well as a past from his efforts in boosting "Snooky Ookums," "Old Mahl's Ball," and "Sen Francisco Bound."

THE Wilson Twins were a huge success with the above numbers at the Wilson last week. They also featured "Goody, Goody, Goody Love."

LEWIS AND DODD, the Two Sams, who proved a big song numbers at the Palace Music Hall last week, used Snyder's "Old Mahl's Ball," "Snooky Ookums" and "Sen Francisco Bound."

BELLE OLIVER, who has been somewhat of a sensation in vaudeville during recent past, added more laurels to her record at the Indiana last week. She featured a number of Snyder's hits.

DAW AND RUSSEL found no trouble in making good at the Apollo with "Snooky Ookums" and "Sen Francisco Bound."

LEROY AND CAHILL, presenting "Running for Congress," at the Lincoln last week, proved to be considerable favorites. They used "Sen Francisco Bound" and the refrain, "Oh, the Rose." "The Only Son," "The Man in Higher Up" and other current metropolitan successes. "The Blindness of Virtue," which the Nelson-Renous Co. is now playing, will be kept up through the Summer season.

Efforts are being made to engage stars from the political ranks of these parts of fers having been made to Thomas Ross, Frank Sheridan and Janet Beecher.

The possibilities of the new enterprise are unlimited, and the advantages much greater than the method used by Brock and Schaefer were so taken with the idea that they have entirely abandoned their Vaudeville which had been planned for the Crown. The proceeds will be divided between the theatres and the profits on a percentage basis as the custom in traveling engagements.

"QUO VADIS?" AT McVICKER'S.

"Quo Vadis?" pictures will go on at McVicker's Theatre May 5, for an indefinite run, which may last throughout the Summer months.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

IN COMPANY with Walter P. Driver, Ed. Norman and E. P. Carruthers, I had the pleasure of attending the opening of the Lake Cup, trained cockatoos, Mills Amy, snake enchantress; Topsy Mitchell, novelty musical act; Lowry's Georgia Minstrels, eighteen men, with four women; the Spotted Family, Frank La Rose, strong man; Ben Island Joe and wife, Charles Otten, boy giant, and Onetia Brown, Leona Leslie, Elizabeth Thompson and Gladys Cooper, trained dancers. Slim Rodgers has charge of the side show canvas. The honors were made by the United States Tent and Awning Co.

WHILE I found great enjoyment in witnessing the big performances of the Hagenbeck-Wallace Shows, I want to say just a word in favor of Al. J. Massey and his band. Mr. Massey's cornet solo is certainly a musical treat. Massey has shown intelligent discrimination in the selection of the musical numbers rendered. A bit of spice is added to the preliminary musical program by a cornet contest between Mr. Massey and Kenner plays a prominent part, passing up and down the circus parade with his horse, the following publishers: Will Rossiter, Ted Snyder & Co., Shapiro & Co., Harry Von Tilzer, Witmark & Sons, Leo Feist, M. Witmark & Co., Leo Feist & Co., Devin A Co., and F. A. Mills. The form of selections for the entertainment seems to please immensely, and certainly it affords the music publishers a grand opportunity to get their music before crowds of circus-goers with their songs, which are so ably presented by Mr. Massey. The personnel of the Hagenbeck-Wallace big show band is as follows: Bandmaster, Al. J. Massey; clarinets, A. Wielandt, Al. Bundy, Ed. Bundy, Al. Anderson, Will Weatherall, Al. Winlund. Cornets, Jerry W. Brown, Fell Nelson, J. H. Jonsalin, T. Marchant. Baritones, Jos Davis, Geo. Darling. Trombones, Harry Williams, Mark Hubbey. Saxophones, Altos, Chas. Wetterman, Jack Denning, Fred Parlier. Flute, Jack Kendall. Bass, Geo. C. Oliver, Billie Johnson. Drums, R. E. Perry, E. McClatchey.

I would feel guilty did I not say a word in reference to the Hagenbeck-Wallace big show announcements. Bert Cole is the official announcer, and the way he tells the folks about the features of the after-part, "comment" leaves no doubt as to the severity of the highest commendation. Uncle Ben Wallace appreciates the value of these announcements, and I understand by the fact that Bert Cole has been with the big show for many years, and has charge of the announcements, Mr. Wallace puts on a high class concert. What would a circus be without a concert? And do you not every devotee of the circus look forward to the concert announcement? Bert Cole is a splendid voice this season, and seems to find no difficulty in reaching every nook and cranny of the big tent. Bert Cole is well known all about his part of the day's doings.

Al. W. Martin, Charles Hagaman and George Atkinson were in evidence at the main entrance to greet the good folks who attended the Hagenbeck-Wallace Shows in Peru Thursday. And they made it mighty pleasant for the out-of-town visitors.

TO TELL all about the Hagenbeck-Wallace Circus would require columns of space, and one might search in vain of the dictionaries and encyclopedias in vain to find words adequate in acknowledging the courtesies extended to Ogden this season. The Hagenbeck-Wallace side show features include: Lowry's Georgia Minstrels, eighteen men, with four women; the Spotted Family, Frank La Rose, strong man; Ben Island Joe and wife, Charles Otten, boy giant, and Onetia Brown, Leona Leslie, Elizabeth Thompson and Gladys Cooper, trained dancers. Slim Rodgers has charge of the side show canvas. The honors were made by the United States Tent and Awning Co.

WHILE I found great enjoyment in witnessing the big performances of the Hagenbeck-Wallace Shows, I want to say just a word in favor of Al. J. Massey and his band. Mr. Massey's cornet solo is certainly a musical treat. Massey has shown intelligent discrimination in the selection of the musical numbers rendered. A bit of spice is added to the preliminary musical program by a cornet contest between Mr. Massey and Kenner plays a prominent part, passing up and down the circus parade with his horse, the following publishers: Will Rossiter, Ted Snyder & Co., Shapiro & Co., Harry Von Tilzer, Witmark & Sons, Leo Feist, M. Witmark & Co., Leo Feist & Co., Devin A Co., and F. A. Mills. The form of selections for the entertainment seems to please immensely, and certainly it affords the music publishers a grand opportunity to get their music before crowds of circus-goers with their songs, which are so ably presented by Mr. Massey. The personnel of the Hagenbeck-Wallace big show band is as follows: Bandmaster, Al. J. Massey; clarinets, A. Wielandt, Al. Bundy, Ed. Bundy, Al. Anderson, Will Weatherall, Al. Winlund. Cornets, Jerry W. Brown, Fell Nelson, J. H. Jonsalin, T. Marchant. Baritones, Jos Davis, Geo. Darling. Trombones, Harry Williams, Mark Hubbey. Saxophones, Altos, Chas. Wetterman, Jack Denning, Fred Parlier. Flute, Jack Kendall. Bass, Geo. C. Oliver, Billie Johnson. Drums, R. E. Perry, E. McClatchey.

I would feel guilty did I not say a word in reference to the Hagenbeck-Wallace big show announcements. Bert Cole is the official announcer, and the way he tells the folks about the features of the after-part, "comment" leaves no doubt as to the severity of the highest commendation. Uncle Ben Wallace appreciates the value of these announcements, and I understand by the fact that Bert Cole has been with the big show for many years, and has charge of the announcements, Mr. Wallace puts on a high class concert. What would a circus be without a concert? And do you not every devotee of the circus look forward to the concert announcement? Bert Cole is a splendid voice this season, and seems to find no difficulty in reaching every nook and cranny of the big tent. Bert Cole is well known all about his part of the day's doings.

Al. W. Martin, Charles Hagaman and George Atkinson were in evidence at the main entrance to greet the good folks who attended the Hagenbeck-Wallace Shows in Peru Thursday. And they made it mighty pleasant for the out-of-town visitors.

TO TELL all about the Hagenbeck-Wallace Circus would require columns of space, and one might search in vain of the dictionaries and encyclopedias in vain to find words adequate in acknowledging the courtesies extended to

cuit in her piano and singing act. She writes that she is scoring heavily with "My Heart's To-night in Loveland" and "When They Play the Rivers Shannon."

BARNEY GILMORE, the well known Irish comedian, was a big hit at the Majestic and Wilson Theatres here recently. "When They Play the River Shannon" was not the least for in his repertoire.

MATT KEEFE also continues to command the admiration on the 4 A. M. time, featuring the Irish ballad, "When They Play the River Shannon."

LEO FEIST SAYS:

EMMA CARUS, who is playing the Willard and Wilson Theatres, is singing with big success his new effects, "Melinda's Wedding Day," "Slow Late Can You Stay Out To-night" and "Then I'll Stop Loving You." We will further state that if ever good stuff in the song line to please audiences at these houses, for they are keen for the new "catchy" ones.

THE Palace Quartette had no trouble in making a big success of Emma Carus's "Melinda's Wedding Day" at the Empress Theatre.

THE Majestic and Wilson Theatre patrons have been treated to Feist's "Slow Late Can You Stay Out To-night" "Then I'll Stop Lovin' You" and "Melinda's Wedding Day" by Miltona and Feist.

PRINCE AND MELROSE played the Republic Theatre and made a big "hit" with Leo. Feist's latest song hits.

GLEASON TO RUN THREE.

IMPERIAL, CROWN AND VICTORIA TO BE OCCUPIED BY THREE COMPANIES UNDER FAMOUS STOCK PRODUCER.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, April 24.

One of the largest theatrical deals which has been put over during the past season has just been negotiated with Jim Gleason, the ingenious stock producer, as the central figure. It is one of the largest theatrical enterprises projected without the loop, and will involve three theatres of generous capacity, the Imperial, Crown and Victoria.

Beginning May 26 at the Crown, a week later at the Imperial and two weeks later at the Victoria, three Gleason companies will occupy these theatres and encircle them weekly. Each company will have a new current play during the three weeks' tour, in the meantime always rehearsing another play for the following trip.

The exact personnel of the companies has not been ironed out, but Hattie Nelson and Rodney Ransus will head one of them. The first play will be "Two Dewritten Law," to be followed by "The Master of the House," "The Rose," "The Only Son," "The Man in Higher Up" and other current metropolitan successes. "The Blindness of Virtue," which the Nelson-Renous Co. is now playing, will be kept up through the Summer season.

Efforts are being made to engage stars from the political ranks of these parts of fers having been made to Thomas Ross, Frank Sheridan and Janet Beecher.

The possibilities of the new enterprise are unlimited, and the advantages much greater than the method used by Brock and Schaefer were so taken with the idea that they have entirely abandoned their Vaudeville which had been planned for the Crown. The proceeds will be divided between the theatres and the profits on a percentage basis as the custom in traveling engagements.

"QUO VADIS?" AT McVICKER'S.

"Quo Vadis?" pictures will go on at McVicker's Theatre May 5, for an indefinite run, which may last throughout the Summer months.

The Theatrical Lawyer
EDWARD J. ADER
ADVICE FREE.
1628 Otis Bldg., La Salle and Madison Sts., Chicago.

the writer upon his recent visit. Suffice it to say that every department of this great circus organization seems to be in competent hands. There is a spirit of loyalty in evidence—a cohesion of intelligent effort put forth which has made and will help to make in the future the Hagenbeck-Wallace Shows a powerful factor in the world of entertainment.

IT DID seem strange that in view of the tremendous interest centred upon the opening of the Hagenbeck-Wallace Circus, and there being so much sentiment attached to the inaugural of this great show, following the distressing experiences recently undergone by Mr. Wallace and his associates, that but one amusement journal was represented in Peru last Thursday. And it was generally remarked upon around the show. Needless to say, THE OLD RELIABLE was on the job.

THERE is plenty of fun afforded the patrons of the Hagenbeck-Wallace Shows this season. The clown contingent is a big one, and includes: Eddie De Voe, Kid Kennard, Fred Egener, Harvey Johnson, Harry DeMar, DeMarco Bros., Jules Pricket, Carl Luster, Sam Newman, Albert Sylvester, Leonard Rooney, Bill Grey, Bill Scott, Billy Rice, Chas. Bell, S. Baldwin, Billy Hart, Lon Moore, Arthur Bonella, Joe Coyle, Chas. McAvoy and Dick Pinkney.

LEOPARD IN FIGHT WITH MAN, BEATEN.

Armed only with a small pick used in driving elephants, Wm. Thompson, fifty-two years old, animal trainer, engaged in a desperate battle with a leopard in the Winter quarters of the Robbins Circus last Wednesday afternoon. He was severely scratched before subduing the animal, and had whipped him several times, but it was his deadly enemy. As the trainer passed the cage the animal made a desperate lunge at him. The door yielded and the animal landed on Thompson, fastening his claws in his face. A deep gash was cut under his eye and the eyebrow missed only by a fraction of an inch. Wielding the elephant pick, Thompson succeeded in beating the leopard off. Unmindful of his pain, Thompson realized it was a fight to a finish, and he beat the animal until it was cowed. It was found that Thompson had suffered twelve deep wounds where the animal had buried his claws. Despite his injuries, Thompson, who has been a professional animal trainer since 1873, was back at his post Thursday morning, and investigation showed that some employee had carelessly removed the cross bars of the cage.

"MOTHER" CARRINGTON, who enjoys a world wide acquaintance in the profession of entertainment, in all of its branches, celebrated her seventy-third birthday at a dinner party tendered her at the North American Restaurant, Chicago, Friday night, April 25. Mrs. Carrington was presented with a number of floral tributes and many substantial gifts. Among those who participated in the birthday festivities were: Mr. and Mrs. Abe Frank, Tom Quigley and wife, and Jake Sternad. That "Mother" Carrington might be spared to enjoy many more years and lots of birthdays was freely expressed.

I MADE a flying trip to Kankakee, Ill., Saturday, April 26, and spent a few very pleasant hours with the Young Buffalo Wild West Show folks. It happened that Vernon C. Seaver had taken a train for Chicago previous to my arrival, but Col. Frederick T. Cummins, the arenic director of this big amusement organization, was on hand to afford me a cordial welcome. While the weather was rather cold in Kankakee, the business was excellent, and the Wild West and Far East exhibition seemed to give great satisfaction. A musical program, by the Young Buffalo Military Band, under the direction of Henry Kern, was particularly enjoyable. The show is splendidly equipped this season, and is entitled to get a lot of money. General Agent F. C. Cooper is putting out a fine line of lithographic paper and billing the show to a finish. Vernon C. Seaver is a keen business man and appreciates the necessity of spending money freely in attracting patrons to his amusement enterprise. Col. Cummins has evolved a fine arenic program. Supt. Crookston has his working forces well in hand, and altogether the Young Buffalo Wild West, Col. Cummins' Far East and Vernon C. Seaver's Hippodrome, United, is worthy of the highest commendation.

"DOC" J. E. OGDEN, manager of the Hagenbeck-Wallace side show, has a capable line of orators in front of his big exhibition this season. W. C. Morgan, Harry C. Chapman and W. H. Beardsley are in the side show ticket boxes, and further comment would be superfluous.

WHITEY OLDKNOW, who had charge of the big show canvas for Mr. Wallace for many years, and at one time or another has been identified with other big circus aggregations, has settled down in Peru, where he conducts the Victoria Hotel.

ON account of flood conditions the Gentry Bros.' Show, No. 1 will not open at Bloomington, Ind., until April 30. No announcement has been received as to the opening of the No. 2 Show. Gentry Bros. will have two shows on the road this season.

KIT CARSON'S Buffalo Ranch Wild West Show plays Princeton, Ind., April 30. Well billed.

FOR BIG FAIRS AND CELEBRATIONS
The Herbert A. Kline Shows
P. O. Box 68, Flint, Michigan

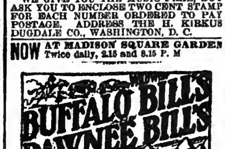
SINGERS, ATTENTION!
HERE ARE THE SONGS YOU'VE BEEN LOOKING FOR:

Dancing Horses—Let Us Honeymoon in Tennessee—The Spinning Wheel—The Husking Bee—Cheat River—The Dawn Comes After Night—The Swallow's Good-Bye—I Ain't Want to Get Def by Drinking Quintne—Locks and Dams of Panama Canal—Just a Duel of Love and Pride—A Lady Near Yo Home—Because of You—Days Gone By—My Dreams of Home, Sweet Home—Dear Old Home—It Was But Yesterday—Vision of Heaven—I Wonder If You Wish I Were with You—Love—Smooth Sailing—When the Old Year Dies—Sunset—Where Have We Met My Darling?—Lost—Fantasy—Daffy Down Dilly—I Call You Now My Sweetheart—Darling—Dreaming of One You Can't Forget.

PROFESSIONAL SINGERS!

WE GIVE YOU THE MUSIC FREE, BUT ASK YOU TO ENCLOSE TWO CENT STAMP FOR EACH NUMBER ORDERED TO PAY POSTAGE. ADDRESS THE H. KIRKUS DUGDALE CO., WASHINGTON, D. C.

NOW AT MADISON SQUARE GARDEN Twice daily, 2.15 and 8.15 P. M



THE GREAT DRAMA OF CIVILIZATION from the

Pyramids to the Prairies

WITH A THOUSAND THRILLS.

Regular Admission to everything, **25c AND 50c**. 25c. and 50c. tickets for sale at 26th and 27th st. entrances only. RESERVED SEATS—NIGHT PRICES, 75c., $1.00, $1.50; Box Seats, $2.00 and $2.50, according to location.
HALF PRICE TO ALL MATINEES EXCEPT SATURDAY.

THIS YEAR BUY BALLOONS

You can be sure of. Get a line that is tested. Each Balloon given a severe test before shipment.

ALLIANCE TESTED BALLOONS

Made in six colors. Large, full sizes, at prices that are right. Ask for samples and quotations. Address
BALLOON DEPT.,
The ALLIANCE RUBBER COMPANY
Factory: ALLIANCE, OHIO

AMUSEMENT PARK (PROPERTY

ABOUT 6 ACRES. Including two picturesque ponds, one short block from a trolley line, giving five cent fare to three cities and eight towns. Ideal for an Amusement Park. For particulars, ad.
ANCELL & CO. 507 5th Ave., New York City

WINTON FISCHER'S
School of Acting and Producing
124 W. 34th ST.

We train, rehearse and put you on the stage. Write your act and guarantee booking to the extent that you don't pay for it till after you ARE booked and working. Open day and night.

JONES BROS.' SHOWS WANTS

BAND LEADER, that plays Cornet, Clarinet and Slide Trombone. Can use good Cook. Must have circus experience. Route: Urich, May 2; Garden City, May 3; Savannah 5, Sheridan 6; all Mo.
E. H. JONES.

SAWDUST TIME

100-ft. Round Top, with two 30-ft. Middles. Lot of 50 and 60 Round Tops with Middles. 40 x 60's and smaller. Lot of Cook Tents, Folding and Merry-Go-Round Organs, Pressure Lamps, Fog Horns. Send for FREE BARGAIN SHOW BOOKLET.
THE R. H. ARMBRUSTER MFG. CO.
Springfield, Illinois.

WANTED—A Good All 'Round Team That Can Change Each Night for a Week. Prefer People that Play Piano. Have brand New Tent Outfit. Stay at hotels. State what you do, and lowest salary. Pay your own. Long engagement, and pleasant to right people. Will buy a Baby Grand Piano, if in good condition and cheap. CLEM HACKNEY, Macon, Ga.

Wanted, Trick Cyclists

Female prefered) for aerial sensational bicycle act. Must be young and daring, of attractive face and figure. Give height and weight. Address Carl Fuchs, 323 W. 38th St., New York

WANTED, FOR GINNIVAN DRAMATIC COMPANY, under canvas, opening May 5, man for heavies and General Business. We pay all. THE GINNIVAN DRAMATIC COMPANY, Ashley, Ind.

WANTED Single Med. performers that fake piano and work in acts. All summer in opera houses. Address Varnells Entertainers, Beatrice, Nebraska. (Gen. Del.)

EVENING GOWNS, STREET AND ANKLE LENGTH DRESSES, SLIGHTLY USED. I cater to the Theatrical Profession. Mail orders promptly executed. MRS. A. ISNER, 451 SIXTH AVE., near 27th St., New York City.

MATT WOODWARD

Pro's, send for Descriptive List and FREE SAMPLE of my style of PERMIT-PARODY hits at $1.00 each. Songs and Acts CREATED; old ones REJUVENATED. 1547 B'WAY, N. Y. CITY.

THE MOORE AMUSEMENT COMPANY (OWNERS) WANT FOR

PERMANENT STOCK

Repertoire and Stock People in all lines for Summer Park, near Pittsburgh, Pa. Including Director to play parts. Young, good looking Leading Man. Man for Heavies, some Characters. General Business Man with Specialty. Young Character Man. Comedian with Specialties. Woman for Ingenues, and Soubrettes with Specialty. Young Woman for Characters and Heavies. General Business Woman with Specialty. Specialty People in all lines that can change and play parts, including Feature Act. Union Carpenter that can build and act. Union Property Man that can act. Scenic Artist that can act. Union Piano Player. Two Bills a week. No Daily Mats. Rehearsals May 19, open May 26. State your lowest salary, age, height, weight. Mail late programs and photos, which will be returned. Ability, Good Study, Wardrobe, Sobriety, essential. Will pay cash for Spot Lamp, Picture Frames, Scenery in good condition. What have you to sell? ARTHUR DUNLEVY, PERCY and BESSIE BURNELL, if at liberty, write. Address
ED. R. MOORE, care Scenic Theatre, Waltham, Mass.

PEOPLE'S AIRDOME, Chanute, Kansas
WANTED
TO HEAR FROM MANAGERS OF
A No. 1 Stock or Repertoire Companies

For the Summer season. One or two week stands, changing nightly. Airdome entirely new. Ample stage, fully equipped. S. C. 1500. For time and terms address, F. LEE WILLIAMS, Manager, Chanute, Kan. D. D. JOHNSON, Sole Owner.

WANTED, FOR SUMMER STOCK

TWO A WEEK. NO MATS, NO SUNDAYS. PEOPLE IN ALL LINES. State everything; don't misrepresent. Photos will be returned. Lowest salary. Also want actor to paint scenery. Address
WM. LARKINS, Gen. Del., Montgomery, Ala.

AT LIBERTY
CHARLES F. VAN & CLARKE AURALIA

Age 24, weight 140, height 5 ft. 7½ — Age 18, weight 100, height 5 ft.
Novelty acrobatic, singing and dancing act. Regular act that has played the regular time. Light or low comedy. Soubrettes and Ingenues. Strong enough to feature. Tabloid producers and Burlesque Managers take notice. Address BROAD STREET, WAVERLY, N. Y.

WANTED, QUICK
A1 STOCK PEOPLE IN ALL LINES.
Large Character Man, Comedian, Soubrette.
Director who can and will get results.

Address quick EUGENE J. MURPHY'S KNICKERBOCKERS. Grand Opera House, Aurora, Ill., till May 4th. Then Youngs GARDEN THEATRE, Terre Haute, Indiana, indef.

WANTED, FOR THE WM. F. LEWIS STOCK CO.
People in All Lines of the Dramatic Business

Those doing specialties given preference. You must have good wardrobe and be able to act. No booze goes. Money sure. Will advance tickets. You must join at once. Address
WM. F. LEWIS, Belvidere, Neb.

WANTED
TWO MORE REPERTOIRE OR MUSICAL COMEDY COMPANIES
To fill disappointments on guaranteed Airdome Circuit.
Also want Dramatic and Musical Comedy people quick.
Consolidated Booking Offices, 1120 GRAND AVENUE, KANSAS CITY, MO.

WANTED FOR— PERMANENT SUMMER MUSICAL STOCK
Soubrette, Ingenue, Light Comedian. All Must Have SINGING VOICES, Looks and Wardrobe. State all in letter. Inclose photo, which will be returned. Make salary low, as you get it. Tickets? Yes. Address **GUS. ARNOLD, Mgr., Angell Musical Comedy Co. and Bijou Theatre, BENTON HARBOR, MICH.**

AT LIBERTY
May 3. Permanent Stock preferred. Heavies or Second Business. Age 32, height 5 ft. 8 in., weight 160. Experience, wardrobe and ability. Salary your limit.
IRA HERRING
Care BESSEY STOCK CO., Muscatine, Iowa.

WANTED, FOR STOCK
At ELECTRIC PARK, FT. SMITH, ARK.
A First-Class Juvenile Leading Man
Other people write. One bill a week. No matinee. Address R. J. MACK.

WANTED, FOR THE GLADY'S STOCK CO. (UNDER CANVAS)

A1 Director, an Emotional Leading Lady with wardrobe and ability, A1 Leading Man, Comedian and Soubrette with good line of specialties. A Full Acting Company, Musicians for B. & O. and stage. State where you double. One and two week stands. Stop at hotels and pay your own. Want all people in Mart, Texas, May 11. Straight Musicians, May 14. Boss Canvas Man to handle 70-2-30 top. Address J. W. JENNINGS, Manager Glady's Stock Co., Box 185, MART, TEXAS.

MAILING LISTS of any business in the world. BE WISE, MR. BUSINESS MAN, AND CIRCULARIZE every man or firm with whom you can do business through the mails. We have everybody's name in the world, classified according to business, trade or profession. Send for rates. UNITED STATES MAILING LISTS CO., 1206 BROADWAY, New York

AT LIBERTY, For Summer and Next Season
GERTRUDE E. FOX
LEADS. Height 5 ft. 5 in., weight 148 lbs., age 25. Wardrobe, ability apparent. Stock or one piece preferred. Salary, your limit. Address 3040 Jackson Blvd., CHICAGO.

C. V. SMITH at Liberty
May 6th for Per. Stock. Age 26. Height 5-8. Weight 135. Experience, Ability, Wardrobe.
P. S.—For Characters and General Business. Address Gen. Del., Oklahoma City, after May 4th.

WANTED
Actors and Musicians in all lines. Long engagement for people doubling Stage and Band or Specialties, or Band and Orchestra. Give full particulars; age; height and weight in first letter. Jess Zino and Don Triplette write. Address AMERICAN FLOATING THEATRE CO., Commerce, Mo.

In answering ads. please mention CLIPPER.

Vaudeville Route List.

NOTICE—When no date is given, the week of April 28-May 3 is represented.

Abbott, Annie, Hammerstein's, N. Y. C.
Abbott & Curtis, Orpheum, Stockton, Cal., May 1-4.
Acme (4), Majestic, Cedar Rapids, Ia.
Adler & Arline, Orpheum, Bkln.
Adams, Will, Victoria, Baltimore.
Ahearn, Chas., Troupe, "Broadway to Paris" Co.
Ajax, Greely, Portland, Me.
Akerstrom, Ullie, Scenic Temple, Providence, R. I., indefinite.
Alvin, Jack, John W. Vogel Minstrels.
Allen, Minnie, Keith's, Phila.
Allen, Searl, & Co., Bronx, N. Y. C.
Alex (3), Bronx, N. Y. C.
Alvares, Les, Orpheum, Spokane, Wash.
Alexander, Proctor's 58th St., N. Y. C., May 1-4.
Aldro & Mitchell, Proctor's 58th St., N. Y. C., May 1-4.
Alberts (4), Nixon, Phila.
Allen & Clark, O. H., Lawrence, Mass., May 1-4.
Alfreds (2), Maryland, Baltimore.
Anthony & Ross, Liberty, Phila.
Ansonia Trio, Gt. Northern Hipp., Chicago.
Antrim, Harry, Empress, Cincinnati.
Apdale's Animals, Majestic, Milwaukee.
Ardell, Franklyn, Union Sq., N. Y. C.
Armanis (5), Bijou, Bangor, Me.; Keith's, Lynn, Mass., May 5-11.
Armstrongs (4), Queen of the Folies Bergere.
"Arcadia," Alhambra, N. Y. C.
Armstrong & Manley, Orpheum, New Orleans.
Artane, Francais, Montreal, Can.
Armstrong, Harrison, Keith's, Indianapolis.
Armstrong & Ford, Keith's, Indianapolis.
Armond & La Salle, Colonial, Albany, N. Y.
Arizona, Joe, & Co., Colonial, Albany, N. Y.
Ashton, Margaret, Orpheum, Seattle, Wash.
Ashley, Lillian, Grand, Syracuse, N. Y.
Atlas Trio, Keystone, Phila.
Avon Comedy Four, Wm. Penn, Phila.
Berry, Edwina, & Co., Kedzie, Chicago, May 1-4; Varieties, Terre Haute, Ind., 5-7.
Barnes & Crawford, Freeport, N. Y., indefinite.
Bartos (3), Wernersville, Pa., indefinite.
"Barracks, La The," Bronx, N. Y. C.
Baxter, Sidney, Orpheum, Denver.
Baker, Belle, Orpheum, San Fran., Cal.
Ballerini, Clara, Orpheum, Sioux City, Ia.
Baker, Ward, Orpheum, Des Moines, Ia.
Barker, Ethel M., Columbia, St. Louis.
Berry & Mortimer, Orpheum, Ogden, U.
Barnum & Carlisle, New Sun, Springfield, O.
Barber & Palmer, Majestic, Dallas, Tex.
Barto & Clark, Proctor's 23d St., N. Y. C., May 1-4.
Ballinger & Reynolds, Liberty, Phila.
Barnes & King, Howard, Boston.
Bartletts, Aerial, Howard, Boston.
Barnes, Stuart, Orpheum, Montreal, Can.
Babette, Orpheum, Montreal, Can.
Baum & Clayson, Temple, Lockport, N. Y., May 1-3.
Ballet Classique, Colonial, N. Y. C.
Banda, Roma, Empire, Omaha, Neb.
Barrymore, Ethel, Palace, N. Y. C.
Bards (4), Palace, N. Y. C.
Bartlett, Guy, Trio, Family, Williamsport, Pa., May 1-3.
Bernard & De Haven, Liberty, Pittsburgh.
Beatry, Harry, Penn, Pittsburgh.
Bennett, Florence, Sam Howe's Love Makers.
Beecher, Will. S., "Alma, Where Do You Live?" Co.
Bendix Players, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, May 5-11.
Berger, Edgar, Bronx, N. Y. C.
Bertisch, Orpheum, Bkln.
Bedini & Arthur, Orpheum, Salt Lake City, U.
Berkin, "Mike," Orpheum, Sioux City, Ia.
"Between Trains," Orpheum, St. Paul.
Bell, Digby, & Co., Orpheum, Ogden, U.
Berry & Wilhelmi, Liberty, Phila.
Bennett Sisters, Empress, Milwaukee.
Bergere, Valerie, & Co., Temple, Detroit.
Beck & Henny, Pantages', Denver, Colo.
Bentleys, Musical, Pantages', Denver, Colo.
Berg Bros., Poli's, Scranton, Pa.
Bert Bros., New Portland, Portland, Me.
Bell & Richards, Greely, Portland, Me.
Bernard & Scarth, Victoria, Baltimore, Md.
Beresford, Harry, & Co., Grand, Syracuse, N. Y.
Big City Four, Orpheum, Los Angeles, Cal.
Billy, Little, Palace, Chicago
Bitners (3), Liberty, Phila.
Bimm, Bomm, B-r-r-r, Howard, Boston.
Birnes, Joe, Empress, Milwaukee.
Boises (4), Touring Europe.
Bowers, Walters & Crooker, Touring England.
Bond & Benton, Orpheum Winnipeg, Can.
Bobker's Arabs, Orpheum, San Fran., Cal.
Bohemians (3), Orpheum, Oakland, Cal.
Boganny Troupe, Columbia, St. Louis.
Bonner & Meek, Bowdoin Sq., Boston.
Brooks, Wallie, "Country Girl" Co.
Brown Bros. (4), Primrose & Dockstader's Minstrels.
Briscoe, Olive, Palace, Chicago.
Breen, Harry, Orpheum, Los Angeles, Cal.
Brenner & Ratcliff, Orpheum, Minneapolis.
Bronson & Baldwin, Orpheum, St. Paul.
Bradshaw Bros., Poli's, New Haven, Conn.
Brice & Gonne, Temple, Detroit.
Brown & Newman, Temple, Hamilton, Can.; Temple, Detroit, May 5-10.
Bradley, Ned & Uno, Keith's, Lowell, Mass.
Browning, W. E., O. H., Lawrence, Mass.
Burton, Elwood, "Seminary Girls" Co.
Busley, Jesse, & Co., Orpheum, Seattle, Wash.
Burnham & Irwin, Orpheum, Winnipeg, Can.
Burton's Dogs, Orpheum, St. Paul.
Burkhart, Chas., & Co., Broadway, Detroit.
Burke, Joe & May, Orpheum, Montreal, Can.
Burkes, Juggling, Liberty, Pittsburgh.
Bush & Peyser, Harris', Pittsburgh.
Buckley, Laura, Keith's, Lowell, Mass.
Butler, Amy, & Co., Poli's, Scranton, Pa.
Budd & Wayne, Bijou, Bay City, Mich.
Byron & Langdon, Bushwick, Bkln.
Cartmell & Harris, Proctor's, Newark, N. J.
Caupolicon, Chief, 5th Ave., N. Y. C.
Carter, Suzanna, Royal, San Antonio, Tex.
Carroll & Flynn, Lyric, Hoboken, N. J., indefinite.
Carmen, Frank, Proctors, Albany, N. Y., May 1-3.
Carson & Herbert, Keith's, Phila.
Carl & Lotty, Palace, Chicago.
Carlton Sisters, Proctor's 23d St., N. Y. C., May 1-4.
Campbell & Connors, Penn, Pittsburgh.
Cavana Duo, Wm. Penn, Phila.
Carson & Willard, Keystone, Phila.
Carl & Dogs, Globe, Boston.
Carrillo, Leo, Temple, Detroit.
Casters (4), Columbia, Grand Rapids, Mich.
Calder, Chas. Lee, & Co., Colonial, Albany, N. Y.
Ce-Dora, Alhambra, N. Y. C.
"Cheyenne Days," 5th Ave., N. Y. C.
Chunns (4), Touring Europe.
Chaloner, Catherine, & Co., Liberty, Pittsburgh.
Chadwick Trio, Majestic, Chicago.
Charlton, Lew, Superba, Grand Rapids, Mich.
Clark & Owen, Sydney, Australia, indefinite.
Cliff, Laddie, Orpheum, Seattle, Wash.
Clairment Bros., Empress, San Fran., Cal.
Clark & Verdi, Francais, Montreal, Can.
Cleirs (3), Empress, Denver, Col.
Clare, Frances, & Girls, Lyric, Indianapolis.
Clayton, Frank, Greely, Portland, Me.
Clayton, Bessie, Palace, N. Y. C.
Claudius & Scarlet, Palace, N. Y. C.
Cliftons (4), G. O. H., Pittsburgh.
Clifton, Emma, Hipp., Utica, N. Y.
Clark, Wilfred, & Co., Grand, Syracuse, N. Y.
Corelli & Gillette, Proctor's, Newark, N. J.
Cook & Coyl, Harris', Pittsburgh.
Courtenays, The, Hammerstein's, N. Y. C.
Cotton, Lolo, San Diego, Cal., indefinite.
Coombs & Aldwell, Orpheum, Duluth, Minn.; Orpheum, Winnipeg, Can., May 5-11.
Colborn, Jennie, Billy "Swede" Hall Co.
Countiss, Catherine, Majestic, Chicago.
Conroy's Diving Models, Bronx, N. Y. C.
Conchas, Paul, Palace, Chicago.
Cox, Ray, Majestic, Chicago.
Connolly Sisters, Orpheum, Minneapolis.
Conlin, Steele & Carr, Majestic, Milwaukee.
"Country School, The," Keystone, Phila.
Cox, Ben, Hipp., Keokuk, Ia.
Cooper, Dena, & Co., Hipp., Keokuk, Ia.
Conlin, Ray, Keith's, Boston.
Coakley, McBride & Milo, Olympia, Boston.
Cooper & Robinson, Poli's, Hartford, Conn.
Courtney Sisters, Palace, N. Y. C.
Cross & Josephine, Colonial, N. Y. C.
Cressy & Dayne, Orpheum, Denver, Col.
Crane, Gardner, Bushwick, Bkln.
Crane, Lawrence, & Co., Empress, Denver, Col.
Craig, Marietta, & Co., Keith's, Lowell, Mass.
Crandall, Harry, & Co., Thornton, River Point, R. I., May 1-3.
Cunningham & Marion, Park, Youngstown, O., May 1-3.
Cutler, Albert G., Hammerstein's, N. Y. C.
Cunningham, Jerry, Dumont's Minstrels, Phila.
Curtis, J., & Co., Penn, Pittsburgh.
Curson Sisters, Orpheum, Portland, Ore

Send for New Catalogue Stating Kind Desired

THEATRICAL CATALOGUE of Show Printing, Repertoire, Stock, Circus, Wild West, Tent Shows, Etc.
FAIR PRINTING, Fairs, Races, Aviation, Auto, Horse, Stock Shows, Etc.
MAGIC PRINTING, Hypnotism, Illusions, Mind Reading, Etc.
MINSTREL PRINTING, White or Colored, With or Without Title, Etc.
MOVING PICTURE PRINTING, Etc.
WESTERN PLAYS, Etc. FOLDERS of Non-Royalty Plays with Printing.

Show and Theatrical Printers, Lithographers, Engravers — The National Ptg. & Eng. Co. New York, Chicago, St. Louis — Stock Hangers and Posters on Hand for every Kind of Amusement Enterprise

WRITE ST. LOUIS OFFICE - 7TH AND ELM STS.

PEOPLE'S LINE

CITIZENS' LINE

New York

To Albany and Troy

AND RETURN

If you wish to enjoy comfort and luxury take the magnificent steamers of the

Searchlight Route

Steamers leave daily from either end of the line.

EXCELLENT CUISINE AND MUSIC

HUDSON NAVIGATION CO.

PIER 32, N. R. NEW YORK

Cullen, Jas. H., Orpheum, New Orleans.
Currie & Earle, Lyric, Indianapolis.
Davies, Tom, Trio, Proctor's, Newark, N. J.
Daly, Vinie, Colonial, N. Y. C.
Daugherty's Kangaroo, Majestic, Sioux Falls, Ia.; Colonial, Sioux City, May 5-12.
Davis Bros., Guy Bros.' Minstrels.
"Danceng Violinist, The," Orpheum, Oakland, Cal.; Orpheum, Los Angeles, Cal., May 5-12.
D'Arville, Jeanette, Montreal, Can., indefinite.
Davis & Macauley, Keith's, Phila.
D'Armand & Carter, Bronx, N. Y. C.
Dawson, Eli, Proctor's 125th St., N. Y. C., May 1-4.
Davis Family, Howard, Boston.
Davis, Juggling, Pantages', Denver, Colo.
Davis, Jack & Elsie, De Kalb, Bkln., May 1-4.
Darrell & Conway, Henderson's, Coney Island, N. Y.
De Mela, Mlle., Orpheum, Grand Rapids, Mich.
Day, Carita, Columbia, Grand Rapids, Mich.
Davis, Edwards, & Co., Keitht's, Indianapolis.
Dakota, Jack, Trio, New Portland, Portland, Me.
Dancing Belle (4), New, Baltimore.
Dare, Harry, Proctor's 125th St., N. Y. C., May 1-4.
De Witt, Burns & Torrence, Majestic, Dallas, Tex.
De Luxe, Models, Empress, St. Paul, Minn.; Empress, Winnipeg, Can., May 5-11.
De Lesso Bros., Keith's, Phila.
De Coe, Harry, Empire, Edmonton, Can., May 1-3.
Del-A-Phone, Orpheum, Des Moines, Ia.
De Corsta, Ed., & Co., Proctor's 23d St., N. Y. C., May 1-4.
Dean & Sibley, Globe, Boston.
De Lisle, Orpheum, Boston.
De Velde & Zelda, St. James, Boston.
De Estelle, Lyric, Newark, N. J., May 1-3.
De Verne, Hayden & Neuman, Empress, Cincinnati.
De Lake, Fred., & Co., Harris, Pittsburgh.
De Palma Sisters, Casino, Washington, D. C.
De Wolf & Cody, Keith's, Portland, Me.
De Bout Duo, Greely, Portland, Me.
De Michael Bros., Majestic, Cedar Rapids, Ia.
Delmar & Delmar, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., May 5-12.
"Diamond Dinner, The," Bronx, N. Y. C.
Dickey, Paul, & Co., Orpheum, Bkln.
Diamond & Brennan, Orpheum, Lincoln, Neb.
Dixey, Henry, Orpheum, San Fran., Cal.
Dillon, Will, Orpheum, Ogden, U.
Diamond & Beatrice, Pantages', San Fran., Cal.
Diero, Poli's, Scranton, Pa.
Dias' Monks, Majestic, Cedar Rapids, Ia.
Dixon & Dixon, Family, Williamsport, Pa., May 1-3.
Don (talking dog), Orpheum, Portland, Ore.
Dorians, The, Orpheum, St. Paul.
Dobson, Frank, Howard, Boston.
Donita, Rizal & Atima, Pantages', San Fran., Cal.
Dooley, Ray, & Minstrels, Keith's, Lowell, Mass.
Dorothy & Hardie, Bijou, Bay City, Mich.
Dooley & Sayles, Palace, N. Y. C.
Dolan & Lenharr, Majestic, Cedar Rapids, Ia.
Dunedin Troupe, Orpheum, Memphis, Tenn.; Orpheum, New Orlens, May 5-11.
Duble, C. E., De Rue Bros.' Minstrels.
Duncan, Dan H., American, Atlanta, Ga., indefinite.
Dunn, Bill, Travis, Houston Tex.; Elks, Port Arthur, May 5-11.
Du Calion, Keith's, Boston.
Dyer & Dyer, Hipp., Keokuk, Ia.
Earl & Bartlett, Bowdoin Sq., Boston.
"Earl & the Girl, The," Hipp., Portland, Me.
Edwards, Tom, Touring England.
Edna & Albert Olean, N. Y., indefinite.
Edwards' Song Review, Orpheum, Spokane, Wash.
Edwards, Ryan & Tierney, Orpheum, Omaha, Neb.
Edwards' Kid Cabaret, Keith's, Cincinnati.
Elias, Harry, Stetson's "U. T. C." Eastern Co.
Ely, Edgar A., Orpheum, Portland, Me.
Elliotts (3), Howard, Boston.
Ellison, Glenn, Academy, Buffalo.
Emmett, Hugh, Orpheum, Des Moines, Ia.
Emmett, Maude, Arcade, Dunham, N. C.
Emmett, Katie, & Co., Crystal, Milwaukee.
Emisto Sisters, Bender, Utica, N. Y.
Emmett, Gracie, Majestic, Cedar Rapids, Ia.
Empire Comedy Four, G. O. H., Pittsburgh.
Entertainers (4), Keith's, Phila.
English Comiques (4), Keystone, Phila.
English Roses (8), Maryland, Baltimore.
Ernests (3), Touring England.
Ergotti & Lilliputians, Temple, Hamilton, Can.
Evans, Billy, Lyric, Seattle, Wash., indefinite.
Farber Girls, Keith's, Columbus, O.
Fay, Eva, New Sun, Springfield, O.
Fenton, Marie, Bronx, N. Y. C.
Felix, Geo., & Barry Girls, Bushwick, Bkln.
Ferns, Bob, Liberty, Pittsburgh.
Felix & Caire, Majestic, Milwaukee.
Ferguson & Northlane, Hipp., Keokuk, Ia.
Fitzgibbon, Bert, Proctor's, Newark, N. J.
Fields, W. O., Colonial, N. Y. C.
Fitzgerald & Odell, Proctor's 58th St., N. Y. C., May 1-4.
Fields & La Adella, Harris, Pittsburgh.
Fielding & Carlos, Liberty, Pittsburgh.
Fiddler & Shelton, Colonial, Albany, N. Y.
Fletcher, Chas. Leonard, Bushwick, Bkln.
Fleurette, Mlle., Temple, Detroit.
Flemming, Mannie, Empress, Denver, Col.
Floro, Prince, Poli's, Scranton, Pa.
Florimonds (4), Shea's, Buffalo.
Flynn, Joe, Hipp., Portland, Me.
Foster & Lovett, Cosmos, Washington, D. C.
Fox & Evans, Century, Kansas City, Mo.; Standard, St. Louis, May 5-11.
Folies Bergere Trio, De Kalb, Bkln., May 1-4.
Force & Williams, Howard, Boston.
Fox & Foxie's Circus, De Kalb, Bkln., May 1-4.
Friendly, Dan, Empire, Springfield, Ill.
Frosini, Colonial, N. Y. C.
Franklin & Green, Orpheum, New Orleans.
Francis, Emma, & Arabs, Empress, St. Paul.
Franklyn, Wilson, & Co., Academy, Buffalo.
Franconi Opera Co., Nickel, Lawrence, Mass., May 1-3.
Fromo, Dud, Orpheum, Lima, O.
Fuller, Ida, & Co., Empress, San Fran., Cal.
Galvin, John & Ella, "Little Miss Mix-Up" Co.
Gabriel, Master, & Co., Orpheum, Memphis, Tenn.
Gallagher & Fields, Poli's, New Haven, Conn.
Gardner, Grant, Broadway, Detroit.
Gardiner, Vincent, & Co., Orpheum, Lima, O.
Gere & Delaney, 5th Ave., N. Y. C.
Georges (2), Keith's, Boston.
Germae's Models, Lyric, Newark, N. J., May 1-3.
George, Geo. M., & Co., Empress, Cincinnati.
Gerard, Frances, Majestic, Cedar Rapids, Ia.
"Girl From Milwaukee, The," Orpheum, Denver.
"Girl From Chicago, The," Empire, Edmonton, Can., May 1-3.
Gilson, Gertie, Proctor's 125th St., N. Y. C., May 1-4.

STOP---LOOK---LISTEN

WHEN IN NEW YORK, STOP AT

Hotel Van Cortlandt

142 to 146 W. 49th St., near Broadway,

LARGE, LIGHT, AIRY ROOMS

PROFESSIONAL RATES:

100 Rooms—Near Bath, $1.00 per Day and up
Room and Bath, $2.00 per Day and up
Parlor, Bedroom and Bath, $3.00 per Day and up

Excellent Restaurant Good Music

Club Breakfast, 25 cents up.
Special 75 cent Table d'Hote Dinner.

Glissenettes, The, Orpheum, Des Moines, Ia.
Gordon, Eldrid, & Co., Proctor's, Newark, N. J.
Gordone, Robbie, Proctor's, Newark, N. J.
Gordon, Kitty, Hammerstein's, N. Y. C.
Golden, Claude, Orpheum, Omaha, Neb.
Golden, Morris, Poli's, Hartford, Conn.
Golt Trio, Orpheum, Kansas City, Mo.
Gormans (6), Orpheum, St. Paul.
Gould & Ashlyn, Majestic, Milwaukee.
Gould, Rita, St. James, Boston.
Goldrick, Moore & Class, Poli's, Hartford, Conn.
Gordon Highlanders, Columbia, Grand Rapids, Mich.
Golden & De Winters, Poli's, Hartford, Conn.
Goodwin, Ruth, O. H., Lawrence, Mass.
Gordon, Rose, New, Baltimore.
Gordon, Blanche, Hipp., Utica, N. Y.
Gordon, Esma, Orpheum, Lima, O.
Grimm & Elliott, Pantages', San Fran., Cal.; Pantages', Los Angeles, May 5-12.
Gray & Graham, Majestic, Houston, Tex.; Majestic, San Antonio, May 5-12.
Griffith, Fred., Orpheum, Salt Lake City, U.
Grady, Jere, & Co., Palace, Chicago.
Granville, Pierpont & Co., Majestic, Milwaukee.
Grees, Carl, Poli's, Scranton, Pa.
Great Raymond, Gt. Northern Hipp., Chicago.
Granto & Maud, Olympia, Boston.
Gray Trio, Pantages', Denver, Col.
Graham, Estelle, Bender, Utica, N. Y.
Guerro & Carmen, Orpheum, Salt Lake City, U.
Gygi, Ota, Orpheum, Lincoln, Neb.
"Gypsy Queen," Empress, Edmonton, Can., May 1-3.
Hayward, Harry, & Co., Majestic, Springfield, Ill., May 1-3.
Hall, J. A., & Co., Penn, Pitntsburgh.

WITH BILLY B. VAN CO.

BILLY HALL

HAMMERSTEIN'S THIS WEEK.

Hart Bros., Barnum & Bailey Show, indefinite.
Handers & Millss, Bushwick, Bkln.
Hastings & Wilson, Bushwick, Bkln.
Hal & Francis, Orpheum, Kansas City, Mo.
Hallet & White, New Sun, Springfield, O.
Haight & Dean, Proctor's 58th St., N. Y. C., May 1-4.
Halkings, The, Bowdoin Sq., Boston.
Hazzard, John E., Columbia, St. Louis.
Hawton & Co., Temple, Hamilton, Can.
Haviland & Thornton, Columbia, Grand Rapids, Mich.

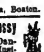
ARTHUR YULE Presents

BABY HELEN

WORLD'S GREATEST CHILD ARTIST
BOOKED SOLID.

Harlan, Knight, & Co., Victoria, Baltimore.
Herbert & Goldsmith, Union Sq., N. Y. C.
Hennings, John & Winnie, Orpheum, Sioux City, Ia.
Helen, Baby, Poli's, Bridgeport, Conn.
Heige, John, Pantages', Los Angeles, Cal.; Pantages', San Diego, May 5-11.
Herz, Ralph, & Co., Palace, Chicago.
Hess Sisters, Orpheum, New Orleans.
Healy & Adams, Howard, Boston.
"Heart of the Mountains, The," Olympia, Boston.

Reliable, A1 Professional **Francis X. Hennessy**
Irish Piper, Scotch Piper, Irish Dancer, Scotch Dancer, Violinist [Musician]. 322 2d Ave., New York, N. Y., or care N. Y. CLIPPER.



Henry & Francis, Poli's, New Haven, Conn.
Hickey Bros. (3), Hammerstein's, N. Y. C.
Hill & Ackerman, Touring England.
Hibbeler, Ray, Auto Inn, Chicago, indefinite.
Hilton, Bowdoin Sq., Boston.
Hines & Fenton, Empress, Cincinnati.
Hibbert & Kennedy, Empress, St. Paul.
Hickman Bros, & Co., Nickel, Lawrence, Mass., May 1-3.
Hopkins & Axwell, Mary Anderson, Louisville.
Holmes, Taylor, Bronx, N. Y. C.
Hoey & Lee, Orpheum, Bkln.
Howard & Snow, Orpheum, Dencer.
Hoffman, Lew, Orpheum, Minneapolis.
Howe & Scott, Proctor's 23d St., N. Y. C., May 1-4.
Howard's Animals, Wm. Penn, Phila.
Holdsworth, Sam, Nixon, Phila.
Hodge, Robt. H., Orpheum, Boston.
Huntings (4), Orpheum, Salt Lake City, U.
Hughes, Florence, Sails for England May 5.
Hursley Troupe, Empire, Edmonton, Can., May 1-3.
Hulding's Circus, Bowdoin Sq., Boston.
Huggeston & Brunner, Henderson's, Coney Island, N. Y.
Hummers (3), Greely, Portland, Me.
Huntings & Francis, Maryland, Baltimore.
Huff & Von Busing, Palace, N. Y. C.
Inge, Clara, Temple, Hamilton, Can.
Ishikawa Bros., Orpheum, San Fran., Cal.
Ismid, Wm. Penn, Phila.
"It Happened in New York," National, Boston.
Jackson, Bert & Flo, Ben Toy's M. C. Co., indefinite.
Jarvis & Harrison, Harris, Pittsburgh.
Jackson, Joe., Orpheum, Winnipeg, Can.
Jackson, Thomas, Orpheum, Sioux City, Ia.
Jacquette, Greely, Portland, Me.
Jewett, Bob, O. H., Clinton, Mass.; Colonial, Nashua, N. H., May 5-11.
Jerome, Daisy, Orpheum, Stockton, Cal., May 1-4.
Jenning & Dorman, Keith's, Boston.
Jefferson, Joe, & Co., Orpheum, Montreal, Can.
Jordan Girls, Orpheum, Des Moines, Ia.
Johnston, John, Orpheum, Omaha, Neb.
Johnson, Howard & Lisette, Globe, Boston.
Jones & Moore, Orpheum, Grand Rapids, Mich.
Juliet, Alhambra, N. Y. C.
Juliette's Elephants, Proctor's 125th St., N. Y. C., May 1-4.
Kaufman Troupe, Orpheum, Montreal, Can.
Karlton & Klifford, Keith's, Lowell, Mass.
Kaufman Bros., Maryland, Baltimore.
Keaton, Jack, American Beauties Co., indefinite.
Keane, J. Warren, Orpheum, Oakland, Cal., May 5-11.
Kennedy & Kramer, Majestic, Holyoke, Mass., May 5-7; Taylor, Adams, 8-10.
Kelly & Kelly, American, Pittsburgh.
Kennedy & Rooney, Majestic, Chicago.
Kellogg, Chas., & Co., Orpheum, Los Angeles, Cal.
Keefe, Matt, Empress, Cincinnati.
Kelly & Pollock, Orpheum, Altoona, P. May 1-4.
Kendall's Auto Girl, Cosmos, Washington, D. C.
Kenna, Charles, Cosmos, Washington, D. C.
Keatons (3), Columbia, Grand Rapids, Mich.
Kennedy, Jack, & Co., Poli's, Hartford, Conn.
King, Harry B., "Red Raven" Comedy Co.
Kidder, Kathryn, Alhambra, N. Y. C.
Kimberly & Mohr, Orpheum, Memphis, Tenn.
Kluso, Temple, Hamilton, Can.
Kirk & Fogarty, Poli's, Scranton, Pa.
Kleist, Paul, Alhambra, N. Y. C.
Klass & Bernice, Orpheum, Boston.
Knapp & Cornalla, Empress, Salt Lake City, U.
Kohls (8), St. James, Boston.
Kramer & Morton, Orpheum, Spokane, Wash.
Kraytons, The, Keith's, Indianapolis.

NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA

VIA New Jersey Central

One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.

Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 8.50 P. M.

OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.

Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

Kyles, The, Orpheum, Sioux City, Ia.
Lamberti, Proctor's, Newark, N. J.
Langions, The, Majestic, Springfield, Ill.; Hipp., Alton, May 5-11.
La Toy Bros., Touring Europe.
La Fleur, Joe, Rigling Bros.' Circus.
Law, Walter, & Co., Orpheum, Bkln.
La Crandall, Orpheum, Salt Lake City, U.
Lawlor, Chas., & Daughters, Orpheum, Lincoln, Neb.
La Rocca, Roxy, Orpheum, Kansas City, Mo.
La Tosca, Mlle., Orpheum, Ogden, U.
La Tour, Irene, Howard, Boston.
Lavine-Cimaron Trio, Empress, San Fran., Cal.
"Lady's Fan, My," Empress San Fran., Cal.
La Graciosa, Pantages', San Fran., Cal.
Lamb's Manikins, O. H., Lawrence, Mass.
Launder, Harry, Hipp., Utica, N. Y.
La Van Trio, Grand, Syracuse, N. Y.
Leitzel Sisters, Proctor's, Newark, N. J.
Le Roy, Wilson & Tom, Union Sq., N. Y. C.
Lewis, Al., & Co., Empress, Los Angeles, Cal.; Empress San Diego, May 5-11.
Lewis, Jack, "Seminary Girl" Co.
Le Roy & Adams, Guy Bros.' Minstrels.
Levi's invisible Band, Orpheum, Bkln.
Lester, Great, Orpheum, Portland, Ore.
Lennee, Peggie, & Co., Orpheum, Lincoln, Neb.
Lester, Harry B., Orpheum, San Fran., Cal.
Leighton, Harry, Orpheum, Stockton, Cal., May 1-4.
Le Grohs, Orpheum, Minneapolis.
Lewis & Dody, Columbia, St. Louis.
Lesters (4), Liberty, Phila.
Leightons (3), Keith's, Boston.
Levy, Jules, Globe, Boston.
Lee & Cranston, St. James, Boston.
Leonard & Whitney, Keith's, Cincinnati.
Leroy, Bert, Keith's, Cincinnati.
Les Valadons, Orpheum, Altoona, Pa., May 1-.
Lina, Ben, Orpheum, Spokane, Wash.
Lillian Sisters, Gt. Northern Hipp., Chicago.

J. ALDRICH KATHARINE

LIBBEY and TRAYER

MORRISON HOTEL, CHICAGO, ILL.

Lloyd, Hugh, Australia, indefinite.
Lorette, Mlle., Orpheum, Stockton, Cal., May 1-4.
Lorch Family, Touring England.
Loughlin's Dogs, Colonial, N. Y. C.
Loftus, Cecelia, Empire, Edmonton, Can., May 1-3.
London, Louis, Orpheum, Winnipeg, Can.
"Love in the Suburbs," Orpheum, Oakland, Cal.
Lorraine, Dudley, & Co., Wm. Penn, Phila.
Lora, Globe, Boston.
Loja Troupe, Empress, Denver, Col.
Lucile, Mlle., Majestic, Milwaukee.
Lynn, Ralph, & Co., Keith's, Phila.
Lytell, Wm., & Co., Orpheum, Spokane, Wash.
Lynn, Barker & Co., Hartford, Hartford, Conn.
"Marty Hogan's Win," Union Sq., N. Y. C.
Martiere, Laura, Lincoln, San Fran., Cal.
Maxwell, Harvey J., Billy Allen M. C. Co.
"Mascot," Touring England.
Mack & Walker, Alhambra, N. Y. C.
Matthews & Shayne, Empire, Edmonton, Can., May 1-3.
Marlins, Flying, Majestic, Chicago.
Mack, Willard, Orpheum, Sioux City, Ia.
Mayne, Frank, & Co., Proctor's 23d St., N. Y. C., May 1-4.
Manning & Mills, Proctor's 125th St., N. Y. C., May 1-4.
Manning, Moore & O'Rourke, Keith's, Boston.
Manley, Dave, Bowdoin Sq., Boston.
Mast's, Chas., La Salle Dancers, Miles', Detroit.
Marena, Navaro & Marena, Keith's, Lowell, Mass.
Marco Twins, Colonial, Akron, O., May 1-3.
Mann, Louis, Henderson's, Coney Island N. Y.
Mack, Andrew, Empire, Edmonton, Can., May 1-3.
Marcart & Bradford, Poli's, Scranton, Pa.
Marcus & Gartelle, Shea's, Buffalo.
Madden & Fitzpatrick, Shea's, Buffalo.
Martini & Sylvester, Keith's, Indianapolis.
Madigan, Alma, New Portland, Portland, Me.
Maley & Woods, O. H., Lawrence, Mass.
Mayo, Margaret, & Co., Hipp., Utica, N. Y.
Macks, Peerless, Harris, Pittsburgh.
McKay & Cantwell, Hammerstein's, N. Y. C.
McMillan, Lida, Orpheum, Denver, Col.
McAvoy, Dan F., "Pair of Country Kids" Co.
McDermott, Billy, Alhambra, N. Y. C.
McGreevey, Mr. & Mrs. Jack, Orpheum, Omaha, Neb.
McConnell & Simpson, Keith's, Boston.
McMillan, Walter, & Co., Pantages', St. Joseph, Mo.
McCullough, Carl, Henderson's, Coney Island, N. Y.
McGarry & Revere, O. H., Lawrence, Mass.
McCloud & Roberts, Nickel, Lawrence, Mass., May 1-3.
McGiveney, Owen, Maryland, Baltimore.
McDonald, Dr., New, Baltimore, Md.
Meredith & "Snoozer," Orpheum, Montreal, Can.; Temple, Hamilton, May 5-11.
Merrill Bros., Guy Bros.' Minstrels.
Melody Maids (5) & Will Ward, Orpheum, Seattle, Wash.
Meehan's Dogs, Orpheum, Seattle, Wash.
Melvins, Three, Orpheum, Omaha, Neb.
Mercereau, Pantages', Denver, Colo.
Mehlinger, Artie, Keith's, Indianapolis.
Merrill & Otto, Keith's, Indianapolis.
Mercedes, Poli's, Hartford, Conn.
Merril, Sebastian & Co., Majestic, Cedar Rapids, Ia.
Minta & Palmer, Liberty, Pittsburgh.
Miller, S. H., Phila., Pa., indefinite
Mignon, La Petite, Hammerstein's, N. Y. C.
Miller, Larry, Fox, Aurora, Ill., May 1-3.
Willard Bros., Academy, Chicago.
Milton & De Long Sisters, Shubert, Utica, N. Y.; Orpheum, Harrisburg, Pa., May 5-11.
Millner, George, De Rue Bros.' Minstrels.
Miles, Homer, & Co., Colonial, N. Y. C.
Miller & Lyle, Orpheum, Des Moines, Ia.
Mitchell, G. Herbert, Hipp., Keokuk, Ia.
Mitchell Bros, Globe, Boston.
Miller & Mack, Poli's, New Haven, Conn.
Miller, Juggling, De Kalb, Bkln., May 1-4.
Mills & Moulton, Hipp., Portland, Me.
Mills Players, Victoria, Baltimore.
Morton, Jas. J., Hammerstein's, N. Y. C.
"Movies, The," 5th Ave., N. Y. C.
Mort Bros., 5th Ave., N. Y. C.
Moss & Frye, Keith's, Lowell, Mass.
Morton, Sam. & Kitty, Keith's, Phila.
Morrisey Trio, Keith's, Phila.
Mosher, Hayes & Mosher, Alhambra, N. Y. C.
Montambo & Wells, Orpheum, Winnipeg, Can.
Morton & Glass, Palace, Chicago.
"More Sinned Against Than Usual," Orpheum, Oakland, Cal.
Modena, Florence, & Co., Orpheum, Kansas City, Mo.
Moore & Littlefield, Orpheum, Omaha, Neb.
Moran, Pauline, Wm. Penn, Phila.
Morosco, Leslie, & Co., Olympia, Boston.
Mozarto, Howard, Boston.
Morton-Jewell Troupe, Auditorium, Quebec, Can.
Morrisey & Hanlon, Empress, Denver, Col.
Mosher & Likens., Superba, Grand Rapids, Mich.
Moore, Geo., Colonial, Albany, N. Y.
Moneta & Wilbur, Empire, Omaha, Neb.
Mowatts (5), Orpheum, Lincoln, Neb.
Moore & Jenkins, Victoria, Baltimore.
Mott & Maxfield, Majestic, Cedar Rapids, Ia.
Murphy, Nichols & Co., Hammerstein's, N. Y. C.
Munsey, Edna, 5th Ave., N. Y. C.
Murray, Elizabeth, Orpheum, Bkln.
Musikalgirls, Orpheum, Los Angeles, Cal.
Musical Misses (4), Proctor's 23d St., N. Y. C., May 1-4.
Myers, Belle, Hartford, Hartford, Conn.
Navassar Ladies' Orchestra, Broadway, Detroit.
Namba Japs, Royal, Gt. Northern Hipp., Chicago.
National (4), Casino, Washington, D. C.
Nestor & Bergman, Temple, Hamilton, Can.
Newmans (3), Orpheum, Lima, O.
"Night at the Club, A," Nixon, Phila.

DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6.
EUGENE PLATZMANN
Care Shapiro, 1416 Broadway, N. Y. C

Nifty Girls, Empire, Omaha, Neb.
Norworth, Jack, Colonial, N. Y. C.
Noble & Brooks, Pantages', Portland, Ore.
Nonette, Majestic, Chicago.
Norton & Nicholson, Orpheum, Minneapolis.
Norton & Ayers, Cosmos, Washington, D. C.
Nowlan, Ellis, Trio, Victoria, Baltimore.
Noodles Fagan, Family, Williamsport, Pa.
O'Day, Billy, Kedzie, Chicago, May 1-4; Varieties, Terre Haute, Ind., 5-7.
O'Day, Ida, Orpheum, Memphis, Tenn.
Old Soldier Fiddlers, Orpheum, San Fran., Cal.
O'Meer Sisters & Co., Grand, Syracuse, N. Y.
O'Neil, Nance, & Co., 5th Ave., N. Y. C.
O'Neil, Doc, Orpheum, Ogden, U.
Onri, La Petite, & Co., Howard, Boston.
O'Neil & Rubens, Academy, Buffalo.
"Opening Night, On," Orpheum, Los Angeles, Cal.
Orford's Elephants, Alhambra, N. Y. C.
Otto, Elizabeth, Orpheum, Portland, Ore.
Parisian Violets (7), Majestic, San Fran., Cal.
Pantzer, Lina, Poli's, New Haven, Conn.

Dolores Parquette

BLANCHE RING CO.

Pamlur, Bobby, Empress, Kansas City, Mo.
"Parisienne, The Little," Bushwick, Bkln.
Paka, Toots, & Co., Shea's, Buffalo.
Parish, Frank, Bushwick, Bkln.
Palace Girls, Orpheum, Kansas City, Mo.
"Passenger Wreck, The," Empress, Milwaukee.
Patace (4), Empress, Milwaukee.
Poynter, Beulah, Miles, Detroit.
Paula, Mlle., New, Baltimore.
Penn Trio, Empress, San Fran., Cal.
Peers, The, Orpheum, Montreal, Can.
Peter & Paul, De Kalb, Bkln., May 1-4.
Perry's Minstrel Maids, Casino, Washington, D. C.
Pero & Wilson, Henderson's, Coney Island, N. Y.
Pendleton Sisters, New Portland, Portland, Me.
Perry Family, Williamsport, Pa., May 1-3.
Phina, & Co., Orpheum, Bkln.
Pierno & Bingham, Empress, St. Paul, Minn.
Pinard & Hall, Billy B. Van Co.
Pisano, General, & Co., Orpheum, Spokane, Wash.
Pintov & Novetna, Columbia, St. Louis.
Pickert's Seals, Crystal, Milwaukee.
Place, Chas., & Co., Cosmos, Washington, D. C.
Post, Tom, Guy Bros.' Minstrels.
Power Bros., Orpheum, Oakland, Cal.
Pony & Leddy, Pantages', San Fran., Cal.
Pony Ballet, Crystal, Milwaukee.
Prout, Ern, Orpheum, Lincoln, Neb.
"Puss in Boots," Orpheum, Kansas City, Mo.
Ray, John T., & Co., Proctor's, Newark, N. J.
Raymond & Heath, Orpheum, New Orleans.
Ramsdell Trio, Orpheum, Memphis, Tenn.
Rappo Sisters & Roslow, Empire, Johannesburg, So. Africa, indefinite.
Hayno's Dogs, Orpheum, Bkln.
Ray & Irving, Proctor's 125th St., N. Y. C., May 1-4.
Rawles & Von Kaufman, Temple, Hamilton, Can.
Raymond & Caverly, Henderson's, Coney Island, N. Y.
Rapier & Fuller, Superba, Grand Rapids, Mich.
Reed & Dean, Hammerstein's, N. Y. C.
Reed Bros., Orpheum, Denver, Col.; Orpheum, Lincoln, Neb., May 5-11.
Reiss, Albert, Majestic, Chicago.
Rexos, The, Orpheum, New Orleans.
Reicher, Hedwig, Columbia, St. Louis.
Remington, Jos., & Co. Nixon, Phila.
Reisner & Gores, G. O. H., Pittsburgh.
Reid's Bull Dogs, Hipp., Keokuk, Ia.
Rettaw, Mabe, Globe, Boston.
Reese Bros., Lyric, Newark, N. J., May 1-3.
Redford & Winchester, Poli's, Hartford, Conn.
Reyor, Rita, & Co., Orpheum, Lima, O.
Rempil, Bessie, & Co., Broadway, Columbus, O.
Reilly, John, "Jesse James" Co.
Reded & Hilton, Midnight Maidens Co.
Rhoda & Crompton, Francais, Montreal, Can.
Rio Bros. (4), Touring England.
Rice, Marie, & Co., American, Pittsburgh.
Rice, Elmer & Tom, Alhambra, London, Eng., 28-May 10.
Richards & Kyle, Orpheum, Los Angeles, Cal.
Rich & Colvin, Hipp., Keokuk, Ia.
Rice & Cohen, Shea's, Buffalo.
Rooney & Bent, Union Sq., N. Y. C.
Ross & Shaw, Princess, St. Paul, Minn.
Roy & Wilson, Wall, Fremont, Neb., May 1-3; North, Columbus, 4-6.
Roys, The, American, Pittsburgh.
Romano Bros., Orpheum, Portland, Ore.
Rock & Fulton, Orpheum, Denver.
Rose & Ellis, Orpheum, Memphis, Tenn.
Ronca, Dora, Bowdoin Sq., Boston.
Ross & Ashton, St. James, Boston.
Rogers & Wright, Crystal, Milwaukee.
Rose, Lillian, Miles, Detroit.
Roland, George, & Co., Henderson's, Coney Island, N. Y.
Roach & McCurdy, Bijou, Bay City, Mich.
Roser's Dogs, Lyric, Lincoln, Neb.
Rose Maids (3), Bender, Utica, N. Y.
Russell, Marie, Empress, San Fran., Cal.
Russell, Lillian, G. O. H., Pittsburgh.
Ryan & Tucker, Howard, Boston.
Saxons, Musical (5), Portola, San Fran., Cal.
Santell, Great, Touring England.
Savoys, The, Empress, Chicago; Empress, Milwaukee, May 5-11.
Sandor, Paul, Orpheum, Stockton, Cal., May 1-4.
Salambos, The, Hipp., Keokuk, Ia.
Saunders & Von Kuntz, St. James, Boston.
Sailor Comedy (4), Empress, Denver, Col.
Sampsel & Reilly, Poli's, New Haven, Conn.
Sanford, Fred., Casino, Washington, D. C.
Scott & Keane, Colonial, N. Y. C.
Schooler & Dickinson, Orpheum, Salt Lake City, U.
Schreck & D'Arville, Family, Williamsport, Pa., May 1-3.
Semon, Chas. F., Orpheum, Stockton, Cal., May 1-4.
Sears, Zelda, & Co., Orpheum, St. Paul.
Seeley & West, Majestic, Milwaukee.
Seabert Sisters & Co., Proctor's 23d St., N. Y. C., May 1-4.
Seky, Mme., Academy, Buffalo.
Sherman, Van & Hyman, 5th Ave., N. Y. C.
Shalvey Bros. (3), Touring Europe.
Shappell, "Ikey," Great Santell Co.
Sherman & McNaughton, Crystal, Milwaukee.
Shaw & Everts, Orpheum, Grand Rapids, Mich.
Shaw, Lillian, Shea's, Buffalo, N. Y.
Shirley, "Billie," O. H., Lawrence, Mass.
Showmars, The, Majestic, Cedar Rapids, Ia.
Stdellos, The, O. H., Lawrence, Mass.
Smiths, Aerial, Touring Europe.
Smiley, Emily, Keystone, Phila.
Snow, Ellwood, & Co., New, Baltimore.
"Sorority Days," Bijou, Bay City, Mich.
Sosatti, Francais, Montreal, Can.
"Southland, In," Lyric, Newark, N. J., May 1-3.
Spencer & Williams, Orpheum, Oakland, Cal.
Spirit Paintings, Lyric, Lincoln, Neb.
Spillers, Musical (6), Grand, Syracuse, N. Y.
Stuart & Keeley, 5th Ave., N. Y. C.
Steiner Trio, Orpheum, Lincoln, Neb.
Stone, Louis, Majestic, Chicago.
Stone & Kalisz, Orpheum, Minneapolis.
Strickland, Rube, New Sun, Springfield, O.
"Star Bout, The," Liberty, Phila.
Stone, Beth, & Co., Empress, Cincinnati.
Steele & McMasters, Lyric, Indianapolis.
St. Vincent, Vinnie, & Co., Lyric, Indianapolis.
Stoddard, Marie, Lyric, Indianapolis.
Stickney's Circus, Poli's, Hartford, Conn.
Story, Bell, Maryland, Baltimore.
Sullys (5), 5th Ave., N. Y. C.
Sutton, Larry, Lyndon's Big Show.
Sutton, McIntyre & Sutton, Allegheny, Phila.
Sutherland, May, Proctor's 58th St., N. Y. C., May 1-4.
Sutherland, Jessie, & Co., Hipp., Portland, Me.
Swan & Bambard, Francais, Montreal, Can.
Swealman, W. C., Shea's, Buffalo.
Sylvia, Union Sq., N. Y. C.
Symphony Club Band, The, Keith's, Phila.
Taylor, Mae, "Girl Question" Co.
Tambo & Tambo, Hipp., Ashton, Eng.; Hipp., Manchester, 5-11.
Taneen & Claxton, Nixon, Phila.
Tabers (2), Francais, Montreal, Can.
Tannes, Julius, Shea's, Buffalo.
Taber & Clair, Greely, Portland, Me.
Tenny & Allen, Murray, Richmond, Ind.

THURBER & THURBER

ECCENTRIC COMEDIANS,
UNIQUE COMEDY ACT.

Thorpe, Florence, Union Sq., N. Y. C.
Thornton, Geo., "Mutt and Jeff" Special Co.
Thomas, Mr. & Mrs., Proctor's 125th St., N. Y. C., May 1-4.
Thurston, Leslie, & Co., Penn, Pittsburgh.
Thornton, Jas. & Bonnie, Keith's, Boston.
Timberg, Herman, Maryland, Baltimore.
Tighe & Prim, Victoria, Baltimore.
"Top o' the World Dancers," Orpheum, Portland, Ore.
Tornados, Great, Orpheum, Ogden, U.
"Tourists, The," Proctor's 58th St., N. Y. C., May 1-4.
Tony & Norman, Majestic, Cedar Rapids, Ia.
Troubadours, The, Lyric, Lincoln, Neb.; Princess, Ft. Dodge, Ia., May 5-11.
Travilla Bros., Poli's, New Haven, Conn.
Twin City Trio, Lyric, Lincoln, Neb.
Tyson & Brown, Broadway, Detroit.
Umholtz Bros., Victoria, Baltimore.
Vallecita's Leopards, Orpheum, Los Angeles, Cal.
Valdare & Valdare, Singapore, Straits Settlements, India, indefinite.
Van Hoven, Alhambra, N. Y. C.
Valdos, The, Orpheum, Boston.
Van Dyke, Vincent, Olympia, Boston.
Van & Schenck, Keith's, Cincinnati.
Vanderbilt & Coulette, De Kalb, Bkln., May 1-4.
Van Dyke, Gertrude, Family, Williamsport, Pa., May 1-3.
Vanderbilt & Moore, G. O. H., Pittsburgh.
Verdi, Verona, & Bro., Harris, Pittsburgh.
Violinsky, Hammerstein's, N. Y. C.
Vivian & Alton, Australia, indefinite.
Village Choir, The, Washington, Newark, N. J., May 1-3.
Visions D'Art, Temple, Detroit; Shea's, Rochester, May 5-11.
Von Mueller, Hedwig, Gay Masqueraders, indefinite.
Volant, Orpheum, Omaha, Neb.
Vox, Valentine Jr., Empress, San Fran., Cal.
Voelker, Mr. & Mrs. Fred., Temple, Detroit.
Waters, Tom, Majestic, Dallas, Tex.; Majestic, Houston, May 5-11.
Waite Bros., Oriental, Indianapolis.
Warren & Conley, Alhambra, N. Y. C.
Ward & Curran, Bronx, N. Y. C.
Waram, Percy, & Co., Orpheum, Oakland, Cal.
Watson & Santos, Orpheum, Des Moines, Ia.
Washer Bros., Hipp., Birmingham, Eng., May 5-10; Hipp., Newcastle, 12-17.
Watson's Farmyard, St. James, Boston.
Ward & Delmore, Globe, Boston.
Ward & Barton, Lyric, Newark, N. J., May 1-3.
Watson, Kate, Henderson's, Coney Island, N. Y.
Warren & Blanchard, Columbia, Grand Rapids, Mich.
Wade, J. P., & Co., Maryland, Baltimore.
Wassmen & Co., Majestic, Cedar Rapids, Ia.
Webb, Austin, Union Sq., N. Y. C.
Welch, Joe, Colonial, N. Y. C.
West, John A., & Co., Bates O. H., Attleboro, Mass., May 1-3; Globe, Boston, 5-11.
Welch, Emmett & Co., Olympia, Boston.
Weston & Keith, Orpheum, Boston.
Webb, Harry, Orpheum, Altoona, Pa., May 1-4.
Weston, Wm., & Co., Maryland, Baltimore.
Whiting & Burt, Union Sq., N. Y. C.
Whipple, Waldo, Princess, Hot Springs, Ark., May 1-3.
White & White, Penn, Pittsburgh.
Whitman, Frank, Orpheum, Oakland, Cal.; Clune's, Sacramento, 4-7.
Wheeler Sisters, Billy Allen M. C. Co., indefinite.
Whitney's Operatic Dolls, Penn Ave., Pittsburgh.
White's Circus, Empress, Milwaukee.
Whipple & Houston, Empress, Cincinnati.
White, J. Porter, & Co., Empress, St. Paul.
Wharton, Nat., Bijou, Bay City, Mich.
Whitney & Girard, New, Baltimore, Md.
Whitehead, Joe, Grand, Syracuse, N. Y.
Wilson & Aubrey, Harris, Detroit; Lyceum, Canton, O., May 5-11.
Williams & Warner, G. O. H., Pittsburgh.
Willard's Temple of Music, Gt. Northern Hipp., Chicago.
Williams, Thompson & Copeland, G. O. H., Pittsburgh.
Willard & Cain, Empress, Edmonton, Can., May 1-3.
"Window of Apparition, The," Orpheum, San Fran., Cal.
Wilkens & Wilkens, Clarksburg, W. Va., May 1-4.
Wixon & Conley, Union, Providence, R. I.
Wilson, Jack, Trio, Temple Detroit.
Will & Kemp, Temple, Detroit.
Winsch & Poore, Broadway, Detroit.
Wilson & Washington, Empire, Omaha, Neb.
Wilson & Ellison, Palace, N. Y. C.
Wills, Nat. M., Palace, N. Y. C.
Wilson Bros., Grand, Syracuse, N. Y.
Wotpert & Paulan, Orpheum, Lincoln, Neb.
Woodward, Romain L., Cook & Haas Co.
Wood & Wyde, Orpheum, San Fran., Cal.
Wood, Juliet, Orpheum, Boston.
Wood, Britt, Poli's, Hartford, Conn.
Work & Play, Majestic, Cedar Rapids, Ia.
Wynn, Bessie, Bushwick, Bkln.
Wynn's Minstrels, Hartford, Hartford, Conn.
Xylos (3), Globe, Boston.
Yamato Japs, Broadway, Detroit.
Yamamoto Bros., De Kalb, Bkln., May 1-4.
Yorke & Adams, Hammerstein's, N. Y. C.
Young, Ollie, & April, Shubert, Utica, N. Y.; Orpheum, Harrisburg, Pa., May 5-11.
Zertho's Dogs, Keith's, Cincinnati.

DE RUE BROS. IDEAL MINSTRELS offers one year's solid engagement to first class Cornet for B. & O. Salary sure. Expenses paid. Address May 1st, Ellenville, N. Y.; 2, Rosendale, N. Y.; 3, Montgomery, N. Y.; 5, Chester, N. Y.; 6, Florida, N. Y.; 7, Warwick, N. Y.

WHY CLIMB UNAIDED WHEN MADISON'S BUDGET No. 14 will give you a boost up the Vaudeville ladder. Contents include 11 monologues, 9 acts for 2 males, 6 sketches for male and female, 32 parodies, a great minstrel first part, a one act farce, besides sketches for two females, for male quartettes; also hundreds of new gags and "sidewalk patter" jokes. PRICE ONE DOLLAR. Back issues out of print. JAMES MADISON, 1404 Third Avenue, New York.

AT LIBERTY

YOUNG MAN PIANIST

Desires engagement as Piano Player for Vaudeville Theatre, for Season 1913-14. Salary $18 per week. State open time in first letter. Kindly wire. R. R. ticket. Address EUGENE HUEGEL, Box No. 19, JEFFERSON CITY, MO.

WANTED

PEOPLE

ALL LINES FOR STOCK. Send full particulars, photos, etc. Specialty people preferred.

LANHAM BROS., MONTICELLO, INDIANA

WANTED, FOR

STETSON'S UNCLE TOM'S CABIN CO.

Woman for Eliza who has little girl for Eva. Summer engagement. Address LEON WASHBURN, Chester, Pa.

THE TRIO U. T. C. CO.

WANTS

Woman for Eliza, Ophelia, man for Cornell. Baltimore, 2; Alexander, 3; Utica, 5; Bladensburg, 6; Ohio. GEORGE H. PITT.

PEOPLE WANTED

Do you want pleasant, sure summer work? No Mats. Short jumps, one nights in Summer towns. Now organizing several shows, small towns. Want Soubrettes, Comedians, Leads and Heavies. Summer salaries. Address KING AM. CO., Box 83, Apponaug, R. I.

TRUE ECONOMY

Does not mean buying the thing that is cheapest in the beginning—it's buying the thing that is cheapest in the end. Don't buy the theatrical trunk that is cheapest to buy—buy the one that is CHEAPEST TO KEEP. Buy the lightest, to lessen your excess baggage expense; the strongest, to stand the rough use (and abuse) it's bound to get; and the most serviceable, to insure many years of service. What you need is the trunk that costs you the least for ten or more years' use.
In short—BUY A BAL FIBRE TRUNK.

WILLIAM BALL, Inc.
145 W. 45th STREET, - NEW YORK CITY

AGENTS:
Mack Trunk Co., 102 S. Main St., Memphis, Tenn.
Victor Trunk Co., 74 Ellis St., San Francisco.

We ARE Now at Our NEW HEADQUARTERS on the 4th Floor of the
Theatrical Exchange Building, No. 145 West 45th Street
and Will Be Pleased to See Our Old Friends and Make New Ones

The JOE MORRIS MUSIC CO. MIKE MORRIS Mgr.

P. S.—We are the Publishers of the following hits: "Why Did You Make Me Care?" "She Sleeps 'Neath the Old Ohio River," "Just a Dream of You, Dear," "Mine," "In Mobile Town," "Chug, Chug, Chug" and many others. CALL AND SEE US.

ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude — Chas. Frohman's — Mason, Los Angeles, Cal., 28-May 3, Columbia, San Fran., 5-10.
Aborn English Grand Opera—Providence, R. I., indefinite.
Aborn English Grand Opera—Tremont, Boston, indefinite.
Aborn English Grand Opera—Bkln., 28, indefinite.
Arbuckle, Maclyn—Klaw & Erlanger's — Boston, Boston, 28-May 3.
Arliss, George—Liebler Co.'s—Syracuse, N. Y., May 1-3.
"Alma, Wo Wohnst Du?"—Adolf Philipp's—Fifty-seventh Street, New York, 28-May 18.
"Alice in Wonderland"—London, Can., May 1-3, Hamilton 8-10.
"Alma, Where Do You Live?" (Saul Burstein, mgr.)—Nashville, Tenn., 28-May 3.
Angelina-Gattini Opera Co., Century, New York, 29, indefinite.
"Arizona," Wm. A. Brady's—Lyric, New York, 28, indifinite.
"Are You a Crook "—H. H. Frazee's—Longacre, New York, May 1, indefinite.
Bates, Blanche—Chas. Frohman's—Nixon, Pittsburgh, 28-May 3, Wheeling, W. Va., 5, Canton, O., 6, Youngstown 7, Akron 8, Lima 9, Toledo 10.
Barrymore, John—McVicker's, Chicago, 28-May 3.
Burke, Billie—Chas. Frohman's—Empire, New York, 28-May 24.
Black Patti Musical Comedy (R. Voelckel, mgr.) —Atlantic City, N. J., 28-30, Bridgeton May 1, Millville 2, Burlington 3, Camden 5-7, Dover 8, Morristown 9, Plainfield 10.
Bernard, Sam—Washington 28-May 3.
"Bohemian Girl, The"—Milton & Sargent Aborn's —Carbondale, Pa., May 1.
"Bought and Paid For"—Wm. A. Brady's, Ltd. —London, Eng., indefinite.
"Bought and Paid For"—Wm. A. Brady's, Ltd. —Adelphi, Philadelphia, 28, indefinite.
"Bunty Pulls the Strings"—Shubert & Brady's—Alvin, Pittsburgh, 28-May 3.
"Blue Bird"—Shubert's—Court Square, Springfield, Mass., 28-May 3.
"Ben-Hur"—Klaw & Erlanger's—Brooklyn 28-May 3.
"Blindness of Virtue"—Wm. Morris'—Boston 28, indefinite.
Carter, Mrs. Leslie—John Cort's—Jersey City, N. J., 28-May 3, Philadelphia 5-10.
Cohan, Geo. M.—Cohan & Harris'—Opera House, Chicago, indefinite.
Collier, Wm.—Lew Field's—Princess, Chicago, indefinite.
"Concert, The" — David Belasco's — Minneapolis 30-May 3.
"County Sheriff, The" (Wee & Lambert, mgrs.)—St. Johns, N. B., Can., May 1, 2, Chatham 5, Moncton 9, Amherst 12.
"Chocolate Soldier"—Colonal, Boston, indefinite.
Drew, John—Chas. Frohman's—Oakland, Cal., 28-30, San Jose May 1, Fresno 2, Sacramento 3, Portland, Ore., 5-7, Tacoma, Wash., 8, Victoria, B. C., Can., 9, Vancouver 10.
De Koven Opera—New Haven, Conn., May 1-3.
"Damaged Goods"—Fulton, N. Y., 28-May 10.
Eltinge, Julian—Al. H. Woods'—Newark, N. J., 28-May 3. G. O. H., New York, 5-10.
"Everywoman" — Henry W. Savage's — Lincoln, Neb., May 1-3, Omaha 4-10.
Foy, Eddie (Werba & Luescher, mgrs.)—Redlands, Cal., 30, San Bernardino May 1, Pasadena 2, Santa Barbara 3, Bakersfield 4, Fresno 5, Stockton 6, San Jose 7, Sacramento 8, Oakland 9, 10.
Faversham, Wm.—Lyric, Phila., 28-May 10.
Fiske, Mrs.—Milwaukee May 1-3.
"Five Frankforters, The"—Shubert—Thirty-ninth Street, New York, indefinite.
"Fine Feathers" (H. H. Frazee, mgr.)—Columbia, San Fran., Cal., 28, indefinite.
"'Frisco Sal"—Montreal, Can., 28-May 3.
George, Grace—Wm. A. Brady's—Playhouse, New York, indefinite.
Grapewin, Chas. (Frank Perley, mgr.)—Memphis, Tenn., 28-May 3.
"Governor's Lady, The"—David Belasco's—Cleveland 28-May 3.
"Gentleman from No. 19, The"—Shuberts'—Wm. Collier's Comedy, New York, May 1, indefinite.
"Geisha, The"—Hammerstein & Shubert's—Forty-fourth Street, New York, indefinite.
"Good Little Devil, A"—David Belasco's—Republic, New York, 28-May 3.
"Grey Hawk" (Frank Hurst, mgr.)—Toledo, O., 28-May 3, Pittsburg 5-10.
"Girl From Rector's"—Wm. Wamsher's (S. A. Mitchell, mgr.)—Dubuque, Ia., 30, Elkader May 2, McGregor 3, Prairie du Chien, Wis., 4, Dodgeville 5, Lancaster 6, Stoughton 7, Edgerton 8, Elkader 9, Burlington 10, Racine 11.
"Girl of the Mountains" (Wee & Lambert, mgrs.) —Escanaba, Mich., 30, Manistique May 2, Sault Ste. Marie, Can., 3, Sault Ste. Marie, Mich., 5, Sudbury, Ont., Can., 6, North Bay 7, Cobalt 10.
"Garden of Allah"—Liebler Co.'s—Altoona, Pa., May 1-3, Scranton 8-10.
"Girl and the Tramp" (Geo. L. Barton, mgr.)—Kane, Pa., 30, Corry May 1, Youngsville 2, Titusville 3.
Himmelein's Associate Players (Ira E. Earle, mgr.)—Huntington, Ind., 28-May 3, Muncie 5-10.
Hayes, Lucy M., and Players—Walthill, Neb., 28-30, Bancroft May 1-3, Wakefield 5, Laurel 6, 7, Randolph 8-10.
Hilliard, Robert—Klaw & Erlanger's—Criterion, New York, indefinite.
Hitchcock, Raymond—Cohan & Harris'—Ogden, U., 30, Salt Lake City May 1-3, Los Angeles, Cal., 5-10.
Hoffmann, Gertrude—Shubert's—Cincinnati May 4-10.
Hodge, Wm.—Indianapolis 28-May 3.
"Hindle Wakes"—Shubert & Brady's—Lyric, Cincinnati, 27-May 3, Montreal, Can., 5-10.
"Hanky Panky"—Lew Fields'—Tabor Grand, Denver, Col., 28-May 3.
"Her First Divorce"—Blackstone, Chicago, 28-May 3.
"Hello Bill"—Indianapolis 28-May 3.
Irwin, May—Liebler Co.'s—Cohan, New York, indefinite.
Illington, Margaret (E. J. Bowes, mgr.)—Cincinnati 28-May 3, Pittsburgh 5-10.
Kolb & Dill—Los Angeles, Cal., 28, indefinite.
"Little Boy Blue"—Henry W. Savage's—Mason City, Ia., 30.
"Little Boy Blue"—Henry W. Savage's—Toronto, Can., 28-May 3, London 5, Hamilton 6, 7, Kingston 8, Ottawa 9, 10.
"Lion and the Mouse, The"—United Play Co.'s, Inc.—Danville, Ind., 30.
Miller, Henry—Bay City, Mich., 30, Battle Creek May 3.
Mantell, Robt.—Hamilton, Can., May 1-3.
Marks Bros (R. W. Marks, mgr.)—Hamilton, Can., indefinite.
Montgomery and Stone and Elsie Janis—Chas. Dillingham's—Globe, New York, indefinite.
MacDonald, Christie—Werber & Luescher's—Forrest, Phila., 28-May 3.
McGinley, Bob and Eva—Olmstead, N. Dak., 30, May 1, Harrisboro 2, 3.
Mortimer, Lillian (J. L. Veronee, mgr.)—Kansas City, Mo., 27-May 3.
Marshall's Players (H. B. Marshall, mgr.)—Miles, Ia., 28-May 3.
Marshall, Tully—Studebaker, Chicago, 28-May 3.
Matthison, Edith Wynne—Fine Arts, Chicago, indefinite.
"Master Mind, The"—Werba & Luescher's—Harris', New York, indefinite.
"Merry Widow, The"—Henry W. Savage's—Seattle, Wash., 30, Vancouver, B. C., Can., May 1-3, Calgary, Alb., 5-7, Edmonton 8-10.
"Money Moon"—Powers', Chicago, 27, indefinite.
"Mother"—Chicago 27-May 10.
"Mrs. Wiggs of the Cabbage Patch"—United Play Co.'s, Inc.—
"Missouri Girl" (L. A. Edwards, mgr.)—Bigelow, Mo., 30.
"Missouri Girl," Eastern—Merle H. Norton's—Butternut, Wis., 30, Mellen May 1, Odanah 2, Crandon 3, Rhinelander 4, Merrill 5, Mosinee 6, Amherst 7, New London 8, Gillett 9, Oneoto Falls 10.
"Missouri Girl," Southern—Norton & Rith's—Mankato, Kan., 30, Kensington May 2, Lebanon 3, Fairbury, Neb. 5, Wymore 6, Tecumseh 7, Seward 8, Syracuse 9, Hamburg, Ia., 10.
"Madame Sherry"—Lyceum, Pittsburgh, 28-May 3.
"Mutt and Jeff," E.—Gus Hill's (B. M. Garfield, mgr.)—Manitowoc, Mich., 30, Green Bay, Wis., May 1, Appleton 2, Neenah 3, Fond du Lac 4, Sheboygan 5, Waukesha 6, Kenosha 7.
"Mutt and Jeff," A.—Gus Hill's—Barre, Ont., Can., 30.
"Mutt and Jeff," D.—Gus Hill's—New York 28-May 3.
Nazimova, Mme.—Chas. Frohman's—Cedar Rapids, Ia., 30, Des Moines May 1, Omaha, Neb., 2, 3, Broadway, Denver, Col., 5-10.
Niblo, Fred, and Josephine Cohan (J. W. Williamson, mgr.)—Sydney, N. S. W., indefinite.
Norman Field Players—Brunswick, Ga., 28-May 3.
Olcott, Chauncey (Henry Miller's — Portland, Ore., 27-30, Tacoma, Wash., May 1, Victoria 2, Vancouver, B. C., Can., 3, Seattle, Wash., 4-10.
"Oh! Oh! Delphine" — Klaw & Erlanger's — New Amsterdam, New York, indefinite.
"Oh! Oh! Delphine" — Klaw & Erlanger's—London, Eng., indefinite.
"Officer 666"—Eastern—Cohan & Harris'—New York 28-May 3, Newark, N. J., 5-10.
Paddon, Sarah—United Play Co.'s, Inc.—Crown, Chicago, May 4-10.
"Poor Little Rich Girl, The"—Arthur Hopkin's—Hudson, New York, indefinite.
"Purple Road, The"—Liberty, New York, indefinite.
"Pair of Country Kids, A" (C. Jay Smith, mgr.) —Sparta, Wis., 30.
"Prince of Pilsen"—Henry W. Savage's—Saskatoon, Sask., Can., 30, Regina May 1, 2, Brandon, Man., 3, Winnipeg 5-10.
"Quaker Girl, The," A—Henry B. Harris' Estate —Hamilton, Can., 30, Ottawa May 1-3.
Russell, Annie—Garrick, Detroit, 28-May 3.
Ring, Blanche—Illinois, Chicago, 28, indefinite.
Rusk-Bisbee (J. W. Rusk, mgr.)—Jefferson, Auburn, N. Y., indefinite.
"Romance"—Messrs. Shubert—Maxine Elliott's, New York, indefinite.
"Ready Money"—H. H. Frazee's— Hartford, Conn., 28-May 3.
"Rose Maid, The" (Lloyd Co.)— Werba & Luescher's—Battle Creek, Mich., 30, Saginaw May 1, Bay City 2, Flint 3, Pt. Huron 4, Niagara Falls, N. Y., 5, Lockport 6, Batavia 7, Utica 8, Watertown 9, Kingston, Ont., Can., 10.
Royal Chinese Military Band of Pekin (Hugo Bros & Biel, mgrs.)—Yokohama, Japan, May 1-15, Tokio 16-30, Honolulu, H. I., June 15-30.
"Royal Slave, A" (Geo. H. Bubb, mgr.)—Woodhull, Ill., 30.
"Romance of the Underworld"—Chicago 28-May 10.
"Rose Maid"—Werba & Luescher's (Special)—Albany, N. Y., May 1-3, Bridgeport, Conn., 5, Danbury 6, New Britain 7, Norwich 8, New London 9, Middletown 10.
Servoss, Mary, and Co.—Grand Rapids, Mich., indefinite.
Stahl, Rose—Henry B. Harris' Estate—Stockton, Cal., 30, Oakland May 1-3, Marysville 5, Chico 6, Portland, Ore. 8-10.
Starr, Frances—David Belasco's—Broadway, Denver, Col., 28-May 3.
Sothern, E. H., and Julia Marlowe—Princess, Montreal, Can., 28-May 3, Hartford, Conn., 8-10.
Sidney, George (A. W. Herman, mgr.)—Richmond, Va., 28-May 3, Norfolk 5-10.
Stanton, Will (Norman Friedenwald, mgr.)—Aurora, Ill., 28-30, Elgin May 1-3, Rockford 5-7,
Scott, Cyril—Newark, N. J., 5-10.
"Sunshine Girl, The"—Chas. Frohman's—Knickerbocker, New York, indefinite.
"Stop Thief" — Cohan & Harris' — Gaiety, New York, indefinite.
"Stumbling Block, The" (Oscar Graham, mgr.)—Douglas, Kan., 30, Aldarardo May 1, Eureka 2, Severy 3, Madison 5, Strang 6, Peabody 7, Marion 8, Canton 9, McPherson 10.
"Spring Maid, The" (C.)—Werba & Luescher's—Shenandoah, Pa., May 1, Allentown 2, Dover, N. J., 3.
"Snobs"—Walnut, Phila., indefinite.
"Seven Hours in New York" (Wee & Lambert, mgrs.)—Bloomsburg, Pa., 30, Mauch Chunk May 2, Easton 3.
"Shepherd of the Hills"—Gaskell & McVitty's, Inc.—Louisville 27-May 3.
"Sunny South" (J. C. Rockwell, mgr.)—Gladstone, Mich., 30, Manistique May 1, Munising 2, Newberry 3, St. Ignace 5, Bayne City 7, Charlevoix 8, Elk Rapids 9, East Jordan 10.
"Seven Days"—Hamilton, Can., May 5.
Taylor, Laurette—Oliver Morosco's—Cort, New York, indefinite.
Trentini, Emma—Arthur Hammerstein's—Shubert, Boston, indefintte.
Thurston, Howard (Jack Jones, mgr.)—G. O. H., Phila., 28-May 3, Lyceum, Paterson, N. J., 5-10.
"Three Twins" (Philip H. Niven, mgr.)—Cleveland 28-May 3.
"Third Degree, The," Eastern—United Play Co.'s —New Paltz, N. Y., 30, Walden May 1, Saugerties 2, Hudson 3, Hoosick Falls 5, Amsterdam 6, Oneida 7, Fulton 8, Newark 9, Sodus 10.
"Tik-Tok Man of Oz"—Cort, San Francisco, indefinite.
"Uncle Tom's Cabin"—Kibble & Martin's (Wm. Kibble, mgr.)—Chicago 27-May 3, Minneapolis 4-10.
"Uncle Tom's Cabin" (F. Gibney, mgr.)—Pittsfield, Ill., 30, Barry May 1, Bluffs 2, Sterling 3, Golden 5, Carthage 6, Burnside 7, Bushnell 8, Cuba 9, Washington 10.
"Uncle Tom's Cabin"—Stetson's—Elmira, N. Y., May 3.
Warfield, David — David Belasco's — National, Washington, D. C., 28-May 3, Baltimore 4-10.
Warner, H. B. (Maurice Campbell, mgr.)—Lyceum, New York, indefinite.
Waldmann, Eduard (E. R. Johnson, bus. mgr.)—Hastings, Neb., May 2, Holdredge 3, Grand Island 5, St. Paul 6.
Ware, Helen—Oliver Morosco's—Chicago O. H., Chicago, 28-May 3.
"When Dreams Come True"—Philip Bartholomae's —Garrick, Chicago, indefinite.
"Within the Law"—American Play Co.'s—Eltinge, New York, indefinite.
"Whip, The"—Comstock & Gest's, Inc.—Manhattan O. H., New York, indefinite.
"What Happened to Mary"—Lee Morrison Producing Co.'s—Forty-eighth Street, New York, indefinite.
"Woman, The"—David Belasco's—Altoona, Pa., 30, York May 1, Lancaster 2, Reading 3, Scranton 7.
"Years of Discretion"—David Belasco's—Belasco, New York, indefinite.
"Yellow Jacket, The"—Harris & Selwyn's—London, Eng., indefinite.
Ziegfeld's Follies (Florenz Ziegfeld, mgr.)—Detroit, Detroit, Mich., 28-May 3.

STOCK AND MUSICAL COMEDIES.

Permanent and Traveling.

Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
American Theatre Stock (James Wall, mgr.) — American, Philadelphia, indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., indefinite.
Academy Stock—Washington, D. C., indefinite.
American Stock (Carl G. Milligen, mgr.)—Spokane, Wash., indefinite.
Arvine Players—Lancaster, Pa., indefinite.
Aubrey Stock (D. Otto Hitlner, mgr.)—Huntington, W. Va., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefintte.
Besecy Stock—Muscatine, Ia., 28-May 3.
Burns' Stock (Paul Burns, mgr.)—National, Philadelphia, indefinite.
Buhler-Sabine Stock (A. G. Delamater, mgr.)—Memphis, Tenn., indefinite.
Bunting, Emma, and Players—Topeka, Kan., 28, indefinite.
Barrett Players (J. B. Barrett, mgr.) — Lima, O., indefinite.
Bryant, Billy, Stock (Sam Bryant, mgr.)—Point Pleasant, W. Va., 28-May 3.
Broadway Stock—Bayonne, N. J., indefinie.
Baldwin-Melville Stock—Buffalo, indefinite.
Boyer, Nancy, Stock—Jersey City, N. J., indefinite.
Craig Stock (John Craig, mgr.) — Castle Square, Boston, indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., indefinite.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Valentine, Neb., 28-30, Ainsworth May 1-3, O'Neill 5-7, Neligh 8-10.
Cornell-Price Players (Cornell & Price, mgrs.)—Peru, Ind., 28-May 3, Sturgis, Mich., 5-10.
Colonial Stock—Cleveland, O., indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
Dudley, Frank, & Associate Players—Galveston, Tex., indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., indefinite.
Dillon & King's Musical Comedy—Oakland, Cal., indefinite.
Davidson Stock—Milwaukee, indefinite.
Earle Stock (L. A. Earle, mgr.)—Franklin, Pa., 28-May 3, Kittanning 5-10.
Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., indefinite.
Ferguson Bros.' Stock (A. E. & A. C. Ferguson, mgrs.)—Oklahoma City, Okla., indefinite.
Frank, John E., Stock (C. Auskins, mgr.)—Superior, Wis., 28-July 20.
Flaig & Gilpin Stock, No. 1—Escanaba, Mich., indefinite.
Flaig & Gilpin Stock, No. 2—Memphis, Tenn., indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Glaser Stock (W. B. Garyn, mgr.)—Cleveland, O., indefinite.
German Stock (Ludwig Kreiss, mgr.)—Milwaukee, Wis., indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.
Garside Stock (J. S. Garside, mgr.)—Paducah, Ky., indefintte.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., indefinite.
Grand Opera House Stock (Louis Barr, mgr.)—Brooklyn, N. Y., indefinite.
Grayce, Helen (N. Appell, mgr.)—
Hillman's Ideal Stock (Harry Sohns, mgr.)—Iola, Kan., indefinite.
Haywood, Grace (Geo. M. Gatts, mgr.)—Warrington, Chicago, indefinite.
Hatfield, Jolly Fannie—Renova, Pa., 28-May 10.
Hale, Jess, Stock—Viroqua, Wis., 28-May 3, Grand Rapids 5-10.
Hall Players—Altoona, Pa., indefinite.
Huntington, Wright, Stock—Terre Haute, Ind., 28-May 10, St. Paul 12, indefinite.
Harrington Stock—Shawnee, Okla., indefinite.
Higley-Harrington Stock—Mobile, Ala., indefinite.
Jacobs Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Juneau Stock (J. H. Reichest, mgr.)—Milwaukee, Wis., indefinite.
Kelly, Wm. J., Stock (Ed. Kelly, mgr.)—Salt Lake City, U., indefinite.
Kellard Stock (Ralph Kellard, mgr.)—Empire, Syracuse, N. Y., May 5, indefinite.
Klimt & Gassolo Stock—Baltimore, Md., indefinite.
Kovacs Stock (Edw. A. Kovacs, mgr.)—Perth Amboy, N. J., indefinite.
Keyes Stock (C. A. Keyes, mgr.)—Clarksburg, W. Va., indefinite.
Kelly, Sherman Stock (Harry B. Sherman, mgr.) —Ft. Atkinson, Wis., 27-May 3.
Long Stock (Frank E. Long, mgr.)—Calumet, Mich., 28-May 3, Hancock 5-10.
Lynn Stock (Jack Lynn, mgr.) — Southington, Conn., 28-May 3, Willimantic 5-10.
Lytell-Vaughan Stock—Albany, N. Y., indefinite.
Lang, Eva., & Players (O. D. Woodward, mgr.)—Omaha, Neb., indefinite.
Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J., indefinite.
Lyceum Stock (Fox & King, mgrs).—Ogden, U., indefinite.
Lonergan Stock—Lowell, Mass., indefinite.
Lewis Stock (C. H. Lewis, mgr.)—North Yakima, Wash., indefinite.
Mattice Stock—Ravenna, O., 28-May 3.
Manchester Players—Fine Arts, Chicago, indefinite.
Morrison's Stock (Lindsay Morrison, mgr.)—Lynn, Mass., indefinite.
Maher Stock (Phil Maher, mgr.)—Warren, Pa., 28-May 3, Bath, N. Y., 5-10.
Malley & Dennison Stock—Fall River, Mass., 28-May 3.
Morosco Stock (Oliver Morosco, mgr.) — Los Angeles, Cal., indefinite.
Majestic Stock—Topeka, Kan., indefinite.
Mayer Stock—Haverhill, Mass., indefinite.
National Stock—Philadelphia, indefinite.
North Bros.' Stock (Frank C. North, mgr.)—Fort Worth, Tex., indefinite.
Obrecht Stock (Christy Obrecht, mgr.)—Vinton, Ia., 28-May 1.
Orpheum Players (Frank Williams, mgr.)—Philadelphia indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., indefinite.
Oliver Stock (Otis Oliver, mgr.)—Rockford, Ill., indefinite.
Poli Stock (Gordon Wrighter, mgr.) — Springfield, Mass., indefinite.
Payton Stock (M. S. Schlesinger, mgr.) — Newark, N. J., indefinite.
Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Moose Jaw, Sask., Can., indefinite.
Pritchard's Select Players — Orpheum, Hancock, Mich., indefinite.
Poli Players (Jas. Thatcher, mgr.)—Washington, D. C., indefinite.
Princess Players (C. L. Richards, mgr.) — Tacoma, Wash., indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., indefinite.
Pearl Stock (A. A. Webster, mgr.)—Vallamont Park, Williamsport, Pa., 28, indefinite.
Peruchi-Gypzene Stock (A. Peruchi, mgr.) — New Orleans, La., indefinite.
Perry & Edwards Musical Comedy (C. F. Edwards, mgr.)—Welland, Ont., Can., 28-May 3, Niagara Falls, N. Y., 5-10.
Reed, Roma—Ottawa, Can., indefinite.
Reynolds & Ross Players (Billy Ross, mgr.)—Salt Lake City, U., indefinite.
Rentfrow Stock—Texas City, Tex., indefinite.
Stanley Stock—London, Ont., Can., indefinite.
Spooner, Cecil, and Stock (Louis J. Fosse, mgr.) —Bronx, New York, indefinite.
Saxe Stock (C. A. Newton, mgr.)—Milwaukee, Wis., indefinite.
St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., indefinite.
Sayles, Francis, Players (F. H. Sayles, mgr.)—Richmond, Ind., indefinite.
Stratton Players (W. D. Reed, mgr.)—Meadville, Pa., 28-May 3.
Stanton's Musical Comedy (Jos. Stanton, mgr.)—Denver, Colo., indefinite.
Spooner, F. E., Stock—San Angelo, Tex., indefinite.
Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., indefinite.
Temple Stock—Delhi, N. Y., 28-30.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Des Moines, Ia., May 1-Oct. 1.
Vaughan-Glaser—Detroit, Mich., 28-May 3.
Winninger Players (John D. Winninger, mgr.)—Wausau, Wis., 28-May 31.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., indefinite.
Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., indefinite.
Westchester Stock—Stainach-Hards'—Mt. Vernon, N. Y., indefinite.
Wieting Stock—Syracuse, N. Y., indefinite.
Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Vin Richmond, mgr.)—Cincinnati 28-May 10.

VAUDEVILLE SHOWS.

Tanguay, Eva—West End, New York, 28-May 3.
Wm. Todd Show—Rockingham, N. C., 28-May 3.
Wills, Mrs. John B.—Bloomsburg, Pa., 28-May 3, Tonawanda May 5-7, Owego 8-10.

WHEEL BURLESQUE SHOWS.

Columbia—Eastern.

Al. Reeves' Beauty Show (W. M. Leslie, mgr.)—Gayety, St. Louis, 28-May 3, Gayety, Kansas City, 5-10.
American Beauties (Dave Guran, mgr.)—Gayety, Washington, 28-May 3.
Beauty, Youth and Folly (W. V. Jennings, mgr.) —Gayety, Louisville, 28-May 3, Gayety, St. Louis, 5-10.
Behman Show (Jack Singer, mgr.)—Columbia, Chicago, 28-May 3, Gayety, Detroit, 4-10.
Bon Tons (Frank McAller, mgr.)—Albany 28-30, Franklin Square, Worcester, May 1-3, Casino, Boston, 5-10.
Bowery Burlesquers (Geo. H. Harris, mgr.)—Bastable, Syracuse, 28-30, Lumberg, Utica, May 1-3.
College Girls (H. H. Hedges, mgr.)—Gayety, Toronto, 28-May 3.
Columbia Burlesquers (Jesse Burns, mgr.) — Garden, Buffalo, 28-30, Bastable, Syracuse, May 1-3.
Cracker Jacks (Harry Leoni, mgr.)—Casino, Boston, 28-May 3.
Dreamland Buresquers (E. Travers, mgr.)—Columbia, New York, 28-May 3.
Gaiety Girls (Bob Simons, mgr.)—Murray Hill, New York, 28-May 3.
Gay Masqueraders (Moe Messing, mgr.)—Gayety, Montreal, 28-May 3.
Ginger Girls (Manny Rosenthal, mgr.)—Hurtig & Seamon's, New York, 28-May 3.
Girls From the Great White Way (Dave Gordon, mgr.)—Gayety, Baltimore, 28-May 3.
Golden Crook (Jas. J. Fulton, mgr.)—Star, Brooklyn, 28-May 3.
Hastings' Show (Harry Hastings, mgr.)—Gayety, Philadelphia, 28-May 3.
Jolly Folly (Al. Rich Producing Co., mgrs.)—Casino, Philadelphia, 28-May 3.
Knickerbockers (Louis Robie, mgr.)—Columbia, Chicago, 27-May 3.
Love Makers (Ira Miller, mgr.)—Empire, Toledo, 28-May 3, Columbia, Chicago, 4-10.
Merry-Go-Rounders (Leffler-Bratton Co., mgrs.)—Gayety, Omaha, 27-May 3.
Merry Whirl (Frank Perley, mgr.)—Olympic, New York, 28-May 3.
Midnight Maidens (Wm. C. Clark, mgr.)—Lay off week 27-May 3.
Mollie Williams Co.—Gaiety, Newark, 28-May 3, Casino, Phila., 5-10.
Queens of Paris (Joseph Howard, mgr.)—Gilmore, Springfield, 28-30, Empire, Albany, May 1-3.
Robinson Crusoe Girls (Sam Robinson, mgr.)—Empire, Cleveland, 28-May 3.
Rose Sydell's London Belles (W. C. Campbell, mgr.)—Gayety, Detroit, 28-May 3.
Runaway Girls (Peter S. Clark, mgr.)—Gayety, Kansas City, 28-May 3.
Social Maids (Robert Cohn, mgr.)—Gayety, Boston, 28-May 3.
Star and Garter Show (Frank Weisberg, mgr.) —Gayety, Pittsburgh, 28-May 3.
Taxi Girls (Louis Hurtig, mgr.)—Westminster, Providence, 28-May 3.
Trocaderos (Frank Pierce, mgr.)—Standard, Cincinnati, 27-May 3.
Welch's Burlesquers (Jacob Lieberman, mgr.)—Gayety, Brooklyn, 28-May 3, Olympic, New York, 5-10.
Winning Widows (Jacob Goldenberg, mgr.)—Park, Bridgeport, May 1-3.
World of Pleasure (Louis Epstein, mgr.)—Corinthian, Rochester, 28-May 3.

Empire—Western.

Big Review (Henry P. Dixon, mgr.)—Lyceum, Washington, 28-May 3.
Bohemians (Al. Lubin, mgr.)—People's, New York, 28-May 3.
Cherry Blossoms (Max Alexander, mgr.)—Star, Cleveland, 28-May 3, People's, Cincinnati, 4-10.
Dandy Girls (Chas. F. Cromwell, mgr.)—Gaiety, Minneapolis, 28-May 3, Grand Opera House, St. Paul, 4-10.
Dante's Daughters—Casino, Brooklyn, 28-May 3.
Follies of the Day (Jack McNamara, mgr.)—Folly, Chicago, 28-May 3.
Girls from Joyland—Star, Cleveland, 28-May 3.
Girls From Missouri (Louis Talbot, mgr.)—Gayety, Milwaukee, 28-May 3, Gaiety, Minneapolis, 4-10.
Girls From Reno (James Madison, mgr.)—Lafayette, Buffalo, 28-May 3, Empire, Bkln., 5-10.
High Life in Burlesque (Chas. Falke, mgr.)—Empire, Newark, 28-May 3, Grand Opera House, Boston, 5-10.
Jardin de Paris Girls (Morris Wainstock, mgr.) —Folly, Chicago, 28-May 3, Avenue, Detroit, 4-10.
Miss New York Jr. (Wm. Fennessy, mgr.)—Trocadero, Philadelphia, 28-May 3, Empire, Baltimore, 5-10.
Monte Carlo Girls—People's, New York, May 5-10.
Orientals (G. Bragg, mgr.)—Star, Toronto, 28-May 3.
Pace Makers (R. E. Patton, mgr.)—Bronx, New York, 28-May 3, Empire, Brooklyn, 5-10.
Queens of the Folies Bergere—Counihan & Shannon's—Buckingham, Louisville, 28-May 3, Empire, Indianapolis, 5-10.
Stars of Stageland (Wm. Dunn, mgr.)—Empire, Brooklyn, 28-May 3, Empire, Newark, 5-10.
Watson's Burlesquers (Dan Guggenheimer, mgr.) —Standard, St. Louis, 28-May 3, Folly, Chicago, 4-10.
Yankee Doodle Girls (Max Gorman, mgr.)—Century, Kansas City, 28-May 3, Standard, St. Louis, 4-10.

MINSTRELS.

Evans, Geo.—Boston 5-10.
Field, Al. G.—Lima, O., 30-May 1.
Georgia Troubadours—Zenda, Kan., 30, Sawyer May 1, Englewood 3, Coats 5, Isabel 6, 7, Pretty Prairie 8, Goddard 9, Pratt 10.
Primrose & Dockstader's (Earl Burgess, mgr.)—Elmira, N. Y., May 1, Middletown 3, Trenton, N. J., 7.
Mississippi Minstrels (Corwell & Nye, mgrs.)—Baltimore 28-May 3, Fredericksburg, Va., 5, Orange 6, Charlottesville 7.

CIRCUSES.

Barnum & Bailey—Scranton, Pa., 30, Allentown May 1, Reading 2, Harrisburg 3, Altoona 5, Johnstown 6, Pittsburgh 7, 8.
Buffalo Bill-Pawnee Bill—New York 28-May 10.
Barnes, Al. G.—Aberdeen, Wash., 30, Olympia May 1, Tacoma 2, 3, Seattle 5-7, Cle Elum 8, Ellensburg 9, No. Yakima 10.
Heber Bros.—Columbus, O., 28-May 3.
Howes' Great London—Paris, Ill., 30, Greencastle, Ind., May 1, Shelbyville 2, Connersville 3.
Hagenbeck-Wallace — Canton, O., 30, Akron 1, Youngstown 2, New Castle, Pa., 3, Wheeling W. Va., 5, Washington, Pa., 6, Uniontown 7, Fairmont, W. Va., 8, Connellsville, Pa., 9, Greensburg 10.
Jones Bros.' Show—Urich, Mo., May 2, Garden City 3, Savana 5, Sheridan 6.
Mighty Haag—E. St. Louis, Ill., 30.
101 Ranch—Johnstown, Pa., 30, Altoona May 1, Huntingdon 2, Lewistown 3, Washington, D. C., 5, 6, Baltimore, Md., 7, 8, Wilmington, Del., 9, Reading, Pa., 10.
Oklahoma Ranch Wild West—Arlington & Beckman's—Elizabeth, N. J., 30, Perth Amboy May 1, Bayonne 2, Union Hill 3, Yonkers, N. Y., 5, White Plains 6, Mt. Vernon 7, New Rochelle 8, Port Chester 9, So. Norwalk, Conn., 10.
Ringling Bros.'—Baltimore 30, May 1, Wilmington, Del., 2, Trenton, N. J., 3, Philadelphia 5-10.
Rentz Bros.—Farrell, O., 30.
Sells-Floto—San Fran., Cal., May 1-4.
Young Buffalo Wild West—Bedford, Ind., 30, New Albany May 1, Seymour 2, Cambridge City 3, Greenville, O., 5, Xenia 6, Urbana 7, Findlay 8, Sandusky 9.

FILM SHOWS.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Carnegie Hall, New York, indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—London, Eng., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Portland, Ore., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Honolulu, H. I., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgrs.)—Sydney, N. S. W., indefinite.
Balkan War and Panama Canal, in Kinemacolor Moving Pictures—Carnegie Lyceum, New York, indefinite.
Balkan War and Panama Canal, in Kinemacolor Moving Pictures—Tremont Temple, Boston, indefinite.
Buffalo Jones' Pictures—Philadelphia, indefinite.
"Barbarous Mexico" (Fred. K. Weston, mgr.)—Waukegan, Ill., 30-May 1, Beloit, Wis., 2, 3, Hammond, Ind., 4, 5, Janesville, Wis., 6, 7, Madison 8, 9, Watertown 10, 11.
Thompson's Moving Pictures (F. H. Thompson, mgr.)—Stillman Valley, Ill., May 2-4, Leaf River 5-7, Chana 8, 9, Leo 10-18.
"Quo Vadis?"—Kleine-Cines Co.—Astor, New York, 26, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—McVicker's, Chicago, May 5, indefinite.

CARNIVALS.

Barkoot's—Portsmouth, Va., 28-May 3, Washington, D. C., 5-10.
Brundage, L. W., Shows—Pittsburg, Kan., May 5-10.
Chicago Greater Shows—De Kalb, Ill., May 3.
Corey Bros.&—Sumner, Ia., May 5-10.
Congress of All Nations Amusement Co.—So. Sharon, Pa., May 10-17.
Clifton-Kelley Shows (L. C. Kelley, mgr.)—Madisonville, Ky., 28-May 3, Henderson 5-10.
Great Northwestern—Toledo, O., May 3-10, Detroit, Mich., 12-17.
Great Empire—Wheeling, W. Va., May 3-10.
Greater Rutherford Shows—Sharpsburg, Pa., 28-May 3, Waynesburg 5-10.
Great United Shows—Marion, O., 28-May 3.
Great Southern Shows (Dodson & Harrington, mgrs.)—Athens, Tenn., 28-May 3, Bristol 5-10.
Kennedy, Con T., Shows—Sioux City, Ia., 28-May 3, Mitchell, So. Dak., 5-10.
McIntyre & Velare Shows—So. Boston, Va., 28-May 3.
Rice & Dore Water Carnival (Harry Dore, mgr.) —Hillsboro, Tex., 28-May 3, Palestine 5-10.

MISCELLANEOUS.

Abbott, Annie (Hugo Bros. & Biel, mgrs.)—Bombay, India, May 1-30.
Facola, Great, & Co. (Hugo Bros. & Biel, mgrs.) —Vienna, Aus., May 1-15, Budapest, Hungary, 16-30.
Honest Bill—Duenweg, Mo., May 5, Sturgeon 6, Seneca 7, Wyandotte, Okla., 8, Fairland 9, Afton 10.
Manhattan Gayety Girls Burlesquers (Arthur Keene, mgr.)—Rock Island, Ill., 30, Rockford May 1, Beloit, Wis., 8, Janesville 9.
Powers' Hypnotic Comedy (Frank J. Powers, mgr.) —Kissimmee, Fla., 30, May 1, Orlando 2, 3, Sanford 5, 6, De Land 7, 8, Gainesville 9, 10.
Rice & Waters—Pocahontas, Va., May 5-10.
Ricton Show—K. Ricton, prop.—No. Baltimore, O., 28-May 3, McComb 5-10.
Sharpsteen & Co. (Ernest J. Sharpsteen, mgr.)—Evart, Mich., 30, McBain May 1-3.
Sheesley Greater Shows — Huntsville, Ala., 28-May 3.
Wang Toy San Co. (Hugo Bros. & Biel, mgrs.)—Johannesburg, So. Africa, May 1-15, Durban 18-30.

Singers, Attention!
HERE ARE THE SONGS YOU WANT
FREE COPIES TO PROFESSIONALS. USE LETTER HEADS.

"You're the Girl That Is the One"—"Sailor's Good-Bye"—"Memories of Thee"—"The Rose of Dear Old Ireland"—"My Little Western Pal" — "In My Little Canoe" — "Years Ago, Sweetheart"—"Roses in the Heaven of Love"—"The Dear Old Home"—"Our President"—"Woodrow Wilson"—"My Withered Rose"—"Oh My, That Eye"—"My Auto Girl"—"When I Am Weary, Deary"—"Your Love Is More Than All to Me"—"We All Like You"—"Antonio"—"The Girl I Left in Dear Old Dixie Town"—"I'd Love to Be Your Sweetheart for Life"—"Child Dreams" —"Loving Bill"—"Nearer to Thee"—"Won't You Say You Love Me, Dear?"—"My Beautiful Mame."

MARKS-GOLDSMITH CO., Washington, D. C.

VAN FLEET
PRINTER
47 WEST 28th STREET, NEW YORK.

Here's the trunk that solves the hat problem

This "Likly" Theatrical Hat Trunk takes care of six large hats with the tenderness of a manager watching the health of his leading lady. We call it *"The Parker."*

You pin your hats onto the six plush-covered forms and then forget them. They land in your dressing room fresh and unruffled. Two sizes. **Prices $27.50 to $33.00.**

This is one of the wide line of "Likly" theatrical luggage. All of it is made of the stoutest materials and backed by 69 years of experience. We are the oldest wholesale manufacturers of luggage in America.

Every member of the profession should have a copy of our Theatrical Luggage Booklet. It tells you what to look for when you buy luggage. Write us today for a copy.

LIKLY

HENRY LIKLY & COMPANY
ROCHESTER, N.Y.

"The Champlain"

This "Likly" Oxford is of unusually smart pattern. Made three-piece style over a fine hand-sewed English frame with solid brass trimmings. Guaranteed for five years.

Comes in six leathers and four sizes. **Prices $16.00 to $25.50.**

"The Tennessee"

This suit case is as light as a feather, and its price is particularly moderate. Made of fine-quality cowhide. Stout lock and catches.

Comes in two sizes and three colors. All are guaranteed for five years. **Prices $10.00 to $11.50.** Full description in our Theatrical Luggage Booklet.

"LIKLY" LUGGAGE
Asks no favors of the baggage man

HAVE YOU REGISTERED WITH THE CLIPPER REGISTRY BUREAU?

Performers in all branches of the profession are rapidly taking advantage of the opportunity presented by this institution to secure A PERMANENT AND RELIABLE RECORD, which can readily be called upon to give publicity to any just claim for priority in presenting any particular line of work, without any lengthy investigation or any expense whatever.

It is your own fault if you do not place on record any new idea which you are presenting, and it will be your own fault if you will not be in position, at any future time, to call on this Bureau to substantiate your claim as to when and at what place you registered the material in dispute.

AT ANY TIME, ONE WEEK OR TEN YEARS THEREAFTER, SHOULD IT BECOME NECESSARY FOR YOU TO PROVE THAT YOU HAD USED THE ACT, **THE CLIPPER** WILL, ON YOUR REQUEST, ACCOMPANIED BY THE CERTIFICATE, FURNISH YOU WITH A CERTIFIED COPY OF THE ENTIRE PLOT, DESCRIPTION, SONG, PARODY, DESCRIPTION OF TRICK, AND DATES WHEN REGISTERED, OR IF DESIRED WILL PUBLISH SAME IN OUR COLUMNS UNDER THIS DEPARTMENT, GIVING YOU THE DESIRED PUBLICITY AT THE PROPER TIME, WITHOUT TROUBLE ON YOUR PART.

They will NOT BE PUBLISHED unless YOU YOURSELF WANT THEM to appear.

WRITE OUT YOUR MATERIAL IN FULL, GIVING ALL ESSENTIAL DETAILS.

CUT OUT THE ATTACHED COUPON and send it to us with your description, one coupon for each act, gag, trick, or for a series of them. THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

Address your contributions to

THE REGISTRY BUREAU
NEW YORK CLIPPER, 47 W. 28th St., New York

.... Date..............................

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my..............................

entitled..............................

for Registration.

NAME..............................

Address..............................

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau.

The White Paper is

The Right Paper

Advertise

Right!!!

The Clipper

Columns

Always Open

To All

Rates Right!

NOW is

The Time for

Clipper Advertising

If you don't advertise
in The Clipper
You Don't Advertise At All

OUT OF TOWN NEWS

BOSTON.

Indications are that the present theatrical season will be brought to an earlier close than has been the custom in former years. The first approach of warm weather is certain to spread disaster among the theatres, and it is doubtful if the managers make extended effort to keep their houses open beyond the time when prosperity can be counted on. The offerings for current week are of pleasing nature and ought to draw well.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—"The Blindness of Virtue" opened here April 28. The cast includes: A. Holmes Gore, Dorie Lytton, Karl Hensel, Lena Halliday, Polly Emery, Madge Murray and Louise Emery. "Officer 666" finished, 26, seven weeks of big business.

PLYMOUTH (Fred Wright, mgr.)—Second and last week of Miss Horniman's company, from Manchester, Eng. Five plays are to be offered during the final week. A very good business has been done thus far, and the criticisms of the acting have been of a very high order.

TREMONT (Jno. B. Schoeffel, mgr.)—The patrons of the Aborn Opera Co. enjoyed its presentation of "Carmen" last week. For current week: "Lucia Di Lammermoor" and special matinees 29 and May 3 of "Hansel and Gretel."

BOSTON (Frohman-Harris Corp., mgrs.)—Sixth and last week of Maclyn Arbuckle, in "The Round-Up." Business holds up well. George Evans' Honey Boy Minstrels follows May 5.

HOLLIS (Charles J. Rich, mgr.)—This house is dark. Otis Skinner and company, in "Kismet," closed 26, a long engagement.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—The third week of "The Chocolate Soldier" is now on, and added interest is the appearance of Ida Brooks Hunt in her old role of Nadina, the part she created in this country.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"The Bird of Paradise" pleased last week.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Five weeks of Emma Trentini, in "The Firefly" and still one more to come. On May 12, E. S. Sothern and Julia Marlowe will begin a three weeks' engagement in repertoire.

CASTLE SQUARE (John Craig, mgr.)—"The Man from Home" pleased, last week. "The Wife" this week. Manager Craig intends to keep his house open during the Summer.

KEITH'S (B. F. Keith, mgr.)—After many years away from the Hub town James Thornton returns and heads the bill week of April 28. Others: McConnell and Grant Simpson, Three Leightons, Du Callion, Ray Conlin, Manning, Moore and O'Rourke, P. O'Malley Jenning and Edna Dorman and Two Georges.

NATIONAL (G. A. Haley, mgr.)—Tabloid musical comedies seem to be the proper thing now-a-days. One of them, "It Happened in New York," is offered this week, with twenty people in the cast. In addition to the tabloid are vaudeville offerings and Edison's talking pictures.

CASINO (Chas. H. Waldron, mgr.)—The Social Maids this week. The Bon Tons May 5.

GAIETY (George H. Batcheller, mgr.) — The Cracker Jacks this week, the Taxi Girls next.

HOWARD (G. E. Lothrop, mgr.)—This week is the starting of the "Progressive Burlesque" Co., a house organization. The vaudevillians are: The Dalvis Family, La Petite Carl and company, Barnes and King, Bimm-Boom-B-r-r-r, Force and Williams, Frank Hobson, Mozarto, Three Elliotts, Irene La Tour, Aerial Bartletts, and Ryan and Tucker.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—The Pace Makers got by in great shape last week. High life in Burlesque will entertain this week. Next week comes the Smart Set, a colored organization, with S. H. Dudley as the headliner.

ORPHEUM (Victor J. Morris, mgr.)—For the first three days: The Three Kobis, Lee and Cranston, Rose and Ashton, Watson's Farmyard, Saunders and Von Kuntz, Robert Henry Hodge, Rita Gould, and De Velda and Zelda. For the latter half: The Three Du Ball Brothers, De Lisle, Weston and Keith, Juliet Wood, Klass and Bernie, and the Valdos.

ST. JAMES (Marcus Loew management)—The week's entertainers are: The Three Du Ball Bros., De Lisle, Weston and Keith, Juliet Wood, Robert Henry Hodge, Klass and Bernie, the Valdos, Three Kobis, Lee and Cranston, Rose and Ashton, Watson's Farmyard, Saunders and Von Kuntz, Rita Gould and De Velda and Zelda.

GLOBE (Robert Janette, mgr.)—There is much to interest one in this week's offering: Lola, "The Girl in the Parrot;" Three Xylos, Dean and Sibley, Jules Levy Family, Mitchell Brothers, Mabe Bettaw, Ward and Delmore, Carl and his dogs and the Rays.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—It is always a pleasure to view a show at this house. The vaudeville and pictures are of the highest type. The current acts are: Granto and Maud, Vincent and Van Dyke, Leslie Morosco and company, Conklin, McBride and Milo, "The Heart of the Mountains" and Emmett Welch and company.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—The hetdliners this week are seals and sea lions. They are under the direction of Capt. Huling. Other bookings are: Earl and Bartlett, Bonner and Meek, Hilton, Dora Ronca, the Halkings, Dave Manley, and the Kinemacolor.

NOTES.

CHANGES are to be seen at the Bijou Dream, Unique, Loew's South End, Old South, Washington, Apollo, Orienta, Puritan, Pastime, Back Bay, Beacon, Shawmut, Premier, Norfolk, Comique, Winthrop Hall, Williams' Ideal, Superb, Scenic Temple, Star, Hamilton, Howard, Sagle, Dorchester, Roxbury and Imperial.

CHRISTIE McDONALD is coming here with her new show, but whether it will be at the Tremont or the Colonial has not been decided.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Blue Bird" week of April 28.

POLI'S (Gordon Wrighter, mgr.) — The stock company presents "The Greyhound" week of 28. "A Butterfly on the Wheel" next.

BROADWAY (Goldstein Bros., mgrs.) — This house opened 28, with a stock company. "Green Stockings" this week. "Madam X" next.

GILMORE (Grace M. Damon, mgr.)—Queens of the Jardin de Paris 28 and week. Social Maids next.

NELSON (J. J. Moewer, mgr.)—Vaudeville and moving pictures.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and moving pictures.

BIJOU, EDISONIA, GLOBE, NOVELTY, MIRROR, PALACE and SUBWAY, moving pictures.

NOTES.—A permit for Poli's new theatre was issued last week. The house is to be situated on Worthington Street, near Main Street.....Ringling Bros.' Circus will exhibit here June 20........ There was a big advance sale for the opening of the new Broadway Theatre, 28......Roy Phillips, a former member of the Poli's Summer stock company, returned to this city to play a part in "The Greyhound," opening 28.......A musical festival will be held at the Auditorium May 9, 10.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) Mrs. Fiske May 1-3.

SHUBERT (Miss Meta Miller, mgr.)—The Davidson Stock Co. presents "The Man From Home" week of April 28. "The Spendthrift" next.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 28: Taylor Granville, Laura Pierpont and company, Gould and Ashlyn, Mlle. Lucille, Felix and Claire, Conlin, Steele and Carr, Seeley and West, Apdale's animals, and the Kinetophone.

SAXE (C. A. Newton, mgr.)—"The Greyhound" week of 27. "Pierre of the Hills" next.

GAYETY (J. A. Whitehead, mgr.)—Wine, Woman and Song 27 and week. Parisian Beauties next. Girls From Missouri to follow.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 28: Pickert's seals, Sherman and McNaughton, Rogers and Wright, Katie Emmett and company, and Ned Wayburn's Pony Ballet.

EMPRESS (Wm. Raynor, mgr.)—Bill week of 27: "The Passenger Wreck," Bennett Sisters, Joe Birnes, Palace Quartet, and White's Comedy Circus.

JUNEAU (J. B. Reichert, mgr.)—After a short sojourn in road musical comedies, the Juneau Stock Co. re-opened here 27, presenting "She Paid the Price" for the week.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Ziegfeld's Follies week of April 28.

GARRICK (R. H. Lawrence, mgr.)—Annie Russell's English Comedy Co. week of 28.

LYCEUM (E. D. Stair, mgr.)—Vaughan Glaser Company presents "The Seven Sisters" week of 27.

TEMPLE (J. H. Moore, mgr.)—Bill week of 28: Valerie Bergere and company, Jack Wilson Trio, Mr. and Mrs. Frederick Voelker, Leo Carrillo, Brice and Gonne, Mlle. Fluerette, Three Stanleys, Will and Kemp, the Edison talking pictures and the Moorescope.

BROADWAY (J. M. Ward, mgr.)—Bill week of 28: Navassar Ladies' Orchestra, Winsch and Poore, Charles Burkhart and company, Tyson and Brown, Grant Gardener, the Yamato Japs and the Wardscope.

MILES' (C. W. Porter, mgr.)—Bill week of 28: Beulah Poynter and company, Maxt's La Salle Dancers, Lillian Rose, and others.

GAYETY (Wm. Roache, mgr.) — Rose Sydell's London Belles week of 27.

AVENUE (Drew & Campbell, mgrs.)—Zallah's Own Company week of 27.

FOLLY (H. Shutt, mgr.)—The Pennant Winners week of 27.

Montreal, Can. — His Majesty's (H. Q. Brooks, mgr.) Constance Collier, in "Frisco Hal," April 28 and week.

PRINCESS (H. C. Judge, mgr.)—E. H. Sothern and Julia Marlowe 28 and week. "Hindle Wakes" next.

ORPHEUM (Geo. Driscoll, mgr.)—Bill for week of 28: Kaufman Troupe, Stuart Barnes, Joe and Mae Burke, Babette, the Peers, and Jos. Jefferson and company. The Orpheum Players will open their engagement here with "The Gamblers," Monday, May 5. Lillian Kemble and Chas. McKay will be seen in the leads.

FRANCAIS (H. C. Judge, mgr.)—Vaudeville and moving pictures. Bill week of April 28: Arlane, Sosatti, Swan and Bambard, Rhoda and Crompton, Clark and Verdi, and the Two Tabers.

GAYETY (Mr. Crow, mgr.)—Gay Burlesquers week of 28. Bowery Burlesquers next.

Ottawa, Can.—Russell (P. Gorman, mgr.) Henry Miller, in "The Rainbow," did good business April 21, 22.

GRAND (Roma Reed, mgr.)—Roma Reed Stock Co., in "Hazel Kirk," did S. R. O. business 21 and week.

DOMINION (J. F. Clancy, mgr.)—The Dominion Stock Co. opened here 28, in "The Commuters."

FAMILY (K. E. Finlay, mgr.)—Vaudeville and motion pictures.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) "The Quaker Girl" April 29, 30; Robt. B. Mantell May 1-3, in "Richelieu," "Hamlet," "The Merchant of Venice" and "Macbeth." "Seven Days" 5, "Alice in Wonderland" (local) 8-10.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 28: Wm. Hawiry and company, Clara Inge, Ergotti and Lilliputians, Rawls and Von Kaufman, Nester and Bergman, Brown and Newman, and Kinto.

Memphis, Tenn.—Lyric (Benj. M. Stainback, mgr.) the attraction for the week of April 27 is Charley Grapewin, in "Between Showers."

ORPHEUM (Max Fabish, mgr.)—Bill week of 28: Master Gabriel and company, Kimberly and Mohr, Theo. Bendix Players, Dunedin Troupe, Ida O'Day, Rose and Ellis and talking moving pictures.

FOUR MAJESTICS, AMERICAN, PRINCESS, ECHO, CARROLLTON, PALACE, QUEEN, COLONIAL, ALAMO, GEM, ROYAL, DAISY, METROPOLITAN, JOY, SAVOY, PEKIN and TWO PASTIMES, moving pictures.

NOTE.—The Princess Theatre is presenting Kinemacolor pictures.

Nashville, Tenn.—Orpheum (Geo. H. Hickman, mgr.) "The Duke of Durham" week of April 28.

PRINCESS' (Harry Sudekum, mgr.)—"The District Leader" drew good business week of 21.

BIJOU (Geo. H. Hickman, mgr.)—This house closed a very successful season week of 21, with "Billy, the Kid." The house will re-open Labor Day.

CRYSTAL, ELITE, FIFTH AVE., ALHAMBRA and REX, moving pictures.

Davenport, Ia.—Burtis (Chamberlin, Kindt & Co., mgrs.) Hugo B. Koch, in "Bates of the U. S. A.," drew good houses April 20. The Pabst German Theatre Co. was the attraction 21, 22.

AMERICAN (Charles Berkell, mgr.)—Bill 21 and week included: Willard's "Temple of Music," Cora Simpson and company, Marentette and Lewis, Sheehan and Frederick Sisters, Those Four Kids and the Americascope.

COLISEUM.—Harmonie Chorus Concert, with Herbert Miller, baritone soloist, 29.

NOTES.—Zum Altendorf Park, under the management of the Altendorf Bros., and Suburban Island Park, run by the Tri-City Railway Company, will open soon.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) "Officer 666" April 28-30, De Koven Opera Co. May 1-3.

POLI'S (Oliver C. Edwards, mgr.)—Bill week of April 28: Travilla Bros., and diving seals, Gallagher and Fields, Henry and Francis, Bradshaw Brothers, Sampsel and Reilly, Goodrich, Moore and Klase; Lina Pantzer and Miller and Mack.

NOTE.—New Haven Lodge, No. 110, Theatrical Mechanical Association held a successful benefit concert, 27, at Poli's Theatre.

Binghamton, N. Y.—Stone (Fred Gillen, mgr.) vaudeville and pictures. Bill for April 28-31: Les Jougets, Moore and Clark, Lorado's Models, Hawthorne and Burt and pictures.

ARMORY (C. Sheehan, mgr.) — The Steinach Stock Co. opened here 27, with "Paid in Full." "The Gamblers" week of May 5, "Traveling Salesman" week of 12, "The Deep Purple" and "Get-Rich-Quick Wallingford" to follow.

MEYER'S MAKE-UP 10¢

103 W. 13th ST.

FINEST GREASE PAINT

Manufactured by CHARLES MEYER NEW YORK

Guaranteed by Charles Meyer. under the Pure Food and Drugs Act, June 30, 1906. Serial No. 11561.

Actual Size

HALF POUND BLENDING POWDER 25c.

½ lb. can Blending Powder 25c.

The Man Who Put the EEs in FEET

Look for the Trade-Mark Picture on the Label when buying

ALLEN'S FOOT=EASE

Trade-Mark. The Antiseptic Powder for Tender, Aching Feet. Sold everywhere, 25c. Sample FREE. Address, ALLEN S. OLMSTED, Le Roy, N. Y.

BARODA DIAMONDS — Flash Like Genuine

at 1/40 the cost—IN SOLID GOLD RINGS

The Baroda Co. Dept. 1450 Leland, Chicago

HAIR ON THE FACE

Neck and Arms

Instantly removed without injury to the most delicate skin. In compounding, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward, it was discovered that the hair was completely removed. We named the new discovery "MODENE." Apply for a few minutes and the hair disappears as if by magic. IT CANNOT FAIL. Modene supersedes electrolysis. Used by people of refinement, and recommended by all who have tested its merits. Modene is now for sale at drug stores, or will be sent by mail in safety mailing cases on receipt of $1.00 per bottle. Postage stamps taken. Address

Modene Manufacturing Co., Dept. 11, Cincinnati, O.

I Can Use 150 Men

At $30 a Week to Start

Would you take steady work selling my quick-moving snappy line of goods? Great possibilities. No experience needed. My agents are successful. If you want to make big money quick, write me personally for full particulars. E. M. DAVIS, President
E. M. DAVIS CO., 1135 Davis Block, Chicago

BROWN'S Bronchial TROCHES

Stop Coughs

relieve throat troubles. Convenient and sure. No opiates. 25c, 50c, $1.00. Sample Free.
JOHN I. BROWN & SON, Boston, Mass.

DELPHININE

The Great French Remedy

A perfectly harmless preparation that easily

PREVENTS and OVERCOMES SEASICKNESS

Two sizes, $2.50 and $1.25. At all first class druggists or

Wm. E. Miller

(U. S. AGENT)

17 State Street New York

BEFORE AND AFTER THEATRE

MOUQUIN'S

6th Ave., bet. 27th and 28th Sts., New York

MOST POPULAR FRENCH RESTAURANT

PARISIAN CAFE : MUSIC 6.30 TO 1 A. M.

MAGICIANS

A DOLLAR TRICK for TEN CENTS

THE VANISHING HANDKERCHIEF

Using no threads, pulls, elastic, hand box or bag. The neatest and best ever. A Sure Winner. Remember, you get a silk handkerchief, apparatus and full instructions and our illustrated catalogue FOR TEN CENTS.

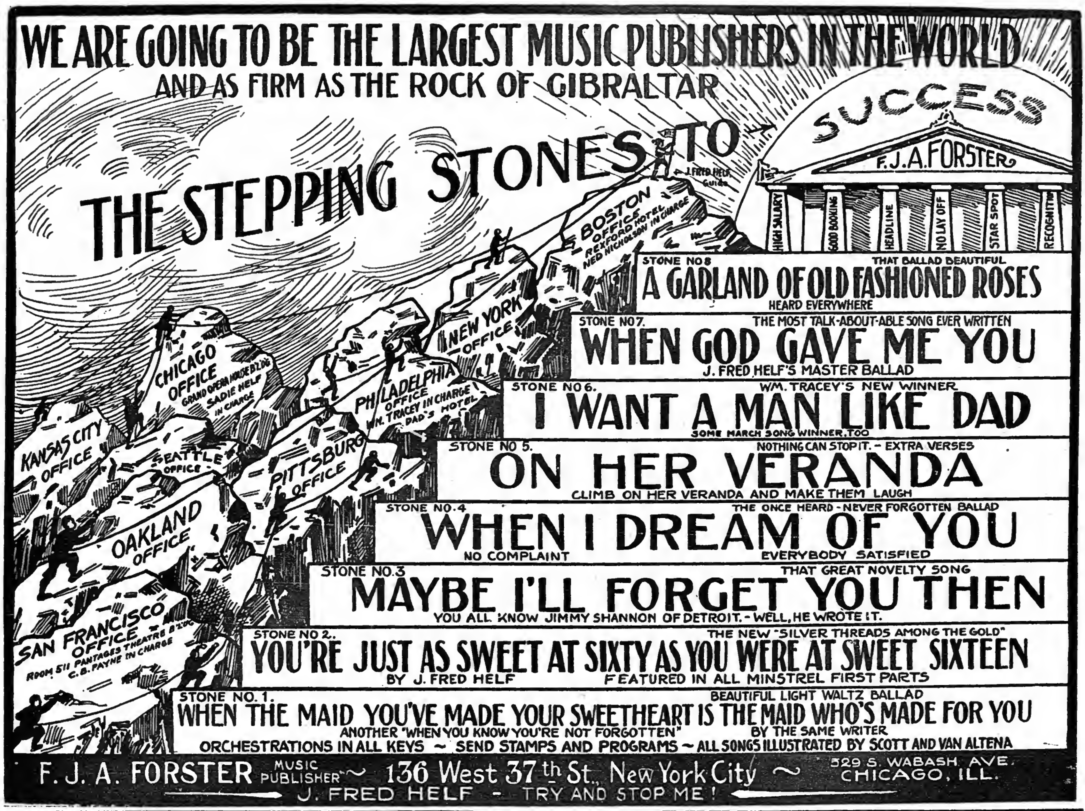
GORDON & HALL, Box 1112, Sta. A., Cambridge, Mass.

LARGE GYNASIUM

TO RENT — To — Theatrical Troupe.

O'BRIEN. 168 W. 23d ST., - NEW YORK.

In answering ads. please mention CLIPPER.



OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist, Little Theatre. Phila., Pa.

PHILADELPHIA.

The new offerings week of 28 are William Faversham, in "Julius Cæsar," at the Lyric, and "Snobs," which will be put on for a run at the Walnut. The Summer parks are undergoing their usual Spring renovation, and will be ready in a few weeks to receive the multitude.

LYRIC (Messrs. Shubert, mgrs.)—William Faversham, in "Julius Cæsar," begins an engagement, starting 28. Nora Bayes, in "The Sun Dodgers," departed 26, after a highly successful two weeks' stay.

ADELPHI (Messrs. Shubert, mgrs.) — "Bought and Paid For," for a return engagement, enjoyed the same fine patronage that the show received on its first production here. The praiseworthy work of Charles Richman and Julia Dean earned for them fine applause. The second week begins 28.

FORREST (Nixon & Zimmerman, mgrs.)—Christie McDonald's engagement in "Sweethearts" has certainly struck the popular fancy, and the houses last week were equally as big as the previous weeks. The fifth and final week starts 28.

BROAD (Nixon & Zimmerman, mgrs.)—John Mason, in "The Attack," had two weeks of good business, ending 26. This was the final attraction of the regular season.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—The Kinemacolor pictures of the Balkan War and the Panama Canal starts 28.

WALNUT (Henry B. Harris, mgr.) — "Snobs," with Shep Camp, has its first local view 28. "Excuse Me" had a very prosperous fortnight, ending 26.

GARRICK (Nixon & Zimmerman, mgrs.)—Buffalo Jones film pictures are doing splendidly. The third week starts 28.

LITTLE THEATRE (Beulah E. Jay, mgr.)—"The Importance of Being Earnest" will again be put on, week of 28. Last week "Sister Beatrice" served to introduce Miss W. Yorke Stevenson, an amateur, as Sister Beatrice, who achieved a fair degree of success. The attendance was quite satisfactory.

CHESTNUT (Frank Williams, mgr.)—The Orpheum Stock appears in "The Shaughraun," 28 and week. A very breezy performance of "The Man in the Case" was given last week to fine houses. William Ingersoll's acting of Carroll Dempsey was without a flaw, while the engaging personality of Carolyn Gates shone out as Nell Longacre. Charles M. Stuart, Albert Sackett and Virginia Howell also did pleasing work. "A Butterfly on the Wheel" follows.

AMERICAN (James Wall, mgr.)—The stock puts on "The Man From Home" week of 28. "Ishmael," one of the best of the book dramas, was capably acted last week by Grace Huff, John Lorenz and their capable associates. Business was good.

NATIONAL (Jos. M. Kelly, mgr.)—The stock, in "The Chinatown Trunk Mystery," 28 and week. "Convict 999" was an old-time thriller last week, to good returns. Paul Burns and Grace McMasters had the leading roles, and scored big.

GRAND (Stair & Havlin, mgrs.)—The Great Thurston on his annual visit week of 28. "A Fool There Was" achieved a success 21-26, to big houses. Rosalind Ivan and Warner Oland were fully up to the requirements in the leading roles. Mrs. Leslie Carter, in repertory, follows.

CASINO (Elias & Koenig, mgrs.)—Al. Rich's Jolly Follies are due 28 and week. The Girls of the Gay White Way had an up-to-date show, to good houses, last week. To Sam Hearn and Will H. Ward was entrusted the comedy work, and they handed it over in big chunks. Helen Ely, Atma Fern and James Rowland were capable assistants.

GAYETY (James P. Eckhardt, mgr.)—Hastings Big Show 28-May 3. The Ginger Girls were a lively aggregation last week, to the usual fine houses. Owen Martin and Henry P. Nelson furnished the comedy in allopathic doses and scored big. Jane Le Bean and Helen Byron are also clever performers. The Dazzlers May 5.

B. F. KEITH'S (H. T. Jordan, mgr.)—B. A. Rolfe's "The Purple Lady" is the feature week of 28, in addition to Sam and Kitty Morton, De Less Troupe, Davis Macauley and company, the Four Entertainers, Minnie Allen, Boys' Symphony Band, Morrisey Trio, Caron and Herbert and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 28: Avon Comedy Four, Lorraine, Dudley and company, Howard's animals, Pauline Moran, Cavana Duo, Ismid and moving pictures.

SAM SHIRK.

The popular stage manager of Proctor's Fifth Avenue, is one of the best known T. M. A.'s in show business.

KEYSTONE (M. W. Taylor, mgr.)—Week of 28: "The Country School," Carson and Willard, Emily Smiley, Folies Bergere Trio, Atlas Trio, the Four English Comiques, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 28: "The Star Bout," the Four Lesters, Berry and Wilhelmi, the Three Bittners, Anthony and Ross, Ballinger and Reynolds, and moving pictures.

NIXON (Fredk. Leopold, mgr.)—Week of 28: "A Night at the Club," Joseph Remington and company, Taneen and Claxton, Samuel Holdsworth, the Four Alberts, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—The season here will be extended until the Summer months. All the skits last week were of popular quality and provided a succession of big laughs. Eddie Cassady, Charles Boyden and Joe Hortis had all good things to offer, and they scored big. There was the customary changes of songs and jokes in the first part.

BIJOU, GIRARD, FOREPAUGH'S, HART'S, VICTORIA, COLONIAL, PALACE and ALHAMBRA give vaudeville and moving pictures.

NOTES.

TUNIS DEAN has been engaged as the press representative of the Loew-Nixon syndicate in this city.

THE Mask and Wig Club performance of "Maid in Germany" was repeated at the Garrick, April 21, to a crowded house.

WYOMING BILL'S WILD WEST SHOW rehearsed in town, last week, preparatory to its opening in West Chester, on 28.

MISCHA ELMAN had a big house at the Academy of Music on 23.

THE Philadelphia Operatic Society produce "Faust," "Martha," "The Bohemian Girl" and "Der Frieschutz," at the Broad Street Theatre, week of May 5.

THE guests at the Forrest Home, Holmesburg, celebrated with appropriate ceremonies the birthday of Shakespeare on 23. The guests were visited by prominent members of the profession, who read scenes from "As You Like It" and "Romeo and Juliet." Music was furnished by a string orchestra, under the direction of Herbert Hassler.

THE final opera of the season at the Metropolitan Opera House will be "Hansel and Gretel," in English, on May 3.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) The Cap and Gown Club of Pittsburgh University, in "The Prince of Sham," under the auspices of Mercy Hospital, April 28. Marie Dressler and Associate Players 29, "The Woman" 30, "The Garden of Allah" May 1-3

ORPHEUM (Arthur E. Denman, mgr.)—Bill April 28-30: Luken's lions, Rube Dickinson, Mr. and Mrs. Jos. McCann and Lewis Chapin. May 1-3: Kelly and Pollock, Harry Webb and Les Valadons.

NOTES.—A Wild West will show here 1...... Barnum & Bailey Circus 5......Hagenbeck-Wallace Show 13.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Julian Eltinge, in "The Fascinating Widow," April 28 and week; "Officer 666" week of May 5. The Payton Musical Comedy Co. will begin a Summer engagement here, 12, with "The Circus Girl." Stella Tracey will be the leading lady.

SHUBERT (Lee Ottolengui, mgr.)—Kinemacolor pictures week of April 28. Cyril Scott will appear in "The Man Who Found the Way," week of May 5, which will be the initial performance of this play.

PROCTOR'S (R. C. Stuart, mgr.)—Bill week of April 28: John T. Ray and company, Corelli and Gillette, Bert Fitzgibbons, Gordon Eldrid and company, Robbie Gordone, Edison's talking moving pictures, Cartmell and Harris, Tom Davies Trio, Lamberti and Lietzel Sisters.

ORPHEUM (M. S. Schlesinger, mgr.) — The Corse Payton Stock Co. presents "Alias Jimmy Valentine" week of 28. "Sapho" next.

JACOBS' (Geo. W. Jacobs, mgr.)—House is dark 28 and week. The Smart Set week of 5. Alexander R. Boyd, of Philadelphia, has taken a lease of this house, and will conduct moving picture shows during the Summer. A mirror screen and a Kimball organ will be installed, and the house will be known as the Family Theatre.

LYRIC (R. C. Stuart, mgr.)—Bill 28-30: "The Cloak Models," Muller and Muller, Seabert Sisters, Lillian Doone and company, Sam Harris, and Crosbey and Lee. For May 1-3: Germae's Models, De Estelle, Ward and Barton, and Reese Bros. and company.

WASHINGTON (O. R. Neu, mgr.)—Bill April 28-30: "Disillusioned," Battiste and Franconio, Collins and Hawley, Burke and Jerome, Jerome and Morton, and Eleanor Bates. The Village Choir will be featured May 1-3.

MINER'S EMPIRE (Frank Abbott, mgr.)—High Life in Burlesque, with Pat White, Chas. Falke, Barre and Belle, Deery and Francis, Anna Grant and Tommy O'Neil week of 28. Miner's Bohemians next.

GAYETY (Leon Evans, mgr.)—Mollie Williams' Company week of 28, which closes the season of this house.

NOTES.—Harry Amo and Harry Healy, of the Empire box office will be given a benefit, 4...... The staff of the Gayety, including Geo. Turner and Dennis Roe, are playing a benefit......Buffalo Bill's Wild West will show in this city, 13......Ringling Bros.' Circus 14.

ROCCO VOCCO,

The Western manager for Harry Von Tilzer, is considered one of the best known boys in music circles in Chicago. Of a pleasing personality, he seldom fails to make friends. Starting his musical career with the original firm of Shapiro, Bernstein & Von Tilzer, his rise has been rapid.

Benny Bernstein, chief mogul for Harry Von Tilzer, during one of his visits to Chicago a year ago, signed Mr. Vocco for several years for his firm, accomplishing this under many difficulties, as every publisher of any note had a bid in for this remarkable young fellow.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) Mrs. Leslie Carter week of April 28, in "Zaza," "Camille," "The Gay Lord Quex" and "The Second Mrs. Tanqueray." Eva Tanguay Show next week.

ACADEMY (F. E. Henderson, mgr.)—"The Curse of Drink" by the Academy Stock 28 and week. "Broadway After Dark" to follow. The Country Store has proved a big success.

ORPHEUM (Thos. Sheehy, mgr.) — Prominent vaudeville headliners week of 28. Business continues excellent.

MONTICELLO.—Variety, moving pictures and songs.

BON TON (Ed. U. Cadugan, mgr.)—Variety, moving pictures and songs.

BROADWAY, Bayonne (E. A. Schiller, mgr.)—"The Third Degree," by the Broadway Stock, April 28 and week.

OPERA HOUSE (Faber & Shea, mgrs.)—The Nancy Boyer Stock Company began its second week here 28.

LYCEUM (Bert D. Howard, mgr.)—Variety, moving pictures and songs.

NOTES. — The Ringling Brothers' Circus are billed to show here May 15......Irene Timmons has joined the Broadway Stock Company...... The Jack Morrisey Stock Company presented "Human Hearts," with Baby Martina Graham, at Columbia Hall, April 24......Edward Barton, William Wagner, John J. Lynch, Clifford Hyde and Mr. Testa are members of the Boyer Stock...... Leading Lady, Miss Mallory, of the Academy, celebrated her birthday 23. She presented all her friends with a souvenir.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) "The Talker," by the Gayety Stock, April 28 and week. "The Country Boy" to follow.

LYRIC (G. S. Riggs, mgr.)—A good variety bill and pictures week of 28.

NOTES.—The United States Theatre Company have secured an eligible location for the erection of a picture house at Sixth and Washington Streets......The Pastime is also to be devoted to pictures, and will soon be ready for opening.

Lowell, Mass.—Opera House (Ralph Ward, mgr.) Boston Opera Co. April 29.

KEITH'S (Will H. Stevens, mgr.)—Bill 28 and week: Ray Dooley's Minstrels, Ned and Uno Bradley, Muretta Craig and company, Laura Buckley, Mareeno, Nevara and Mareeno, Moss and Frye, and Karlton and Klifford.

MERK SQ. (James Carroll, mgr.)—Grace Young and Players present "Madam X" 28 and week. "Quincy Adams Sawyer" next.

ACADEMY (W. T. Howley, mgr.)—Motion pictures and illustrated songs.

PREMIUM (Will Barrett, mgr.)—Feature motion pictures.

COLONIAL (Kunuff & Arbach, mgrs.)—Motion pictures and illustrated songs.

SCENIC (Robt. Linsley, mgr.) — Pictures and songs.

VOYONS (T. F. Hennessy, mgr.)—Motion pictures and songs.

JEWEL (Harpoot & Topyan, mgrs.)—Moving pictures and songs.

ALHAMBRA (A. Wolf, mgr.)—Moving pictures.

Denver, Col.—Broadway (Peter McCourt, mgr.) Frances Starr April 28 and week.

ORPHEUM (A. C. Carson, mgr.—Bill 28 and week: Rock and Fulton, Lida McMillan and company, "The Girl from Milwaukee," Howard and Snow, Reed Brothers, Sidney Baxter, Cressy and Dayne, and Edison's talking moving pictures.

TABOR GRAND (Peter McCourt, mgr.)—Lew Fields' "Hanky Panky" 28 and week.

EMPRESS (George A. Bovyer, mgr.)—Bill week of 26: Lawrence Crane and company, Loja Troupe, Mamie Fleming, Morrisey and Hanlon, Three Cleirs, Sailor Comedy Four, and Pathe's Weekly.

PANTAGES' (Nat Darling, mgr.)—Bill week of 27: Mercereau, Beck and Henny, Juggling Davis, Gray Trio, Musical Bentleys and Motograph.

BAKER (Harry Ward, mgr.)—Joseph Stanton company, vaudeville and moving pictures

Paducah, Ky.—Kentucky (W. A. Finney, mgr.) bill April 28-30: Coppers, Ted Bailey and company and Valeria Sisters. For May 1-3: Arthur and Jeanette, Grayce Armand, and Lee's Manikins.

ARCADE (Joseph Desberger, mgr.)—Sedgwick's Cabaret Girls week of 28.

KOZY (Rodney C. Davis, mgr.)—Moving pictures.

GEM (Desberger Brothers, mgrs.)—Moving pictures.

STAR (Desberger Brothers, mgrs.)—Moving pictures.

NOTES.—The Bijou Theatre was closed last week on an attachment in a suit filed for $200 alleged due on notes. The theatre was purchased from Tate.......Buffalo Bill and Pawnee Bill's Wild West and Far East is booked to show in this city June 18.

X. BAZIN'S FAR FAMED DEPILATORY POWDER REMOVES SUPERFLUOUS HAIR NEVER FAILS
SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL NEW YORK CITY

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

AUDITORIUM THEATRE, Paulsboro, N. J. Pop. 2200; good show town; S. C. 600; electric light. Write or wire. MART. B. ENOS, Mgr.

WANTED—First Class Attractions, Stock Companies, Musical Comedies, Minstrels, etc. Seating capacity 500. Add. Majestic Theatre, Muncie, Ind.

HUNTINGTON, W. VA.—Placade Theatre Pop., 40 000. New theatre. Open year round. S. C. 1200. Large stage. Stock and Musical Comedie wanted, two or more a week. Percent. Write or wire

OPERA HOUSE, WESTMINSTER, MD. Virgin Territory for Vaudeville Novelties. 8 days' percentage. C. C. BEACH.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments, Songs, Words and Music, Sketches, etc. Send stamp, CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

AT LIBERTY—For Summer, "The HEILMAN TRIO." Flute, Violin and Piano. Experienced in dance, theatre and concert work. Hotel or theatre. Young men, semi-professional. Add., P. Heilman, 65 Frederick St., Hanover, Pa.

13 "REAL" PARODIES. "Robt. E. Lee," "Harem," "Devil's Ball," "Lonesome Pine," "Bumble Bee," "All Night Long," "Row," "Dream of Old Erin," "How I Need You," "Choo-Choo," "Old Girl Mine," "Get You Alone Tonight," 25c. each; six $1; twelve, $2. Riols. RAY HIBELEBR, 1911 Tripp Ave., Chicago.

WANTED—Representative; Lady or Gentleman in every locality. Previous experience unnecessary. Handsome Panama souvenirs free for stamp. A. W. WYNDHAM, Patchin Pl., New York.

FOR SALE—Tent, 40 ft. R. Top, 10 ft. wall; all in good shape. $20 takes it. WANTED ALL KINDS of good people. Change for one week. Tell all and salary first letter. CAREY'S VAUDEVILLE SHOW, FILLMORE, PUTNAM CO., IND.

CIRCUS SEATS, POLES, STAKES USED TENTS. Send for money saving list. PEARL VAN, Northville, N. Y.

I FRAME UP complete, neat and Comedy Mystery and Juggling Acts. Illusions, Escapes, Comedy Tricks, Mind Reading, Spirit Cabinet Acts, etc., for 1, 2 or 3 people. Stamp for list. HARRY HELMS, 701 WALKER ST., MILWAUKEE, WIS.

WANTED AT ONCE

Owing to disappointment, for first class Rep. Under Canvas. A1 Director, Small Woman for Soubrettes and Ingenues. Man and Wife preferred. Rehearsals May 5. Address Mgr., STOCKFORD PLAYERS, 411 Smith St., Greenville, Mich.

WANTED, AT ONCE, FOR LA ROY STOCK CO. Under Canvas

BAND ACTOR AND ACTOR MUSICIANS

Juvenile, Character, Heavy Man and Comedian, Gen. Bus. Woman, Cornet, Trombone, Tuba, Baritone, Pianist to double stage or band. Those with specialties preferred. Rehearsals May 8, open May 15. State all and make salary low, as it is sure. Cook and Canvasmen write. Pay your own room. Eat on lot. H. LA ROY, Fostoria, Ohio.

TABLOIDS And Larger MUSICAL COMEDIES

Booking for the Spring and Summer seasons through J. JONES JOHNSTON, Gaiety Theatre Bldg., New York City.

WANTED A1 Performers

For Tent Show, Sketch Team, Musical Acts and Novelty Acts. Must change for week and make good. Write at once.

CLIFTON COMEDY CO. SEATON, ILL.

WANTED FOR REPERTOIRE

WOMAN for Juveniles and Characters; also COMEDIAN to play Light and Character Comedy

WALTER DOWNING, Gorman Theatre, S. Framingham, Mass.

AT LIBERTY—May 3 MABEL SPENCER VERSATILE LEADS

Perm. Stock preferred. I am positively closing with this Co. I did not do so when last ad. was inserted. CARE OF MAJESTIC THEATRE, MONTGOMERY, ALA.

WANTED, QUICK, FOR Uncle Tom's Cabin (Under Canvas)

Full Acting Company, Musicians that double stage, Colored Men that sing and dance, and work in quartet; Agent that will post and get showing; Lithographer, Boss Canvasman and Programer. Car show. Open May 17 near New York. Address GRANT LUCE, 212 W. 39th St., New York City.

COSTUMES

Would LIKE TO BUY a Few Costumes. Must be in sets of 5 or 6 in number. What have you? Address K. K., care of CLIPPER Office, New York City.

AT LIBERTY, Singing and Dancing Comedian

Blackface, Silly Kid, Wench, Eccentric, Magic. Play Piano and Guitar. Nigger acts? yes. Ticket. ED. FRINK, 235 Dollison St., Springfield. Mo.

EVERYBODY LOVES "CHERRY BLOSSOMS"

It brings a sweet Note of Cheer to all. Price 15c. Box 353 Sea Cliff, N. Y.

MED. TROUPERS WANTED

Sketch Teams and Novelty People. Join immediately. Tent show, eat and sleep on lot. Answer, quick! PROF. RICTON, N. Baltimore, O.

CLIF. NELSON Let us know where you are, at once. JOE WILLEM, 82 Bridge St., Lowell, Mass.

MAGIC CATALOG 208 pages FREE. Fine print drawings and secrets of all illusions, $1 each. Mind reading acts, $2 and $1. Handcuff act drawings and blue prints complete, $5. No one in the U. S. can supply as good and cheap as we do. Send 6c. stamps for Pocket Trick and particulars. MAGIC, Sta. I, 249 W. 38th Street, New York.

NEW STOCK PAPER JUST FINISHED

Complete New Lines All Four-Color Pictorial Lithographs For

MUSICAL COMEDY — Sixteen-Sheet; Three Styles Eight-Sheets; Four Styles Three-Sheets; Four Styles One-Sheets; Two Styles One-Half-Sheets

RURAL DRAMA — Sixteen-Sheet; Two Styles Eight-Sheets; Two Styles Three-Sheets; Four Styles One-Sheets; Four Styles One-Half-Sheets

WRITE FOR ILLUSTRATED CATALOGUE AND PRICES ON SPECIAL BLOCK AND TYPE WORK

Just finished a New Nine and One Sheet Exterior Tent Bill. Write For Sample.

We also have in course of manufacture a New Nine and One Sheet Band Ensemble ready for shipment May Tenth.

ACKERMANN-QUIGLEY LITHOGRAPHING CO.

CHICAGO OFFICE 30 GRAND OPERA HOUSE BUILDING — 115 to 121 West Fifth St. KANSAS CITY, MO.

ATTRACTIONS AT THE NEW YORK THEATRES.

GAIETY Evenings, 8.15. Matinees Wed. & Sat., 2.15. BROADWAY & 46th STREET. Phone 210 Bryant. COHAN & HARRIS announce "STOP THIEF" A STRAIGHT FARCE WRITTEN AROUND A CROOK by CARLYLE MOORE.

LIBERTY THEATRE, W. 42d St., Eve. 8.15. Mats. Wed. & Sat., 2.15. KLAW & ERLANGER, Managers. Jos. M. Gaites presents the New Operatic Romance THE PURPLE ROAD With Valli Valli & Janet Beecher & 80 others

PALACE THEATRE OF N. Y. B'way & 47th St. Eves., 8.15. Matinee Daily at 2.30. Management of MR. FRANK THOMPSON. Devoted Exclusively to American and Foreign Novelties of the First Rank. ETHEL BARRYMORE AND 10 STAR ACTS. PRICES: Evenings, 25, 50, 75c, $1, $1.50. Matinees, 25, 50, 75c., $1. SMOKING IN THE BALCONY.

NEW AMSTERDAM WEST 42d STREET near Broadway. Klaw & Erlanger present A NEW MUSICAL COMEDY OH! OH! DELPHINE Cast and Ensemble of 100. Book and Lyrics by C. M. S. McLELLAN.

GEO. M. COHAN'S THEATRE, Broadway & 43d Street. Evgs. 8.15. Mats. Wed. & Sat., 2.15. MAY IRWIN The LIEBLER & CO., Managers. In a new Farcical Comedy by Catherine Chisholm Cushing, entitled WIDOW BY PROXY

B. F. KEITH'S GREATER NEW YORK CIRCUIT — COLONIAL, ALHAMBRA, BRONX, ORPHEUM, BUSHWICK, CRESCENT, GREENPOINT, GOTHAM

B. F. KEITH'S UNION SQ. THEATRE, B'way & 14th St., Phone 3400 Stuyvesant. Matinee Daily 25c.; Nights, 25c. to $1.00. "MARTY HOGAN'S WIN;" AUSTIN WEBB and "My Friend;" Franklyn Ardell & Co.; Leroy, Wilson and Tom; George Whiting and Sadie Burt; Jos. Herbert Jr. and Lillian Goldsmith; Sylvia; Florence Thorpe; Edison's Talking Pictures; Pat Rooney and Marion Bent.

F. F. Proctor's 5th Ave. B'way & 28th St. Daily Mat., 25c. Eves. 25c to $1. 2 CONCERTS Sun., 2.15 & 8.15. All-Star Bills. NANCE O'NEIL & CO., In The Worth of a Man. CHIEF CAUPOLICON, "THE MOVIES," Sherman, Van & Hyman, "Cheyenne Days," Edna Murray, 5 Sullys, Paul Le Croix & Co., Stuart & Keeley, The Mori Brothers, Gere & Delaney, EDISON TALKIES.

BELASCO THEATRE. W. 44th St. Eves. 8.15. Mats. Thurs. and Sat. at 2.15. DAVID BELASCO presents YEARS OF DISCRETION A Comedy in Three Acts by Frederic Hatton and Fanny Locke Hatton. Distinguished Cast.

REPUBLIC THEATRE, W. 42d St. Evenings at 8.10. Mats., Tues., Wed. & Sat., 2.15. David Belasco presents a fairy play for grown-ups LAST WEEK A GOOD LITTLE DEVIL By Rosemende Gerard and Maurice Rostand. Adapted by Anson Strong.

COLUMBIA THEATRE BROADWAY, 47th STREET, N. Y. This week, DREAMLANDS.

ELTINGE 42d St. Theatre Just W. of Broadway. Phone 3420 Bryant. Evg. 8.15. Mats. Wed. and Sat. 2.15. Wed. Mat. Popular. THE AMERICAN PLAY COMPANY Announces WITHIN THE LAW A NEW PLAY of TO-DAY. NOTABLE CAST OF WELL KNOWN PLAYERS.

CORT THEATRE 48th St. Just E. of B'way. Telephone Bryant 46. Direction of John Cort. Eves. 8.15. Mats. Wed. and Sat. 2.15. OLIVER MOROSCO PRESENTS LAURETTE TAYLOR In the Comedy of Youth, PEG O' MY HEART. By J. HARTLEY MANNERS.

HIPPODROME Ev. 8. 6th Av., 43-44. Daily Mat. at 2. Best Seats, $1. LAST THREE WEEKS UNDER MANY FLAGS — GYPSY LIFE | PLUNGING HORSES | CIRCUS MAXIMUS

WINTER GARDEN B'way & 50th St. 'Phone 9260 Cols. Evenings at 8. Mats. Tues., Thurs. and Sat., $1.50. 2d EDITION THE HONEYMOON EXPRESS

CASINO B'way & 39th St. Phone 3846 Greely. Evgs., 8.15. Mats. Wed. & Sat., 2.15. Gilbert-Sullivan Co. All Star Revival of The MIKADO. MON., MAY 5, REVIVAL OF IOLANTHE

39th STREET THEATRE, 39th St., nr. B'wny. Evgs. 8.15. Matinees Wed. & Sat., 2.15. 'Phono 413 Bryant. "WORTHY OF SUCCESS."—ALAN DALE. THE FIVE FRANKFORTERS

William A. Brady's PLAYHOUSE 48th East of B'way. Phone, 2628 Bryant. Evgs. 8.30. Matinees Wednesday and Sat. 2.30. GRACE GEORGE IN SARDOU'S DIVORCONS

MAXINE ELLIOTT'S THEA., 39th bet. B'way & 6th Ave. Phone, 4985 Bryant. Evenings, 8.30. Matinees Wednesday and Saturday, 2.30. ROMANCE With WM. COURTENAY and DORIS KEANE.

WEBER & FIELDS' 44th ST. THEATRE 44th St., Just West of Broadway. Telephone 7292 Bryant. Evenings, 8.15. Mats. Wed. and Sat., 2.15. ELABORATE REVIVAL OF The Geisha With JAMES T. POWERS and Star Cast.

LYRIC 42nd St., W. of B'way. Phone 5216 Bryant. Eva'gs 8.15. Mats., Wed. & Sat. 2.15. A STAR REVIVAL OF ARIZONA By AUGUSTUS THOMAS

MURRAY HILL THEATRE Lexington Ave. and 42d St., N. Y. This week, THE GAIETY GIRLS.

WANTED, GOOD TALKERS For Medicine Business

Must be men that have had experience in selling medicines. Must be strictly sober and of good appearance. To work in Chicago. Answer quick. Want about 20 men

FRANK CLOUD

Franklin's Laboratory, 3252 Wallace Street, CHICAGO, ILL.

WANTED, For CHAUNCEY-KEIFFER CO.

SUMMER AND REGULAR SEASON

Grace Keiffer

LEADING MAN, HEAVY MAN, CHARACTER MAN, to Direct Stage. GENERAL BUSINESS MAN, with Specialty. SINGING AND DANCING TEAM, must Play Parts.

USEFUL STOCK AND REPERTOIRE PEOPLE IN ALL LINES.

SCENIC ARTIST. State age, height, weight, lowest Summer and Regular Season salary. Summer Season opens May 30. Address

ALFRED. CHAUNCEY, Mgr. Chauncey-Keiffer Co., 47 West 28th Street, New York City.

WANTED

E-flat, also B-flat Clarinet; Slide Trombone, French Horn. First Class Trap Drummer for Band, can double in Orchestra. Union Scale. Musicians without Trade Preferred. Must be Sober and reliable.

SIDNEY MAYER, Beaumont, Texas

WANTED MEDICINE PEOPLE (NO WOMAN)

To open first or second week in May. BANJO AND GUITAR PLAYERS AND SINGERS given preference. Work off Platform on Streets. State salary and just what you can and will do in first letter. Consider silence, etc. DR. J. F. WILLIAMS, Herbs of Life Medicine Co., Springfield, Illinois.

WANTED—THOS. L. FINN'S GREAT EASTERN SHOWS

Musicians on all instruments to fill out Two Complete Bands. Baritone, Trombone, Strong Cornet. Leaders with Music. Can place a few more Useful Performers with Two Acts. Report here May 5. Low, sure salary and expenses. Wagon Show. Stop at hotels. State lowest, quick. No time to correspond. Want live Candy Butcher. THOS. L. FINN, Hoosick Falls, N. Y.

WANTED, Ladies Orchestra

Four pieces. Prefer violin, cornet, traps and piano. Lady musicians write. FINE OPPORTUNITY FOR SUMMER STOCK. Laurel, Miss. Population, 14,000. Payroll, $150,000. R. J. HLETHEN.

SINGERS! Send for Our New Songs-

"Loveland Is Calling," a beautiful companion song to "Silver Threads Among the Gold"; "Sing a Song To Me," a touching song by the author of "Silver Threads"; "Keep a Little Eye on Mother," a catchy comic song; "My Emmy Lou," a new waltz song, and others.

HAMILTON S. GORDON, 141 W. 36th St., New York

WANTED—MUSICIANS

A Leader WHO CAN ARRANGE. How many times have you read an "ad." like this? Can YOU arrange? If so, this will not interest you, but if not, send two cent stamp for trial lesson. Three trial lessons free. If not then convinced you'll succeed, you owe us nothing.

TAUGHT BY MAIL SUCCESSFULLY, PRACTICALLY, RAPIDLY.

You must know the rudiments of music and mean business, otherwise don't write.

WILCOX SCHOOL OF COMPOSITION, C. W. WILCOX, Director Box C, 225 Fifth Ave., - - - - - - - NEW YORK CITY

SECOND-HAND GOWNS SOUBRETTE DRESSES — ANDREWS 506 So. State St., Chicago. STOCK PEOPLE—Will send goods on approbation.

8-MINUTE—SKETCHES—8-MINUTE

For White or Blackface Team, Dutch Team, Sister Team, Comedian and Soubrette, Blackface and Soubrette, Straight (m. or f.) and Tramp and Straight and Hebrew. Also EIGHT-MINUTE MONOLOGUES for Rube, Blackface, Tramp, Irish, Silly Kid, Hebrew and Old Maid. Every act an ORIGINAL, UP-TO-DATE SCREAM. 50c. each or any four for $1.50. Cash or M. O. No stamps! Other material. Send for catalogues and enthusiastic testimonials. MARY E. P. THAYER, 2190 Broad St., Providence, R.I.

NOTES FROM SONGLAND.

STASTNY NOTES.

"Down Where the Tennessee Flows," the new song hit sung by Bert L. Rule and A. J. Stastny, at the piano, of the A. J. Stastny Music Co., won the beautiful silver and gold loving cup, at the Music Publishers' Contest, held at "The Whip," Brooklyn, Tuesday night, April 22.

Al. Jolson is making a big hit with "Down Where the Tennessee Flows," at the Winter Garden, with the "Honeymoon Express."

Heidleberg Four, this week, at the Garden Theatre, Detroit, Mich., report "Down Where the Tennessee Flows" the hit of their set.

Ruth Mitland, featured with Mollie Williams' Co., at the Star Theatre, Brooklyn, this week, reports that "Down Where the Tennessee Flows" a riot with the show.

TED MORSE GLEANINGS.

The Cain Sisters, one of the classiest Girl teams now under contract in vaudeville, at the close of their season, June 2, will begin rehearsals with a big Summer Review Co. During one of the acts these two clever little entertainers will have a chance to show their specialty, and have selected "Smooch Around," "It Never Gets Too Hot to Hug a Girl" and "Boddin' Up and Down," all Theodore Morse numbers.

Nat Vincent reports that the profession has had no trouble in finding the new Morse home, and those who have called have gone away with the impression of Theodore Morse writing a song every day, and endorsing the new quarters and the new songs shown in manuscript as the best in New York. He also wishes to call attention of those who have not called to see the new offices, that there are six of the prettiest piano rooms, a reception parlor and a ready staff to care for all wants.

Bert Fitzgibbons' big Fourth of July finish at the Fifth Avenue last week was Theodore Morse's big number, "Bobbin' Up and Down." This Daffydill comedian brings out the entire stage crew on the stage, and the audiences howled with glee this past week at the antics they went through staging this popular number. THE CLIPPER'S representative saw Nat Vincent several times during the week feeding Fitzgibbon praise and milk shakes on the strength of his great plug for the house of Morse.

Dooley and Parker, one of the cleverest two men teams on the Keith circuit, swears by Theodore Morse melodies. They have featured "When Uncle Joe Plays a Rag on His Old Banjo," "Whistling Jim" and "Dear Old Girl," and are now delighting the thousands that they played to weekly, and putting over in clean-up style Theodore Morse's new one, "Bobbin' Up and Down."

Caruso, who has delighted many lovers of music at the Metropolitan Opera House, has at last found a rival who shows signs of instant fame, in Theodore Morse and his new music publishing headquarters on West Fortieth Street, if one can judge from the immense throngs of people who gather every day on the street in front of this popular firm's office, and seem thoroughly delighted in watching the different performers as they sing Theodore Morse's big success, "Bobbin' Up and Down."

STERN & CO.'S "HARMONY JOE."

The great Western rag song success, "Harmony Joe," published by the White Co., of San Francisco, Cal., has been acquired by Jos. W. Stern & Co. This number, only a few weeks old, has sold 100,000 copies, but the publishers, realizing that their facilities are limited, placed the number in the hands of Jos. W. Stern & Co.

With the vast representation of this house throughout the United States, "Harmony Joe" will receive all the publicity possible, and Stern & Co. hope to reach the half million mark with it before many weeks are past.

WILL ROSSITER GOSSIP.

The Five Melody Boys are using an entire Will Rossiter song repertoire, and announce themselves as well pleased with encore results thus far.

Ruth Maitland, featured with the Mollie Williams show, is creating favorable comment everywhere on her rendition of "All Night Long."

Clark and Waldron, "That Ragtime Duo," are featuring "Floating Down the River," the real successor to "Oh, You Circus Day."

Juliette Lippe, Palace, Chicago, made a pleasing impression with "Next Sunday at Nine," week of 14.

Eve Prout is singing a W. R. repertoire, featuring "Floating Down the River" and "Teach Me That Beautiful Love," to many encores.

Clark Sisters and Sterling are breaking all encore records everywhere with "Floating Down the River" and "Down Home Rag."

"All Night Long," "Teach Me That Beautiful Love" and "Down Home Rag" are proving O. K. numbers for the Connolly Sisters.

Van and Schenck have no difficulty in carrying away the honors of every bill with "Teach Me That Beautiful Love," "When I Met You Last Night in Dreamland" and "Down Home Rag."

"Teach Me That Beautiful Love" is proving one of the biggest hits for Belle Baker this clever artist has ever used.

Grimm and Elliott, now touring the far Northwest, are using three "good luck" songs: "All Night Long," "Floating Down the River" and "You'll Never Know the Good Fellow I've Been."

Nonette and her pleasing renditions of "When I Met You Last Night in Dreamland," "Teach Me That Beautiful Love" and "Down Home Rag" have created a demand for these numbers among performers all over the country.

Belle Oliver has three encore getters in "Floating Down the River," "Oh, You Georgia Rose," and "When I Met You Last Night in Dreamland."

Dolly Gray is featuring the novelty ballad hit, "Next Sunday at Nine," and finds it a captivating number for her audiences.

L. F. JORDAN, of Portland, Me., has written a new play, entitled "Facts and Fancies of the Spirit of 1775, 1776, 1777."

OUT OF TOWN NEWS

Carbondale, Pa.—Grand (Frank R. Trailes, mgr.) "The Little Millionaire" drew well April 25. "The Bohemian Girl" May 1.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and four reels of feature photoplays, changed daily. Special added attractions are offered every Wednesday evening.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and four reels of historical and dramatic pictures, changed daily.

SAVOY (John E. Lewis, mgr.)—Fine music and daily change of pictures.

VICTORIA (Louis Matulo, mgr.)—Mechanical orchestra and daily change of photoplays.

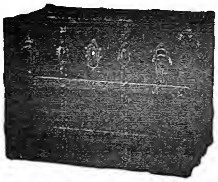
Wichita, Kan.—New Crawford (E. L. Martling, mgr.) the Wolfe Stock Company presented "The Chauffeur" week of April 21, to good business.

PRINCESS (L. M. Miller, mgr.)—Bill week of 21 included: Jane Corthope Players, Flynn and Lewis, Brown and Barrows, Van Horn and Jackson, Kennedy and Mack, and moving pictures. Splendid business rules.

EMPRESS (Jno. Loveridge, mgr.)—The tabloid, "Whose Little Girl Are You?" was the attraction week of 21 to good business.

FORUM (E. M. Leach, mgr.)—Minneapolis Symphony Orchestra were heard here 28.

B.B.&B. SPECIAL
THEATRICAL TRUNK



5-YEAR GUARANTEE
Bound with our New Cold-Rolled Steel Binding. Three-ply B. B. & B. trunk, wood, hand-riveted tipping tray.
SEND FOR FREE CATALOGUE.
B. B. & B. TRUNK CO., Pittsburgh, Pa.

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT

$10.00
Taylor No. 2 Circus Trunks used exclusively by Ringling's and Barnum's Circus. Best for the money.
Send for 1913 Catalogue.
C A TAYLOR TRUNK WORKS
CHICAGO: 28 E. Randolph St.
NEW YORK: 131 W. 38th St.

THE GREATEST 1913 BALLAD HIT
SING ME THE ROSARY
ROGER LEWIS (THE SWEETEST SONG OF ALL) HENRI KLICKMANN
A NATURAL HIT THAT NEVER FAILS
Call at Our Office and Hear It, or Send Program for Professional Copies. Orchestrations Ready.
McKINLEY MUSIC CO., Cohan's Grand Opera House, CHICAGO.
WE HAVE SOMETHING GOOD FOR EVERYBODY

Earn $35 to $500 Weekly. Study
STAGE DANCING SINGING
Vaudeville Acts, Sketches, Drama, Make-up, Playwriting. Personal instruction by phonograph at your home if you cannot come on to New York. Write for illustrated booklet how 3,000 students succeeded. Engagements guaranteed. Failure impossible.
Alviene Theatre School of Acting
23d St. and 8th Ave., New York

TIGHTS AND SHIRTS of every description, Padding, Frog, Snake and Monkey Suits. Elastic and Cloth Supporters. Gymnastic Pumps and Gaiters. Spangles and Bullion Fringe. Send for catalogue and sample of tights—FREE.
JOHN SPICER
Successor to Spicer Bros.,
86 WOODBINE ST., BKLYN, N. Y.

HESS HIGH GRADE MAKE-UP
"Not How Cheap but How Good"
Sold by Leading Druggists, Costumers, Hair Stores and Dept. Stores

Joseph Nolan
MANUFACTURER
Of Leotards, Tights, Shirts, Picture Suits, Contortion, Bear and Monkey Suits, Paddings, Elastic Supporters, Pumps. Send for price list.
65 and 67 Ellery St.
Brooklyn, New York

"ALIDELLA" DANCING CLOGS
Short Vamps

Price, all wood sole, $4.00; leather shank, $5.00; delivered free. Patent fastening. Manufactured by
Albert H. Riemer Shoe Co., Milwaukee, Wis.

Fine Magical Apparatus
ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor Tricks free. MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

ARLINGTON COSTUME CO. INC.
ALL WE ASK IS AN INVESTIGATION.
LATEST EUROPEAN NOVELTIES FOR MUSICAL SHOWS, BURLESQUE, VAUDEVILLE
OFFICES - 118 WEST 48th ST. NEW YORK CITY

STARR & SACKS Second-Hand GOWNS
Evening and Soubrette, Fancy Stage and Street Dresses, Opera Coats and Furs, Full-dress, Tuxedos, Prince Alberts, and English Walking Suits, Silk and Opera Hats.
343 N. Clark St., Chicago.

VAUDEVILLE AUTHOR WANTED, to write Your New Act.
Acts written to order; also written around your own ideas. I guarantee success or your money refunded, and a new act free of charge. My price is $5 for any kind of an act. Remember, if I don't make good, your money back. Write me.
N. J. BUCKWHEET, Huntington, Mass.

SHOW PRINTING
Wm. H. Aston Print, Detroit. Catalog.

THEATRICAL WIGS
Toupees, Ladies' Hair Goods, M. Stein's Make-Up. Send for Price List. GEO. SHINDHELM, 232 W. 41st St., New York. Tel., 3726-Bryant.

WRITTEN TO ORDER Acts are my Specialty. I have all I can handle for early delivery, but can take on a few orders for midsummer delivery.
R. L. JENNE, Box 32, Indianapolis, Ind.

"CHARLEY CASE'S FATHER"
Written by CHARLEY CASE, Comedian. Send P. O. Order for 25c. to CASE PUBLISHING CO., 1050 ELLICOTT ST., BUFFALO, N. Y.

SANTAL MIDY CAPSULES
CATARRH and DISCHARGES Relieved in 24 Hours
Each Capsule bears the name MIDY
Beware of counterfeits

TIGHTS
Silk Opera Hose and Stockings
ARE OUR SPECIALTY
QUALITY the BEST and PRICES the LOWEST
Gold and Silver Brocades, Silks, Satins
Theatrical Jewelry, Spangles, etc.
Gold and Silver Trimmings
Wigs, Beards and all Goods Theatrical
Catalogues and Samples upon request
When asking for Catalogue, please mention what goods are wanted
SIEGMAN & WEIL
77-79-81 Wooster St., New York
THE THEATRICAL SUPPLY EMPORIUM

STAGE SHOES
WOOD SOLE CLOGS
Plain Kid, - - $3.50
Patent Leather - $4.50
All Colors, - - $5.00
Extra neat, will not rip.
STAGE LAST
In Oxfords, Slippers and Shoes.

This Style $5.00
Send for Catalog
Sent C. O. D. if $1.00 per pair is advanced.
FINE MAPLE DANCING MATS, made to order at 30 cts. per square foot.
NEELY BROS.
729 W. Madison Street
Opp. Haymarket Theatre CHICAGO

CAR FOR SALE
65 ft. wide vestibule, Pullman kitchen car, completely equipped and furnished. A dandy car. Will be sold very cheap.
MIDLAND INVESTMENT COMPANY
1210 P ST., LINCOLN, NEBR.

CONTRACTS
LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples
Webb Ptg. Co., 542 So. Dearborn St., Chicago, Ills

GOWNS
Slightly Worn, for Stage and Street
BARNETT - 503 S. State St., Chicago

HORSE AND PONY PLUMES
For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 612 Metropolitan Ave., BROOKLYN, N. Y.

SHOOTING GALLERIES
Write for Catalogue and Prices
W. F. MANGELS CO., CONEY ISLAND, N. Y.

SNAKES
Choice python and other snakes in all sizes; also Monkeys and small animals of all kinds, at the lowest prices. J. HOPE, 35 N. Ninth St., PHILA, PA

JACOB A. ANDREWS
Bargains in Stage, Evening and Dinner Gowns. Also a full line of Men's Suits, Overcoats, Full Dress and Tuxedo.
6th So. State St., Chicago.

PLAYS Large List of New Professional and Amateur Plays, Vaudeville Sketches, Stage Monologues, Minstrel Material Jokes, Musical Pieces, Recitations, Dialogues, Make-up Goods, etc. Catalogue free. T. S. DENISON & CO., Dept. 17, Chicago.

NEW 212 PAGE ILLUST. MAGIC CATAL
Containing cuts of Leading Conjurors, 50c. New 124 page book Catal., 10c. None free.
W. D. LEROY, 103 Court St., Boston, Mass.

SINGING Taught by mail with wonderful results. Write for free particulars and testimonials from our graduates. Established 11 years. Illinois Conservatory, Studio A, 96 Broadway, N. Y.

PLAYS And the right to produce them at cost of manuscript. Get New Catalog. N. Y. PLAY BUREAU & AUTHORS' EXCHANGE, Tremont Theatre, N. Y. C.

MUSIC ARRANGED
PIANO ORCHESTRA
Melodies written to song poems. Ref.—Witmark & Son. W. H. NELSON, 128 W. 36th St., N. Y.

O. K. or MONEY BACK 3 Monologues and Parody, $1. Dutch, Mimic and Silly Kid. Little Bunch of Shamrocks, Monos and Sketches to order, $2. J. W. ACHENBACH, 217 HULL ST., BROOKLYN, N. Y.

DON'T FORGET
FUNK'S
"THE WIG MAKER"
FORMERLY
McVickers Theatre Building
NOW at
412 North American Building
Northwest Cor. State and Monroe Sts.,
CHICAGO

UNIFORMS and COSTUMES
ANY CHARACTER.
Cowboy, Clothing and Equipment.
RUSSELL UNIFORM CO.
B'way, 48th St. and 7th Ave., New York.

Sketches Clean, bright, snappy new ideas. Moderate prices. Written by Indiana newspaper man. Address W. W. Dunkle
TO YOUR ORDER. Ashland Blk., Chicago
NEW Openings Arranged! New Cross-Fire Furnished. Acts Re-written.
25c brings copy of my new illustrated 100 page book. Get an idea of my style of work "FIZZ"

SPANGLES, $1.00 PER POUND
GOLD OR SILVER
Cotton Tights, pair $1.00
Worsted Tights, pair 2.00
Plaited Silk Tights, pair 2.25
Best Silk Tights, 9 inch cotton tops 9.00
LIVING PICTURE SUITS
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings.
Send deposit and route with order.
THE BOSTON REGALIA CO.,
387 Washington St., Boston, Mass.

FORTUNES IN SUCCESSFUL SONGS
I've Paid Thousands in Royalties.
Send your song poems or musical compositions to me for acceptance. I'll publish under a 50 per cent. royalty contract. I composed and published "Wedding of the Winds" waltzes. Million copies sold. Dozens of my publications are "FAMOUS HITS." Established 16 years. DON'T FAIL TO SECURE MY FREE BOOKLET. JOHN T. HALL, 106 Columbus Circle, New York.

ROZALIA
THE ROYALTY OF CREAMS
Rozalia Cream is without an equal for the creation and preservation of a clear, healthful and beautiful skin. It supplies the natural oil that prevents the skin from becoming rough and dry. Use this cream as a foundation before applying makeup; the result will surprise you. We will send you a trial jar for 5 cents to cover postage. By mail, 50c. and $1; aluminum jars.
RAY MFG. CO., 246 Fulton St., Brooklyn, N. Y.

LEST YOU FORGET WE SAY IT YET **CROSS**
Contracts, Tickets, Envelopes, Free Samples, etc. STAGE MONEY, 15c. Book of Herald Cuts, 25c.

LETER HEADS
CROSS PRINTING CO. 501 S. Dearborn St CHICAGO

MUSICAL GLASSES
Xylophones, Rattles, Musical Electric Bells
NEW—SOLOPHONE—NEW
Musical Flower Pots, Coins, Funnels, Hat Racks, Cow Bells, etc., etc.
Catalogue and full information on receipt of stamps. A. BRAUNEISS, 1012 Grant Ave., Richmond Hill, N. Y.

FRANK HAYDEN
THEATRICAL COSTUMER
149 W. 36th St. - - New York
Tel., 1581-Greeley.
Modern Gowns, Costumes for Sister and Girl Acts: Ankle and Short Dresses on hand.

Do You WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line, I can supply it. New or second hand. Send for catalogue.
B. B. ABRAHAMS,
222 South St., Philadelphia, Pa.

PLAYS CATALOG sent FREE
Tabloid standard short-cast plays; rights and manuscript $10. Full course book, "How To Write For Moving Pictures," 25c.
WETZEL, ROSENER & JAMES, 1402 B'way, N. Y.

SIX A No. 1 PARODIES
When I Lost You—Mellow Melody—Robt. E. Lee—Mississippi—That's How I Need You—When the Midnight Choo-Choo—25c. each, the six $1. Every one a knockout. E. Huber, 917 Center St., Chicago.

"THE OLD RELIABLE"
PLANTEN'S C & C OR BLACK CAPSULES
FOR CATARRH & DISCHARGES

OPERA CHAIRS
FOR EVERY PURPOSE
1,000 STYLES
ESTABLISHED 1865
WRITE FOR CAT. No. 41
115-117 So. Wabash Ave., CHICAGO, ILL.
NEW YORK OFFICE, 1165 Broadway
SEATTLE OFFICE, 508-10-12 First Ave., So.
SAN FRANCISCO OFFICE, 728 Mission St.
The A. H. Andrews Co.

SHORT VAMP SHOES
For Street and Stage Wear
202 W. 23rd ST N.Y.
I. MILLER
Tel. 5506-7 Chelsea.
A complete line of Pumps and Slippers in all shades, for evening wear; Acrobatic Clog and Ballet Shoes kept in stock
Write for Catalogue No. 3. I. MILLER, 1554 Broadway, New York.

QUICK DELIVERIES For All Theatrical Merchandise
WE DRESS, COACH AND STAGE AMATEUR MINSTRELS AND PLAYS
PROFESSIONALS, SEND FOR FREE CATALOGS
AND SPECIAL INDUCEMENTS
CHICAGO COSTUME WORKS
Phone Central 6292. 143 No. Dearborn St., CHICAGO, U. S. A

CAMMEYER 6th Ave. and 20th St. NEW YORK
Leading House in America for Theatrical and Street Shoes
SATIN AND LEATHER STAGE SANDALS
Theatrical catalogue "50" mailed free. We fit out theatrical companies without delay
"CAMMEYER stamped on a shoe means Standard of Merit."

THE LARGEST PLANT IN AMERICA
New and Used **SCENERY** Carpenter Shops Studios Storage Warehouses
AND STAGE SUPPLIES
We paint with oil, dye or water colors. Carry in stock everything used on theatre stages. GET OUR PRICES BEFORE BUYING. Give dimensions of proscenium opening; also height, width and depth of stage. RICHARD GUTHMANN & COMPANY, 1314-16-18-20-22-26 Loomis Place, near Throop and Van Buren Sts., CHICAGO, ILL. 'Phone Monroe 974.

MEDICINE MEN, AGENTS, AND STREETMEN. ELECTRIC BELTS VOLTAIC ELECTRIC INSOLES AND INHALERS are goods that sell and pay the big profits. Just what you are looking for. Send 15c. for sample Electric Belt or pair of Insoles and get complete price list and lecture from the largest establishment of its kind in the U. S. Belts, $1.10 doz. up; Insoles, 95c. dozen pairs up; Inhalers, 60c. doz. up. Fast seller, big profits. Send to-day. (Estb. 1878.) Inc. 1891.)
THE ELECTRIC APPLIANCE CO., Burlington, Kan.

CENTRAL TRUNKS
26in., $10; 28in., $11; 32in., $12; 36in., $13; 40in., $14.50. Circus Trunks, 24x18x18, $9.50. Bill Trunks, 30x23x15, inside, $13.50. Litho. Trunks, 42½x28½x12, inside, $16.50. Shipped on receipt of $3, balance C. O. D., except over 300 miles, then remit whole amount.
CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Sts., Phila.

PLAYS For STOCK, REPERTOIRE, AMATEUR COMPANIES
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 28 West 38th St., New York.

WIGS For STREET and STAGE WEAR
MADE TO ORDER FROM $5.00 TO $100.00
We specialize in Stock Wigs
THE WIGGERY 209 SOUTH STATE ST. CHICAGO

NEW YORK COSTUME CO.
Send for Catalog C. 136 pages 140 N. Dearborn St., CHICAGO

WIGS. TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies' Hair Dressing
A. M. BUCH & CO.
119 N. Ninth Street - - - - Philadelphia

R. H. MAYLAND, 351 ADAMS ST. BROOKLYN, N. Y.
XYLOPHONES, ORCHESTRA BELLS AND MUSICAL SPECIALTIES. EST 1866.

COSTUMES ORIGINAL DESIGNS BY OUR OWN ARTISTS
FROM ONE TO ONE THOUSAND
COSTUMES FOR VAUDEVILLE ACTS A SPECIALTY.
BROADWAY THEATRICAL COSTUME CO. 150 West 48th St., N.Y. TEL. 3440 BRYANT

TRICKS! TRICKS! TRICKS!
Largest assortment of Tricks, Jokes and Novelties in the world. Send 2c. stamp for illustrated catalogue.
164 N. CLARK STREET, (Main Store) Chicago. C. J. FELSMAN 115 STATE STREET, Chicago (Palmer House Lobby).

WOLFF, FORDING & COMPANY
20 ELIOT ST., BOSTON. THEATRICAL OUTFITTERS
Manufacturers and Importers of Jewels, Spangles, Tights, Hosiery, Trimmings, Materials, or anything for Stage Wear. Acknowledged Leaders in our line.

In answering ads. please mention CLIPPER.

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

The San Francisco Minstrels

Appeared at Maguire's New Opera House, San Francisco, in June, 1864.

Sam Wells died in Virginia City, Aug. 30, 1864, aged thirty-eight years. He was out horseback riding and received an injury, from the effects of which he died. He was buried in Lone Mountain cemetery.

Birch, Wambold, Backus and Abecco opened Eureka Hall, San Francisco, Sept. 15, 1864, under the management of Maguire. This party was transferred to the Academy of Music, where they appeared Jan. 21, 1865. Bernard was then in the party. In March, 1865, the quartette of managers sailed for New York, and the balance of the company returned to the Eureka on March 6. On March 30 Clara Day appeared, followed by Fred Sprung, J. E. Taylor (tambo), George Winship and A. J. Talbot (bones).

Tommy Peel, whose right name was Thos. Jefferson Reily, died in Melbourne, Australia, July 31, 1869, and his remains were deposited in the same grave with Billy O'Neil, the Irish comedian, which was Tommy's request.

The pall bearers were Frank Hussey, Frank Weston, Frank Drew, John Smith, Harry Kelly, Charles Woodruff, T. Rainford and Henry Petchman. Weston & Hussey's brass band, assisted by other brother professionals, played the "Dead March" from "Saul." He was buried under the Roman Catholic faith. Tommy Peel was born in Albany, N. Y., in September, 1841. At a very early age he had a local reputation as a jig dancer, and while he was engaged at Rose's Tenpin Saloon, in Washington street, Albany, near Congress Hall, he was often sought for by the getters-up of impromptu negro minstrel companies, and to dance at various benefits. At nine years of age, Master Tommy made his debut with a regular company, joining the Sable Hermonists in his native city, the company having halted there to give two or three performances, and it was at this time that he first had the pleasure of appearing in public in proper uniform, viz.; pink shirt, blue plaid breeches, and brass-heeled shoes. The applause he received was tremendous, and Tommy's appearance added largely to the receipts of said company, Dan Bryant being in the company.

In 1852 he attracted the attention of Matt. Peel, who took him under his fostering care, and Tommy was soon well known to the minstrel profession and the public as Master Tommy Peel.

The following account of the closing days of the earthly career of this once popular jig dancer, is by Frank Hussey. The sketch is correct in every particular, and there will be many an eye dimmed while reading of the jig dancer's desire to return home again, to rejoin his companions of old, then "ten thousand miles away."

"On my arrival in Sydney, Australia, the first person I heard from was Tommy Peel, who, from Melbourne, some five hundred miles away, had sent me a letter asking all sorts of questions about home, his old professional friends, etc. After my engagement in Sydney was over I started for Melbourne, and the first person to greet me when the steamer reached the latter place was Tommy Peel. But not the Tommy Peel I had last seen in California. He was pale and sickly looking, and his eye, once so bright and cheery, was sunk in his head. Nevertheless, it was a joyful meeting. Tommy had many a question to ask me about 'the old boys,' as he called them. How was Dan Bryant, and Eph Horn, and Brower, and Backus, and a hundred others? I answered, in brief, that they were all well when I left home. 'But, Tommy,' said I, '*you* are not looking well.' 'No,' he rejoined, 'I caught a heavy cold over in New Zealand, but am much better now.' I was not long in finding something to do in Melbourne, for, three days after my arrival, I leased, in company with Weston, Kelly and Holly, St. George's Hall, and began to refit it as a 'Minstrel Opera House.' A company was organized to go up country until the Opera House was completed, and Tommy Peel was of the company. The first performance was given at Castlemaine, and Tommy, when he was about ready for his jig, saluted me with: 'Frank, how does Master Barney dance?' 'Well, Tommy, he is a *great* dancer.' 'Yes,' said he, '*but I hold the belt.*' 'So you do, Tommy, and I hope you will always hold it.' 'Well, Frank,' he said, 'I shall try to. But you have not seen me dance for years. Now, I'm going to dance for *you* to-night.' And he *did* dance. Such another jig as was danced by Tommy Peel that night I have never seen. Poor Tommy! Next day at the hotel he said: 'Frank, when you go home, will you take me with you. Little did I think that it would be his last home I should take him to, and I promised him I would take him with me to the States. 'For,' he explained, 'I want to meet Barney, and dance him;' and thenceforward his thoughts seemed to be entirely of home and Barney. Our opera house was finished at last, and we returned to Melbourne and opened. Tommy was on the bills every night in his 'Champion Jig,' but the steps were telling on him, and he was failing day by day. I advised him to 'lay up' for a week or two. But no! 'I shall be all right soon,' he said. On the last night that he appeared, he came to me at the wings and asked: 'Frank, can't you take my jig off the bills until I get a little stronger?' 'Certainly, Tommy; and you had better keep off the stage until you're all well.' 'All right, Frank,' said he, 'I'll be better soon.' I advised him not to dance that night. 'But my name is on the bills,' was his argument, 'and I must dance.' He tried to, but he couldn't. Nature could not longer stand the strain. I called to him from the wings to 'cut it short.' He looked at me as much as to say, 'I don't like to do it, but I must.' When he came off the stage, he reproached himself with: 'What will the people say of a jig like that!' I told him not to mind what the people would say, but to go home and take good care of himself. From that time he began to sink rapidly; and on the morning of Saturday, July 31, 1869, the life passed from him. His last request was that we bury him by the side of Billy O'Neil, the Irish comedian. He was so buried; and now I never see a dancer on the minstrel stage without thinking of poor Tommy Peel and his Last Champion Jig. FRANK HUSSEY."

Geo. Wrightman, whose right name was Geo. Wright, died at Bellevue Hospital, New York, Sept. 28, 1866.

Arlington & Donniker's Minstrels

Organized in July, 1862, with the following: Wm. Arlington and J. B. Donniker, proprietors: Master Leon, Edwin Kelly, S. Price, W. H. Brockway, C. Newton, H. Butler, J. H. Dale, O. H. Carter, Master Frank Dumont, V. B. Bummell and Chas. Wood, business manager. After traveling for a while they concluded to locate in Chicago, and after going to an expense of about $300 fitting up Kingsbury Hall, that city, collapsed (owing to a disagreement in the company) in November.

Arlington, Leon and Donniker's

Was the next party. Edwin Kelly, Jones, Leon, Arlington and Donniker were the managers. The party consisted of Arlington, Donniker, Leon, Kelly, Albert Jones, Sam Gardner, Wm. Spalding, Sam Price, Frank Cardella, Frank Shorer and Jas. Granville. They opened in Cincinnati at Smith & Ditson's Hall, December, 1862. After a lengthy stay in Chicago, Ill., they closed there in July, 1863, and their hall was rejuvenated. They made a short traveling tour and then returned to Chicago and opened Nov. 16, at Metropolitan Hall. In December, 1863, they took possession of a new hall located on Washington street, between Clark and Dearborn, Chicago, which they opened Dec. 21. Geo. Wrightman was added to the company. On Nov. 20, 1864, Arlington sold out his interest in the firm and withdrew from the company. Kelly & Leon then became managers, and continued in Chicago until March, 1865, when they made a brief tour. They shortly after returned to Chicago, where they once more located for some time. Arlington returned to this party shortly after, and the company was once more known as

Arlington, Leon & Co.,

but in October, 1865, Arlington again suddenly withdrew. The party continued under the title of Kelly & Leon's Minstrels, and remained in Cincinnati O., at the Academy of Music (situated on Fourth Street, between Elm and Plum streets), which was destroyed by fire Jan. 12, 1866.

Campbell's Minstrels

C. A. Morningstar, manager, and consisting of S. S. Purdy, Joe Mairs, J. W. Smith, J. H. Stout, Frank and Sig. Angelo, Dan M. Holt, J. R. Passerelli, W. H. Griffin, W. C. Manning, Con Murphy, Frank Berger, Chas. Sanford, Richard Arnold, Alph Bishop, Sig. Sartoni and Miss Frank Christie, were traveling early in 1862 South and Southwest. When they reached Louisville, Ky., trouble entered the managerial camp, and there was a split in the party in November. Morningstar left with some of the company for Memphis. Dan Holt took charge of those who remained in Louisville and continued to play there. Morningstar organized and traveled South with the following people: W. E. Manning, Stout, Dan W. Collins, Mairs J. C. Murphy, Mone Hager, Dan M. Holt, Clerk Gibbs, Frank D. and Sig. Angelo, Master Harry and Miss Christie. Geo. H. Bentley, who had been with this party as advance agent, retired from the profession in March, 1863, and opened a saloon in Memphis. This party Morningstar called the "Excelsiors."

Dan W. Collins, right name Daniel Carpenter, died in Brooklyn, May 20, 1869, of consumption, aged thirty-three years. He was buried at Cypress Hills cemetery.

John Booker's Minstrels

Were on a traveling tour in Ohio in September, 1862. John E. Hartel, Glendenning, Moran, Billy Vaugh, O'Neal, Jas. Owens, Master J. Bech and others. They soon closed.

Christy's Minstrels

W. A. Christy, manager, was a party that opened in Brooklyn, at the Opera House, corner of Court and Remsen streets, early in September, 1862. Herman, Christy, Gray, Raynor, Hannyman, Wilson, Eastmead, Campbell, Schrans, Briesberg, Wood, Waddleton, Oldfield, Converse, Master Eddie, Little Bobby and Japanese Tommy. They very soon closed.

Reynolds, Newcomb & Burgess' Minstrels,

Consisting of Cool Burgess, Reynolds, Wally Thomas and others, started and opened Sept. 24, 1862, in Canada. In November Sam Sharpley bought out this show, and reorganizing called his party

Sharpley's Minstrels,

And were known as the "Iron Clads," also the "Monitors." The company was made up of the following: Sam Sharpley, C. A. Boyd, J. F. Sullivan, Frank Kent, J. D. Newcomb, J. Danford, John Williams, Richard Escott, Cool Burgess, Frank Bowles, Wally Thomas, G. W. Bailey, O. D. Underwood, Fred King, Herr Koenig, Wm. Frazee.

In the Spring of 1863 Sharpley returned to New York, and, after a short rest, reorganized his company and started on another prosperous tour, which lasted, without interruption, until June, 1865. In April, 1865, S. S. Sanford became an equal partner with Sharpley, and the party traveled South.

Wally Thomas, who had been middle man for Sharpley, died at Lowell, Mass., May 29, 1864, aged twenty-six years. His disease was consumption. He neither drank any spirituous liquors, smoked or chewed, and at the time of his death had amassed considerable property, owning several houses in his native city, Lowell. He was a good general performer, jig and clog dancer, end man, banjoist and drummer.

(To be continued.)

NOTABLE PLAYERS

OF THE

PAST AND PRESENT No. 122

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

J. H. STODDART.

James Henry Stoddart was born in Barnsley, Yorkshire, Eng., Oct. 13, 1827. He went upon the stage when a boy, and played old men roles from the time he was eighteen years old. His father, who had the same initials, was an actor, and appeared at the Theatre Royal, in Glasgow, for thirty years. Mr. Stoddart had five brothers, and they all took to the stage. George came to America, and the other four appeared in the English provinces. Charlotte Cushman went to Glasgow when Stoddart was about ten years old, and he was cast to play the part of the gypsy boy, in "Guy Mannering," when she appeared as Meg Merrillies. His first appearance, however, was in "The Rent Day," at Glasgow, several years before that.

When he was about sixteen he obtained an engagement at Aberdeen. He remained there nearly four years, being cast mostly for old men. Subsequently he played with Mr. Mosley, in Bradford, Yorkshire, Huddersfield and Halifax. Then he became a member of the Liverpool Theatre Company, acting in Liverpool, Manchester, and in all the provincial towns of the British circuit. He came to America in 1854, and brought a letter of recommendation to the elder Wallack, who engaged him for minor roles.

Wallack's Theatre was then at the corner of Broadway and Broome Street. Mrs. Hoey, John Gilbert, John Brougham, Lester Wallack and Mme. Ponisi were all members of the company. Matilda Phillips, who was then the singing lady of the organization, became Mrs. Stoddart in the year following. Mr. Stoddart made his American debut in a small role, in "A Phenomenon in a Smock Frock."

He remained at Wallack's for two seasons, and in 1856 he joined Laura Keene's company. He played the part of Adam, in "As You Like It," when Miss Keene, in 1856, opened her theatre on Broadway, which was afterwards known as the Olympic. It was during this engagement that Joseph Jefferson made his first appearance in New York in the character of Dr. Pangloss, in "The Heir-at-Law," and Diggory, in "The Spectre Bridegroom." Mr. Stoddart supported Jefferson as Steadfast, in the former piece, and as Nicodemus in the latter.

The two seasons following he acted at Mobile and Baltimore, and made up his mind after that to accept any sort of an engagement so long as it was with a stock company in New York. Accordingly he became connected with the Winter Garden in 1859. He played there with Dion Boucicault for the first part of the season, supporting Jefferson in the latter part of it. Among the pieces produced were "Dot," Boucicault's version of "The Cricket on the Hearth," and "Nicholas Nickleby." Agnes Robertson was the leading woman.

From 1861 to 1866 Mr. Stoddart acted at the Olympic, first under Laura Keene and afterwards under the management of Mrs. John Wood. While there he appeared as Moneypenny in "The Long Strike," a part with which he became identified. He subsequently starred in "The Long Strike." He returned to Wallack's in 1867, and remained there until 1874.

Following the uptown movement the theatre was then located at the corner of Thirteenth Street and Broadway, later being known as the Star. Theodore Moss was then assistant treasurer, and Lester Wallack had succeeded his father in the managerial direction of the company. While there Mr. Stoddart was frequently cast for character roles, such as Dr. Pangloss, Bob Acres and Dr. Ollipod, as Mr. Gilbert was the first old man of the company. A. M. Palmer about that time came into managerial prominence at the Union Square Theatre, and made Mr. Stoddart a good offer to join his stock company on the latter's returning from his starring tour in 1873. With the exception of two seasons, when Mr. Palmer went abroad, Mr. Stoddart remained a member of his stock company. During Mr. Palmer's absence in Europe, Mr. Stoddart acted under the management of Shook & Collier. He went with Mr. Palmer to the Madison Square Theatre, where he scored one of the great successes of his career as the old minister, in "Saints and Sinners." He did some remarkable acting in the part of the old Southern planter in the company that created "Alabama."

Mr. Stoddart starred under Kirke La Shelle's management, in "The Bonnie Brier Bush." His first New York appearance in that play was at the Theatre Republic, Sept. 23, 1901, although the play received its first production on Dec. 28, 1897, at the Hyperion Theatre, New Haven, Conn.

In April 1905, while touring in "The Bonnie Brier Bush," he suffered a stroke of paralysis, in Galt, Can. After an illness of seven weeks, in Galt, he returned to his home on Cliff Road, Sewaren, N. J., where, with his son, Thomas, and daughter, Mary, he lived up to the time of his death, which occurred Dec. 9, 1907, the result of a second stroke. The funeral services were held Dec. 11, at St. John's Church, Sewaren.

THEATRICAL LUMBER

STILES, BATTENS, STRIPS, RAILS, SHOES, PROFILE, STAGE FLOORING, Etc.

Always on hand for prompt shipment. Write for delivered prices.
Shipments made in any quantity desired.

THE JOHN GILLESPIE LUMBER COMPANY

22d AND LAFLIN STREETS, CHICAGO, ILL.

SPANGLES

In Metal Iridescent, Black and all other colors. 500 different shapes. Featherweight Jewels

MILLOT BROTHERS, - - 47 W. Third Street, New York.

In answering ads. please mention CLIPPER.

WONDERFUL!

First Presentation in America, Monday, April 21

Now Showing To Capacity Houses

TWICE DAILY AT THE

ASTOR THEATRE

NEW YORK CITY

COHAN & HARRIS, - - - - - - Managers

INDEFINITE ENGAGEMENT

"QUO VADIS?"

KLEINE-CINES PHOTO DRAMA

Chicago Company Opens Monday, May 5, at McVicker's Theatre

READ WHAT THE NEW YORK CRITICS SAID ON TUESDAY, APRIL 22

TELEGRAPH.

"QUO VADIS?" SEEN IN STRIKING FILMS.

Motion Pictures at the Astor Theatre Closely Follow the Text of the Story.

BRILLIANT SCENES DEPICTED.

Cohan & Harris plunged into the moving picture field, last night, when they showed, at the Astor Theatre, "Quo Vadis?" an eight reel film, made by the Cines Company of Rome, Italy, and brought into this country by George Kleine, of Chicago, a licensee of the Motion Picture Patents Company. The moving picture is an adaption of the book by the same name.

American manufacturers will learn one thing from this film if they ever will learn it. That is that it is not necessary to keep the actors down on the ten foot line all the time. The additional perspective gained in this picture by keeping the camera further from the players and action lends fitty per cent. to the spectacular worth of the production.

Divided Into Three Acts.

The action of the film closely follows the book. It is divided into three acts, the first two of which have three parts and the last has two. Scenes at a Roman banquet, not forgetting pointed intimations of the orgies of decadent Rome, are introduced in the first act, together with expository action which "gets over" the germinal idea to such ence that Vinitius, a nephew of Petronius, who is Nero's favorite, is deeply in love with Lygia, a Christian girl held by Rome as a hostage. Ursus, a huge slave, is Lygia's faithful ward, and rescues her from the unwelcome attentions of Vinitius.

In Act II the burning of Rome is the main spectacle. Great columns crash to the ground. The streets are filled with rabble, hurrying hither and thither, taking their scanty baggage with them. Red flames and black smoke fill the air. Inserted scenes show Vinitius searching for Lygia, and Nero at last gratifying his desire to see Rome in flames that he might have inspiration for his lliad.

In the last act the mammoth arena is unrolled, crowded with people, with Nero in the royal box. The Christians are driven, dumbly protesting, members with children by their side among the number, into the arena. The lions come out by a trap door. As they get about ten feet from their prey the scene shifts to Nero gloating over the spectacle, and then the action shows the great animals crunching the bones of the dead.

Ursus Rescues the Maiden.

A huge bull dashes into the arena with a woman lashed to its back. "Lygia, Lygia! I believed. Oh, Christ, a miracle!" cries Vinitius. Ursus, pushed into the arena, sees the bull, wrestles with the animal and rescues Lygia. The anger of the populace forces Nero to give the thumbs up signal of mercy.

In the last scenes Chilo tells the people that it was Nero who burned Rome. The Apostle Peter and Nazarius are leaving Rome when the figure of the Master appears before them. "Quo vadis, Domine?" ("Whither goest thou, Master?") they ask. He bids them turn back.

The reign of Nero is ended. With the people in revolt he tries suicide, and one of his followers drives the dagger home.

The work of several of the cast is conspicuous. C. Cattaneo as Nero, G. Serena as Petronius, A. Novelli as Vinitius, Miss L. Gianeli as Lygia, and Mrs. A. Cattaneo as Eunice, a Greek slave, later Petronius' mistress, are especially good.

Judging from the reception it received on its first appearance, "Quo Vadis?" in motion pictures is entitled to hold and occupy, on its merits, a legitimate place among Broadway attractions.

TIMES.

"QUO VADIS ?" AT ASTOR.

Moving Pictures of Famous Story of Rome Shown for First Time Here.

The Astor Theatre housed a moving picture production for the first time yesterday, when the Kleine-Cines' presentation of "Quo Vadis?" was given there. The pictures, which were made in Italy, followed the version of the successful novel of that name by Sienkiewicz. The presentation was divided into three acts, which took more than two hours to show. Special incidental music was provided on a mechanical orchestral player.

The pictures represent the most ambitious photo drama that has yet been seen here. The producers have attempted spectacular scenes, and is full of pictorial effects that are striking. One of the notable things about the production is its success in living the atmosphere of the days of Nero. It is plain that a wealth of effort has been spent on details, and nothing occurs to destroy the illusion. The arena scenes are almost painful, so faithfully do they paint a picture of ruthless cruelty.

The two biggest scenes are the burning of Rome and the arena scene. Both employ hundreds of people who are handled in a masterly manner, and the results are highly realistic. In the arena scene there are gladiatorial combats, chariot races, more than a score of lions whose destruction of the Christian martyrs is managed in a way to bring gasps of horror from the audience, and finally the combat between the giant, Ursus, and the bull which carries Lygia on its back.

In none of the pictures is there the slightest suggestion of canvas and paint, all of them being taken with a natural background. It is said that a huge arena was specially built for the production, and the film gives visible proof of the statement. The films are fine examples of motion picture photography, all of them being perfectly lighted and free from blemish. The acting of the principals was calculated to help the illusion at all times, and the handling of the small army of supernumeraries admirable. If a feature moving picture production can fill a Broadway theatre "Quo Vadis?" ought to be able to do it.

PRESS.

"QUO VADIS?" SEEN IN MOTION PICTURES.

Thrilling "Movie" Drama Produced for First Time at Astor Theatre.

If any one has any doubt about the effectiveness and dramatic power that lies in moving pictures, let him hurry to the Astor Theatre and witness that movie "punch," "Quo Vadis?" A finer film production could hardly be taken than this big stroke in motion picture drama that the Kleine-Cines Company showed here for the first time yesterday afternoon. They hill it as "the supreme masterpiece of photo-drama," and one does not feel at all justified in contradicting this statement.

Sienkiewicz's famous story of Nero is closely followed, and a masterly handling of the pictures vibrating in dramatic composition—a lifelike panorama of Nero's time. The story is atronely told in three acts, the first two of three parts each, and the last of two parts.

The staging of "The Burning of Rome" for this photo-drama and, even more so, that of the great series of spectacles given in the Roman amphitheatre, is a triumph of realism. Exciting chariot races cross the screen with so much "go" that they make those of the circus seem like child's play in comparison.

Certainly no scene the equal of that showing the lions let loose on the Christians in the arena has ever been shown on any stage or in any circus or other animal show. It is a marvel in photography, let alone motion pictures. But to go and enumerate the "big" scenes in this tremendous photo-drama would require too much space. The production is one of those things that must be seen to be appreciated, and to see this striking film production is to appreciate the important part the photo-drama must play in the future and to be alive to its tremendous appeal at the present time.

In the making of this film dramatization of "Quo Vadis?" an exceptionally good company of actors—mostly Italians—was used. It is a pity their names cannot be printed here, for each deserves high praise.

SUN.

"QUO VADIS?" MOVIES SUPERIOR TO PLAY.

Spectacular Aspects of This Famous Drama Superbly Shown at the Astor.

ROME REALLY IS BURNED,

Nero's Orgies and Persecution of Christians Make Thrilling Views.

No theatrical Canute has yet ordered the approaching waves of movies to retreat. On the other hand, the managers seem inclined to make a virtue of necessity and open their theatres to the inevitable conquerors. There will soon be few temples of dramatic art in this city without a movie on their records.

Fresh evidence of the wonders of the pictures was supplied at the Astor Theatre, yesterday afternoon. A series to illustrate Sienkiewicz's "Quo Vadis?" was shown for the first time. Daniel Frohman contends that the public will not grow weary of moving pictures, but of inferior specimens of their kind. The combination of outlay and skill never produced anything so fine as the pictures shown yesterday.

With a good memory of several productions of the Polish writer's novel in dramatic form, it is quite possible to say that some of them seemed to reconstruct the period of the play with the same completeness that these views do.

Massive pillars stand in front of the house of Vinitius, and through the open doors of Petronius' corridors the spectators glimpses a garden rich in foliage and the white ornamentation of marble figures. The orgies of the court in Nero's palace proceed with a degree of naturalness which would never have been possible on the stage. The crowd in front of the palace as Rome burns; the emperor hearing with astonishment their imprecations, and the sight of Petronius turning their affection into contempt—these episodes were accomplished with a vivid flash of reality impossible to the dramatic stage.

It was, of course, the burning of Rome which most fully revealed the capacity of the pictures to indicate spectacle. Through streets swept by smoke and flame rushed panic-stricken people. Houses tottered and crumbled about them as the flames advanced relentlessly.

With striking reality is the burning of the city represented, and the later views of charred and ruined buildings added their effectiveness to the scenes.

It was perhaps the most striking novelty of these pictures that the backgrounds never seemed to have been created for the special purposes of these various views. The action seemed, on the other hand, to be taking place in just the spots it would naturally have happened.

This sense of reality was of coarse secured by the trouble exercised in imparting a look of solidity to the scenes. Some of the out-of-door pictures, especially those showing the Christians at their devotions, sometimes in moonlight and at others bathed in the morning sunlight, were uncommon in their photographic quality.

These pictures were presented by a company of actors whose names were printed on the program quite as if they were to appear in person on the stage of the Astor Theatre yesterday afternoon, instead of having acted these pictures in Italy. They were a competent lot, although modern in manner and appearance.

One of them was Novelli, although not the famous Ermete. His first name began with "A."

Finer moving pictures were never seen here. What a pity they are not in color!

TRIBUNE.

"QUO VADIS?" IN FILMS.

Burning of Rome by Nero Thrills Audience at Astor.

There are many striking and beautiful scenes in the motion picture presentation of "Quo Vadis?," which started yesterday at the Astor Theatre. Probably the most thrilling moments were those in which the burning of Rome was depicted. Crowds were seen running in the murk, half revealed by the wavering light of the flames, while the air was filled with indescribable sounds, the howling of wild beasts at the amphitheatre and the crashes of falling buildings.

On the whole, the narrative is too full of incident. At times it is bewildering in its rapidity, not only in the twinkling movements of the actors, but also in the kaleidoscopic succession and evanescence of the scenes. It might be described as scrambled history. The film would have been vastly improved by judicious selection and emphasis of the scenes that tell as pantomime and spectacle, such as the gladiatorial contests and chariot races.

After the burning of Rome the thrilling passage is the destruction of the Christians in the arena. The victims are shown in the catacombs, from which they are taken to the arena by soldiers. A score or more of lions are released and trot down toward their prey. Then the scene shifts and Nero is shown gloating over the spectacle. When the arena is again revealed the great cats are rending what appear to be the last remains of the martyrs.

HERALD.

"QUO VADIS?" IS DONE IN "MOVIES" AT THE ASTOR.

Broadway Playhouse Has Its First "Film Drama" That Vividly Depicts Famous Novel.

They turned the Astor Theatre into a motion picture playhouse yesterday, when for the first time in its history a "film drama" was presented at the home of animated photography the Astor is different from the other Broadway motion picture theatres, for its attraction is perhaps more a spectacle than motion picture play that has been seen here, being a dramatization of Sienkiewicz's novel, "Quo Vadis?"

If you would see Rome burn and witness the terrifying scenes which accompanied that disaster, then the new "Quo Vadis?" motion pictures fill the bill, as it were. The Kleine-Cines Company, producers of the film, is said to have obtained special permission to take many of the views, several of which were taken in the Coliseum and among the Roman catacombs. The series of conflagration scenes is only one of the several interesting features, not the least of which are the struggles of the Roman gladiators in the arena and the charge of the lions among the Christian martyrs.

The action, which follows closely the events told in the book, is rapid. There were no waits while the operator was changing films, and the intermissions between the three "acts" were about the right length. Where once an orchestra of union musicians played popular airs, a Wurlitzer organ with gilt pipes discoursed sacred music at intervals and imitated the roaring of a lion.

Whether the Italian actors who played before the cameras are more proficient as "movie" actors than American players is hard to say. The spectacular features of the film, the lions, the chariot races and the burning of Rome are what will attract persons to the Astor.

EVENING WORLD.

"Quo Vadis?" furnishes its own answer in moving pictures at the Astor Theatre, where this highly colored play leaps from film to film to the accompaniment of music from a mechanical organ that roars like a whole menagerie of lions when the occasion demands a Barnum & Bailey obligato. The pictures are strikingly dramatic, especially those showing the burning of Rome. The actor who is seen as Chilo is worth watching for his expression of low cunning, while the one who plays an active part on the screen as Vinitius brings to mind William Faversham.

AMERICAN.

"QUO VADIS?" ON SCREEN AT THE ASTOR.

"Quo Vadis?" as a motion picture spectacle, was put on at the Astor Theatre yesterday for an indefinite engagement. It is a magnificent work, recorded on eight reels aggregating nearly 1,000 feet. The performance lasts two and a half hours. The settings are extremely elaborate. The work is said to be the most stupendous moving picture pageant ever staged. The attendance yesterday was large and seemed well pleased.

JOURNAL OF COMMERCE.

"QUO VADIS?" PICTURES.

The Church and the stage are drawn mighty close together in the photo-drama, "Quo Vadis?" which was given its initial production at the Astor Theatre last evening. Wonderfully interesting is this masterpiece of motion pictures as presented by the Kleine-Cines Company. For two hours, with only two brief intermissions, the pictures of the religious drama follow in rapid succession, unfolding the story that is so well known.

The burning of Rome is probably the most remarkable moving picture, or series of pictures, ever shown. From the time that the torch is applied until the splendid buildings totter and fall one realistic spectacle follows another; and while Nero fiddles and the persecuted Christians seek in vain for shelter the flames seem fairly to leap from the screen.

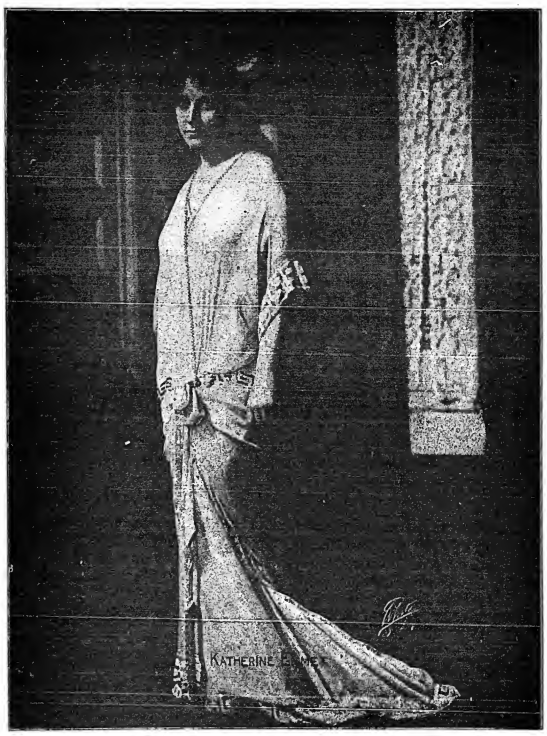
The other "big scene" is the amphitheatre, where several hundred lions are turned among the cowering Christians. As a fitting climax to this sensational spectacle a live lion with Lygia, the Christian girl, bound to his back, rushes madly about the great arena until the faithful Ursus, by his wonderful strength, twists its neck and saves the life of his beloved mistress.

"Quo Vadis?" is really the most wonderful moving picture entertainment ever presented. The religious coloring is heightened by incidental music upon a great church organ. A fashionable audience which filled the theatre was moved to wild applause at several of the most startling climaxes. The "Quo Vadis?" pictures are well worth seeing.

GEORGE KLEINE, 166 NO. STATE ST., CHICAGO. **BOOKINGS THROUGH COHAN & HARRIS, NEW YORK, N. Y.**

TEN CENTS MAY 10, 1913.

THE NEW YORK CLIPPER



Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion Pictures

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

THAT NOVELTY MARCH SONG FULL OF CLEVER "CATCHY CATCH" LINES
YOU KEEP YOUR EYE ON ME AND I'LL KEEP MY EYE ON YOU
WITH A WONDERFUL LYRIC BY WILL DILLON AND A "KEEP YOUR FEET MOVING" MELODY BY HARRY CARROL
ORCHESTRATIONS IN YOUR KEY READY
PUBLISHED BY LEO FEIST, INC. 144 WEST 37th STREET, NEW YORK CITY

HARRY VON TILZER'S
HOME-RUN HITS

LINA CAVALIERI'S SENSATIONAL HIGH-CLASS BALLAD HIT
LAST NIGHT WAS THE END OF THE WORLD
THE MOST BEAUTIFUL BALLAD IN YEARS. PUBLISHED IN FIVE KEYS. ALSO AS BASS SOLO

THE GREAT COMEDY MARCH SONG HIT
GOOD-BYE, BOYS
THIS IS A RIOT. LOTS OF COMEDY VERSES. GREAT FEMALE VERSION

THE ONLY REAL IRISH BALLAD HIT ON THE MARKET
A LITTLE BUNCH OF SHAMROCKS
BESSIE WYNN SAYS IT'S THE BIGGEST BALLAD HIT SHE EVER HAD

SOME MORE REAL HITS
I'D DO AS MUCH FOR YOU — ROW, ROW, ROW — THE GREEN GRASS GREW ALL AROUND

HARRY VON TILZER MUSIC PUB. CO., 125 W. 43d St., N. Y. City
CHICAGO OFFICE: Grand Opera House Building — ROCCO VOCCO, Manager

VALDARE'S LETTER.

After a tour which began at Honolulu, in February, 1910, extending through Australia, New Zealand, Java, India, Siam, Cochin-China, Philippine Islands, China proper and Japan, James Valdare and Gertrude Varne are returning to America in May of this year.

The trip has been highly profitable, and health all that could be desired. Theatrical conditions in all the above countries is in an excellent state, and particularly with the vaudeville and picture houses; the latter are everywhere, and judging from present conditions the picture show is doing wonders for the natives in the Pacific and Far Eastern countries.

Since leaving Australia, in July, 1912, we visited Java, where we found in all the principal towns, first class picture shows showing the very latest programs.

Many of the Far East houses are huge affairs, some holding over three thousand, and made of bamboo and matting. The cheaper price seats are only long forms extending the entire width of the building. No matter how many attend the performance there's always room for more, and on Sundays and holidays three performances are given, always to capacity.

In Java the government taxes all amusements ten per cent. of the gross receipts. This, of course, is added to the advertised price of admission, and is paid by the public. The amount derived from this source is turned over to the hospitals.

Met Harmston's Great Eastern Circus, and Bysack's Indian Circus in Java. Both were doing splendid business, and as there was no sickness in the country the authorities allowed them to visit many of the smaller towns, where there are teeming crowds, who, in many places, had never seen a circus before.

All shows in Java have to get a permit from the local authorities before giving a performance, and should any sickness break out they shut down the show, and that ends it.

Sanitary conditions have improved so, in the last few years, that any outbreak of contagious disease is soon got in hand by the authorities, and traveling in these parts is now much safer than when the writer was here a few years ago. The hotels, railways and steamship lines have all greatly improved and what was a hardship years ago, when traveling, is now a pleasure. In fact, it is so much of a pleasure, and there are so many tourists traveling at all times that it is very difficult to get accommodations, at times, either in hotels or on some of the liners.

Many of the shipping companies who granted reductions to show folks have cut that privilege out (also hotels), and expenses in the Far East and India have increased one-third in the past nine years.

This is my third trip, and as I have always brought our own company, so I know. On this trip I have visited many new places, and in several of the towns we were the first theatrical company to ever show there. Of course we got good accounts of the particular towns so were not taking a great risk. My opinion is, that any novelty that appeals alike to the natives and the European, and can be played in conjunction with local picture proprietors (as these are the only houses in the majority of towns where the natives and Chinese will attend), they will, without doubt, prove very profitable, and a more interesting trip cannot be imagined.

We were fortunate enough to spend Christmas and New Years in Manila. It is sure the "Pearl of the Orient," and better show-goers are not to be found in all the Orient or India. The Philippine Islands are enjoying the most prosperous times since the American occupation. Crops are above the average and money is plentiful. Therefore all companies I met there were doing good business.

Ferris-Hartman Musical Comedy Co., Hughes Musical Comedy Co., Norwoods, hypnotists; Allen Wilkie English Dramatic Co., and an English Costume Comedy Co., called "The Court Cards," were the attractions during the three months we spent in the Philippines. All were well supported and had a delightful time.

The Hughes Co. went to Australia in February, and are due for a return tour of the Far East in July. The Norwoods are also returning to Australia.

Manila has more picture houses, I think, than any town of its size in the world. A few of the houses are doing fair business, and a great number are not. When a vaudeville act happens along the picture business takes on a fresh lease of life, if the act catches on.

Bert Flat, of the original team of Sharp and Flat, has settled in Manila for good.

Sam Howley, comedian, passed through *en route* from China to Australia, and filled in a month very nicely.

The Howard Sisters were playing at the Majestic Theatre when it was completely destroyed by fire. The girls lost all their stage gear. One week later they were given a $650 benefit, and are now touring the provinces of the islands, doing finely. It would not surprise me were they to remain in the Philippines for many months longer.

Ramos' Victoria and Stephens' Bijou, in Hong Kong, are both playing pictures and vaudeville acts brought from Australia. Ramos' Theatre and Hertzburg's Apollo, Shanghai, are also running pictures and vaudeville, and in both towns these houses are doing satisfactory business.

The May Roberts Comedy and Dramatic Co. was playing at the Astor Hall, Shanghai. This is a real clever crowd and they made a big hit in that town. Saw two of their pieces, and they were very creditable indeed.

Shanghai is called the Paris of the Far East. It is a very busy place, having a European population of 20,000, composed of all nationalities, and a very lively bunch they make. Of course, there are vast numbers of Chinese and Japanese, all having their different styles of amusements and clubs. Gambling is not allowed and, after many years of strenuous work on the part of the foreign police, they appear to have checked it as far as the visitor can see. But to stop the Chinaman from gambling and smoking opium, I am afraid, will take an awful lot of careful watching on the part of any body of police, and particularly the kind one meets in the Far East.

We did not visit any other part of China as the conditions are not favorable on account of the country having no money. This, also, is the complaint in Shanghai and Hong Kong. If the foreign powers can settle on the loan to China and the money comes forward soon enough, it is sure to be a happy hunting ground for amusements, as they are a great race for pleasure if they can get the "necessary."

Show business is not too promising in this country (Japan), as money also is very scarce; besides, the better class are in mourning for the late emperor. The country is alive with picture shows, and a strange part to me is that they are all collected in one spot or street, which is known as Theatre Street. They are lined up like side shows on the fair grounds at home. Have seen several Japanese vaudeville shows. We had to take our shoes off before entering any of the theatres. This is the custom with Europeans as well as natives (I mean in the Japanese theatres and tea houses). Your shoes are checked and you are given a mat to squat on. The acts I saw were about as crude as can be imagined. A flying act in particular was as funny as anything could possibly be. Of course, this was not the intention of the performers, but who they tried to copy I can't imagine. Magic is their favorite act, but that also is very crude; in fact, I have never seen anything worse. I guess all the good Jap troupes are in America and Europe.

Prices of admission are very low, two and one-half, five, and seven and one-half cents being the average in the picture houses. Of course some have places for Europeans, and the prices range from fifteen to twenty-five cents. Smoking is allowed in all parts of the house, as it is in every picture and vaudeville house in all the Far East.

Japan is very pretty, and exceptionally clean. The people are very courteous, and taken altogether it is far and away the most interesting country in the Orient.

We expect to return this Fall to the Far East if we can land any novelties in the United States. Will spend the Summer with our folks in Omaha and St. Louis.

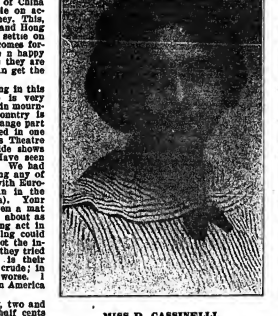
With all good wishes to the staff, and your many readers, I remain, yours truly, JAMES VALDARE, Valdare's Cycling Co.

HACKENSACK'S LYRIC.

The Lyric Theatre, at Hackensack, N. J., is now nearing completion and will open some time in June. The Renner Estate is building the house, and the Renner & Otis Theatrical Company are the lessees and managers. The seating capacity will be 2,200; stage 34, opening by 22, and 60 feet to the rigging loft. The Ruete Scenic Studio is furnishing the scenic outfit. No special policy has been decided upon as yet.

HAMMERSTEIN TAKES TITLE.

Oscar Hammerstein took title to his new opera house site, Lexington Avenue, Fiftieth to Fifty-first Streets, New York, April 30. He will try to complete the structure by December, although his contract gives him until May 1, 1914. As part of the deal he gave a mortgage of $100,000, covering his Manhattan Opera House on West Thirty-fourth Street, to Harris and Maurice Mandelbaum and L. S. and A. M. Bing.



MISS D. CASSINELLI,
of the Essanay forces.

PHEMIE LOCKHART, one of the former dainty Lockhart Sisters, continues to make 'em recall her in her "some" single act. Columbus, O., boasts of having Phemie for a native.

THE THREE PENDLETON SISTERS terpsichored at Keith's Hippodrome, in Portland, Me., last week. The girls are in for another tour of the big time.

HELEN PRIMROSE is "some" Daffydil comedienne with a corking good voice. Besides doing the "dip" stuff Helen is a live wire in getting a song over.

TOD'S TIPS.

How'RE yer nittin'?

IT HAPPENED on Twenty-third Street one evening recently. Someone opened fire by suggesting "it" was "in the main," others imagined the Hudson oozing down over our busy burgh, and all sorts of alarming rumors were wafted on the breeze until a noble-browed youth pulled his Ingersoll. It said nine o'clock, the throng disbursed sheepishly, for they realised it was only Mermaida and her diving girlies splashing delightfully through their "last show" of "At the Seashore," at Proctor's Twenty-third Street Theatre.

JULES RUBY is smiling these Spring days. Jules may smile, for he recently launched a new miniature musical comedy act, "The Cloak Models," over the Proctor time. Gladstone and Talmadge and Charlie Blake are cavorting in the principal roles, and they are sweetly assisted by eight charming girlies. It carries "form," with a heap of special scenery and catchy song numbers.

HUSTLING Billy Matthews, of Proctor's Twenty-third Street house, won first choice on Kinemacolor's big two reel feature picture, "Tested by Fire," for the latter half of last week. He had "Dr. Jekyll and Mr. Hyde" on as a special treat for his patrons for the first three days of this week. Tremendous business here is making both of the F. F.'s smile broader than ever.

"WE'RE ALL LITTLE NUTS TOGETHER," by Eli Dawson.

ROSE DE YOUNG, that classy singing comedienne, gets more meat out of a song than the average girl "single." Rose is flirting outrageously with the "big time." On Proctor's split weeks at present.

CHARLIE BAKER, manager and producer of good things variety-like, slipped over a new big plantation scenic at the National last Wednesday night at a trial. The dozen darkies composing the company just cleaned up with their singing and dancing, grabbed ten curtain calls and, in turn, Joe Schenck grabbed the act to play the Grand Street the very next day. Charlie has a brand new sister act coming in this week from the West. A couple of "wonder dancers" they are said to be.

THE REILLY BROTHERS copped a contract after showing their goods at a recent Friday morning trial at Proctor's Fifth Avenue.

SYLVIA DE FRANKIE, who just reaped success out of the Cuddle Swifton role in "The Girl of My Dreams" this season, dropped in for a call May 1. Sylvia shopped New York all the way through, and caught a rattler for Chicago, Tuesday, 6. Some engagements there and then a nice sweet rest at home in South Bend, Ind.

EDWARD ORNSTEIN, manager of the Wadsworth Theatre, up on Washington Heights, is doing wonderful business with his excellent stock company. Eddie, who is known as the "Hammerstein of Washington Heights," caused a furor of excitement among the female social set up there on the hill recently, by "the wearing of a new green Kelly."

BETH STONE showed Cincinnatians some classy dancing last week, at the Empress Theatre there. "And company" is Beth's entire billing.

FLORENCE RITTENHOUSE closed her engagement as leading lady of the Wadsworth Players, at the Wadsworth Theatre, up on One Hundred and Eighty-first Street, Saturday night, May 3. Miss Rittenhouse will be in stock at Hamilton, Ont., Can., for the Summer.

EMMA FRANCIS and her whirling Arabs, are working the Empress theatres just now. No others just like Emma's act.

TAYLOR AND BROWN, in their "Flirtation" act, are cleaning up the solid hits over the Proctor time. As good as they come, this couple.

FRED. V. BOWERS never fails to cop off a sparkling bit. He just cashed in all the applause in his "Mammoth Song Review" at the Twenty-third Street recently.

THE MELNOTTE SISTERS are doing finely without a man. The girls are not suffragettes, but get all their "rights" when it comes to making good. Working the West at present.

CONBOY'S "Claim Agent" is as chuck full of humorous lines as anything that has made 'em giggle around here for some time. Conboy has a graceful and pretty female partner, and they work every other line into a laugh. It's built for the "best."

ELSIE BURT, a classic dancer, was among the "tryouts" at the Fifth Avenue Theatre, April 25. Elsie hadn't taken half a dozen steps towards a contract when her piano lady flopped badly, and Elsie decided to wait till May 2, but sad to relate she didn't "show."

DIRECTORS BURR AND CRANDALL, of the Kinemacolor Co., made a trip to Proctor's Twenty-third Street one of the recent balmy evenings to inspect Manager Matthew's improved screen for showing the natural color subjects. They congratulated it highly.

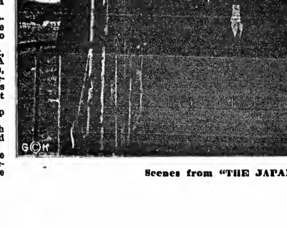
LOST—one day last week—twenty weeks over the big time. But we're still "eating up" big.

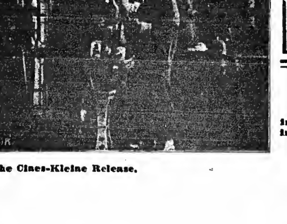
ARTHUR MCWATTERS AND GRACE TYSON have sailed themselves away from this villa to fill engagements across the pond in Johnny Bull territory.

MCCONNELL AND LOCKHART are doing nicely out through Ohio. Working steady—"nuf sed!"

"THINKING of signing over the matrimonial time for life" it is chirped of Mabel Aniston, of the "Madame Sherry" Co. Is he a lord, a duke or a ball player, Mabel?

JOHN BUCK sent "a musician of odd instruments" down to the Friday morning tryouts, May 2. Oui, oui, John, have pity on us poor "ginks" who inhale those Fifth Avenue ones every fish day.





Scenes from "THE JAPANESE DAGGER," the Cines-Kleine Release.

REDUCTION IN PRICE

To close out the present edition of the RED BOOK we will supply it for six cents in stamps accompanied by this coupon. Only a limited number of copies remain on hand. The new edition will be issued in July.

THE NEW CLIPPER
RED BOOK
AND DATE BOOK
For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

Sent only on receipt of 6 cents (stamps or coin), accompanied by a coupon cut from THE NEW YORK CLIPPER.

FRANK QUEEN PUB. CO., LTD.
Publishers THE NEW YORK CLIPPER
ALBERT J. BORIE, Managing Director
47 W. 28th STREET, NEW YORK

CUT OUT AND
Send this Coupon and Six Cents for a copy of
THE CLIPPER RED BOOK
AND DATE BOOK
(For 1912-1913)
To THE NEW YORK CLIPPER
47 West 28th Street, New York

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.........$65.00
Double Column..........$10.00
Single Column........... $5.00

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1913, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, MAY 10, 1913.

VOLUME LXI—No. 13. Price, 10 Cents.

JOHN P. HOGAN DEAD.

John P. Hogan, who forty years ago was among the best known of the minstrel performers, died May 2 at his home in this city after a long illness.

Mr. Hogan was one of the last of the old school of minstrels, and for many years had been considered one of the best dancers in the profession.

He was one of the oldest members of New York Lodge B. P. O. Elks, No. 1, and often told how, when he was initiated into the order forty-three years ago, at Military Hall, on the Bowery, the roof of the building was in such a dilapidated condition that it would not keep out the weather, and as it was raining hard during the ceremony which made him an Elk, he was nearly drenched to the skin.

BABY HELEN RESTING.

Baby Helen is taking a vacation at Rye, N. Y., after headlining the bill throughout the South, and being featured on the Poli time. A Houston, Tex., paper said of her:

"At the Majestic this week a child is leading them. She is a wonderful child. She should be seen by those who love children and she should be seen by the children of the city themselves. She is a remarkable child, is this youngster of the boards. This tiny bit of femininity is even now an excellent comedienne, though of very tender age.

"The very action of this little actress is tempered with the artistic idea. Her songs are delivered in a particularly inimitable fashion, and she can make you smile or laugh as easily as her elders. This baby has any amount of talent, and her ability to use it is being enhanced a hundred fold with almost every performance. You will be the loser if you fail to see this winsome little mite."

THURSTON TO BUILD "HIP." EFFECT.

Howard Thurston, the magician and inventor of the train effect in "The Honeymoon Express," at the Winter Garden, paid a visit to New York last Thursday, when he saw for the first time the scene in operation. Mr. Thurston was playing the Grand Opera House, Philadelphia, and ran over for the matinee performance at the Winter Garden. Business, by the way, said Mr. Thurston, is better than he has ever found it during his numerous tours. His season, which will be closed in New York the latter part of May, will round out thirty-eight consecutive weeks. Mr. Thurston has just received word from Langden McCormick, his partner, who is now in London, that the train effect in "Come Over Here," at the London Opera House, is a huge success, and that the same effect will be put in a Paris theatre, as well as in Sydney, Australia. Mr. Thurston will likely build an effect for the new Hippodrome show next season.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

May 6, 1888.—First regular theatre in Colon, Panama, opened by a Spanish company.

May 7.—H. C. Jacobs' version of "Dr. Jekyll and Mr. Hyde" originally acted at Hartford, Conn., with Percy Hunting in the title role.

May 7.—Fred. J. Maeder and C. E. Verner's version of "Shamus O'Brien" first acted in New York, at the Windsor Theatre.

May 7.—"Our Baby's Nurse," Louise Paulin's translation of Ferdinand Zell and Carl Friese's "Die Kindsfrau" originally acted at the Walnut Street Theatre, Philadelphia.

May 7.—Reumania Opera House (formerly the National Theatre) re-opened as a variety theatre, under its old name.

May 7.—"Drifting Apart," by James A. Herne, originally acted at the People's Theatre, New York.

May 7.—"Inez; or, the Wife's Secret," by Robert Johnston, first acted in New York, at the Theatre Comique. Julia Anderson then made her Metropolitan stellar debut.

May 9.—"Tom Quick, the Avenger," a dramatization of "Legends of the Schaumsunk," by J. M. Allerton, originally acted at Newburgh, N. Y., by amateurs.

May 10.—"Lorine," by Alice E. Ives, originally acted at Detroit, Mich., Opera House.

May 10.—"After Many Days," an adaptation of "Le Cretin de la Montague," by J. L. Woderson, originally acted at Bradford, Pa.

May 10.—"A Fair Bohemian," by Mrs. C. A. Doremus, originally acted at a trial matinee at Madison Square Theatre.

DURING THE WEEK.

H. R. Jacobs announced nine houses booking time in addition to his Main circuit.

Chas. L. Davis claimed all rights to the Alvin Joslin Operatic Solo Orchestra.

Olivia and Griffin were with the Hunting Circus.

McNish, Johnson and Slavin Minstrels played Baltimore.

M. B. Leavitt contracted for a tour for Prof. Herrmann and a tour for Kellar.

Tony Smith advertised for talent for his pavilion theatres in New York, Brooklyn, Jersey City and Hoboken.

W. S. Cleveland announced his roster for the Haverly Mastodon Minstrels.

Fox and Ward were at Austin & Stone's, Boston.

Horticultural Music Hall, on West Twenty-eighth Street, New York, was opened by Jas. Everard, as a Turkish bath. Jas. W. Collier was manager.

H. S. Taylor's Exchange, which had been in existence for five years, passed by purchase into the hands of Klaw & Erlanger. The Exchange represented Booth, Barrett, Jefferson, Downing, Warde, Louis James and Marie Wainwright, Fanny Davenport, Modjeska, Annie Pixley, Margaret Mather, the Hanlons, Imre Kiralfy, Carleton Opera Co., Emma Abbott, "Shadows of a Great City." Harry St. Ormond remained with the new proprietors.

The Buffalo Bill Show was on the way back from Europe to open at Erastina, Staten Island, May 30.

PHOTOPLAYS STAGED BY BELASCO.

HIS MASTERPIECES TO BE PLACED BEFORE THE CAMERA.

The cinematographic art has scored another point. It has secured David Belasco as a patron.

Last week Daniel Frohman and Adolph Zukor made an arrangement with Mr. Belasco whereby the Famous Players Film Co. would secure pictures of all the Belasco successes.

By this arrangement "The Heart of Maryland," "Zaza," "Du Barry," "The Music Master," "The Warrens of Virginia," "The Girl of the Golden West," "Madame Butterfly," "The Return of Peter Grimm," "A Good Little Devil," "The Concert," "Is Matrimony a Failure?" and many others will be seen in motion pictures.

Many of these plays will be staged for the camera by Mr. Belasco during the coming Summer, but, of course, it will be impossible to stage all of them.

By the arrangement reached between Messrs. Frohman & Zukor and Mr. Belasco, the Famous Players Film Co. will have the photoplay rights to all future Belasco successes.

TO RUN THE PALACE.

Staff of the New Palace Theatre, at Kentuck and Arctic Avenues, Atlantic City, N. J.: Joseph Stein, proprietor; R. Stein, treasurer; William Stein, main door; B. Loomis, cashier; E. French, chief electrician; Elex Stein, assistant electrician; Peggy Gassman, orchestra leader; C. W. Alman, operator; W. R. Dorsey, janitor; C. Carlton, stage manager.

"A FOOL THERE WAS" AUG. 25.

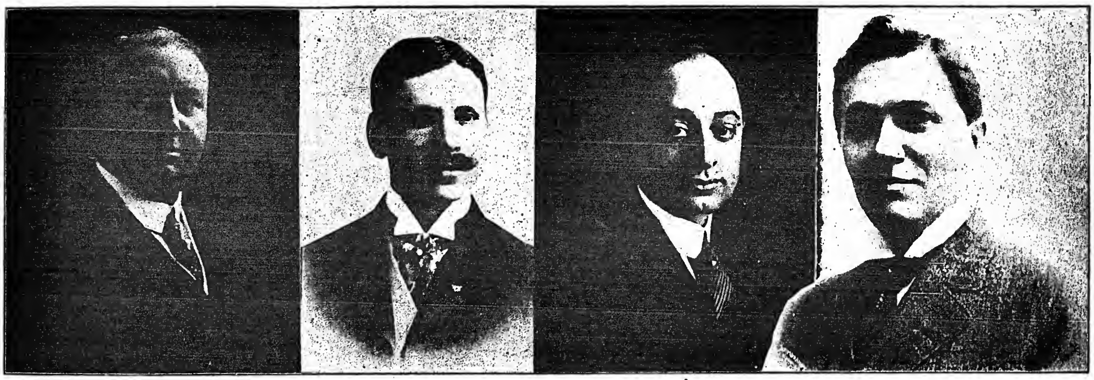
Manager Robert Campbell will open the season of "A Fool There Was" on or about Aug. 25. This is the second year of the play under his direction.

REHEARSALS STARTED.

Lew Fields has started the rehearsals of "All Aboard," his Summer production. Mr. Fields will head the cast. Others are: Jose Collins, Geo. W. Munroe, Mr. and Mrs. Carter De Haven, Laurence D'Orsay, Rosika Dolly, Nat Fields and others. It will be first seen at the Apollo, Atlantic City, and will open at Weber & Fields' Music Hall, June 2. Wm. J. Wilson will stage the work.

MISS DUNCAN TO CONTINUE.

Isadora Duncan, the dancer, two of whose children were drowned in the Seine, in Paris, recently, has gone to Corfu. She says she will continue to devote her life to her art.



THAT ENTERPRISING CHICAGO FIRM AND THEIR GENERAL MANAGER.

P. J. SCHAEFER. ADOLPH LINICK. AARON J. JONES. FRANK Q. DOYLE.

MORRIS GEST'S PLANS.

After an absence of many weeks, Morris Gest, the theatrical manager, returned here April 30 on board the Olympic.

Mr. Gest is one of the American managers interested in the production of "The Whip," playing at the Manhattan Opera House. He has arranged to present several theatrical novelties, chief of which will be the appearance here next season for eight weeks of Miss Polaire, the French music hall artist. She will be the star in a revue called "The Red Veil," in which she will be supported by a large company.

Gertrude Hoffmann, who is playing in "Broadway to Paris," under Mr. Gest's management, will go to the London Opera House next season to appear in a French musical spectacle called "The Garden in the Air," which will be done in Paris by Ida Rubinstein. After her London engagement Miss Hoffmann will present the piece here.

On board the steamship with Mr. Gest were Mr. and Mrs. Frank Tinney. Mr. Tinney enjoyed a successful vaudeville engagement in London.

LAST RITES FOR J. S. McDONALD.

Funeral services for John S. McDonald, the well known turfman, were held May 1 at his home, 74 West Sixty-ninth Street, where he died April 28. The body was interred in Holy Cross Cemetery, Brooklyn.

Mr. McDonald had been associated with James R. Keene and Wm. K. Vanderbilt in racing, and had many friends in the theatrical world.

Among those present at the funeral services were: James Butler, "Jack" Follansbee, Thomas Healy, E. E. Smathers, J. B. Regan, W. A. Brady, Lee Shubert, John A. Drake, J. Gatins, James Brady, Edward Wasserman, Clarence Houseman, Philip Dwyer, Matthew Corbett, John Cavanaugh, Matthew Wynn, J. Churchill and J. V. Smith.

MRS. CHAS. HECLOW ILL.

Confined in Bellevue Hospital on account of a serious operation, Mrs. Chas. Heclow (Alice Rollard) will not be able to resume her vaudeville time for several weeks.

She and her husband, Charley Heclow, were compelled to cancel all their time on the Fidelity Circuit.

ZURO OPERA COMPANY.

The Zuro Opera Company, at the Thalia Theatre, New York, has met with great favor and is playing to big attendance.

BEN HOLMES IN "HAPPY HEINIE."

Ben Holmes, the young German singing comedian, who has met with marked success in the East will tour the Middle West next season in his musical comedy-drama, "Happy Heinie."

Mr. Holmes claims to be the only German dialect comedian who is offering this kind of a character on the American stage, and his wooden-shoed German immigrant boy is a most lovable and laughable character. Wm. L. Nelson, business manager for Mr. Holmes, has engaged a splendid supporting company and has ordered a quantity of new paper, and he predicts a highly successful season in the new territory. "Happy Heinie" will open Aug. 16, in Benton Harbor, Mich.

SUNDAY ON THE HUDSON.

The palatial steamers "Trojan" and "Rensselaer," of the Hudson Navigation Company's Hudson River Night Lines, resumed their Sunday daylight trips for the season on Sunday, May 4, the steamer from New York up the Hudson to Poughkeepsie and return, leaving Pier 32, North River, at 8.45 A. M.

This popular Sunday service affords a delightful outing during the daylight hours, an all-day sail of restful enjoyment, free from crowding or confusion, with all the comforts and luxuries of travel *de luxe*, dining *a la carte*, music—and the picturesque scenery of the lower Hudson viewed by daylight from the spacious observation deck.

ALBANY'S NEW THEATRE.

The Grand, Albany, N. Y., opened May 1 with "The Rose Maid." This new theatre is under the management of C. L. Robinson, and the policy of the house is to present the best in drama, opera and comedy. It is strictly up-to-date, and has a seating capacity of about 1,800.

TEMPORARILY SHELVED.

"The Gentleman from No. 19," which was presented April 28 at Newell's Theatre, White Plains, N. Y., and which was to be produced in New York City, has been put on the shelf for the present. As soon as it is whipped into shape it will be given in New York.

STEVENS CHANGES.

Will. H. Stevens, manager of Keith's Theatre, in Lowell, Mass., for the last two seasons, has resigned to accept the position as manager of the Thurston-McCormick Co., which is now playing in England.

MINERVA FOR EUROPE.

Minerva Coverdale will go to Europe after the close of the Raymond Hitchcock company, to open at the Alhambra, London, Eng.

WM. BURTON JR. is playing successfully in his latest novelty of introducing photos with his stories of happenings throughout the world.

LATE ACTOR'S BOOKS SOLD.

A sale took place at the Richmond auction rooms, April 30, that recalled the days of the Daly Theatre Company. The library of the late George Clarke, who was one of the principals of the Daly troupe, contained old playbills, photographs, manuscript plays and first editions, was sold. There were additions from outside sources, and it was one of these that brought the best price of the day. The family papers and private correspondence of the Comtes de Mercy Argenteau of Liege, 1435-1870, were sold to Walter R. Benjamin for $145. This consisted of about 20,000 volumes.

Other sales were: Autograph letter of Mad Anthony Wayne to the Lexington Book Company for $13; Humphry Repton's Landscape Gardening, to N. J. Bartlett & Co., for $10.50, and a presentation copy of Bernardus Freeman, to Dr. Ford, for $18. The total for the sale was $650.

FOLIES BERGERE FAILS.

The Folies Bergere Restaurant, at Broadway and Forty-seventh Street, has failed. The Macon Hotel Restaurant Co., the owners of the establishment, claim the failure due to the one o'clock closing order.

The petition in bankruptcy was filed last week in the Federal District Court. John B. Cartwright has been appointed receiver, and Judge Hazel has given him authority to continue business for ten days.

Wm. C. Rosenberg, counsel for the creditors, sets the liabilities at $75,000, while he estimates the assets at $5,000.

BENEFIT FOR ROWLAND BUCKSTONE.

A testimonial in aid of Rowland Buckstone, the veteran actor, will be given at Weber & Fields' Forty-fourth Street Theatre on the afternoon of May 16. Among those who have volunteered are: Al. Jolson, Cecelia Loftus, Melville Ellis, Ada Lewis, Harry Fox, Yansci Dolly, Doyle and Dixon, Melly King, Ina Claire, Charles King, Grace La Rue, Ernest Glendinning, Lyn Harding, and Joseph Kilgour.

AID FLOOD SUFFERERS.

Daniel Frohman, treasurer of the theatrical committee which collected funds for the flood sufferers, sent a check for $5,076.84 to the Gaynor Relief Fund. The money will be turned over to the Red Cross for distribution.

PORTSMOUTH NEWS.

"You are probably aware of the fact that this city, Portsmouth, O., was recently visited by an unusual flood that covered the entire business section, as well as the greater part of the residence district, which explains why I have not been reporting to your paper regularly.

"Tynes & Taylor, managers of the Grand, have closed the house for the season, and the interior is to be entirely remodeled, re-decorated and re-furnished, and to be completed in time to open the Fall season.

"The New Sun Theatre, Fitzhugh Lee, manager, has been running two weeks, changing the bill semi-weekly, and is playing to good business.

"The Columbia, Lyric, Arcana, Exhibit, Scenic, Temple, Orpheum, moving picture theatres, are running as before and receiving excellent patronage.

"The management of Millbrook, our Summer park, which has been playing stock companies at the Casino, has not fully decided as to what will be done this season.

"A. H. RICHARDSON."

HAMMERSTEIN ONCE MORE.

William Hammerstein will no longer permit comedians to impersonate the Jew upon the stage of his Victoria Theatre, New York City. A notice has been pasted to the effect that, as Jewish impersonations are distasteful to the majority of the patrons of the Victoria, the management will not permit them to be given on the stage of his house in the future.

KATHARINE EMMET.

Katharine Emmet, whose portrait graces the front page of this week's issue of THE CLIPPER, is a native of California. She left college, where she was prominent in the amateur dramatic society, to become a professional actress. She secured an engagement with that nationally famous stock company in Los Angeles, Cal., where her work attracted the attention of Harrison Grey Fiske, who engaged her for a prominent role in "The Bridge."

At the end of this engagement she returned West to fill stock engagements. Her next appearance in New York was in "The Affairs of Anatol," at the Little Theatre, and her work in this play was highly praised by the New York critics.

At present she is leading woman for H. B. Warner, in "The Ghost Breaker," at the Lyceum Theatre.

A TREMENDOUS RIOT
AL JOLSON'S
RECORD BREAKER
Words by JOE McCARTHY and ED. MORAN
THE WINTER GARDEN SENSATION
Music by JAMES V. MONACO
I LOVE HER
OH! OH! OH!
Every headliner in the East is featuring this wonderful song with remarkable success. You wonder why? This song is a brand new idea, written to a wonderful melody, with a tempo that carries you off your feet. Female version. Double versions for male and female or two males. This song will walk in. Get it quick.
A NATURAL SUCCESS
DOWN ON JASPER'S FARM
BROADWAY MUSIC CORPORATION WILL VON TILZER, President
EXCHANGE BUILDING 145 W. 45th ST., NEW YORK CITY

OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist,
Little Theatre, Phila., Pa.

PHILADELPHIA.

The only new offering week of 5 is "The Passing Show of 1912," at the Lyric. Virtually the regular season is now at an end, and as Summer shows in Philadelphia have never been profitable, the stay-at-homes will be obliged to fall back on the vaudeville and moving picture shows, of which there are a legion.

METROPOLITAN OPERA HOUSE (Alfred Haegerle, mgr.)—The last opera of the season, "Hansel and Gretel," in English, with Schumann-Heink, was sung on 3, to a fine audience. The house will now be made ready for the vaudeville season, under the management of Marcus Loew and Fred. G. Nixon-Nirdlinger, starting May 6.

LYRIC (Messrs. Shubert, mgrs.)—"The Passing Show of 1912" has its local *premiere* 5, for an extended stay. "Julius Cæsar," by William Faversham, was an intellectual treat last week, and the houses were of excellent size. Faversham, as Marc Antony, was an artistic creation, while Edwin Arden's Cassius was also just as praiseworthy. Julie Opp, R. D. McLean, Fuller Mellish and Jane Wheatley also added to the success of the production.

ADELPHI (Messrs. Shubert, mgrs.)—"Bought and Paid For" had plenty of admirers to fill the house last week. The third week starts 5.

FORREST (Nixon & Zimmerman, mgrs.)—Christie McDonald, in "Sweethearts," departed 3, after six weeks of the biggest success of any musical attraction here this season.

LITTLE THEATRE (Beulah E. Jay, mgr.)—The regular season closed 3, with "The Importance of Being Earnest," which drew fine houses. Three performances by the Irving Place Co., of New York, in German plays, week of 5.

WALNUT (Henry B. Harris, mgr.)—"Snobs" scored as big a success last week as it did on its previous visit to this city. Shep Camp is nearly the whole show, and the laughs are very frequent. The second week starts 5.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—The Kinemacolor pictures drew good patronage last week. The second week starts 5.

GARRICK (Nixon & Zimmerman, mgrs.)—The Buffalo Jones Pictures had big crowds last week. On 12, the "Quo Vadis?" pictures will be shown.

BROAD (Nixon & Zimmerman, mgrs.)—The Philadelphia Operatic Society occupies the house week of 5, in "Bohemian Girl," "Martha," "Faust," "Der Frieschuetz."

CHESTNUT (Will A. Page, mgr.)—The Orpheum Stock appears in "A Butterfly on the Wheel" 5 and week. It will also be the occasion of the debut of the new leading woman of the stock, Charlotte Ives. Last week, "The Shaughraun" was acted in a praiseworthy manner, to fine houses. William Ingersoll did Conn in the best manner imaginable, while Carolyn Gates, as Claire, was a sweet and winsome characterization. Wilmer Walter, as Captain Molineaux; Percy Winter, as Harvey Duff, and Albert Sackett, as Corry Kinchela, added interest to the production. "The Fortune Hunter" 12.

AMERICAN (James Wall, mgr.)—The stock, in "Lena Rivers," 5-10. "A Man From Home" scored a big hit, to fine houses, last week. John Lorenz was highly acceptable as Pike, while fine support was furnished by Grace Huff and Ethel Granger Simpson.

NATIONAL (Joseph M. Kelly, mgr.)—The stock, in "East Lynne," 5 and week. "The Chinatown Trunk Mystery" furnished the big thrills, to fine houses, last week. Grace McMasters, in the leading role, did praiseworthy work, while the comedy in the hands of Paul Burns, as Dan O'Toole, was hugely enjoyed. The regular season comes to a close 10, to be followed for one week by "The Smart Set."

GRAND (Stair & Havlin, mgrs.)—Mrs. Leslie Carter, in repertoire, for the first time at popular prices, 5 and week. Thurston, the magician, mystified big houses 29-May 3.

CASINO (Elias & Koenig, mgrs.)—Mollie Williams' Co. will be on hand 5 and week. The Jolly Follies had a host of admirers to entertain last week. Phil Ott, Frank Williamson and Tom Robinson furnished the fun, while the leaders of the female contingent, Alice Lazar, May Wells and Nettie Nelson, were not far behind in their efforts to please.

GAYETY (John P. Eckhardt, mgr.)—Gus Fay's Gaiety Girls are due 5 and week. Harry Hastings' Show possessed all of the fun features last week, and fine houses enjoyed the show from beginning to end. Sam Sidman was an earnest worker in the comedy end and he scored big.

B. F. KEITH'S (H. T. Jordan, mgr.)—Lillian Russell is the big headliner week of 5. Assisting her are: Herman and Scarlett, Weston, Mayo and company, Franklyn Ardell and company, Williams and Wolfus, Kaufman Bros., Ray Conlin, Blanche Sloan, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 5: Trovalo, Princess Flora (monkey act), Lester Trio, Hafford and Chain, Kirk and Fogarty, Dellessio, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 5: Four Melody Monarchs, Monterey Troupe, Edward De Corsia, Suits and Suits, Newport and Stirk, Sterling and Chapman, Five Crazy Kids, and moving pictures.

NIXON (Fredk. Leopold, mgr.)—Week of 5: Karno's Comedy Co., Frank Wills' Players, Colter and Boulden, Nichols and Croix Sisters, the Lolands, four street urchins, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 5: Lamont's Cowboy Minstrels, Chas. A. Place and company, Aerial Lesters, Charles Kenna, Anthony and Ross, Meyako Sisters, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—A very funny sketch, entitled "Trachon Claim Agents," was the big card last week, and the fine houses had plenty of laughs over the antics of Charles Boyden. Will Lawrence and Jerry Cunningham. Eddie Cassady, Bennie Franklin, and Harry Hoster had also pleasing sketches to offer.

BIJOU, GIRARD, FOREPAUGH'S, HART'S, VICTORIA, COLONIAL, PALACE and ALHAMBRA gave vaudeville and moving pictures.

NOTES.

THE Ringling Brothers' Circus starts its week's stand, 5, at Nineteenth Street and Hunting Park Avenue. This organization is a strong attraction here, and if the weather conditions are favorable the big top will hold jammed audiences.

THE Hagenbeck-Wallace Show, which has not been here for five years, is said to be booked here, for a week, early in June.

THE Park Engineering Company, of New York, has begun the erection of a big Ferris wheel, to cost $10,000, at Woodside Park, for Meyer Michaelson.

HELEN KELLER makes her first appearance here at the Adelphi Theatre on the afternoon of 6.

THE old Wheatley Dramatic Association, one of the best known of the semi-professional theatrical associations which thrived in this city twenty-five and thirty years ago, held its anniversary banquet in Dooner's Hotel on April 27. More than twenty-five of the old timers were present to greet Daniel W. Farron and E. E. Hulfish, the two veterans of the organization

APPLICATION has been made to the State authorities by David Baylinson, Marcus A. Benn and Nathan Fischer for the Harley Amusement Co., corporation which will erect a moving picture house

STEPHEN A HERRAN, Leon T. Carpenter, Joseph Walsh and Frank Kreis are also incorporators of "The Gyroplane Co.," which will erect an amusement device in Woodside Park.

Carbondale, Pa.—Grand (Frank R. Trailes, mgr.) "The Bohemian Girl" May 1, "The Old Homestead" 2.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and photoplays changed daily. Extra added attractions Wednesday evening.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and moving pictures changed daily. Animated Weekly Service is featured.

SAVOY (John E. Lewis, mgr.)—Good music and daily change of pictures, to good business.

VICTORIA (Louis Matule, mgr.)—Mechanical orchestra and daily change of moving pictures.

NOTE.—Barnum & Bailey's Circus showed at Scranton, April 30, and drew forty car loads of people from this city.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) moving pictures of James K. Hackett, in "The Prisoner of Zenda," May 5-7, and "Building of the Panama Canal" and "Scenes of the Balkan War" 8-10.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 5 and week: Willard's Temple of Music, J. Illision and company, Cleary and Tracey, Jean Baldwin, Hong Fong, Costello and Le Croix, and Cummings and Gladdings.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) "The Woman," matinee and evening May 7. "The Garden of Alla" 8-10.

POLI (John H. Docking, mgr.)—The Poli Stock Co. opened 5, in 'Get-Rich-Quick Wallingford."

ACADEMY (A. F. Winstrom, mgr.)—Photoplays, changed daily, and special feature nights.

BIJOU DREAMS, MANHATTAN, WONDERS, VICTORIA, HIPPODROME, WONDERLAND and ORPHEUM, moving pictures.

NOTE.—Barnum & Bailey Circus played to capacity performances here April 30.

CINCINNATI.

Before May days end the Summer season will be in swing and the last curtain rung down on the regular indoor season. Already the burlesque houses, People's and Standard are dark as well as the Grand Opera House and Walnut Street. Another week will see the Lyric close, and B. F. Keith's regular season ends in a fortnight. The theatrical season as a whole was most satisfactory. The Lyric enjoyed the greatest success in its history. Some of the theatres are to keep open all Summer and offer vaudeville and pictures. The Lyric, for instance, has booked the "movies," and "Satan" comes, 11, for a two week's run. After this engagement of the Ambrosio special the Kinemacolor pictures will be installed. B. F. Keith's will, as usual, inaugurate cheap Summer vaudeville and pictures, and begins the new policy on 18. A new Richmond in the picture field is Redland Airdome. The opening, 4, under the direction of Frank Bancroft, was marked by the presentation of the detective drama "Petrosini." Three thousand covered seats at five cents, and a few at a dime are offered.

LYRIC (James E. Fennessy, mgr.)—Gertrude Hoffmann is coming May 4, to close the season, with her new revue "Broadway to Paris." Last week Stanley Houghton's problem play, "Hindle Wakes," presented by an English company, aroused many conflicting opinions. There was no division upon the question of Emilie Polini's interpretation of the girl, Fanny Hawthorne, while Roland Young's Alan Jeffcote was an artistic bit of acting. The entire company measured up to the requirements of the highest class. Business good.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Margaret Illington presented "Kindling" last week, and the final offering of the season was immediately given rank as one of the greatest of the year's treats. The star, as Maggie, was perfection. Malcolm Duncan's Steve, Frank Camp's Rafferty, Ida Lewis' Irish washerwoman and the Heinie Schultz of Byron Beasley were superb character studies. Ruth Tomlison made a very pretty Alice. Business was good.

MUSIC HALL.—In both financial and artistic ways the brief opera festival was a triumph. Society turned out four magnificent crowds to greet Mary Garden, Tetrazzini, Olive Fremsted and all the other brilliants of the operatic world who come with the Chicago Grand Opera Company. The Sabbath concert, with ten soloists and orchestra was a musical treat that drew a fashionable crush. Just as soon as the singers moved on the "movies" moved back and "The Pilgrim's Progress" was seen April 30, for the balance of the week. The Sinforna Quartet and Reuben Lawson, violin soloist, were also featured. On May 4 600 of Cincinnati's musicians, directed by Herman Bellstedt, will give a concert. There will be a band of 200, and the entire membership of the Cincinnati Choral Society, with Antoinette Werner West as soloist.

CHESTER PARK (I. M. Martin, mgr.)—The final "Inspection Day," 4, will come just a week before the regular opening 11.

ZOO (Walter Draper, mgr.)—The Sun Parlor on the lake is the new name of the old laughing gallery, which has been re-modeled and re-dedicated as a rest room.

B. F. KEITH'S (John F. Royal, mgr.)—Ruth St. Denis is to be an added attraction, 4. Others on the last regular bill but one include: S. Miller Kent & Co., in "The Real Mr. Q;" Mr. and Mrs. James Barry, in "The Rube;" Willa Holt Wakefield, Ed. Morten, Martinetti and Sylvester, Chas. Ledegar and Thomas A. Edison's talking pictures.

EMPRESS (George F. Fish, mgr.)—Grace Cameron, the "Dolly Dimples Girl," will be the topliner, 4. Others: The Losand Troupe, Hal Merritt, Roberts, Hays and Roberts, in "On the Road," and Harry Leander and company, in "Fun on the Boulevard."

MAY MEMORANDA.

CHARLES J. BOWES, manager and husband of Margaret Illington, arrived in Cincinnati late in the week and told of completing arrangements for the presentation of "Kindling" in London.

MANAGER JOHN H. HAVLIN got back in time to see the curtain fall on the season at the Grand.

CHESTER PARK will be the scene of the big annual outing of the railway employees on July 19. In June 1,000 covers will be laid at the banquet of the Credit Men's Association at Chester.

PROF. FRANK WADLEIGH CHANDLER is delivering a series of lectures on "Aspects of the Recent Drama," at the University of Cincinnati.

A LARGE contingent of local Welsh singers will go to the International Eisteddford, at Pittsburgh, in July.

TRULY SHATTUCK AND ETHEL MCDONOUGH will be the stars of the last bill at B. F. Keith's.

BETTY WASHINGTON, the Newport girl, was royally welcomed as one of the Gus Edwards' Kid Kabaret.

THE German Theatre closed in one of those old "blazes of glory" that you read about. The company was given a most cordial farewell.

LITTLE DOROTHY VAN COURT was the pretty principal in "The Girl in the Vase," which made a big hit with Empress crowds.

Springfield, O.—Fairbanks' (Sun Amusement Co., mgrs.) for week of May 5, "The Cow and the Moon."

NOTE.—The Sun Amusement Co. have changed their vaudeville to the Fairbanks' for the Summer, and the Sun theatre will remain closed indefinitely.

Denver, Col.—Broadway (Peter McCourt, mgr.) Mme. Nazimova, May 5 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill 5 and week: Digby Bell and company, Four Huntings, Bedini and Arthur, Guerro and Carmen, Schooler and Dickinson, Fred. M. Griffith, La Crandall and Edison's Kinetophone.

EMPRESS (George A. Bovyer, mgr.)—Bill 3 and week: Romany Grand Opera Company, Halliday and Carlin, Rita Redfield, Stone and Warner, Moore and Young, McConnell and Austin and Pathe's Weekly.

TABOR GRAND (Peter McCourt, mgr.)—Bill 4 and week: Earl Tangley, Fred. Irwin, Gaxton and Cameron, Doc Dell and Francis Sisters, Hamilton and Dene, Pall Mall, "The Girl from Denver" and moving pictures.

BAKER (Harry Ward, mgr.)—Joseph Stanton Musical Comedy Company and moving pictures.

NOTE.—William Dailey, who is here looking after the Bert Levey interests, went to Phœnix, Ariz., April 29, to attend a meeting of the Levey managers, in that city, May 1.

Salt Lake City, U.—Salt Lake (Geo. D. Pyper, mgr.) Raymond Hitchcock, in "The Red Widow," May 1-3.

COLONIAL (W. L. Ketcham, mgr.)—Wm. J. Kelly Co., in "The Confession," week of April 27.

EMPRESS (R. T. Sutton, mgr.)—Bill week of 23 included: Romany Grand Opera Company, Rita Redfield, Stone and Warner, Moore and Young, and McConnell and Austin.

MEHESY (E. H. Mehesy, mgr.)—Moving pictures.

LIBERTY (W. Midgley, mgr.)—Motion pictures shown week of 27 were: "An Exciting Honeymoon," "The Stranger Sex," "Our Feathered Friends," "Bronco Billy and the Rustler's Child," and "A Trip on the Seine."

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) "Our Wives," with Henry Kolker week of May 5.

GARRICK (R. H. Lawrence, mgr.)—"The Road to Happiness" week of 5.

LYCEUM (E. D. Stair, mgr.)—The Vaughan Glaser Company presents "The Virginian" week of 4.

AVENUE (Drew & Campbell, mgrs.)—The Dandy Girls week of 4.

GAYETY (Wm. Roache, mgr.)—The Behman Show week of 4.

FOLLY (H. Shutt, mgr.)—The Belles from Panama week of 4.

TEMPLE (J. H. Moore, mgr.)—Bill week of 5: Taylor Granville, Laura Pierpont and company, in "The System;" Bison City Four, Buckley's animals, Joe Whitehead, the Great Richards, Brown and Newman, Ben Beyer and Brother, the Moorecoscope and the Edison talking pictures.

BROADWAY (J. M. Ward, mgr.)—Business is good. Bill week of 5: James J. Corbett, Joe Maxwell, "Dorothy's Playmates," Four Fearless Readings, Sager, Midgley and company, Lew Manning, Edward Ford, Mort. Sharp and the Wardoscope.

MILES (C. W. Porter, mgr.)—Attendance is up to the average. Bill week of 5: Johnny and Ella Galvin and company, in "Little Miss Mix-Up;" the Juggling Burkes, Bert Cawdrey and the Milesoscope.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) Allen Stock Co. week of May 4, Alvardo Players week of 12.

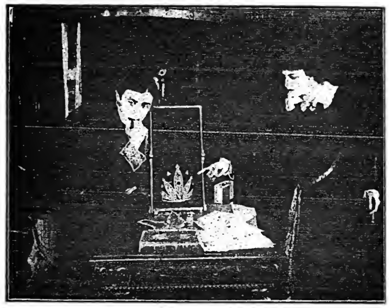
BIJOU (Frank R. Lampman, mgr.)—Bill 4-7: Ed. Sawyer, Weston and Leon, Jos. Hughes and company, Roach and McCurdy and Woods' animals. For 8-10: Hal. Rifner, Mabel Harper, Haviland and Thornton, Quinland and Richards and Klein, Abe and Nicholson.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) the Minneapolis Symphony Orchestra, with Emil Oberhoffer, conductor, will give a matinee at this theatre, afternoon of May 25. Luella Chilson, soprano; Barbara Wait, contralto; Joseph Schenke, tenor; Arthur Middleton, bass; Richard Czerwonky, violinist; Cornelius Vanvliet, 'cellist, and Henry J. Williams, harpist. This will be offered to Keokuk folk by Jesse E. Baker, Keokuk's Amusement Philanthropist.

HIPPODROME (Mark Angell, mgr.)—Good business always. Bill week of 5: Mardon and Hunter, Florence Rayfield, Beach and Carroll, Acme Four, Wilson and Lenore, W. J. Dyer and company, Walman and the Three Ameres.

AIRDOME (Harvey G. Hull, mgr.)—Too cool for big business at this popular garden. Bill week of 5: Bijou Trio, Barlie Girls and H. G. Hull.

NOTE.—The Grand Opera House management is considering extensive re-modelling and re-furnishing their theatre, and according to plans this playhouse will be absolutely modern in every detail next season.



SCENE FROM "THE GOOD WITHIN" (Reliance).

SCENE FROM "ALKALI IKE'S MOTHER-IN-LAW" (Essanay).
Booked for Release May 10.

PLEASE MENTION CLIPPER WHEN WRITING ADVERTISERS

FREE Sample Cold Cream
THE M. STEIN COSMETIC CO.
NEW YORK
—Mention this Paper—

M. STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED

STOCK NEWS

THE WADSWORTH PLAYERS.

The time—Wednesday evening, April 30.
The place—Wadsworth Theatre.
The reason—The Wadsworth Players.

We are now assured that Edward Ornstein is worthy of all the good things that have been said about him and the clever little stock company that has been drawing capacity business at his "homelike emporium of amusement" at Wadsworth Avenue and One Hundred and Eighty-first Street.

This theatre first threw open its doors as a vaudeville house, and continued as such until the Washington Heighters convinced the management that they desired a residential stock company. So the change was made and the broad smile has lingered on Manager Eddie Ornstein's jovial countenance ever since. It was "lingering" overtime last Wednesday evening. In fact, if Eddie were to stand outside of the house before show time and demonstrate said smile, anyone would appreciate it mechanically enough to "turn out" for a seat, even if said party were on their way to "collect alimony." But such is not necessary, for the Washington Heights folk set aside one night each week to enjoy "their" little company—and therefore the Ornstein party's smile.

"The Woman in the Case" was the piece the Wadsworth Players triumphed in last week, and as it was Florence Rittenhouse's final week as leading lady, why the floral tributes and warm applause made Miss Rittenhouse feel "delightfully good." The patrons of this house, quite properly, showed their regret in losing Miss Rittenhouse, for besides being a pretty girl with a charming personality, she is a thorough artist. No better play than "The Woman in the Case" could have been chosen for her closing attraction, and her performance of Margaret Rolfe, a wife who "dared anything," in order to save her husband from being punished for a murder of which he was innocent, was worthy of the applause that followed the end of each act. Miss Rittenhouse left Saturday night, May 3, for Hamilton, Ont., Can., having been engaged as leading woman of a stock company in that Canadian city.

Lillian Niederauer, as "the woman in the case," gave a commendable performance of a woman of the world who sought revenge upon Julian Rolfe for an old hurt he had done her, when he saved his friend from marrying this woman. And the man chose death rather than live without the woman he loved but could not marry. Miss Niederauer did splendidly. Especially in the third act was the ability of these two actresses displayed to the utmost, where, in an apartment which Margaret Rolfe has hired, she works the truth from the Forster woman's lips with her lawyer a witness in an adjoining room.

Richard Thornton, the Wadsworth Players' leading man, was given little opportunity in this piece to exhibit his highly rated ability, the main male role falling to the character of the lawyer, which was very capably acted by Paul Schwager. The rest of the company: Margaret Seddon, as Mrs. Rolfe's mother; Florence Carrette, as Elsie Brewster; Beatrice Harrons, as Dora Miller; Eibert Benson, as Walters, servant to the Rolfes; Harold Vermilye, as Jimmy O'Neill, and William Wagner and Cecil Owen, all gave fine aid.

This week, "A Butterfly on the Wheel" is the attraction, and on Monday evening, May 5, Ruth Gates, who has been leading woman with a stock company in Holyoke, Mass., made her first appearance as the successor to Miss Rittenhouse. Miss Gates is an accomplished young actress, and will undoubtedly win the favor of the Wadsworth patrons as quickly as she has elsewhere. The receipts of this Monday evening performance were donated to the finishing of the Washington Heights Hospital.

This is one of the prettiest little houses in upper New York City. It has a seating capacity of about twelve hundred, including a gallery, balcony and ten boxes, and a capable orchestra of five pieces, led by S. Futoran. Considering that Stage Manager Cecil Owen has but an eighteen foot depth of stage to work with, the settings are wonderfully well appearing. Manager Ornstein has taken steps to increase this by an addition of ten feet, which change will take place immediately after the law decides in favor of diminishing the alley space.

It was an evening of rare enjoyment. *Tod.*

RICHARD BUHLER STOCK CO. opened a Summer season at the Hartman Theatre in Columbus, O., April 28, presenting "Nobody's Widow" as the initial attraction. The company includes: Gaston Mervale, John Davidson, Cleaney Matthews, Walter Sherwin, John Prescott, Edward Monroe, Raymond House, Daniel Reed, Edgar Bryde, Joseph Daly, Luise Orendorf, Edna Porter, Dounia Van Sino, Edith McAlpin, Alice Haynes and Anne Hamilton, with Richard Buhler and Dorothy Shoemaker playing leads.

JOSEPH PAYTON will open the musical comedy stock season at the Newark (N. J.) Theatre, May 12, with "The Circus Girl." Stella Tracy, Wilfred Young, Ward Le Wolf, Charles Morrison, Henrietta Lee, Sadie Kirby and Fred Frear will be in the company.

IAA BODA, of Indianapolis and Columbus, and Richard Buhler have closed up a number of stock plays for Columbus, Ohio, for this Summer. They will open early in May. Mr. Buhler will be in charge of the company.

GOLDSMITH BROS. have engaged Louise Randolph to play leads at the new Broadway Theatre in Springfield, Mass.

ERNIE MARKS STOCK CO. NOTES.

We closed our season at Belleville, Ont., Can., on April 26, having had a season of thirty-eight weeks to banner business. It has not only been a successful season financially but personally. Mr. Marks has not made a single change since the opening, and harmony has been in evidence on all sides. It was with reluctance that the good-byes were said. The closing week is always the saddest week of them all. We meet, work together and then we part, perhaps never to meet again. Mr. Marks anticipates making an early trip to New York in search of new plays for the coming season. The company will be larger and stronger than ever.

The roster is as follows: Ernie Marks, owner and manager; Beaumont Claxton, director; Chas. L. Falon, advance representative; Ted M. Shunk, musical director; Gus Hogan, stage manager; Albert Morton, Wesley Barney, Edward Rowley, Kitty Marks, Agnes Archer, Lida Gardner and Nina Gey.

Mr. Marks after he completes his business in New York will go to his Summer home at Christian Lake, near Perth Ontario. Mr. Barney will also spend the Summer at the lake, after a short stay in New York. THE CLIPPER is always a welcome visitor in our midst, and we one and all wish it and its management long life and prosperity.

GERTRUDE MAITLAND has signed with Harry Davis, for his Pittsburgh Stock Company, to open May 12. Miss Maitland is visiting her husband, Jefferson Hall, at Albany. Mr. Hall is finishing up a two years' stay with Taylor Granville's "The Hold Up," in vaudeville.

W. H. AMERE, manager of Vallamont Park, Williamsport, Pa., has signed the Pearl Stock Co., now playing at Erie, Pa., for a Summer season of fifteen weeks, opening May 26.

PEOPLE'S ARADOME, Chanute, Kan., offers a profitable two weeks' stand for stock or repertoire companies. The airdome seats 1,500.

WM. A. MORTIMER will be the stage director of the Corse Payton Stock Company, which begins its season at the newly renovated Payton's Theatre, Brooklyn, N. Y., on Monday, May 5.

"A MAN'S FRIENDS" is produced by the Crescent Stock, in Brooklyn, this week.

MALLEY & DENNISON STOCK NOTES.

Malley & Dennison moved their Lawrence, Mass., stock to Newport, R. I., and report successful business up to the present time. The production being used this week is "The White Sister."

Malley & Dennison's company at Troy, N. Y., has three weeks longer to run. The company then having completed a twenty weeks' engagement, it will close with the "Prince Chap" and return again to Troy next season for a twenty weeks' return engagement.

From the Savoy Theatre, Fall River, Mass., Malley & Dennison report good business with "The Butterfly on the Wheel."

The Malley & Dennison company at the Van Curler Opera House, Schenectady, N. Y., will close its season in two weeks. They close with the "Prince Chap," and will return to that city for a twenty weeks' engagement next season.

WM. A. MORTIMER has closed as stage manager of the Melley-Denison Stock, at Troy, N. Y., and will be stage director of the Payton Theatre Stock, Brooklyn, opening May 5. He has been with Payton for a number of years at his Brooklyn and other houses, and has starred on the road.

FRED. G. BENDER, manager of the Columbia Players, of the Columbia, Washington, D. C., announced "A Royal Family" as the play for week of May 5.

MONTE THOMPSON, at Hathaway's, Brockton, Mass., is producing "A Midnight Bell" week of May 6.

THE TUTTLE Agency are booking ten stock and musical comedy companies, to open in Texas or Oklahoma, May 18.

JAMES KYLE MACCUNN, for three years at Keith's Gotham Theatre, Brooklyn, has been specially engaged to open Poli's Theatre, Scranton, in the title role of "Get-Rich-Quick Wallingford," after which he goes to Wilkes-Barre for the Summer, under the same management.

WALTER BALDWIN will open his Summer season of stock at the Majestic, Buffalo, N. Y., with "The College Widow," by George Ade. Mr. Baldwin spent last week in New York leasing plays and engaging actors.

ANN MURDOCK has signed to play leads with the Summer stock at the Hudson Theatre, Union Hill, N. J., opening May 5.

ROMA REED'S NOVEL IDEA.

Roma Reed has introduced quite an original way to present favorite plays at the Grand Theatre in Ottawa, Can. Between the acts one of the male members of the company goes before the curtain and reads a list of the plays from which the audience makes its choice by their applause. In this manner "The Fifth Commandment" and "The Two Orphans" have been singled out for presentation in the near future.

JOHN C. GREEN will play a musical comedy stock or dramatic stock at his Grand Opera House, St. Thomas, Ont., Can., commencing May 12.

BOYD P. JOY, scenic artist, of New York City, has joined the Wright Huntington Stock Co., at St. Paul, where the company will open for a Summer engagement May 11.

RALPH KELLARD STOCK CO. will open their Summer engagement at the Empire Theatre, Syracuse, N. Y., May 5.

THE Metropolitan Stock and Dorothy Reeves Co. will open May 10, on guaranteed Summer time.

POLI'S THEATRE, New Haven, will inaugurate stock for the Summer.

PEARL LEWIS is leading lady for the Pearl Stock Co., which opened its engagement at Vallamont Park, Williamsport, Pa., April 26.

EUGENE J. MURPHY'S Knickerbockers will be at Young's Garden, Terre Haute, Ind., opening May 5, for the Summer.

THE May Bell Marie Co. will fill a stock engagement at the Grand Opera House, Hamilton, Ont., Can.

AL. PHILLIPS, who has toured the Stair & Havlin time the past season in "The Great Divide," has just tried out a new play by E. R. Rose, entitled "The Gray Hawk," which looks like a winner.

JAMES WILMALEY, Fuller Mellish and Galway Herbert will be with the Jessie Bonstelle stock, in Toronto.

THE Gimlyan Dramatic Co. opened under canvas May 5.

THE Gladys Stock Co. will open in Texas this month.

ED. R. MOORE is organizing a permanent stock for a Summer park, near Pittsburgh. He wants to hear from Arthur Dunlevy and Percy and Bessie Burnell. The show will open May 26.

DELLA PRINGLE STOCK CO. NOTES.—We are in our fourteenth week of excellent business at Moose Jaw, Saskatchewan. We obtained good results from our recent ad. in THE CLIPPER, and have the show framed up for the Summer so that Miss Pringle and husband, C. K. Van Auken, can get away for a six weeks' vacation. They will visit New York and Chicago en route East, returning via Knoxville, Ia., Miss Pringle's old home, also stop over in Denver and Colorado Springs to visit Mr. Van Auken's old home, thence to Boise, Ida., to look after their interests there. This will be Miss Pringle's first visit to New York in seven years. I expect to see some "changes," but it's worth while being located in the tall timber and sagebrush to thoroughly enjoy the trip down the Hudson River. You love it, and only those who have been away a long time can really tell the pleasure you feel on going in on one of those fast trains, and looking out of a dining car window while at breakfast and say it's too good to be true. We have done well in Canada, and everybody is well and prosperous. This is our roster at present: Nelson Laurence, Lenore Alan and Baby Bobby, Mike Hogan, Al. Bridge, Arthur Matthews, Tony West, Riley Meyers, Jim O'Neill, C. K. Van Auken, Olive McConnell, Helen Hartley West and Della Pringle.

EVA TAYLOR, formerly of the old Grand Stock Company in Pittsburgh, began an engagement, April 28, as leading lady of the Harry Davis Stock Co., at the Duquesne Theatre, Pittsburgh.

OLIVER D. BAILEY, at the Seattle Theatre, Seattle, Wash., is producing "The Fortune Hunter."

GRACE BRYAN is the leading woman for the John Pollock Stock Company, at the Grand Opera House, Youngstown, O. "The Little Grey Lady," by Channing Pollock, a brother of John Pollock, is the attraction for the week of May 5, Mr. Pollock coming on from New York to stage the production.

GUY CLAIRE informs us that he has organized a company under the name of the Guy Stock Company, and will open May 25 at Marthasville, Ind., for a stand of three nights.

DON'T OVERLOOK "JOE HEPP."

"THE BROKEN VOW."

Copyright, 1913, by George Kleine. Released May 2, 1913. (Two reels.)

From a large number of excellent subjects this production was received with the highest regard, and was, therefore, chosen as the next multiple reel film to be released by Gorge Kleine.

It is a drama of human and social interest, dealing with a controversy involving love and money. It tells of a young girl's experience with those alternatives, and, at least in her case, her choice was at fault. Therefore it is also a story with a moral, and its subject might have been "As ye sow, so shall ye reap."

Julia and her lover are betrothed and are often found in happy communion, meditating on their approaching marriage. By an accident Juliet becomes acquainted and indebted to the wealthy ranchman, Tony's employer. The ranchman is a veritable snake in the grass, and around these three a strong plot is woven.

Tony is a poor man, and all that he can give his sweetheart is his only possession, himself. His employer had nothing to offer her except his wealth. Juliet, conscious of her charms and being proud and conceited, is allured by his presents of jewels and decorative ornaments, and accepts the ranchman.

The three principal characters are pictured in a most efficient manner, and from the time the film is shown on the screen your sympathies and antipathies are awakened. All the world loves a lover, and surely Tony was one. The dual character of Juliet, first that of a simple shepherdess in love with poor Tony, and then the wife of a wealthy cattleman, is very interesting and well portrayed. The venemous third party has your contempt from the time of his first appearance. So interesting is this production that you are held spellbound awaiting the result of their fates.

Everything leads up to a very strong climax filled with action, where all three get their just rewards.

BRILLIANT PLANS PREPARED BY PARKS.

White City Offers Novel Contest---San Souci Undergoes Complete Change---Riverview to Continue Along Popular Lines---Forest Park Opens With Bang---Many New Features For All.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, April 26.

With the opening days almost here, Chicago outdoor amusement parks loom up with sparkling plans for the Summer's entertainment.

Besides numerous new features for the park itself, White City is making plans to attempt a new enterprise—an enterprise of a nature that has never even been considered before by managers in this line. A contest will be staged during the Summer, commencing with the opening of the park, May 10, and running continuously into July, to pick the most popular girl or woman in Chicago and her nearest one hundred and fifty competitors. Prizes will be given in the order of the finish beginning with a Baker electric and including a Chalmer's touring car and two pianos.

The winners will be determined by vote coupons. Graded coupons will be issued with each concession admission in the park. Each fifty votes will be redeemed by a certificate which will be registered in favor of the contestant. At a date which will be announced later, the prizes will be given to the one hundred and fifty leaders. The contest is open to any girl or lady over the age of fifteen residing in Chicago or within a radius of one hundred miles of the limits outside Chicago. A committee of city officials will be the judges, and the standing will be published at certain intervals.

San Souci will undergo a complete change this Summer, under the control of E. C. Waller Jr. and Oscar J. Friedman. It will be operated as a huge pleasure garden, one of the most magnificent Chicago has ever housed. There will also be many hippodrome amusement features. A huge airdome and hippodrome will be constructed for this purpose.

Creatore's Band and cabaret performers will entertain in the rathskeller adjoining the Casino, which will also have service equal to the cafes downtown. The dance pavilion will be enlarged and re-furnished, and will make a heavy bid for patronage in the present day vogue of floor dancing among those seeking this form of amusement.

Riverview will continue along the same lines which has already made it so popular, with the addition of new and unusual amusements.

Forest Park will re-open with a bang under the management of Joseph Grein. Many new features as well as the old favorite ones will be on display.

WARREN A. PATRICK.

Deaths in the Profession

DIED—CUNNINGHAM, on March 25, in her 32d year, our beloved sister, GEORGIA CUNNINGHAM, in Montreal, Canada.

Ruth Gale,

Who was one of the foremost leading women of the West, died Friday morning, April 25, at the Cottage Hospital, in Harvard, Ill., of peritonitis. Miss Gale was born in Dixon, Ill., June 15, 1886, and had been on the stage since a child. Her childhood days were passed in St. Louis, Mo., where every theatrical company had called upon her when an important child character was in their cast. At the age of sixteen she became popular as one of the most charming soubrettes in stock, and later was looked upon as a leading lady of exceptional ability. Possessed with a pleasing personality, a singing voice of rare quality and richness made her an artist much sought after by managers throughout the country. The profession loses, not only a talented woman, but one who was a distinct credit to the show business in every manner.

For the past three years Miss Gale had been leading woman with the Sherman-Kelly Stock Company. She had failed in health for the past few years, and after a very serious illness, while the company was on the road a few weeks ago, she concluded to permit an operation to be performed. It was a success until nine days later, when peritonitis set in, and Mr. Kelly even summoned a specialist from Chicago, in his endeavors to save the actress' life.

The entire Sherman-Kelly Stock Company showed their esteem for Miss Gale by journeying to Harvard, Ill., in a body. Harry H. Sherman, Frank Moore, Frank Malone, Glenn H. Coulter, Robert Kelly, Earl Burnhard, Glenn Cooke and E. V. Faulhaber acted as pallbearers at the funeral services, which were held Sunday afternoon, April 27, from the home of Mrs. H. B. Smith, 303 Division Street, Harvard; the Rev. Allen, of the Presbyterian church, officiating.

Mr. Kelly, Mrs. Harry B. Sherman and Mrs. Kline were with Miss Gale till the end. She is survived by an invalid mother, who was unable to be with her daughter during her last ill moments. The floral offerings were numerous and beautiful. Ruth Gale was loved and respected by all who knew her.

Louden McCormack, aged sixty-five years, who was well known as an actor in New York twenty years ago, committed suicide April 23, at the Hotel Empire, in this city, by drinking laudanum. A note was found near the body, reading "Notify the Actors' Fund." Mr. McCormack's last appearance on the stage was about two years ago. Twenty years ago he played with his stock company, in the Thirty-ninth Street Theatre, now the Herald Square. F. F. Mackay, who appeared in McCormack's company, in the old days, and who now runs a school for acting at Forty-fourth Street, when notified of McCormack's death, said that the dead actor went to California some years ago, and up until two years ago had played old man parts in various stock companies on the Coast. He returned to this city about three weeks ago, very ill and depressed. He had no family. The Actors' Fund of America took charge of the body, the funeral being held from Campbell's Chapel, on West Twenty-third Street.

John J. Beggs, a band and orchestra leader, died suddenly from apoplexy April 18, at his home, 648 Jersey Avenue, Jersey City, N. J. Mr. Beggs was born in Birkenhead, Eng., sixty-one years ago. He settled in Jersey City about 1878, and was active in organizing musicians into unions. He was a member of the New York Local, 310, and the Jersey City Local, 266, of the American Federation of Musicians, and of the Jersey City Lodge of Elks, and the Royal Arcanum. His brother, James Beggs, is president of the New York Musical Union.

Samuel Dessauer, a well known theatrical agent, connected with the Columbia Amusement Company, at Forty-seventh Street and Seventh Avenue, committed suicide by shooting himself, April 23, in the Lynwood Apartments, No. 551 West One Hundred and Seventy-eighth Street, this city. Mr. Dessauer was a widower. One year ago he had an operation performed, and was informed he could not be cured. Despondency, due to poor health, is believed to be the cause for his act.

J. E. Jennings, who played a small part in "Within the Law," died Saturday night, April 26, following an operation for appendicitis. He was about forty years of age.

Montague J. Pike, brother of Lester L. Pike and Mrs. Louise Jones, died April 22, at the St. Michael's Hospital, in Newark, N. J. Mr. Pike had been connected with amusements at Madison Square Garden, in this city, for the past twenty-three years.

Louis Katz died at his home in New York City on Wednesday, April 23, at the age of thirty-four years. He had been sick for several years. He was at one time manager of A. H. Woods' traveling attractions, and before that a ticket speculator. He was one of the best dressed men on Broadway.

Robert V. Ferguson, the well known actor who had been playing character parts for some time with the Imp brand, died April 21, at 308 West Eleventh Street, New York City. Mr. Ferguson had been ill for some time, but had bravely fought off his failing health. His last public appearance was at the ball of the Screen Club, of which he was a member. He was weak even then, and friends assisted him up the stairs to a balcony box. The funeral was held April 23, from his late residence. A committee from the Screen Club, composed of Matt Snyder, Herbert Brenon, William E. Shay and Frank Smith, all members of the Imp Company, attended.

Frank McSorley (in private life, Frank O'Connor), well known actor years ago, died of pneumonia April 8, after a week's illness, in St. Vincent's Hospital, in Portland, Ore. He is survived by his widow, who was professionally known as Margaret Eleanore, who was at his bedside to the end, and four sisters and two brothers. Mr. McSorley was a member of Elks, No. 383, Hell Gate, and K. of P., Laurel No. 11. He had been known as one of the "Big 4" (McSorley and Eleanore and Harrington and Mitchell). Burial was made in Mount Calvary Cemetery, in Portland, under the auspices of the Elks' Lodge, No. 142, Portland.

John Dillon, who was a favorite comedian of the Middle West thirty years ago, died of pneumonia April 21 at the home of his daughter, in Chicago. Mr. Dillon retired from the stage about fifteen years ago. He was in his eighty-first year.

Alta Phipps (Mrs. Abe Reynolds), who was leading woman of the Winning Widows Burlesque Company, died at the Polyclinic Hospital, in this city, April 22, from the effects of a dose of mercurial bichloride, which she took in a fit of despondency, April 13. Abe Reynolds, her husband, is principal comedian of the College Girls Company. Funeral services were held 23, at the Funeral Church on West Twenty-third Street.

Harriet E. Lamb, an actress, died April 21, at Philadelphia, Pa., of tuberculosis. Miss Lamb was with Leffler-Bratton's Western company of "The Newlyweds and Their Baby," when she was taken ill in Los Angeles, Cal., last February, and compelled to return to her home. She had appeared as a dancer in productions with Mary Ward, La Petite Adelaide, Frank Daniels, and other well known artists.

Blanche Martin, a burlesque leading lady, died April 26, at Newark, N. J. She was Catherine Martin in private life, and is survived by her brother, George Martin, who lives at Waterville, Me., her former home.

Harry Bell, aged twenty years, who was with Al. F. Wheeler's New Model Shows for two seasons, assisting his father, Ed. H. Bell, and also playing the bass drum in the No. 1 band, died April 26 at the home of his parents, 111 McDougall Street, Brooklyn, N. Y. He had been a big help to his father in the motion picture industry, and had often talked over the many friends he made while with the Wheeler Show. Heart trouble, which caused his death, had confined him to his bed for the past fourteen weeks. He leaves a widow, who is now living with Mr. and Mrs. E. H. Bell at the Brooklyn address.

J. A. Backstaff, who was the owner and manager of Capitol Beach, in Lincoln, Neb., dropped dead in the cafe of a hotel in that city April 12. The remains were interred at Capitol Beach, overlooking the lake.

Charles Lawrence Van Baar, formerly bandmaster of the famous Old Guard, and one of the best known composers of marches and two-steps in the United States, died April 24. Mr. Van Baar was born in New York City forty-two years ago. Fifteen years ago he married Mary Cecilia Brown, who died in 1910. Last July he was married to Mary Helen Quinn, who survives him. Mr. Van Baar resided at 102 West Fifty-seventh Street, in this city, from whence the funeral took place 28, thence to St. Patrick's Cathedral, where a solemn mass was sung.

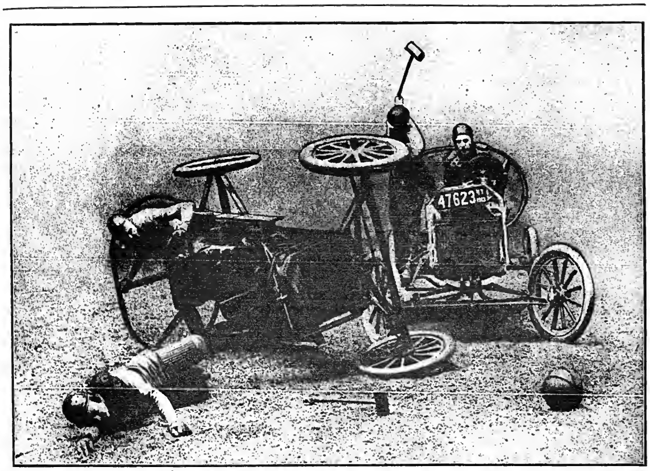
Daniel J. Bernstein, who was associated with Daniel Frohman for many years, and for the past twelve years was proprietor of a boarding house at 240 West Fifty-second Street, died there April 22. He was sixty-two years of age.

Fred. E. Hansell, for more than twenty years a whistler on the vaudeville stage, died April 22, in Brockton, Mass., in his fifty-fourth year.

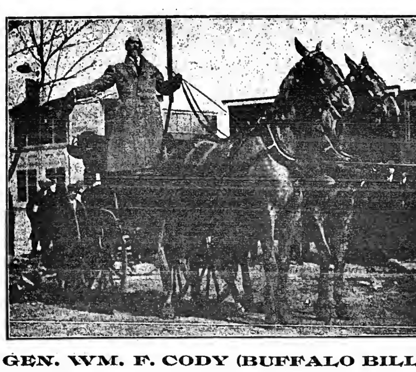
LAWLER THEATRE OPENS.

The Lawler Theatre, at Greenfield, Mass., opened its doors to the public on Wednesday evening, April 16. The attraction for the opening week was "The Rose Maid."

EARL M. PINGREE, leader with the Una Clayton Co., writes: "I was married to Lydia K. Faragher (a Toronto girl), April 21, in Toronto, Can."



AN EPISODE IN THE THRILLING AUTO-POLO CONTESTS.
With the Buffalo Bill Wild West and Pawnee Bill Far East.



GEN. WM. F. CODY (BUFFALO BILL).

Burlesque News.

THE PASSING OF THE EIGHTH AVENUE.

Jake Lubin, house manager, who has finished his sixteenth year, handed out a souvenir ticket, and Julius Vogler, who has been fiddling in the same seat as leader for twenty-seven consecutive seasons, closed his violin case, after the show, with a deep sigh of regret, on April 26, when the house closed.

Manager Lubin on the closing night escorted THE CLIPPER representative to the office to show him the hanger of the opening night.

Miner's Eighth Avenue was opened as a "palatial home of amusement at the enormous expense of $80,000," thirty-two years ago, Nov. 21, 1881, an event of great importance for Eighth Avenue, which was then a lively neighborhood, with Ebrich Bros.' drygoods store opposite the theatre, and other lively resorts and stores in the vicinity.

The program included: Mattie Vickers and Chas. S. Rogers, Fannie Beane and Charles Gilday, the Carrolls, R. M., Ed. H. and Richard; Jeppe and Fannie Delano, the California Quartette (A. R. Morand, H. C. Hyatt, Harry W. Roe and H. W. Frillman), Harry McAvoy and Emma Rogers, Tommy and Annie Dayton, Maggie Cline, Magee and Allen, Fred. J. Huber and Kitty Allyne, Willis Pickert and John Williams, Millie Lavenia, McGlone and Lacy, Perry and Lulu Ryan, "The Eminent Leading Actor and Stage Director, Louis Robie," and Carroll's afterpiece, "The Italian Padrone."

Miner and Canary were proprietors; John Nickerson, treasurer; H. E. Higgins, musical director; Lou Robie, director of amusements; Jas. Macklin, property man; Wm. Schaeffer, scenic artist; Jas. B. Cohen, advertising agent.

On New Year's night of 1901, the house was completely gutted by fire, but was rebuilt and opened the following season. All of the big variety combinations have played this house, and of late years, the burlesque shows of the Western wheel, which the Miners joined when the original combination split up into the Columbia Amusement Co., and the Empire Circuit. Owing to the recent consolidation the house was dropped and cannot be used by the Miners for burlesque. Should the house be purchased by other interests, burlesque might be continued.

WAINSTOCK FORTY-FOUR WEEKS.

Morris Wainstock's Jardin de Paris will close June 6, at the Empire, Newark, N. J. The show opened Aug. 1, in Minneapolis. This will make the longest run of any show on either wheel.

ANNA GRANT TO SAIL.

Anna Grant has booked for a trip to Europe, to sail June 2. It is said Anna is going over to claim a $10,000 estate left to her.

HARRY STROUSE'S TABLOID.

Harry M. Strouse has his tabloid booked for ten weeks over the Loew time. Harry Steppe, Frank Marlin, Gertrude Ralston and Gracie Whitman are the principals.

LYDA FRANKLIN (Mrs. Ted Burns) took the part of leading lady and prima donna, in the New Century Girls Co., in Minneapolis, during the illness of Marie Fisher. Miss Franklin has the record of having lead every member in the show, as she had previously played the soubrette, besides her own part. The company closed May 3, in St. Paul, Minn.

FRANK HARCOURT closed with the Girls from Happyland Co., after a season of thirty-seven weeks, and opened in vaudeville in Philadelphia. He will play vaudeville till May 18, when he joins Jack Singer's Stock in Detroit. He has a contract for three more years with Hurtig & Seamon.

World of Players.

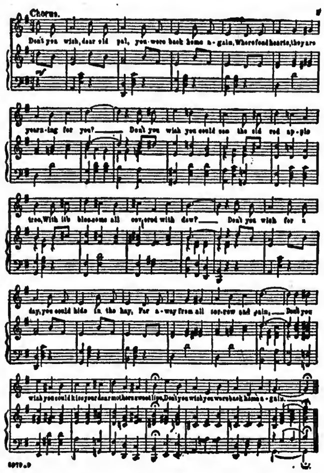
CORWELL & NYE'S Mississippi Minstrels and Musical Maids Notes.—We opened at the Howard Theatre, Washington, D. C., April 21, and, after playing a few weeks of the Stair & Havlin time, will tour through Virginia, West Virginia and Kentucky for the Summer. The company is owned by T. L. Corwell and B. H. Nye, and includes: Al. Stronder, Sam. Gardner, Chas. Olden, Sam. Gray, Will. Dixon, Frank Jackson, Joe Perry, Mort. Mathews, Walter Driver, Nettie Taylor, Ora Dunlap, Hattie Akers, Josie Graham, Alice Russell, Sadie Worthington, Wilson Kyer, and a fourteen piece band, under the direction of F. Bennett Hargreaves. The advance crew is in charge of Jack Bosbell.

CLARA GREENWOOD has returned to New York. Miss Greenwood played the Indian girl, in "The White Squaw." Miss Greenwood has planned a two months' vacation abroad. On the Continent Miss Greenwood will spend a few days with her grandparents at Nordlinger, Germany, and will return to the city the first of August.

MR. AND MRS. C. T. FALES were in New York recently, *en route* for Boston, where they will join Chas. T. Fales' Comedy Co. for a tour of New England and the Colonies, until the early Summer. The next season will start in September.

DON'T YOU WISH YOU WERE BACK HOME AGAIN?

Words and Music by CHAS. K. HARRIS



LOUIS COHN, PROFESSIONAL MANAGER OF CHAS. K. HARRIS, HAS BEEN ON THE JUMP FOR THE LAST TEN DAYS, RUNNING UP TO MR. HARRIS' OFFICE OR TO MR. MEYER COHEN'S OFFICE, MGR. OF CHAS. K. HARRIS', TELLING THEM EVERY MINUTE IN THE DAY ABOUT SOME REPORT HE HAS BEEN RECEIVING FROM DIFFERENT SINGERS WHO HAVE INTRODUCED AND ARE SINGING MR. HARRIS' NEW BALLAD, "DON'T YOU WISH YOU WERE BACK HOME AGAIN?" HE SAID THE EXCITEMENT AT THE AMERICAN THEATRE WHEN BYAL AND EARLY PUT THE SONG ON, WAS INTENSE AND THE SONG WAS A POSITIVE SENSATION WHEN THIS NEW ACT MADE THEIR FIRST ENTRY INTO VAUDEVILLE AS A TEAM.

FREEMAN AND DUNHAM WERE THE FIRST ONES TO INTRODUCE THIS SONG AND IT HAS ALREADY MADE THEM FAMOUS, SO MUCH SO, THEY HAVE JUMPED FROM "SMALL TIME" AT THE AUDUBON THEATRE INTO HAMMERSTEIN'S NEXT WEEK. HERE IS AN ACT THAT HAS BEEN MADE FAMOUS OVERNIGHT BY SINGING THE SONG "DON'T YOU WISH YOU WERE BACK HOME AGAIN?"

NOW, WE HAVE MISS HILDA SCHNEE, A NEW COMER FROM THE WEST, LANDED IN NEW YORK, AND THE USUAL REPLY FROM THE MANAGERS WAS "LET US SEE YOUR ACT BEFORE WE CAN GIVE YOU BIG TIME." SO SHE PUT HER ACT ON IN THE "SMALL TIME' 'THEATRE, AND THE HIT OF HER ACT WAS "DON'T YOU WISH YOU WERE BACK HOME AGAIN?" THE ANSWER IS THAT SHE IS BOOKED FROM HERE TO CALIFORNIA FOR FORTY WEEKS.

THEN HARRY MAYO AND JACK ALLMAN, WHO ARE PLAYING THE MARYLAND THEATRE, BALTIMORE, WIRED IN "GREATEST DOUBLE NUMBER THEY EVER HAD, CAN'T HEAR OUR OWN VOICES WHEN THE LAST LINE OF THE CHORUS IS REACHED WITH THE APPLAUSE FROM THE AUDIENCE," AND THESE SINGERS CERTAINLY CAN SING.

ALONG COMES GOLD AND LAWRENCE, JUVENILE ENTERTAINERS, NEVER HEARD OF BEFORE, BUT WILL BE HEARD OF ON ACCOUNT OF THIS SONG "DON'T YOU WISH YOU WERE BACK HOME AGAIN?" A BIG SURPRISE AT THE LINCOLN SQUARE LAST WEEK.

FROM THE WEST COMES MISS GERTIE GILSON TO MAKE HER APPEARANCE IN NEW YORK, THE FIRST TIME IN SEVEN YEARS. MISS GILSON IS A SISTER OF THE LATE LOTTIE GILSON, WHOM YOU ALL KNOW COULD PUT OVER A BALLAD, AND LOUIS SAID HE HEARD HER SING "DON'T YOU WISH YOU WERE BACK HOME AGAIN?" AT PROCTOR'S 125th STREET THEATRE, AND THERE WAS HARDLY A DRY EYE IN THE HOUSE OWING TO THE FACT THAT SHE RENDERED THIS SONG IN SUCH A PATHETIC MANNER.

ALONG COMES A QUARTETTE CALLED THE "VARIETY COMEDY FOUR," AND SOME SINGERS TOO. WHEN THEY CALLED AT THE OFFICE TO TELL US WHAT A HIT THE SONG WAS, MR. LOUIS LEEVER, THE MANAGER OF THE QUARTETTE SAYS, "LOOK HERE MEYER, HOW DID MR. HARRIS COME TO WRITE THIS SONG? IT SEEMS AS IF IT WAS JUST MADE FOR QUARTETTES, AND IT IS A 'DOG-GONE GOOD NUMBER,' AND IT IS ALMOST IMPOSSIBLE TO GET A GOOD QUARTETTE NUMBER AMONG ALL THE 'JUNK' THAT IS PUBLISHED IN NEW YORK FROM TIME TO TIME. THIS NUMBER IS IMMENSE, ONLY HOPE EVERY QUARTETTE DON'T SING IT AHEAD OF US."

THEN WE HAVE MISS KITTY MITCHELL, WHOM EVERY MANAGER AND PERFORMER IN THE COUNTRY KNOWS AS "DAINTY KITTY MITCHELL." SHE HAPPENED TO HEAR A SINGER SING "DON'T YOU WISH YOU WERE BACK HOME AGAIN?" IN THE CABARET SHOW AT MILLER'S, AND AS SHE IS ABOUT TO ENTER VAUDEVILLE AGAIN SHE SAID, "THIS IS THE SONG FOR ME," AND SHE IMMEDIATELY CALLED AT THE OFFICE TO GET A COPY. IF YOU ARE ANYWHERE IN THE NEIGHBORHOOD WHERE MISS MITCHELL IS PLAYING, JUST GO AND HEAR HER SING THIS SONG AND SHE WILL CERTAINLY MAKE YOU "WISH YOU WERE BACK HOME AGAIN."

LOVETT AND FOSTER, PLAYING AT THE COSMOS THEATRE, WASHINGTON, D. C., WIRED IN TO SEND TWO ORCHESTRATIONS IN DIFFERENT KEYS OF THIS SONG, "DON'T YOU WISH YOU WERE BACK HOME AGAIN?" AS THEY DIDN'T CARE TO TAKE ANY CHANCES OF GETTING A WRONG PITCH ORCHESTRA AND THEN NOT BE ABLE TO SING THE SONG. THEY SAID IF THEY HAD PAID $500 FOR A SONG, IT WOULD NOT FIT THE ACT ANY BETTER.

BILLY WALSH, OF WALSH, LYNCH & CO., HEARD FREEMAN AND DUNHAM SING THIS SONG, CALLED AT THE OFFICE TO GET A COPY. HE SAID THEY HAVE NEVER USED A PUBLISHER'S NUMBER BEFORE, BUT THIS SONG JUST FITTED THE SITUATION AND THAT HE WOULD IMMEDIATELY PUT IT ON IN HIS ACT IN PLACE OF ONE OF HIS OWN HE HAD JUST WRITTEN.

WE HAVE NOW GEORGE ALLEN & COMPANY, FORMERLY ALLEN AND ROBERTS. MR. ALLEN WROTE US WHILE HE WAS IN BOSTON, AND SAID THAT THE SONG "DON'T YOU WISH YOU WERE BACK HOME AGAIN?" WAS A SENSATION AND THE HIT OF THE ACT.

THE FAMOUS KNAPP BROTHERS HEARD THIS SONG SUNG AT THE AMERICAN THEATRE, AND THEY CALLED AT THE OFFICE, LEARNED THE SONG, AND THE NEXT WORD WE RECEIVED FROM THEM WAS THAT "DON'T YOU WISH YOU WERE BACK HOME AGAIN?" WAS A TREMENDOUS HIT WITH THEM.

ALL THE CABARET SINGERS WHO HAVE BEEN SINGING HIGH CLASS BALLADS "HAVE FALLEN" FOR THIS SONG, AND YOU CANNOT ENTER A CABARET SHOW IN NEW YORK BUT THAT YOU WILL HEAR THIS SONG SUNG. ASK AL. LEIGHTON AT THE FAUST.

FRED FISCHER, THE WELL KNOWN WRITER AND COMPOSER, CALLED THIS WEEK AFTER HEARING THE SONG SUNG AT A CABARET SHOW, AND SAID HE WAS GOING TO INTRODUCE IT IN HIS ACT, AND IT IS THE ONLY SONG IN THE ACT THAT HE HAS NOT WRITTEN HIMSELF, AND HE IS GOING TO SING IT.

SYLVIA WAYNE, CALLED UP TO THE OFFICE AND SAID, "COME UP THIS WEEK, TO THE STAR THEATRE, AND HEAR THE APPLAUSE I RECEIVE, WHEN I SING "DON'T YOU WISH YOU WERE BACK HOME AGAIN?" PLEASE TRY AND GET MR. HARRIS AND MR. MEYER COHEN TO COME UP TOO, AS I WOULD LIKE THEM TO HEAR THE APPLAUSE I GET AT EACH PERFORMANCE. MR. RUBY HAS GIVEN ME THE PROCTOR CIRCUIT, AFTER HE HEARD ME SING THIS SONG."

LAST, BUT NOT LEAST, CHARLES FALKE, THE ONLY SINGER OF ILLUSTRATED SONGS, PLAYING THROUGHOUT THE COUNTRY TODAY, OUTSIDE THE REGULAR PICTURE SHOWS. MR. FALKE SAID, THAT AT THE HOWARD THEATRE, BOSTON, LAST WEEK, HE HAD TO REPEAT THE CHORUS EIGHT OR TEN TIMES, AT EACH PERFORMANCE AND THAT IT IS THE BIGGEST HIT HE HAS EVER KNOWN IN HIS LONG CAREER AS A SINGER. WE MIGHT ADD THAT WE HAVE RECEIVED A DOZEN OR MORE LETTERS AND TELEGRAMS FROM MR. FALKE AND THEY READ, "EXPRESS ME ON A HALF-DOZEN CHORUS SLIDES, AS I HAVE TO USE THEM SO MUCH I NEED A NEW ONE EVERY PERFORMANCE."

NOTE.—MY DEAR READERS, THESE ARE ONLY A VERY FEW INSTANCES, THAT WE HAVE MENTIONED, IN COMPARISON TO THE MANY WE HAVE RECEIVED. THIS IS THE GREATEST BALLAD MR. HARRIS HAS WRITTEN SINCE HIS FAMOUS "AFTER THE BALL". I MIGHT ADD THAT NOT ONE OF THESE LADIES OR GENTLEMEN, KNOW ANYTHING ABOUT THIS BEING WRITTEN, BUT I AM QUOTING THEIR OWN WORDS, AND I ASSURE YOU THAT IT IS THE TRUTH, BECAUSE, I, MYSELF, HEARD THE SONGS SUNG. I WOULD ADVISE THOSE WHO HAVE NOT ALREADY RECEIVED A COPY OF THIS "SURE-FIRE-HIT" NOT TO FAIL TO DO SO, AS IT WILL BE POPULAR FROM MAINE TO CALIFORNIA. SO BE ONE OF THE FIRST TO SING IT, AS THE COUNTRY IS VERY BIG, YOU NEED HAVE NO FEAR OF ANYONE ELSE ON THE BILL, SINGING THE SONG AHEAD OF YOU, AS WE ARE SENDING COPIES, SO THAT ONE SINGER DOES NOT INTERFERE WITH THE OTHER. IF YOU DO NOT WANT TO SEND FOR A PROFESSIONAL COPY, JUST GO INTO A FIRST-CLASS MUSIC, DEPARTMENT, OR 10-CENT STORE, WHEREVER YOU HAPPEN TO BE, AND YOU CAN BUY A COPY VERY EASILY. ALTHOUGH WE PREFER THAT YOU SEND TO US, AND WE WILL BE PLEASED TO SEND YOU A COPY AND ORCHESTRATION IN ANY KEY TO SUIT YOUR VOICE.

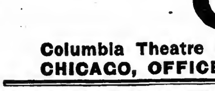
BY TRYING THIS CHORUS OVER, IT WILL GIVE YOU AN IDEA OF THE KEY YOU WANT IT IN. VERY RESPECTFULLY YOURS, MEYER COHEN.

Proffessional Copies to Recognized Singers Only. Address All Communications to the Main Office.

CHAS. K. HARRIS

Columbia Theatre Bldg., Broadway and 47th ST., NEW YORK CITY, - - - MEYER COHEN, Mgr.
CHICAGO, OFFICE: Grand Opera House Bldg., Chicago, Ill. - - - - - - A. L. SHIFFMAN, Mgr.

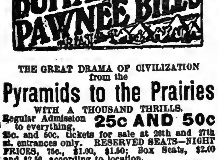
NOW AT MADISON SQUARE GARDEN Twice daily, 2.15 and 8.15 P. M.



THE GREAT DRAMA OF CIVILIZATION from the

Pyramids to the Prairies

WITH A THOUSAND THRILLS.
Regular Admission to everything, **25c AND 50c**
25c. and 50c. tickets for sale at 26th and 27th st. entrances only. RESERVED SEATS—NIGHT PRICES, 75c., $1.00, $1.50; Box Seats, $2.00 and $2.50, according to location.
HALF PRICE TO ALL MATINEES EXCEPT SATURDAY.



One machine earned $15,850 in 28 wks., 1904
One machine earned $17,943 in 29 wks., 1905
One machine earned $16,692 in 25 wks., 1906
One machine earned $16,017 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1908
One machine earned $16,842 in 25 wks., 1909
One machine earned $18,521 in 28 wks., 1910
One machine earned $20,138 in 52 wks., 1911
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.

6c Invested Makes $1.50

That sounds almost unbelievable. But it's true—a proved fact. A 6-cent pound of ordinary sugar and the wonderful

Empire Candy Floss Machine

will turn the trick and do it every eight minutes, at a fair, a race track, a circus or anywhere . crowd collects. $100 a Day is an easy profit with the Empire. Makes this enormous profit year after year—no expense for repairs. Nine years of big money-making experience prove this your opportunity. *Write today to Dept. E1* for Candy Floss Machine Catalog. Catalogs of popcorn and peanut roasters and ice cream cone machines on request. Stevens Mfg. & Supply Co. Fisher Bldg., Chicago, Ill.

CIRCUS NEWS

OPENING OF SAUTELLE SHOW.

BY TOM L. WILSON.

COURTLAND, N. Y., May 2.—Sig. Sautelle, Lowande & Rollins had the season's opening of the Sautelle Nine Big Shows here to-day. Of course, there was a turn-away afternoon and evening.

The Governor was one of the founders of both Courtland and Homer. Near the latter village he has a farm of a hundred acres or so. They have "known him man and boy" for years and years. While he has favored Homer with his presence as a resident and farmer, he once lived in Courtland as landlord of a popular hotel. He lives on the two and a half mile pike between the two villages—though Courtland is 12,000, while Homer is 1,500 population.

The latter village is celebrated as the birthplace, also, of another great man—David Harum. A tavern named after him gives interest to the affair.

But to return to the opening of the Santelle Nine Big Shows. The two towns turned out *en masse*. Only the dogs, cats and chickens were left at home. Standing room only was only to be had soon after afternoon and evening doors were opened. Farmers from twenty miles around came in for the day, bringing families and luncheon.

The big and little tops were pitched on the fair grounds—an ideal place. As a concession to Homer for not giving them the prestige of the opening, Mr. Santelle sent his big cavalcade from the grounds over and showed the enraptured habitats of the village that "some things could be done as well as others," to quote the late Dan Patch.

The parade was a gorgeous one in reality. Everything new except the owners; new ideas thick as strawberry patches in these ideal towns. Led by Mr. Sautelle on a big white horse—descendant of Dan Rice's trained horse, "Excelsior"—proud as Napoleon at the Battle of the Pyramids; ten biggest elephants followed, then six camels, two zebus, a bavolapus, water buffalo, fifteen open dens of rare animals, three bands of music, two white, one colored; Nebraska Bill's Wild West, with twenty cowboys and ten cowgirls; fifteen Indians, tandems, racing chariots, and a calliope for wind-up.

Intermingled were clown stunts and frivols that increased the good humor of the ravening crowd.

The Santelle Nine Big Shows has a twenty cage menagerie, exclusive of the ten elephants. It is a five pole tent. The circus top is 350 by 150 feet, two rings and stage. Oscar Lowande and wife and eight trained equestrians are the leading features. There are a dozen best riders besides, under his direction. It is the strongest riding show on earth. There are twelve clowns, a half-dozen bunches of aerialists, and all that go to make up the circus proper, though this show is a combination of circus, menagerie, hippodrome, museum and Wild West. Lew Nichols, from the New York Hippodrome, is in charge of the king's jesters. He has a melange of funnies on the leading folks and things of the day, up-to-date.

The general agent of the shows is Bert Rutherford; contracting agent, Bert Merritt; agent No. 3, Mack Conners, bill car with twenty billposters; C. P. Farrington is the twenty-four hour man; press agent, Tom L. Wilson; advance press agent, Myrtle Peek; advance solicitor, Harold Watkins; master of transportation, Charles Connors; boss canvasman, Dan Travers; boss hostler, Jack Shoemate.

The big affair requires twenty-four cars to transport it.

The day, May 2, was an ideal one for a show opening. The sunshine was delicious, tempered by a generously kind wind. The shows go from Courtland to Oneida, to play May 3. The rest of the route for a week ahead is: Utica 5, Herkimer 6, Little Falls 7, Gloversville 8, Amsterdam 9, Schenectady 10.

The official titles of the owners and managers of these shows are: Sig. Sautelle, director-general; Geo. W. Rollins, side show manager; Oscar Lowande, equestrian director.

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON.
(The Nobleman's Son.)

The folks with the "Greatest on Earth" are once again basking in the glorious sunshine, and all is merry and bright. When we left Brooklyn we ran into three straight days of pouring rain, which looked as though it would never stop. The result was a mad stampede for rubber boots and raincoats. Sam McCracken made things as nice as possible by having cinders and straw strewn through the dressing rooms and big top.

Packed houses have been the order ever since we started out. Even the track is crowded with people.

The cook tent is handing out some great meals this season. Chas. Henry is the guy responsible.

The "lunch car" is also some "said" car. Besides the counter there is a swell room where one can sit down and enjoy a good meal. They are even thinking of running a cabaret show in it, with Jasper as boss fortuner.

May Wirth is speedily recovering. She sat in a seat and watched the show the other day. It is anticipated that she will be riding again very soon.

Young Martin, of the Baker Troupe, has had a sprained ankle, but is now hopping around like a two years old.

Charlie Connolly, one of the front door boys, now appears in a brilliant scarlet suit trimmed with gold; he sure looks some candy kid, but there is a mystery connected with the color of his left optic; he may have run up against a side pole or even a menacing mitt, but Charlie refuses to elucidate the mystery.

Ruffy, the tramp clown, who occupies an upper berth in the sleeping car, is sore against the porter, because he refused to saw a hole in the side of the car so Ruffy would see the scenery. Some porters are annoying.

Owesney is now playing cop, and getting away with it very nicely; he also rides Roman standing races when one of the boys fall sick; there is some class to Owesney.

On the first of May a general meeting was called for all the first of May clowns. There was quite a big attendance. Some of the members have quite a new idea of make-up, their white being composed of lard and talcum powder, all F. O. M.'s, take note.

Harry Clemings, the minstrel boy, has turned religious. He was caught the other night drinking coffee and eating sinkers at a church stall, though his language next morning when his college chum, Rossi, called him, could hardly be termed religious.

The clowns have organized a ball team and had their practice game the other night. The most exciting incident of the game was when Sam. Nelson knocked the ball for a home run. Sammy ran 'round the bases a mile a minute, and had just reached third base when Art Jarvis hollered "Slide, Sammy, Slide!" Sam. took one long, wild dive, ploughed through ten feet of earth on his nose and landed home safe. It was then discovered that one of the Savoy boys was holding the ball just to see Sammy run.

SELLS-FLOTO SHOW NOTES.

The Sells-Floto Shows invaded California April 7, at Redlands. The usual California business for the show, which is always good. Our three days' stay at Los Angeles was enormous, and at San Diego packed them in, also proving that San Diego is a two day stand.

The performance is running smoothly, and have had but one accident so far, Ab. Johnson breaking two ribs. However, it takes more than two broken ribs to keep Ab. from working, and he was back in the ring after a three day lay off.

Rhoda Royal's new Mephisto riding number is very pretty, and creates a sensation everywhere. Mlle. Ricardo's lions and tigers, as well as Lucia Lora's elephants are also big hits. The Scottish Kilties (Mr. Tammen's importation from Toronto) are proving a sensation both in parade as well as the big show, as are Capt. Devlin's Zouaves. The show opened in San Francisco May 1 for a four days' stay at Twelfth and Market Streets. The program runs as follows:

Display 1.—Grand introductory processional tournament.

Display 2.—The gathering of the garlands, participated in by twenty-four lady and gentlemen riders.

Display 3.—Ring 1. "Dandy," the marble horse and historic posing by a marvelous equine; Rhoda Royal. Ring 2. Margeret Ricardo, trained troupe of black-maned African lions and royal Bengal tigers, in steel arena. Ring 3. "Snowwhite," the marble horse, produces pictures which have made history famous.

Display 4.—Ring 1. Estella Hobson, principal equestrienne act. Ring 2. Emma Stickney, principal equestrienne act. Ring 3. Emily Stickney, principal equestrienne act.

Display 5.—Burlesque Fire Department on Hippodrome track, by Sherty Maynard and associate clowns.

Display 6.—Ring 1. Fred. Alispow and "Mamma," the oldest elephant of the herd. Ring 2. Mlle. Lucia Zora and the wonderously wise herd of Sells-Floto elephants. Ring 3. "Kas" and "Mo," twin baby elephants, performed by Norwin McKay.

Display 7.—Harry Bayfield and his stilt band, on the track.

Display 8.—Ring 1. Harry Le Sage, bounding wire; Fred. Biggs, slack wire; Fred. Rouen, slack wire. Ring 2. Leach and Walling, iron jaw act; Darcoula, demon aerial contortionist; Capt. Adair, unsupported ladder. Ring 3. The Misses Johnson and Luckey, on the tight wire; Miss Teddy Millette, contortionist; the Two Koestners, hand balancing act.

Display 9.—Ring 1. Homer Hobson, bounding jockey act. Ring 2. Four horse riding act; Ab. Johnson. Ring 3. Alex. Lowande, principal somersault riding.

Display 10.—Kelly Bros. and associate clowns on the hippodrome track, in a nonsensical affair, "The Aerial Wedding."

Display 11.—The famous Royal Scotch Kiltie Band, of Toronto, Can.

Display 12.—Ring 1. Kitty Kelly, Lucille King, Viola Donovan. Ring 2. Rhoda Royal's famous high school horses, Irene Montgomery, Byers, Lucia Zora. Ring 3. Flo. Robinson, Fred. Collier, Austin King.

Display 13.—On Hippodrome Track. Miss Rhoda Royal and bridleless and two step horse, "Rinaldo;" Maude Burbank, on "Fred," the great cakewalk horse; Leo Hamilton and high jumping horses, "Chief," "Luckett" and "Siroc."

Display 14.—Ring 1. Kelly Bros., revolving ladder act; Julia Lowande, rolling globe; Irene Montgomery, swinging ladder; Fred Roeun, the upside down man. Ring 2. Leach and Walling, double contortion; Capt. Adair, foot juggling; Katie Luckey, contortion. Ring 3. Maude Johnson, swinging ladder; Le Sage and Millett, comedy acrobatic act; the Two Koestners, double traps.

Display 15.—"Omar," the airship horse, ridden by Flo Robinson.

Display 16.—Clown Suffragette number, on hippodrome track, led by Jerry Clayton.

Display 17.—The World's Champion Devlin Zouaves.

Display 18.—Ring 1. Four Liberty horses, worked by Austin and King on hippodrome track; Albion and Wright, January act. Ring 2. Miss Rhoda Royal, dog and ponies; Chas. Fulton, dogs and pony; Ab. Johnson and Jack Harris, with mule, "Snowball." Ring 3. Four Liberty horses, performed by Fred. C. Coller; George Brown, dogs and pony.

Display 19.—Ring 1. Revolving table, ridden by clowns, dog and pony. Ring 2. Same as ring 1. Ring 3. Same as ring 1.

Display 20.—Rhoda Royal's newest creation, the Mephistophelean Equestrian Number. Ring 1. Homer and Estella Hobson. Ring 2. Emily and Emma Stickney. Ring 3. Alex. Lowande.

Display 21.—Ring 1. Shorty Maynard and burlesque mule. Ring 2. Ab. Johnson and burlesque mule. Ring 3. Don Darrow and burlesque mule.

SHAPIRO, BERNSTEIN & CO.

(Formerly SHAPIRO MUSIC PUB. CO.)

MUSIC PUBLISHERS BROADWAY and 39th STREET, NEW YORK

WE ANNOUNCE OUR NEXT BIG SENSATIONAL SONG SUCCESS

IT TAKES A LITTLE

RAIN WITH THE SUNSHINE

TO MAKE THE WORLD GO ROUND

By BALLARD MACDONALD and HARRY CARROLL, Writers of Our Present Tremendous Success

THE TRAIL OF THE LONESOME PINE

EVERY SINGER IN THE WORLD SHOULD HAVE THIS

THE GREATEST SONG EVER WRITTEN THE REAL HIT FOR THE PERFORMER ALWAYS GETS ENCORES

SHAPIRO, BERNSTEIN & CO.

BROADWAY AND 39th ST., NEW YORK CITY

The hippodrome races include: Four horse tandem race, ladies' jockey race, English and American whippet racing dogs, two horse standing race, pony steeplechase, pony and thoroughbred racing horse, boys' jockey race, four horse Roman chariot race.

The clown contingent includes: Shorty Maynard, Frank Stout, George Brown, Dan Kelly, Ab. Johnson, Leo Hendricks, John Albion, Harry Bayfield, Harry Curran, Geo. St. Fegan, Jerry Clayton, Carlton Emery, Ward Wright, Jack Harris and Wm. Meirs.

HAGENBECK-WALLACE NOTES.

Last week we had one rainy day at Newark O. But did capacity. Coshocton, O., we did not shew on account of the bad lot and long run out of there to Canton, O., the last half of the week we had fine weather, and the show did capacity. The show throughout is one of the best dressed shows I have seen. Talk about flashy wardrobe—just catch the high school equestrian number and the perfect trained horses.

Here is a new act to America. The Four Flying Aleximes, the only lady flyer doing a double to catcher.

Lin Rooney, of the Three Rooneys, took the pledge. He has lost three pounds at the present writing.

There are two funny fellows that do a Jew cakewalk around the track that is a scream, Eddie De Voe and Kid Kennard.

Our baseball team has started training and will be on the map in a couple of weeks.

Reno McCree don't like the rocky rings to ride in. Also he wants to look out for the street cars in small towns, as one hit him the other day. Nearly "good-bye foot" for Reno.

Last of all, George Conners, our equestrian director. Some boy. An he sure puts a program in running order right off the reel. George is single now as his wife is in Chicago. Some say the stork is going to visit soon. Look out for the masquerade ball Geo. will give when it happens.

Jack Oliver Moor says he never trouped with so many *he girls* in his life, three in the Levine Troupe, one in Tasmanians, two in Cornalla Troupe and Jack Moore with Nettie Carroll Trio, some opposition for Jack this season, and Jack's getting old.

FLORIDA WITH ARLINGTON & BECKMAN.

Geo. A. Florida, the well known circus and theatrical advance man, has been engaged by Harold Bushea to do the press work in advance of Edward Arlington and Fred. Beckman's Oklahoma Ranch Wild West Show. Mr. Florida returns to the white tops after seven season's absence.

In an interview with the writer Mr. Florida stated that an advance man, nowadays, in the theatrical profession has very little chance in getting a season's engagement. Consequently "Alabama" is one of the wise boys to get back in the tented game.

COL. FRED. BECKMANN PLAYS HOST.

Col. Fred. Beckmann, one of the proprietors of the Oklahoma Ranch Wild West, was visited by many of his thearical friends when the show exhibited at Schutzen Park, Union Hill, N. J., last Saturday afternoon and night. Among them were: Harry S. Alward, late manager for Fritzi Scheff, who campaigned the 20-Mule Borax Team from Death Valley to New York; Charles Wilson, manager of William A. Brady's Western "Bought and Paid For" company, and Fred Peel. The show, which is brand-new, is owned jointly by Eddie Arlington and Col. Beckmann. It plays Yonkers, White Plains, Mt. Vernon, New Rochelle, Portchester and South Norwalk this week. The daring riding of Lucille Mulhall, not to mention a thrilling game of real auto-polo, is one of its features.

FLASH WATCHES and SILVERWARE

Suitable for Prizes, also Stage Jewelry, Grease Paints, Cold Cream, Burnt Cork, etc., best in the market. Send for Catalogue. Address the old reliable B. G. UHER & CO., 121 No. Wabash Ave., Chicago, Ill.

AMUSEMENT PARK (PROPERTY

ABOUT 6 ACRES. Including two picturesque ponds, one short block from a trolley line, giving five cent fare to three cities and eight towns. Ideal for an Amusement Park. For particulars, ad.
ANCELL & CO. 507 5th Ave., New York City

Wanted, At All Times
TRICK CYCLISTS
LADIES AND GENTLEMEN
Wire or write. Can use you at once.
Address CHARLIE AHEARN, Care of CLIPPER.

A POPULAR AMUSEMENT PARK,
near Stoughton, Mass., offers exceptionally good terms for a MERRY-GO-ROUND.
Address FEDERAL TRACTION CO., 128 Broadway, N. Y. City

ERNEST ANDERSON
SOME CLOWN
3d Season with the Barnum Show

THE WORLD'S GREATEST TENT MAKERS
UNITED STATES TENT AND AWNING CO.
W. EDP. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres. & Treas. EDW. R. LITZINGER, Sec'y
22-24-26 and 28 North Desplaines Street, CHICAGO, ILL., U. S. A.
SIDE SHOW AND CARNIVAL BANNERS | Prices Right. We Challenge the World. Best Work. Finest Equipped Studio in the United States. We are in a position to execute orders immediately and to guarantee delivery on time
SEND FOR OUR CATALOG AND SECOND HAND LISTS

$82.00—$85.00—$80.20—$90.00—$97.40—$106.80. ONE DAY'S RECEIPTS ON A
ANSTERBURG HIGH STRIKER
A Striking Machine that is built for business, not just to sell. It is 25 feet high, in four lock-joint sections; weight, 140 pounds. Price, $45. Sent on approval on receipt of $10.
M. W. ANSTERBURG, Homer, Michigan.

STREETMEN, CANVASSERS AGENTS, AUCTIONEERS, SCHEMERS and CARNIVAL MEN
YOU NEED US—WE NEED YOU.
Write for Catalogue. Mailed free to Dealers.
LEVIN BROS.
Est. 1886
Terre Haute, Ind.

AGENTS WANTED
In every locality. Send 40 cents for sample box of 100 sticks
Wilbur's Pepsin Chewing Gum
Write for instructions. The IMPERIAL GUM CO., 107 Chamber of Commerce Bldg., Toledo, Ohio.

SAWDUST TIME
100-ft. Round Top, with two 30-ft. Middles. Lot of 50 and 60 Round Tops with Middles. 40x60's and smaller. Lot of Cook Tents, Folding and Merry-Go-Round Organs, Pressure Lamps, Fog Horns. Send for FREE BARGAIN SHOW BOOKLET.
THE R. H. ARMBRUSTER MFG. CO. Springfield, Illinois.

STOCK NEWS

PAUL SCOTT NOTES.

DAVID KRAUSE will install a melodramatic stock company in the Olympic, Fourteenth Street, New York, May 12. The company is headed by Florence Earle and Albert Britton, with Lynn Ozborn, Harry Hoy, Jeannette Connor, Arline Bennett, Harry Fields, Alice Gilmore and Frank Mattison as stage director. The opening play will be "The Bowery After Dark," with Terry McGovern and Jeff Bernstein in the noted scene with which they were identified when the play was first produced.

"THE BUTTERFLY ON THE WHEEL" will be the opening bill at the Empire, Paterson, N. J., with Carol Arden in the title role. Willard Blackmore will be the leading man, with Rowland G. Edwards, stage director.

ALFRED SWENSON will open as the leading man with the Poli Stock Company, at Scranton, Pa., May 12, having been compelled to wait one week after the regular opening performance to recuperate fully from the effects of an operation. He will give his initial performance in a part with which he has already become identified in "The Gamblers."

WARDA HOWARD, leading woman of the Manhattan Players, at the Majestic, Wilkes-Barre, Pa., is looking forward to the return of the company to the Broad Street, Trenton, N. J., this week, after their four weeks in Pennsylvania.

THE success of the Broadway Stock Co., Springfield, Mass., is undoubted. Paul Scott was present at the opening performance, Monday, April 28.

YNES DEAN has been specially engaged for Donna Lucia, in "Charley's Aunt," by Bert Lytell, at the Harmanus Bleecker Hall, Albany, N. Y., for the week of May 12.

THEODORE MARSTON, who created the role of the broker in "The Poor Little Rich Girl," will be the director for the new picture studio, which will shortly be opened by the Mittenthal Bros.

ACCIDENT AT RICHMOND, IND.

Charles Beckan, scenic artist, and Charles Pullen, stage manager of the Francis Sayles Players, now in stock in Richmond, Ind., came near losing their lives while preparing the scenery for "The Lion and the Mouse."

There was no paint bridge in the theatre at Richmond and, on arriving there, Mr. Beckan started at once with carpenters to erect a bridge and frame, and the work had just started on the opening production when the bridge gave way and both men fell a distance of twenty feet, and all the bridge fell on them. Mr. Beckan was removed to the hospital, where he remained for three days. Mr. Pullen was not so badly hurt as was first reported, and was able to return to work in two days.

At the time of the accident there was no one in the theatre but Dave Heilman, the press agent of the company, and he had quite an experience in getting help to remove the two men from the lumber that had fallen on them.

POLI'S ANNIVERSARY.

Week May 5 is anniversary week of the Poli's Popular Players at Washington, D. C., marking the six hundredth performance of the players, and, as a fitting play for the occasion, S. Z. Poli has secured from Wm. A. Brady "'Way Down East." Another fact of importance is that the performance of "'Way Down East" will be the first under the direction of Edwin H. Curtis, the new director, who will hereafter have charge of Mr. Poli's productions. Mr. Curtis will have the assistance, when needed, of James Thatcher, resident manager, whose ripe experience as actor, manager of his own companies and as a director puts him in the past-master class.

ERBA ROBESON plays two weeks with Laura Winston's Stock Co., in Ballingham, Wash., and will then go to 'Frisco and Los Angeles.

MATT WOODWARD
Pro's, send for Descriptive List and FREE SAMPLE of my style of PERMIT-PARODY hits at $1.00 each. Songs and Acts CREATED; old ones REJUVENATED. 1547 B'WAY, N. Y. CITY

GEORGIANA EDDINGS CO.
WANTS
Repertoire Leading Man; Heavy Comedian; Ingenue; Young Character Woman; Piano Player, to double stage; Specialty Team, double parts. People doing specialties preferred. State salary, etc., first letter. Guaranteed time. Rehearsal May 14. F. E. MOORE, 122 East 43d St., Kansas City, Mo.

AT LIBERTY
GEO. W. STEPHENS | LOTTA M. DRUMMOND
Comedian. | Soubrette, Ingenue, Leads.
Height 5 ft. 5 in., weight 125 lbs., age 25. | Height 5 ft. 4 in., weight 124 lbs., age 21.
Both do specialties. Plenty of Stock and Repertoire experience. Wardrobe, experience and ability.
Address GEO. W. STEPHENS, Care Gen. Del., Columbus, O.

WANTED, For Thos. L. Finn's Eastern Shows
TWO TROMBONES, BARITONE AND TUBA. Join on wire.
THOS. L. FINN, Hoosick Falls, N. Y., until May 10; Salem 12, Granville 13.

H. WILFRED NIXON Invites Offers
Juveniles, Light Comedy and Boys; 22, 5 ft. 6 in., 134 lbs. First-class wardrobe. No booze. Care CLIPPER.

ONLY THEATRE IN LIVE TOWN
A great bargain in a fireproof theatre, seating over 1,000. Open all year 'round; playing first class attractions in season, and doing good business. Very satisfactory terms to a quick purchaser. For further particulars apply by letter to
W. A. TAYLOR,
35 West 30th St., New York City.

EARL D. SIPE
PUTS FORWARD
WINIFRED ST. CLAIRE
HER OWN CO.
THERE'S A REASON

POLI'S STOCK IN NEW HAVEN.

The initial appearance of the Poli Players at New Haven, Conn., occurred Monday, May 5, with "Get-Rich-Quick Wallingford" as their opening attraction. The company includes: Ramsey Wallace, Edna Bruns, Fania Marinoff, John Dilson, David Herblin, William Bonney, Rosalia De Veaux, Louise Fainhum, Margaret Johnson, Harry Bewley, Charles Wilson, Henry Watterson, Harry Hartford, Robert Bresee, Frank Smith and George Shevlin.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Quo Vadis?" in motion pictures, third week.

ADOLPHUS PHILIPP'S.—Adolf Philipps, in "Aima, We Wohnst Du?" revival, fourth week.

BELASCO.—"Years of Discretion," twenty-sixth week.

CASINO.—Gilbert-Sullivan All Star Co., seventh week.

CRITERION.—Robert Hilliard, in "The Argyle Case," twenty-fifth week.

CENTURY.—Angelini-Gattini Opera Co., second week.

CORT.—Lanrette Taylor, in "Peg o' My Heart," tenth week.

DALY'S FORTY-SECOND STREET.—"Within the Law," forty-fifth week.

EMPIRE.—Billie Burke, in "The Amazons," second week.

FULTON.—"Damaged Goods," fourth week and last fortnight.

FORTY-FOURTH STREET.—"The Geisha," seventh week.

GLOBE.—"The Lady of the Slipper," twenty-eighth week and last fortnight.

GEORGE M. COHAN'S.—May Irwin, in "Widow by Proxy," eleventh week.

HIPPODROME.—"Under Three Flags," thirty-sixth week and last fortnight.

HARRIS.—"The Master Mind," twelfth week.

HUDSON.—"The Poor Little Rich Girl," sixteenth week.

KNICKERBOCKER.—Julia Sanderson, in "The Sunshine Girl," fourteenth week.

LYCEUM.—E. H. Sothern, in "The Ghost Breaker," ninth week.

LONGACRE.—"Are You a Crook?" second week.

LIBERTY.—"The Purple Road," fifth week.

LYRIC.—"Arizona," second week.

MAXINE ELLIOTT'S.—"Romance," thirteenth week.

MANHATTAN OPERA HOUSE.—"The Whip," twenty-fifth week.

MADISON SQUARE GARDEN.—Buffalo Bill Wild West-Pawnee Bill Far East, third and last week.

PLAYHOUSE.—Grace George, in "Divorcons," revival, sixth week.

PRINCESS.—Four one act plays.

THIRTY-NINTH STREET.—"The Five Frankfurters," tenth week.

WINTER GARDEN.—"The Honeymoon Express," thirteenth week.

PROCTOR'S TWENTY-THIRD ST.

(WILLIAM A. MATTHEWS, MGR.)

Frank Mayne and his "The Third Degree" protean playlet, and Cameron-De Vett and company, in "The Groom Forgot," run a close race for stellar honors down here the latter half of last week, beginning Thursday May 1, while Helen Primrose kept 'em going at a good pace to now her set of coppin' the wire at the finish.

Helen Primrose is a clever singing comedienne. She used a sprinkling of the "art" chatter and "business" between songs that just suited her audience at this show, and though Helen was willing enough to continue awhile longer, four numbers and one change found her immediately "in the money." "Whose Loving Darling Are You?" under spot, and sung to a party in a box, was one of biggest.

Cameron-De Vett and company, in a comedy "drunk" sketch, written by May Tully and Benemin Bulger, entitled "The Groom Forgot," was a laughing success, and a beautifully reviewed under New Acts in this issue.

Austin and Smith, two men, in a novel musical offering. One does a comedy black face soldier part, and in this race drew a bunch of his best laughs with the explosive cigar business. They are capable musicians and, after the straight man did his share in a flute solo, they reached a couple of duets on brass, and closed with the straight working a saxophone and the comedian yodeling "The Third Degree" is a masterpiece for exhibiting Frank Mayne's familiarity with character acting. Previous to his entrance the police inspector's office Mr. Mayne explained to his audience that he was going to attempt to show them how confessions are "sweated" from criminals by putting them through "the third degree." He portrayed seven different characters, including a Chinaman, an Irish "cop" and the "third" suspect, who has been shouldered with the crime of being a "fire bug"; a Dutch grocer, an Italian, a half-witted boy, and an old Jew. Six of the characters are "evidence" against Warner, and the final scene, with darkened stage, shows Warner under the hand flashlight of the inspector, and the suspect is almost driven into having the "victim of the system," when the Italian is supposed to confess to the burning of the house. Mr. Mayne did commendable work, and with a sprinkling of humor to each character to relieve the strain of the sketch, the act was a pleasing hit.

Howe and Scott, very ordinary Hebrew comedians, sang parodies and "skipped" through a bunch of sidewalk patter to fair success. The boys are individually guilty of poor dialect.

Lewis and Norton, a man and woman, began slow but improved to quite a favorable verdict when they finished with a well executed dance. They are good dancers, but good to be lost for a single moment they are "on." Their bench conversation is too crude, for a couple that work as well as Lewis and Norton.

The two pretty Seabert Sisters and a company including a ringmaster and two beautiful white horses, offered a "circusy" act of horseback riding that is worth of a good mark. Both of the women and their male partner perform their routines quite gracefully, and the act proved a novelty to the "Twenty-thirders."

Among the motion pictures were: "Tested By Fire," Kinemacolor's magnificent two reel feature; "Almii Ibe's Homecoming," a sterling Western comedy of Universal's, and "The Cat and the Bonnet" and "The Hired Cook," a commendable split reel comedy of the Kalem Company.

Frank Farmer, Murphy and Coleman, McCarthy and Major, Mae Harris, Maley and Woods, Winnie Crawford, and the Eight Dancing Dolls complete the vaudeville part of the bill for the first half of the current week. *Tod.*

Garden.—*The Passing of the Idle Rich*, a drama in four acts, by Margaret Townsend. Produced by the author on Thursday night, May 1, with this cast:

Katherine Lyman.....Beatrice Worth
Jack Wolcott.....R. L. Fernandes
Mrs. Livingston Jones.....Marie Burke
Eleanor Livingston Jones.....Ethel Valentine
C. L. Livingston.....W. H. Howell
Jack Livingston.....Graham Pole
Sherwood Rutherford.....Lewis Wood
Georgina Oats.....Gertrude Maitland
Cornilia Stuyvesant.....Mina Barrington
Willie Foxhall Bateman.....Horace Cooper
Remmingway Baldwin.....Frank Bixby
Caroline Poll.....Mary Murillo
Lum Dunna.....Marie Burke
George Lyman.....R. Campbell Travers
Mrs. Jimmie Spencer.....Margaret Morse
Captain.....Horace Kimball
Mayor Ponsonby.....Alexander Loftus
Duke of Oxford.....Harry Kendall
Nanette.....Violet Osmund
Henry Gates.....Roy H. Fruette
Towers.....Jack Murray
Foremun.....Frank Bixby

After its first performance the piece was withdrawn.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

A wonderfully clever program is being presented here this week, and at the Monday matinee, May 3, the audience, which completely filled this house to capacity, were very liberal in their applause. Always on the alert for headliners and novelties, Manager McCune is strongly featuring, by permission of Joseph M. Gaites, Kitty Gordon, who is without a doubt one of the most beautiful women on the American stage. She is offering a repertoire of three songs, written by Dan Osborne, each one of which is a distinct gem. Miss Gordon duplicated the success recently attained by her at an uptown house.

Also featured strongly is Frank Keenan and his clever two act drama, presenting for the first time a reminiscent episode entitled "Vindication." (See New Acts.)

Held over for the second week, the wonderful Aracuano Indian Chief Cangolian, rendered several new numbers, all of which were heartily enjoyed.

Melville and Higgins, with many new songs and a budget of funny sayings, kept the audience roaring with laughter every second they were on the stage.

Ed. Wynn and company, presenting "The King's Jester," went big. While some of the jokes Ed. sent over were heard in Noah's time, they were evidently new to a larger part of the audience here, and brought forth a great deal of laughter.

Offering something that is entirely different than anything seen in vaudeville, Corelli and Gillette, two very clever acrobats and comedians, were the cream of the bill. The recitation given by Gillette was humorously done, with the assistance of Corelli with some funny business with some opera hats, was a capital bit of work, and earned them much applause.

The Edison Kinetophone presenting two of the best subjects since they were first introduced to vaudeville, went better than ever. With proper and better subjects there is little doubt that they will remain in vaudeville for many moons.

Lulu McConnell and Grant Simpson, in a sketch, called "The Right Girl," is brimful of sparkling situations and bright comedy, and gives both principals plenty of work. Miss McConnell was cast in a dual role, and Mr. Simpson in a character that just suited him. The skit was received with much approval.

In a rather early position Art Adair, in his clever impersonations, made another success of his career. He portrays about six characters, making wonderfully quick changes for each, and playing the favorite musical instruments. His offering is worthy of any marquee in vaudeville.

The La Belles, in a comedy juggling performance, were in good form. (See New Acts.)

The Adas Troupe of gymnasts, late of the Barnum & Bailey Circus, were seen for the first time in vaudeville and pleased the large audience here with wonderful tricks, executed in an expert manner. *Jack.*

WINTER GARDEN.

(THE WINTER GARDEN CO., MGRS.)

The Spring edition of "The Honeymoon Express" was presented at this now internationally famous resort on Monday night, April 26, to an audience that almost tested the capacity of the great house. Interest was centered in the new parts for this edition. They were: Grace La Rue, who played Gaby's role, Jeanette Lowrie, who played Mlle. de Marcelle; Charles King, as Baudrey (Harry Pilcer's old part), and Edouard Durand, as Gaston, which role was taken by Charles King when it was originally produced here fifteen months ago. The new people in these parts were reported at some length its merits as an entertainment.

For this special Spring presentation the authors have made several changes in the book, which have added much to the "business" and story remain the same.

In the moving picture portion of the show, Edward Lewis, Ethel Gray Terry and Lionel Al. Lolson are seen on the screen instead of Grace La Rue, as formerly. *Jack.*

Some of the new song hits are: "Prudence," sung by Ina Claire; "Lover of Mine," sung by Grace La Rue; "Ragtime Perfect Red Roses Grow," rendered by Miss La Rue, and Al. Jolson, who sang "You Make Me Love You" in his list of songs.

Grace La Rue gave an excellent performance and will be credited with doing a personal success. She was never in better voice, and her operatic selection won for her heavy applause. Her dancing also was a trifle disappointing. Her gowns are continuously fine.

The grace, daintiness and charm of Ina Claire won quick success. She sings well although her voice is weak. Her dancing was a delight to the eye.

Edouard Durand, as an excitable Frenchman, was, of course, excellent, as he excels in a role of this kind.

Charles King fits in nicely at the Winter Garden, for he is good looking, dances well and sings pleasing songs.

That king of fun makers, Al. Jolson, was of course, the principal laugh provoker, and he had a lot of them. Al. Jolson has a condemned murderer laugh on the eve of his execution.

The old principals—Melville Hills, Ada Lewis, Yancl Dolly, Harry Fox, Doyle and Dixon, Dancing Cansinos and F. Owen Baxter still lend aid in making "The Honeymoon Express" worth while. *Kelcey.*

AMERICAN MUSIC HALL.

(CHAS. S. POTSDAM, MGR.)

The show the first half of the week of May 5 was a little below the standard usually seen at this house.

Nichols Brothers, comedy skaters, opened. They have a very good exception of comedy, a poor opening but a fairly good finish.

"The Girl and the Bull Dog" was the illustrated song number.

Next came "The Three Musketeers" This act held the audience as usual. They have decidedly clever talk, good songs and neat costumes. Among the songs they use are "Wonderful Girl" and "Underneath the Cotton Moon."

Whitwind De Forests are two good novelty dancers, who pleased.

Molly Wood Sanford is a dainty singer and violinist. She sang a group of her own songs and played violin selections which pleased.

"The Girls and the Jockey" went over fairly well.

Edwards and Thomas are two very good dancers, and they should add to their act the dialogue entirely and do a straight dancing act. Their idea of an Englishman singing a rag number has been done to death during the past two years.

Walter N. Lawrence's Players, in a sketch based on the Civil War, entitled "Nature's Nobleman," is a very excellent act, and should please any audience.

Tom Mahoney delivered a pleasing monologue.

The Hassmans, a gymnastic act, closed the show and got over nicely.

It was a case of "the pictures were fine" at this house for the first half of the week. *Seymour.*

Murray Hill (Fred Waldmann, mgr.)—*Ginger Girls*, this week, closes the season of this house.

Columbia (J. Herbert Mack, mgr.)—*Cracker Jacks* this week.

COLONIAL.

(SAM TAUBER, MGR.)

The arrival of the extreme hot weather during the past week served to decrease the attendance here materially, and it may tend to shorten the season by a few weeks.

The patrons of vaudeville who delight in sparkling songs, have cause for congratulation in the engagement, to head this week's bill, of Emerie Jackson and Joe Collins. For this class of act there is nothing more pleasing and entertaining shown on our stage today. Jackson and Collins closed their closing duet, with two solo numbers also allotted to each performer, they carried their audience along on the high road of appreciation and genuine interest in their work. Miss Collins' best song number was "Come Sing to Me," and their closing duet, "Dear Sweet Girl," was a gem.

Beatrice Orford's elephants were put through their paces for the first time before a Colonial audience on Monday, and some of the things these pachyderms have been trained to do are simply wonderful. The trained seals of this act should be given an entire act to stand out very strongly, and they made a marked hit.

Juliet, the talented young woman, who is seen here very infrequently in her impersonations of famous stars, gave her superior imitations of well known people. Miss Juliet improved very noticeably in all the six attempts, and she has become quite a card in polite vaudeville.

The kinetophone showed for the first time on Monday pictures of Mayor Gaynor and members of his cabinet, in delivering their addresses. The pictures seemed to interest the audience more than any exhibition of the "talking pictures."

Charlie Case was on hand with his little piece of string and a fund of information regarding the eccentricities of his audience. Case is a comedian just like Mr. Case, but he will need new material to keep in pace with the times.

Van Hoven, who delights in the cognomen of "lopy, mad musician," entertains in his usual hurly-burly manner. He was slow in "getting to them," but his odd manner of working triumphed in the end, and he added another success to his long list.

The Farber Girls were good in their refined singing act. These girls are not only pretty, but they also know how to dress effectively and in excellent taste. Their song repertoire has been selected with fine judgement. This was proven by the applause which followed each song number. Their efforts brought them back for several bows at the close of the act.

Ray Dooley and her Metropolitan Minstrels got by nicely in a new act, but for the number of people employed the act could be brought to a much higher degree of effectiveness.

McRae and Clegg opened the show in an expert bicycle act. (See New Acts this issue.)

The De Lasso Bros. in one of the best casting acts seen here this season, closed the bill, and the verdict from an audience was that it was one of the best bill of the season. *Old Timer.*

YORKVILLE.

(LAWRENCE REAVUS, MGR.)

Although the weather was decidedly warm, this house played to its fullest capacity on Friday night.

Hyland and Farmer, a character song and dance, opened the show. They put over some characteristic songs, and pleased.

Marion Munson and company, a protean act, followed and went over nicely.

Billy Dalla, "the fellow with the funny talk," handed out some chatter that had them on the "laugh wagon" from start to finish.

Gibney Earl and company, with a comedy dramatic sketch, entitled "Jealousy," pleased.

Take your hats off once more to Watson and Flynn, that regular act, with regular songs and regular talk. Of course, we had to stop the show here the same as they do everywhere else, but it was just as a clean act. Mr. Watson's impersonation of a damsel being ejected from a "booze emporium" went over with a great deal of force, and the new song called "Naughty Melody," and took several encores on this number. They closed with a Scotch song.

Although she was the closing number Adelaide Herrmann had her audience for about twenty minutes with illusions that held the audience spellbound from beginning to the end of her act. Mrs. Herrmann carries with her a company of three people, and is continually "in" a trick.

Lawrence Reatus, the new manager of the house, deserves a great deal of credit. Lawrence started in a few years ago as treasurer of the above theatre, and raised himself through his amiable disposition to the position as assistant manager. When Eugene Meyers, the former manager, left, Lawrence was made house manager. He is right there with a hearty welcome for everybody, and has made a great many friends for the Yorkville Theatre. *Seymour.*

"THE FASCINATING WIDOW."

Grand Opera House (B. J. Madden, mgr.)—Julia Sanderson returned to New York for a week, in his entertaining comedy, *The Fascinating Widow*, in which he plays Hal Blake, and Miss Julia, the Grace Worth, the splendid impersonation, with the many beautiful costumes, in the same strong drawing cards as ever. She is surrounded by a capable company.

Edward Garvie is a strong character as the college trainer.

Bella Adair is a charming Margaret Leffingwell. Others in the cast are: James Spottswood, Gilbert Douglas, Charles W. Butler, James H. Sullivan, Frank Weston, Carrie M. Perkins, June Mathis, Louise Orth, Bessie Stewart, Eleanor Riley, Lily Dale, Helen Glenmore, Marie Fimple, Dorothy Landers, Dorothy Wilcox, May Melba and Edith Hardtoore.

Next week, George Evans and his Honey Boy Minstrels.

"H. M. S. PINAFORE."

Casino (W. L. Rowland, mgr.)—The old masterpiece, tuneful as ever, staged by Wm. J. Wilson, with orchestra conducted by Frank M. Patel, displayed the excellent Gilbert and Sullivan Opera Co. at their best. Josephine Dunfee was a charming Josephine; Viola Gillette, as Buttercup, made up as the cute little article, and Louise Bartlett Sherwood appeared to advantage as Hebe; De Wolf Hopper, in his repulsive make-up as Dick Deadeye, was his usual funny self, and in response to the encores at the end of the first act came forward with "Company on the Bat;" Richard W. Temple was art itself as Sir Porter; Geo. J. MacFarlane sang the Capt. Corcoran with fine effect, and had the right chords in his voice as the lowborn Ralph; Jessie Bartlett Davis took care of the Bobstay role with his base voice.

Proctor's Fifty-eighth Street (John Buck, mgr.)—Manager Buck's offering for May 5-7 includes: German's Models, Jean Graham, Cameron-De Vett and company, Fields and Alice, "The Cloak Models," and the Seabert Sisters and company. *For 8-11:* Rentina and Hermann, Al. Edwards, Chester and Chester, Sam Harris, Howe and Scott, and John B. Hymer, in "The Devil and Tom Walker."

"LA CICALA."

Century (Geo. C. Tyler, mgr.)—On Tuesday evening, April 29, the Angelini-Gattini Opera Co. made their initial bow to American music lovers, at the palatial Century Theatre.

The bill for this occasion being one of Audina's lighter efforts, "La Cicala" (a Formica," a literal translation of which becomes "The Butterfly") was done in English some years ago, under the name of "La Cigale," in which our own Lillian Russell was the prima donna in the cast.

The principals, for a first night showing, gave a creditable and smooth performance, with no hitches. The scenery and properties are, however, not at all up to the mark set by American producers. Some of the sets and drops would look cheap and tawdry in a very, very small vaudeville house, much less the Century Theatre.

The chorus, which was poorly trained, sang weakly flat and off-pitch, which, however, may have been due to first night nervousness.

A redeeming feature were the forceful principals. Signor Angelo Gattini, who gave a vivacious and intelligent rendition of the title role, as Augusto Anzini, the part of the Duke, who proved to be a very clever light comedian, with legitimate methods.

Vincenzo Ferraris, who also played exceedingly well by A. Fico. He has a pleasing and well trained voice. In the part of Carlo Franzi, being handled well enough as to dialogue and action by A. Baldi, but way off in the voice department.

The entire operetta was sung and played in Italian, the audience, which consisted mostly of foreigners, seemed to think very well of the production, a ballet in the second act being recorded with hearty applause.

"La Cicala" was presented Wednesday matinee and night, and "Rathkonschi" was the offering for the rest of the week. *Herry.*

PALACE.

(FRANK THOMPSON, MGR.)

The interesting for the first time since this house opened, were greeted by the S. R. O. sign, and Manager Bertuccio to be able to get even standing room. This handsome playhouse seems at last to have taken its place among the leaders, principally because of the wonderful program presented each week. As the headline feature, Madame Sarah Bernhardt, making her first vaudeville appearance in this city, and presenting for the first time in this city a short play, entitled "Una Nuit De Noel, Sous La Terreur" ("A Christmas Night Under the Terror"), received an ovation that has seldom been accorded anyone. For fully five minutes she was unable to proceed, the applause was tremendous applause. The playlet, which is cleverly written, held close attention from start to finish, and at its conclusion, calls for a speech were heard all over the house. (See New Acts.)

Joe Welch, in a new monologue about his family, cleaned up, holding the audience in a tense state for his entire performance.

The Bartholomae Players, presenting "And That Was Last Night Love After," scored heavily. It is one of the most novel offerings seen in vaudeville and is capably played.

Ignatius Sancho, in impersonations, played greatly in several high class selections. (See New Acts.)

Elsie Janis made no mistake when she put together the act of Harris, Boland and Dunham, a title of which escapes the memory. It is a very classy little offering and met with much favor.

MacMahon, Diamond and Clemence, presenting their sparkling novelty, "The Bearers," were nearly forced to take a bow.

Edison motion talking picture offering an interesting subject made their usual good impression.

Mlle. Fregoleska, the Roumanian nightingale, a great favorite, was forced to open operas, sang in good voice. (See New Acts).

Chief among the bills which was an unusual pack, but Paul Seldom's Poems in Marble held them seated until the conclusion of their excellent performance. *Jack.*

EIGHTY-SIXTH STREET.

(ROBERT A. MAGBE, MGR.)

The show for the first half of the week at this house was one of the best that has been seen at this popular house.

Elverton, a novelty juggler, opened the show with some real live work, and got a good share of applause.

Al. Baston put over a very funny monologue, and sang a few songs. He has a voice that is good that please, and his singing was up to the mark. He went over.

The Kraga have a novelty balancing act that is up to the standard. The dog does some great stunts and the man should be balancing is immense. They took several bows at the end of their act.

Haley and Noble were next with a comedy singing and talking act that is full of fast work, good talk and good singing. They also got a good share of noise from the audience at their act.

Charlotte Scott and company put over a comedy sketch, entitled "Fooling Dad," and it was a laughing offering and a good many laughs and taking several bows.

The Vandeville Comedy Four, a quartette with excellent harmony, dandy comedy and neatly dressed, followed with some popular songs of the day. They could have held the stage three times as long as they did and the audience would have stuck to the finish.

Bobby Mae, the girl who plays the house, is still on deck. He always has a crowd with him and greets them with a hearty welcome when you make your entrance and a pleasant good-night when you exit. *Seymour.*

FOURTEENTH STREET.

(J. WESLEY ROSENQUIST, MGR.)

There was a pleasing vaudeville entertainment offered at the Fourteenth Street Theatre the latter half of the week.

An organist, M. F. Moller by name, started things off with a fine rendition of overture, handled in a masterly manner. This organist proved to be a most delightful innovation.

Prince Runton and company, a juggler and female assistant, put over a solid hit with feats of juggling and balancing of heavy objects.

Halton and Hayes, a team of male comedians and dancers, entertained pleasantly with excellent harmony, dandy comedy and neatly dressed, followed with some popular songs of the day. They could have held the stage three times as long as they did and the audience would have stuck to the finish.

Bobby Mae, the girl who plays the house, is still on deck. He always has a crowd with him and greets them with a hearty welcome when you make your entrance and a pleasant good-night when you exit. *Seymour.*

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

The usual big crowd jammed the house on the corner Monday, May 5, and the bill for the current week is one of exceptional merit, with Valeska Suratt as the headliner.

Tom Kurna offered a novelty contortion act as an opener, and got over nicely.

Bernard and Terry, in a dancing and singing offering, did nicely in the dancing numbers, but the singing did not cut much ice.

The boys should stick right to a routine of single and double dances.

Alexander and Scott gave their usual classy portrayal of Southern singers, the costuming of work clothes and cheap, classy songs are of the novelty order and nicely put over. The act was a decided hit on the bill.

Willard Simms and company, in "Flindow's Furnished Flat," made big strides and pronounced hit that it has in the past, and held the audience to many laughs.

Ed. Gallagher, "the singing dialect," juggled in his peculiar and funny manner, and was a big feature on the program.

Elisabeth Murray sang a number of character songs, and particular mention should be made of "Mamby Jambo's Jubilee," which received a goodly share of applause, as did "Floating Down the River," her opening number.

John P. Conroy, with his novelty gymnastic offering, closed the first part of the bill.

The Great Howard, the Scotch ventriloquist, opened the second part intermission, and a fine performance which was interesting from start to finish, and marked the Great Howard as one of the big features.

Valeska Suratt, the feature act, was given a fine reception when the card announcing her act was displayed. (See New Acts.)

The nut, Burt Fitzgibbons, followed with his Matterhorn nutter and, as usual, had the big hit on the bill.

Albert Von Tilzer, in a tough spot, next to closing and at 5.25, held the audience with his planologue, offering his own songs, which were all of the hit order, and made him a feature on the bill.

Arnauta and Burk, novelty gymnasts, closed the show. *Ollo.*

Gaiety (J. Fred Zimmerman, mgr.)—"Stop Thief" concluded its engagement here Saturday night, May 3. It will re-open this house in August.

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

(Continued on page 13).

SCENERY

THEATRES AND PRODUCTIONS,

VAUDEVILLE ACTS EQUIPPED

New and Second Hand Scenery in Stock

MURRAY HILL SCENIC STUDIO

MURRAY HILL THEATRE, N. Y.

WALTER MAXEY, Mgr. Tel. 3853 Mur. Hill.

"ARE YOU A CROOK?"

Longacre (H. H. Frazee, mgr.)—*Are You a Crook?* a farce in three acts, by Wm. J. Hurlbut and Frances Whitehouse. Produced Thursday evening, May 4, by H. H. Frazee, with this cast:

Butler.....Harry Barfoot
Mrs. Finch.....Hilda Proctor Otis
Bessie Livingston.....Elisabeth Nelson
William Chandler.....Forest Copper
Julius Gildersleeve.....Joseph Kilgour
Amy Harrick.....Marguerite Clark
Arthur Daly.....Forest Winant
Fanny Fuller.....Ivy Troutman
Gay Archer.....Harry Stockridge
Mr. Conway.....George Fawcett
Mr. McKey.....Marion Hallou
First Policeman.....Frank Sheridan
Second Policeman.....Malcolm Lang

In This Clipper of April 26 we gave a full description of the plot, and there is nothing to add further than to say that Manager Frazee's contribution to New York's playhouses ranks among the prettiest and most comfortable. It therefore seems a pity that a more worthy selection of a play was not made for its dedication on May 1.

"Are You a Crook?" aims to be a farce as well as a satire on the prevailing crook plays, and it shoots very wide of the mark of both, in spite of many good lines which it contains. In the story Amy Harick, the piece (Miss Clark) is a poor relation of Mrs. Finch has become so wrapped up in the prevailing "crook plays" that she desires to be a crook herself, and to find a clever disguise herself in boy's clothing, holds up an unmovable at the point of a pistol, and rows Fanny Fuller of a gold necklace. Her identity is discovered and the "fince" then hinges upon the efforts of her lover, Arthur Daly, to save her from the consequences of her folly. This believes be a genuine "crook," and he believes her to be a kleptomaniac. They finally succeed in tangling things up so that she is allowed to go free.

As a surprise, at the finish, the stage manager walks on in his shirt sleeves and asks a count of the gallery "are you lights all right, Tommy?" The characters chip in with proofreaders of similar import, all of which is intended to convey the impression that the entire performance was given for motion or talking pictures.

All of which may be a novelty, but not the kind of novelty that gets over the footlights.

The authors have not shown that they can write either harlequinade or farce, and in one instance, in striving for laughs, become irreverent as well as irrelevant, when they make Mrs. Finch say "God is so good to you because He looks after Ella own six feet."

Miss Clark's most weakness is that she will their chief character, Amy Herrick. The spectacle of a young, winsome girl indulging in the methods of Dick Turpin, is not acceptible in light opera, but it grates upon the nerves when it is in a play. Amy, by her constant attending the performances of crook plays has become a moral pervert. She defends, in extenuation of her crime, the thought that in plays the "crook" is never caught, and that the audience first gets the thought that she will be caught, and when things look blackest for her and the crisis is nearly reached, she finds is in her merriest mood. She thinks it is splendid.

The heroine is a strikingly pretty girl who stole were in reality not pearls at all, but base imitations worn by Fanny Fuller as a disguise, and she is a thief and a forger, nor after the fact that she is a criminal, a hypocrite, and a liar, in the times would have suffered the death penalty of old.

And this is the heroine that the authors expect will find sympathy and pity for she may win, just as any other criminal may, but our subconscious selves rebel against the giving of our sympathy to such a character. Thus have the authors of this work invited disapproval of their efforts, and their endeavor to clothe it in the guise of satire or burlesque has been futile.

The cast is good, and the cast worked hard but, with the exception of Hilda Proctor Otis, their efforts brought little result. And this was due to no fault of the players.

As originally played the piece, we believe, was called "The Things Men Do," and in it Arthur Daly was also a "crook." Under its present title it was produced first at first acted April 29 at the Orpheum Theatre, Easton, Pa.

The second week at the Longacre began May 5. *Whit.*

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

The usual big crowd jammed the house on the corner Monday, May 5, and the bill for the current week is one of exceptional merit, with Valeska Suratt as the headliner.

Tom Kurna offered a novelty contortion act as an opener, and got over nicely.

Bernard and Terry, in a dancing and singing offering, did nicely in the dancing numbers, but the singing did not cut much ice.

The boys should stick right to a routine of single and double dances.

Alexander and Scott gave their usual classy portrayal of Southern singers, the costuming of work clothes and cheap, classy songs are of the novelty order and nicely put over. The act was a decided hit on the bill.

Willard Simms and company, in "Flindow's Furnished Flat," made big strides and pronounced hit that it has in the past, and held the audience to many laughs.

Ed. Gallagher, "the singing dialect," juggled in his peculiar and funny manner, and was a big feature on the program.

Elisabeth Murray sang a number of character songs, and particular mention should be made of "Mamby Jambo's Jubilee," which received a goodly share of applause, as did "Floating Down the River," her opening number.

John P. Conroy, with his novelty gymnastic offering, closed the first part of the bill.

The Great Howard, the Scotch ventriloquist, opened the second part intermission, and a fine performance which was interesting from start to finish, and marked the Great Howard as one of the big features.

Valeska Suratt, the feature act, was given a fine reception when the card announcing her act was displayed. (See New Acts.)

The nut, Burt Fitzgibbons, followed with his Matterhorn nutter and, as usual, had the big hit on the bill.

Albert Von Tilzer, in a tough spot, next to closing and at 5.25, held the audience with his planologue, offering his own songs, which were all of the hit order, and made him a feature on the bill.

Arnauta and Burk, novelty gymnasts, closed the show. *Ollo.*

Gaiety (J. Fred Zimmerman, mgr.)—"Stop Thief" concluded its engagement here Saturday night, May 3. It will re-open this house in August.

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

(Continued on page 13).

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, MAY 10, 1913.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY.

The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Tel. 2274-Madison.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gatch, 123 Pitt Street, Sydney, N. S. W., Australia.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

W. M., Baltimore.—Some one in that line can tell you the duties.

CARDS.

E. L., Brooklyn.—Four 3s and a 9 count twenty-four points.

LOEW PLANS ENGLISH CIRCUIT.

Marcus Loew completed negotiations with Albert De Courville, of the London Hippodrome, May 2, by which his operations in the popular price vaudeville and picture field will be extended to England. As a nucleus for what will be the biggest circuit of the kind in Europe, twenty-seven theatres in London and other cities are available, and Mr. De Courville, who sailed May 3 on the Olympic, will take the final steps toward securing them, returning to this country in July with contracts for Mr. Loew to sign and to consult with him about future policy.

The English circuit is to be in operation in the early Fall, and, to see that it gets the proper start, Mr. Loew will send an entire office force, including Joseph M. Schenck, to initiate an English staff into the mysteries of conducting the ten, fifteen and twenty-five cents business.

DIPPEL'S PLANS.

After a long trip to the Pacific Coast with the Philadelphia-Chicago Opera Company, Andreas Dippel, who recently resigned as general manager of that company, announced May 2 that, although he had another year's contract as manager of the Philadelphia-Chicago Opera Company, he tendered his resignation when he found harmony lacking.

He said: "I have under personal contract the services of Tito Ruffo, Italian baritone, who sang here last season, but I have not yet decided whether he will be heard next season in recital, in operatic concert or in opera.

"Mme. Luisa Tetrazzini, soprano, is not under contract with the Philadelphia-Chicago Opera Company, and it is possible that I may manage a short opera tour of Mme. Tetrazzini and Mr. Ruffo, with a small company. There have been rumors that I may shift my activities to San Francisco, where a municipal opera house will be built, but these are unfounded, as I shall in all likelihood remain in the East, operating from New York.

"In a week or so I shall have a definite announcement to make. I shall remain here several weeks adjusting things in connection with the Philadelphia-Chicago Opera Company.

"The nine weeks' tour to San Francisco was a financial success," added Mr. Dippel.

FIELD MINSTREL NOTES.

The Al. G. Field Greater Minstrels ended their season May 1. Despite conditions prevailing in affairs theatrical, they report the past has been one of this company's most successful seasons. Opening Aug. 1, 1912, the season has been a long one. Contracts have been made for an early August opening in Atlantic City. Al. G. Field will spend the short vacation on his farm. Edward Conard will have charge of the business of the company. Birch Logan will have charge of the home office. Paul La Londo will make his headquarters at Witmark's Music House, arranging the music for next season's production. Billy Walters, the bandmaster, owing to the early opening of the company, has declined offers of several park engagements during the Summer.

They report the production that Mr. Field will offer next season is said to be the most pretentious of his career. "Everything new but the title" has not been an idle boast of the management of this company, and those who are interested look forward to something out of the ordinary in next season's offering of the Field Minstrels.

CHARLES FROHMAN ILL.

Charles Frohman, now in London, Eng., has suffered a relapse of the serious illness which made him an invalid for so long a year ago, and his condition is regarded as very serious. He has been sick ever since he arrived in London, and his physicians became so alarmed on May 2 that they ordered that no one be permitted to see him. At present Mr. Frohman is confined to his bed in apartments secluded from the rest of the hotel in which he is stopping.

SPECIAL SONGS FOR FIELDS' SHOW.

Among the new music for the Lew Fields Roof Show is a song about Bulgaria, a Broadway number, a Moon song of new calibre and one about a ragtime man. All of them look and sound good.

GILSON SECURES "HELENA RITCHIE."

Leon Gilson has leased "The Awakening of Helena Ritchie," and will feature Laura Frankenfield in the Central States, season of 1913-14.

ALBANY GRAND OPENED.

The Albany Grand, Albany's new theatre, opened Thursday evening, May 1. The production for the first week was "The Rose Maid."

MANAGERS AND ARTISTS SAIL.

Two steamships, bound for Europe, took away a few of Broadway's leading theatrical lights, May 3. Aboard the Olympic, of the White Star Line, was: Al. Hayman, who is going abroad for a vacation; Lee Shubert, who is making his annual trip to Europe in search of theatrical novelties; Donald Brian, light opera star, and Mrs. Brian; Gaby Deslys, the French music hall artist who recently closed her engagement at the Winter Garden; Cosmo Hamilton, playwright; Robert Loraine, who appeared on tour here this season, in "Man and Superman;" Harry Pilcer, the Winter Garden dancer and Alfred Hertz, conductor of the Metropolitan Opera Company.

Martin Beck, of the Orpheum Vaudeville Circuit, also will be aboard the Olympic. He will remain in Europe four weeks, in the interest of his own circuit and that of B. F. Keith.

George C. Tyler, managing director of the Liebler Company, was a passenger on board the Carmania, of the Cunard Line. He was "booked" to go abroad several weeks ago, but business engagements necessitated a postponement.

CAMPANINI IS BOSS.

Announcement was made in Chicago, May 1, that arrangements have been completed whereby Cleofonte Campanini will give his entire attention to the affairs of the Chicago Grand Opera Company next season. A cable message from London severed the last thread that held Mr. Campanini to his engagements at Covent Garden, Manager Higgins granting a release for this year.

"THE RECKLESS AGE."

The cast of this play, produced this week, at the Apollo, Atlantic City, will include: Frederick Burton, Robert Ober, Calvin Tibbits, Sydney Shields, William Cullington, Cleo Cook, Allen Brooks, Osbourne Searl, Robert Elliott, Agnes Marc, Fan Bourke, Elvia Bates, Helen Bancroft and Mrs. Lewis McCord.

PEACE NOT YET?

The daily papers last week presented the story that the arrangement between the Shuberts and Klaw & Erlanger covered St. Louis and Chicago only. Lee Shubert has denied any general co-operation scheme, holding that healthy competition would exist in cities that could stand opposition.

STAGE MEMBERS AID BROTHERS.

The members of the Stage Employees' Union throughout the country responded loyally to their Zanesville, O., flood sufferers. The union headquarters sent a cash donation of $200 for relief work, and the Chicago union forwarded $250. The money was divided among the members who lost their belongings in the flood.

N. Y. ROOF OPENS.

The roof of the New York Theatre was opened on May 1 by William Morris. Cabaret and dancing is the policy.

OUT OF TOWN NEWS

Hot Springs, Ark.—Princess (Fred Purnel, mgr.) for week of April 28 the attractions included: "The Pet of the Paddock," Jas. Rennie and company, Ellis and McKenna, Cornelius and Wilbur, the Bigneys, John Neff, and motion pictures.

LYRIC (Sydney Nutt, mgr.)—The North Bros. Co. presented "The Parish Priest" 28-30, and for May 1-3, "Burns Ketchum, Detective," to big business. Their engagement has been extended indefinitely.

NEW CENTRAL, ROYAL and LYCEUM, motion pictures.

NOTES.—Whittington Park opened for the Summer season, 5. Motion pictures will be seen in the casino, and the dancing pavilion, which has been re-painted and improved, will be a centre of attraction. Ledgerwood's Band of seventeen pieces will furnish the music......The Arkansas State Fair will be held Oct. 27-Nov. 1 inclusive.

Omaha, Neb.—Brandeis' (Chas W. Turner, mgr.) "Everywoman" May 4 and week.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill for week of 4: Eight Palace Girls, Diamond and Brennan, Johnny Small, and the Small Sisters, Hyman Meyer, Jordan Girls, Clara Ballerini, Peggie Lennee and company, and Edison's talking motion pictures.

KRUG (O. A. Franks, mgr.)—Stock burlesque.

EMPRESS (Frank Harris, mgr.)—Bill for week of 4: Toney and Norman, the Great Harrah and company, Logan, Witt and Roberts, and motion pictures.

HIPPODROME (G. N. Hicks, mgr.)—Tabloid musical comedy. For week of 4, "The Winning Widow."

Racine, Wis.—Racine (C. H. Banther, mgr.) "The Blindness of Virtue" May 6. Bowman & Merlin Stock Co., booked for week of 11, has been canceled.

NEW ORPHEUM (D. A. Rowe, mgr.)—Bill 4-7, the musical comedy, "A Stubborn Cinderella." For 8-10: cabaret revue, "Along Broadway," and moving pictures.

WHITE HOUSE, MAJESTIC, GRAND, BIJOU, ORPHEUM, LYRIC, AMUSE, GEM and CASINO, motion pictures.

NOTE.—C. L. Hoyland, manager of New Orpheum, has been promoted to the position of advertising manager in Chicago, of the Allardt Bros.' circuit. He is succeeded at the New Orpheum by D. A. Rowe.

Bay City, Mich.—Washington (Charles O. Stumm, mgr.) Henry Miller, in "The Rainbow," drew a large audience April 30.

BIJOU (J. D. Pilmore, mgr.)—Bill week of 4: Picchiani Troupe, Tabor and Greene, the Zolas, Lillian Baren, Paul and Azella, and the Bijouscope.

GROTTO (Foster R. Close, mgr.) — Vaudeville and moving pictures.

WENONAH (J. P. Leahy, mgr.)—Motion pictures.

STAR (Thatcher & Son, mgrs.)—Moving pictures.

Grand Rapids, Mich.—Powers' (Harry G. Sommers, mgr.) the German Theatre Co. May 7.

MAJESTIC (Orin Stair, mgr.)—Mary Servoss Co. presents "The Man from Home" week of 4; "Seven Days" week of 11.

COLUMBIA.—Bill week of 5: Conlin, Steele and Carr, Mack and Williams, Nellie V. Nichols, Two Ross Boys, Paul Spadoni and Ernest Yerxa.

ORPHEUM.—Bill week of 4: Thos. P. Holers, Musical La Moines, Skinny La Verne and Van and Davis.

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.) Henry Miller, in "The Rainbow," May 5.

ACADEMY OF MUSIC (B. A. Bush, mgr.)—Minneapolis Symphony Orchestra 8.

MAJESTIC (J. Jolly Jones, mgr.)—Bill 5-7: "A Winning Miss." For 8-10: Nichols Sisters, San Sneel, Wills and Hassan, McCormick and Irving, Work and Play, and the Majesticscope.

McAlester, Okla.—Star Airdome (Archie B. Wilkins, mgr.) "The Girl and the Outlaw" played to good business May 1.

YALE-MAJESTIC (H. P. Moseley, mgr.)—Business here is excellent. First-run pictures are shown.

VICTOR (Will Tippit, mgr.)—This house is doing splendid business.

LIBERTY (J. A. Steinson, mgr.)—Motion pictures, to good business.

Memphis, Tenn.—Lyric (Benj. M. Stainback, mgr.) Emma Bunting and Players opened an indefinite engagement here May 4, with "The Princess of Patches."

ORPHEUM (Max Fabish, mgr.) — This theatre closed for the season 4.

EAST END PARK.—Will open for the Summer season 11.

FOUR MAJESTIES, AMERICAN, PRINCESS, ECHO, ALAMO, COLONIAL, QUEEN, CARROLLTON, PALACE, TWO PASTIMES, ORM, ROYAL, SAVOY, PEKIN, DAISY, JOY and METROPOLITAN, motion pictures.

ATTRACTIONS AT THE NEW YORK THEATRES.

HIPPODROME
Ev. 8. 6th Av., 43-44. Daily Mat. at 2. Best Seats, $1.
LAST TWO WEEKS
UNDER MANY FLAGS
GYPSY LIFE | PLUNGING HORSES | CIRCUS MAXIMUS

WINTER GARDEN B'way & 50th St. 'Phone 9260 Cols. Evenings at 8. Mats. Tues., Thurs. and Sat., $1.50.
2d EDITION
THE HONEYMOON EXPRESS

CASINO B'way & 39th St. Phone 3846 Greeley. Evgs., 8.15. Mats. Wed. & Sat., 2.15.
Gilbert-Sullivan Co. All Star Revival of
PINAFORE
MON., MAY 12 } REVIVAL OF } **IOLANTHE**

39th STREET THEATRE, 39th St., nr. B'way. 'Phone 413 Bryant. Evgs. 8.15. Matinees Wed. & Sat., 2.15.
"WORTHY OF SUCCESS."—ALAN DALE.
THE FIVE FRANKFORTERS

William A. Brady's **PLAYHOUSE** 48th East of B'way. Phone, 2628 Bryant. Evgs. 8.30. Matinees Wednesday and Sat. 2.30.
GRACE GEORGE
IN SARDOU'S **DIVORCONS**

MAXINE ELLIOTT'S THEA., 39th bet. B'way & 6th Ave. Phone, 4985 Bryant. Evenings, 8.30. Matinees Wednesday and Saturday, 2.30.
ROMANCE
With WM. COURTENAY and DORIS KEANE.

LYRIC 42nd St., West of B'way. Phone 5216 Bryant. Evenings 8.15. Matinees, Wed. & Sat., 2.15.
A STAR REVIVAL OF
ARIZONA
By AUGUSTUS THOMAS

LIBERTY THEATRE, W. 42d St., Eve. 8.15. Mats. Wed. & Sat., 2.15.
KLAW & ERLANGER, Managers.
Jos. M. Gaites presents the New Operatic Romance
THE PURPLE ROAD
With Valli Valli & Janet Beecher & 80 others

PALACE THEATRE OF N. Y. B'way & 47th St. Eves., 8.15. Matinee Daily at 2.30
Management of MR. FRANK THOMPSON.
Devoted Exclusively to American and Foreign Novelties of the First Rank
Mme. SARAH BERNHARDT & her Co. in Repertoire & Big Vaudeville Bill
PRICES: Evenings, 25, 50, 75c, $1, $1.50. Matinees, 25, 50, 75c., $1. SMOKING IN THE BALCONY.

GEO. M. COHAN'S THEATRE, Broadway & 43d Street. Evgs. 8.15. Mats. Wed. & Sat., 2.15.
MAY IRWIN
The LIEBLER & CO., Managers
In a new Farcical Comedy by Catherine Chisholm Cushing, entitled
WIDOW BY PROXY

B. F. KEITH'S
GREATER NEW YORK CIRCUIT
COLONIAL — BUSHWICK
ALHAMBRA — CRESCENT
BRONX — GREENPOINT
ORPHEUM — GOTHAM

B. F. KEITH'S **UNION SQ.** THEATRE, B'way & 14th St., Phone 3400 Stuyvesant. Matinee Daily 25c.; Nights, 25c. to $1.00.
ISABELLE D'ARMOND AND FRANK CARTER, CAMERON AND O'CONNOR, Dewar's Comedy Circus, Walter James, Carl Orees, Empire Comedy Four, Minnie Allen, Mayor Gaynor and his Cabinet by Talking Motion Pictures, Billy "Swede" Hall.

F. F. Proctor's **5th Ave.** B'way & 28th St. Daily Mat., 25c. Eves. 25c to $1. 2 CONCERTS Sun., 2.15 & 8.15 All-Star Bills
KITTY GORDON } FRANK KEENAN } Presenting for First Time "Vindication"
MELVILLE & HIGGINS, ED. WYNN & CO., COURTNEY SISTERS, CORRELLI, Gillette, Adas Troupe, Chief Caupolican, The La Belles, Art Adair and EDISON'S TALKIES.

BELASCO THEATRE. W. 44th St. Eves. 8.15. Mats. Thurs. and Sat. at 2.15.
DAVID BELASCO presents
YEARS OF DISCRETION
A Comedy in Three Acts by Frederic Hatton and Fanny Locke Hatton.
Distinguished Cast.

ELTINGE 42d St. Theatre Just W. of Broadway. Phone 3420 Bryant. Evg. 8.15. Mats. Wed. and Sat. 2.15. Wed. Mat. Popular.
THE AMERICAN PLAY COMPANY Announces
WITHIN THE LAW A NEW PLAY of TO-DAY
NOTABLE CAST OF WELL KNOWN PLAYERS.

CORT THEATRE 48th St. Just E. of B'way. Telephone Bryant 46.
Direction of John Cort.
Eves. 8.15. Mats. Wed. and Sat. 2.15.
OLIVER MOROSCO PRESENTS
LAURETTE TAYLOR
In the Comedy of Youth, PEG O' MY HEART.
By J. HARTLEY MANNERS.

H. H. Frazee's **LONGACRE** | 48th St. W. of Broadway | Phone Bryant 23. Eves. at 8.30.
Mats. Wed. & Sat. 2.30. Pop. 50c. to $1.50, Mats., Wed.
H. H. FRAZEE presents a new farce
ARE YOU A CROOK?
By Wm. J. Hurlbut and Frances Whitehouse with Marguerite Clark and a distinguished cast.

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This week, CRACKERJACKS.

MURRAY HILL THEATRE
Lexington Ave. and 42d St., N. Y.
This week, THE GINGER GIRLS.

WANTED
For LOUGH & ELLIS ASSOCIATED PLAYERS
Actors doubling brass; Actors and Musicians; Musicians for B. & O.; Orchestra Leader, to double some instrument in band; Leading Woman, Character and Gen. Bus. Woman; Soubrette and Ingenue with specialties. People in all lines write. State all first letter. Pay your own. Open under canvas about May 26. People with specialties given preference. Week stands. No parades. No tickets. No hold back.
LOUGH & ELLIS, Fairbury, Ill.

AT LIBERTY May 12
J. M. Castleman HEAVIES — Wide Stock Experience. Ht. 6 ft., wt. 190.
Edna Julian INGENUES, GEN. BUS. — Feature S. and D. Specialties. Ht. 5 ft. 5, wt. 135
Both young, with experience, appearance, ability and A1 wardrobe. Address
J. M. CASTLEMAN, Keith's Hotel, Terre Haute, Ind.

WANTED, McNULTY'S VAUDEVILLE AND MOVING PICTURE CO.
Open under canvas, Cairo, W. Va., May 26; Good Sister Team; Singing and Dancing Soubrette; Musical Team; Good B. F. Comedian, with short cast scripts; Piano Player, that can sing. All must change for week and work in shadowgraph pictures. No matinees. Overland show. Eat on lot. Pay your own room rent only. State your experience, and just what you can and will do. Rock bottom salary. No tickets advanced to anyone. Stulls Trio and other useful people write. Address
LEWIS E. KINSER, Gen. Del., Athens, Ohio.

WANTED
VAUDEVILLE ACTS — Singles, Teams and Trios, Singers Dancer, and Novelty Acts; also Juggler and Toe Dancer
GIRL MUSICIANS — Violin, 'Cello, Harp, Cornet or Novelty Musical Instruments and Solo Singers
State salary for Summer and next season. Above people wanted for Tabloids now on the road. Also for Girl Musical Acts. Photos will be returned. Address
T. DWIGHT PEPPLE, 224 Machen St., Toledo, Ohio.

HORNE'S STOCK COMPANY WANTS
FOR THEIR No. 4 CO., COLONIAL THEATRE, AKRON, O.
A1 young, good looking Juvenile and Heavy Man. Also attractive young Second Business Woman. The above people must be thoroughly experienced in Stock. One bill a week. No applications considered unless accompanied by late photos; age, weight and height. Name lowest salary in first letter. Address HORNE'S STOCK CO., Lyric Theatre, Jamestown, N. Y.

WANTED
PEOPLE IN ALL LINES
For canvas theatre playing Chicago all Summer, Actors for B. and O., Good Band Leader with music, Director to manage stage and put on Jesse James (with scripts preferred); Gen. Bus. Woman and Soubrette. All those doing specialties given preference. Boss Canvasman. Write what you can do, and lowest Summer salary. No parade. Show opens May 21. Letter only.
MR. F. MOSHER, 4701 W. Monroe St., Chicago

MUSICIANS WANTED
HILLMAN STOCK CO. (UNDER CANVAS)
Hotel show. Week stands. PIANIST capable of playing standard overtures in orchestra, double brass preferred. CORNET, B. and O. Open May 10. Address
FRANK MANNING, Beloit, Kans.

WANTED, REP. PEOPLE IN ALL LINES
Leading Lady and Man, Comedian and Gen. Bus. Man with specialty. Send photos and programs; lowest first letter. Salary sure. Musicians double B. O., Actors double band, write. Other Rep. People write. Pianist to double band. Preference to those doing specialties. Tell what you can do first letter, not what you think you can do. Six Summers under canvas. Agent write.
MGR. STOCK CO., Gen. Del., Springfield, Ohio.

In answering ads. please mention CLIPPER.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.
BICYCLE & GYMNASTIC APPARATUS.
Hart Mfg. Co., 352 Atlantic Ave., Boston, Mass.
CHIMES, BELLS & SPECIALTIES.
R. H. Mayland, 351 Adams St., Brooklyn, N. Y.
CONFECTIONS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.
FORTUNE (INVISIBLE) WRITERS.
S. Bower, 117 Harman St., Brooklyn, N. Y.
GYMNASTIC APPARATUS.
C. A. Hawkins, 334 E. 27th St., N. Y. City.
MUSICAL BELLS AND NOVELTIES.
Edwin R. Street, 28 Brook St., Hartford, Conn.
MUSICAL GLASSES.
A. Braunelss, 1012 Grant Ave., Richmond Hill, N. Y.
MUSICAL SPECIALTIES.
J. C. Deagon, 3800 N. Clark St., Chicago, Ill.
OPERA CHAIRS AND AUDITORIUM SEATING.
H. J. Harwood's Sons, 69 Pearl St., Boston, Mass.
POPCORN MANUFACTURERS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.
SCENERY AND SCENIC PAINTERS.
O. L. Story Scenic Co., Somerville Station, Boston, Mass.
The New York Studios, 1001 Times Bldg., N. Y. C.
Sosman & Landis Co., 417 S. Clinton St., Chicago.
Toomey & Volland, 2312 Market St., St. Louis.
Shell's Scenic Studios, 581 So. High St., Columbus, Ohio.
SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.
Planet Show Print & Eng. House, Chatham, Ont.
SLOT MACHINES AND TICKET CHOPPERS.
The Caille Bros. Co., Detroit, Mich.
SNAKE DEALER.
W. O. Learn, 715 W. Commerce St., San Antonio, Texas.
STEAMSHIP AND RAILROAD TICKETS.
Paul Tausig & Son, 104 E. 14th St., N. Y. C.
TENTS.
Kunkely Tent & Awning Co., 163 South St., N. Y.
THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.
THEATRICAL PROPERTIES.
E. Walker, 309 W. 39th St., New York.
THEATRICAL HARDWARE.
A. W. Gerstner, 634 8th Ave. (41st St.), N. Y. C.

WANTED QUICK
A1 Piano Player, must be good. Woman Parts and Specialties. Bell Time. Other competent people write. Mgr. OTTO H. KRAUSE CO., Piano, Ill., week May 4; then Canton, Mo.

THE PELHAM'S WANT, QUICK
Gen. Bus. People with Specialties. Under canvas. Rehearsals May 12. Open May 17. Platea, Erie County, Pa.

AT LIBERTY
VIOLIN, CORNET AND PIANO
Owing to theatre closing. Single or jointly. A. F. of M. Address Leader of Orchestra, Liberty Theatre, Winston Salem, N. C.

WANTED, QUICK, FOR BOWDISH STOCK CO.
Lady for Juveniles or General Business and Piano Player; also Tuba Player. State all in first letter. We pay all. A. N. BOWDISH, Mgr. Bowdish Stock Co., Brookville, Pa.

WANTED
HALCYON PLAYERS UNDER CANVAS
TRAP DRUMMER. Canvasmen who can double in band. Other people write. Work the year 'round. Address VERONEE & SEWELL, PETERSBURG, MICH.

WANTED
To join at once on account of sickness, A1 Piano Player. Positively no cigarettes or booze. Must read, fake and transpose. Fine Medicine Show. Address WM. BRANDON, Mgr. Wonder Worker Drs., Chandlerville, Ill.

WANTED, FOR
Leonzo's Tabloid Vaudeville and Comedy Co.
SISTER TEAM. Must change three times. Prefer those who can work acts. Send photos, which will be returned. Tell all first letter. Give your lowest Summer salary. Address LES WILLIAMS, Mgr., Kane, Pa., May 8 to 10; Cory, 12 to 17. NOTE—Mgrs. Western Pa., send your open time.

WANTED
B. F. Comedian, Novelty Performers. Others write. Those that wrote before write again; also want to buy about 8 lengths of blues. Address PARKER COM. CO., Chenoa, Ill.

WANTED, FOR CORNING OPERA HOUSE
CORNING, N. Y.
Tabloids and Musical Comedies to play on percentage. House Seats 1,200. M. S. MILLNER, Mgr., Corning, N. Y.

WANTED
LADIES FOR 15 WEEK BAND ENGAGEMENT
MUST BE UNION MEMBERS. GOOD SALARY.
MRS. SIBEL, 27 S. Ashland Ave., CHICAGO.

EMPIRE DRAMATIC CO. WANTS
DRAMATIC PEOPLE ALL LINES, with Specialties preferred. Airdome time. Write or wire.
PAUL E. KING, Manager, Oquawka, Ill., May 10; Nauvoo 12, 13, 14

PERFORMERS WANTED FOR MEDICINE SHOW
PROF. RICTON, second big week, North Baltimore, Ohio. P. S.—Certainly cleaning up here.

WANTED—Irish and Dutch Comedian who can do Specialties, work in acts, change often and understands the Medicine Business. Long stands. State salary. You pay board and I pay transportation after joining. DR. C. M. BECK, 50 South 13th St., Minneapolis, Minn.

WANTED—Versatile Med. People, Man and Wife, Comedian. Positively no booze. State all. Small towns in halls. MGR. MODERN REMEDY CO., 270 N. Howard St., Akron, Ohio.

SEND FOR

THE BALLAD OF ALL BALLADS

YOU'RE THE SAME OLD GIRL

Harry Williams and Joe Young's Wonderful Lyrics — Bert Grant's Melodious March Melody

--ENUFF SED--

OUR STAFF: Nat. D. Ayer, Harry Williams, Joe Young, Bert Grant, Irwin Dash, Eddie Adams, Ed. Abels, Jack Maloy, Cora Jerome Southe, Tom Mack. WM. PHILIPS, Mgn

THE HARRY WILLIAMS MUSIC CO., Inc.

154 WEST 46th STREET, NEW YORK CITY

OUT OF TOWN NEWS

Toronto, Can.—Princess (O. B. Sheppard, mgr.) May Robson, in "A Night Out," week of May 5. "The Reckless Age" next.

Alexandra (Lol Solman, mgr.)—Annie Russell's old English Comedy Co. week of 5. William Hodge, in "The Road to Happiness," next week. Gertrude Hoffman to follow.

Grand (James W. Cowan, mgr.) — "Madame Sherry" week of 5, Albert Phillips and Leila Shaw, in "The Grey Hawk," next. "The Third Degree to follow.

Shea's (Jerry Shea, mgr.)—Bill week of 5: Lillian Shaw, Toots Paka, Madden and Fitzpatrick, Julius Tannen, the Kinetophone, Four Florimonds, Marcus and Gartelle, Wilber C. Sweatman and Rice and Cohen.

Gayety (Thomas R. Henry, mgr.)—London Belles week of 5.

Star (Dan Pierce, mgr.)—Stars of Stageand week of 5.

Notes.—Shea's Theatre, for the first time in its history will depart from vaudeville, and present dramatic stock, commencing 12, with the Bonstelle Company......The Star has commenced a short season with stock burlesque......Percy Haswell Stock Co. will open at the Alexandria May 25......Scarboro Beach Park will open 19. ....A. J. Small, proprietor of the Canadian circuit, who is now touring the world, will be home late in June.

Hamilton, Can. — Grand (A. R. London, mgr.) "Seven Days" May 5, "Little Boy Blue" 6, 7, "Alice in Wonderland" (local) 8-10, Annie Russell, in "She Stoops to Conquer" and "The Rivals," 12, 13.

Temple (J. G. Appleton, mgr.)—Bill for closing week, beginning 5: Milton Pollock and company, Mack and Orth, Three Stanleys, Meredith and Snoozer, and Babette.

Notes.—Stock will flourish in this city this Summer. At the Grand the May Bell Marks Co. will play a season of popular plays and vaudeville.......At the Temple, with Jack Edwards as director, and Florence Rittenhouse as leading woman, a new company will commence its season 12......At the Mountain Theatre, Geo. H. Summers, with Miss Lasche as leading woman, will play comedy bills and vaudeville.

St. John, Can.—Opera House (F. G. Spencer, mgr.) Artillery Band (local) concert May 5. Knickerbocker Tabloid Musical Comedy Co. 6-10, Thos. E. Shea week of 12.

Nickel.—Ruth M. Blaisdell and John W. Myers, in songs, and the moving pictures.

Unique.—Moving pictures.

Star.—Moving pictures.

Gem.—Geo. Irving, in songs, and moving pictures.

Lyric.—Vaudeville and moving pictures.

Notes.—Edison's talking pictures are to be featured at the Nickel, beginning 5........Will Carleton, of Klaw & Erlanger's staff, is visiting his father in this city.

Montreal, Can. — His Majesty's (H. Q. Brooks, mgr.) Tyrone Power, in "Julius Cæsar," week of May 5. Alice Lloyd next week.

Princess (H. C. Judge, mgr.—"Hindle Wakes" week of 5. "Little Boy Blue" next.

Orpheum (Geo. Driscoll, mgr. — The Orpheum Players present "The Gamblers" week of 5. "Salomy Jane" next week.

Francais (J. O. Hooley, mgr.—Vaudeville and moving pictures. Good business. Bill for week of 5: Homer Barnett, Hall and Hall, Fern, Karns and Bigelow, Raphael Gaiano and Madame Seky.

Gayety (Mr. Crow, mgr.)—The Bowery Burlesquers week of 5. Columbia Burlesquers next.

St. Catharines, Can.—Grand (G. B. Odlum, mgr.) Robert B. Mantell, in "The Merchant of Venice," played to S. R. O. April 28. "Seven Days" May 6, Joe Marks Stock Co. week of 12. Pictures and vaudeville on intermediate dates. This house will close June 30, to be completely remodeled to all steel equipment and no posts. The seating capacity will be increased to 1,580.

Ottawa, Can.—Grand (Roma Reade, mgr.) attraction by the Roma Reade Stock for week of May 5 is "A Sister's Sacrifice."

Russell (P. Gorman, mgr.) — "The Quaker Girl" 2, 3, did good business.

Family (K. B. Finlay, mgr.)—Vaudeville and motion pictures, to splendid business.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "Within the Law" had its third successful visit here May 6, 7; E. H. Sothern and Julia Marlowe, in Shakespearean repertoire, 8-10; "Robin Hood" 12-14, "No. 6 Washington Square," a new comedy, in three acts, will have its *premiere* at this house May 15. Cohan & Harris are the producers, and Taylor Holmes is featured.

Poli's (W. D. Ascough, mgr.)—The stock season opened here 5, with "The Man from Home." The principal characters were in charge of Edmund Elton, Frank Monroe, John Westley and Maude Gilbert. The stage mangement is under the direction of George H. Jack. "Get-Rich-Quick Wallingford" week of 12.

Hartford (Fred P. Dean, mgr.)—Bill for week of 5: Mysterious Edna, three Falcones, Rogers and Duncan, Felix and Haney, Smith, Voelke and Crown, Jardin De Paris Girls, Gilmore, Kinkey and Gilmore, Evelyn Ware, Colonial Trio, Landers Bros., and Pathe's Weekly. This house will run throughout the Summer.

Note.—"Ready Money" closed its season at Parsons' here Saturday, 3.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) "The Blue Bird" week of May 5. William Faversham 13, 14; "The Rose Maid" 15-17.

Poli's (Oliver C. Edwards, mgr.)—The stock company presents "Get-Rich-Quick Wallingford" week of 5.

Grand (Benj. Jackson, mgr.)—Moving pictures and vaudeville.

Bijou (A. U. Vanni, mgr.)—Moving pictures and vaudeville.

Notes.—Mr. and Mrs. S. Z. Poli are away for a visit to Mt. Clements, Mich., making the trip by auto......The Spring play to be presented by the Yale Dramatic Association has been announced as "The Recruiting Officer," a play by Farquhar. The cast includes places for sixty-five men, fifteen of whom are principals. Arrangements have been made to enlarge the out-of-door's theatre, which has a capacity of 3,000.

Topeka, Kan.—Novelty (J. F. Truitt, mgr.) bill week of April 28 included: Hector De Silvia, Eddie and Oneil Twins, Pauline Fletcher and company, Sharp and Flat, Martynne, and motion pictures.

Note.—All other houses have closed for the Summer.

Cleveland, O.—Opera House (A. F. Hartz, mgr.)—Mrs. Fiske, in "The High Road," will close the season here week of May 5. Beginning 12, the latest motion pictures.

Colonial (F. Ray Comstock, mgr.)—For week of 5, the Colonial Stock Co. present "Get-Rich-Quick Wallingford," with May Buckley and John Halliday in the leads. "The Butterfly on the Wheel" next week.

Keith's Hippodrome (H. A. Daniels, mgr.)—Last week's bill, with Sarah Bernhardt as the feature, closed the regular season of this house. Beginning 5, Edison's talking pictures and feature films of high grade will be the future attraction at this house.

Metropolitan (Max Faetkenheuer mgr.)—Beginning 5, a triple bill for the sixth and last week of grand opera. Scenes from "Lucia," "Faust" and "Cavalleria Rusticana" will be sung. Arnold Daly will make his first appearance in "Candida" here, 12.

Cleveland (H. D. Zirker, mgr.)—For week of 5 the Holden Players present "Arizona." The last week of stock will begin 12, when "Camille" and "Jane Eyre" will be presented.

Star (Drew & Campbell, mgrs.) — Zallah's Own Company week of 5.

Empire (A. E. McArdle, mgr.)—Star and Garter Show week of 5.

Priscilla (P. E. Seas, mgr.)—Bill week of 5: "Kid Hamlet," Echo Comedy Four, "But His Wife Came Back," Lewis and Dale, Newman Troupe, Florence Hughes, Johnson's canines, and pictures.

Grand (J. H. Michaels, mgr.)—For 5-7: Harris and Randall, in "Fifty Miles from Nowhere," and six other acts. Bill changes Thursday.

Duchess (W. B. Garyn, mgr.)—Bill for 5-7: Jack Gardiner, Max's Circus, and others.

Knickerbocker (E. N. Downs, mgr.)—Feature multi-reel films, and music by Spitalny's Orchestra.

Alhambra (F. M. Hutsell, mgr.)—Kinemacolor picture plays and music.

Note.—The great event of week of 5 will be the Wagnerian Festival. Stock's Chicago Orchestra will play, and several choruses will sing numbers from all the principal Wagner operas. The soloists are to be Olive Fremsted, Herbert Witherspoon and Carl Jorn.

Zanesville, O.—Hippodrome (Helen Morrison-Lewis, mgr.) motion pictures of the best quality are drawing capacity business.

Quimby's (W. C. Quimby, mgr.)—Organ music and motion pictures.

Notes.—New seats have been installed in the Orpheum, re-decorating will be started immediately, and all marks of the recent flood will soon vanish. The house will re-open as soon as the work is finished........Manager Collins, of the Grand and American, is booking feature films daily, and his houses are enjoying a good, brisk business......It is doubtful if Moxahala Park, which is located five miles from this city, will open this season, as all street car service between the city and the park was completely washed away.

Akron, O.—Colonial (E. M. Stanley, mgr.) bill for May 5-7: Mons. G. Molasso, Mullen and Coogan, Hoscrop Sisters, Those Four Entertainers, and the Flying Marlins. Blanche Bates, in "The Witness for the Defence," 8. The Horne Stock Co. will open here for a Summer engagement, 19.

Grand (O. L. Elsler, mgr.)—Kirk Brown week of 5.

Academy. — Minneapolis Symphony Orchestra 6, 7.

National, Grotto, Pastime, Bank, Dreamland, Plaza, Alhambra, Winter and Luna, motion pictures.

Note.—Hagenbeck-Wallace Show did big business 1.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "The Concert" May 4-7, "Uncle Tom's Cabin" 8-10, Wright Huntington Players, in "The Deep Purple," week of 11.

Shubert (Frank C. Priest, mgr.)—This house will remain dark uontil 25, when Summer stock opens.

Orpheum (E. C. Burroughs, mgr.)—Business is good. Bill week of 4: Moore and Littlefield, Stone and Kalisz, Watson and Santos, Cecile Beresford, Three Glinserettis, "Mike" Berkin, Lew Hoffman, and the Edison talking pictures.

Grand (Theo. L. Hays, mgr.)—Girls from Missouri week of 4. Wine, Woman and Song week of 11.

Empress (Gus S. Greening, mgr.)—Business good. Bill for week of 4: Exposition Four, Marcou, Booth Trio, Lightner and Jordan, and "The Trainer."

Majestic (D. S. Courtney, mgr.)—Continued good business.

Princess (Bert Goldman, mgr.)—Good business rules.

Starland (C. F. Rose, mgr.)—Continued good business.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) the Murat Stock Co., in "Caught in the Rain," week of May 5.

Colonial (Holden & Edwards, mgrs.)—The Holden Players present "What Happened to Jones," week of 5. "At Griggsby's Station" and "The Circus Girl" week of 12.

Tomlinson Hall.—People's concert and Minneapolis Orchestra, with Luella Ohrman, soprano; Joseph Schenke, tenor; Barbara Wait, alto, and Arthur Middleton, bass, gave a concert for the benefit of the flood relief fund 5.

Keith's (Ned S. Hastings, mgr.)—Bill week of 5: Nina Morris and company, Snowden and Benham, Van and Schenck, Leonard and Whitney, Ethel McDonough, Hopkins and Axtell, Zertho's dogs, the Arthurs, and Edison's talking pictures.

Lyric (Olsen & Barton, mgrs.)—Bill week of 5: Moore's Stage Door Johnnies, Grant Gardner, Golden Gate Four, Marie Genaro, Nichols-Nelson Troupe, and Kinemacolor pictures.

Empire (E. G. Black, mgr.)—Ducklings week of 5.

Note.—The Park is running pictures, to good business.

Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) is closed for the season.

Bijou (M. L. Semon, mgr.)—Closed.

Majestic (M. L. Semon, mgr.)—Sallie Fisher and George Parsons, in "The Honeymoon Trail," week of 5.

Orpheum (M. L. Semon, mgr.)—This house is dark at present, but it is announced to open shortly with either vaudeville or tabloid musical comedy.

Best (E. L. Lenhardt, mgr.)—Empire Musical Comedy Co. furnished the attraction week of April 28.

Amuse-U (H. M. Newsome, mgr.)—Bill week of 28 included: Eleanor Waring, Riddle and Rhyme, May Mulligan, Todeska and Todeska, and motion pictures.

Notes.—The Nat Reiss Carnival Co., which put on a street fair for the Shriner's, at East Park, during the Potlatch celebration, played to a splendid business......Billy Coleman has just returned from a trip around the State, where he has been booking for the Wall Amusement Co. He will leave shortly on an extended trip ahead of the Dixie Musical Comedy Co.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Albany Musical Association Annual May Festival 5, 6; Lytell-Vaughan Stock Co., in "Charley's Aunt," rest of week. Blanche Bates, in "The Witness for the Defense," 12; "A Butterfly on the Wheel" 13-17.

Grand (Chas. L. Robinson, mgr.)—The opening attraction here 1-3 was "The Rose Maid," to capacity. "The Quaker Girl" 5-7, "Within the Law" 8-10, "Mutt and Jeff" 12-14, De Koven Opera Co., in "Robin Hood," 15-17.

Empire (Jas. H. Rhodes, mgr.) — Gay Masqueraders, 5-7, closes the season here. A testimonial performance was tendered to Manager Rhodes 7.

Gaiety (Dan McMahon, mgr.) — This theatre closed a very successful season 3.

Colonial (Stacy & Perrin, mgrs.)—Bill for 5 and week: Kelly and Judge, Gilmour Trio, Jimmy Reynolds, Colonial Trio, and "A Day at the Circus."

Proctor's (Howard Graham, mgr.) — Continuous vaudeville and high class pictures.

Majestic (Emil Deiches, mgr.)—Vaudeville and moving pictures.

Clinton Square.—Photoplays.

Broadway.—Moving pictures.

Orpheum.—Moving pictures.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) Bonstelle Stock Co. presents "The Runaway" for week of May 5. "The Country Boy" to follow.

Teck (Messrs. Shubert, mgrs.)—The stock company presents "The Concert" week of 5, to be followed by "Get-Rich-Quick Wallingford." Dallas Anderson is the new leading man.

Majestic (J. Laughlin, mgr.)—Baldwin-Melville Co., in "The Squaw Man," week of 5. "St. Elmo" next. Business satisfactory.

Shea's (M. Shea, mgr.)—Bill week of 5: Kathryn Kidder and company, Gere and Delaney, Lorraine and Dudley, Wm. J. Dooley, Britt Wood, Henry Lewis, Ronair and Ward, and Bradshaw Bros.

Academy (H. M. Marcus, mgr.)—Bill week of 5: Jessie Edwards' animals, "Noodles" Fagan, Duke Williams, May Johnson, Swan and Bambard, and Baptiste and Franconi.

Lafayette (C. M. Bagg, mgr.)—Oriental Burlesquers week of 5, followed by Zallah's Own company.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) the Ralph Kellard Stock Co. presents as their opening attraction, evening May 5, "Lord and Lady Algy."

Wieting (Francis P. Martin, mgr.)—Wieting Stock Co., in "The Man From Home," week of 5.

Bastable (Stephen Bastable, mgr.)—World of Plasure 5-7.

Grand (Chas. H. Plummer, mgr.)—This is closing week of the season at this house. The bill includes: Berg Brothers, Shriner and Richards, Sully Family, Hilda Hawthorne, Tom Dingle and Esmeralda Sisters, Ward and Curran, Mary Elizabeth, Rush Ling Toy, Marshall P. Wilder, Herbert's dogs, and Edison's Kinetophone.

HERE AND THERE IN BURLESQUE

Fannie Vedder
THAT DANCING AND SINGING SOUBRETTE
COLUMBIA BURLESQUERS

Clara Douglass Rackett
SINGING COMEDIENNE
In the Leading Feminine Role, BIG GAIETY CO.

THE JOLLY LITTLE FELLOW
BURT JACK
With the Yankee Doodle Girls.

WILLIAM HARRISS
THE GENTEEL STRAIGHT MAN
With LADY BUCCANEERS

MINER'S
Miner's, Newark - - Bohemians
People's - - - Monte Carlo Girls
Miner's Bronx - - Merry Maidens

Ida Emerson and Harry Hills
Permanent address, Freeport, L. I., N. Y.

MAE ROSE
With WINNING WIDOWS
Direction of MAX SPIEGEL.

First Time Out and a Big Hit
HARRY WELSH
COMEDIAN
With MONTE CARLO GIRLS

Arthur Laning
STRAIGHT and CHARACTERS. The Beau Brummel of Burlesque. With Monte Carlo Girls.

HYDE & BEHMAN
AMUSEMENT COMPANY
Temple Bar Building, Brooklyn, N. Y.
STAR THEATRE.........Brooklyn
GAYETY THEATRE.........Brooklyn
GAYETY THEATRE.........Pittsburg
STAR AND GARTER.........Chicago
NEWARK THEATRE.........Newark, N. J.

BURLESQUE PEOPLE WANTED

Can Place Burlesque People in all Departments. Chorus Girls, Principal Leads, Comedians, Soubrettes. Also Acts for Olio.

TO VAUDEVILLE ARTISTS

Can place a few Exclusive Vaudeville Acts for Summer Engagements. CHAS. M. BAKER, Room 135, Knickerbocker Bldg., 1402 Broadway, New York.

Two Minutes' Walk from the Empire
MINNOCK'S HOTEL
1632-34 Ridge Avenue
Prop., Vincent J. Torpey Philadelphia, Pa.

Portland, Me. — Jefferson (Julius Cahn, mgr.) the De Koven Opera Co., in "Robin Hood," appeared here May 5, with Bessie Abbott, Walter Hyde and other grand opera stars in the cast. The Jefferson Stock Co. present "The Burglar" 6-10. "A Butterfly on the Wheel" week of 12.

Keith's Hippodrome (I. M. Mosher, mgr.)—Vaudeville and motion pictures. Bill for 5 and week: The Five Bragdons, Gordon and Ame, Skipper, Kennedy and Reeves, Hunter and Davenport, Eugene Trio, and motion pictures.

New Portland (Jos. A. McConville, mgr.)—Vaudeville and motion pictures. Bill week of 5: Mareeno, Navarro and Mareeno, Collins and Manning, Billy Morse, Ray and Irving, Zeeda and Hoot, and motion pictures.

Greeley's (James W. Greely, mgr.)—Bill 5 and week: Chas. Terris and company, Kaufman-Sawtelle Duo, Charley Farrell, Carroll-Gillette Trio, Pryor and Addison, Kennedy and Farnsworth, and motion pictures.

Casco (M. C. Blumenberg, mgr.)—Motion pictures, to fine business.

Big Nickel (Wm. B. Reeves, mgr.)—Large attendance rules at this motion picture house.

Pavilion (J. W. Greely, mgr.)—Motion pictures, dancing and the Arlington Orchestra draw excellent patronage.

Davenport, Ia.—American (Chas. Berkell, mgr.) bill for the final weeks of the season here, beginning April 28, included: Burt Shepherd and company, Rice and Cady, Burnison and Taylor, Sylvester and Vance, Great Mars Duo, Belle Oliver, and the Americascope.

Coliseum.—Thomas Orchestra Symphony concert, Harry Weisbach, Florence Hinkle and Henri Scott, soloists, May 2, matinee and evening.

Note.—Zum Altendorf Park was formally opened 1, under the management of the Altendorf Bros., with Wm. J. Klinck and Charles T. Kindt as booking agents for the various attractions that will appear there this season. The following bands have been booked for engagements this season: Iowa Second Regiment Band, Royal Italian Band, Russo's Band and Ellery's Band. The amusements at this park will also be handled by Klinck & Kindt, in connection with the amusements at the Watch Tower, Rock Island, just across the Mississippi River.

Burlington, Ia. — Grand (B. F. Holmes, mgr.) "The Virginian," May 7, practically closed the season of this house.

Garrick (Chas. Suber, mgr.)—Mr. Suber has leased this theatre with an option to buy, Geo. Mercer, the owner, being obliged to go West for his health.

Palace (L. P. Blank, mgr.)—Moving pictures. This very popular place is soon to undergo a radical change and enlarged to meet the demand of seats.

Elite (Guy Robinson, mgr.)—Moving pictures.

Comet (P. Vogt, mgr.)—Moving pictures.

Nemo (F. L. Craine, mgr.)—Moving pictures.

Lyric (Ben L. Shea, mgr.)—Moving pictures.

Alton, Ill. — Hippodrome (W. M. Sauvage, mgr.) bill for May 1-4 included: Mr. and Mrs. Arthur Young, Toku Kisabee, and pictures.

Princess and Onatoga continue to draw big business with moving pictures.

Notes.—The Barnum & Bailey Circus will show under canvas, here, 13........Manager Sauvage is putting the Airdome in preparation for the Summer season.

Burlesque News.

PROGRESSIVES PROGRESSING.

James D. Barton is busy preparing and closing contracts for shows and theatres in the new Progressive Circuit. Twenty-eight weeks are now assured, and Mr. Barton is now visiting some of the big cities which will play their attractions. More applicants for franchises than can be accommodated want to get in.

The following officers were chosen at the election held April 29:

President, F. W. Stair; first vice president, Wash Martin; second vice president, Thomas G. Sullivan; treasurer, Charles Franklin; secretary and general manager, James D. Barton.

The season will open during the last week in August. The circuit, so far, twenty-eight houses in New York, Philadelphia, Boston, Brooklyn, Baltimore, Pittsburgh, Rochester, Buffalo, Toronto, Detroit, Chicago, Indianapolis, Cleveland, Cincinnati, St. Louis, Kansas City, St. Paul, Minneapolis and Milwaukee.

DETERMINED PATTON YOUTHS.

Youths of Patton, Pa., a coal mining town thirty-two miles from Altoona, battered down the stage door at the Patton theatre there April 28, after the burlesque show by the Arizona Girls. One of the girls was struck by the falling door, a comedian was hurt when he fell into the alley, and three balls from a revolver went after the fleeing hoodlums when an attache of the theatre dispersed the crowd.

The stage of the Patton is not a large one, nor does it possess dressing rooms, and costume changes are made behind the last "drop." Just about the time the Girls from Arizona were changing to their street clothes a dozen youths got busy with a railroad tie and the door went down at the first blow. The commotion brought a number of towns-people to the scene, but none of the guilty youths was caught.

WATCH LIST FOR MAIL.

WE ARE RECEIVING A GREAT MANY LETTERS FOR MEMBERS OF BURLESQUE COMPANIES THAT HAVE CLOSED.

WATCH THE LETTER LIST.

ONE HOUSE FOR NEWARK.

Manager Evans, of the Gayety Theatre, in Newark, N. J., announced from the stage of that house last week that owing to the consolidation of the Eastern and Western wheels, there would be but one burlesque house in Newark next season, the Empire. The Gayety is to be remodeled into a picture house immediately. It is understood that the Columbia Amusement Co. has given the Waldmann heirs a half interest in the Empire Theatre, and Mr. Evans will be located there to represent them.

GIRLS FROM RENO BACK HOME.

After a big week in Buffalo, the Girls from Reno are at the Casino Theatre, Brooklyn, this week, with the Empire to follow. James Madison, one of the owners of the show, will spend his entire Summer in New York writing new acts for Joe Welch, Ben Welch, Marshall P. Wilder and other headliners. James declares he's only happy when he's working.

FRANK ABBOTT'S LOSS.

Manager Frank Abbott, of the Empire, Newark, N. J., mourns the loss of his father, who died of pneumonia April 27, in New York City. He was a retired business man, and seventy-three years of age.

Eddie Foy goes with the Bluch Cooper show.

Ruth Golden, daughter of M. Golden, died at Passaic, N. J., April 28.

Florence Mills, now with the College Girls, will be with the Gay New Yorkers next season.

The Gayety Theatre Co. has been organized to take over the new wheel burlesque house in Buffalo. J. Herbert Mack, Sam Scribner and R. K. Hynicka are directors named in the papers.

Gertie De Milt has been granted a divorce in Chicago from H. W. Kennedy.

Harry Stev[illegible] will be another member of "The Kissing [illegible]aid," at the New York Columbia this [illegible]mmer.

Fred. B[illegible] and Lillian Raymond have closed with the Girls from Joyland, at Cleveland, April 26, and are now at their home in St. James, L. I., N. Y., for the Summer. They are booked for next season in burlesque.

Hurtig & Seamon's Music Hall closed its career as a burlesque house, May 3. The Smart Set is there this week. The house will be renovated for pictures. Hurtig & Seamon will have their new theatre ready for next season's wheel attractions.

The College Girls closed their season at the Gaiety, Toronto, Can., May 3.

The funeral of Blanche Martin was held in Newark, N. J., April 28. The expense was drefrayed by Al. Reeves, and there was no necessity for any contributions being made by any of her friends.

Notes from Terry and Edwards Co.—The act is a riot, and we have packed the house at Welland, Ont., every night at both shows. Specialties introduced by Alice Hayes and Ben Rumley, Lillian Perry, and Perry and Edwards. Eight people in company.

SHOW PRINTING

Lowest of these prices for cash with order. No Shipments made C. O. D. AT THESE PRICES. Union workmen. Union label.

25M 8x12 Tonights, 8 colors, 1 side, no cards	$9.00
25M 8x12 Tonights, 4 colors, 1 side, no cards	7.00
25M 8x12 Tonights, with cards and tacks, per	12.00
25M 8x12 Tonights, printed on both sides	12.00
25M 8x12 Gaiety and Herald	12.00
25M 8x12 Durable both sides (for 7x21)	12.00
25M 11x14 Herolds 2 sides, 1 color (both sides)	12.00
25M 12x17 Herolds 2 pp. (or 10x42 both sides)	20.00
25M 14x22 Iron or manila tacks	15.00
500 Half-sheets type, black on orange	3.00
500 Half-sheets type, black on white	3.00
500 Half-sheets type Red or Blue on White	4.00
500 Half-sheets type red or blue on white	4.00
500 Half-sheets 1 color	3.00
500 Half-sheets 2 colors	4.00
500 One-sheets type, black on orange	7.00
500 One-sheets type black on white	7.00
500 One-sheets type red or blue on white	10.00
500 One-sheets type 2 colors	10.00
500 One-sheets type 3 colors	17.00
500 11x14 Tack Cards 1 color	4.00
500 Tack Cards, 11x14, one color	5.00
500 11x14 Tack Cards 2 colors	7.00
1000 11x14 Tack Cards 2 colors	12.00
1000 Tack Cards, 14x22, one color	12.00
1000 Tack Cards, 14x22 one color	12.00
100 Three-sheets black on any color paper	4.00
100 3-sheets, red and blue, any color paper	5.00
100 Eight-sheets black on any color paper	10.00
100 8-sheets, red and blue, any color paper	14.00
100 Sixteen-sheets black, on any color paper	21.00
100 16-sheets, red and blue, any color paper	28.00
100 24-sheets, black, on any color paper	28.00
100 24-sheets red and blue, any color paper	40.00
100 Months Engagements	7.50
100 Months Dates 1910	10.00
1000 3x9 in Personals Engraved 1 color	3.00
1000 3x9 in Personals Engraved 2 colors	4.00
50M Dodgers 8½x11 one side	20.00
50M Dodgers 7x11 one side	15.00
100 7x21, 3ft 6in 4-sheet dates, 4 sets	8.00
100 7x21, 3ft 6in, 4-sheet dates, 1 set	2.00
250 Letterheads 1 color type, bond	3.00
250 Letterheads 1 color type, bond	4.00
250 Letterheads 2 colors type, bond	4.00
250 Letterheads 2 colors type, bond	5.00
250 Letterheads your design, embossed or gold one col.	12.00
250 Letterheads your design, embossed or gold two col.	15.00
250 Letterheads your design embossed or gold three col.	15.00
250 Business Cards type, bond	2.00
100 Photo reproductions half $4.00 Half $2.50	6.00
50 M Free Tickets 25 Lots	3.00
100M Free Tickets 25 Lots	6.00
1000 Foot Cards with lettering	2.00
1000 Embossed Photos with halftones 5 to 8	5.00
1000 Half-tones Blue, Pictorial Gelatine $12.00 2 colors	7.00
1000 " " " 1 " $8.00 2 "	12.00
1000 " " " 1 " 10.00 2 "	15.00
1000 " " " 1 " 12.00 2 "	20.00
250 3-sheets " " " 1 " 10.00 2 "	15.00
250 3-sheets " " " 1 " 12.00 2 "	20.00
250 3-sheets " " " 1 " 15.00 2 "	25.00
1000 Half-sheets Reg. 2 col. $10.00 Bond $12.00	15.00
1000 One-sheets Reg. 2 col. $17.00 Bond $20.00	25.00
100 Three-sheets 2 col. Reg. $12.00 Bond $15.00	20.00
100 Eight-sheets 2 col. Reg. $16.00 Bond $20.00	25.00
100 Sixteen-sheets 2 col. Reg. $25.00 Bond $30.00	40.00
500 Posters 14x22, 4 styles, Reg.	10.00
500 Posters 14x22 2 styles, Reg.	8.00
1000 Merts, 4 in. Die-cut	12.00
1000 Hangers with slit 4 styles	10.00
1000 Fans Photo, Ad, and Sticks	20.00
1000 Fans, Heralds, No Sticks	10.00
1000 Flags, 14x21, No Sticks	15.00

Day and Night Forces. Cash shipments. We carry no stock paper. Above prices are for special designs, display only from your own copy. POSTER PHOTOS. Imperishable reproductions from photographs, white artistic halftones, dead proof, unparagoned in regular poster paper, equals litho in use anywhere. 100 Half-Lists $5.00 100 Three-Sheets $10.00. Pennants, Flags, Banners, Streamers, Press Sizes Park, Store and Parade Signs. Samples and Prices on request.

Empress Show Printers

PHOTOGRAPHERS, PHOTO-ENGRAVERS.

2-4-6 Logan St. Cincinnati, O.

THE CRACKER JACKS.

Columbia, New York, May 5.

Bob Manchester's sterling attraction is another company to repeat here, and all the favorites were well received on Monday. "The Garden of Affinity," with Ruby Leoni and Beatrice Harlowe in the principal parts, and John W. Jess doing good comedy, also had Florence Hilbert, Bimbo Wallace, Ed. Lee, Harrison Mack, James Cogian, Dan Bilcy, Tom Furan, Mike Fahey, Will Jones and Lefty Stanley in the cast. Nibbs and Riley introduced their singing and dancing act with great effect.

The olio had Beatrice Harlowe, in her classy act; Cogian and Mack, in their military skit, and Wm. Bimbo Wallace, in his Italian dialect sketch, entitled "His First Speech." "The Models of the Hub" ended the entire company appearing in the well known play, and the Parisian mechanical model was introduced.

THE WHEEL.

The Columbia Amusement Company route for next season will run as follows: The shows starting at the Murray Hill, New York will then go to Brooklyn, then three days; Providence, Boston, Springfield and Albany; Bronx, New York; Brooklyn, Paterson, Newark, Perth Amboy, Baltimore, Washington, Pittsburgh, Cleveland, Toledo, Chicago, Cincinnati, Louisville, Indianapolis, Chicago, St. Louis, Kansas City, Omaha, lay off week, Minneapolis, St. Paul, Milwaukee, Chicago, Detroit, Toronto, Buffalo, Rochester, Syracuse and Utica, Montreal, Albany and Worcester, Boston, New York, Brooklyn, New York, Harlem, Hoboken, and Philadelphia.

None of the shows will play the entire circuit, but will take up the route the following year. The regular season of 1913-1914 will close May 9, 1914.

The names of the various shows and their opening stands will be announced later.

THE NEW CRACKER JACKS.

Charles B. Arnold will personally manage the Cracker Jacks for the Burlesque Wheel during Co. next season. He has engaged Beatrice Harlowe, Lew Kendall, John W. Jess, Dan Hastings, Bimbo Wallace, Irving Vance (of the "Bunty" Co.), Jim Doyle, Jim Doherty (of Brown's Minstrels). Manager Cain will be in advance.

The Cracker Jacks will close their season, also that of the house at Long Island, New Lyn, N. Y., Manager Harry Leonl has several offers for next season, but has not yet signed.

GERARD SIGNING THEM UP.

Barney Gerard, of Follies of the Day fame, is always on the job signing up the best talent in the show business, and so far this season he has signed Charles Wilkins, who played with Montgomery and Stone, in Dave Montgomery's new play, and has signed up for five years.

Joe Horton signed for five years. Fine Alarcone signed for two years. Dan Manning, now playing "Rio," with Ed. Hayes, in "The Piano Mover," "ned for five years.

LEW FEIN, principal c. vian with the Auto Girls, is taking a short vacation at Lake Sheidrake before going into vaudeville.

HARRY S. LE VAN is now with the Show Kids from School, playing over the Loew time.

THE Great Gautier, the table balancer, has met with big success over the Loew time.

SIR WILLIAM'S "DICKLEBUSH" act was the topline attraction at the Grand Street Theatre the last three days of last week.

HARRY M. STROUSE's tabloid of eighteen people, continues to meet with big success over the Loew time.

SUSANNA BERNARD will open over the big time with a three act, immediately after the Bohemians close.

RUTH HARBOUR closed with the "School Kid" act, in New London, May 3.

JOHN GRIFFITH was operated on for cancer of the throat at the Memorial Hospital, One Hundred and Sixth Street and Central Park West, New York, May 1, at 8 P. M. Visiting hours from 1,30 to 3 P. M.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised, each letter and envelope plainly addressed must be sent for each letter, and a written order for the letters signed with full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen Miss Billie
Adlge, Mlle.
Archerle, Abba
Albers, Fannie
Brown, Grace
Boughton, Helen
Burnham, May
Berry, "Billie"
Bernhardt, Rika
Bowen, Vinie
Bell, Marie
Bailey, Maude
Bailey, Mamie
Bailey, Maud
Bruns, Nina
Bruce, Ida
Brown, Ann
Blanchard, Chipman,
Mrs. E. W.
Chester, Jane
Chamberlain, Mrs.
Clayton, Ollie
Clark, Irene
Cullen, Cecelia
Clark, Myrtle
Creighton, Alice
Crawford, Ada
Cowles, Cora
Cover, Mabel
Clarke, Dorothy
Davis, Ruth
Davis Marjorie
Dorman, Peggy
Dupree, Jeanette
Delacamp, Irene
Dereen, Ruby
Davis, Pearl
Dyal, Miss L.
DeGaffenly,
Marie
Davenport Daisy
Dee Lucy
Eastlee,
Dare, Virginia
Dix, Dorothy
De Voinet,
Irene
Dawes, Frances
Dwelle, Florence
El Ray Sisters
Ellis, Mrs. Ed.
Ellson Miss T.
Emery, Mrs. J.
Esmond, Maude
Ferbert, Ruth
Field, Evelyn
Fiveen Margaret
Fagan, Lillian
Feeley, Dixie
Fox Miss Florence
Fitzgerald,
Geraldine
Fredericks,
Florence
Farr, Margaret

Ford, A. M.
Fuller, Ida
La Adelle,
Fennessy, Wm.
Gibbons, Frank
Gaskin, Jas.
Gerard, Marvel
Gates & Gates
Green & Acram
Adams, Robt.
Allen, Jas.
Alton, Thos.
Ashley, W. R.
Bradley, H. G.
Bernard, Jas.
Bennett, H. L.
Brennan, Geo.
Barron, F. C.
Barry, Jimmy
Bryson, Jas.
Barnett, Griffin
Bates, Clyde
Burton, Sam
Barlowe, Lewis
Brady & Mac
Boyd, Great
Beatley, Frank
Burlock, W. E.
Byrnes, Fred A.
Beecon, Jas.
Bell, Rich T.
Berchman, S. R.
Bishop, Charlie
Corbin, Werner
Carter, J. C.
Cone, Harry
Cullen, Tom
Carter, Tom
Cook, Jas.
Craig, Ritchy
Crabtree, G. R.
Clark, Chas.
Casey Bros.
Cullen, E. R.
Curran, E.
Callahan, Robt.
Campbell &
Parker
Callahan Ed.
Conrad, Lester
Charles &
Hackney
Canning, K. F.
Carlisle, J. T.
Cogan, Jas.
Chaplet, Fred
Cunningham Cut
Cameron, Billie
Carnalla, Pete
Carter, R. T.
Crawford, C.
Cameron, W. C.
Carson, Jas.
Connolly, J. P.
Campbell, Jno
Cardwell &
Curtain, Thos.
Carmelo
Cyr Trio
Dudley, Jas.
DeBurney, Mons.
Dixon & Dixon
Dorsey, Jas.
Dorsity, Harry
Dale, Johnny
Dixon, J.
D'Ormond, Jas.
Dunham, Ed.
Desher, Jas. W.
Dwyer, Frank
DeSyrette, Geo.
Dalton, Fred
Daly, Chas.
Dupree, Geo.
Daley, Jas. F.
Davis, Austin
DeGraw, Jas.
Deming, Arthur
DeOrmond, Geo.
Ellwood, Price
Emerson, Jas
Ellis, R.
Elliott, Mon G.
Emerson, H. E.
Easton, Fred
Eckstein, Jas.
Ellsworth, Ad.
Ellsworth, Jas.
Fox, Geo.
Fosdick, J. M.
Fox Alvarado
Flim, Steve
Fitzgerald, Jas.
Foster, Chas.

Fay, Anna Eva
Ford, Mrs. J. H.
Fritz, Grace
Fitzgerald, Dorothy
Foster, Eva
Fleming, Madge
Grieves, Elva
Gorrold, Lulu
Gaskin, Marion
Gabriel, Helen
Gomez, Stella
Gordon, Rose
Gordon, Lillian
Greening, Nell
Hart, Marie
Harrison, Lott
Heston, Marie
Hartley, Mrs. Edw
Hathaway,
Charlotte
Hart, Theresa
Hawthorne,
Bessie
Holland, Mlle
Hunter Hortense
Helen, Lillian
Isaacson,
Rosalie
Julian, Anita
Kingsberry Mrs.
Lefleotte,
Frances
LeRoy, Gladys
Dorothy, Peggy
Lawton, Helen
Lamont, Bessie
Lovett, Josephin
Lane, Ruth
Loftus, Beatrice
Lawrence, Ruth
Lorayne Lavenia
Lenon, Cecil
Valleroy,
Mrs. Tom
Ledbetter, Mrs.
L. Jman,
Jeannette
Meers, Marie
Montrose Lorilian
Mayhew, Lillian
Mayer, Lucille
Melbourne Essie
May, Dorothy
Magnon, Eva
Morse, Dorothy
Murphy, Mrs. Ed
McLennan,
Mabel Wood
Maher, Martha
Mayhew, Lillian
Newsome,
Elizabeth
Nelson, Marie
Niles, Ruth
Opel, Mrs. H.

Niner, Ed.
Newland, Geo.
Newsome, Hunt
Nelson, Will C.
Newman, C. H.
Nichols, Bert
O'Brien, Chitts
Otto, Ernest
Oakley, Geo.
O'Neill, Ed Ray
Pelham, Geo.
Perry, Frank L.
Pelton, Jno.
Prescott, F. F.
Perry, Fred
Perrey, E. H.
Patterson, M. J.
Perry, C. W.
Paddock, G. H.
Pierce, J. P.
Parker, Ernest
Pierce, Lionel
Price, Hal
Powers, Geo.
Robinson, M. L.
Rice, W. H.
Rice, Gates
Rimples, Dr. RH
Rinlow, T. F.
Ryan, Frank W
Ryan, Ben
Ryan, Dan
Rooney, Jas.
Rood, Jack
Robins, T. S.
Robinson, Jas.
Robbins, G. S.
Robbins, Ed
Rinaldo, R. H.
Rinaldo, Jno.
Rice, Sponsler &
Simmons &
Rogers
Selden, L.
Sir Chas.
Swingers, The
Stevens, Jno
Shaw, Arthur
Scott, Paul
Stevens, Fred
Stewart, H.
Schacker Irving
Stillman, W. G.
Stanton, Jno. W
Silvers, Ed.
Stewart, Ch.
Shannon, J. C.
Stanley Raymond
Smith, Raymond
Smith, Harry
Stanton, Harry B.
Schnack, Nat
Seymour, F. W.
Sweet, Geo. H. J.
Sylvester
Stanley, F. W.
Sands, Robt. B
Stone, Ed.
Simmons, Geo
Sparling, Joe
Skelton, Lee
Sherman, Neil
Smith, Jas.
Seymour
Williams
Thompson, J. L.
Tyler, Willie
Terry, Walter
Thomas, Eddie
Thomas, Geo.
Thomas, Jno.
Tenney, H. D.
Tenley, H. D.
Vincent Chas.
Vien, Chas. J.
Vance, Irving
Van, Bill Minor
Van Horn, Art
VanDeck, Arthur
Williams Willie
Weaver, Geo.
Wocca, Chas.
Wilson, Pierce
White, Arth T.
Wilson, Tyle
Whitley & Nash
Watson, Jos E.
White & Perry
Williams, Ellis
Walcott, F. S.
Weaver, Gordon
West, H. T.
Walton, H. G.
Williams, Dan
Week, Sloper
Wiesl, Jas. H
Yeagman, A.

GENTLEMEN'S LIST.

Adam Schudderd
Adams, Sam J.
Alvin, Peter M
Amin, Clair
Aldean, Jno
Amelia, Jas.
Alibela
Amend, Karl G
Arms & Arms
Adams, Robt.
Allen, Jas.
Alton, Thos.
Ashley, W. R.
Bradley, H. G.
Bernard, Jas.
Bennett, H. L.
Brennan, Geo.
Barron, F. C.
Barry, Jimmy
Bryson, Jas.
Barnett, Griffin
Bates, Clyde
Burton, Sam
Barlowe, Lewis
Brady & Mac
Boyd, Great
Beatley, Frank
Burlock, W. E.
Byrnes, Fred A.
Beecon, Jas.
Bell, Rich T.
Berchman, S. R.
Bishop, Charlie
Corbin, Werner
Carter, J. C.
Cone, Harry
Cullen, Tom
Carter, Tom
Cook, Jas.
Craig, Ritchy
Crabtree, G. R.
Clark, Chas.
Casey Bros.
Cullen, E. R.
Curran, E.
Callahan, Robt.
Campbell &
Parker
Callahan Ed.
Conrad, Lester
Charles &
Hackney
Canning, K. F.
Carlisle, J. T.
Cogan, Jas.
Chaplet, Fred
Cunningham Cut
Cameron, Billie
Carnalla, Pete
Carter, R. T.
Crawford, C.
Cameron, W. C.
Carson, Jas.
Connolly, J. P.
Campbell, Jno
Cardwell &
Curtain, Thos.
Carmelo
Cyr Trio
Dudley, Jas.
DeBurney, Mons.
Dixon & Dixon
Dorsey, Jas.
Dorsity, Harry
Dale, Johnny
Dixon, J.
D'Ormond, Jas.
Dunham, Ed.
Desher, Jas. W.
Dwyer, Frank
DeSyrette, Geo.
Dalton, Fred
Daly, Chas.
Dupree, Geo.
Daley, Jas. F.
Davis, Austin
DeGraw, Jas.
Deming, Arthur
DeOrmond, Geo.
Ellwood, Price
Emerson, Jas
Ellis, R.
Elliott, Mon G.
Emerson, H. E.
Easton, Fred
Eckstein, Jas.
Ellsworth, Ad.
Ellsworth, Jas.
Fox, Geo.
Fosdick, J. M.
Fox Alvarado
Flim, Steve
Fitzgerald, Jas.
Foster, Chas.

Fay, Anna Eva
Ford, Mrs. J. H.
Fritz, Grace
Fitzgerald, Dorothy
Foster, Eva
Fleming, Madge
Grieves, Elva
Gorrold, Lulu
Gaskin, Marion
Gabriel, Helen
Gomez, Stella
Gordon, Rose
Gordon, Lillian
Greening, Nell
Hart, Marie
Harrison, Lott
Heston, Marie
Hartley, Mrs. Edw
Hathaway,
Charlotte
Hart, Theresa
Hawthorne,
Bessie
Holland, Mlle
Hunter Hortense
Helen, Lillian
Isaacson,
Rosalie
Julian, Anita
Kingsberry Mrs.
Lefleotte,
Frances
LeRoy, Gladys
Dorothy, Peggy
Lawton, Helen
Lamont, Bessie
Lovett, Josephin
Lane, Ruth
Loftus, Beatrice
Lawrence, Ruth
Lorayne Lavenia
Lenon, Cecil
Valleroy,
Mrs. Tom
Ledbetter, Mrs.
L. Jman,
Jeannette
Meers, Marie
Montrose Lorilian
Mayhew, Lillian
Mayer, Lucille
Melbourne Essie
May, Dorothy
Magnon, Eva
Morse, Dorothy
Murphy, Mrs. Ed
McLennan,
Mabel Wood
Maher, Martha
Mayhew, Lillian
Newsome,
Elizabeth
Nelson, Marie
Niles, Ruth
Opel, Mrs. H.

Niner, Ed.
Newland, Geo.
Newsome, Hunt
Nelson, Will C.
Newman, C. H.
Nichols, Bert
O'Brien, Chitts
Otto, Ernest
Oakley, Geo.
O'Neill, Ed Ray
Pelham, Geo.
Perry, Frank L.
Pelton, Jno.
Prescott, F. F.
Perry, Fred
Perrey, E. H.
Patterson, M. J.
Perry, C. W.
Paddock, G. H.
Pierce, J. P.
Parker, Ernest
Pierce, Lionel
Price, Hal
Powers, Geo.
Robinson, M. L.
Rice, W. H.
Rice, Gates
Rimples, Dr. RH
Rinlow, T. F.
Ryan, Frank W
Ryan, Ben
Ryan, Dan
Rooney, Jas.
Rood, Jack
Robins, T. S.
Robinson, Jas.
Robbins, G. S.
Robbins, Ed
Rinaldo, R. H.
Rinaldo, Jno.
Rice, Sponsler &
Simmons &
Rogers
Selden, L.
Sir Chas.
Swingers, The
Stevens, Jno
Shaw, Arthur
Scott, Paul
Stevens, Fred
Stewart, H.
Schacker Irving
Stillman, W. G.
Stanton, Jno. W
Silvers, Ed.
Stewart, Ch.
Shannon, J. C.
Stanley Raymond
Smith, Raymond
Smith, Harry
Stanton, Harry B.
Schnack, Nat
Seymour, F. W.
Sweet, Geo. H. J.
Sylvester
Stanley, F. W.
Sands, Robt. B
Stone, Ed.
Simmons, Geo
Sparling, Joe
Skelton, Lee
Sherman, Neil
Smith, Jas.
Seymour
Williams
Thompson, J. L.
Tyler, Willie
Terry, Walter
Thomas, Eddie
Thomas, Geo.
Thomas, Jno.
Tenney, H. D.
Tenley, H. D.
Vincent Chas.
Vien, Chas. J.
Vance, Irving
Van, Bill Minor
Van Horn, Art
VanDeck, Arthur
Williams Willie
Weaver, Geo.
Wocca, Chas.
Wilson, Pierce
White, Arth T.
Wilson, Tyle
Whitley & Nash
Watson, Jos E.
White & Perry
Williams, Ellis
Walcott, F. S.
Weaver, Gordon
West, H. T.
Walton, H. G.
Williams, Dan
Week, Sloper
Wiesl, Jas. H
Yeagman, A.

SEE NOTICE AT HEAD OF LIST.

VOTES FOR WOMEN

IF YOUR WIFE

WANTS TO GO TO THE COUNTRY

LET HER GO!

LET HER GO!

LET HER GO!

IN MELODY LANE.

WHERE IS IT GOING TO END?

POPULAR HITS SELLING WHOLESALE FOR ALMOST NOTHING.

BY JACK HOWARD.

A year ago if any publisher received an order for his music at five cents per copy he would have put over a wonderful argument; to-day there hardly are in the business who don't accept orders at that price.

They have recently been known to sell as low as 2 copies for 5 cents, but last week that a publisher with one of the greatest day "hits" disposed of twenty-five thousand copies at two cents per.

Can you figure out where he gets off? He sure gets a royalty, and I know that the song in question was not bought outright. He must likely charged it to advertising.

It is about time for that organization that monopoly mentions every little while. And by the way, THE CLIPPER advocated this some fifteen years ago.

There isn't a fortune in the music game to be gained to-day, and there will be much less in the future if being conducted. Get together and talk it over.

FEW REAL SONG HITS.

MANY PUBLISHERS AT WITS' END TRYING TO PLEASE FICKLE PUBLIC.

The scarcity of genuine hits is causing several of the largest publishing houses much anxiety at the present day. The hackey trot, tango and popular ragtime numbers are fast becoming back numbers. The old time darky or Southern melodies seem to have hit the fancy of the general public, and are being accepted by all the publishers. Song writers of these styles of songs are at the present reaping quite a harvest of royalties. L. Wolfe Gilbert and Lewis Muir are two of the fortunate boys, having placed several with the F. A. Mills publishing house that look like big winners. Harry Von Tilzer and Chas. K. Harris are plugging away at ballads, and out of a large variety of them have each picked one that are receiving their principal attention.

"Not Till Then Will I Cease to Love You," which is said to be the latest by Chas. K. Harris, is a beautiful number, and is gradually growing in popularity.

"Last Night Was the End of the World," which was featured by Mlle. Lisa Cavallieri during her last American tour, has been selected as one of the songs with that Harry Von Tilzer ever composed.

There isn't a doubt in the minds of anyone connected with the music business that ballads will be in vogue again before many moons.

GEO. W. MEYERS IN NEW HOME.

Finally settled and more than ever able to take care of the merry throngs, the Geo. W. Meyers Music Co. will shortly release several new songs. Their new offices, in the Exchange Building, have all the requirements of an up-to-date music publishing house.

TED SNYDER OUT WEST.

Seeing a big opening for his firm's songs in the West, Ted Snyder is making Chicago his headquarters.

He can be found at State and Monroe Streets, where he will gladly demonstrate and teach all performers for the next eight weeks.

J. FRED. HELP ACTIVE.

J. Fred. Helf, the boy that "can't be kept down," is doing his famous "come back" specially, and is opening branch offices in all the principal cities in the United States. This enterprising young fellow will surely make a name for himself in this line. He says that he is receiving his attention at present include: "A Garland of Old Fashioned Roses," "When God Calls Thee Home," "I'ma Man Like Dad," "On Her Veranda" and many others. Some of the best acts in vaudeville are featuring these numbers, and all report big success.

Fred. still maintains his offices on Thirty-seventh Street, and will be glad to meet his old friends as well as make new ones.

NEW IDEA FOR PLUGGING SONGS.

Eddie Doerr, the popular professional manager in the East for Harold Rossiter, struck a wonderful idea last week to having a man black up and in regular minstrel costume parade up and down Broadway with a sign attached to his back, telling what a wonderful song "Peaches to Reach Dixieland" is.

The police got next, and it cost Eddie two bones, but he was not to be downed so easy. He erected a stand on the window sill on the Broadway side, and the "shine" was comfortably seated.

A NEW IDEA.

A long felt want by musicians, in fact, everyone who is interested in music, has been discovered by the Ideal Musical Magazine Co., of Columbus, O. They will issue every month a book containing a dozen or more brand new and up-to-date, popular, standard and classic compositions by a staff of well known composers, chief among whom include: Frederic Davenport, Joseph Green Hough Bordeaux, Roger Lewis, Vernon Bennett.

CHAS. ROE COX SIGNS.

The Buckeye Music Pub. Co., of Columbus, O., have secured the services of this talented young song writer, and will shortly make a large announcement of all his numbers in THE CLIPPER. Keep your eye open for them.

JOB MORRIS RETURNS.

After a very successful month in Chicago, showing Westerners the ropes on a fine bunch of songs controlled by his house, Joe Morris returned to New York a week ago.

During his absence his brother Mike, who has charge of the New York offices in the Exchange Building, made several of the largest sales in the history of the firm.

Phil. Bush, who made the journey with Mr. Morris, will remain in Chicago for the next two weeks, when he will return and take charge of the professional department lately installed by these enterprising brothers.

LOUIS BERNSTEIN AT ATLANTIC CITY.

Royalties came in so fast from Harry Carroll's latest song hit, "On the Trail of the Lonesome Pine," that Louis Bernstein is taking from a serious operation, is taking a short vacation at Atlantic City. He is expected back on Thursday.

Silas Bernstein, who has been handling the business end since his illness, has a wonderful sales report to show him.

"Lonesome Pines" only happen once in ten years.

BERT GRANT WITH HARRY WILLIAMS.

With many manuscripts under his left arm, Bert Grant quit Remick several weeks ago for reasons unknown, and can be found with an overnight hit, called "You're the Same Old Girl," at the Harry Williams Co.'s office.

MAX WINSLOW COMES BACK.

"Couldn't stay away from New York," remarked Max Winslow several days ago, when I met him on Broadway. "Chicago's all right," says Max, "but good old New York for mine."

He may be a big record while to the Western cities, but the demand for his services in the home offices was so big that Chief Watterson decided that he couldn't get Max back quick enough.

HOW DIFFERENT.

Have you noticed since the organization of the "B. O. H." how much better the boys treat each other? No more cut throat business to land a song. Stick together, boys; it means so much to everybody.

CLARENCE SENNA WITH F. A. MILLS.

The right boy in the right place is what they are telling Clarence Senna, who is tickling the ivories with the Gilbert and Muir songs at Mills'.

Jor and Herr August Wehrman. The list of composers alone should guarantee your money's worth. The book will retail at twenty cents, and can be had of the publisher at twelve cents per copy.

A FEW OF THE PRESENT DAY SONG HITS.

"Trail of the Lonesome Pine" (Sharpio).
"You're the Same Old Girl" (Williams).
"Good-Bye, Boys" (Von Tilzer).
"You Made Me Love You" (Broadway Music Co.).
"When I'm Stop Loving You" (Feist).
"Memory" (Remick).
"Not Till Then Will I Cease to Love You" (Harris).
"You're a Great Big Blue Eyed Baby" (Remick).
"Why Did You Make Me Care?" (Morris).
"Garland of Old Fashioned Roses" (Helf).
"Underneath the Cotton Moon" (Meyers).
"Back to the Old Folks at Home" (Wickmark).
"The Old Mediter Bell" (Berlin).
"Bobbin' Up and Down" (Berlin).
"Over the Garden Wall" (Kalmer and Puck).
"Kentucky Days" (Howard and Wenrich).

ABOUT THE K. O. H.

At the meeting held last Sunday, for some unaccountable reason, a goodly number of the bunch was absent. Arguments and differences will arise in the best of families, so, boys, don't spoil a good thing. Stick together; organize, that's the thing; elect officers that know their business, and above all things, make rules and by-laws and abide by them.

It was a grand sight to see the boys from the different houses mingling at the ball; in fact, the first time such a thing has happened since many years were first organized.

An affair of this kind two or three times a year would be of great benefit to everybody.

J. R. REMICK'S BIG ANNOUNCEMENT.

In an advertisement recently the J. R. Remick & Company, which exploits Remick's ballad in its catalogue, calls attention that they will shortly display the greatest array of ballads ever published by any one firm. Begins to look like ballads.

LEO. FEIST'S BALLAD.

"The Cause of An Aching Heart" (the moral song with a blessing), by Henry Fink and Al Piantadosi, is a ballad that is bound to win much favor. Emma Carus put it on and made one of the biggest hits in her career singing it. It has a beautiful story wedded to a delightful melody, and can be sung by all class of singers.

THAT NEW FIRM.

Maurice Abrahams the latest enterprising young fellow to branch out for himself, and has leased and remodeled one whole floor at 1570 Broadway. He is now in shape to show old and new friends what a perfect songshop he has to cater to their every want in the song line.

TED MORSE BUSY.

During the last fortnight "Teddy" Morse hid himself away among the melody chimes and brought forth several new songs that Chief Snyder says are going to make him wealthy. He will announce them shortly. Ted is always good for a real hit every season. "Bobbing Up and Down" is going big.

WITH WILL ROSSITER.

Hardly a month goes by that this wide-awake and hustling Westerner does not put over a hit. He has the greatest system of advertising and plugging songs known in the business. He also has under his exclusive control some of the best needlework in vaudeville. You've got to hand it to him.

DENVER TOO SMALL.

Theron C. Bennett, a publisher who made a name for himself in Denver, with others in Denver with several songs, found out that Denver was no place for him with a "real" song hit, called "Mother Machree," which were coming in so fast that he had to come to New York, and recently opened a branch in the Exchange Building.

"TO HAVE, TO LOVE, TO HOLD."

This latest ballad by Ernest R. Ball was featured by three acts at Proctor's Fifth Avenue last week, which is a most unusual occurrence.

JACK VON TILZER'S LATEST.

A song about women has just been put on the market by our old friend Jack, that looks and sounds pretty good. I'd like to publish the title, but Jack has something up his sleeve that will not mature until next week.

CONEY ISLAND A SONG FEST.

By actual count there was exactly one hundred and four song boosters at Coney Island Summer resort last Sunday, making the rounds of the picture shows and cafes. The song boosters seem to be a big feature was the latest by Harry Williams, entitled "You're the Same Old Girl," and was rendered by a young fellow with a voice that could beat say band.

All the song pluggers were seen as busy as bees, and many a friendly bout occurred as to whose song pleased the most.

JIMMY MONACO AND JOE MCCARTHY PUT OVER A NEW ONE.

It didn't take Al. Jolson, the Winter Garden star, very long to decide to put on the latest song of these two clever songwritts, entitled "You Made Me Love You." At the regular Sunday show last week he stopped the performance and had to be repeated many times.

Al. also sang it for the first time at the K. O. H. ball, and it proved a knockout. These boys will beat anything.

THOSE EXPRESS CHARGES.

Why is it music publishers continue to prepay express charges on all orders and made to wait three or four months for the return, and then also charge it at a two per cent., which they are made to stand for?

MARTIN GOLDFARB, manager of the Harold Rossiter New York office, was the ragtime playing contest judge at Bernard & Richmond's Music Hall, New York, May 3.

EARL CARROLL AGAIN BUSY.

Earl Carroll, who handles the production department for Mr. Weber, was taken sick at his desk after being confined to his home for some time on account of a bad case of blood poisoning, resulting from a pin scratch.

WHY NOT?

How about calling the Exchange Building on Forty-fifth Street, the Music Exchange? There are no hotels in that neighborhood, and bounced there, with room for an equal amount more.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Ben Tom Burlesquers—Gayety, K. Y. C., 12-17.
Bernum & Bailey Circus—Wooster, O., 9, Marion 10, Lima, Ohio, 12-17.
"Butterfly on the Wheel, A"—Albany, N. Y., 12-17.
Byers, Kirk—Akron, O., 5-10.
"Blue Bird, The"—New Haven, Conn., 5-10.
Bandana, Bessie—Gayety, Kansas City, Mo., 12-17.
Bimbo, Tom., 5, Indefinite.
Champin Pete—Toledo, O., W., 5-10.
"Charley's Aunt"—Albany, N. Y., 7-10.
"Chorus Lady, The"—Albany, N. Y., 12-17.
"Concert, The"—St. Paul, Minn., 4-7.
Crackerjack Burlesquers—Star, Buffalo, 12-17.
Cherry Blossoms—Sheridan, Pa., 12, Lebanon 13, Pottsville 14, Williamsport 15, Daly, Arcadia—Cleveland 12-17.
De Haven Operetta—Gayety, Pittsburgh, 12-17.
Evans, Geo., Minstrels—G. O. H., New York, 12-17.
Faversham, Wm.—New Haven, Conn., 12, 14.
"Fiddler, The"—Cleveland, 5-10.
Gifford-Donnelly Stock—Sandwich, Ill., 5-10, Millledgeville 12-17.
Gorman Theatre, Co.—Grand Rapids, Mich., 7.
"Honeymoon Trail"—Birmingham, Ala., 5-10.
Hodge, Wm.—Toronto, Can., Can., 12-17.
Hodge, Wm.—Toronto, Can., Can., 12-17.
Hunter and Bard—Gem, Fort Bush, Minn., 11-17.
"Madame Sherry"—Grand, Toronto, Can., 5-10.
Mack and Bard—Gem Hills—Albany, N. Y., 12-14.
Marks, May Bell—Hamilton, Can., Indefinite.
Marks, Jos. Stock—St. Catharines, Can., 12-17.
Mustard Bun's Animal Show (Air Dome)—Beck, Pa., 7.
Jewett City, Conn., 5-7, Moosup 8-10, Mystic 12-14.
Obrecht Stock—Pottville, Pa., 5-10, Cabinet 12-15, Wauconda 14, 15, Fredericksburg 16, 17.
Sunny Jim—Jackson, Mich., 5-10.
Parks, C. W., Dramatic—Waycross, Ga., 5-10.
Power, Tyrone—Minneapolis, Minn., 5-10.
"Quaker Girl, The"—Albany, N. Y., 5-7.
Rose Stock—Jacksonville, Ill., 5-10, Clarinda 12, Jeanette 13, Youngwood 14, Scottdale 15.
Rossville, Annie, Comedy Co.—Tamaqua Ont., Can., 5-10.
Rice & Dorsey Water Carnival—(Correction)—Tyler, Tex., 5-10, Alexandria 12-17.
Rice, Sam, Stock—Hamilton, Ont., Can., 5-10.
"Reckless Age, The"—Toronto, Ont., Can., 12-17.
"Rose Maid, The"—New Haven, Conn., 12-17.
Sparks Stock—Jacksonville, Ill., 5-10.
Shea, Thos. E.—St. John, Can., 12-17.
Sweet Sue—E. S. Bee, New York, 5-10.
"Stepping Stones"—Louisville, Ky., 5-17.
Stanton John E., Show—Hornsby, W. Va., 7.
Thomas, G. Grafton 5, Manahgan 10, Barnesville, O., 12, Cambridge 13, Elkins 14.
Thomas Stock—Hamilton, Ont., Can., 5-10.
"Virginian, The"—Burlington, Ia., 7.
"Within the Law"—Albany, N. Y., 5-10.
Western Girls, A (J

HARRY RICKARDS TIVOLI THEATRES LTD
GOVERNING DIRECTOR HUGH D. MC INTOSH.

MR. HUGH D. McINTOSH

Will be visiting America at the end of May or beginning of June, for the purpose of

BOOKING TWO HUNDRED ACTS

(TOPS, BOTTOMS AND MIDDLE OF BILL)

For the HARRY RICKARD'S TIVOLI THEATRES OF AUSTRALIA

The most Comfortable Circuit in the World to work. FARES PAID FROM AND TO AMERICA
and First Class Traveling throughout Australia

ADDRESS ALL COMMUNICATIONS TO HUGH D. McINTOSH. PALACE FRISCO ASTOR NEW YORK CONGRESS CHICAGO

NEW YORK CITY.

(Continued from page 9).

"HER FIRST DIVORCE."

Comedy (Messrs. Shubert, mgrs.)—*Her First Divorce*, a comedy in three acts, by C. W. Bell, produced on Monday night, May 5, by Harris and Selwyn, with this cast:

Jacobs.....Harry Lillford
Harry Willmott.....Julian D'Estrange
Ethel Willmott.....Laura Hope Crews
Delancey Rowe.....Alan Pollock
Clara Rowe.....Ruth Boucicault
Olga.....Adora Andrews
James Broderick.....Harold Russell
Miss Collen.....Crosby Little

"Her First Divorce" is one of those plays that you enjoy heartily while you are seeing it and forget all about it before you reach the subway to take your train home. It is the maiden effort of one, C. W. Bell, who is, we understand, a lawyer in one of the Canadian cities.

While his play has many flaws, it contains many clever lines and several humorous situations. He shows talent as a writer of clever dialogue. His character drawing, however, shows the unskilled hand, especially in the moulding of the principal personage, Mrs. Henry Willmott, a lawyer, who is presumed to be a clever woman, but, who is in reality, the prize fool that the theatrical season, now coming to a close, has brought forth.

The story revolves around Mrs. Henry Willmott, who is not only a lawyer, but the wife of a great corporation attorney. She is trying to get a divorce for her friend, Mrs. Clara Rowe, who is married to a good natured drunken nut as well. The grounds for the divorce are, that during the wife's absence from town, he gave a dinner to a crowd of disreputable men and women. The sole witness for the wife is her maid, Olga, and Mrs. Willmott proceeds to coach her with the testimony that she is to give at the trial. The woman lawyer is making such great progress with the case that her husband decides to take a hand in the proceedings and keep his wife out of the divorce courts if possible. He decides that his only course to compel her to drop the case is to make love himself to the would-be divorcee, thereby arousing his wife's jealousy. This he does, and, when his wife learns what he is doing, she foresees herself divorced and her husband married to her client. To circumvent this she immediately begins to reverse her own tactics, corrupt Olga, the chief witness, and do everything possible to prevent the divorce she so eagerly sought for her friend.

Laura Hope Crews, who is featured on the program, was cast as Mrs. Henry Willmott, and gave an exceedingly clever performance, despite the fact that she over-acted at times. The role is largely a comedy one, and in such a role Miss Crews is at home. In the last act she did capitally a scene where she is called upon to exhibit mixed emotions of pride and jealousy and shed a few tears.

Ruth Hope Boucicault, as Mrs. Rowe, looked stunning in her gowns and hats, and her acting as the wife (who really never wanted a divorce) was, in the main, pleasing.

Julian L'Estrange, as Henry Willmott, gave the role the dignified treatment that it required. It was, in the mind of the writer, the best performance he has given in some time.

Alan Pollock again demonstrated that as a character actor he is equal to the best. As the speakeasy, drink-loving and worthless husband, he was intensely interesting and never vulgar.

Adora Andrews, whom we have never had the pleasure of seeing before, was a positive delight as Olga, the maid, who was "frightened out of her wits" because she had to go to court to testify.

Harold Russell, as Mrs. Rowe's father-in-law, a crotchety, loud and matter of fact individual, was excellent, and contributed largely to the laughing end of the piece.

"Her First Divorce" is the second play to be produced by Harris & Selwyn. Margaret Mayo staged the production. *Kelcey.*

Wallack's (Charles Burnham, mgr.)—Kenneth and Roy Weldon produced a new comic opera, *The Forbidden City; or, The Bride of Brahma*, at this house on Tuesday evening, May 6. The cast and chorus were made up of amateur and semi-professional actors and actresses. Among those who appeared were: Frank T. Wuppermann, Robert G. Strange, Gina Campanelli, Olive Flammer, Carl B. Elmer, Dorothy Hoyle, Joseph E. Lertora, Byron Reiss, Kenneth S. Webb, Tina Marshall, Edward F. Finamore, Juliet Holmes Griffith, Ethel Reeve, Walter W. Kennedy and Edwin H. Riggelow.

Herald Square (M. Rothschild, mgr.)—Business here is excellent. First run pictures are shown.

UNION SQUARE.

(S. Z. Poli, mgr.)

The show at the "Square" this week runs strongly to dialect impersonation. Every nationality, from the unspeakable Turk, in Billy Hall's sketch, to the irrepressible Irish lass, in Minnie Allen's act, has an inning.

Monday night, Kerr Green, a skillful and speedy painter in oils, soon put the audience in good humor with his two widely varying subjects, one a Winter landscape, and the other a Summer scene at "Bingen on the Rhine." Well handled light effects enhanced the evident value of each.

Walter James was second, a hard spot for his style of act. Walter sang German, Italian and Scotch character songs, and announced "Walk, You Ramny, Walk," Bell Devere's philosophical recitation, as a number which he would introduce for the first time in public! Oh! Walter!

Minnie Allen put over three more character songs humorously following. The first number introducing some parlor magic, and the second, with plenty of funny and original business, were the best. The third and closing song, introducing Irish, French and Italian impersonations, was well liked. Minnie Allen was a solid hit, still a rearrangement of the sequence of numbers would help it, and lend Miss Allen to the "standard" class in double quick time.

Tucker Cameron and Johnny O'Connor displayed fifty-seven varieties of "not" comedy, O'Connor making a very effective straight for Cameron's quiet style of comedy. They closed strong, with a great routine of eccentric and acrobatic stepping, with Cameron shining the one of the Charley-horse carol kind.

Dewar's Comedy Circus, including two ponies, the revolving table, the unridable mule, the two white and two colored roustabouts, who valiantly attempt to subdue the strenuous Maud, were next. The circus was a laughing hit.

Isabelle D'Armond and Frank Carter followed, and presented their usual routine of travestied bits and songs. They got over in good shape.

Billy "Swede" Hall, assisted by Jennie Colburn and Horace Weston, offered a pretean act of merit. A little pruning would be of great benefit. Miss Colburn made a fine feeder for Mr. Hall, putting over her lines and situations in a wonderfully natural and convincing manner that concentrated rapt attention. Billy Hall, during the course of the act, impersonates a Turk, Hadji; a Swede, cleverly, and a race-track tout, wonderfully. This act took six legitimate and deserved curtain calls.

The Empire Comedy Four, veterans of vaudeville, closed. Their act is just as big a bowling comedy riot as it was years ago at Proctor's and Hyde and Behman's. They were remarkably well.

The talking picture presented Mayor Wm. J. Gaynor and his cabinet in speeches. The synchronization of sound and light in these pictures is marvelous. The Mayor's "movies" were a large success from every standpoint, and will create a deal of discussion and comment. *Harry.*

Harris (Henry B. Harris' Estate, mgrs.)—On Sunday evening, May 11, a big Benefit Beda Benefit will be given at this house, when Mortimer Kaphan will be seen in Dickens' impersonations from "Little Nell."

New Amsterdam (Malcolm Douglas, mgr.)—The "Follies" Burlesque closed its engagement here Saturday night, May 4.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Unique (B. F. Weill, mgr.)—Vaudeville and motion pictures.

Orpheum—Vaudeville and pictures.

Bijou—Motion pictures.

Weber's—Motion pictures.

Plaza (F. F. Willey, mgr.)—Vaudeville and motion pictures.

Loew's Avenue B (S. M. Kuhn, mgr.)—Vaudeville and motion pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Fourteenth Street (J. Wesley Rosenquest, mgr.) — Vaudeville and motion pictures.

Academy (Sam'l F. Kingston, mgr.)—The third week of stock began May 5. *Get Rich Quick Wallingford* is this week's attraction, with Theodore Friebus and Priscilla Knowles in the leading roles.

Bronx (Loew's Circuit)—Bill for week of 6 includes: Peter, Whiting and Bert, Haney and Reagan, Thos. Ross, Ben Lewis, Edgar Berger, "The Madhouse Ward" and Dooley and Sayles.

Manhattan (Walter Yeager, mgr.)—This former motion picture house closed Wednesday night, April 30.

Broadway—Motion pictures.

West End (E. B. Tilton, mgr.)—Eva Tanguay played to packed houses the latter part of last week. "The Governor's Lady" this week. "The Woman" to follow.

Keith's Harlem Opera House (Harry Swift, mgr.)—Business has improved here of late, the stock offerings being of the latest. For this week "Sherlock Holmes." To follow, "The Country Boy."

Keith's Alhambra (Claude Saunders, mgr.)—For this week: Maurice Levy and Band, Vinie Daly, Cross and Josephine, Bert Melrose, Henry and Francis, Flanders and Mullen and the talking pictures of Mayor Gaynor and his Cabinet.

Keith's Bronx (Harry A. Bailey, mgr.)—This week's bill: Nat M. Wills, Sam and Kitty Morton, Florentine Singers, Beatrice Moreland and company, Adler and Arline, the Geo Gaya, Boyle and Brazil, La Vier, and Roehm's Athletic Girls.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—For this week: "The Clock Models," Fitzgerald and Odell, Leander and Mack, Dunlap and Virden, McCarthy and Mayer, Winnie Crawford, Murphy and Coleman, "The Devil and Tom Walker," Howe and Scott, Ward and Barton, Hougaston and Brummer, Belle Meyers and Charles Neilsen.

Prospect (Frank Gersten, mgr.)—Eugenie Blair, in "Madame X," this week. Next week, Mrs. Leslie Carter, in "Zaza."

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—This week, the Smart Set.

Loew's Bronx (Harry Lown, mgr.)—For this week they offer: Manny and Roberts, John R. Gordon and company, the Gardens, Gaylord and Herron, Leona Guerneey, Gerard Ryan and Early, Jessica Troupe, and "Self Defense."

Miner's Bronx (S. D. Miner, mgr.)—The Merry Maidens Burlesque.

Metropolis (Louis Foose, mgr.)—They offer for the week, "The Factory Girl."

The Spooner (Louis Foose, mgr.)—Business is of the best. "A Butterfly on the Wheel" this week.

Wadsworth (Edward Grastein, mgr.)—*A Butterfly on the Wheel* is being presented by the Wadsworth Players this week. Keith Gates made her first appearance as leading woman here Monday evening, May 5. Richard Thornton is leading man, and the rest of the company includes: Paul Schwager, Harold Forsythe, William Wagner, Robert Benson, Cecil Owen, Margaret Seddon, Lillian Newcomer, Florence Carrette and Beatrice Harrown.

Loew's Seventh Avenue (C. Bevanda, mgr.)—This house is always packed, for this week: "The Kid." Francis Ford, Schrode and Chappelle, Walsh, Lynch and company, the Fishers, Mack and Mayne, Dennis Brothers, Rida Selmer, the May Models, Saunders and Von Kaufa, Roland Travers and company.

Regent (Dave Brown, mgr.)—Music and pictures are drawing good sized audiences.

Odeon (R. Decker, mgr.)—Vaudeville and pictures are doing well.

One Hundred and Sixteenth Street (L. Johnson, mgr.)—Vaudeville and pictures.

Lafayette (B. Nelson, mgr.)—Vaudeville and pictures.

Hamilton (Robert McGee, mgr.)—Vaudeville and pictures are crowding this house most of the time.

Audubon (Harry Thoms, mgr.)—Vaudeville and pictures.

Family (Meyer Solomon, mgr.)—Pictures to fair business.

Lenox (J. Robinson, mgr.)—Pictures only make business.

Tremont (Jake Wells, mgr.)—Vaudeville.

Washington (Meyer Cohen, mgr.)—Vaudeville and pictures.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—Pictures and vaudeville.

Mount Morris (I. Michels, mgr.)—Vaudeville and pictures.

Gotham (J. Carr, mgr.)—Vaudeville and pictures.

Star (Jack Lee, mgr.)—Stock.

Brooklyn, N. Y.—Teller's Broadway (Leo. C. Teller, mgr.) George Arliss this week.

Majestic (John B. Pierce, mgr.)—William Faversham this week.

Academy of Music—Aborn Opera Co.

Grand (Louis Barr, mgr.)—The Grand Opera House Stock Co. presents "The Girl in the Taxi" this week.

Orpheum (Wm. Massud, mgr.)—Bill for this week: Jack Norworth and his Moscow Post, Louise Galloway and company, the American Dancers, Flanagan and Edwards, Chick Sale, Jack Kennedy and company, Four Harveys, Five Martells, and Ethel Green and Edward Blackman.

Bushwick (Benedict Blatt, mgr.)—This week's bill includes: "The Song Birds," with William Burress and company, Paul Kleist and company, Edison's talking pictures, Vitalsky, Hunting and Francis, Billy Melbermott, Searl Allen and company, Selma Braatz, Sampsel and Reilly, and Owen McGivency.

Crescent (Lew Parker, mgr.)—The Crescent Players present "A Man's Friend" this week.

Greenpoint (Fred'k Whitbeck, mgr.)—The Greenpoint Stock Co. presents "Allan Jimmy Valentine" this week.

Gotham (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "A Butterfly on the Wheel" this week.

Bayonne (F. S. Mitchell, mgr.)—The Pace Makers this week.

Casino (Chas. Daniels, mgr.)—Girls from Reno this week.

Star (Jas. Curtis, mgr.)—Dave Marion's Dreamland Burlesquers this week.

Gayety (Louis Krug, mgr.)—Queens of Paris this week.

De Kalb (I. Fleugelman, mgr.)—Eight big vaudeville acts and the latest pictures.

Lee Avenue (Gus Schlesinger, mgr.)—The Corse Payton Stock Co., headed by Minna Phillips.

Bijou (A. M. Lighton, mgr.)—High class vaudeville, changed twice weekly.

Jones (M. T. Jones, mgr.)—Vaudeville and pictures.

Fifth Avenue (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

Royal (Marcus Loew, mgr.)—Photoplays and vaudeville.

Folly (Wm. Fox, mgr.)—Pictures and vaudeville.

Columbia (A. Sichel, mgr.)—Vaudeville and motion pictures.

Olympic (Herman Wecke, mgr.)—Photoplays and vaudeville.

Lenox (A. S. Schwartz, mgr.) — The latest photoplays are shown here.

Halsey (A. H. Saxe, mgr.)—Miniature musical comedies, vaudeville and photoplays.

Bijou (Geo. Rosenblum, mgr.)—Loew's vaudeville, changed weekly, and photoplays.

Orpheum (Hyrus Geis, mgr.) — The latest photoplays are shown here.

Liberty (Edw. Strauss, mgr.)—The latest photoplays and vaudeville.

Shubert (Wm. Shreby, mgr.) — Loew's vaudeville, changed twice weekly, to big houses.

England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 128 years of reputation behind—

Pears' SOAP

Use a Cake for the Unscented

JONES, LINICK & SCHAEFER AGENCY MAKES BOW.

ONE OF THE LARGEST THEATRICAL EVENTS OF THE YEAR—INTEREST OF THE ENTIRE SHOW WORLD WILL BE CENTRED ON NEW AGENCY—OFFICES A STUPENDOUS BOWER OF MAGNIFICENT FLORAL DISPLAYS WISHING FUTURE SUCCESS.

(Special to The New York Clipper.)

Chicago, May 5.

The full field of the new agency has not been exactly set, although publicity will be the keynote of the campaign, and advertising is to be one of the main features which will be brought to play stronger than has ever been known before. The Jones, Linick & Schaefer theatres, which include the Willard, Wilson, Crown, Orpheum, Lyric and many others of lesser importance, will form the nucleus for the abundance of other offers that have come in to them since the news was first spread.

Frank Q. Doyle, who will be the general manager, is undoubtedly one of the most able in the line, and will carry out the new policies in a masterly fashion. He is well known in the capacity of a booking agent, and is one of the largest hippodrome agents in the Middle West. His many friends are happy to see him situated so nicely.

Jones, Linick & Schaefer received telegrams, letters of congratulations and expressions of good wishes from Marcus Loew, George and Lydia Bloes, J. D. Raimond, Walter Deeds, Willy Rosenberg, W. F. Keeff, *Variety*, George H. Webster, *Lew H. Rose*, *Lee M. Goldberg*, Paul Gourdon, Sam Benowitz, Sprague Green, J. C. Matthews, Count Cillo, Ben Meisner, Lee Shubert, Joe Schenck, Nick Schenck, Adolph Zucker and William Morris. Floral offerings were received from: David King, Chas. Hagedorn, National Theatre, Detroit; Si Levin, J. H. Moore, L. J. Jones, C. J. Schaefer, Mitchell Lichtl, Sigmund Feller, J. G. Burch, Hugo Adler, Emil Meyer, Capt. A. G. Werner, Harry Spingold, Mr. and Mrs. Alfred Hamburger, *The Billboard*, by B. G. Blackburn; Thos. J. Cusack, Frank Clark Music Company, Fin. Adler, Lavigne & Langnor Agency, Schaefer Bros., C. H. Hazelwing, Nellie Andrews Opera Co., Warren A. Patrick, New Town Curtains, Jerome H. Remick & Co., Mrs. Eva Doyle, Sam Coltrell and Janet Carew, Fitchenberg Belg Company, Rosalie Rose, King Lee Kreus, Al Feldner, S. J. Cusack, F. F. Carruthers, Tom Bourke, Thos. J. Quigley and Walter Meakin.

Wallack's (Charles Burnham, mgr.)—Kenneth and Roy Weldon produced a new comic opera, *The Forbidden City; or, The Bride of Brahma*, at this house on Tuesday evening, May 6. The cast and chorus were made up of amateur and semi-professional actors and actresses. Among those who appeared were: Frank T. Wuppermann, Robert G. Strange, Gina Campanelli, Olive Flammer, Carl B. Elmer, Dorothy Hoyle, Joseph E. Lertora, Byron Reiss, Kenneth S. Webb, Tina Marshall, Edward F. Finamore, Juliet Holmes Griffith, Ethel Reeve, Walter W. Kennedy and Edwin H. Riggelow.

Herald Square (M. Rothschild, mgr.)—Business here is excellent. First run pictures are shown.

Otis Skinner, who was operated upon for acute mastoiditis, May 1, at Indianapolis, has passed the crisis. A consultation of the attending physicians, and is now on the road to recovery.

Tuesday of Manager George Kingsbury, of the Chicago Opera House, on May 4, tendered him a banquet and presented him with a silver service of more than two hundred pieces. The affair marked the passing of that famous Chicago playhouse.

Danny Lee Smith, formerly with Weber & Fields and Lew Fields, will sail May 7 to become stage director for the London Hippodrome.

Elsie Bohm sailed for Europe, May 8.

Charles Trebis sails, May 28, for London, Eng.

Hervey McConnell were compelled to close their engagement, week of April 27, at Cottage Grove Empress, Chicago, on account of the death of their brother, James Thompson Jr.

German plays will be presented May 11 and 12 by members of the Irving Place stock, at the Cafe Imperial, Brooklyn. Rudolph Christians and Grete Meyer will be in the casts.

Evelyn Nesbitt Thaw sailed for Europe May 8.

MOTION PICTURE DEPARTMENT

NEW FILMS.

"The Golden Wedding" (Edison).
Released May 9.

Dozing before the fireplace on their golden wedding night, an old couple see the vision of their life together from childhood—school days, courtship, marriage and then the cruel Civil War. He is wounded—her tintype saves his life—and then sent home, where happiness once more reigns.

"An Accidental Alibi" (Edison).
Released May 10.

Convicted of murder on circumstantial evidence, which seems strong, a young man is saved by his sweetheart, who sees him in a moving picture which is proved to have been taken in New York on the day of the supposed murder. The film is projected in court.

"The Children of St. Anne" (Majestic).
Released May 6.

To the parish of St. Louis, on Bayou Lombre, comes a starving boy who has run away from a brutal father. The lad goes to sleep at the foot of St. Anne's shrine. Marie, a young girl, and her mother return from town, where they have been to sell water lilies and the lace the Creoles make. Her mother questions him, but he refuses to tell where he comes from. Marie gives him the remains of the food which they have taken to the city with them. The sight of the boy's wolfish hunger incites the mother's pity. She takes him home and feeds him. He faints with exhaustion when he tries to leave. He is allowed to stay all night. During the night the mother hears Marie praying to a picture of St. Anne, the friend of the poor and homeless, to protect the boy. Moved by this, the mother adopts Jacques.

Years pass. Jacques and Marie are at love's Springtime. The lovers are united after a series of interesting and exciting adventures, and the usual happy ending is achieved.

"A Cruel Suspicion" (Reliance).
Released May 7.

Mr. Boyd, a very jealous husband, through a combination of circumstances, finds his wife talking to a good looking bachelor, named Perry. He forbids his wife to talk to the man again, but later, when she meets with an accident, Mr. Perry goes to her assistance, and they are discovered in each other's company by the irate husband. Perry and wife remember Boyd's insane jealousy. Wife tells Perry to hide behind the curtain or he will be killed before she has a chance to explain. Perry does so. Boyd enters the room, notices Perry's stick which he had left. The maid who has been spending the evening with the policeman on the beat, who is escorting her home, arrives just in time to see Perry jump out of the window. The cop starts on a run for the house and arrives there just in time to prevent Boyd killing wife and Perry. Explanations are made to the husband, who begs Perry's pardon and his wife's forgiveness.

"The Ranch Girls Partner" (Essanay).
Released May 13.

A bandana handkerchief, a horse, and love, are the chief characters in this Western drama. John Kelton falls in love with Marjorie Wayne. Charlie Stevens, the richest man in the Western town, is also in love with Marjorie. Stevens steals a horse, and unintentionally drops a bandana handkerchief. Stevens blames Kelton. The sheriff finds the handkerchief and arrests the real thief. Kelton later pays the mortgage on Marjorie's home, and marries her. This thrilling photoplay is filled with gripping scenes. (Length, approx. 1000 feet.)

"The Same Old Story" (Essanay).
Released May 14.

Augustus Carney falls martyr to the enchanting ways of Beverly Bayne, a manicurist in a barber shop. Carney makes a date with her for seven o'clock that evening. Later, Carney tells his private secretary, Billy Mason, about the appointment. Mrs. Carney enters the office about a quarter of seven, plants herself in a chair and refuses to move. The manicurist arrives and is introduced to Mrs. Carney as Mason's wife. Mrs. Mason arrives and demands an explanation, which is rather amateurously given. Miss Bayne, Carney and Mason leave, and meet Raymond, a female impersonator, who assists the two men to escape trouble. (Length, approx., 1,000 feet.)

PENNSYLVANIA SECOND ANNUAL STATE CONVENTION.

The motion picture industry and art have displayed great enthusiasm over the coming second annual State convention of the Motion Picture Exhibitors' League, which is to be held in Philadelphia on the twenty-seventh and twenty-eighth of May, at the Continental Hotel.

On April 30 Messrs. Kerr, Walraven and Roth, of the convention committee, were the guests of S. Lubin at luncheon at the Lubin plant, together with many of the Lubin producers and artists. Mr. Lubin showed great enthusiasm in regard to the coming convention, and will detail a number of his camera men to make a reel of film for the Exhibitors League, under the guidance of the league convention committee, depicting the historic points of interest in and around Philadelphia. Also showing many of the various commercial industries together with the civic development of the city, as well as taking a picture of all the exhibitors and their families. These pictures will be displayed in every civilised corner of the world, and strange as it may seem, this will be the first complete motion picture ever made showing the many points of interest in the city, which is looked on throughout the entire world as the birthplace of modern civilization.

Elaborate arrangements will be made by Mr. Lubin to entertain the many out-of-town exhibitors and their families, who will wish to visit not only the Lubin plant in Philadelphia, but the new two million dollar plant, which is nearing completion at historic Betswood, outside of Philadelphia. Words are inadequate to describe this plant, as it covers over five hundred acres of ground, laid out in parks, cattle ranges, mountains, etc., besides containing a mammoth studio with many stages, together with scores of other buildings for the manufacturing of the "Clear as a Bell" films.

H. E. AITKEN OFF FOR EUROPE.

H. E. Aitken, president of the Mutual Film Corporation, sailed last week on the Mauretania. He will be abroad several weeks on an important mission for his company.

MOTION PICTURE ILLUSTRATIONS

Miss D. Cassinelli, page 2.
"The Japanese Dagger," page 2.
"Alkali Ike's Mother-in-Law," page 4.
"The Good Within," page 4.

FILMS REVIEWED.

BY HARRY.

"The Story the Desert Told" (Essanay).
Released May 1.

A tragic Western drama, with a strong story, the desert pictures being especially vivid. It is quite up to the standard of the Essanay Western product.

"A Picturesque Journey in Western France" (Eclipse). Released April 30.

A series of travel views showing interesting landscapes, castles and roads of Western France.

On the same reel is

"Grandpa's Rejuvenation."

Grandpa, who wishes to be young again, reads an ad. in a newspaper describing a medicine which will make the old young again. Upon grandma going for same, grandpa falls asleep and dreams he has taken a dose of this "Ponce de Leon" water of youth. He has a bunch of funny adventures in his dreams of boyhood days. However, after awakening he decides that he does not want to be young again, and throws the twenty bottles which granny returns with out of the window. A good comedy, with laughable though plausible situations.

On the same reel is

"German Cavalry Manœuvres."

Very interesting.

"A Burglar Who Robbed Death" (Selig). Released April 30.

A strong, vivid drama, with a modern setting, wherein a doctor, becoming addicted to liquor, falls to the lowest depths. He turns burglar and enters a house with the intention of committing a robbery. A little girl asleep in a crib, has the croup and is awakened by the intruder. The ex-physician, seeing the child is desperately ill, becomes imbued with the ambition of his early days, and uses his skill in the right direction, with the result that the child's life is saved. The mother, discovering the burglar, after learning of his action, helps him to escape. The finish of the picture shows the doctor-burglar in a mood for speedy reformation. An interesting story with strong situations, well acted.

"If We Only Knew" (Biograph).
Released May 1.

A careless nurse maid allows a little girl, who is intrusted to her care, to wander away and become lost.

The father and mother, gay society butterflies, do not take this as a warning as the child is quickly found. However, the nurse, becoming more careless by the indifference of the parents to this little episode, again loses the baby on a ramble along the beach. The child finding a row boat handy climbs in and falls asleep. She is found by some fishermen, the now thoroughly aroused parents mourning her for dead.

Through the efforts of several concerned in the plot, the child is restored to the arms of the chastened father and mother. The acting is good and the outdoor scenes well produced. The story, which carries a plain moral, is rather complicated, but very well told by the players.

"A Reluctant Cinderella" (Edison).
Released April 30.

A young girl goes to a banquet and dance, wearing a tight shoe. During the course of the banquet she surreptitiously removes the shoe, which is accidentally kicked under the table and found by a young man of sentimental turn of mind, all of which gives rise to several funny scenes, in which the young fellow goes looking for the owner of the slipper. He finds her through the releasing of a tiny mouse. Of course, all the girls display the trilbies, and among them is discovered the shoeless heroine. A good light comedy, well played.

"The Widow's Stratagem" (Thanhouser). Released May 2.

"The Widow's Strategem" tells a natural story of a city woman, who goes to the country for recreation after a hard social season in the town. She meets a youthful Romeo, who falls in love with her, neglecting the little country girl, whom he has promised to marry.

The widow, however, when she finds out the true state of things, decides to discourage the attentions of young Mr. Rube, a plan in which she succeeds admirably. A very good light comedy with a good cast.

"On Fortune's Wheel" (Kay-Bee). Released April 11. (2 reels.)

A strong two reel feature in which the story is well told, and in which the players have a clear understanding of the requirements of the roles portrayed.

The Indians (genuine) are convincing and natural, and not the cigar store imitations often seen in pictures of this kind.

The battle scene in the mountain pass is wonderfully produced.

CARNEGIE SHOW TO CLOSE.

With the news that the U. S. Government is rushing the completion of the Panama Canal, so as to be prepared for possible complications with Japan over the California alien land legislation, comes the announcement of the closing weeks of the Panama Canal and Balkan War show at Carnegie Lyceum. These realistic natural color scenes of the greatest constructive and destructive achievements of the age are now in their sixth month at the Carnegie Lyceum, and the demand for the show on the road is such that it is necessary to start these films on tour to fill dates booked throughout the country.

The educational photoplay, "Steam," has proved such a popular addition to the Carnegie program that it will probably be sent on tour before being released on general Kinemacolor service. This is a three reel feature film, and makes a very appropriate prologue to the Panama Canal scenes, showing as it does the development of steam power from the tea kettle to the modern locomotive, with the life romances of John Watt and George Stephenson to supply human interest. Two performances are given daily, including Sunday.

PICTURE SHOW FOR W. 23d STREET.

Nicholas Abel will build an open air moving picture show at Nos. 250-252 W. Twenty-third Street, through to Twenty-second Street, to seat 1,885. Max Muller filed the plans.

WOOD'S GERMAN THEATRES.

Al. Woods left Germany for New York on April 30. He now has a vaudeville circuit in Germany, consisting of eighteen theatres, and will run vaudeville and pictures in them.

He is coming to New York for American acts and will return in November.

SELIG NEWS.

ON MAY 28 the Selig Polyscope Co. will release another gripping picture of jungle life in which realism runs rampant to the very fullest extent. In many respects, "Wamba, A Child of the Jungle," as the latest thriller is known, far excels all previous efforts of the famous Diamond S makers along this line. The entire production was staged on the mammoth Selig wild animal farm in Los Angeles, and no expense was spared to make this feature greater than those which have gone before.

"SANSKRIT," the famous "sacred bull," which was recently purchased by W. N. Selig, president of the Selig Polyscope Co., and added the Selig Wild Animal Farm on the outskirts of Los Angeles, was slain in its cage at the farm some time duing the night of April 27. The farm, an enclosed tract of some three hundred and twenty acres, in which about two hundred former denizens of the jungle are now engaged in the production of Selig wild animal thrillers, is believed to have been invaded before daybreak by a party of fanatical Hindus, who looked upon the recent use of the bull, in a moving picture of jungle life, as something sacriligious. The vandals evidently made their entrance into the park by a secret and little used side door. They made their way to the cage of "Sanskrit," and, by driving sharpened sticks into the animal's flesh and stabbing him with keen knives, they managed to mutilate him in a terrible manner. They then opened a number of the lion cages, intending to set loose the man-eaters, but the pitiful cries of the rapidly dying bull had by this time aroused the keepers, and attendants arrived in time to stop a stampede of the animals. "Sanskrit" was shot to put him out of his misery.

"BOXER," the fighting kangaroo and exhibit extraordinary of the Selig Wild Animal Farm, is now attracting attention as a headliner in vaudeville. He is exhibited in theatres of the Sullivan & Considine Circuit. "Boxer" was presented to W. N. Selig by J. D. Williams, of Australia.

JOHN PRIBYL, personal representative of W. N. Selig, sailed on Saturday, April 26, for London, Eng. He will spend about six weeks on the Continent, in the interest of Mr. Selig.

THE thousands of friends of Oscar Eagle, the eminent producer-in-chief of the Chicago plant of the Selig Polyscope Co., will be gratified to learn that he has so far recovered from his recent severe illness that he has been able to return to his duties at the studio.

ELFIN FAY, owner, trainer and introducer of Arabia, the "human" horse, has been busy for the past fortnight at the Selig Chicago studio instructing her noble steed in several unique stunts which will be utilized in a series of new pictures along the order of those already released by the Selig Co., featuring Arabia.

KATHLYN WILLIAMS, the talented leading woman of the Selig Polyscope Co. Pacific Coast Stock Co., has already gained a great deal of prominence through her ability as an originator and writer of successful scenarios. Now she is going to add further laurels to her reputation by personally producing a series of pictures which she has written herself, and in which she will play the principal roles. W. N. Selig has completed arrangements whereby her initial effort in this direction will receive the co-operation of the entire Pacific Coast studio organization.

"HIS FATHER'S DEPUTY" is the title of Selig's Western drama to be released May 19. It is one of those unusual red blooded stories of the West, unvexed by trivial sentimentalities. It is the story of how a young man made good as a thief catcher in spite of himself. William Duncan and Tom Mix play the principal roles.

ON MAY 20 the Selig Polyscope Co. will release a unique comedy split reel. The first subject on this reel is entitled "The Tattle Battle," and tells how four wide-awake young juveniles managed to involve the entire neighborhood in a controversy. On the same reel with this is another short comedy, called "The Leopard Tamer," showing how a redoubtful tamer of wild beasts was cowed by his hectoring old wife.

IN THE day and age we hear much of plagiarism and the theft of anothers brain work. Despite our recent copyright improvements this shameful practise still continues. On May 21 the Selig Polyscope Co. will release a story entitled "The Stolen Melody." It tells of an old music composer's pet masterpiece and how it was stolen, but later rescued by his resourceful and pretty daughter.

PICTURED stories of the South and its people are ever interesting. One of the best attempts at vitalised drama of this nature is the Selig release of May 22, which goes forth under the poetic title of "Indian Summer." It is a story of "Dixieland" during the reconstruction period following the disastrous Civil War.

"THE NOISY SIX," Selig's release of May 23, is the story of the generosity of six noisy, kind-hearted college boys, who discover a little child's letter to God, in which the youngster pleads for help for the impoverished condition of his aged grandfather. The boys answer the pathetic appeal and leave the little one still thinking that God had answered his letter.

SHOOT MOTION PICTURES.

What will undoubtedly be the most novel of all the variations of the moving picture invention has been acquired by A. H. Woods for this country. Mr. Woods is now bound for New York, and upon his arrival will more fully explain the new form of amusement. In brief, the enterprise consists of pictures of lions, tigers, elephants and rabbits, darting through the underbrush, and are exhibited in a shooting gallery. The spectators fire at the animals with rifles, and the instant the shot is fired the film is stopped and an examination of the screen is made to disclose the skill of the marksmen.

The idea is of German origin, and is already obtaining favor on the Continent. Arthur Collins, of Drury Lane, has acquired the rights for England, and Mr. Woods has done likewise for this country and perhaps Germany. Mr. Woods plans to install these motion picture shooting galleries in Summer resorts, parks and other amusement places throughout the country.

NEW THEATRE FOR BATH BEACH.

Shampan & Shampan, as architects, filed plans in Brooklyn for a fireproof theatre to be erected on the Northeast corner of Bath Avenue and Twentieth Avenue, Bath Beach, N. Y. The Stuyvesant Amusement Co. is the owner. The building will have a shifting roof, so that in warm weather the entire roof can be open.

NEW THEATRES OPEN.

Two new theatres, the Lyric and the Princess, at Camden, N. J., opened their doors the week of April 21. The policy is pictures in both houses. There are now twenty-five houses showing pictures in this city of one hundred thousand population.

KINEMACOLOR NEWS.

FRESH political complications in the Balkans, with active threats of renewed hostilities, have increased interest in the Kinemacolor films depicting actual scenes with the allied armies. Austria's demonstration against Montenegro arouses the question of whether the little Mountain Kingdom can stand off the Teutons as it did the Turks for so many years—the history of which struggle is shown graphically in the animated maps at Carnegie Lyceum, and in connection with all the Panama Canal and Balkan War shows sent out by the Kinemacolor Company of America.

'FRISCO will get an advance view of the Panama Canal in natural colors, at the Columbia Theatre, on July 6, the first Pacific Coast company opening at the Valentine Theatre, Toledo, O., and traveling Westward by easy stages, with stops at Omaha, Neb., Denver, Col., and Salt Lake City, U. This pictorial advance agent of the Exposition will remain in San Francisco and surrounding territory. About the same time a North Coast company will open at Seattle, and a little later another company will be sent on tour of British Columbia. As an interesting war feature, the Coast companies will show some films depicting the manouevres of the Japanese army.

IN preparing his lecture on "Steam," at the Carnegie Lyceum, Mr. Boynton had occasion to consult the lives of Watt and Stephenson, as written by Andrew Carnegie. The book being out of print, an appeal was made to the author, who kindly contributed a volume from his own library. Therefore the romances of the inventors of steam engines, as pictured in Kinemacolor, serve as an interesting prologue to the Panama Canal scenes, wherein the greatest achievements in modern mechanics are shown at work.

KINEMACOLOR photographed the annual athletic games of the University of Pennsylvania, at Franklin Field, Philadelphia, and secured some splendid motion pictures in natural colors of the various events. A panorama of the field, with Pennsylvania students singing, gives a real collegiate scene setting to the picture.

THE latest addition to the Kinemacolor library is a series of films showing aeroplane flights at Hendon and elsewhere. Aeroplanes in flight are shown. The speed of the aerial craft is so great that it is always a matter of difficulty to keep the eye of the camera on the object. These pictures are also remarkable on account of some wonderful views in which an aeroplane swoops over the head of the camera man, some thrilling scenes being the result.

THE NEW VICTORIA.

The new Victoria Theatre, a photo-play house, with a capacity of 1,000, recently opened in Shamokin, Pa., has attracted country-wide attention in architectural and theatrical circles.

Men who have had years of experience in theatre contruction have traveled many miles to admire the New Victoria in order to secure advanced ideas on theatre construction. Many declare that it excels any theatre of its kind in the United States in architectural beauty, convenience of arrangement, and fireproof features.

The building is of steel and brick construction, 160 feet deep, 40 feet wide, and 65 feet high, with an elaborate front of ornamental terra cotta. An artistic arch, 30 feet in height, graces the main entrance.

The interior decorations are unusually rich in character, consisting of beautifully carved columns and artistic plastic effects on the walls and ceiling. The lighting system consists of inverted domes, which diffuse a soft illumination over the entire interior, permitting the films to be shown as "daylight" pictures.

Up-to-date lighting and heating systems, lavatories and drinking fountains, and a luxurious waiting room for lady patrons are other features of this model moving picture theatre.

Equal attention has been bestowed on the mechanical equipment of this building. The entire steam plant, including boiler, motor generator and 5,000 feet of pipe, are insulated with J.-M. sectional covering. Among engineers and architects this covering is famous as an insulator against the escape of heat, and is therefore instrumental in cutting down fuel consumption. In a plant of average size its use often means an annual saving of hundreds of dollars.

As an extra precaution against fire the Victoria Theatre is equipped with a J-M Transite asbestos wood booth for the motion picture machine. It has the same physical characteristics as wood, except that it is harder, takes a higher polish and is absolutely fireproof. The makers claim that film fires positively can not spread when this type of booth is installed, and its use always imparts a sense of security to the audience. Owing to the great fire hazard in moving picture houses many States and cities have enacted laws making the use of Asbestos booths compulsory. J.-M. Asbestos Booths and J-M Asbestos Curtains are widely used throughout the country.

THE PATENTS COMPANY SUING ECLAIR.

Alleging that the Eclair Company has infringed on the Edison patents re-issue numbers 12,192 and 13,330, to which the Patents Company claims exclusive rights, suit has been filed in the United States District Court, at Trenton, N. J., by the Motion Picture Patents Co. Both companies are New Jersey corporations.

The Patents people claim they have suffered damages by the manufacture, sale and usage, of picture cameras by the Eclair Company, and prays the court to grant them financial balm, three times in excess of their losses, this being the custom in suits of this character.

The Universal Film Manufacturing Company is defending the suit for the Eclair, which is affiliated with the foregoing concern. The attorneys for the Patents Company are Louis Hick and Melville Church, and for the Universal Waldo G. Morse.

"MOVIES" IN THE SCHOOLS.

The educational series of moving pictures of public schools of Washington, D. C., the result of the sincere and hard work of the teachers, Cecil B. Norton, Geneva R. Johnston and Alberta Walker, are meeting with success, with the hearty assistance of Tom Moore, manager of the Garden Theatre, at whose house these pictures are given.

Hundreds of children were present at the second school children's matinee, under the direction of some of the teachers of the District public schools. All the films shown were previously censored by a committee of teachers.

The matinee was the second of a series. The program included "Hiawatha," a film showing paper making, "Pandora's Box," and a picture showing the children as they entered the theatre last week.

ESSANAY NEWS.

THE marvelous mysteries of the Great Raymond and his acknowledged worldly spirits from the land of the Magi, performed before an Essanay camera for the benefit of the world. Mr. Raymond has appeared before the late King of England, Edward VII, King George V, Kaiser Wilhelm, Czar Nicholas, King Leopold, Emperor Franz Joseph, King Emanuel, Queen Wilhelmina, King Manuel, King Alfonso and the Mikado of Japan, and has received many decorations for his superior mastery of magic. In the photoplay you will see Raymond's great throne of mystery, where the "King of Magic" causes several charming young ladies to appear and disappear at his will. Also several card tricks, the Fairy Cage of the Magi (the most startling illusions), and Raymond's original trunk mystery. Lovers of magic should not miss this splendid reel. The release date will be announced soon.

A DIRIGIBLE balloon left Rome, Italy, at 5.45 o'clock, morning of April 25, and arrived at Verona at 2.55 P. M. It covered the 295 miles at an average speed of thirty-two miles an hour. The balloon, which is of Italian manufacture, carries two motors of 62-horse power each, and had benzine for a fifteen hour journey. In crossing the Apennines, it rose more than 3,000 feet. The fight was made to determine whether moving pictures could be taken from such a high altitude of the surrounding mountains. The Essanay Film Manufacturing Company took the pictures and interest is aroused as to their quality. Announcements will be made later.

YEARS of theatrical experience with such prominent people as Blanche Bates, Chauncey Olcott and Douglas Fairbanks, will be a big asset to Minor S. Watson, who has just been engaged for the Essanay Eastern Stock Co., to play juvenile leads. Aside from touring the country with productions of exceptional merit, Mr. Watson played in Morristown, N. J., with the Palace Theatre Stock Company, for a season. Mr. Watson also played in several of the New Theatre productions, in New York. This is his first experience in photoplays, and much is expected of him. Mr. Watson has a pleasing personality and a captivating smile. Girls, please write.

FOR FOUR NEW PICTURE THEATRES.

Builders of moving picture theatres filed plans for these four houses in New York:

Park Row, E. S., 65.6 feet North of Ann Street; one story, 20.2xirregular to Ann Street; J. Anker, owner.

One Hundred and Tenth Street, S. S., between Broadway and Riverside Drive, open air show; M. O. Sage, owner; Notlek Amusement Co., lessee.

Morris Avenue, E. S., 175 feet North of One Hundred and Sixty-fourth Street, open air, 40x104; Henry L. Hunter, Pleasantville, N. Y., owner.

Jerome Avenue, E. S., 78.1 feet North of One Hundred and Seventy-seventh Street, open air, 40x100; Alfred J. Murphy, owner.

STUDIO ROSTERS.

Under this heading we will give each week the directors, players, etc., of one or more of the various film companies.

BIOGRAPH.

Lionel Barrymore	Walter Chrystie Cabanne
Gus Pixley	G. Jiquel Lanoe
Chas. Hill Mailes	G. Dell Henderson
Chas. H. West	W. J. Butler
Edward Dillon	Kate Toncray
Walter Miller	Blanche Sweet
Henry Walthall	Grace Lewis
W. Chrystie Miller	Florence Lee
Harry Carey	Kate Bruce
Alfred Paget	Claire McDowell
Robert Harron	Dorothy Gish
Chas. Gorman	Mae Marsh

Lillian Gish

G. MELIES.

("'Round the World" Co.)

Mildred Bracken	Ray Gallagher
Fannie Midgely	John Ortega
Betty Tracy	Bertram Bracken
Edmond Mitchell	Leo. Pierson
Henry Stanley	Samuel Weil

Wm. Ehfe

FOR THE FEATURE EXHIBITOR.

VITAGRAPH.—"Heart of the First Empire" (two reels).

KALEM.—"The Exposure of the Land Swindlers"—featuring Wm. J. Burns (three reels).

KLEINE.—"Quo Vadis?" (eight reels).

WARNERS FEATURES.—"Mexican Conspiracy Outgeneraled"—featuring Martha Russell (three reels).
"The Mystery of Pine Creek Camp"—featuring Gene Gauntier (three reels).
"Their Lives by a Thread"—featuring Martha Russell (three reels).

AMBROSIO AMERICAN.—"The Child Labor Traffic" (two reels).
"Golden Rain" (two reels).

SOLAX.—"Dick Whittington and His Cat" (three reels).

MONOPOL.—"As in a Looking Glass"—featuring Marion Leonard (three reels).

ECLECTIC.—"Les Miserables"—four parts (twelve reels).

ITALA.—"The Dread of Doom" (three reels).
"Tigris" (four reels).
"The Fatal Grotto" (two reels).

INTERNATIONAL FEATURE FILM CO.—"The Vagabond" (two reels).
"Western Frontier Days" (three reels).

NORTHERN VENTURES, LIMITED.—"Lucky Scott and Harry Whitney Hunting in the Arctic" (five reels).

GAUMONT CO.—"When Thieves Fall Out" (three reels).
"In the Claws of the Leopard" (two reels).

QUESTION BOX.

RICHMAN.—1. Whiting Allen, Jan. 1, 1897, Washington, D. C., at Willard Hall. 2. The Cinematograph.

C. L. X.—They are not releasing at present.

ELWOOD.—Write to Pathe Freres, Jersey City Heights, N. J.

M. N.—He was born in Ireland.

ARTHUR.—They have a company at Hollywood, Cal.

WASHINGTON.—We will publish such a list in the next issue of THE CLIPPER RED BOOK.

MAINE.—The director of the picture you mention was Herbert Brenon. Universal.

MRS. L. C.—Up to the present time we have been unable to locate the party you request information about.

J. N. O.—1. Niles, Cal. 2. The main office of the Essanay is located at 521 First National Bank Building, Chicago, Ill. 3. The Vitagraph main offices are at Locust Avenue and East Fifteenth Street, Brooklyn, N. Y.

THE HOUSE OF SELIG

ANOTHER GREAT SELIG ANIMAL FEATURE

WAMBA

A CHILD OF THE JUNGLE. IN TWO REELS.
A Thrilling Drama of Life in the Tropical Wilds. Sensation After Sensation—Thrill After Thrill.

—SEE—

"Baby" Lillian Wade make her desperate headlong plunge to safety. The frantic race between "Portuguese Pete" and the frenzied lions. "Baby" Lillian Wade rescued from the devouring animals by "Wamba."
IF YOU WANT TO SURPASS ALL FORMER ATTENDANCE RECORDS, BUY THIS PICTURE.
RELEASED AS A SPECIAL ON MAY 26.

THE PROGRAMME OF UNSURPASSED QUALITY

May 19. HIS FATHER'S DEPUTY
An unusual drama of Western life, unmarred by trivial sentimentality.

May 20. THE TATTLE BATTLE
Telling how four obstreperous juveniles involved the entire neighborhood in a controversy. On split reel with
THE LEOPARD TAMER
A comedy of the animal trainer's domestic life.

May 21. THE STOLEN MELODY
The heart interest story of an old composer and his music.

May 22. INDIAN SUMMER
A romance of "Dixieland;" picturesque in environment and appealing in theme.

May 23. THE NOISY SIX
An appealing story of six college boys whose generosity aided an old veteran and his family.

COMING

The Greatest Baseball Film Ever Made. Selig's Exclusive Feature—a Scoop,
"Frank Chance Day Baseball Festival"
Close-up views of each and every well known player, manager and owner in the American League. Selected scenes showing the monster parade game and festivities in honor of Frank Chance's appearance in Chicago on May 17. RELEASED AS A SPECIAL DURING THE WEEK OF MAY 18.

THE SELIG POLYSCOPE CO.
EXECUTIVE OFFICES 20 E. RANDOLPH ST. CHICAGO, ILL.
BRANCH OFFICES IN ALL THE PRINCIPAL CITIES OF THE WORLD

5 ESSANAY WEEK

Prophesy
Proclaims
Photoplays
Please
Patrons

Essanay
Establishes
Exceptionally
Excellent
Examples

KLEINE-ECLIPSE FEATURE FILM
RELEASED MAY 12, 1913

THE JAPANESE DAGGER

Copyright, 1913, by George Kleine
A Strong Drama of Two Continents, involving Love, Jealousy and Superstition
Send for One, Three and Six-Sheet Posters
ARMSTRONG LITHOGRAPH CO., Cleveland, Ohio.

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a ft., some at $3 a reel; have Western and Indian Reels. No worn out film. 500 Sets of Song Slides, $1 and $1.50 a set; Power's No. 5 Machine, $75; Power's No. 6, $135; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 70 Christopher Street, N. Y. City.

TO MANAGERS

Of Theatres closing for the Summer

Edison Talking Motion Pictures

Have broken the record in every house where they have been produced. They are now installed and exhibited in the largest cities from Coast to Coast.

The American Talking Picture Company

Is arranging traveling companies for each State this Summer to present the GENUINE TALKING MOTION PICTURES one day or more in towns where there is no contract made by this company now in existence.

MANAGERS LOCATED IN TOWNS WHERE THE EDISON TALKING PICTURES ARE NOW INSTALLED NEED NOT WRITE :: ::

Don't close your theatres for the Summer. Be the first to present this marvelous drawing card and sensation of the age.

Send us your renting terms, seating capacity, voltage of electric current used, whether alternating or direct. Also any other necessary information.

We Want to Lease two Show Boats for the Summer season

Send full particulars with exact equipment and lowest price.

Want ADVANCE MEN with experience in BOOKING DIRECT and not afraid to hustle. Address all mail to the

AMERICAN TALKING PICTURE COMPANY
SOLE DISTRIBUTORS
1493 BROADWAY NEW YORK

FILM FLICKERS.

BY HARRY.

HARRY HARVEY is with us for a brief sojourn among the white lights of Broadway, after a lengthy period among the inhabitants of New Mexico. Harry, whose reputation as a director of Western pictures is second to none, has a fund of anecdotes and reminiscences of the film business that is "gosh-hanged interestin'," to say the least.

KING BAGGOTT looks immense in the uniform of the Police Department as Officer 174, in the picture of that name.

THE Ambrosio Co. has among its players one Elenteuro Rodolfi, who is a ringer for Robert Edeson, the well known American actor. The striking likeness between these two men is more remarkable when you stop to consider the difference in nationalities.

THE films that the Keystone Comedy Co. are turning out have filled a long felt want in the motion picture game. Exhibitors have begged their exchanges for good comics. Their patrons have looked in vain on the screen for them, and the manufacturers have worked long and hard to turn out real comedy pictures. Under the direction of Mack Sennett, that inimitable mimic and master producer, and with the able assistance of Mabel Normand and Ford Sterling, the Keystone Company is making a brand of comedy that has set a new standard for this class of films. The stories are original, full of comic situations and fast moving, while Mabel Normand, Ford Sterling and Mack Sennett dress and interpret the eccentric characters in a most laughable manner.

WALLIE VAN AND HUGHIE MACK, of the Vitagraph, are two photo players who have established themselves as screen stars in record breaking time.

THE Universal has a picture in preparation entitled "The Sons of a Soldier," which is on a very timely topic. It treats of the Japanese question in California in a very graphic manner.

THE new Universal office building, at Hollywood, Cal., is rapidly nearing completion.

RAMONA LANGLEY, a native daughter of California, is a recent addition to the Rex Company.

EVELYN QUICK is likewise a new addition to the Universal Western Company.

"SLAVERY DAYS," a coming Rex feature, will prove to be a masterpiece of motion picture production.

OTIS TURNER, James Dayton and William Foster are the men responsible.

HERBERT BRENON and Robert Daly of the Universal forces are directors who have arrived. Both are in the front rank of producers of the silent drama. One notices quickly in all of the pictures produced by these two clever stage managers, a marvelous attention to detail.

DAVE PERKINS, managing director of the Canadian Bioscope Company, left for Halifax, Nova Scotia, Friday, May 2. Mr. Perkins has been sizing up conditions and the trade in general for the past two weeks and expects to show them a few things when he lands back in the big town next month.

LUBINNE LYONS, former leading lady of the Powers Company, expects to leave shortly for the Coast. Several tempting offers were made her by local companies, but Miss Lyons longs for the sunshine and wonderful scenery of her own dear home, Los Angeles.

H. A. KEENE, late of the Exhibitor's Co-operative Motion Picture Company, left for California last week, under engagement with the New York Motion Picture Co.

HAVE you noticed how newspapers all over the country are falling into line with a motion picture supplement or page? Photoplay fans from Coast to Coast crave reading matter of all kinds regarding their favorite plays and players, and the dailies, quick to feel the trend of public demand, are giving long delayed recognition to the silent drama.

THE Manhattan, at Thirty-first Street and Broadway, New York, one of the first houses to successfully put over the picture policy on Broadway, is in the course of reconstruction. The next entertainment to be offered will be in the nature of a food emporium. Advance knife jugglers.

JOE WEBER'S THEATRE, at Broadway and Twenty-ninth Street, New York, erstwhile home of the kings and queens of the comedy arena, has installed a permanent picture policy, opening May 4. "Everybody's doing it, doing it."

THE Broadway Theatre, under the able mangement of Joe S. Engel, of the Loew forces, is making them sit up and watch attentively. Joe knows how to get them and hold them.

BRONCHO BILLY (G. M. Anderson) is to become a theatre owner. He is building a house in 'Frisco, to be known as the Winter Garden.

HA! HA! Discovered! As a piece of exclusive information, we record the fact that Crane Wilbur, the dashing, dare-devil leading man of Pathe Freres, is a song writer. In collaboration with another conspirator, he is the writer of a clever little rag ditty, entitled "Monkey Maid." If Crane was only working for the "talkies" what a chance for song plugging.

WALTER ACKERMAN, of the Vitagraph, is still doing the "Bonavita" lion taming act with his troupe of wild and ferocious denizens of the jungle, which are still quartered at the studio. Look them in the eye, Walt. That's all there is to it.

DON'T OVERLOOK "JOE HEPP."

PENNSYLVANIA CONVENTION M. P. E. LEAGUE.

The second annual State Convention of the Motion Picture Exhibitors' League of Pennsylvania, will be held in the Continental Hotel, in Philadelphia, May 27 and 28. Through the influence of Mr. Neff, the Pennsylvania exhibitors have been able to secure the services of Clem Kerr, who will act as manager of the arrangements in general. Mr. Kerr has already achieved much prominence among the various branches of the Motion Picture Exhibitors' Leagues throughout the country for his adaptability in organization as well as his managerial ability in handling these conventions. The phenomenal success of the convention at Dayton, O., together with that of Columbus, O., and other States, have secured for Mr. Kerr, the plaudits of all who have seen his work. The National Convention, held in Chicago, last year, also owes much of its phenomenal success, to his unceasing efforts and careful guidance.

The Pennsylvania convention promises to be an interesting one, owing to the fact that in this part of the United States the exhibitors have been contending for some time with many laws and orders enacted by civic authorities through their ignorance of conditions, that has done much to stay the onward progress of this industry.

The Continental Hotel is one of the most ideally arranged hotels in the East to hold an affair of this kind, owing to its ample auditorium facilities. To one side of the room, which will be used for the convention, and adjoining the same will be a still larger room, which will be artistically decorated and divided into booths for the display of the by-products of the motion picture industry.

The detail arrangements are in the hands of Clem Kerr, who will act as manager; E. A. Jefferies, who will be the general chairman, and J. Hesser Walraven, who will act as secretary of the convention. The comforts of the many out-of-town guests who will wish to attend will be attended to by a carefully selected entertainment committee, headed by J. Weinrich, and assisted by A. R. Cavannugh and others, while the exhibits will be in charge of Messrs. Walter Steumpfig and John Greenbaum.

That the convention will be a royal success is already well evidenced by the many inquiries from photoplay exhibitors, manufacturers, and also by the keen interest displayed by the Chamber of Commerce and civic authorities of Philadelphia.

Every exhibitor owes it to himself and his business to arrange his affairs so that he can spend both days at this convention, May 27 and 28. You'll learn many things of great interest to your business, and incidentally meet the finest and livest-wire crowd of high class cinematography exponents you ever heard of. There will be no dull moments. Every second of both days will be one grand affair after another. So, Mr. and Miss Exhibitor, arrange to be here, even if you have to close up your theatre to do so. You will never regret the trip and good time that will be accorded you and yours.

ELECTED AT W. VA. CONVENTION

The following officers, delegates and alternates, were elected at the Wheeling, W. Va., Convention M. P. E. League, held in Wheeling, Wednesday, April 30, 1913:

President, A. G. Frohme, Home Theatre, Wheeling; first vice president, V. P. Russell Lynn, Dixie Theatre, Fairmount; second vice president, Patrick McGovern, Odeon Theatre, Clarksburg; secretary, M. A. Sybert, Park Theatre, Moundsville; treasurer, D. B. Eagan, Amusu Theatre, Roncerverte; national vice president, A. L. Cottrill, Wonderland, Point Pleasant.

Delegates: L. R. Thomas, Moundsville, Orpheum Theatre; R. Robinson, Camden, Parkersburg; U. P. Kemper, Home, Wheeling; P. W. Barrett, Star, Parkersburg; D. B. Eagan, Amusu, Roncerverte; R. E. McCray, Colonial, Fairmount.

Alternates: C. W. Perrine, Auditorium, Salem; Frank C. McCray, Fairmount; J. B. Cotta, Theatorium, Wheeling; James Velas, Lyric, Wheeling; John Papaulias, Palace, Wellsburg; O. F. Langworthy, The Show, Sistersville.

On the night of April 30 a big banquet was given. There were many distinguished gentlemen present. Among them were the mayor of Wheeling, mayor of Bellaire, O.; mayor of Bridgeport, O.; mayor of Wheeling, W. Va., and National President M. A. Neff, and several other efficient gentlemen, who delivered speeches.

J. SEARLE DAWLEY AND COMPANY RETURN.

After an extensive Western sojourn J. Searle Dawley and company of Edison players returned last week. They are full of reminiscences of the golden West.

THE Victorious Amusement Corporation has been incorporated by Morris Wiesen, Max Wiesen and Rose Wiesen, of 587 Riverside Drive, New York.

A KLEINE RELEASE.

"The Japanese Dagger," a Kleine-Eclipse production, will be released May 12. It is a strong two-reel melodrama, with a live theme, involving love, jealousy and superstition. Superstition, the gist of the theme, is a difficult subject to visualize, but in this particular production it is vividly and comprehensively portrayed.

"The Japanese Dagger" possesses a novel feature in that a French battleship is shown in all its regal elegance. Lieutenant Davis a young naval officer, while in Tokio, Japan, buys an old dagger as a curio. The lieutenant, under peculiar circumstances, makes the acquaintance of Count Firoenzi and his beautiful sister, Bertha. They become intimate friends, and while calling at his studio, the countess finds the photograph of a beautiful young woman. Upon finding the photograph it is apparent that she is more attached to Davis than she had at any time before manifested. Struck with jealousy she takes it with her, together with an envelope which she suspects contains a love letter.

Upon making a visit to the battleship Davis realizes he has mislaid a "secret signal code." The countess, in looking at the photograph, discovers the missing envelope containing the "code." She attempts to replace the document that night, but the lieutenant, returning unexpectedly, sees the intruder, and believing her to be the thief, stabs her. His horror at discovering he has stabbed his sweetheart can well be imagined.

GENERAL, MUTUAL AND UNIVERSAL TAKE THEATRE.

Three of the "model theatres" on the mezzanine floor of the New Grand Central Palace have been rented by the three largest film combinations in America. For some time it has been assured that these manufacturers would each take a theatre, but the final plans were not arranged until last week. These three companies also will be represented on the main floor of the Palace. They are planning most attractive booths in which their favorite players will hold receptions every afternoon and evening.

So far as the theatres are concerned they are progressing nicely. Ever since Mr. Samuels returned from London he has devoted most of his time to perfecting the plans of these theatres, and now the work of building them will commence, so that they will be all ready by the first of July.

The Powers, Simplex, Standard, Motiograph and Edison machines will be used in the booths, and the pictures will be thrown on the mirroroide, or the day and night screens. Different electrical companies will install cooling and ventilating systems.

Slides will be used announcing the different pictures.

The convention committee appointed by President Trigger is holding meetings daily and plans to entertain the delegates and so forth who attend the convention are being arranged.

Several have already sent in scenarios for the prize of $25 offered by the exposition committee for the best scenario of a five minute act suitable for EITHER A MAN OR A WOMAN. None of them, however, are quite what the committee wants. This competition will not close until June 1, so those desirous of competing may send their manuscripts to Frank E. Samuels, Secretary of the First International Exposition of the Motion Picture Art, second floor of the German Bank Building, Fourth Avenue and Fourteenth Street, New York City.

NEW PICTURE HOUSES FOR PHILADELPHIA.

The moving picture theatre, Nos. 5123-25 Germantown Avenue, which occupies a lot 50 by 200 feet, has been conveyed by Mr. Freihofer to the Manheim Amusement Co. for a nominal consideration, subject to a $22,500 mortgage.

The Eureka Amusement Co. awarded a contract last week for the erection of a $25,000 moving picture house, 40 by 120 feet, at Nos. 3941-43 Market Street. Seating capacity will be 500.

The Bureau of Building Inspection during April issued permits for the erection of ten moving picture houses at a cost of $103,000.

KEARTON GOING TO AFRICA.

Cherry Kearton, intrepid photographer of wild animals, is going to Africa to attempt the cinema-photography of several wild animals heretofore unrecorded by the camera.

THE receipts on exhibitors' day, April 8, contributed by Cincinnati Local Branch, No. 2, M. P. E. League, amounted to a little over one hundred dollars. On April 8 a large number of the theatres in Cincinnati were under water, and the rain poured down all day and all night, hence the small amount of a little more than one hundred dollars, which was sent in to the local treasurer, Otto Luedcking, who has sent a check for half of the amount to C. M. Christenson, for the National League, and the other half to W. R. Wilson, State treasurer for Ohio State Branch, No. 1.

A. C. DINGELSTEDT, the newly elected president of Cincinnati Local Branch, No. 2, through his hustling ability is doing great work for the local.

RELEASES.

LICENSED FILMS.

Selig.

May 5.—"A Midnight Bell" (Special Dr. In 2 parts).
May 5.—"An Old Actor" (Dr.)
May 6.—"A Welded Friendship" (Dr.) On same reel, "Hatching Chickens" (Zoo-technic).
May 7.—"Belle Boyd, a Confederate Spy" (Dr.)
May 8.—"Her Guardian" (Dr.)
May 9.—"In the Days of Witchcraft" (Dr.)
May 12.—"The Post-Impressionists" (Com.)
May 13.—"Lieutenant Jones" (Dr.)
May 14.—"Buck Richard's Bride" (Com.)
May 15.—"In the Long Ago" (Com.)
May 16.—"A Daughter of the Confederacy" (Dr.) On same reel, "With the Students of the North Dakota Agricultural College" (Top.)

Essanay.

May 6.—"A Tango Tangle" (Com.)
May 7.—"The Prophecy" (Dr.)
May 8.—"Two Western Paths" (Dr.)
May 9.—"A Woman's Way" (Dr.)
May 10.—"Alkali Ike's Mother-in-Law" (Com.)
May 13.—"The Ranch Girl's Partner" (Dr.)
May 14.—"The Same Old Story" (Com.)
May 15.—"Boosting Business" (Com.)
May 16.—"Two Social Calls" (Dr.)
May 17.—"Broncho Billy's Grit" (Dr.)

Eclipse.
(G. Kleine.)

May 7.—"The Dividing Wall" (Com.-Dr.)
May 12.—"The Japanese Dagger" (Special Dr.-In 2 parts).
May 14.—"The Will of Fate" (Dr.)

Cines.
(G. Kleine.)

May 6.—"A Mixed Affair" (Dr.)
May 10.—"The People of Somaliland, East Africa" (Custom). On same reel, "Excess Baggage" (Com.) and "Beautiful Lake Como, Italy" (Ed.)
May 13.—"Willie's Alarm Clock" (Com.) On same reel, "Relics of Ancient Rome" (Travel).
May 17.—"A Woman's Influence" (Dr.) On same reel, "Gulf of Togulio, Northern Italy" (Scenic).

Edison.

May 5.—"The One Hundred Dollar Elopement" (Com.-Dr.)
May 6.—"When Greek Meets Greek" (Dr.)
May 7.—"Annie and the Girls" (Com.) On same reel, "With the Assistance of 'Shep'" (Com.)
May 9.—"The Golden Wedding" (Dr.)
May 10.—"An Accidental Alibi" (Dr.)
May 12.—"The Heart of Valeska" (Dr.)
May 13.—"The Prophecy" (Dr.)
May 14.—"The Two Merchants" (Dr.)
May 16.—"John Manley's Awakening" (Dr.)
May 17.—"A Concert for the Violin" (Dr.)

INDEPENDENT FILMS.

American.

May 8.—"Human Kindness" (Dr.)
May 10.—"Youth and Jealousy" (Dr.)
May 12.—"The Angel of the Canyons" (Dr.)

Bison.

May 6.—"The Indian's Secret" (Dr.-In 2 parts).
May 10.—"The Northern Spy" (Dr.-In 2 parts).
May 13.—"The Toll of War" (Dr.-In 3 parts).
May 17.—"In the Secret Service" (Dr.-In 2 parts).

Champion.

May 12.—"Hawaiian Love" (Dr.)

Crystal.

May 11.—"When Love Is Young" (Com.) On same reel, "His Awful Daughter" (Com.)
May 18.—"Hemlock Shermes" (Com.) On same reel, "Our Willie" (Com.)

Gem.

May 6.—"Billy's First Quarrel" (Com.) On same reel, "Call Him Whiskers" (Com.)
May 13.—"Billy's Adventure" (Com.)

Majestic.

May 6.—"The Children of St. Anne" (Dr.-In 2 parts).

Powers.

May 7.—"The Black Smallpox Scare" (Com.)
May 9.—"Bozo Arrives" (Com.)
May 14.—"The Violet Bride" (Dr.)

Reliance.

May 7.—"A Cruel Suspicion" (Dr.)
May 10.—"The Sheriff" (Dr.)

Solax.

May 7.—"The Case of the Missing Girl" (Com.)
May 9.—"The Past Forgiven" (Dr.)

Thanhouser.

May 6.—"Her Sister's Secret" (Dr.)
May 9.—"The Other Girl" (Dr.)

Victor.

May 9.—"The Unknown" (Dr.)
May 16.—"A Fair Exchange" (Dr. In 2 parts).

OLD BALL GROUNDS FOR PICTURES.

Elera Realty Co., as lessee, will alter the ball grounds on the North side of One Hundred and Forty-ninth Street, East of Eighth Avenue, for moving pictures of the open air kind. William Vincent Astor owns the land. Lorenz F. J. Weiher, as architect, filed the plans.

KEHRLEIN FORMS PICTURE CIRCUIT.

Under the direction of Emelio Kehrlein, twenty or more picture houses have been organized into a circuit in California, and will be known as the Kehrlein Kinema Circuit. Several innovations, and up-to-date features will be introduced in the operation of these houses.

ACTORS AND MANAGERS

YOU HAVE THREE DAYS' TIME TO VISIT THE

CANADIAN EXHIBIT

AT THE

REAL ESTATE SHOW

AT THE

GRAND CENTRAL PALACE 46th St. and Lexington Ave.

Let us tell you about Montreal and its advantages, the fastest growing city on the American Continent

Ask for IRVING BROOKS

Representing HERBERT LUBIN & CO.

THE LEADING REAL ESTATE CONCERN IN MONTREAL, CAN.

MOTION PICTURE DEPARTMENT

(Continued)

BIG MEN IN TALKING PICTURES.

When Thomas A. Edison found his kinetophone (or talking motion picture machine) working with the perfection he had sought after years' labor, he looked beyond its use as a marvelous instrument of entertainment in the theatres, and resolved that forthwith it would become the medium to hand down to posterity the voices, the gestures, the very personalities of our great men in their built as they lived. As all the world knows the Hon. William J. Gaynor, Mayor of the City of New York, was the first man asked to thus record himself for future generations. He consented to appear before the recording apparatus provided his cabinet appeared with him. As a result there is now in existence a wonderful kinetophone record in which Mayor Gaynor, Police Commissioner Waldo, Fire Commissioner Johnson, Street Cleaning Commissioner Edwards and Mayor's Secretary Adamson are seen and heard describing the methods of administration of the City of New York.

The production is almost uncanny in its fidelity to life. A set of these records has been formally presented to the Modern Historic Records Association, which will thus preserve in imperishable form the voices and the appearances of the present heads of the city government. The fact that Mayor Gaynor has so successfully endorsed the kinetophone has led to a demand from historical records associations everywhere for similar records of great men, and the celebrities themselves are eager to be immortalized in the kinetophone gallery. Scores of requests have come from Europe for the recording of British and continental statesmen and notables in kinetophone. Of old, kings and conquerors sought remembrance by building pyramids, obelisks and huge mausoleums; they engraved poems, put their profiles on coins and gave their history to everlasting tablets, but all that has succeeded in handing down was the shadow of a shadow. Their personalities passed like morning dew from the memory of men. Now all this is changed, and Mayor Gaynor has shown the way to permanent fame that will be friend and familiar to all the generations to follow.

The Modern Historic Records Association is composed of the leading men of the nation. Ex-President Taft is at its head. The late J. P. Morgan was president it liberally. When the kinetophone records were formally presented to William George Jordan, the managing director of the association, in the office of Mayor Gaynor, at the City Hall, this parchment document was drawn up to be preserved with them:

"In the spirit of its work of preserving for posterity the records of our contemporary history by the best methods known to modern science, the Modern Historic Records Association, with the courteous co-operation of Thomas A. Edison, invited the Hon. Wm. J. Gaynor, Mayor of the City of New York, with some of his heads of departments, to make a talking picture record of their views on vital phases of the administration of New York, the greatest city of our nation.

"The record made by Mr. Edison's latest invention, the kinetophone, was taken on April 17, 1913, is hereby certified by all those represented in the original record, and on this first day of May, 1913, was committed to the care of the Modern Historic Records Association, with this attesting parchment in its archives, as a part of our civic history for future generations."

This parchment was signed by Mr. Edison, Mayor Gaynor and all those taking part in the record. Mr. Jordan and Alexander Konta signed for the association.

SCHMIDT SUING THE GENERAL FILM.

As an aftermath to the alleged misunderstanding anent the closing out of the Kinetograph Company, Herman Schmidt, of the Weiss Exchange, is suing the General Film Exchange for $10,000, claiming damages to that extent. It appears that a small Bonnybrook Fair was precipitated, according to Schmidt's story, during a little social visit at the Weiss Exchange a week or so ago, by the defendants.

"HIAWATHA" AT THE BERKELEY.

F. B. Moore's production of the Indian legend, made famous the world over, by the eminent American poet, Longfellow, is on for a two weeks' run, at Berkeley Lyceum theatre, New York. Robert Stuart Pigott will recite the poem as the pictures are projected on the screen. "Hiawatha" is an ambitious and dignified effort, intended for those who demand the best in art and literature.

RAE FORD WITH US AGAIN.

Rae Ford, late of the Vitagraph and Champion Companies, is to appear in a number of Western trip. The dainty little ingenue is negotiating with one of the biggest producers in the game, and will shortly make announcement of a new and important connection.

BASEBALL A FAVORITE PASTIME.

The various companies are getting their teams in condition for warm weather championship contests. Among the studio teams, Pathe Freres, Lubin, Kinemacolor, Selig and Essanay loom up like strong contenders for the honors.

"QUO VADIS?" IN CHICAGO.

"Quo Vadis?" proves impressive "film-drama," large audience thrilled at opening of Grand theatre, Chicago, on Sunday, May 4. A picture with a "punch."

Promptly at 2.15 this afternoon, the huge organ in McVicker's Theatre issued forth its melodious strains, the signal for the first presentation in Chicago of the spectacular "film drama," "Quo Vadis?" The pictures will continue for an indefinite run, and judging from the size and enthusiasm of the house this afternoon, will probably last throughout the Summer months. The film is now running at the Astor Theatre, in New York, and has received the eloquent praise of the entire press. By an arrangement with George Kleine of Chicago, the Kleine-Cines photo-drama, will be booked for presentation in the high class theatres of the United States and Canada by Messrs. Cohan & Harris.

Jock.

OPENING OF MOTION PICTURE CENTRE.

The Motion Picture Centre opened auspiciously, Thursday evening, May 1. The new company, which is the first to inaugurate the department store idea, for the purchase of motion picture supplies, is well equipped to meet every demand. Not those who had booths in operation Thursday night were: The Theatre Film Company, Inc. Operative Plant Company, Van Horn of Philadelphia, costumes; Miller, costumes; Beryl Bay, a Brooklyn department store, employing performers; Newman Manufacturing Company, frames; the Interchangeable Magnetic Sign Company, Rathbun Gallery Printing Company, with J. Jonas Jacobs in charge; Sol Bryon Kalmus, Yorke Manufacturing Company, Powers, machines; Levi & Co., slides; Hecarbons, Simplex machines; American Seating Company, Burden Vacuum Cleaner, Baylis, electrical supplies; Standard, machines; Special Event Film Company, Dunck & Lomb and Mirror Screen.

Many people prominent in the film trade were present, a complete list being impossible owing to space limitations. The presence of the following were noted: Mme. Flair Morris, J. C. Hemment, Jr., Harry E. B. S. Porter, W. P. Eisenhardt, B. F. Porter, A. Warner, Bill Dunkel and Owen Moore.

A convention of photographers' supplies people, in session at the Hotel Astor, dropped in at 11 p. m. for a "nightcap."

STONE HAS PICTURE HOUSE.

Robert E. Stone, for many years identified with the business department of Joe Weber's Theatre, is building a large moving picture theatre at the cost of $22,000. The house is located on one of the principal streets of Greenpoint, L. I., and it will be opened in July. It will be known as Bob Stone's Photoplay Theatre.

GEORGE MCLEACH, Robert Priest and Chas. F. Salisbury, well known advance men, have been engaged to go in advance of the Gaumont production, "The Undying Glory of Captain Scott." This picture is in six reels, and it was first shown at a private exhibition at the Winter Garden on Friday afternoon, May 2.

This picture known as "North of 53," which will be released on Monday, May 12, is, it is said, "The Top of the World," which Beverly Dobbs showed at Joe Weber's Theatre and at Carnegie Lyceum last year.

HAWTAH INGRAM is playing juveniles with the Pathe Stock Co., in New York.

PRESIDENT NEFF, of the M. P. E. League of America, would like to hear from a few widowsaho exhibitors in Kansas, Georgia, Idaho, Montana, New Hampshire, New Mexico, North Carolina, North Dakota, Oregon, South Carolina, Vermont and Wyoming.

ALL contributions for the flood sufferers for the Motion Picture Exhibitors' League of America members must be in by May 14, 1913.

SARATOGA CHANGES HANDS.

James T. Clyde and David Olmsted Retire from Management

Announcement that James T. Clyde and David Olmsted have retired from the management of the Saratoga Hotel, in Chicago, will come with considerable interest to professionals, and particularly to those associated with the white top world, with whom these gentlemanly purveyors of hospitality are their policy. On the first of last January Messrs. Clyde & Olmsted purchased an interest in the Saratoga Hotel, and took control of the property with the intention of arranging for an extensive and modern addition to the hotel. Having been demonstrated that the company would be in a position to carry out the conditions, Messrs. Clyde & Olmsted concluded it best to retire from the old house.

"NO. 6 WASHINGTON SQUARE."

With Taylor Holmes featured, Cohan & Harris will give "No. 6 Washington Square," a comedy in three acts, its first presentation at Parsons' Theatre, in Hartford, Conn., May 15. It is by Winchell Smith and Victor Mapes.

NEW VAUDEVILLE ACTS

Madame Sarah Bernhardt, in "Une Nuit De Noel Sous Le Terreur."

PALACE, MONDAY EVE., MAY 5.

Presenting for the first time on any stage a one act play, entitled "Une Nuit De Noel Sous La Terreur" ("A Christmas Night Under the Terror"), Madame Sarah Bernhardt made her initial vaudeville appearance in this city. The playlet was written by her son, M. Maurice Bernhardt, and Henri Cain, and tells a story that held the audience in a vise-like grip from start to finish. The action takes place in the year 1793, during the French revolution.

Only one province dared to lift its head to revolt—the province of La Vendee, where maintained royalty had found a last refuge. The Chouans having upheld the cause of the exiled princes.

It is Christmas night on a Vendean farm. The Chouans, under Conte de Kersant, have been defeated. The countess and her daughter, disguised as peasants, take refuge in the farm house. Shortly thereafter the Republican army comes trooping in and occupies this place part of their quarters. With the Blue Army is Marion, the Vivandiere. She is a former actress, who has been carried away by the impetus of the revolution, and with her merry, witty way is beginning to be adored by the battalion.

Marion soon sees the aristocrat through the disguise of the Comtesse de Kersant. She sends for La Balafre, a veteran sergeant, but, feeling sorry for the heartbreaking mother and child, despatches the officer; then the comtesse divulges her real identity to Marion. Suddenly the Conte de Kersant knocks at the door. He does not know the farm is in possession of the Blues. With a price on his head he has braved all risk to see his daughter on Christmas night. Marion receives and hides the conte just as he is about to fall into the hands of La Balafre. He confesses to her who he is and openly defends his cause. Marion is won over by his heroism, so decides to save him.

Commandant Renaud appears. Seeming to know the conte is in the farm house, he suspects Marion of concealment and threatens her. She resists him until the Comte de Kersant, at length gives himself up.

Then Marion, with a marvelous revulsion of feeling, in a superb outburst of indignation cries shame on her surroundings. She implores her old companions not to stoop to the dishonorable office of the executioner.

The soldiers are carried away by Marion's generous ardor and enthusiasm, and send a scene of emotion the Comte de Kersant is allowed to escape, and Marion carries off the comtesse and her little daughter.

Madam Bernhardt appears as Marion La Vivandiere, her whole performance being beyond criticism. She has surrounded herself with a most capable little company, each one portraying their characters in commendable manner. The scene in the interior of a barn, the act running about thirty-five minutes.

Jock.

Valeska Suratt, in "Black Crepe and Diamonds."

HAMMERSTEIN'S, MONDAY EVE., MAY 5.

Valeska Suratt's offering, "Black Crepe and Diamonds," a fantasy by George Baldwin, was well received the opening night the opening performance. The act is beautifully staged and costumed, but lacks the punch to make it stand out as a vaudeville act. The music is not up to the mark, and in one instance Miss Suratt sings a Parisian number that had been done to death.

Miss Suratt executes several dancing numbers, but the dances were by no means, Valeska is far from being an artist in the dancing line. A team of dancers not professional in the stage were in the act, and received a volume of applause at the end of their "Texas Tommy" and "Bunny Hug" imitations" that showed the appreciation of the audience of their graceful work that marked their entrance without a single slip in their particular line. The act opens with a yellow touch drop curtain, from which Miss Suratt, Baldwin makes an entrance from the centre folds, and offers a prologue on "Love."

The prologue over, the curtain rises shows a black drop, with Valeska Suratt in a beautiful costume of black, with gold spangles on crepe.

The next setting is one of most beautiful drapery lines, the coverlets being white silk and silver spangles yet seen in vaudeville.

George Baldwin, as Lord Ashton, Valeska Suratt offer songs and dances as follows: "The Arrival of Love," "The Woman Awakes," "The Birth of Love," "The Woman Learns to Dance," "The Woman Loves Love," "The Contest," and the finale, "The Triumph of Love." From a spectacular standpoint "The Black Crepe and Diamonds" is a most pretentious offering, but it lacks the punch of a dancer of Genee's ability which the act calls for.

Olio.

Cameron-De Vett and Company, in "The Groom Forgot."

PROCTOR'S 23D STREET, THURSDAY, MAY 1.

"The Groom Forgot" is all about a young chap whose wanderings among the choristers during the White Way finally results in his marrying a chorus girl while under the influence of the "embracing fire fluid." He forgets to tell her of his wife while the action of the sketch is supposed to take place showing interior scene in a hotel, with "the man about town" awakening next morning. He forgot he had married Daisy Daisy, and he is horrified to learn but when she enters with millinery and lingerie "taxings" and presents "the bill," the brand new husband is convinced he has "done and done it," and assumes the detective, when the boy's parents arrive after him, that all is well and he'll stick to Daisy. Allen De Vett doesn't overdo the "drunk" business, he paints a drunk so strong with every line and grasps the funny opportunities effectively. His lady partner gives her role capably, and May Tully and Bossman Bauger can feel satisfied they wrote another hilarious one, well cast. About fifteen minutes.

Ted.

McRae and Clegg.

COLONIAL, MONDAY, MAY 5.

There is a pretty girl in this act, which is composed solely of expert skiing on standard bicycles and wheels intended for comedy.

The male member of the act does all the comedy work, and his riding is not only difficult and finished, but he gets the laughs in plenty.

But it is to the young lady who must be accorded the expert share of the act. There has been nothing finer, from every standpoint, seen here in many a season.

Old Timer.

The La Belles.

PROCTOR'S FIFTH AVENUE, MATINEE, MAY 5.

Opening the bill here the La Belles, a man and woman, offered a comedy juggling specialty that proved capable from start to finish. Both do some really remarkable stunts with clubs and balls, finishing with hoops, manipulated by the man, that was cleverly done. The act is handsomely costumed throughout, and has about twelve minutes, as full stage.

Jock.

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, May 5.

To-night at the Middlesex Theatre, Oswald Stoll produced the much talked of French revue, entitled "I Love It," which has run a year in Paris. Much vulgarity had to be removed. Result is incoherent. Story fairly well told, but without any distinction. Some scenes still very daring. Dresses gaudy rather than artistic. Large enthusiastic audience.

Dick Knowles and wife reached London Saturday, after long sea trip. Knowles begins long tour on Monday. He declares voice trouble ended.

Forbes-Robertson, played "Skylock," at Drury Lane to-night, first time in London. Immense audience. Triumph.

Charles Frohman declares smoking in theatres will lower style.

Press criticism pronounces "Sumurun," revived at Coliseum to-night, "great success."

Jeanette Denasher failed in action against Empire Directors, who declared her act improper. She opened immediately at the Pavilion.

Frank Keenan.

PROCTOR'S FIFTH AVENUE, MATINEE, MAY 5.

This sterling actor, with the assistance of Kalman Mutus and Mack Barnes, presented for the first time in this city a prominent episode, entitled "Vindication." The author, Willard Mack, has written a one act playlet full of pathos from start to finish, and has cleverly handled each character.

The story holds attention and, in brief, tells of the visit of an old Southern soldier to the governor, in the interest of his son, who is under sentence of death. It is well worked out, the work of all principals being perfected in a meritorious manner.

Mr. Keenan, as the old Southern soldier, gave a bit of acting the like of which has seldom been seen on the vaudeville stage. The act consumes about eighteen minutes, on full stage.

Jock.

Mlle. Fregoleska.

PALACE, MONDAY EVENING, MAY 5.

In a large assortment of songs this handsome and talented singer offered four songs from different operas and showed she possessed a beautiful soprano voice. The bell song from "Lakme," and the angel's song from "Dinorah" were her highest features, both being rendered in a capital manner. The act runs about ten minutes, in one.

Jock.

Ignatius Cardosh.

PALACE, MONDAY EVENING, MAY 5.

A piano virtuoso is how this gentleman is billed, and he surely lived up to that reputation. He gave several selections, each one being cleverly rendered. It is doubtful if an artist of his high standing will find a place in vaudeville. It runs about twelve minutes, in one.

Jock.

PROCTOR'S FIFTH AVENUE BILL.

FOR WEEK OF MAY 10.

Manager Jones promises features to offer the well balanced entertainments at this comfortable Broadway house, and following open the week of May 3, this week's bill, and opening Monday matinee, May 10, will be Williams Thompson and company, in a modern playlet, "An Object Lesson;" Joseph Jefferson and company, in "In 1999;" E. L. Goldsmith, the laugh producing cartoonist; Tom Davies Trio, "Silvers" Oakley, "some" pianist; Lester and Moore, comedy acrobats; trapeze performers; Devine and Williams, the gabby fun makers; Ben Linn, the conceit singing comedian; Ray Fenton and her Yankee Lads, the Four Bards, sensational gymnastic trying division, in a pantologue and songs, and Edison's motion taking pictures.

SAILINGS FOR EUROPE

By *Kronprinz Wilhelm* (North German Lloyd Line), Tuesday, May 6: Charles Dillingham, Mr. and Mrs. John McCormack and children, Barnum and Harry Thoroughgood.

By *Gedric* (White Star Line), Thursday, May 8: Mr. and Mrs. Thomas Hedding, Miles Gary Commissioner Collier, Mary Bastard, Arthur Eldred, Ralph Nunn, Charles Millhouse, Margaret Mayo, George Middleton and Mrs. Dabney L. Smith, Mr. and Mrs. Relfe and Robert Lorraine.

By *Philadelphia* (American Line), Friday, May 9: Louis Nethersole.

By *Ivernia* (Cunard Line and Star-Dominion Line), from Montreal, Canada, Monday, May 12: George Bedon, Edith Elthel McBride (Mrs. Bebald), Harry Weson, Ethel Clayton and Felix Krembs.

By *Mauretania* (Cunard Line), Wednesday, May 21: A. H. Woods, Walter C. Kelly, Julian Eltinge, Martin Simpson.

The list of those published in last week's CLIPPER, calling on the Olympic (White Star Line), May 8, is added Mme. Calve, Mme. Jeritza, Mme. Gerhardt, Mme. Ehrich Jr., Pearl Evans, Lily Dorn, Mrs. G. and Miss Tomlinson, Marc Medionovich, Mr. Marinelli, Miriam Nesbitt, Bruno Obermeyer.

By *Minnesotaska* (Atlantic Transport Line), Saturday, May 3: Kate Brammall, Robert Robertson. The entire "Fanny's First Play" company also sailed on this boat. These names were printed in this column in last week's CLIPPER.

By *Lapland* (Red Star Line), Saturday, May 3: Mr. and Mrs. Paul Durand.

By *La Lorraine* (French Line), Thursday, May 8: Mr. and Mrs. Juice Speck, M. Rothier, Miss E. Martin, Miss A. Zgilli, Mr. Alberghini, of the Metropolitan Opera Co., L. Durnam, B. Colette, Mr. and Mrs. Coubel, of the Chicago Opera Co.

By *Kursk* (Russian-American Line), Saturday, May 3: Herman Basse.

TYLER GIVES UP CENTURY.

Geo. C. Tyler, head of the Liebler Co., called May 3, for London. Before sailing he announced that he had decided to retire from the producing field for a year, and because of this determination, he said, he had failed to renew the lease of the Century.

Mr. Tyler said that of the three productions made under his direction at the Century, "The Garden of Allah," "The Daughter of Heaven" and "Joseph and His Brethren," the first and last had been phenomenal successes, and that he was satisfied with two successes out of three.

INDEX TO OUT OF TOWN NEWS.

Alabama	11	Michigan	4, 10
Arkansas	11	Minn.	11
Canada	10, 22	Minnesota	11
California	20, 22, 23	Mass.	21, 22
Colorado	4	Nebraska	10
Connecticut	11	New Jersey	21, 22
District of Columbia	21	New York	4, 11
Illinois	11	Ohio	4, 11
Indiana	11, 23	Oklahoma	11
Iowa	4, 11	Penn.	4, 20
Kansas	11, 23	Tennessee	10
Kentucky	21	Utah	4
Maryland	23	Wisconsin	10, 23

Deaths in the Profession.

(See page 4.)

John P. Hogan, the well known minstrel and dancer, died May 2, in this city, full notice of his professional career will be given next week. Services were held at the New York Lodge of Elks Rooms on Sunday, May 4, by the lodge, with all the officers at their stations. Harry Stevens sang "The Vacant Chair;" Arthur C. Moreland offered a brief but expressive eulogy, and "Taps" was sounded by the organist over the body of a man who had observed throughout his life the principals of Charity, Justice, Brotherly Love and Fidelity. John Hogan was beloved by all who knew him, and was known, in his own optimistic way, never to have knowingly harmed or injured any living being. He is survived by his widow. Among the many friends who were present at the services were: Lew Wilson, J. Carroll Johnson, Gus Heckler, Al. Postell, M. B. Leavitt and Fred Muller. The body was interred May 4.

JAMES THOMPSON JR., April 29.
NAT. W. HARRISON, April 30.
THOMAS CARTER, May 2.
FANNY MCINTYRE, May 2.
PARTS WILSON is survived by the widow.
BEN. JOHNSON, —.
NAT. LESLIE, —.
WILLIAM (DUKE) SULLIVAN, May 1.
MRS. D'OYLY CARTE, May 5.

Summer Parks and Fairs

LUNA TO OPEN MAY 15.

May 15 has been set for the opening of Luna Park, Coney Island's famous amusement park. Frederic Thompson devoted his entire Winter to developing new ideas in the park, and some of the novelties are pretentious. A feature of the novelties is an amphitheatre seating ten thousand persons. A spectacle called "Fire and Sword" is another big attraction.

CONEY ISLAND CROWDED.

The fine weather in New York on Sunday drove a big crowd to the beach resort, where they found chilly, damp breezes and a heavy fog.

H. R. POLACK, of the Polack Booking Exchange, Inc., has been closed a long-time lease for the Cascade Park Theatre, at New Castle, Pa. The policy will be stock, musical comedy, etc. Mr. Polack is also booking for several other park theatres for the Summer.

THE Orpheum, at Sharon, Pa., owned and operated by the Polack Booking Exchange, Inc., which was damaged by the recent flood, is being rebuilt, and will open about May 12 with five acts of vaudeville and moving pictures. The capacity has been increased to twelve hundred, and the stage has been enlarged so that four-act vaudeville can be staged. The house will continue under the direction of H. R. Polack, with E. J. Butterworth as manager.

G. W. SCOVILL expects to throw open his roof garden, in the Grand Opera House, Decatur, Ill., in a few weeks. The concrete floor of the garden is to be laid, and the benches are being built. An attractive lattice is to be constructed around the roof garden to keep city commotion out. The roof garden to learn just what Mr. Scovill's plans were, and they found nothing objectionable from a safety standpoint.

BAY STONES AND GWYNN OAK PARKS, at Baltimore, open for the season on Thursday, May 29.

CENTANNY PARK, Columbus, O., opened April 27. Manager Lewis has the stock running at the theatre.

CONNEY GARDEN, Terre Haute, Ind., opened May 4, with the Knickerbocker Stock Co.

THE *New* Summer Garden Theatre, at Mt. Vernon, opened May 5, with the Edison amusement Co., opened May 5, with the Edison kinetophone and kinetoscope and standard drama. S. G. Maloney is local manager.

SUMMER PARK, Oriskany, N. Y., will open on May 30. The park will play musical comedy companies.

THE Airdome, Port Scott, Kansas, opens May 19.

THE BERNES AIRDOME, at Okmulgee, Okla., opens on May 12, playing stock companies for week stands.

BRAMBAUGH, Col., May 1—Ten thousand persons saw the new $100,000 race track of the Kent County Fair association open here April 26, with some of the fastest automobile contests ever witnessed on the Pacific Coast. Considering the newness of the dirt track the time made by Barney Oldfield and Teddy Tetzlaff, in particular, was remarkable.

TOD'S TIPS.

(See page 5.)

CARR MCRAIN AND BERLE CAVANAUGH, two clever boys, looked like .300 hitters with "A Trip to Africa."

PAUL LAWRENCE, who caused favorable comment at Proctor's Twenty-third Street, displaced her act at the Twenty-eighth Street theme the first half of last week "A bit different" from others in Paulin's offering, with three dancers and a touch of grotesque dance steps to finish.

Bert Ferguson's was too ill to go on at the Wednesday evening show at Proctor's Fifth Avenue week of April 21, but Ethel Green came to the rescue and "cheated up" in Bert's place after being a riot in her own.

Byron Garver, from stock in Holyoke, Mass., made her debut as leading lady of the Wadsworth Players Monday night, in "A Butterfly on the Wheel."

JUST have to slip a word in for Alexander, "a rare worker in olio." He brushes out two pictures in less time than many artists even paint them—and they don't look like "bunk" when you see them. Alexander, in fact, they were fighting for said paintings at Proctor's Twenty-third Street for three days after "Alice."

THERE was a ring at the 'phone John Scottenlogy picked up the receiver and frowned. Some more pondered frown then John Rock of Fifty-eighth Street fame, wondered who "Maude" was. It was May 3. Spring was come.

WORKS WITH BRAINED KNEE.

Doris Hardy, leading woman of "The Movies" (that big vaudeville act), played her role throughout the week (at the Fifth Avenue), despite the fact that she was suffering from a badly sprained knee (left). She, incidentally, celebrated her birthday last Saturday.

SMITH AND KEARS open on the United time May 12.

Dear Son, Homestead, N. J.

My Boy, my Boy, you don't know how I love you. My pride, my joy, I am always thinking of you.

If you really love another, bring her home to dear, old mother. Tell her she'll be welcome home—with you, my boy.

Your loving mother.

x x x x 1000 kisses.

THE MATE TO THE IMMORTAL "MY CAL SAL"

Published by THE FRANK CLARK MUSIC CO.
RANDOLPH BLDG., CHICAGO.
WE ALSO PUBLISH
"When I Dream of Old Erin," "Beautiful Doll, Good-Bye," "Casey Jones Went Down on the Robt. E. Lee," and that step buck "Swanee Ripples Rag."
ERNEST BREUER, PROF. MANAGER.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

APRIL 26.

Seldom has London seen such a popular success as that of "Come Over Here," at the Opera House. The newspaper notices were not specially good. But the public took the matter right into its own hands. Before the booking office opened on Monday morning a crowd had assembled, eager to book seats. At each performance, meanwhile, afternoon and evening, the vast theatre has been densely packed. Primarily the hit is made by the two scenic sensations—the thrilling race between a train and a motor car, and Joseph Hart's water illusion. As two lights move through the mist the audience becomes tensely excited. The effect is produced by the cinematograph, but eventually a real car and a real engine show into the light. Again the spectator looks on in wonder and amaze as battalions of beautiful girls walk calmly into the lake and disappear. These beautiful women are an important factor of the show. Such crowds of gorgeously attired girls, full of life and moving strenuously all the time. There is an incidental Eastern scene, employing Kasloff, the Russian dancer, of extreme sensuousness. Max Pendleton's book, beginning to tell a Gretna-Green kind of romance, end meandering to nowhere, does not call for remark. Musical numbers to be noted are "Alabam," "My Sumurun Girl," "Come to the Cabaret," "Jingle Bells," "The Siberian Dip," "The Minstrel Show," "Carolina Jonc," "Yama Yeme," "Love is Like a Little Rubber Band," "Oriental Rose," "Constantly" and "Specially." Personal successes to be noted are those of Chas. Hart, Arthur Dengon, Oscar Schwartz, Pearl Borte, Margaret Mudge, Bessie Clifford, Frank Hole, Signe Patterson, Frank Sturgess, Edward Miller and Helene Vincent. The music is by Rosamond Johnson and Louis A. Hirsch. Gus Sohlke is responsible for the "production." Clifford C. Fischer is now joined in the management of the London Opera House.

Burt Shepherd passed away on Wednesday, at Margate, a beach resort where he had spent much time during his two years of intermittent illness. It is some fifteen years since the once popular minstrel man came to London; meanwhile, he got to regard this city as his home. His entertainment at the piano was much liked, and his personal popularity was great. His was a familiar figure at the Vaudeville Club, and other Bohemian resorts. There is no doubt, indeed, that his inveterate conviviality hastened his death. Given good company and the pleasant interchange of wit, Burt could never be got home to bed. He held high office in the Grand Order of Water Rats. A trip to Australia seemed to reinstate him, but he fell ill again, and for a long time could only be depended upon for odd weeks.

Charles Frohman has just arrived. He remarks that the tendency of the European dramatist is to write plays that read better than they act. In America it is "contrariwise." Says he: "The days of 'preparation' in playwriting are over. The author who jumps quickest into his subject wins quickest. I am glad to say that in this regard American plays, with their swift dialogue that deals only with the actual plot and their rapid action are winning."

Lee White and George Perry opened at the London Palladium on Monday. Their act is allowed to be a great success, and "The smiling singers of smiling songs may very well look forward to a future here."

"Once a Thief," the Bowery sketch, was successfully produced at the Empress Theatre, Brixton, by York Stephens, on Monday.

For the fourth time the Chinese minister has been to see "The Yellow Jacket" at the Duke of York's.

"I Love It" is to be the English title of the Ba-Ta-Kan revue, which Oswald Stoll will produce at the Middlesex on Monday week. I hear that it has needed most drastic "editing" (or cleansing).

Madge Lessing claims to be the only woman licensed to drive a motor car in Berlin. The police claimed that she must pay $20 for overdriving it.

Herman Finck, of the Palace, is composing what he calls "The Reuiem Rag."

It is said that Mordkin has been engaged to dance with Genee at the Coliseum.

Gaby Deslye came to the Gaiety for $75 a week. She seems to be doing rather better now.

"Kill That Fly" was withdrawn from the Alhambra last night. Herbert Lloyd's Minstrels and Annette Kellermann are to be featured till the new revue is ready.

Many distinguished actresses have agreed to attend a "mass meeting" at Drury Lane, on Friday week, calling upon the government to give votes to women.

Forbes-Robertson revives "The Merchant of Venice," at Drury Lane, on Monday week. More than one hundred thousand people have now attended his farewell performances.

Ethel Irving revives "Lady Frederick," at the Globe, to-night.

Martin Harvey will shortly succeed Marie Tempest at the Prince of Wales' Theatre. He will begin his season with "The Taming of the Shrew." He will probably do Knoblauch's play, "The Faun." He has just secured the English rights of Reinhardt's production of Tolstoi's "Living Corpse."

"Brother Alfred" is a failure at the Savoy, and as Lawrence Grossmith is not provided with a second play, he must quit. The incoming tenant is Norman Trevor, with a farce called "Seven Sisters," adapted from the Hungarian of Ferencz Herczegh.

Two young people rising to leave the Haymarket Theatre at the end of an early act of "Typhoon," were sternly rebuked by a lady for having got nothing better from so beautiful play that the desire to rush away to supper. They were about to retort rudely when the lights went up and revealed their mentor as Ellen Terry. So they stayed.

Sir Arthur Pinero is heading a controversy in *The Pall Mall Gazette* on the present unpopularity of the theatre. He claims that more people would come to the theatre if they could smoke there. George Bernard Shaw says smoking is a filthy and disgusting habit, anyhow, and he would deprive smokers of the privilege of entering a theatre at all! A journalistic contributor to the controversy says the real and only remedy for an empty theatre is a good play.

"Her Side of the House" was withdrawn from the Aldwych last night.

At the Surrey Theatre the proprietors of a number of vaudeville houses, outside the various combines, met and formed the Independent Variety Theatres' Association—for protection, not booking.

Fred. Day, a junior partner in the music publishing firm of Francis, Day & Hunter, is on his way to America—a pleasure trip.

Elin Shields and Mooney and Holbein sail for South Africa to-day, booked for the Johannesberg Empire by the Hymans.

Louis Dreyfus, of the T. B. Harms publishing house, reached London on Saturday, but quickly passed on to the continent.

Some time ago Leoncavallo accepted a commission to write an opera for the London Hippodrome. He has now handed it in. It will be done in November.

Madame Phasey is on her way to Chicago to resume her position as ballet mistress at White City.

Some locations for Monday next are: George Ali, Empire, Kingston; Annette Kellermann, London Alhambra; Herbert Lloyd, London Alhambra; Ida Crespe, London Empire; Vern Maxwell, London Empire; Conroy and LeMaire, Palace, London; Conrad and Whidden, Hippodrome, Birmingham; Hedges Brothers and Jacobson, Hippodrome, Boscombe; Frank Bush, Hippodrome, Brighton; Le Petite Cabaret (Toby Claude), Hippodrome, Brighton; Fanny Howard, Theatre Royal, Edinburgh; Grant and Grant, Hippodrome, Leeds; Cliff Berzac, Hippodrome, Leeds; Ritchie Troupe, Hippodrome, Manchester; Campbell and Barber; Alhambra, Paris; Two Bobs, Palace, Plymouth; Phil. and Nettie Peters, Hippodrome, Southampton; Chung Ling Soo, Empire, Wolverhampton; Wilson and Waring, Empire, Stratford; Jen. Latona, Empire, Sunderland; Friend and Downing, Palace, Carlisle; Clark and Hamilton, Empire, Holborn, and Hippodrome, Poplar; the Flaneys, Islington Empire; Anne Dorothy, Empire, Holborn; Horace Golden, Hippodrome; Belham; Stelling and Revello, New Cross Empire; Leipsig, London Hippodrome; Happy Fanny Fields, Empire, Liverpool; the Great Welland, Empire, Birmingham; Gerald Griffin, Empire, Birmingham; Houdini, Empire, Birmingham; Whittaker and Hill, Grand Theatre, Birmingham; A. D. Robbins, Empire, Edinburgh; Fred. Dupres, Empire, Leeds; Paul Cinquevalli, Hippodrome, Aldershot; Mana Courtney, Hippodrome, Bedminster; the Aerial Smiths, Grand, Bolton; Effie Fay, Tivoli; Lowenwirth and Cohen, Empress, Brixton; Howard and Harris, Hippodrome, Bristol; Anna Eva Fay, Hippodrome, Manchester; Radford and Valentine, Empire, Hackney; Alice Raymond, Metropolitan.

Marie Studholme, once a favorite Gaiety girl, appears at the Coliseum, on Monday, in a sketch, called "Her Ladyship," by Harry Grattan.

Gerald Griffin goes home next week, but returns to this country in a few months, with "Other People's Money."

The Three Rubes have just returned from the Continent.

James Carewe, Ellen Terry's husband, will appear at the London Pavilion next week, in a sketch, entitled "The Westerner."

Lydia Kyasht returns to the Empire next week. She will be introduced to "All the Winners."

Joseph Hart contemplates an early production here of "Dinkelspiel's Christmas" and of "Billie's First Love." In the latter, he will exploit Margaret Moffett.

Ernest Edelstein and Harry Burns, the agents, are about to join up. Max Hart will run the American end.

Frank Tinney can come back any time, but he is standing out for salary. He says he gave Vernon Watson the material for his imitation in the Empire revue so as to keep his own personality before the British public. He would rather have an authorized imitation than a lot of copy acts. But, he adds, when he taught Watson how to do his act he kept a few good points up his sleeve. "I could tell Watson where he is bad," says he, "but I won't."

J. BERNARD DYLLYN
"Why don't you put your comical ads. in THE CLIPPER any more?" asked JOHN RINGLING of Dyllyn, at the Palace Theatre, on April 28. Reply—"I don't need the money any more." Address "HEY RUBE," BUSHWOA.

AT LIBERTY, JUNE 1
VIOLINIST
Of unquestionable ability. Experienced in all lines of theatre work. Prefer to locate. State all and salary in first letter. Address VIOLINIST, Box 254, Laconia, N. H.

WANTED, AT ONCE
Silent Performer or Magician
That can change often and work in acts. Would also like to hear from PARTY WITH GOOD PICTURE MACHINE AND OUTFIT, that can work on stage or play organ. State salary, all you do, and when you can join.
NATURE'S REMEDY CO., Phila., Pa.

NOTICE!
ATTRACTIONS WANTED
LYRIC THEATRE, LIMA, OHIO.
Musical Comedy, Dramatic Stock and Repertoire for Summer Season. Barrett Players Stock closing a 33 weeks' run Sat. May 10.
C. C. DEARDOURFF, Lyric Theatre, Lima, Ohio.

MAGICIANS
A DOLLAR TRICK for TEN CENTS
THE VANISHING HANDKERCHIEF
Using no threads, pulls, elastic, hand box or bag. The neatest and best ever. A Sure Winner. Remember, you get a silk handkerchief, apparatus and full instructions and our illustrated catalogue FOR TEN CENTS.
GORDON & HALL, Box 1112, Sta. A. Cambridge, Mass

"ALONG THE KENNEBEC" COMPANY
WANTS Woman for Heavy, and Useful Band Show People for Comedy and Straight Parts. State just what you can do. Address
N. E. TUCKER, care National Ptg. and Eng. Co., 1512 TRIBUNE BLDG., CHICAGO.

Wanted, at once, for JOSHUA SIMPKINS CO.
Heavy Man that can be useful in parade, Strong Street Cornet, Tuba and Slide Trombone Players to double stage or orchestra. Also SOBER, RELIABLE AGENT that can route and use paste brush when necessary. Address BY MAIL ONLY, C. R. RENO, Knickerbocker Theatre Building, 1402 Broadway, New York.

WILL **THE MARIONS** AMA
AT LIBERTY. CHANGE FOR WEEK, two doubles and each four singles. Double acrobatic, hand to hand and head to head balancing act; double sharp shooting act. Lady does singing specialties, and gent slack wire, trapeze, juggling and comedy acrobatics. Work in acts. Tickets. Address
221 MECHANIC ST., FITCHBURG, MASS.

BIRD ACT FOR SALE
Write to PROF. PAMAHASIKA, 2327 N. Sixth Street, Philadelphia, Pa.

WANTED, FOR UNCLE TOM'S CABIN
Musicians for Band and Orchestra, Tuba, Baritone and Trombone; Actors that double brass; Colored Man for Tom, Colored Men that sing, dance and work in quartette. Boss Canvasman. Workingmen, come on (Cook house open.) Address GRANT LUCE, 212 W. 39th St., N. Y. City

AL LIBERTY JUNE 1
VIOLINIST
Can furnish best of references. A. F. of M.
RAY JACQUET, Box 304, Mt. Vernon, Ohio

FOR SALE SOMERSAULT TRICK DOGS and DOVES, PICTURE MACHINES, FILMS, SODA FOUNTAINS. Will exchange for park stuff and good films.
PROF. HARRY SMITH, Gratz, Pa.

AT LIBERTY, FOR SUMMER SEASON
WM. P. McBRIDE, Pianist and Leader
25 years' experience. Reliable.
330 W. THIRD ST., WILLIAMSPORT, PA.

MEDICINE SHOWS LOOK—Can you use an A1 Comedian, who can put on opening and closing acts for one, two or three weeks, without repeating? Have also a great line of Doubles, and will work with clever Soubrette or Straight Man. (Positively no singles.) What will you pay for a guarantee hit? Address MACK WILLIAMS, Gen. Del., P. O., Montreal, Canada.

WANTED—FOR KINNIE CIRCUS, opens May 24—Side Show People, who do two or more acts; Man for Punch, and Magic Female Impersonator, or Woman for Cooch Dancer. Talking and Singing Clown. Dan Riley, write. Colored Man and Wife for Minstrels. Other useful wagon show people, write. Bed and breakfast at hotels. Camp open. Working men and drivers wanted. W. MORRISON, Manager, Hermon, N.Y.

THE PALACE "GETS OVER" BIG.

Those wiseacres who predicted dire failure for the new and beautiful Palace Theatre, are not now to be found along Broadway. The truth is that the house is a tremendous success. On Sunday evening, May 4, one of THE CLIPPER men dropped in and found that the ticket rack was absolutely clean. The house seats about two thousand three hundred. More than one hundred men and women could not find seats and were compelled to stand. (This was one day before the beginning of the Bernhardt engagement.) And yet some folks say that the Palace is a "flivver." The management is praying that the house "flivers" every night the same way!

At the conclusion of the Bernhardt engagement, on May 17, the Palace will close for the Summer.

MACFARLANE SIGNS FOR FIVE YEARS.

George MacFarlane, baritone of the Gilbert & Sullivan Opera Co., has signed a contract to remain under the management of the Messrs. Shubert & Wm. A. Brady for the next five years. It is probable that MacFarlane will shortly be put before the public as an individual star in a new musical offering.

$7,000 WEEKLY FOR SARAH.

Sarah Bernhardt, the great French artiste, who is appearing at the Palace, is receiving $500 a performance, or $7,000 a week. Out of this she pays the members of her company. Without a question this is the greatest salary ever paid in vaudeville.

JERRY MCKINNON, a member of La Selbini's illusion, has been admitted by the immigration authorities. Selbini opens 12 at the Bronx.

BOYLE WOOLFOLK, Inc.

Pioneer of Tabloid Musical Comedy

Supplying attractions for WELLS CIRCUIT, CORT CIRCUIT and other time. Can furnish a different attraction weekly to any circuit of six or more weeks, or any house in vicinity of circuits.

SHOWS ARE NOW PLAYING

New Address **DELAWARE BLDG., CHICAGO, ILL.**

CARNIVAL NEWS

OPENING OF LIBERTY SHOWS.

'Mid a blaze of lights the Solomon & Dorman's Liberty Shows opened the season in Braddock, Pa., April 28, and, in spite of bad weather during the first few days, good business ruled. The last three days were very hot, and thousands were on the grounds till late hours.

On Tuesday evening, 29, THE CLIPPER representative visited the shows and was cordially received by Geo. F. Dorman, the general manager, who extended him limitless courtesy for the entire evening. The shows are all new; new wagons and equipment, and as complete a carnival as there is on the road. The outfit presents a handsome appearance. Among the attractions are: No. 1, Martha, the smallest mother in the world, and her daughter, Elfie, owned and managed by Charles Ramey; No. 2, R. L. Forest's Dog and Pony Show.

No. 3, "Caddis," the feature show, includes statues, etc., managed by Frank Haley; No. 4, "Congress of Novelties," managed by W. C. Bentley; No. 5, J. J. Anderson's Snake Show, showing a number of the largest snakes in captivity; No. 6, "Under the Seas," a specialty, managed by Robt. Forrest; No. 7, Joy Mill; or, Crazy House, managed by Jno. Meyers; No. 8, Big Ferris Wheel, A. J. Cookey, manager; No. 9, New $10,000 Cary-us-all, Chas. Miller, manager; No. 10, Mery Widow Swings, managed by Fred Erkstram, and about ten other good clean attractions.

The big free act is a feature, introducing Matt Gay, in his spectacular high dive.

The executive staff: S. Solomon, general agent; Geo. F. Dorman, manager; Frank Earl, secretary and treasurer; C. Nat Morgan, general announcer; D. F. Dossett, electrician; E. E. Baker and Louis Traband, special agents. Mr. Solomon was sick for past few days, but Mr. Dorman proved himself a capable understudy.

THE HUNTER SHOWS.

After a retirement of nearly ten years from the carnival business, Harry Hunter's New Shows opened for the season at Brownsville, Pa., on Saturday, May 3. Mr. Hunter has given the new attractions the most complete and careful attention, and has equipped every show and concession in an elaborate manner.

Ten weeks are booked and contracted for at the present time and, with the detail that has been given, a large business will be expected. The following well known shows are with the attraction: The Liberty Animal Shows, with thirty cages; Texas Jack's Wild West, B. E. Miller's Girl Show, the Dixey Minstrels, Jones' Dog, Pony and Monkey Circus, Tiny Might, Lotta, Little Willie Downs' Ten in One, Jim Hedges' Snake Show, Busy World, Mohament Streets of Cairo.

For free acts an especial effort has been put forth. Carlo, the fire divo, and Amy's performing leopards, Lewis Military Band of twenty pieces, Asbiatti's Brooklin Band of twelve men. The following concessionaires are with the show: Frank Pinter, Morrie Miller, Root, Goth, Tom Jennings, Abe Levy and many others. Sixteen new cars have been bought by Mr. Hunter, and the special train will be a feature. The following staff are attending to the business end: Clay M. Greene, general agent; Chas. Young and Harry Bentley, promoters; Abe Lewis and six assistants for the advertising end. The Asbiatti Band travel with the advance and give daily concerts for six days before the arrival of the show.

From the present outlook the Hunter Shows will get their share of the season's patronage.

Monessen, Pa., is the next stand, and is the first carnival company to play in the city limits in nine years. The Hatch Shows are across the river at Charleroi the same week, and a hot fight for business is expected.

CARNIVAL WAR IN DECATUR.

The Wortham & Allen Shows and A. B. Miller's Carnival Company are playing opposition, this week, in the above named town, and each show is naturally putting its first foot forward to catch the patronage.

THE HATCH SHOW.

(Special to THE CLIPPER.)

PITTSBURGH, Pa., May 3.

The J. Frank Hatch Shows opened their season of 1913 here to-day, and the results in point of attendance for an opening day of a carnival was highly gratifying to the management. From early morning until late at night the grounds were crowded with a mass of humanity waiting to get a peep at all that was to be seen. It was a beautiful day, the sun shone and not a cloud appeared to mar the day's doings. Many new features have been added this season, and the standard of excellency heretofore set is maintained in the present lineup of attractions. Great credit is due Mr. Hatch and his assistant, W. L. Wyatt, who will have the business management of the show this season, as in former seasons, in getting together such a meritorious line of shows as they have. Credit is also due G. H. Coleman, the promoter, who has promoted the opening stand this season, for the manner in which the advertising and advance press stuff was handled, and the contests, which are being conducted under his management, promises to be the largest ever closed by him, which means some contest; the program running nearly $1,000 gross.

The feature attraction this year is a Wild West show, participated in by twenty-five cowboys and girls, a band of nineteen Indians, thirty head of stock and a ten piece cowboy band. King Karlo will have the management of this show, and to those that know this gentleman's ability as a Wild West manager, it is safe to predict that success is assured for this show. Hatch's moving pictures of local events, no doubt, will prove to be one of the big money makers this season, as two operators and a special agent are two weeks in advance taking pictures and creating no end of publicity for this one show alone. Frank Nightingale will have charge of this show. The La Rose Electric Fountain, George La Rose, manager, is another one of the big shows of which big results are expected. The La Rose staff is about the same as last season, which includes: Harry Russell, Mrs. Russell, Stella Evans, Fenule York, Leola Noble, Irene White, Harry Caler, Charles Wendling and Frank Thomas. Beautiful Nina, under the management of Arthur Thorow, will present a musical comedy performance. Hatch's "Seven in One" will be handled by Harry Ilikes, and is one of the swellest "Seven in One" frame-ups ever put on a lot. Gurzouzi's Oriental Show, featuring Fatima Hanem and her company of dancing girls; Stricklin's Dog and Monkey Circus, Sam Stricklin, manager; Mrs. Stricklin, tickets, and J. R. Freeman, trainer, with twenty-two dogs and fourteen ponies. Dollette, the Human Doll Mother (management of Geo. McCarthy), (Frank Poe, lectures, and John McCarthy, tickets); and the Hatch Riding Device—Merry-go-round, Ferris wheel and Ocean Wave. The musical program this year consists of Vincent Alberti's Royal Italian Band, the largest band organ ever built, twenty-two feet long, eleven feet high and mounted on a special wagon; steam calliope and Karlo's Cowboy Band.

The executive staff this season for Mr. Hatch is as follows: W. L. Wyatt business manager; Chas. Harkinson, general agent; G. H. Coleman, contracting agent; Stanley Roberts, special agent; Wm. Schell, promoter; Art. Gardner, superintendent; Bill Allen, train master.

A special train of eight flats, five sleepers and five box cars will be used to transport the shows, and will be one of the handsomest show trains on the road.

THE GREAT SOUTHERN SHOWS opened Monday, April 21, in Decatur, Ala., under the auspices of the Red Men. The attendance of the week was the biggest of any show that ever visited Decatur, Ala. The feature of the week was the big parade, with fifteen mammoth floats, all decorated in red, white and blue, every one riding them dressed as Indians, and an Indian wigwam on every float. The floats carried twenty-five school children, making these two of the handsomest that were ever in such a parade before. Following the floats came thirty red men on the backs of pure white horses. Besides the Great Southern Band, there was the Decatur Band and the Local Tribe of Red Men Fife, Drum and Bugle Corps. The show is in Athens, Tenn., the week of April 28, under the National Guards of Tennessee.

112,000 CONTRACTS APPROVED.

Commissioner Herman Robinson, of the Bureau of Licenses, New York City, issued on Saturday, May 2, his report of the work done in his department for the license year ending April 30. Part of the report deals with conditions in theatrical employment agencies. It sets forth that the commissioner's office approved 112,900 contracts between managers and performers in twelve months. Vaudeville performers have paid $500,000 in commissions to agencies for getting them employment, as well as paying their own manager-agents. The average income of vaudeville performers is $2,400 a year, but as many of the "headliners" got very large salaries, the income of most of the performers is much below this figure. Moving pictures have seriously hurt the dramatic theatres.

A. H. WOODS IN AND OUT.

A. H. Woods, now on board the Mauretania (Cunard Line), bound for New York, will only remain in town one week, for he will immediately return to Europe. He will be accompanied on the return trip by Julian Eltinge, Walter C. Kelly and Martin Sampter.

AMONG the returning globe trotters on the Steamer Olympic, May 2, was Jack M. Welch, who went abroad two months ago for A. H. Woods.

THE judges in the contest for a light opera libretto with a prize of $1,000 offered by Reginald De Koven, gave their decision May 3, in favor of a book by Hilliard Booth, a poultry raiser, of Pisgah Forest, N. C. The judges were Channing Pollock, Daniel V. Arthur and Reginald De Koven.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, May 5.

PICTURE SPECTACLES RELIEVE THEATRICALS.

With three or four short-lived spectacles, the theatre season in Chicago is over for the Summer months. This, however, does not mean complete stagnation in the amusement line, for the majority of theatres will house magnificent picture spectacles—vaudeville will continue untouched throughout the waning months, and the parks will throw their doors open with many new and added attractions.

With the passing of the Chicago Opera House, the last serious play to be seen here was forced to close on Saturday evening—that of "The Escape," by Paul Armstrong, though "The Money Moon" steps in at Powers' as a new production to Chicago, and fortunately the two stars, William Collier and George Cohan, will remain with us a short while. Statements issued by the management of Powers' declares "The Money Moon" to be doing famously under the new ruling of a general admission fee of fifty cents for all unsold seats after 7.30. This is the fifth week of William Collier's show, "Never Say Die," at the Princess, and it looks like the star can stay here in this vehicle as many more if he desires. George M. Cohan's "Broadway Jones" will close shop and bid Chicago a long farewell on Saturday evening, May 24.

Blanche Ring and her collaborators continue to make the Illinois Theatre the gathering place of crowds to see "When Claudia Smiles." There are changes which have taken place that materially affect the piece, although the prospects are that it will have a good long run. Miss Ring has a new song to take the place of "Mr. Doyle," and there are new dances and new jokes, so that this production at the Illinois, and "When Dreams Come True," at the Garrick, ought to amuse us plentifully for light musical comedy.

Special Thursday matinees have begun at the latter, where they distribute postcard photograph records of the "Dream Song" to all the ladies. "When Dreams Come True" is one of the best musical comedies Chicago has ever had the pleasure of seeing run into the warm months, and it increased its popularity weekly. The only loss up to date is John Slavin, who has moved to other climes.

The final performance of "A Thief for a Night" took place at McVicker's last Saturday night, and its place was taken by one of the costliest pictures put out, "Quo Vadis?" The Cort Theatre continues to present its biblical picture story, "From the Manger to the Cross."

Perhaps no theatre in Chicago has so much national dramatic history concealed in its nooks and corners as that of the Chicago Opera House. Many popular players and singers have disappeared from view whose fame was identified with this theatre—some married happily, others have passed from our midst, but all have added things which redound to the credit of theatrical talent.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.) is dark.

AUDITORIUM (B. Ulrich, mgr.)—"Pageant of Darkness and Light," a magnificent musical dramatic and scenic spectacle, portraying four great events in the history of the world.

BLACKSTONE (A. J. Pitou, mgr.) is dark.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—"The Escape" closed Saturday, May 3, due to the fact the Chicago Opera House is to be torn down to make way for a new office building.

COLONIAL (James Jay Brady, mgr.) is dark.

CORT (U. J. Herrmann, mgr.)—Moving pictures, "From the Manger to the Cross."

GARRICK (Asher Levy, mgr.)—"When Dreams Come True."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—Geo. M. Cohan, in "Broadway Jones."

ILLINOIS (W. J. Davis, mgr.)—Blanche Ring, in "When Claudia Smiles," will remain at this theatre indefinitely.

LA SALLE (Harry Askin, mgr.) is dark.

MCVICKER'S (George C. Warren, mgr.)—Last week witnessed the final performances of "A thief for a Night." The playhouse is now offering the stupendous photo-drama "Quo Vadis?"

OLYMPIC (Sam Lederer, mgr.)—Moving pictures.

POWERS' (Harry J. Powers, mgr.)—"The Money Moon." The new scheme of offering a "general admission" fee of fifty cents has proved successful in filling the house to capacity.

PRINCESS (Wm. A. Singer, mgr.)—Wm. Collier," in "Never Say Die," will remain at the Princess for an indefinite time.

STUDEBAKER (E. J. Sullivan, mgr.) is dark.

FINE ARTS THEATRE (Albert L. Perry, mgr.)—The Chicago Theatre Society is offering Edith Wynne Matthison in "The Miracle."

WHITNEY (F. O. Peers, mgr.) is dark.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

COLISEUM (Stewart Spaulding, mgr.)—World in Chicago, exposition and pageant, opening May 3.

COLUMBIA (E. H. Woods, mgr.)—Week of 4, Sam. Howe's Love Makers.

FOLLY (J. Feanessy, mgr.)—Week of 4, Watson's Beef Trust; week of 11, Yankee Doodle Girls.

EMPIRE (I. Herk, mgr.)—Week of 4, Follies of the Day.

STAR AND GARTER (E. Dick Rider, mgr.)—Week of 4, Trocadero Burlesquers; week of 11, Sam. Howe's Burlesquers.

CROWN (F. W. Carruthers, mgr.)—Week of 4, Sarah Padden, in "The Third Degree;" week of 11, "The Romance of the Underworld;" week of 18, "The Yoke."

IMPERIAL (Klimt & Gazzolo, mgrs.)—Week of 4, "The Yoke;" week of 11, Mother;" week of 18, "Graustark."

NATIONAL (John P. Barrett, mgr.)—Week of 4, "Mother;" week of 11, "The Yoke;" week of 18, Sarah Padden, in "The Third Degree."

VICTORIA (Alfred H. Spink, mgr.)—Week of 4, "A Romance of the Underworld;" week of 11, "The Third Degree;" week of 18, "Mother."

PALACE MUSIC HALL (Mort H. Singer, mgr.)—The Palace Music Hall presents another varied bill this week, headed by Marie McFarland, assisted by Madame ?, who hides her identity behind a mask. Robert T. Haines will be seen in George Broadhurst's most recent playlet, entitled "The Coward." Others on the bill are: Bert Levy, "the artistic entertainer;" Volant, in a mechanical musical novelty; Kenney, Nobody and Platt, in black face; Jack Hazzard, in monologue and songs; Egbert Van Alstyne and the Loos Brothers, and the Dooleys, in a daring bicycle act.

MAJESTIC (Lyman B. Glover, mgr.)—Edwards Davis, author of "The Kingdom of Destiny," a poetic allegory expressing the symbolism of life and human experience, is the headline attraction at the Majestic Theatre, this week. The story, which is told in rhyme and melody, deals with "Love," an unwilling prisoner in the castle of "Power." The Besson Players are also on the bill, in a one act comedy, by John Stokes, with Harry Sleight, Ethan Cunningham and Rosabelle Leslie as principals.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Vaudeville.

WASHINGTON (Joseph Gattes, mgr.)—Grace Hayward Stock Co.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Vaudeville.

JULIAN (J. D. Conderman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Match, mgr.)—Vaudeville.

PLAZA (Sidmund Rennee, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalzi, mgr.)—Vaudeville.

PAT CHAT.

THE big musical shows are adding novelty and comedy to their value by introducing vaudeville attractions into the show. The Shuberts have made a specialty of this the past season. The Ahearn Troupe of bicyclists provide the laughing finish to "From Broadway to Paris." Willie and Eugene Howard were the clean hit of "The Passing Show of 1912." Numerous other instances could be pointed out in proof of the contention that there is merit in vaudeville which would lead itself to organized companies. Whether there are vaudeville acts practical for use in the smaller musical comedies or not is a question. Some of the tabloids are using such material, but in nearly every instance the salaries paid are so high that they frighten the producer who depends upon small towns for his patronage. J. C. Matthews, the booking manager of the Pantages Circuit, who has his headquarters here, says that he has been approached on several occasions for vaudeville material suited for big musical comedies, for next season, and expects to place several acts. So far, he has not been consulted by any producer for the one night territory, although he sees no reason why such managers should not study the vaudeville lists in the make-up of a show.

JOSEPH E. BERNARD AND MABEL HARRINGTON, in a legitimate comedy playlet, entitled "The Newly Married Man," begin a second tour of the Pantages Circuit May 19, at Edmonton, Can., a new point on that circuit.

WILLIE ZIMMERMAN, who has been playing dates in the Middle West for several weeks, begins another tour of the Pantages Circuit at Calgary, Can., next week.

ADAIR AND HICKEY, who are seen at the Great Northern Hippodrome this week, are planning a tabloid musical comedy for next season, in which they will be partners with Lee Krause, their agent.

CAINE AND ODOM opened on the Orpheum Circuit recently at Lincoln, Neb., having secured the time through the efforts of John B. Simon. The selection is looked upon as a very wise one, for Caine and Odom have been proving a big hit in the Middle West. The first week of Orpheum time brought such a good report that Mr. Simon was handed contracts well up into the Summer.

THE Pantages road shows are now stopping for two days at Eugene, Ore., which breaks the long jump from Portland, Ore., to San Francisco. A week has been lost in this travel heretofore. The putting in of Eugene gives the acts more work and helps break a long jump.

RIVERSIDE PARK, at Hutchinson, Kan., and Wonderland Park, at Wichita, Kan., will open soon, and will once more present J. C. Matthews' vaudeville bookings. Previously it was announced that Mr. Matthews will again book Electric Park, in Kansas City, Mo. These three parks in one section will make bookings that way particularly desirable, especially as there is abundance of other Summer bookings in that section.

DON STUART is now booking the Crawford theatres in St. Louis, which have been on another string of bookings for some time. He books the Marshfield here, and also supplies the acts for the King and Shenandoah theatres in St. Louis.

THE Inter-State Circuits plan to run tabloids during the Summer months, and the success of those seen down that way so far indicate that the new form of amusement will prove very popular.

ROMONA PARK, at Grand Rapids, Mich., opens, as far as vaudeville is concerned, on May 18. The Nat Nazarro Troupe will headline the first vaudeville bill being booked there by John B. Simon.

W. S. BUTTERFIELD has every reason to be proud of the Michigan circuit that he has founded. The towns include: Muskegon, Kalamazoo, Battle Creek, Jackson, Ann Arbor, Lansing, Flint, Saginaw, Bay City, Port Huron, Pontiac and Mt. Clemens. The majority of these houses will remain open until late in the Summer. Saginaw and Bay City will remain open all Sumer. Kalamazoo and Battle Creek will close four weeks in order that the theatres may be re-decorated and refitted. The first of the Michigan houses to close will be the Majestic, at Ann Arbor, which ends its season the middle of this month. W. S. Batterfield was in Chicago late last week, and was closing contracts for Kinemacolor pictures for that territory.

H. P. CHURCHILL, of the Garden Theatre, at Kansas City, was in Chicago last week. He has just recovered from a siege of pneumonia and was still walking around with a cane. He will recuperate on a lake voyage. The Garden Theatre ended its season May 4. The Empress is now the only vaudeville house open in that city. It had planned pictures for the Summer, but owing to the other houses closing, may play vaudeville longer than originally intended.

VIC HUGO, manager of the Majestic Theatre, at Cedar Rapids, Ia., was a Chicago visitor recently. He reported the leasing of Greene's Opera House, in that city, in which he will present pictures. A season of tabloid opens at the Majestic shortly, when Norman Friedenwald's, Minnie Palmer's and Western Extravaganza shows will appear. This venture will be followed by a Summer season with Kinemacolor pictures.

HUMID KALLA PASHA AND COMPANY are playing the Association houses, in Gary and Hammond, Ind., this week, opening for the big agency, owing to a recent success at the Academy.

THE HOLDEN-HERRON vaudeville act pulled out of the Willard bill for the four days ending May 4, owing to illness in their family.

W. V. NEWKIRK is now the manager of the Western Extravaganza Co., a position that has been buffeted around quite a good deal lately. He was formerly an outside man of the W. V. M. A., and some years ago finished a lengthy term as manager of the Haymarket Theatre. He is admirably fitted for the place.

THE announcement of the engagement of Sam Kahl, booking representative of the F. & H. interests, and Sadie Jacobs, daughter of Abe Jacobs, stage manager at the Majestic Theatre, has caused widespread congratulations for the contracting parties.

HOWARD'S BEARS play their fifty-seventh consecutive week at the Penn Theatre, in Pittsburgh, this week, according to Sam Baerwitz, agent for the act, who claims to have it booked until next November.

THE Jolly-Wild tabloid, one of the several in which W. S. Butterfield has an interest, is now playing the Inter-State time.

MORT SINGER left late last week for a business trip to New York.

THE Patty Brothers are at the Great Northern Hippodrome, being booked there by Sam Baerwitz.

LOUIS MACCLOON is now connected with Paine's fireworks, and leaves this week for Chattanooga, Tenn., to begin his activities.

THE Mas-Art Trio opens on the Pantages Circuit July 7, having been booked with J. C. Matthews by Sam Baerwitz.

THE Royal Quartette, an organization well known in concert circles, was persuaded to take a fling at vaudeville by C. L. Carrell, and began a tour of the Hodkins Circuit at the Jefferson Theatre, Springfield, Mo., last week.

THE Alpha Sextette is playing the New Theatre, in Fort Smith, Ark., this week. Departing from the usual custom, Manager C. A. Lick retains his attraction a full week. Willard Jarvis is managing the Alpha Sextette, which began the Hodkins tour a short time ago.

H. M. THOMAS, manager of the Jefferson Theatre, at Springfield, Mo., was in Chicago on business last week, and made his headquarters at the Hodkins Lyric Agency. He reports excellent shows and good business.

MINNIE PALMER'S Six American Beauties began a tour of the Hodkins Circuit at the Majestic Theatre, in Shreveport, La., May 4.

THE Four Armstrongs, recently seen in burlesque, have been placed on the Hodkins Circuit by Will Schaar, of Parl and Schaar.

SELL OPDRA HOUSE "PROP."

The last rites over the historic Chicago Opera House were said last Monday, when all the fittings of the famous theatre were put under the hammer at auction. This fact is interesting insomuch as these properties have been used by the foremost stars throughout the life of the playhouse.

SEES CHICAGO AS THEATRICAL HUB.

According to the sub-division committee No. 19, of the Chicago Association of Commerce, Chicago is destined to become the theatrical centre of the country. Chicago has new third place among the cities of the world in number of theatres and total attendance. London and New York only are ahead. This report was read at the meeting at the La Salle of the committee on theatres, amusements, clubs and expositions. Many theatrical managers, realizing the advantage of a central booking point, have moved from New York to Chicago in the past few years.

Chicago has now one hundred and sixteen playhouses and four hundred and fifty-two moving picture theatres. There is a grand total of $46,000,000 invested in Chicago for the entertainment and pleasure of Chicagoans. In the downtown theatres alone the attendance is 8,000,000, and $6,500,000 is turned in annually.

If such an estimate were possible it might be proved that more money was spent in amusements in this city than on any of the necessities of life.

SOPHIE TUCKER WILL TEACH LONDON RAGTIME.

There is no doubt but that ragtime will endure in England now, at least if the news is true of an English engagement offered to Sophie Tucker. Miss Tucker is recognized as one of America's leading ragtime delineators, and her new offer involves many figures.

She will play at the Kedzie here May 20, and will probably sail for London the first part of June, opening immediately at the London Hippodrome. She will be conspicuously featured, and there is no doubt as to her success.

WAUKEGAN NEXT GLEASON STAND.

The final week in Chicago of the Gleason Players, in "The Blindness of Virtue," took place at the Imperial Theatre last Saturday night. The company opened in Waukegan on Monday, to follow at Racine, Kenosha and a number of other towns in Illinois and Iowa until May 25. Among the players substituted for the out of town productions are: Willis Hall and Laura Bradstreet, both competent for their roles.

GEORGE HYLAND ENDS LOOP VAUDEVILLE.

This week witnesses the fifteenth and last week in the Loop for George Hyland, the popular entertainer. He will wind up his career by playing the first half of the week at the New Boston, and the rest at the Old Boston. He will continue to work under Gus Merville's direction, who first recognised him as a star of merit.

DAVID BEEHLER, of Beehler Brothers, is busy in New York arranging for next season's acts.

"LEAD KINDLY LIGHT" will be the added feature when Gleason Players open at the Crown, May 25.

KINEMACOLOR pictures proved a big success at the Wilson and Willard Theatres last week.

UNOFFICIAL rumor says that Maud Daniel has resigned from the association.

BLANCHE RING'S new song, "Why Is the Ocean So Near the Shore?" as written by Clarence Jones, of Remick's office.

SINCE Morty Livingston decided to leave the loop, managers have swamped him with offers.

FOR the first time in fourteen weeks, Dorothy Earle took a rest last week.

TELL TAYLOR has two new corking songs, "Apple Blossoms" and "Sunshine Bay."

"I AM GOING TO STAY RIGHT HERE IN TOWN," is the latest Remick song hit.

ALEX. ALLIE, a juvenile singer, will go into musical comedy next season.

RAPIER'S EXTRAVAGANZA CO. opened at the Family Theatre in Indianapolis, Ind., on May 5, for the season of 1913. Those taking an active part are: Gus Rapier, Joe Kelley, Harry Conway, Rita Remier, Marie Wilson, Adala Scoemer, Marie Elmore, Mamie Davis, Ethel Wood, Dolly Aimere, Myrtle Wilson, Bonnie Du Ronda, Newata Brosby and Isabel Brown.

FROM BURLESQUE TO CABARET.

Audrey Lang and Doris Thayer, who played here last week at the Columbia Theatre in the Knickerbockers' burlesque, have left that attraction and will enter the ranks of the "cabaretites" in Chicago. Both of the young ladies are delightful entertainers, and found no trouble in winning favor with their work in the Knickerbockers' production. Without doubt the combination of the two will make a clever team and that they will be an immediate "hit."

WILL SPILLARD TO MOVE.

Will Spillard, who books many large picture houses and makes a specialty of character entertainers (and, by the way, he has some of the best in Chicago on his list), will move his agency into the offices now occupied by the Mills Music Co., in the Randolph Building.

Mr. Spillard is also the author of a new song entitled "Ain't You Coming Back to Old Virginia?" Affiliated from now on with him will be Leo. Friedman, author of numerous song hits.

HELEN DORN, of Dorn and Knoor, is playing picture shows for the Summer.

TREVETTE QUARTETTE are working at the Saxe Theatre, in Milwaukee, for Will Spillard.

THE Doris Opera Co., Sherman and McNaughton, Franklyn Gale and company, and Rogers and Wright are among the acts that Don Stuart has booked for King's and Shenandoah, in St. Louis.

THE Novelty Theatre, at Topeka, Kan., which was booked for three weeks by the Chicago offices of Sullivan & Considine, changed policies this week, and will offer a brief season of tabloid, after which the house will close for the Summer.

THE La Tours, booked through Walt. Steely, left Chicago for Jacksonville, Ill., and several other engagements.

THE Harvey Stock Co. is playing a Summer engagement at the Gaiety Theatre at Kankakee, Ill., and doing fine business.

WILLIAM WAMSHER will open a tent show at Washburn, Ill., May 10.

GEORGE SWEET opened a tent show at Riverside, Ill., on Monday, May 5.

MORT. STRECE opened a two car "Uncle Tom's Cabin" to play under tent at Maywood, Ill., May 3. He is said to have a fine equipment.

VICTOR E. LAMBERT is back in Chicago after a season with "The Servant in the House," where he did the best work of his career. He is being congratulated on every hand.

THE Gleason Stock Co. opens at the Crown, May 25. Frank Sheridan, in "The Unwritten Law," will be the first bill.

ED. ROWLAND says that the stock company which Rowland & Clifford placed at the Academy, in Washington, is "doing fine." Rose Cameron is leading woman, Edgar Murray is director. The company also includes: Edgar Murray Jr., Fred. Hand, Grace Childress, Ed. Rowland Jr. and others.

OLIVER MARTELL is back, after a season in advance of "The Shepherd of the Hills," which closed at Louisville, May 3. Martell has been re-engaged for the season.

RAY RAYMOND has an auto. He is going to drive it to his Summer cottage, at Dayton, O., next week. George Klimt has a new baby as well as a new auto. Bill Kilroy has sold his auto—not baby.

THE Van Dyke & Eaton Co. opened in stock at the Casino last week. Walter Van Dyke, Bertie Van Dyke, Frank Tobin, Ed. Beach, George Salisbury and Carlos Inskeep are in the company. Inskeep does double duty operating the American Agency and acting.

SARAH PADDEN, in "The Third Degree," opened at the Crown for a four weeks' Chicago tour.

CHARLES LEEKINS is with "A Romance of the Underworld," which is at the Victoria Theatre this week.

"THE YOKE" opened at the Imperial Sunday, for four weeks in Chicago. It is a venture of Robert Rixon, manager of the Crown Theatre.

WILLIS HALL has replaced Rodney Ranous in "The Blindness of Virtue." Ranous, Marie Nelson and Camille D'Arcy withdrew from the company last Saturday.

ED. ANDERSON is with "The Romance of the Underworld," which is now playing in Chicago.

THE closing of the season of the American Theatre, at Davenport, Ia., last week was marked by one of the best bills of the season, according to advices received by J. C. Matthews, the booking agent of the house. Kinemacolor pictures opened at that house Monday for the Summer season.

"THE GIRL FROM LUXEMBOURG," another tabloid musical comedy, opens May 11. Arthur Clevidge will be principal comedian.

MINNIE PALMER AND HARRY SHEAN'S new act, "The Seven Orange Blossoms," had its first Chicago showing at the Apollo Theatre, for the four days ending May 4.

THE Four Van Staats, who recently produced a new act, are playing in St. Louis this week, and may make a tour of the Southwest.

PEARL BROS AND BURNS, in "Good-Morning, Judge," said to be a modern version of "The Irish Justice," appeared at the Lincoln Theatre in Chicago the early part of this week.

THE Apollo Theatre has been having some fine shows lately. The one seen there for the four days ending May 4, was particularly pleasing. Arthur Browning and dog opened the bill. The Seven Orange Blossoms (Minnie Palmer and Harry Shean's new act) was second. Thomas H. Dalton was third, Fern Sisters were "next to closing." William Schilling and company closed the show. Growning, Schiling and Dalton all three go on the Pantages tour soon, showing that Alfred Hamburger is after the best of them. The Seven Orange Blossoms is a new act which had its initial showing out of town.

BOB BURNS, of the New York and Western Agency, says that Frank Cæsar is the "best single" he has yet had at the Union Theatre, which is praise that could be valued.

"RUNNING FOR CONGRESS" appeared at the Bell Opera House at Benton Harbor, Mich., for the half week ending last Saturday, and gave that city a fine impression of tabloid. The show is at South Chicago, Ill., this week, and jumps from there to the Colonial, at Dayton, O., for a full week, and then comes back to La Fayette, Ind., for a full week.

L. A. EDWARDS, manager of "The Missouri Girl," which closed, April 30, at Burlington Junction, Wis., was in Chicago late last week and stated that he was looking for a "job on the section."

HARRY JACKSON, who managed one of Brady's "Baby Mine" companies last season, was in Chicago recently, *en route* for Philadelphia, where he will manage "Quo Vadis?" (pictures), which George Kleine is putting into the Garrick Theatre. Jack Brehany manages the same pictures at the Tremont, in Boston. The pictures also have Summer runs at the Astor, in New York, and McVickers, in Chicago.

FRANK SHERMAN returned to Chicago last week, after a season with "The Missouri Girl."

JACK SINGER, a burlesque manager, is bidding for the rights to "Vice," recently produced at the Indiana Theatre.

THOMAS H. DALTON and Alvia and Alvia were at the Franklin the early part of this week, being played with Claude Humphreys, by C. L. Carrell.

WILLIAM KIBBLE'S "Uncle Tom's Cabin" played the Victoria Theatre, week of April 27, and did a tremendous business. An extra matinee was put on Friday, in order to handle the people. The show is first class in every respect. The company is at Minneapolis and St. Paul, this week, playing the L. N. Scott's Metropolitan theatres, which are $1.50 houses.

VAUDEVILLE IN CHICAGO.

STARS FROM THE "LEGIT" TRIUMPH IN "TWO-A-DAY"—MINNIE DUPREE EXHIBITS SKILLFUL ACTING—RALPH HERZ A GREAT FAVORITE—PROGRAM PAR EXCELLENCE AT MAJESTIC THEATRE.

(Special to THE NEW YORK CLIPPER.)

SATURDAY, May 3.

PALACE.

self a genius when it comes to arranging the program for the Palace Music Hall, for his show as offered the past week was select among the select, headed by "The Man in Front," absolutely one of the best dramatic sketches ever presented in vaudeville. The skit was written by Alfred Sutro, who, needless to say, is a dramatist of considerable skill and distinction, having written a number of interesting plays in the near past. Although the playlet is, perhaps, not typical of the author's best efforts, on the other hand, it ranks foremost among sketches ever portrayed in vaudeville, and is excellently disclosed by Miss Dupree.

The story deals with Hector, a dramatic critic, who, complaining about the everlasting French play with its triangle plot of husband, wife and lover, finds himself in the actual predicament of such a tangle. He leaves for the show as usual, leaving his wife in the care of his dearest friend, but returns unexpectedly and, in the course of the next few minutes, finds out from his own wife's lips her lack of fidelity toward him, the cause of it all being, of course, his dear friend. His wife's confession comes after her lover has announced that he is about to be married to a girl whom he really loves, and that their affair must come to an end. The husband raves so frantically about the affair that his wife, in an outburst of hysteria, withdraws her confession and says it was only a joke on her husband because of his previous complaining about such a plot in all dramas. Thus her husband is baffled again, things quiet to their normal state, but not until matters have been arranged by the wife so that her former lover dare not marry as he intended. The play ends—the husband satisfied—the lover discomposed and the wife triumphant.

Miss Dupree was wonderfully true and natural in her various moods and was excellently assisted by Arthur Haitland, in the part of the husband, and James Cooley, in the part of the lover. The number was properly and prettily set.

A clever pair of eccentric dancers by the name of Carl and Lotta started the ball a rolling. They open with a full stage, both garbed in white, and exploit a number of intricate dances. The pair are contortionists of the new school, if there can be such a thing, and they are as agile and flexible as two pieces of India rubber, always rebounding back into shape after the varied twists which they perform. Both are graceful

WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS

Are Cordially Invited to Make

Headquarters at the Western Bureau

—OF—

The New York Clipper

In the Heart of the Rialto

505 Ashland Block, Cor. Clark & Randolph

PHONES { CENTRAL 5649 / AUTO 44-381

If not convenient to call, MAIL ROUTES AND NEWS ITEMS. HAVE YOUR MAIL SENT IN OUR CARE.

THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

San Francisco is Wild About

I WANT TO MEET THAT MAN WHO WROTE THAT MELODY

THE BIG RAG HIT OF THE ENTIRE COAST

GET A COPY

HARRY L. NEWMAN

Music Publisher

GRAND OPERA HOUSE

CHICAGO

GENUINE TURQUOISE
DIRECT FROM OUR MINE TO YOU
SYMBOL OF LUCK AND PROSPERITY
Exquisite Turquoise Rings, Pins, Brooches, La Vallieres, Ear Drops, Cuff Links, etc. Rare Gems of Unsurpassed Beauty.
Save Wholesale and Retail Profits
This Genuine Turquoise Gold-filled Scarf Pin $1
FREE
"FROM THE MINE TO YOU"
The Diamond's Double
Diamoqui
(Guaranteed Forever)
Not an Imitation—but the wonderful synthetic gem. Contains no glass, paste, foil, or backing.
Most interesting gem book published. Write Today—A Postal Will Do.
This elegant solid gold genuine Turquoise Ring $3.50
A $20 Diamoqui Looks Like a $200 Diamond
YOUR MONEY BACK IF NOT ENTIRELY SATISFIED
MOQUI GEM CO.
815 S. SPRING ST., LOS ANGELES, CAL.

athletes and succeed in turning their athletic ability into pleasing forms of dancing. They were applauded graciously.

Olive Briscoe handled No. 3 in a masterly fashion, as the majority knew she would, from past performances. Miss Briscoe is correctly programmed the unusual comedienne, and her exclusive songs and patter never fail to captivate her admirers. With always a broad smile and a new costume for each song, she scored immense in her character songs, "She Was Such a Dear Little Girl" and "In 1861." Her voice though nothing marvellous fits exactly her method of rendition. Her characterizations are excellent and her personality most pleasing, which facts all go together to make her the successful comedienne. She was received very cordially and forced to take several bows.

Another star on the bill was Little Billy, vaudeville's tiniest headliner. Little Billy was assured of his success if for nothing more than his diminutive size, but fortunately he had plenty of talent to go with it, and amused to the limit with his songs and dances. Little Billy first appeared immaculately dressed in evening attire, and made an immediate "hit" with the song, "I'm Afraid, Little Girl." He followed up with a Dutch characterization and later a recitation, all of which proved comically entertaining. But the little fellow did not stop here, for he had little difficulty in demonstrating to us his ability as a dancer, and was called back a number of times for his efforts in this line.

Jere Grady, Frankie Carpenter and company, in "The Butterfly," were the next to appear. The play itself is practically meaningless, outside of showing that a "play-actress," as Mr. Grady calls her, can really love seriously and be in earnest when a youth courts her. The skit abounds in Irish and wit and humor as expounded by Mr Grady, and his smart quirks brought numerous laughs, but, excepting this feature, the offering was mediocre. Irving Carpenter and Frankie Carpenter gave mild assistance.

The beauty of Paul Morton's and Naomi Glass' offering, called "My Lady of the Bungalow," lies in the fact that it is presented so differently than the ordinary run of song, dance and patter acts. Both are delightful entertainers, and work very well together in their songs and dances. The patter, though pointless as most of it is in this sort of act, nevertheless proved to be new, smart and snappy, and was enjoyed by all. The setting was unique as well as the songs, and both Mr. Morton and Miss Glass knew how to "get them over" to the best advantage.

Following Miss Dupree, who presented her skit at this point, came Ralph Herz, one of musical comedy's favorite stars. Mr. Herz may be remembered for his excellent work in "The Merry Widow," "Dr. De Luxe," and later "The Charity Girl," although the latter did not turn out so satisfactorily financially. Mr. Herz is an original comedian, with a way all his own to make you like him. His facial expressions, his manner of speech, his stage presence in general are funny in themselves, and he was encored again and again. Judging from the amount of applause Mr. Herz outclassed by far, in popularity, anyone on the entire bill. His offering was most delightful and breezy from beginning to end, the comedy being offset by two serious recitations, which were rendered like the master of elocution that he is.

Paul Conchas, last but by no means least, closed the show with his new intermezzo, "Achilles and Patrocles." The act has a Roman setting and is costumed likewise, which adds to its attractiveness. The stunts manipulated by Mr. Conchas were both new and daring, while the comedy part was excellently upheld by Julius Neuman.

MAJESTIC

With such names as Ray Cox, Catherine Countiss, Albert Reiss and Clayton Kennedy on the bill, the program as presented by Manager Glover, at the Majestic Theatre, for the past week was one of exceptional strength, and constituted a vaudeville show deserving of the highest praise. A show that was entertaining and delightful from beginning to end with scarcely a part that might be criticised or bettered to any great degree.

The show started with an original novelty called topsy turvy dancing, featuring Louis Stone in various styles and positions of clog dancing. The act is good as a novelty, and although Mr. Stone's work was very clever and original, the style of the number is such that it would hardly do any place on the Majestic program but that of first position. Mr. Stone at least worked hard throughout, to please, and for this, if for nothing else, he deserved the nice hand which he received upon closing. The features of the offering which distinguished it from the ordinary run was the fact that the performer danced in every position conceivable—upside down and various other contortions, made possible by the apparatus which he used. Its uniqueness is its main point.

The talking moving pictures were in second spot on the past week's bill, and despite the fact that they were unusually clearly enunciated and the pictures themselves entertaining, they have ceased to be the novelty which they were.

Following the pictures, the Musical Johnsons, two gentlemen and one lady, proved themselves to be the masters of the xylophone as they are programed. This trio are considerably above the average xylophone act, and succeeded in making spot D loom up as one of the most sparkling of the entire nine numbers. The musical numbers included a popular medley of 1913 songs, the Federal March, by John Philip Sousa, and the overture Zampa, all of which were rendered in excellent style and had the accumulative effect of bringing a very satisfactory amount of applause. They were forced to encore before retiring.

Clayton Kennedy and Mattie Rooney, who appeared next, are undoubtedly comedians of superb ability, and their offering, entitled "The Happy Medium," is a choice collection of bits of vaudeville which may not be surpassed. Both are entertainers in their line, of peerless quality, and their entire offering savors greatly of the true and original meaning of the word vaudeville. Besides rendering an exceptionally funny line of patter, Mr. Kennedy's antics on the piano proved a screaming laugh producer, and for this part alone deserved the favorable impressions which the duo created. The act ranks foremost in the percentage columns of vaudeville entertainment.

In quick succession to the above act, James Leonard and company offered another continual round of fun with never a rest to our already aching sides. Mr. Leonard offered a burlesque on Shakespeare's immortal play, "Hamlet," entitled "When Ham Lets Her," and which was brimming over with comical lines and situations, made all the more so by using current topics of the day to burlesque. Mr. Leonard, although the main fun feature, was ably assisted by George Hampton and Shirley Braitwith, and the combination succeeded in winning the applause of all. The settings, "props" and costumes were equally as appropriate and comical.

As for Miss Ray Cox, it is useless to repeat the manner in which she captivated her audience with her repertoire of original songs and characterizations at the piano. Miss Cox has already attained so many laurels as a comedienne on the vaudeville stage that it would be folly to try and say any more pleasant things about her than have already been said, or to place her in a higher position as a comedienne than she already is. All of the words and music in the series which Miss Cox rendered were composed by herself, which is proof enough as to her sterling qualities and ability as a headliner. Besides being the originator of so many snappy "bits," we can truthfully remark that there is perhaps no comedienne at the present time who has the knack of "putting it over" like Miss Cox, that is, of course, confining it to her "line" of fun-making. Joseph H. Woodward assisted the star at the piano in a very likeable manner, and deserves to be commended for his share. Neither Miss Cox nor her offering are strangers to Chicago and, although we always enjoy it more and more, still we would not be adverse to something new.

Cathrine Countiss pleased immensely in her offering, styled "The Birthday Present," by Fannie Whitehouse. The story is built up along the lines of the popular theme of the day, a bit melodramatic in parts, a bit funny in others, but always natural and excellently disclosed by the fine acting of Miss Countiss. We will not delve into the story here, but it has its moral lesson, and shows the true as well as pitiful side of the woman who is in love with another woman's husband, and who gives herself up to him body and soul, to be favored with presents and his partial company only for a while, and later discarded. In no part was it over done, and Miss Countiss was very well assisted by John W. Lott, in the part of the husband; Madeline Reynolds, his son, and Rene Noel, as the maid.

Next to closing and anxiously awaited was Albert Reiss, of the Metropolitan Opera Co., in original character couplets in song. Mr. Reiss is the possessor of an exquisite voice, and for this alone his success was assured. He hardly has what we might say a "vaudeville" style about him, and pehaps his act might easily be aranged so that it would appeal more to the class of people who patronize the "two-a-day" (often more), yet at the same time the real attraction is his ability to sing, and what matter the way in which he does it. Mr. Reiss received a hearty ovation and was forced to repeat his efforts.

For the last number, Norris' almost human baboons occupied the full stage with their antics and special scenery. Emperor and Empress, the two baboons, are a clever pair of animal entertainers, and sucessfully closed a successful show.

GREAT NORTHERN HIPPODROME.

Although the Great Northern Hippodrome featured the Great Raymond as headliner again for the past week on the evening shift, Manager Eberts offered five acts in the afternoon, which afforded an hour and a half of delightful entertainment.

Following the pictures, Le Claire and Sampson, an act known to a great many in Chicago, offered their burlesque on physical culture, a stunt full of fun and inconsistencies. The boys are dressed in appropriate "gym" suits and amuse greatly with the old but reliable wire stunt. There is nothing that is extraordinarily new, original or talented about the number, but it is good for its comedy, and in this respect the effect was plainly visible for the duo had them laughing all of the time, and closed with a nice hand.

The Lillian Sisters did some very good work with their violin and piano playing. It is unfortunate that the pair are not graced with stronger voices, or that they do not add a bit of dancing to an otherwise clever act, for as it is they rely entirely upon the musical numbers. However, what they did do was excellently presented, and the pair found no trouble in pleasing with their efforts on the violin and piano. Both of the young ladies have likable personalities, and there is no reason to believe that they will not span the chasm to bigger time in the near future.

Sadie Sherman received a fair hand in her single of singing and character work. Her imitations of different people approaching the process of having their picture taken, as well as her Italian impersonation, seemed to go over all right with the crowd, although there was room for improvement along this line. Her voice is decidedly mediocre, but she delivers her songs in a pleasing manner.

The Royal Namba Troupe, seven Japanese of all sizes, did some excellent tumbling and contortions. The act is prettily staged with its Oriental setting, while a number of the stunts are both new and daring. It is among the best in its line, and there are plenty of them.

Willard's Temple of Music was the headline attraction for the afternoon show. The act uses a full stage, and is arranged with its drops and lights in a most effective way. The musical contrivances are, in themselves, unique and different from the ordinary, which fact, in itself, makes the offering valuable. The main feature was the imitation pipe organ, upon which one of the young ladies played "The Rosary." Numerous strange mechanical devices were brought into play, and the five members ground out the syncopated strains, much to the delight of the audience.

ANOTHER PROSPECTIVE "MILLION COPY" SONG.

(Special to The Clipper.)

CHICAGO, May 1.

The phenomenal showing in Will Rossiter's sales department of "When You Tell the Sweetest Story to the Sweetest Girl You Know" has firmly convinced this astute publisher that he has another "million copy" song in this catchy little number, and he is now planning a vigorous Summer campaign for launching it among the professionals. Franklyn Batie will likely be chosen as its premier exploiter, being a song eminently to his liking. "Floating Down the River" is now one of the recognized hits of the season, Mr. Rossiter giving credit for same in a large measure to such artists as Sophie Tucker, Nellie Nichols, Phina and company, Lee White and George Perry, Clark and Waldron, Grimm and Elliott, and Elizabeth Murray. "Teach Me That Beautiful Love" and "Down Home Rag" are two more hits credited to the "Chicago Publisher's" batting average. Belle Baker is enjoying sensational success with the former number, while the latter song is gathering encores galore for Ray Samuels and many other singers eccentric.

The Theatrical Lawyer
EDWARD J. ADER
ADVICE FREE.
1528 Otis Bldg., La Salle and Madison Sts., Chicago.

HERE COMES MY TRAIN, DING DONG, TOOT TOOT! FAREWELL! SO-LONG
"I'M GOING BACK TO CAROLINA"
The original "Carolina" song. Don't confuse it with imitations with similar titles.
HERE'S ANOTHER ONE! NOT AN ORDINARY MOON SONG BUT A CLASSY NUMBER FULL OF HARMONY
"SAIL ON SILV'RY MOON"
We have several Family Stage numbers including "I GO HOME TO MY WIFE", "MAYBE", "THERE NEVER WAS A WHITE HOPE", which we will be glad to send you if you will let us know your needs, or better still call and hear them at either of our offices.
HAROLD ROSSITER MUSIC CO. 1367 Broadway, NEW YORK 145 N. Clark St., CHICAGO TOM MAYO GEARY PROF. MGR.

BURLESQUE IN CHICAGO.

ARLINGTON FOUR THE HIT OF THE DANDY GIRL SHOW AT EMPIRE—MANAGER FENNESEY PRESENTED FOLLIES OF THE DAY AT HIS STATE STREET THEATRE—PEERLESS BURLESQUE OFFERED AT STAR AND GARTER BY LEW KELLEY AND WATSON SISTERS—ROGER IMHOF FEATURED IN THE KNICKERBOCKERS AT COLUMBIA.

(Special to The New York Clipper.)

MAY 3.

Burlesque business in Chicago is rapidly being drawn to a finish for the Summer season. Shows will be offered for a short, indefinite time to come, as the exact closing dates of the houses has not been determined. The majority of managers who sojourned in Chicago reported a general falling off of receipts the past week, and the matinees were greeted generally with a mere handful of people. This state of affairs not only affects the actual profits, but has a bad effect on the actors and actresses themselves, who undoubtedly find it hard to put forth much energy to a nearly deserted house. It is not the fault of the show or it is not the fault of the patronage; it is simply the natural state of affairs, and is to be expected upon the aproach of the "hook worm" days.

EMPIRE.

The Dandy Girls, offering a show in two parts, "It Happened in Havana" and "It Happened in Paris," were housed at the Empire for the week of April 27.

Sollie Ward and Eddie Swartz, respective German and Hebrew comedians, managed to be on the stage most of the time and keep things stirred up. Both are capable comedians, although they could be much better if they were situated in a better vehicle, with snappier lines and more ridiculous situations.

Mose Lucke, although his work was more or less light, did very well in the part of the "nance" character, and added a great deal with his work in the olio.

Stella Wood, the vivacious brunette, rendered her musical numbers in good style and handled herself well throughout.

Ada Billsburg did her best work in her dances. Anna Yale was mediocre in the part of the mother-in-law.

The sixteen girls in the chorus worked hard despite the warm weather, and put more ginger in the show with their song interpolations than all of the rest. Their costumes, although not lavish, were very presentable.

The hit of the olio, as well as the entire show, was the Arlington Four, consisting of Messrs. Brener, Lawrence, Manning and Lucke. These boys know how to sing, and managed to wake up the audience to a fair degree of interest. Their comedy was entertaining and they were applauded like a regular act should be. Lester and Moore, eccentric comedy duo, took up a few minutes time of the olio with a patter and dance number. The patter stuff was only fair, but both of them exhibited some skillful dancing and should be commended for their ability along these lines.

"Visions De Art" constituted the third number in the olio. This consisted of throwing various colored pictures upon a model, thus forming some interesting and picturesque scenes.

FOLLY.

Manager Fennesey offered at his Folly, for the same week, Barney Gerard's Follies of the Day," featuring Gertrude Hayes as the comedienne. The show is in four scenes, entitled "The Big Election," and includes in its cast such people as James Lichter, Tim Healy, Harry Keeler, Ray Leavitt, Ida Sturgess, Mort Fox, H. C. Jewell, Addie Fell, Margaret Clark and Marie Hilton.

The entire performance is staged by Barney Gerard, while the books and lyrics were also written by him. The music is by the well known composer, Albert Von Tilzer. Specialties were introduced in the second act, consisting of Gertrude Hayes and her dancing Bricktops, Gertrude Hayes and Tim Healy, in a travesty on David Belasco's "Easiest Way," entitled "The Cheesiest Way," and James Lichter, in an original pianologue.

The show girls consisted of Misses Kent, Harned, Chase, Roth, Tempest, Connolly, Clifton, Waltman, Fell, Parker, Sullivan, Stanley, Porter, Clark, Morton, Sweeny, Propp, Hilton, Sullivan, Kelley, Pierze and Veronee.

STAR AND GARTER.

An excellent production in every respect, lavishly costumed, full of new jokes and entirely void of any amount of suggestive lines or situations, such was the show which Lew Kelley and the Watson Sisters offered at the Star and Garter for the week just ended.

It is a typical burlesque show of the new school, or perhaps it would be better to say that it is the sort of burlesque production which has succeeded in raising the standard of this kind of amusement to its present status.

Although last night's audience was small, they were extremely enthusiastic, and responded heartily to the various musical numbers and the specialties. Lew Kelley, whom everybody has either seen or heard of, is the main comedian, and scored heavy all of the time with his latest "dope." Mr. Kelley besides knowing how to carry out the part of a dope fiend has got a bunch of live patter to go with it, which makes his role all the more effective. His facial expression and his general make-up make the part complete. Fred. Wycoff, another high class comedian gave Mr. Kelley able assistance all the way through and made a genuine hit with his monologue, in the second act. In fact, Mr. Wycoff was much better in the second half, and, thanks to him, it was a continual round of mirth. Lon Hascall, although having more or less of a straight part (as well as a bad cold), did admirably, and was on the job at all times. George Douglas, in the part of Quickstep, was up on his toes most of the time, for George is a considerable dancer, and with the help of Ameta Pynes succeeded in executing a number of pleasing dance novelties.

As to the female portion of the show, the Watson Sisters captured all the honors from their first appearance to the end of the show. Both had a face full of smiles the whole time, and are the possessors of more than an ordinary quality of voice heard in burlesque. They sing very well together and both have excellent stage presence, featuring such songs as "Snooky Ookums," "Come Down, Mr. Moon," and "The Trail of the Lonesome Pine."

Vic Casmore did some fine character work in the parts of the French count and the Italian. Both his make-up and his antics were natural, and he worked hard to please.

The chorus had numerous and lavish changes of costume, were capably drilled, and added their share to the general success of the show.

COLUMBIA.

Louis Robie's big show, the Knickerbockers, featuring Roger Imhof, was the past attraction at the Columbia. Mr. Imhof offered a bunch of new comedy, entitled "Casey the Porter," with music, laughs and inconsistencies.

Mr. Imhof was assisted by such people as Max Fehrman, Tom Morrissey, Irving Walton, George Banks, Jack West, Doris Thayer, Augusta Lang, Kittie Gebhardt, Allie Vivian and Marcelle Corecne.

SUCH IS LIFE IN CHICAGO.

BY GAD.

Chorus girls complain that street cars here have steps built too high from the ground for their air-tight built gowns, compelling a hosiery display (perfectly) annoying to them. Some crimp in the ticket scalping biz. Why go to the theatres?

A few song writers have threatened to write another "O-U-Circus Day" for Will Rossiter. Will is willing.

Roger Lewis and Roy Barton, song writers, are acting in vodevil.

You can get a seat at Powers' Theatre after 7.30 now for fifty cents. We can beat that. We can get a seat in Weigman's or Thompson's any old time for a dime, and something to eat with it.

Virginia Grant, enter, direct for an extended vodevil tour of the West. Business of seething activity among purveyors of popular selections (slang for music publishers).

Tell Taylor was a guest at Joe Tinker's banquet. Everybody had a delightful time.

Davenport, in *Chicago American*, scribes that the water was so high in Pittsburgh this Spring that some of the chorus girls got their money wet. Clever, eh? Too good to be kept from quoting.

Yongottohandit to Will Rossiter. His batting average the past season was seven song hits.

Why can't a song writer be a hold-out?" plaintively inquires one. You can, old top, but it won't get you anywhere.

Napierowski, dancer, has gone back to Europe with a slam in her system agin this country. She remarks that she was not permitted to display her art. You are wrong, Nappy. We saw it the first night in Chi., before the police censor was wised up.

And speaking of Art (note the capital A), "September Morn" has had advertising enough here to get over in vodevil. She can collect twenty cents from us.

As a member of the "Come Back" Club, we rise to suggest the name of Hampton Durand. Hamp. hooked a hunk of bad luck but has now come into his own through the medium of "There's One in a Million Like You."

Under the Wilson administration the elevator in the Grand Opera House Building has modified its conduct. About a year ago we got into it on the ground floor one day at 10 A. M., and at 5 P. M. we'd nearly reached the fifth floor.

Harry Spingold, booker of some acts, slips us this one: "When I was a young and struggling agent I went to lunch one day (lawfter), locked my office door and placed thereon a card reading: 'Will be back in fifteen minutes.' When I returned some wag had written underneath: 'What For?'"

Have you seen Alice Forrest's new diamond ring? Her father gave it to her, so there's still a chance for us all. I'd sell mine for a nickel right now. I know who she likes.

Joe Harris is a busy man these days. He is in his Grand Opera House office at 1 P. M. sharp every day, rushes to his lunch at 1.10, arrives at the Cub's park at 2, and the evenings he has all to himself.

Not to mention a single name, but the writer of "Floating Down the River" is wearing a green hat. Close inspection of said headgear leads us to suspect that it assumed this color from over-ripeness and not from an early Spring picking.

Such is life in Chicago.

CHICAGO MUSIC NOTES.

JOS. W. STERN'S SOLILOQUY.

It is said that Ray Cox, who headlined at the Majestic last week, has accepted the local version of the famous Parisian success, "Laughing Love," and will use it in her specialty. In the local version it is called the "Giggling Girl."

Buck and Stamper's fixed, permanent and immovable song success, "Some Boy," seems to be the real breadwinner for the cabaret and song singers in and around Chicago.

One of the novelties conceived by Nat Mann, Western manager for Stern & Co., was to have a simultaneous rendition of the new famous London waltz success, "Night of Gladness," by nearly sixty-seven Loop cafe orchestras on April 26. He made arrangements with all of them to play it at 11.30, after the theatre crowds were assembled.

Mina Gale, "The Little Sunshine," of the small time houses, is singing "Daddy Has a Sweetheart," "I Want to Be Somebody's Baby Girl" and "Darktown Cabaret."

WENRICH-HOWARD CO. NOTES.

Al. Butler, who is in charge of the Wenrich-Howard Co.'s new office here, says: "'These May Be Kentucky Days,' but 'When It's Moonlight in Mayo' the Irish are going to sit up and pay strict attention."

Grace and Eddie Parks are at the Great Northern this week, using "Kentucky Days," and Mack and Scheftell are singing it at the Old Boston, so if you cannot get in one house try the other.

Minnie Palmer's Orange Blossoms are featuring "Tennessee Moon" at the Apollo, and it fits the act as though they were built for each other.

Gilroy and Corriel report "Tennessee Moon" a bigger hit than they expected, and we thought that they were expecting too much, the way they praised it before putting it on. This song has proved to be one big pleasant surprise. Watch it.

Ed. De Noyer is using "Kentucky Days," at the Ashland, with extra choruses, by Herman Kahn, and says he has to have more extras.

This firm is one year old this month, and this is their first appearance in this column, but watch them grow. "Kentucky Days" and "Tennessee Moon" have established them on solid ground, and with Wenrich's ability as an asset, the future is a bright one. He just sent us one called "When Its Moonlight in Mayo," which looks worth being billed extra added attraction, and we always will have a headliner.

A REMARKABLE RECORD.

Frank Clark, head of the music publishing firm bearing his name, has in the short period of six months made wonderfully rapid strides.

He began his business career as errand boy in a New York music publishing house, and grew with the business to a point where he was made general Western manager. Mr. Clark was the first Eastern man in the music publishing business to locate permanently in Chicago.

Since entering the publishing business for himself he has displayed a great faculty for picking song hits, among which are "Beautiful Doll, Good-bye," "When I Dream of Old Erin," "My Boy" and "Swanee Ripples" (Walter Blaufuss' great rag number, to which lyrics have just been written by Marvin Lee). This latter song will be restricted for Gene Greene and Ray Samuels.

The song "My Boy" is conceded to be one of the quickest song hits on record, and looks easy like a million copies.

Ernest Breuer, Clark's professional manager, is exceedingly busy these days teaching the many artists all of Clark's new hits.

FEIST "FRITTERS."

Emma Carus was a decided sensation at the Wilson Avenue Theatre, featuring Feist hits, "Melinda's Wedding Day" and "Curse of an Aching Heart."

M. J. Stone, the Western representative of Leo Feist, is happy to see that Georgette, at the Majestic, this week, is a pleasant surprise, featuring "Melinda's Wedding Day."

Adair and Hickey, who proved a riot of amusement when seen here, at the Wilson, have at last found another honey man in Feist's big hit, "Melinda's Wedding Day."

HAMBURGER HEAD OF NEW COMPANY.

(Special to The New York Clipper.)

CHICAGO, Monday, 5.

The Alfred Theatre Co., with paid in capital of $60,000, has been incorporated for the purpose of building and operating vaudeville theatres in Chicago. This means expansion of the Louise Amusement Company and the other associated interests headed by Alfred Hamburger, already in control of a substantial portion of Chicago's family amusement field, and reaching into its every branch, from theatre promotion to booking acts. Mr. Hamburger is the president of the new company, Samuel Frankland is secretary, and E. S. Hartman, vice president. Both are intimately associated in other Hamburger deals.

The New York and Western Booking Association announces the acquisition of the Independence Theatre, Twelfth Street and Independence Boulevard, to its string. The Hamburger Agency is now in full swing in its new offices in the Fort Dearborn Building, and especial expansion is being made in cabaret and club bookings. Among the department managers are Bruce Godshaw, R. L. Jacoby, Ida Laletsky, Max and Harry Asher, William Jenner, Bob Burns, Dudley Mellor and the general manager, E. D. Hopson.

The agency now offers artists eleven to fourteen consecutive weeks without crossing Chicago's limit, over the theatres of its associated clients as well as the direct Hamburger houses, making up the holdings of the Louise Amusement Company, Alfred Theatre Company, South Side Theatre Company, Asher Amusement Company, Cosmopolitan Company and Independence Theatre Company.

WANTED, AT ONCE—Good all 'round Sketch Team that can sing and dance, Comedian, Band of six pieces that double on stage, singing and dancing Soubrette, and any good act that can work on platform outside. Those that can play some loud musical instrument preferred. Can use a good young lecturer. If you booze, don't write. Address DR. E. H. DeALVA, Commercial Hotel, Winnipeg, Can.

Show Printing

Look at these prices for cash with order. No shipments made C.O.D. Union workmen, Union Label.

30M 3x8 to-nights, 6 changes, 1 side, no casts,	$10.50
30M 4x12 to-nights, 1 side, 6 changes, no casts,	12.00
30M 4x12 to-nights, with cast and synopsis,	13.50
30M 4x12 to-nights, printed both sides,	15.00
10M 3½x9½ card heralds,	10.00
10M 6x24 heralds, both sides (or 7x21)	12.50
10M 12x18 heralds, 4 pp. (or 9x24, both sides)	15.00
10M 14x21 heralds, 4 pp. (or 10½x28, both sides)	18.50
30M ladies free or coupon tickets,	10.50
500 half sheets, from type, black on yellow,	4.50
1000 half sheets, black on yellow,	7.50
500 one sheets, from type, black on yellow,	7.00
1000 one sheets, black on yellow,	11.00
1000 tack cards, 11x14, one color,	8.00

We carry no stock paper. Above prices are for special forms from your own copy and cuts. Good shipping facilities. Catalog of stock cuts. Correspondence invited. GAZETTE SHOW PRINTING COMPANY, MATTOON, ILL., U. S. A.

WANTED
To Join Quick
Man for Strong Character; Heavy, double band; Black Face Comedian, with specialty, double band. People in all lines for Band Show write. WANTED, Entire Cast for my "King of Tramps" Co., opening June 1. Address J. M. COLE, Mgr. "A Western Girl" Co., Farmington, Mo., May 7; Phillips 8, Rangley 9, Kingfield 10, Solon 13, Bingham 14, Madison 15, Skowhegan 17.

WANTED, FOR
THOS. L. FINN'S GREAT EASTERN SHOW
BOSS CANVASMAN
Join on wire. Until May 10, Hoosick Falls, N. Y.; May 12, Salem; Granville, N. Y., 13.

AT LIBERTY
TONY BLAIR
CHAR. AND GEN. BUS. MAN.
5 ft. 9 in.; weight 168 lbs.; 30 years of age.
Address GRAND THEATRE, ELKINS, W. VA.

"IF SHE LETS YOU LINGER, SLIP THE RING UPON HER FINGER"

WIN HER IN THE OLD FASHIONED WAY

By CHAS. A. MEYERS and MILTON ACER

Easy to Sing. Just an Octave Range, from D to D. A Winner with Any Audience. Get This Snappy Little March at Once and Hop Upon the Band Wagon with the "Live Ones"
Orchestration in B-flat (Orig.), C and G

JUST AN OLD TIME SONG
A BEAUTIFUL BALLAD WITH A "PUNCH." DON'T TAKE OUR WORD FOR IT.
CALLAHAN & PRATT
FORMERLY PUBLISHED BY AUBREY STAUFFER
ORCHESTRATION IN A-FLAT (ORIG.), B-FLAT AND F

PUBLISHED BY BROEKENRIDGE & SMITH

I WISH I HAD A DOLL LIKE YOU
A GOOD SINGLE. A CORKING DOUBLE. A FAVORITE WITH ALL DANCING ACTS LOOKING FOR A CATCHY, FLIRTING OR CONVERSATIONAL NUMBER. ORCH. IN C.

CHAS. A. MEYERS, Room 403, 145 N. Clark St., Chicago MILTON AGER, Prof. Manager

WANTED, FOR THE KEENEY STOCK CO.

UNDER CANVAS

Leading Woman, Soubrette with good Specialties, Heavy Man, Comedian with Specialties, two General Business Men, (doubling band given preference); Musicians, Tuba, double Bass; Piano, double Clarinet or Alto. Musicians in all lines write. State lowest. Pay own. Rehearsals at once. WRITE QUICK. No attention paid to letters not stating salary. Add. THOS. W. KEENEY, Pentwater, Mich.

SOAP { For MEDICINE and STREET MEN

Don't make any contracts for soap before getting our samples and prices. Big assortment Stock Brands; also Private Brands to order. Prompt service our specialty. If not using soap now, increase your profits by doing so.

CRESCENT SOAP CO. (Successors W. & W. Soap Mfg. Co.) DEPT. C, INDIANAPOLIS, IND.

WANTED, QUICK

STOCK SCENIC ARTIST that can play parts, CHARACTER WOMAN, HEAVY MAN and Other Useful People write

Address OTIS OLIVER, Grand Opera House, Oshkosh, Wis.

WANTED, IMMEDIATELY

Must be able to join on wire

LEADING JUVENILE MAN

Other good Repertoire People. Summer and Winter Season. Salary absolutely sure.
HARRY SHANNON, Wapakoneta, Ohio.

MATTICE STOCK CO.

Summer Season, Under Canvas

WANTED, A 1 BAND AND ORCHESTRA LEADER, with Repertoire of Music; Band and Orchestra People, that can play parts or doubles with strong specialties. All must have own instruments. State lowest salary. I pay all. Thoroughly experienced DOSS CANVAS MAN, to handle 70-foot Round Top. Pleased to hear from Repertoire People at all times. All people report NORTHVILLE, N. Y., MONDAY, MAY 19. City time. Two week stands. Address MATTICE STOCK CO., Philmont, N. Y., until May 17, then Northville, N. Y.

THE DOUGHERTY STOCK COMPANY WANTS

FIRST CLASS REPERTOIRE PEOPLE for Summer and Regular Season. TALL HEAVY MAN, GENERAL BUSINESS MAN with Specialty. VERSATILE WOMAN with Specialty. Rehearsals at CARTHAGE, MO., May 12. Address JIM DOUGHERTY, East Claire, Wis., until May 11; after that Carthage, Mo.

WANTED, FOR THE NEW KENSINGTON AIRDOME STOCK

Comedians to produce Farces and Sport Plays; also booking A1 Musical Comedy and Vaudeville Shows. Can use Pianist. For terms and open time address THOS. J. JEAVONS, New Kensington, Pa.

WANTED, FOR THE NEW YORK AMUSEMENT, Inc., STOCK CO., a $50,000 ENTERPRISE

Leading Lady, Leading Man, General Business Comedian, Character Man, Dancing Soubrette. Chorus Girls, with good voices and appearance; people in all lines, those with specialties preferred. Must be good dressers on and off, and ladies and gentlemen at all times. Send late photos and programs. Name lowest Summer salary. We pay twice a week. Pay own. Tickets or advance money? No. All letters duly considered. Discreet, Square Shooters, save stamps. Do not misrepresent. 3 bills per week. Season opens on or about May 20. Address ALBERT HOYT, Post Office Box 41, Wheeling, W. Va.

PLAYS SKETCHES PARODIES WRITTEN TO ORDER

FOR SALE ON ROYALTY—MELODRAMA—Drama, Sketch, 4 Char.; Woman Lead; 17 min.—Comedy Drama, 3 acts, 9 char.—Suffragist Stump Speech, $1.
RED HOT PARODIES—"Get You Alone Tonight," "Somebody Else Getting It," "Why Did You Make Me Care?," "I'll Sit Right On Mom," "Row, Row, Row," "My Harem," "When I Lost You," "Sacolie Cohoma," "Ragtime Violin," "Wanta Girl," "Devil's Ball," 25c. each; 5 for $1.
ROOM 66, 19-20 W. 34 St., N.Y.
MILLER PLAY AND THEATRE COMPANY, Inc.

WANTED Carleton Sisters' Company

Clever Leading Man; Character Comedian, with Specialties; General Business Man; Specialty and Character Woman, capable of playing heavies. State all first letter.
Address VARNEY & MONTGOMERY, Hillwood, Indiana.

WANTED, for the NESTELL STOCK CO.

For stock in Southern Michigan. Two bills a week; no matinees. Best airdome in Mich.

STOCK PEOPLE IN ALL LINES

Must be young, good appearance, good wardrobe, experienced and reliable. State lowest. SCENIC ARTIST TO PLAY GENERAL BUSINESS.

FAIR DATES WANTED, FOR THE EDYTH LA NORA CO.

Playing complete scenic productions of "The Squaw Man," "The Girl from Out Yonder," "The Man on the Box," and other Broadway successes. Carload of scenery, etc.
E. NORMAN NESTELL, Lyric Theatre, Laurium, Mich., until May 18.

MURDOCK BROS.' BIG RAILROAD DOG AND PONY SHOW

WANTS TO BUY

A SET OF 10 OR MORE SWELLEST BAND UNIFORMS IN THE BUSINESS. What have you got? Also HIGH-DIVING LADDER, TRAINED PONIES, LARGE MARQUEE. WANT AGENT that Slings Paste. PLAINFIELD, CONN.

WANTED--GOOD COMEDIAN TO PRODUCE

And work in Tabloid Comedies. Also Good Girls, Buck and Wing Dancers. Steady work to right people. No fancy salaries. I never close. Answer quick. FRANK LAMONTE, Merry Makers Burlesque Comedy Co., Vaudette Theatre, until June 17, Tampa, Fla.

WANTED—For Lowery Bros. Big Vaudeville Show, under canvas, good Contortionist who can do wire act; also Piano Player. State lowest salary in first letter. Show opens May 17. Address GEORGE B. LOWERY, Shenandoah, Pa.

MILLERTON, N. Y., OPERA HOUSE. Seats 450. Electric lights. Summer town. Act quickly for Spring and Summer. J. J. BURNS, Mgr.

WANTED—Lady or Gent Piano Player, must double stage, for small tent show. We make week stands. Also Sketch Artist to do turns on stage and work in negro acts. Mention full particulars. Join at once. Add. Joe Sanford, Granite Falls, N.C.

WANTED—Blackface S. and D. Man, and Dutch and Irish Comedians. Man with Silent Acts. Violinist who does specialties and can play piano. Man with M. P. who can do turns on stage. Week stands and Summer season. Salary sure. Dr. J. P. Spangler, Hillsboro, Pa.

"SONG" PARODIES.—"Rob. E. Lee," "Bumble Bee," "Row," "All Night Long," "Choo Choo," "How I Need You," "Old Girl Mine," "Get You Alone To-Night," "Lonesome Pine," "Devil's Ball," "Harem," "Dream of Ged Erin." 25c each. Any Six, $1.00. All parodies, $1.50.
RAY SIBBELER, 1911 Tripp Ave., Chicago.

GLOBE-TRAVELERS command respect. London, Paris, Venice, Berlin, Monte Carlo Baggage Labels; 2-20c; 1-50c. Crosstrawler Agency, 1015 Alaska Bldg., Seattle, Wash.

FOR SALE—50 ft. Top, 30 ft. Middlepiece, Red and White Marquee, Lot of Scenery, Portable Stage and Curtains, 2 Tiers of Blues, Stakes, Poles, etc., all $350. Excellent condition. Address DR. J. O. WERNTZ, PALISADE, MINN.

SINGERS, ATTENTION!

HERE ARE THE SONGS YOU'VE BEEN LOOKING FOR:

Take the Cross of Jesus with You—One Sweet Smile—Oh, Maggie Brown—Since Your Kiss Trembles Still—Don't You Forgive Me, Dearie?—Just You—Loretta Waltz—The Shadows in the Valley—A Friend So Dear—Mama, Where Is That Better Land?—You're My Little Sunbeam—The Progressive Song—When the Summer Days Are Over, Nellie Dear—Thoughts of Evening—Big-Hearted Jack—John and Mary—When I First Kissed You—I Love to Remember the Old Days—Our Own—The Swiss Schottisch—Nora Darling—Sis—Every Breath Whispers Your Name—His Mother's Song—Lub's Knocking—1866 in Dixie—Moonlight Reverie—Somewhere, Some Time, In the Land Above—Men Women Vote—Little Girl, Don't Cry—Sammy, Put Your Arms Around Me—We'll Take a Trip to Loveland and in Loveland We Will Spoon—When I Am Gone—Meet Me Tonight by Moonlight—I'll Go Crossing Home—Just Once More—Please Open Dat Do'—Wish, That's All—The Ship of State—Only a Dream—Karama—The Dream of Fate—The Orphan—My Irish Kate.

PROFESSIONAL SINGERS!

WE GIVE YOU THE MUSIC FREE, BUT ASK YOU TO ENCLOSE TWO CENT STAMP FOR EACH SONG ORDERED TO PAY POSTAGE. ADDRESS THE H. KIRKUS DUGDALE CO., WASHINGTON, D. C.

THE BOOK OF BOOKS for which the world waits—the standard encyclopedia of song material the world over—MADISON'S BUDGET No. 16. Contents include 11 monologues, 6 acts for 2 males, 6 sketches for male and female, 32 parodies, a great minstrel first part, a one act farce, besides sketches for two females, for male quartette; also Dialogues, a new song and "sidewalk patter" jokes. PRICE of MADISON'S BUDGET No. 16, 18 ONE DOLLAR. Back issues all of print.
JAMES MADISON, 1404 Third Avenue, New York.

VENTRILOQUISM

Learned by almost anyone at home. Small cost. Send today 2c-stamp for Particulars and proof. O. A. Smith, Room W., 228—823 Bigelow St., Peoria, Ill.

PEOPLE WANTED

Do U Want Pleasant Summer Work? WANTED—Managers who can act, Actors who can manage. Small Summer towns. No Mats., one nights, short jumps. Specialty people (play parts), Rube, Kid and Soubrette for "Pair of Country Kids." Others write. State salary. Address KING AM. CO., Box 23, Apponaug, R. I.

WANTED LADY MUSICIANS

FOR DANCE WORK, SUMMER PARK. Apply at once.
P. BURNS, 1505 Poplar, Philadelphia, Pa.

WANTED

TO TAKE THE PLACE of the KILDARES on MAY 30, A1 SKETCH TEAM and Specialty Man. Must be young and reliable. Good salary to good people. Address WM. BRANDON, Mgr., Wonder Worker Bros., Chandler, Ill.

WANTED Piano Player, Sketch Team, Novelty Man, Comedian. Must change for one week. Work in tent. Stop at hotels. Address BILLY McCLINTOCK, 731 West St., Chicago, Ill.

WANTED, FOR SAUTELLE SHOWS

Cornet, Clarinet, Baritone. Other Musicians write. Amsterdam, May 8; Schenectady, 10; Mechanicville, 12; all N. Y. S. FLANAGAN.

AT LIBERTY—MARY DALE. Ingenues, Soubrettes. Reliable Managers only, write. Care CLIPPER.

In answering ads. please mention CLIPPER.

OUT OF TOWN NEWS

SAN FRANCISCO.

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA—Monday, May 5, for six nights and two matinees, Maude Adams and company, in "Peter Pan."

CORT—Sunday, 4, third and last week of "The Tik-Tok Man of Oz."

SAVOY—Monday (matinee), 5, "The Prisoner of Zenda," in motion pictures.

ALCAZAR—Monday, 5, Charles Waldron, supported by the stock company of the house, in "Old Heidelberg."

ORPHEUM—Bill opening Sunday (matinee), 4: Julius Steger and company, Lydia Barry, Twelvoe Fellies Entertainers, Ball and West, Arnaut Brothers, Henry E. Dixey, Col. J. A. Fatten and his company of old soldier fiddlers, Robbins Whirlwind Arabs, and Thomas A. Edison's talking moving pictures.

PANTAGES—Bill opening Sunday (matinee), 4: Black and White, the Tanbert Sisters and Brother Paul, Alfred Keler, the Three Creighton Sisters, Ida Fuller and company, James F. Fulton, Mattie Choate and company, and Twilight pictures.

PRINCESS—Bill opening Sunday (matinee), 4: Black and White, the Tanbert Sisters and Brother Paul, Alfred Keler, the Three Creighton Sisters, Ida Fuller and company, James F. Fulton, Mattie Choate and company, and Twilight pictures.

(See page 34.)

PHILADELPHIA (ADDITIONAL).

METROPOLITAN OPERA HOUSE (Fred. G. Nixon-Nirdlinger, mgr.)—The opening of this vaudeville season under the new management takes place on Tuesday, 6. There will be two changes of bill weekly, with two matinees at every matinee and night. The prices will be 10 and 15 cents at the matinees, and 10, 15 and 25 cents at the night performances. The bill for 6 and 7 will consist of: "Girls From the Police," Joe Watson, "When Women Rule," Freeman and Dunham, the Four Koners Boys, Donohue and Bennett, and Albert Hole. For 8-10 the bill will be: "Maids of Nicobar," Frances Gerard, Watson and Flynn, John R. Gordon and company, Clarke and Verdi, and U. S. Boys in Blue and moving pictures.

THE BIJOU Theatre, the old Keith house at Eighth and Vine Streets, will not of necessity be for days last week as a result of the big tank on the roof toppling over into the auditorium. The accident, fortunately, occurred in the morning, and no one was hurt. The house is open, as usual, this week.

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) Seybolt Follies week of May 5. Hamlin's Grand (Wm. Hamlin, mgr.) "Thing," week of 12. The latter date marked the annual testimonial to Thos. F. Kirk Jr., the popular house manager. Business is good.

ALVIN (John B. Reynolds, mgr.)—On 5 the Alvin English Comedy Co. in "Tempest," 2 weeks' engagement, presenting "Il Trovatore."

Business is capacity.

GRAND (John F. Harris, mgr.)—Bill week of 5: Bessie Clayton and Dancing Girls, Chris Richards, "Just Half Way," Ben Deeley and company, Great Rasoppa, Jack De Rose Trio, Dufor Trio, and Wilson Bros.

DUQUESNE (D. A. Harris, mgr.)—For week of 5 the Harry Davis Stock Co. in "Ladies Home Walk." Eva Taylor received a great welcome last week in "A Trip to Chinatown" next.

LYCEUM (C. R. Wilson, mgr.)—Albert Phillips and Lelia Shaw, in "The Grey Hawk," week of 5. "Seven Days" next week.

HARRIS' (John F. Hill, mgr.)—Bill week of 5: Jas. Kennedy and company, Reed and Hyland, Lee Kellions Usher and Whitehill, Mr. and Mrs. Raymond Teague, Wonder Widows, Musical Swings, and Edison's talking pictures. Business capacity.

LIBERTY (John H. McCarron, mgr.)—May 5-10: The usual all star bill—Howard's cubanola, Mathilde and Sivier, the Cazakis, Siegler Bros., Pauline Joseph, Sophie Brettil and company, De Monde and Demonde, Van and Vandette, and Lucco and Sina. Business very good.

DREAMLAND (H. H. Rice, mgr.)—Bill week of 5: Minta and Palmer, Dick Herman, Edmunds and Taylor, Jackson and Lorenz, Wm. Sig. Hughes and company, and others. Bill changed twice weekly.

PARK—Bill week of 5: Seven Buster Brows Melda, Davenport Sisters, Howard and Gelo, Anvil Trio, Max MacGowan, Equilli, Ben Fields, and Raymond and Hall.

GAYETY (Henry Kartman, mgr.)—American Burlesque, with Cook and Lorenz, week of 5. Bill from the Great White Way next. Capacity business week.

KENNYWOOD PARK (A. S. McSwigan, mgr.)—This large pleasure spot re-opened 4, with Mirelle Davis and Kennedy by Hughie Hamilton in concert. Dances will be given every Monday, Friday and Saturday. New attractions are being installed, and the vaudeville theatre will open in a few weeks.

WEST VIEW.—This place will open late in May, he airdome being re-fitted and all attractions given a new coat of paint.

NOTES.—The new Victoria Theatre, owned by the Gus Sun interests, will be ready by Sept. 1. .....The new theatre in the East End, being built by the Harris Amusement Co., will be opened in the Fall.....The Barnum & Bailey Circus 7, 8.....Cecil Boyle, the popular young conductor of the Harris Theatre, is receiving numerous congratulations for his work of installing the talking pictures, for the aid of Edison's representatives. Mr. Boyle, assisted by Stage Manager Jack Hamilton and Moederback, Harry Long and Operator Richleon, installed the apparatus in thirty-six hours.

Erie, Pa.—Majestic (John L. Gilson, mgr.) Henry Miller, in "The Rainbow," May 8; Thomas Orchestra 10, Wm. H. Crane 14.

COLUMBIA (A. C. Wendt, mgr.)—Bill week of 5: Lusby's "Miss California," Redford and Winchester, Lee and Fernie, Jos. Fuller, and the Hampton and company.

COLONIAL (A. F. Weschler, mgr.)—Photoplays.

ELEPHANT GARDEN (Sweiken & Cummins, mgr.) —Musical stock, in "The Girl in the Cloak," week of 5.

PARK (John L. Gilson, mgr.)—The Pearl Stock Co. are closing their engagement next week, presenting "The Whirl of Society."

MASONIC HALL—Wm. Wolfram, baritone, of the Metropolitan Opera Co., in joint recital with the Apollo Club, 6.

HAPPY HOUR—Vaudeville and moving pictures.

WANTED, GOOD SKETCH TEAM

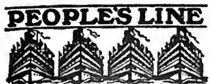
One to play Piano, Comedian who can change for a week and make acts go. Rep. actor with scripts who can direct stage. W. J. Mansfield, Oneida, Ill.

Vaudeville Route List.

NOTICE—When no date is given, the week of May 5-10 is represented.

Abbott & Curtis, Orpheum, Los Angeles, Cal.
Adas Troupe, 5th Ave., N. Y. C.
Adler & Arline, Keith's, Phila.
Adams, Billy & Edith, Lyric, Newark, N. J.
Adair, Art, 5th Ave., N. Y. C.
Abearn, Charles, Troupe, "Broadway to Paris" Co.
Ahern Bros., Hammerstein's, N. Y. C.
Alvertron, Ollie, Scale Temple, Providence, R. I., indefinite.
Alexander & Scott, Hammerstein's, N. Y. C.
Alvin & Jack, Jefferson, N. Y. C.
Allen, Searl, & Co., Bushwick, Bkln.
Alpine Troupe, Riverside, Bronx, Shea's.
Alburtus & Millar, Orpheum, Winnipeg, Can.
Allen, Minnie, Union Sq., N. Y. C.
American Dancers (6), Orpheum, Bkln.
"And They Lived Happy Ever After" Palace, N. Y. C.
Anthony & Rest, Keystone, Phila.
Adelde's Animals, Colonial, N. Y. C., 12-17.
Armstrong & Ford, Keith's, Louisville.
Arnaut, Keith's, Lynn, Mass.
Arnaut Bros., Orpheum, San Fran., Cal.
Ardell, Franklyn, & Co., Keith's, Phila.
Adelde's Dainty Maids, Pantages, Oakland, Cal.
Arburs, The, Keith's, Indianapolis.
Ashton, Margaret, Orpheum, Portland, Ore.
Asahi Troupe, Majestic, Dallas, Tex.
Avon Comedy Four, Maryland, Baltimore.
Bartos (3), Wernerville, Pa., indefinite.
Barry, Lydia, Orpheum, San Fran., Cal.
Ball & West, Orpheum, San Fran., Cal.
Baker, Belle, Orpheum, Oakland, Cal.
Barry & Mortimer, Orpheum, Salt Lake City, U.
Bellettini, Clara, Orpheum, Omaha, Neb.
Bates, Ward, Orpheum, Sioux City, Ia.
Baxter, Sidney, Orpheum, Lincoln, Neb.
Baldwin, Jess, Orpheum, Altoona, Pa.
Berry, Mr. & Mrs. James, Keith's, Cincinnati.
Babcock, Twoley, Hamilton, Can.
Barrett, Lillian, Bijou, Bay City, Mich.
Barnett, Homer, Francais, Montreal, Can.
Barton & Ashley, Orpheum, N. Y. C., 12-17.
Bartlette, Aerial, Bowdoin Sq., Boston.
Barnes, Field, Howard, Boston.
Barto & Clark, Globe, Boston.
Barbettes, The, Globe, Boston.
Batchelor, Harry, Gaiety, Washington.
Baptiste & Frances, Academy, Scranton, Pa.
Barnes, Stuart, Hammerstein's, N. Y. C.
Barda (4), 5th Ave., N. Y. C., 12-17.
Burkhardt, Sarah, 5th Ave., N. Y. C.
Bendix, Physics, Orpheum, New Orleans.
Barrett, Will S., Barnes "Man, Where Do You Live?" Co.
Bertini, Alhambra, N. Y. C.; Colonial, N. Y. C., 12-17.
Bell, Digby, & Co., Denver.
Bedini & Arthur, Orpheum, Denver.
Beresford, Cecile, Orpheum, St. Paul.
Bennett, Joe, Orpheum, St. Paul.
Bessie Playera, Majestic, Chicago.
Bennett & Richetts, Keith's, Lowell, Mass.
Beyer, Hugo, Bijou, Toledo, Detroit.
Bergere, Valerie, & Co., Hammerstein's, N. Y. C., 12-17.
Beasey & Dayton, Majestic, So. Pittsburg, Can.
Berry & Wilbert, Olympia, Boston.
Belfords (7), Howard, Boston.
Bellman & Moyer, Keith's, Washington.
Berg Bros., Keith's, Syracuse, N. Y.
Bixley & Lerner, Orpheum, Sioux City, Ia.
Bison City (4), Temple, Detroit.
Bimberg, Marion, & Day, Howard, Boston.
"Block Birch, Preacher" Pantages, Oakland, Cal.
Black & White, Empress, San Fran., Cal.
Bowers, Walters & Crooker, Bushwick, Bkln.
Boises (4), Touring Europe.
Bogart & Nelson, Orpheum, Brooklyn.
Bobber's Arabs, Orpheum, San Fran., Cal.
Bohemians (3), Orpheum, Stockton, Cal., 8-11.
Bogart & Nelson, Orpheum, Spokane, Wash.
Bond & Benton, Empire, Edmonton, Can., 8-11.
Bernard & Terrell, Orpheum, Boston.
Boyle & Darley, Colonial, Haverhill, Mass.
Gordon, Howard, Boston.
Boothlacks (4), Globe, Boston.
Brown, Dick, Empress, Milwaukee.
Brown Bros. (6), Primrose & Dockstader Minstrels.
Brown & Dolly, Hammerstein's, N. Y. C., 12-17.
Brooks, Wallis, "Country Girl" Co.
Brennan (2), Bushwick, Bkln.
Brosnan & Baldwin, Orpheum, Winnipeg, Can.
Brennan & Dunham, Orpheum, Omaha, Neb.
Briscoe, Olive, Majestic, Milwaukee.
Brown & Newman, Temple, Detroit.
Brice & Gene, Colonial, N. Y. C., 12-17.
Bradshaw Bros., Shea's, Buffalo.
Bragdon (6), Hippodrome, Portland, Me.
Burns, Blossom, "Sunbeam Girl" Co.
Busby, Jessie, and Co., Orpheum, Portland, Ore.
Burnham & Irwin, Empire, Edmonton, Can., 8-11.
Burns & Lynn, Orpheum, Sioux City, Ia.
Buckley's Animals, Temple, Detroit.
Burns & Brindley, Miles, Detroit.
Burns, John & Sam, Keith's, Boston.
Byron & Leach, Lyric, Newark, N. J., 8-10.
Cardown, Ignatius, Colonial, N. Y. C.
Case, Charlie, Colonial, N. Y. C.
Carter, Samson, Lyric, San Antonio, Tex.
Carroll & Flynn, Lyric, Hoboken, N. J.
Cart & Lottie, Columbia, St. Louis.
Cawdrey, Bert, Miles, Detroit.
Cameron, Grace, Empress, Cincinnati.
Cavalieri, The, Hippodrome, Milwaukee.
"California, Miss," Columbia, Erie, Pa.
Cowen & O'Donnell, Union Sq., N. Y. C.
Carroll, Gillette Trio, Gaiety, Portland, Me.
Cartmell & Harris, Maryland, Baltimore.
Chumas (4), Touring Europe.
Clarke, Mattie, & Co., Empress, San Fran., Cal.
Chick & Chickie, National, Boston.
"Cheyenne Days," Bowdoin Sq., Boston.
Chester & Chester, Keith's 5th St., N. Y. C., 6-11.
Chip & Marble, Maryland, Baltimore.
Clark & Owen, Sydney, Australia, indefinite.
Cleveland & O'Donnell, Orpheum, Seattle, Wash.
Clifford (4), Columbia, St. Louis.
Clark Sisters & Sterling, Majestic, Dallas, Tex.
Cleary & Chester, Orpheum, Sioux City, Ia.
Clinton & Beatrice, Howard, Boston.
Clayton, Bessie, & Co., Colonial, N. Y. C., 12-17.
Clark Bros., Ringling Bros.' Show.
Clarkonian, The, Orpheum, Omaha, Neb.
Clayton, Ona, & Co., Savoy, Atlantic City, N. J.
Courtney Sisters, 5th Ave., N. Y. C.
Cox & Wentrich, 5th Ave., N. Y. C.
Correll & Gillette, 5th Ave., N. Y. C.
Collins & Parker, Colonial, N. Y. C.
Conroy's Diving Models, Hammerstein's, N. Y. C.
Colleen, Jenny, Billy "Swede" Hall & Co.
Coombs & Aldwell, Orpheum, Winnipeg, Can.
Cotton, Lola, San Diego, Cal.
Coomins, Catherine, & Co., Majestic, Milwaukee.
Conlin, Ray, Keith's, Phila.
Cotter & Breeden, Rivoli, Phila.
Cortelle & Le Croix, Orpheum, Altoona, Pa.
Corbett, Jas. J., Broadway, Detroit.
Court of Girls, Lyric, Newark, N. J., 8-10.
Conlin, Steele & Carr, Columbia, Grand Rapids.
Collins & Manning, New Portland, Portland, Me.

PEOPLE'S LINE



CITIZENS' LINE

New York
To Albany and Troy
AND RETURN

If you wish to enjoy comfort and luxury take the magnificent steamers of the

Searchlight Route

Steamers leave daily from either end of the line.

EXCELLENT CUISINE AND MUSIC

HUDSON NAVIGATION CO.
PIER 32, N. R. NEW YORK

Colonial Trio, Poli's, Hartford, Conn.
Cross & Josephine, Alhambra, N. Y. C.
Cressy & Dayne, Orpheum, Lincoln, Neb.
Cromwells, The, Orpheum, Spokane, Wash.
Crazy Kids (5), Liberty, Phila.
Crawford, Winnie, Proctor's 125th St., N. Y. C., 8-11.
Creighton Sisters (3), Empress, San Fran., Cal.
Cunningham, Jerry, Dumont's Minstrels, Phila., indefinite.
Cumings & Gladding, Orpheum, Altoona, Pa.
Dancing Violinist, The, Orpheum, Los Angeles, Cal.
Davies, Tom, Trio, 5th Ave., N. Y. C., 12-17.
Davis Bros., Guy Bros.' Minstrels.
D'Arville, Jeanette, Montreal, Can., indefinite.
Daly, Vinie, Alhambra, N. Y. C.
Davis, Edwards & Co., Majestic, Chicago.
"Daughter of Italy," Lyric, Newark, N. J., 8-10.
D'Armond & Carter, Union Sq., N. Y. C.
Derr & Norwood, St. James, Boston.
De Lasso Troupe, Colonial, N. Y. C.
De Luxe, Models, Empress, Winnipeg, Can.
Delmar & Delmar, Orpheum, Portland, Ore.
De Renzo & La Due, Orpheum, Oakland, Cal.
"Detective Keene," Orpheum, Spokane, Wash.
De Leon & Davis, Orpheum, Duluth, Minn.
Dellesalo, Wm. Penn, Phila.
Dell & Francis Sisters, Tabor Grand, Denver.
De Corsia, Edward, & Co., Liberty, Phila.
Demarest & Chabot, Empress, Omaha, Neb.
Devine & Williams, 5th Ave., N. Y. C., 12-17.
Dent, Graham, & Co., Keith's, Boston.
"Diamond Dinner, The," Alhambra, N. Y. C.; Colonial, N. Y. C., 12-17.
Dixey, Henry, Orpheum, San Fran., Cal.
Dillon, Will, Orpheum, Salt Lake City, U.
Diamond & Brennan, Orpheum, Omaha, Neb.
Diagle, Tom, & Esmeralda Sisters, Keith's, Syracuse, N. Y.
Dickinson, Rube, Hammerstein's, N. Y. C., 12-17.
Dooley, Ray, & Minstrels, Colonial, N. Y. C.
Dorlans, The, Orpheum, Minneapolis.
Dooley, Jed & Ethel, Palace, Chicago.
"Dorothy's Playmates," Broadway, Detroit.
Don Carlo's Manikins, Pantages', San Fran., Cal.
Dealts, Pantages', Oakland, Cal.
Dooley & Sayles, National, Boston.
Dobson, Frank, Bowdoin Sq., Boston.
Dooley, Wm. J., Shea's, Buffalo.
Dougherty's Kangaroo, Colonial, Sioux City, Ia.
Dunn, Bill, Elks', Port Arthur, Tex.
Dunlop & Virden, Proctor's 125th St., N. Y. C., 8-11.
Duble, C. E., De Rue Bros.' Minstrels.
Dunedin Troupe, Orpheum, New Orleans.
Edwards, Tom, Touring England.
Edwards, Al., Proctor's 58th St., N. Y. C., 8-11.
Edna & Albert, Olean, N. Y., indefinite.
Edwards' Song Review, Orpheum, Seattle, Wash.
Edwards, Ryan & Tierney, Orpheum, Kansas City, Mo.
Edwards, Jessie, Academy, Buffalo.
Elias, Harry, Stetson's Eastern "U. T. C." Co.
Ellis, Robert, Hammerstein's, N. Y. C., 12-17.
Elizabeth, Mary, Keith's, Syracuse, N. Y.
Emmett, Mr. & Mrs. Hugh, Orpheum, Minneapolis.
Emperor & Empress, Majestic, Milwaukee.
Empire Comedy (4), Union Sq., N. Y. C.
English & Johnson, Forest Park Highlands, St. Louis.
Ernests (3), Touring England.
Ergotti & Lilliputians, Alhambra, N. Y. C.
"Eternal Waltz, The," Orpheum, Kansas City, Mo.
Evans, Billy, Lyric, Seattle, Wash.
Eugene Trio, Hipp., Portland, Me.
Exposition (4), Empress, St. Paul.
Farber Girls, Colonial, N. Y. C.; Hammerstein's, 12-17.
Fagan, Noodles, Academy, Buffalo.
Farrell, Chas., Greely, Portland, Me.
Farrell-Taylor Trio, Hammerstein's, N. Y. C., 12-17.
Felix & Caire, Columbia, St. Louis.
Fearless (4), Broadway, Detroit.
Fern, Kearns & Bigelow, Francais, Montreal, Can.
Fenton, Ray, & Lada, 5th Ave., N. Y. C., 12-17.
Fields, W. C., Hammerstein's, N. Y. C.
Fitzgibbons, Bert, Hammerstein's, N. Y. C.
Fitzgerald & Odell, Proctor's 125th St., N. Y. C., 8-11.
Fisher, Sallie, Colonial, N. Y. C., 12-17.
Fisher Sisters, Sparks' Show.
Fillier, Leo, Columbia, Erie, Pa.
Flavilla, Orpheum, Spokane, Wash.; Orpheum, Seattle, 12-18.
Flannagan & Edwards, Orpheum, Bkln.
Florentine Singers, Bronx, N. Y. C.
"Flower of the Ranch, The," Majestic, Dallas, Tex.
Flora, Princess, Wm. Penn, Phila.
Fox & Evans, Standard, St. Louis; Folly, Chicago, 11-17.
Four Entertainers, Hammerstein's, N. Y. C., 12-17.
Ford, Edward, Broadway, Detroit.
Forrester & Lloyd, Pantages', Oakland, Cal.
Ford & Hyde, Globe, Boston.
Fregoleska, Mlle., Palace, N. Y. C.
Friendly, Dan, Empire, Springfield, Ill.
French & Els, New Brighton, Brighton Beach, N. Y., 12-17.
Fuller, Ida, & Co., Empress, San Fran., Cal.; Empress, Sacramento, 12-18.
Fulton, Jas. E., Empress, San Fran., Cal.
"Fun in a Telegraph Office," Shawmut, Boston.
Galloway, Louise, & Co., Orpheum, Bkln.
Gabriel, Master, & Co., Orpheum, New Orleans.
Galvin, John & Ella, & Co., Miles', Detroit.
Galano, Raphael, Francais, Montreal, Can.
Gardner, Grant, Lyric, Indianapolis.
Gallagher & Fields, Maryland, Baltimore.
Gee Jays, The, Bronx, N. Y. C.
Georgette, Majestic, Chicago.
Genaro, Marie, Lyric, Indianapolis.
Gere & Delaney, Shea's, Buffalo.
Ganton & Cameron, Tabor Grand, Denver.
Gillette's Animals, Keith's, Louisville.
"Girl from Denver, The," Tabor Grand, Denver.
"Girl From Milwaukee, The," Orpheum, Lincoln, Neb.
Ginnesettis (3), Orpheum, St. Paul.
Gordon, Kitty, 5th Ave., N. Y. C.
Gormons (5), Orpheum, Duluth, Minn.
Gould & Ashlyn, Majestic, Chicago.
Golden & West, Empress, Milwaukee.
Golden Gate Four, Lyric, Indianapolis.
Goldberg, R. L., 5th Ave., N. Y. C., 12-17.
Goslar, Irving, 5th Ave., N. Y. C., 12-17.
Gordon & Ame, Hipp., Portland, Me.
Grimm & Elliott, Pantages', San Fran., Cal.
Gray & Graham, Majestic, San Antonio, Tex.
Green, Ethel, Orpheum, Bkln.
Griffith, Fred. M., Orpheum, Denver, Col.
Gravetta & La Vondre, Orpheum, Des Moines, Ia.
Granville, Pierpont & Co., Temple, Detroit.
Green, John, Majestic, Keene, N. H.

NOTICE TO ALL
FASTEST TIME TO PHILADELPHIA
VIA New Jersey Central
One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.
Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.
OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

Grees, Karl, Union Sq., N. Y. C.
Guerro & Carmen, Orpheum, Denver, Col.
Guice Bros., Spark's Show.
Gygi, Ota, Orpheum, Des Moines, Ia.
Harris, Boland & Holtz, Palace, N. Y. C.

BILLY HALL ASSISTED BY EFFIE HALL
IN VAUDEVILLE

Hart Bros., Barnum & Bailey Circus.
Halliday & Carlin, Empress, Denver.
Harveys (4), Orpheum, Bkln.
Handers & Millis, Alhambra, N. Y. C.
Hal & Francis, Orpheum, Des Moines, Ia.
Harris, Dorothy, Orpheum, Des Moines, Ia.
Haines, Robt. T., & Co., Palace, Chicago.
Hazzard, Jack, Palace, Chicago.
Hanlon & Clifton, Majestic, Chicago.
Harper, Mabel, Bijou, Jackson, Mich., 8-10.
Harris, Sam, Proctor's 58th St., N. Y. C., 8-11.
Haviland & Thornton, Bijou, Jackson, Mich., 8-10.
Harrah, Great, Empress, Omaha, Neb.
Hampton, Ina, & Co., Columbia, Erie, Pa.
Hamilton & Dene, Tabor Grand, Denver.
Hall & Hall, Francais, Montreal, Can.
Hall, Billy "Swede," & Co., Union Sq., N. Y. C.
Harrington, Al., Cosmos, Washington.
Hawthorne, Hilda, Keith's, Syracuse, N. Y.
Hedge, John, Pantages', San Diego, Cal.
Hennings, John & Winnie, Orpheum, Minneapolis.
Henry & Francis, Alhambra, N. Y. C.
Herz, Ralph, Majestic, Milwaukee.
Herman & Scarlett, Keith's, Phila.

BABY HELEN
SUMMERING AT WARD'S PARK, BECK AVENUE, RYE, N. Y.

Herbert's Dogs, Keith's, Syracuse.
Hibbeler, Ray, Auto Inn, Chicago, indefinite.
Hill & Ackerman, Touring England.
Hilston, J., & Co., Orpheum, Altoona, Pa.
Hines & Fenton, Empress, Chicago; Empress, Milwaukee, 12-17.
Higgins, John, Keith's, Boston.
Hickey Bros. (3), Keith's, Boston.
Howard, The Great, Hammerstein's, N. Y. C.
Howe & Scott, Proctor's 58th St., N. Y. C., 8-11.
Hodges Sisters, Ringling Show.
Hopkins & Axtell, Grand O. H., Indianapolis; Keith's, Cincinnati, 12-17.
Hoffman, Lew, Orpheum, St. Paul.
Honey Girls, Keith's, Lowell, Mass.
Holers, Thomas P., Orpheum, Grand Rapids, Mich.
Huntings (4), Orpheum, Denver.
Hunting & Francis, Bushwick, Bkln.
Hufford & Chain, Wm. Penn, Phila.
Hurling Bros., Ringling Bros.' Show.
Hunter & Davenport, Hipp., Portland, Me.
Hymer, John B., & Co., Proctor's 58th St., N. Y. C., 8-11.
Inge, Clara, Keith's, Boston.
Irwin, Fred., Tabor Grand, Denver.
Ishikawa Bros., Orpheum, Oakland, Cal.
Jackson, Bert, & Flo, Ben Toy's M. C. Co.
Jackson, Joe, Empire, Edmonton, Can., 8-10.
Jackson, Thomas P., Columbia, St. Louis.
James, Walter, Union Sq., N. Y. C.
Jardin De Paris Girls, Poli's, Hartford, Conn.
Jefferson, Joseph, & Co., 5th Ave., N. Y. C., 12-17.
Jewette, Bob, Colonial, Nashua, N. H.
Jerome, Daisy, Orpheum, Los Angeles, Cal.
Johnson, Lawrence, Orpheum, Kansas City, Mo.
Jordan Girls, Orpheum, Omaha, Neb.
Jones & Grant, Orpheum, Boston.
Johnson, May, Academy, Buffalo.
Jordon, B. C. & Co., New, Baltimore.
Juliet, Colonial, N. Y. C.
Kaufman Bros., Keith's, Phila.
Karno's Comedy Co., Nixon, Phila.
Karlton & Klifford, Bowdoin Sq., Boston.
Kaufman-Sawtelle Duo, Greely, Portland, Me.
Kerne, J. Warren, Orpheum, Oakland, Cal.; Orpheum, Sacramento, 12-14.
Keaton, Jack, American Beauties Co.
Kennedy, Jack, & Co., Orpheum, Bkln.
Keenan, Frank, & Co., 5th Ave., N. Y. C.
Kellogg, Chas., Orpheum, Los Angeles, Cal.
Kenny, Nobody & Platt, Palace, Chicago.
Kenna, Chas., Keystone, Phila.
Keley, Alfred, Empress, San Fran., Cal.
Kent, S. Miller, Keith's, Cincinnati.
Keller, Jesse, & Co., Casino, Washington.
Keystone Quartette, Cosmos, Washington.
King, Harry B., "Red Raven" Co.
Kimberly & Mohr, Orpheum, New Orleans.
Kirk & Fogarty, Wm. Penn, Phila.
Kidder, Kathryn, Shea's, Buffalo.
Kleist, Paul, & Co., Bushwick, Bkln.
Kramer & Morton, Orpheum, Seattle, Wash.
Kratons, The, Majestic, Milwaukee.
Krug, Jack, Quartette, Crystal, Milwaukee.
Kurna, Tom, Hammerstein's, N. Y. C.
La Toy Bros., Hipp., London, Eng., 5-31.
La Fleur, Joe, Ringling Bros.' Circus.
La Graciosa, Pantages', Oakland, Cal.
La Vier, Bronx, N. Y. C.
La Tosca, Mlle., Orpheum, Salt Lake City, U.
La Crandall, Orpheum, Denver, Col.
Lawlor, Chas., & Daughters, Orpheum, Kansas City, Mo.
Lander Bros., Poli's, Hartford, Conn.
La Belles, The, 5th Ave., N. Y. C.
Lamont's Cowboy Minstrels, Keystone, Phila.
La Booth, Louise, Colonial, Dayton, O.
Lang & May, Huntington Ave., Boston, 8-10.
La Moines, Musical, Orpheum, Grand Rapids.
La Verne, "Skinny," Orpheum, Grand Rapids.
Lateil, Blanche, Victoria, Baltimore.
Leitzel Sisters, 5th Ave., N. Y. C., 12-17.
Lewes, A., & Co., Empress, San Diego, Cal.
Lewis, Jack M., "Seminary Girls" Co.
Leroy & Adams, Guy Bros.' Minstrels.
Levi, Maurice, & Band, Alhambra, N. Y. C.; New Brighton, Brighton Beach, 12-17.
Les Alvares, Orpheum, Seattle, Wash.
Leightons, Harry, Orpheum, Los Angeles, Cal.
Leander & Mack, Proctor's 125th St., N. Y. C., 8-11.
Lester, Harry B., Orpheum, Stockton, Cal., 8-11.
Lennee, Peggie, & Co., Orpheum, Omaha, Neb.
Le Grohs (4), Orpheum, Duluth, Minn.
Levy, Bert, Palace, Chicago.
Leonard, James, & Co., Majestic, Milwaukee.
Lester Trio, Wm. Penn, Phila.
Lesters, Aerial, Keystone, Phila.
Lelands, The, Nixon, Phila.
Ledegar, Charles, Keith's, Cincinnati.
Leander, Harry, & Co., Empress, Cincinnati.
Lee & Perrin, Columbia, Erie, Pa.
Leonard & Whitney, Keith's, Indianapolis.
Lewes, Henry, Shea's, Buffalo.
Linn, Ben, 5th Ave., N. Y. C., 12-17.
Liebert, Samuel, Orpheum, Spokane, Wash.

J. ALDRICH KATHARINE
LIBBEY and TRAYER
MORRISON HOTEL, CHICAGO, ILL.

Lightner & Jordon, Empress, St. Paul.
Lloyd, Hugh, Australia, indefinite.
Lorette, Mlle., Orpheum, Denver, 12-18.
Leech Family, Touring England.
"Love in the Suburbs," Orpheum, Oakland, Cal.

TRUE ECONOMY Does not mean buying the thing that is cheapest in the beginning — it's buying the thing that is cheapest in the end. Don't buy the theatrical trunk that is cheapest to buy—buy the one that is CHEAPEST TO KEEP. Buy the lightest, to lessen your excess baggage expense; the strongest, to stand the rough use (and abuse) it's bound to get; and the most serviceable, to insure many years of service. What you need is the trunk that costs you the least for ten or more years' use.
In short—BUY A BAL FIBRE TRUNK.

WILLIAM BALL, Inc.
145 W. 45th STREET, - NEW YORK CITY

AGENTS:
Mack Trunk Co., 102 S. Main St., Memphis, Tenn.
Victor Trunk Co., 74 Ellis St., San Francisco.

STOP—LOOK—LISTEN
WHEN IN NEW YORK, STOP AT
Hotel Van Cortlandt
142 to 146 W. 49th St., near Broadway
LARGE, LIGHT, AIRY ROOMS
PROFESSIONAL RATES:
100 Rooms—Near Bath, $1.00 per Day and up
Room and Bath, $2.00 per Day and up
Parlor, Bedroom and Bath, $3.00 per Day and up
Excellent Restaurant Good Music
Club Breakfast, 25 cents up.
Special 75 cent Table d'Hote Dinner.

London, Louis, Empire, Edmunton, Can., 9-11.
Long & Green, Keith's, Lowell, Mass.
Lozano Troupe, Empress, Cincinnati.
Lohse & Sterling, Empress, Butte, Mont.; Empress, Spokane, Wash., 12-17.
Logan, Witt & Roberts, Empress, Omaha, Neb.
Lorraine & Dudley, Shea's, Buffalo.
Lucille, Mlle., Majestic, Chicago.
Lucas & Fields, Majestic, Dallas, Tex.
Lucifers, New, Baltimore.
Lytell, Wm., & Co., Orpheum, Seattle, Wash.
Maxwell, Harvey J., Billy Allen M. C. Co.
Martells (5, Orpheum, Bkln.
Mann, Sam, & Co., Orpheum, Salt Lake City, U.
Mack & Rambeau, Orpheum, Des Moines, Ia.
Marseilles, Orpheum, Duluth, Minn.
Menning, Lew, Broadway, Detroit.
Maxwell, Joe, Broadway, Detroit.
Martinetti & Sylvester, Keith's, Cincinnati.
Mascot, Touring England.
Marco Twins, Courtland, Courtland, N. Y.
Mack & Orth, Temple, Hamilton, Can.
Maglin, Eddy & Roy, Olympia, Boston.
Mack & Williams, Columbia, Grand Rapids, Mich.
Mareeno, Navarro & Mareeno, New Portland, Portland, Me.
Maclaine, Kenneth Douglas L., Hammerstein's, N. Y. C., 12-17.
MacRae & Clegg, Colonial, N. Y. C.
Marcon, Empress, St. Paul.
Mason & DuTeil, New, Baltimore.
McConnell & Simpson, 5th Ave., N. Y. C.
McConnell & Austin, Empress, Denver.
McMahon, Diamond & Clemence, Palace, N. Y. C.
McAvoy, Dan F., "Pair of Country Kids" Co.
McGiverey, Owen, Bushwick, Bkln.
McDermott, Billy, Bushwick, Bkln.
McCarthy & Major, Proctor's 125th St., N. Y. C., 8-11.
McIntyre & Heath, Orpheum, Winnipeg, Can.
McGreevey, Mr. & Mrs., Orpheum, Minneapolis.
McMillan, Lida, & Co., Orpheum, Lincoln, Neb.
McFarland, Marie, & Madame ?, Palace, Chicago.
McAuliffe, Jack, Lyric, Newark, N. J., 8-10.
McMillan, Violet, Pantages', San Fran., Cal.
McDonough, Ethel, Keith's, Indianapolis.
McCormick & Irving, Majestic, Kalamazoo, Mich., 8-10.
Melville & Higgins, 5th Ave., N. Y. C.; Colonial, N. Y. C., 12-17.
Merrill Bros., Guy Bros.' Minstrels.
Merrill & Otto, Keith's, Louisville.
Meredith & "Snoozer," Temple, Hamilton, Can.
Melrose, Bert, Alhambra, N. Y. C.
Melody Maids, Orpheum, Portland, Ore.
Meehan's Dogs, Orpheum, Portland, Ore.
Melvins (3), Orpheum, Minneapolis.
Melvin, G. S., Orpheum, Minneapolis.
Meyanko Sisters, Keystone, Phila.
Melody Monarchs (4), Liberty, Phila.
Merritt, Hal, Empress, Cincinnati.
Meyer, Hyman, Orpheum, Omaha, Neb.
Milton & De Long Sisters, Orpheum, Harrisburg, Pa.
Millner, Geo., De Rue Bros.' Minstrels.
Miller & Lyle, Orpheum, Kansas City, Mo.
Mills, Frank, Players, Nixon, Phila.
Mildred & Huntington, Keith's, Lowell, Mass.
"Movies, The," Alhambra, N. Y. C.
Morton, Sam & Kitty, Bronx, N. Y. C.; Hammerstein's, N. Y. C., 12-17.
Moreland, Beatrice, & Co., Bronx, N. Y. C.
Moore & Young, Empress, Denver.
"More Sinned Against Than Usual," Orpheum, Stockton, Cal., 8-11.
Montambo & Wells, Empire, Edmonton, Can., 9-11.
Mowatts (5), Orpheum, Sioux City, Ia.
Modena, Florence, & Co., Orpheum, Sioux City, Ia.
Moore & Littlefield, Orpheum, St. Paul.
Moran & Wiser, Orpheum, Duluth, Minn.
Morton & Glass, Majestic, Milwaukee.
Monterey Troupe, Liberty, Phila.
Mori Bros., Keith's, Lowell, Mass.
Morton, Ed., Keith's, Cincinnati.
Morrow & Harras, Crystal, Milwaukee.
Morris, Nina, & Co., Keith's, Indianapolis.
Morse, Billy, New Portland, Portland, Me.
Murray, Elizabeth, Hammerstein's, N. Y. C.
Murphy & Coleman, Proctor's 125th St., N. Y. C., 8-11.
Newport & Stirk, Liberty, Phila.
Nichols & Croix Sisters, Nixon, Phila.
Nichols-Nelson, Troupe, Lyric, Indianapolis, Ind.; Empress, Ft. Wayne, 12-17.
Nichols, Nellie, Columbia, Grand Rapids.
Nichols Sisters, Majestic, Kalamazoo, Mich., 8-10.
Nip & Tuck, Maryland, Baltimore.
Norworth, Jack, Orpheum, Bkln.; Hammerstein's, N. Y. C., 12-17.
Norton & Nicholson, Orpheum, Duluth, Minn.
Nortons, The, Hammerstein's, N. Y. C., 12-17.
O'Day, Ida, Orpheum, New Orleans.
Old Soldier Fiddlers, Orpheum, San Fran., Cal.
O'Neil, Doc., Orpheum, Salt Lake City, U.
"Opening Night," Orpheum, Los Angeles, Cal.
Orford's Elephants, Colonial, N. Y. C.
Ordway, Laurie, Pantages', San Fran., Cal.
Pandur, Bobby, Grand, Davenport, Ia.
Parisian Violets (7), Lincoln, San Fran., Cal.
Palace Girls, Orpheum, Omaha, Neb.

Dolores Parquette
BLANCHE RING CO.

Paul & Azella, Bijou, Bay City, Mich.
Petrova, Olga, Orpheum, Spokane, Wash.
Perry & Elliott, Casino, Washington.
Phina & Picks, National, Boston.
Pisano & Bingham, Empress, Winnipeg, Can.
Pinard & Hall, Billy B. Van Co.
Pisano, General, Orpheum, Seattle, Wash.
Place, Chas. A., & Co., Keystone, Phila.
Post, Tom, Guy Bros.' Minstrels.
Porters, Aerial, Ringling Bros.' Show.
Power Bros., Orpheum, Stockton, Cal., 8-11.
Polzin Bros., Forest Park Highlands, St. Louis.
Pollock, Milton, & Co., Temple, Hamilton, Can.
"Puss in Boots," Orpheum, Sioux City, Ia.
"Purple Lady, The," Colonial, N. Y. C., 12-17.
Pyron & Addison, Greely, Portland, Me.
Quinlan & Richards, Bijou, Jackson, Mich., 8-10.
Quaker Girls (2), Academy, Fall River, Mass., 8-10.
Raymond & Heath, Orpheum, Mobile, Ala.; Keith's, Atlanta, Ga., 12-17.
Rappo Sisters & Rostow, Empire, Johannesburg, So. Africa, indefinite.
Rae, Frank, & Co., Keith's, Louisville.
Ralton & La Tour, Cosmos, Washington.
Ray & Irving, New Portland, Portland, Me.
Reed Bros., Orpheum, Lincoln, Neb.; Orpheum, Sioux City, Ia., 12-18.
Reiss Albert, Columbia, St. Louis.
Redfield, Elta, Empress, Denver.
Readings, The, Broadway, Detroit.
Reynards, Great, Sparks' Show.
Reiff Bros., Crystal, Milwaukee.
Remington, Joseph, & Co., Casino, Washington; Victoria, Baltimore, 12-18.
Redford & Winchester, Columbia, Erie, Pa.
Rice, Elmer & Tom, Touring England.
Rio Bros. (4), Touring England.
Rizal & Atlima, Pantages', Oakland, Cal.
Rifner, Hal, Bijou, Jackson, Mich., 8-11.
Richards, Great, Temple, Detroit.
Richards, Geo. F., & Co., Empress, Milwaukee.
Richards, Chris., Colonial, N. Y. C., 12-17.
Rice & Norton, Hammerstein's, N. Y. C., 12-17.
Roy & Wilson, Orpheum, Davenport, Ia., 12-18.
Roehms Athletic Girls, Bronx, N. Y. C.
Rotters (4), Orpheum, Winnipeg, Can.
Rose & Ellis, Orpheum, New Orleans.
Rogers, Billy, Columbia, St. Louis.
Rostina & Brennan, Proctor's 58th St., N. Y. C., 8-11.
Roberts, Hays & Roberts, Empress, Cincinnati.
Romalo & Delano, Howard, Boston.
Ronair & Ward, Shea's, Buffalo.
Ross Boys, Columbia, Grand Rapids, Mich.
Romany Opera Co., Empress, Denver.
Russell, Lillian, Keith's, Phila.
Bush, Ling Toy, Keith's, Syracuse, N. Y.

DO YOU COMPOSE
Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6.
EUGENE PLATZMANN
Care Shapiro, 1416 Broadway, N. Y. C.

Ryan & Richfield Co., Academy, Fall River, Mass.
Savoys, The, Empress, Milwaukee.
Santell, The Great, Touring England.
Sale, Chick, Orpheum, Bkln.
Sampsell & Reilly, Bushwick, Bkln.
Sandor, Paul, Orpheum, Los Angeles, Cal.
Samaels, Ray, Forest Park Highlands, St. Louis.
Sampson & Douglass, Empress, Milwaukee.
San Sucel, Majestic, Kalamazoo, Mich., 8-10.
Sanford, Fred., Victoria, Baltimore.
Saxton Troupe, Ringling Bros.' Show.
Schooler & Dickinson, Orpheum, Denver.
Schooley, Edgar, & Co., Keith's, Lowell, Mass.
Schoolcrafts, The, Keith's, Lowell, Mass.
Seldom's Models, Palace, N. Y. C.
Semon, Chas., Orpheum, Los Angeles, Cal.
Sears, Zelda, & Co., Orpheum, Winnipeg, Can.
Seeley & West, Majestic, Chicago.
Seky, Madame, Francais, Montreal, Can.
Sheirey Boys (3), Touring Europe.
Sharp, Mort., Broadway, Detroit.
Shriner & Richards, Keith's, Syracuse, N. Y.
Shirley, Eva, Maryland, Baltimore.
Shattuck, Truly, Keith's, Louisville.
Simms, Willard, & Co., Hammerstein's, N. Y. C.
Skipper, Kennedy & Reeves, Hipp., Portland, Me.
Sloan, Blanche, Keith's, Phila.
Silvers, Maryland, Baltimore; 5th Ave., N. Y. C., 12-17.
Smiths, Aerial, Touring Europe.
Small, Johnnie, & Sisters, Orpheum, Omaha, Neb.
Smalley, Ralph, Forest Park Highlands, St. Louis.
Snitz & Snitz, Liberty, Phila.
Snowden & Benham, Keith's, Indianapolis, Ind.
"Song Birds, The," Bushwick, Bkln.
Spencer & Williams, Orpheum, Stockton, Cal., 8-11.
Spaconi, Paul, Columbia, Grand Rapids.
Spokany, New, Baltimore.
"Squaring Accounts," Keith's, Louisville.
Stuart & Keeley, Proctor's, Newark, N. J.
Steger, Julius, & Co., Orpheum, San Fran., Cal.
Steiner Trio, Orpheum, Sioux City, Ia.
Stone & Kalisz, Orpheum, St. Paul.
Stone & Warner, Empress, Detroit.
Sterling & Chapman, Liberty, Phila.
Street Urchins (4), Nixon, Phila.
St. Denis, Ruth, Keith's, Cincinnati.
Stanleys (3), Temple, Hamilton, Can.
Stanly, Ed., & Co., Orpheum, Boston.
Steele, Ted & Chas., Howard, Boston.
"Stage Door Johnnies," Moore's, Lyric, Indianapolis.
Staats, Phil, Maryland, Baltimore.
Sratt, Vnleska, Hammerstein's, N. Y. C.
Sution, Larry, Lyndon's Big Show.
Sully & Hussey, Orpheum, Lincoln, Neb.
Sutly Family, Keith's, Syracuse, N. Y.
Swan & Bambard, Academy, Buffalo.
Swan & O'Day, New, Baltimore.
Tambo & Tambo, Tower Circus, Blackpool, Eng., 12-18; Hipp., Falkirk, Scotland, 19-25; Empire, Motherwell, 26-31.
Tangley, Earl, Tabor Grand, Denver.
Taylor, Mae, "Girl Question" Co.
Taubert Sisters, Empress, San Fran., Cal.
Tabor & Green, Bijou, Bay City, Mich.
Teschow's Cats, Orpheum, San Fran., Cal.
Tenny & Allen, San, Portsmouth, O.
Terris, Chas., & Co., Greely, Portland, Me.
Thornton, Geo., "Mutt and Jeff" Special Co.

THURBER & THURBER
ECCENTRIC COMEDIANS,
UNIQUE COMEDY ACT.

Thompson, Wm. H., & Co., 5th Ave., N. Y. C., 12-17.
Thriller, Harry, Lyric, Newark, N. J., 8-10.
"Third Degree, The," National, Boston.
Tornados, Great, Orpheum, Salt Lake City, U.
Toney & Norman, Empress, Omaha, Neb.
Troubadours (3), Princess, Ft. Dodge, Ia.; Englert, Iowa City, 12-15.
"Trained Nurses, The," Orpheum, Minneapolis.
Trovato, Wm. Penn, Phila.
Troupers (4), Kennywood Park, Pittsburgh, Pa.
"Trainer, The," Empress, St. Paul.
Turner, Beatrice, Howard, Boston.
Ty-Bell Sisters, Ringling Bros.' Show.
Umbolts Bros., Casino, Washington.
Van Hoven, Colonial, N. Y. C.
Valdare & Valdare, Singapore, Straits Settlements, India, indefinite.
Valentine Troupe, Sparks' Show.
Vallecita's Leopards, Orpheum, Salt Lake City, U., 12-18.
Valentines, The, Sparks' Show.
Van Alstyne, Egbert, Palace, Chicago.
Vassar Girls (8), Crystal, Milwaukee.
Van, Chas. & Fannie, New Brighton, N. Y. C., 12-17.
Van & Schenck, Keith's, Indianapolis.
Van Lear & Williams, Casino, Washington.
Van & Davis, Orpheum, Grand Rapids.
Vance, Gladys, Academy, Fall River, Mass., 8-10.
"Venus on Wheels," Casino, Washington.
Vivian & Alton, Australia, indefinite.
Violinsky, Bushwick, Bkln.
Von Tilzer, Albert, Hammerstein's, N. Y. C.
Von Mueller, Hedwig, Gay Masqueraders Co.
Volant, Palace, Chicago.
Waters, Tom, Majestic, Houston, Tex.
Washer, Bros., Hipp., Newcastle, Eng., 12-18; Alhambra, Glasgow, Scotland, 19-24; Palace, Manchester, Eng., 26-31.
Waram, Percy, & Co., Orpheum, Stockton, Cal., 8-11.
Watson & Santos, Orpheum, St. Paul.
Wakefield, Willa Holt, Keith's, Cincinnati.
Walters, Selma, & Co., Arcade, Toledo, O.; Orpheum, Newark, 12-17.
Wallace, Hazel, National, Boston.
Ware, Evelyn, Poli's, Hartford, Conn.
Ward & Curran, Keith's, Syracuse.
Wards, Flying, Keith's, Louisville.
Warren & Conley, Maryland, Baltimore.
Walker & Ill, Victoria, Baltimore.
Welch, Joe, Palace, N. Y. C.
West, John A., & Co., Globe, Boston.
Wesley's Seals, Sparks' Show.
Weston, Mayo, & Co., Keith's, Phila.
Welcome, Fred, Globe, Boston.
Wells, Homer, & Co., Orpheum, Boston.
West, Harrison, Majestic, London, Can., 8-11.
Weston & Keith, Academy, Fall River, Mass., 8-10.
Whitney's Operatic Dolls, Hamlin, Chicago.
Wheeler Sisters, Billy Allen M. C. Co.
Whitehead, Joe, Temple, Detroit.
Whitman, Mabel, Globe, Boston.
Whipple, Waldo, Princess, Nashville, Tenn.; Majestic, Chattanooga, 12-18.
Wilson & Aubrey, Lyceum, Canton, O.; Harris', Pittsburgh, 12-18.
Wills, Nat M., Bronx, N. Y. C.
Wilson, Chas. & Adelaide, Orpheum, Portland, Ore.
"Widow of Apparition," Orpheum, Oakland, Cal.
Wilde, Mr. & Mrs. Gordon, Orpheum, Winnipeg, Can.
Williams & Wolfus, Keith's, Phila.
Willard's Temple of Music, Orpheum, Altoona, Pa.
Williams, Duke, Academy, Buffalo.
Wilder, Marshall P., Keith's, Syracuse.
Wills & Hassan, Majestic, Kalamazoo, Mich., 8-10.
Woods & Woods Trio, Orpheum, Spokane, Wash.
Wetpert & Paulan, Orpheum, Kansas City, Mo.
Wood, Helen, St. James', Boston.
Wood, Britt, Shea's, Buffalo.
Work & Play, Majestic, Kalamazoo, Mich., 8-10.
Wright & Dietrich, Keith's, Louisville.
Wynn, Ed., 5th Ave., N. Y. C.
Yerxa, Ernest, Columbia, Grand Rapids, Mich.
Young, Ollie, & April, Orpheum, Harrisburg, Pa.; Colonial, Erie, 12-18.
Yousemi Japs, Howard, Boston.
Zertho's Dogs, Keith's, Indianapolis.
Zolas, Bijou, Bay City, Mich.

DELPHININE
The Great French Remedy
A perfectly harmless preparation that easily
PREVENTS and OVERCOMES
SEASICKNESS
Two sizes, $2.50 and $1.25.
At all first class druggists or
Wm. E. Miller
(U. S. AGENT)
87 State Street New York

OUT OF TOWN NEWS

WASHINGTON.

Good business last week, in spite of rainy weather.

ACADEMY (J. W. Lyons, mgr.)—A supplementary season of stock, under the direction of Ed. M. Rowland Jr. The Academy Stock Co. opened in "The Cowboy and the Thief," to a packed house. The company was excellent. Rose Cameron, Grace Childers, Edgar Murray Jr., Dave Marlowe, Geo. Clark, Fred Hand and others were all good. Big business ruled, for the week of April 28. "East Lynne" May 5. "The Convict's Daughter" next.

BELASCO (L. Stoddard Taylor, mgr.)—Sam Bernard and his excellent company, in "All for the Ladies," had good business week of 28. Sunday night, May 4, Helen Keller, in lecture. "Little Women" May 5. "The Story of Captain Scott" and "Animal Life in the Antarctic," moving pictures and lecture week of 12.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players, in "His House in Order," gave a thoroughly satisfactory performance. Helen Holmes did well. Helen Hayes Brown made a hit. Carrie Thatcher was good as usual. Frances Young and Dorothy Bernard did well. A. H. Van Buren and George W. Barbier were capital. John M. Kline, Everet Butterfield and Arthur Ritchie were all good. Good business week of 28. "A Royal Family" May 5. "The Prince Chap" next.

NATIONAL (Wm. H. Rapley, mgr.)—"The Return of Peter Grimm," with David Warfield and his excellent company pleased large audiences week of 28. The annual May Carnival Week—Cora B. Shreves, Miss Hayes and Miss Madolin Smithson's pupils, in operetta, "In Cloudland," local attractions, will occupy week May 5. Ziegfeld "Follies" week of 12.

POLI'S (James Thatcher, mgr.)—The Popular Players, in "The Butterfly on the Wheel," gave a fine performance. Thurlow Bergen had but little to do, but did that little well. H. Dudley Hawley, Mark Kent, Frank Shannon, Graham Velsey and Thos. F. Williams were all good. Izetta Jewel made a decided hit. Lotta Linthicum, Helen Tracy, Blanche Sperry and Louise Farrow were all good. Big business week of 28. "Way Down East" week of 5. "The Greyhound" next.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 5: Venus on Wheels, Jessie Keller and company, Umbolts Bros., Jos. Remington and company, Van Lear and Williams, Perry and Elliott, and new pictures.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Edison's talking pictures are a wonder, and are drawing big business. Talking pictures of "Votes for Women" and others. Kinemacolor play, "Nathan Hale," is the program for week of 5.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 5: The Harlan Knight company, the Keystone Quartette, Al. Harrington, Harry Batchelor, Bernice and Evelyn, Ralton and La Tour, and new pictures. Sunday concerts, well featured, and music by "That Orchestra" did capacity.

GAYETY (George Peck, mgr.)—The American Beauties, with Cook and Lorenz and a fine company, gave satisfaction and did big business week of 28. Girls of the Gay White Way 5. Harry Hastings' Big Show next.

LYCEUM (A. C. Mayer, mgr.)—House open only for the pleasure of the baseball fans, as one of the best scoreboards is on hand to show the game as played. Business good. Same until return of the Nationals, which will carry nearly through the month of May.

NOTES.

THE bill posters brigade of the 101 Real Wild Ranch stuck the city up well for the entry of the show May 5, 6.

BUFFALO BILL AND PAWNEE BILL'S SHOW is here May 21, 22.

WILLARD ROBERTSON, one of the Columbia Players, has reported for duty, and will soon be at work. He is sure of the glad hand as he is a favorite.

Louisville, Ky.—The regular theatrical season will come to a close in this city May 10. The Gayety and the Buckingham closed their doors April 26, leaving only the Walnut and Keith's, both of which will close 10. However, Keith's will not remain dark, for on Sunday, 11, it will inaugurate a Summer season of cabaret vaudeville......Manager Harry Bolger, of Fontaine Ferry Park, announces that his popular amusement resort will open for the season, 11.

KEITH'S (J. L. Weed, mgr.)—Bill week of 4: Flying Wards, Armstrong and Ford, "Squaring Accounts," Merrill and Otto, Truly Shattuck, Frank Rae and company, Wright and Dietrich, Equili Bros., Edison's Kinetophone, and Gillett's animals.

WALNUT (C. A. Shaw, mgr.)—"Sis Hopkins" week of 11.

AVENUE (M. A. Shaw, mgr.)—Vaudeville and pictures.

IDEAL (L. Dittmar, mgr.)—Vaudeville and pictures.

MAJESTIC (L. Dittmar, mgr.) — "Sherlock Holmes" is the feature picture week of 4.

NOVELTY (S. Levenson, mgr.)—"The Last Roll Call" features week of 4.

CASINO (I. Simon, mgr.)—"A Plot for a Million" features week of 4.

ORPHEUM (I. Simon, mgr.)—"The Miser's Millions" features week of 4.

HIPPODROME (Max L. Simon, mgr.)—"The Leader of His Flock" features week of 4.

OLYMPIC (Max L. Simon, mgr.)—"The Ragtime Band" features week of 4.

Fall River, Mass.—Academy (L. M. Boas, mgr.) bill for May 5-7: Ryan-Richfield company, Althea Twins, Saunders and Van Kunts, and Louise Mayo. For 8-10: Gladys Vance, Weston and Keith, the Quaker Girls, and Ryan-Richfield company.

PREMIER (L. M. Boas, mgr.)—Bill 5-7: Topsy Topsy and Spots, and De Velda and Zelda. For 8-10: Chas. Bartholomae's Players.

PALACE (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

LYRIC (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.) — Motion pictures and illustrated songs.

SCENIC (N. R. Archer, mgr.)—Motion pictures.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill week of May 5: Shirley Lawrence and Harry Gribbon, Walsh and Dillon, Marie Dorr, "The Rising Generation," Graham and Brendell, the De Marcos, Mets and Mets, Guy Bartlett Trio, Mason, Wilbur and Jordan, and Kinemacolor photoplays.

BROAD STREET (George E. Brown, mgr.)—Primrose & Dockstader's Minstrels 9, 10, return of Manhattan Players 12.

NOTES.—Buffalo Bill-Pawnee Bill Show will appear here 14......Ringling Bros.' Circus played to big business 3......The Broad Street Electric Park, better known as White City, will open for the season 17, under the management of Peter E. Hurley.

PARODIES
On "That's How I Need You," "Trail of Lonesome Pine," "When I Lost You," "Old Girl of Mine," "Silver Threads," "Kentucky Days" and "You're My Baby." The last mentioned is a "get back" parody (a new idea in parody writing), and can only be done by two comedians or straight and comedian.
$1—ANY FOUR FOR ONE DOLLAR—$1
JACK MAHONEY
Author of "Good-bye, Betty Brown," "Molly Lee," "He's a College Boy," "Highland Mary Did the Highland Fling," "Wise Old Indian," "Kentucky Days" and 100 others.
Care Wenrich-Howard, 154 W. 45th Street, New York.

THERON C. BENNETT CO.
HAS A WONDERFUL SONG
"MELANCHOLY"
THE PROFESSIONAL OFFICES are at 145 W. 45th ST., NEW YORK. You know the rest
VICTOR WOOD, Mgr., HARRY JENTES, MISS ANNA JACK, NOW WITH THIS HOUSE

ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Chas. Frohman's—Columbia, San Fran., Cal., 5-10, San Jose 12, Oakland 13, 14, Sacramento 15, Marysville 16, Chico 17.
Aborn English Grand Opera—Pittsburgh May 5-31.
Aborn English Grand Opera—Brooklyn, indefinite.
Aborn English Grand Opera—Providence, indefinite.
Aborn English Grand Opera—Washington May 19-June 14.
Angelina-Gattini Opera—Century, New York, indefinite.
"Alice in Wonderland"—Hamilton, Can., 8-10.
"Alma, Wo Wohnat Du?"—Adolf Philipp's—Fifty-seventh Street, New York, May 5-18.
"Are You a Crook?"—H. H. Frazee's—Longacre Theatre, New York, indefinite.
"Arizona"—Wm. A. Brady's—Lyric, New York, indefinite.
Bates, Blanche—Chas. Frohman's — Youngstown, O., 7, Akron 8, Lima 9, Toledo 10, Albany, N. Y., 12, Watertown 13, Ogdensurg 14, Brookville, Ont., Can., 15, Kingston 16, Peterboro 17.
Burke, Billie—Chas. Frohman's—Empire, New York, 5-24.
Black Patti Musical Comedy (R. Voelckel, mgr.)—Newark, N. J., 5-10.
"Bachelor's Honeymoon, A" (Gilson & Bradfield, mgrs.)—Searcy, Ark., 7, Jonesboro 9, Rector 10.
"Bird of Paradise"—Boston 5-10.
"Bought and Paid For"—Wm. A. Brady's, Ltd. London, Eng., indefinite.
"Bought and Paid For"—Wm. A. Brady's, Ltd. —Philadelphia, indefinite.
"Blindness of Virtue"—Boston, indefinite.
Carter, Mrs. Leslie—John Cort's—Grand, Phila., 5-10.
Cohan, Geo. M.—Cohan & Harris'—Opera House, Chicago, indefinite.
Collier, Wm.—Lew Fields'—Princess, Chicago, indefinite.
Crane, Wm. H.—Milwaukee, Wis., 8-10.
"County Sheriff, The"—Wee & Lambert's—Moncton, Can., 9, Amherst 12, Truro, N. S., 14, Springfield Mines 16, New Glasgow 19.
"Cow and the Moon"—Springfield, O., 5-10.
"Concert, The"—Milwaukee, Wis., 15-17.
Drew, John—Chas. Frohman's—Portland, Ore., 7, Tacoma, Wash., 8, Victoria, B. C., Can., 9, Vancouver 10, Seattle, Wash., 12-15, Spokane 16, 17.
De Koven Opera—Lawrence, Mass., 8, Springfield 9, 10.
"Damaged Goods"—Fulton, New York, 5-10.
Eltinge, Julian—Al. H. Woods'—G. O. H., New York, 5-10.
"Everywoman" — Henry W. Savage's — Omaha, Neb., 4-10, Denver, Col., 12-24.
Foy, Eddie—Werba & Luescher's—San Jose, Cal., 7, Sacramento 8, Oakland 9, 10, San Fran., 11-24.
"Five Frankforters, The" — Shubert's — Thirty-ninth Street, New York, indefinite.
"Fine Feathers"—H. H. Frazee's—Columbia, San Fran., Cal., indefinite.
George, Grace—Wm. A. Brady's—Playhouse, New York, indefinite.
"Governor's Lady, The"—David Belasco's—West End, New York, 5-10.
"Geisha, The"— Hammerstein & Shubert's — Forty-forth Street, New York, indefinite.
"Girl From Rector's"—Wm. Wamsher's (S. A. Mitchell, mgr.)—Stoughton, Wis., 9, Edgerton 10, Waukesha 11, Burlington 12, Elkhorn 13, Broadhead 14, Ft. Atkinson 15, Columbus 16, Portage 17.
"Girl of the Mountains, The" (Wee & Lambert, mgrs.)—North Bay, Ont., Can., 7, Cobalt 10, Orillia 12, Lindsay 13, Peterboro 14, Belleville 16, Kingston 17.
"Garden of Allah, The"—Liebler Co.'s—Scranton, Pa., 8-10.
"Grey Hawk" (Frank Hurst, mgr.)—Pittsburgh, Pa., 5-10, Toronto, Can., 12-17.
Hatfield, Jolly Fannie—Renova, Pa., 5-10, Bloomsburg 12-June 17.
Himmelein's Associate Players (Ira E. Earle, mgr.)—Muncie, Ind., 5-24.
Hilliard, Robert—Klaw & Erlanger's—Criterion, New York, indefinite.
Hitchcock, Raymond—Cohan & Harris'—Los Angeles, Cal., 5-10, San Diego 11-13, Riverside 14, Redlands 15, San Bernardino 16, Santa Barbara 17.
Hackett, James K.—Altoona, Pa., 5-7.
Hoffman, Gertrude—Messrs. Shubert's—Shubert's, Cincinnati, 4-10.
Hayes, Lucy M., and Players—Laurel, Neb., 7, Randolph 8-10.
"Hindle Wakes"—Shubert & Brady's—Montreal, Can., 5-10.
"Her First Divorce"—Comedy, N. Y., 5, indefinite.
Irwin, May—Liebler Co.'s—Cohan, New York, indefinite.
Illington, Margaret (E. J. Bowes, mgr.)—Pittsburgh, 5-10, Cleveland 12-17.
Juvenile Bostonians—Kamloops, B. C., Can., 7-10, Vancouver 12, 13, Westminster 14, Victoria 15, 16, Nanaimo 17.
"Iolanthe"—Shubert's—Casino, New York, 12-17.
Kolb & Dill—Los Angeles, Cal., indefinite.
"Little Boy Blue" — Hamilton, Ont., Can., 7, Kingston 8, Ottawa 9, 10, Montreal 12-17.
"Louisiana Lou"—Boston 12, indefinite.
Miller, Henry—Erie, Pa., 8.
Matthison, Edith Wynne—Fine Arts, Chicago, indefinite.
Montgomery, Stone and Elsie Janis—Gobe, New York, indefinite.
Marks Bros. (R. W. Marks, mgr.)—Hamilton, Can., indefinite.
McGinley, Bob and Eva—Niagara, No. Dak., 7, 8, Petersburg 9, 10, Michigan City 12, 13.
MacDonald, Christie—Colonial, Boston, 5, indefinite.
"Merry Widow, The"—Henry W. Savage's—Calgary, Alb., Can., 7, Edmonton 8-10, Saskatoon, Sask., 12, 13, Regina 14, Winnipg, Man., 15-17.
"Master Mind, The"—Werba & Luescher's—Harris', New York, indefinite.
"Mother"—National, Chicago, 4-10.
"Madame Sherry"—Jersey City, N. J., 12-17.
"Money Moon, The"—Powers', Chicago, indefinite.
"Missouri Girl, The," Eastern (L. A. Edwards, mgr.)—Amherst, Wis., 7, New London 8, Gillett 9, Oconto Falls 10, Oconto 12, Sturgeon Bay 13, Algonia 14, Two Rivers 15, Plymouth 18.
"Missouri Girl, The" (Merle H. Norton, mgr.)—Tecumseh, Kan., 7, Seward 8, Syracuse 9, Hamburg, Ia., 10, Creston 11, Osceola 12, Chariton 13, Seymour 15, Centerville 16, Ottumwa 17.
"Mutt and Jeff" (B. M. Garfield, mgr.)—Kenosha, Wis., 7, and close season.
Niblo-Cohan—Australia, indefinite.
Nazimova, Mme. — Chas. Frohman's — Broadway, Denver, Col., 5-10, Colola. Springs 12, Cheyenne, Wyo., 13, Salt Lake City, U., 15-17.
Olcott, Chauncey (John E. Hogarty, mgr.)—Seattle, Wash., 4-10, Spokane 11, Missoula, Mont., 12, Anaconda 13, Butte 14, Helena 15, Billings 16.
"Our Wives"—Detroit 5-10.
"Oh! Oh! Delphine"—Klaw & Erlanger's—London, Eng., indefinite.
"Officer 666," Eastern—Newark, N. J., 5-10.
"Old Homestead"—Boston, Mass., 12, indefinite.
Padden, Sarah—United Play Co.'s, Inc.—Crown, Chicago, 5-10.
"Poor Little Rich Girl, The"—Hudson, New York, indefinite.
"Prince of Pilsen, The"—Henry W. Savage's—Winnipeg, Can., 5-10, Minneapolis 12-17.
"Pinafore—"Shuberts'—Casino, New York, 5-10.
"Purple Road, The"—Liberty, New York, indefinite.
"Passing Show of 1912, The"—Lyric, Phila., 5, indefinite.
Ring, Blanche—Illinois, Chicago, indefinite.
Rusk-Bisbee (J. W. Rusk, mgr.)—Jefferson, Auburn, N. Y., indefinite.
Russell, Annie—Hamilton, Can., 12, 13.
"Romance"—Messrs. Shuberts'—Maxine Elliott's, New York, indefinite.
"Rose Maid, The"—Lloyd Co.—Werba & Luescher's—Batavia, N. Y., 7, Utica 8, Watertown 9, Kingston, Ont., 10.
Royal Chinese Military Band of Pekin (Hugo Bros. & Biel, mgrs.)—Tokio, Japan, May 16-30, Honolulu, H. I., June 15-30.
"Rose Maid, The" (B)—Werba & Luescher's (Special)—New Britain, Conn., 7, Norwich 8, New London 9, Middletown 10, Norwich 12, Winsted 13, Great Barrington, Mass., 14, New Haven, Conn., 15-17.
"Road to Happiness"—Detroit 5-10.
"Romance of the Underworld"—Victoria, Chicago, 4-10, Crown, Chicago, 11-17.
Servoss, Mary, & Co.—Grand Rapids, Mich., indefinite.
Stahl, Rose—Henry B. Harris'—Portland, Ore., 8-10, Tacoma, Wash., 11, 12, Victoria, B. C., Can., 13, Vancouver 14, 15, Bellingham, Wash., 16, Everett 17.
Sothern-Marlowe—Springfield, Mass., 7, Hartford, Conn., 8-10, Shubert, Boston, 12-31.
Scott, Cyril—Newark, N. J., 5-10.
Sidney, George (A. W. Herman, mgr.)—Norfolk, Va., 5-10, Pittsburgh 12-17.
Stanton, Will (Norman Friedenwald, mgr.)—Rockford, Ill., 7.
"Sunshine Girl, The"—Chas. Frohman's—Knickerbocker, New York, indefinite.
"Snobs"—Walnut, Phila., indefinite.
"Stumbling Block, The" (Oscar Graham, mgr.)—Peabody, Kan., 7, Marion 8, Canton 9, McPherson 10, Salina 12, Solomon 13, Chapman 14, St. George 15, Manhattan 16.
"Sunny South" (J. C. Rockwell, mgr.)—Bayne City, Mich., 7, Charlevoix 8, Elk Rapids 9, East Jordan 10, Mancellona 12, Grayling 13, Pinconning 14, Harrisville 15, Alpena 16, Onaway 17.
Taylor, Laurette—Cort, New York, indefinite.
Trentini, Emma—Arthur Hammerstein's—Shubert, Boston, 5-10.
Thurston, Howard (Jack Jones, mgr.)—Lyceum, Paterson, N. J., 5-10, New National, New York, 11-24.
Thomas Musical Comedy—Bath, Me., 5-10.
"Tik Tok Man of Oz"—Cort, San Fran., Cal., 5-10.
"The Child" (Harrison Grey Fiske, mgr.)—Boston 5-10.
"Third Degree, The," Eastern—Oneida, N. Y., 7, Fulton 8, Newark 9, Sodus 10, Lyons 12, Penn Yan 13, Geneva 14, Canandaigua 15, Batavia 16, Lockport 17.
"Uncle Tom's Cabin"—Kibble & Martin's (Wm. Kibble, mgr.)—Minneapolis 4-10, St. Paul 11-17.
"Uncle Tom's Cabin" (F. Gibney, mgr.)—Burnside, Ill., 7, Bushnell 8, Cuba 9, Washington 10.
Warfield, David—David Belasco's—Baltimore 5-10.
Warner, H. B. (Maurice Campbell, mgr.)—Lyceum, New York, indefinite.
"Woman, The" — David Belasco's — Scranton, Pa., 7.
"When Dreams Come True"—Philip Bartholomae's—Garrick, Chicago, indefinite.
"Within the Law"—American Play Co.'s, Inc.—Eltinge, New York, indefinite.
"Within the Law"—American Play Co.'s, Inc.—Hartford, Conn., 7.
"Whip, The"—Comstock & Gest's, Inc.—Manhattan, New York, indefinite.
"Years of Discretion"—David Belasco's—Belasco, New York, indefinite.
"Yellow Jacket, The"—Harris & Selwyn's, Inc.—London, Eng., indefinite.
"Yoke, The"—Imperial, Chicago, 4-10, National, Chicago, 1-17.

STOCK AND MUSICAL COMEDIES, Permanent and Traveling.

American Theatre Stock (James Wall, mgr.)—American, Phila., indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., indefinite.
American Stock (Carl G. Milligan, mgr.)—Spokane, Wash., indefinite.
Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
Allen, Billy, Musical Comedy—Norwich, Conn., 5-10.
Alcazar Stock—San Fran., Cal., indefinite.
Arvine Players—Lancaster, Pa., indefinite.
Aubrey Stock, No. 1 (D. Otto Hitner, mgr.)—Huntington, W. Va., indefinite.
Academy Stock—Washington, D. C., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Burns Stock (Paul Burns, mgr.)—National, Phila., indefinite.
Buhler, Richard, Stock—Columbus, O., indefinite.
Bunting, Emma, and Players—St. Joseph, Mo., May 5-17.
Barrett Players (J. R. Barrett, mgr.)—Lima, O., indefinite.
Broadway Stock—Bayonne, N. J., indefinite.
Baldwin-Melville Stock—Buffalo, indefinite.
Big Eastern Stock—McAlester, Okla., 12-17.
Boyer, Nancy, Stock—Jersey City, indefinite.
Bonstelle, Jessie Stock—Buffalo, N. Y., indefinite.
Broadway Stock—Springfield, Mass., indefinite.
Bryant, Billy, Stock (Sam Bryant, mgr.)—Glenwood, W. Va., 5-7, Huntington 8-10.
Chase-Lister (Glenn F. Chase, mgr.)—O'Neill, Neb., 7, Neligh 8-10.
Clarke, Della, Co.—Marysville, Cal., 7, Oraville 8, Red Bluff 10, Dunsmuir 11, Weed 12, Yreka 13, Mulford, Ore., 14, Grants Pass 15, Eugene 17.
Cornell-Price Players (Cornell & Price, mgrs.)—Sturgis, Mich., 5-10, Hastings 12-17.
Craig Stock (John Craig, mgr.)—Castle Square, Boston, indefinite.
Crescent Players—B. F. Keith's—Brooklyn, indefinite.
Colonial Stock—Norfolk, Va., indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., indefinite.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, indefinite.
Colonial Stock—Cleveland, indefinite.
Columbia Players—Washington, D. C., indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
Dudley, Frank, and Associate Players—Galveston, Tex., indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., indefinite.
Davidson Stock—Milwaukee, indefinite.
Dillon & King Musical Comedy—Oakland, Cal., indefinite.
Clarke, Della, Co.—Marysville, Cal., 7, Oraville 8, Rer Bluff 10, Dunsmuir 11, Weed 12, Yreka 1, Mulford, Ore., 14, Grants Pass 15, Eugene 17.
Deming Stock—McAlester, Okla., 19-24.
Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., indefinite.
Earle Stock (L. A. Earle, mgr.)—Kittanning, Pa., 5-10.
Ferguson Bros.' Stock (A. E. & A. C. Ferguson, mgrs.)—Oklahoma, Okla., indefinite.
Frank, John E., Stock (C. Auskins, mgr.)—Superior, Wis., 5-July 29.
Fisig & Gilpin Stock, No. 1—Escanaba, Mich., indefinite.
Fisig & Gilpin, No. 2—Memphis, Tenn., indefinite.
Grayce, Helen (N. Appell, mgr.)—Battle Creek, Mich., 4-10.
Greenpoint Players—B. F. Keith's—Brooklyn, indefinite.
Glaser Stock (W. B. Garyn, mgr.)—Cleveland, indefinite.
Gotham Stock — B. F. Keith's — Brooklyn, indefinite.
Garside Stock (J. S. Garside, mgr.) — Paducah, Ky., indefinite.
Gayety Theatre Stock (Charles Franklyn, mgr.)—Hoboken, N. J indefinite.
Grand Opera House Stock (Louis Barr, mgr.)—Brooklyn, indefinite.
German Stock (Ludwig Kreiss, mgr.)—Milwaukee, indefinite.
"Gypsy Prince" Musical Comedy—Eddyville, Ia., 8, Buxton 9, Fairfield 10, Keokuk 11.
Hayward, Grace (Geo. M. Gatts, mgr.)—Warrington, Chicago, indefinite.
Huntington, Wright, Stock — Terre Haute, Ind., 5-10.
Hayes, Lucy, & Players (Lucy M. Hayes, mgr.)—Laurel, Neb., 7, Randolph 8-10.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Iola, Kan., indefinite.
Harrington Stock—Shawne, Okla., indefinite.
Higley-Harrington Stock—Mobile, Ala., indefinite.
Hall Players—Lakemont Park, Altoona, Pa., indefinite.
Hale, Jess, Stock—Grand Rapids, Mich., 5-10.
Hatfield, Jolly Fannie—Renova, Pa., 5-10, Bloomsburg 12-17.
Jacobs' Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., indefinite.
Jefferson Theatre (Julius Cahn, mgr.)—Portland, Me., indefinite.
Juneau Stock (J. H. Reichest, mgr.)—Milwaukee, indefinite.
Kelly, Wm. J., Stock (Ed. Kelly, mgr.) — Salt Lake City, U., indefinite.
Klimt & Gazzolo Stock—Baltimore, indefinite.
Kovacs Stock (Edw. A. Kovacs, mgr.) — Perth Amboy, N. J., indefinite.
Keyes' Stock (C. A. Keyes, mgr.)—Clarksburg, W. Va., indefinite.
Knickerbocker Stock (Eugene J. Murphy, mgr.)—Terre Haute, Ind., indefinite.
Kellard Stock (Ralph Kellard, mgr.)—Syracuse, N. Y., indefinite.
Lytell-Vaughan Stock—Albany, N. Y., indefinite.
Lang, Eva, & Players (O. D. Woodward, mgr.)—Omaha, Neb., indefinite.
Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J., indefinite.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., indefinite.
Lynn Stock (Jack Lynn, mgr.) — Willimantic, Conn., 5-10, Plymouth 12-17.
Lucille Laverne Stock—Richmond, Va., indefinite.
Long Stock (Frank E. Long, mgr.)—Hancock, Mich., 5-10, Ironwood 12-17.
Lonergan Stock—Lowell, Mass. indefinite.
Lewis Stock (C. H. Lewis, mgr.)—N. Yakima, Wash., indefinite.
Malley & Dennison Stock—Lawrence, Mass., indefinite.
Manchester Players — Fine Arts, Chicago, indefinite.
Morrison Stock (Lindsay Morrison, mgr.)—Lynn, Mass., indefinite.
Morosco Stock (Oliver Morosco, mgr.) — Los Angeles, Cal., indefinite.
Mayer Stock—Orpheum, Haverhill, Mass., indefinite.
Majestic Stock—Topeka, Kan., indefinite.
Maher Stock (Phil Maher, mgr.)—Bath, N. Y., 5-10.
North Bros.' Stock (Frank C. North, mgr.)—Fort Worth, Tex., indefinite.
National Stock—Phila., indefinite.
National Stock—Washington, D. C., indefinite.
Opera House Stock (Reed & Labriskie, mgrs.)—Paterson, N. J., indefinite.
Orpheum Players (Frank Williams, mgr.)—Phila., Pa., indefinite.
Oliver Stock (Otis Oliver, mgr.)—Rockford, Ill., indefinite.
Payton, Joe, Stock—Newark, N. J., 12, indefinite.
Pritchard's Select Players — Orpheum, Hancock, Mich., indefinite.
Poli Stock—Springfield, Mass., indefinite.
Poli Stock—Hartford, Conn., indefinite.
Payton, Corse Stock (M. S. Schlesinger, mgr.)—Newark, N. J., indefinite.
Peruchi-Gypzene Stock (A. Peruchi, mgr.)—New Orleans, indefinite.
Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Moose Jaw, Sask., Can., indefinite.
Poli Players (Jas. Thatcher, mgr.)—Washington, D. C., indefinite.
Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., indefinite.
Poli Stock—Scranton, Pa., indefinite
Reynolds & Ross Players (Billy Ross, mgr.)—Salt Lake City, U., indefinite.
Reed, Roma—Ottawa, Can., indefinite.
Reynolds & Rose Players (Billy Ross, mgr.)—Salt Lake City, U., indefinite.
Renfrow Stock—Texas City, Tex., indefinite.
Saxe Stock (C. A. Newton, mgr.)—Milwaukee, indefinite.
Spooner, Cecil, and Stock (Louis J. Fosse, mgr.)—Bronx, New York, indefinite.
St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., indefinite.
Sayles, Francis, Players (F. H. Sayles, mgr.)—Richmond, Ind., indefinite.
Stanley Stock—London, Ont., Can., indefinite.
Stanton's Musical Comedy (Jas. Stanton, mgr.)—Denver, Col., indefinite.
Spooner, F. E., Stock—San Angelo, Tex., indefinite.
Temple Stock—Hamilton, Can., 12, indefinite.
Temple Theatre Stock (F. Falkner, mgr.—Camden, N. J., indefinite.
Thomas' Musical Comedy—Bath, Me., 5-10.
Vaughan-Glaser Stock—Detroit, 4-10.
Van Dyke & Eaton Stock (F. & C. Mack, mgrs.)—Des Moines, Ia., indefinite.
Winninger Players (J. D. Winninger, mgr.)—Wausau, Wis., 5-31.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., indefinite.
Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., indefinite.
Westchester Stock (Stainach-Hards, mgrs.)—Mt. Vernon, N. Y., indefinite.
Wieting Stock—Syracuse, N. Y., indefinite.
Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Vin Richmond, mgr.)—Cincinnati, O., 5-10, Chillicothe 12-17.
"Little Miss-Mix Up" — Miles, Detroit, 5-10, Hamlin, Chicago, 12-17.
Perry & Edwards' Musical Comedy—Niagara Falls, N. Y., 5-10, St. Catherins, Ont., Can., 12-17.

VAUDEVILLE SHOWS.

Todd, Wm.—Albemarle, N. C., 5-10.
Tanguay, Eva—Jersey City, N. J., 5-10.
Wilts, Mrs. John B.—Tonawanda, N. Y., 7, Owego 8-10.
Williams, Lee — Johanensburg 5-7, Kane 8-10, Carry 12-17.

WHEEL BURLESQUE SHOWS.

Empire—Western.

Bohemians (Al. Lubin, mgr.) — Empire, Newark, 5-10.
Dandy Girls (Chas. F. Cromwell, mgr.)—Avenue, Detroit, 4-10, People's, New York, 12-17.
Follies of the Day (Jack McNamara, mgr.)—Empire, Chicago, 4-10.
Girls From Missouri (Louis Talbot, mgr.)—Gaiety, Minneapolis, 4-10.
Girls From Reno (James Madison, mgr.)—Empire, Bkln., 5-10, Casino 12-17.
High Life in Burlesque (Chas. Falke, mgr.)—Grand Opera House, Boston, 5-10.
Jardin de Paris Girls (Morris Wainstock, mgr.)—Milwaukee, Wis., 4-10, Cleveland 12-17.
Merry Maidens (Edw. Schaefer, mgr.)—Bronx, New York, 5-10.
Monte Carlo Girls (Tom Sullivan, mgr.)—People's, New York, 5-10.
Orientals (G. Bagg, mgr.)—Star, Toronto, Can., 5-10.
Pace Makers (R. E. Patton, mgr.) — Empire, Bkln., 5-10, Empire, Newark, 12-17.
Stars of Stageland (Wm. Dunn, mgr.) — Empire, Newark, 5-10, Toronto 12-July 1.
Watson's Burlesquers (Dan Guggenheimer, mgr.)—Folly, Chicago, 5-10, Avenue, Detroit, 12-17.

Columbia—Eastern.

Al. Reeves' Beauty Show (W. M. Leslie, mgr.)—Gayety, Kansas City, 5-10.
American Beauties (Dave Guran, mgr.)—Gaiety, Pittsburgh, 5-10.
Behman Show (Jack Singer, mgr.)—Gayety, Detroit, May 4, indefinite for Summer run.
Bon Tons (Frank McAller, mgr.)—Casino, Boston, 5-10.
Bonney Burlesquers (Geo. H. Harris, mgr.)—Montreal, Can., 5-10, Gaiety, Boston, 12-17.
Columbia Burlesquers (Bob Simons, mgr.)—Corinthian, Rochester, 5-10.
Cracker Jacks (Harry Leoni, mgr.) — Columbia, New York, 5-10.
Dreamland Burlesquers (B. Travers, mgr.)—Star, Brooklyn, 5-10.
Gay Masqueraders (Moe Messing, mgr.)—Park, Bridgeport, Conn., 8-10, Casino, Boston, 12-17.
Ginger Girls (Manny Rosenthtal, mgr.)—Murray Hill, New York, 5-10.
Girls From the Great White Way (Dave Gordon, mgr.)—Gaiety, Washington, 5-10.
Hastings' Show (Harry Hastings, mgr.)—Gaiety, Baltimore, 5-10.
Love Makers (Ira A. Miller, mgr.)—Columbia, Chicago, 5-10, Star and Garter, Chicago, 12-17.
Merry-Go-Rounders (Leffler-Bratton Co., mgrs.)—Lay off 5-10, Columbia, Chicago, 12-17.
Mollie Williams' (Phil Isaacs, mgr.) — Casino, Phila., 5-10.
Queens of Paris (Joseph Howard, mgr.)—Gayety, Brooklyn, 5-10.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Gaiety, Toronto, 5-10. Close.
Star and Garter Show (Frank Weisberg, mgr.)—Empire, Cleveland, 5-10.
Taxi Girls (Louis Hurtig, mgr.)—Gaiety, Boston, 5-10.
Trocaderos (Frank Pierce, mgr.)—Star and Garter, Chicago, 5-10.
Welch's Burlesquers (Jacob Lieberman, mgr.)—Olympic, New York, 5-10. Close.
World of Pleasure (Louis Epstein, mgr.)—Syracuse 5-7, Utica 8-10.

MINSTRELS.

Evans, Geo.—Boston 5-10.
Georgia Troubadours (Wm. McCabe, mgr.)—Isabel, Kan., 7, Pretty Prairie 8, Goddard 9, Pratt 10, Langdon 12, 13, Sylvia 14, 15, Macksville 16, Belpre 17.
Mississippi Minstrels (Corweel-Nye, mgrs.)—Charlottesville, Va., 7.
Primrose & Dockstader's (Earl Burgess, mgr.)—Trenton, N. J., 7.

BANDS AND ORCHESTRAS.

Cavallo Band—Forest Park, St. Louis, indefinite.
Rolfe's Band—Woodside Park, Phila., indefinite.
Woodin, Bertha, Orchestra (Forney W. Clement, mgr.)—Dodge City, Kan., 7, La Junta, Colo., 8, Raton, N. Mex., 9, Los Vegas 10, Flagstaff, Ariz., 12, Los Angeles, Cal., 14, 15.

CIRCUSES.

Barnum & Bailey—Pittsburgh, Pa., 7, 8.
Barnes, Al. G.—Seattle, Wash., 7, Cle Elum 8, Ellensburg 9, No. Yakima 10.
Buffalo Bill-Pawnee Bill—New York 5-10, Newark, N. J., 13.
101 Ranch Wild West—Baltimore 7, 8, Wilmington, Del., 9, Reading, Pa., 10.
Downie & Wheeler—Somerville, N. J., 7, Dover 8, Morristown 9, Summit 10, Port Chester, N. Y., 12, So. Norwalk, Conn., 13, Milford 14.
Gentry Bros.—Nashville, Tenn., 7, 8, Hopkinsville, Ky., 9, Bowling Green 10, Louisville 12-17.
Honest Bill—Seneca, Mo., 7, Wyandotte, Okla., 8, Fairland 9, Afton 10.
Hagenbeck-Wallace — Uniontown, Pa., 7, Fairmont, W. Va., 8, Connellsville, Pa., 9, Greensburg 10, Johnstown 12, Altoona 13, Huntingdon 14, Lewistown 15, Carlisle 16, Chambersburg 17.
Oklahoma Ranch Wild West—Arlington & Beckmann's—Mt. Vernon, N. Y., 7, New Rochelle 8, Portchester 9, So. Norwalk, Conn., 10.
Ringling Bros.' — Philadelphia 5-10, Atlantic City, N. J., 12, Camden 13, Nowark 14, Jersey City 15, Paterson 16, Middletown 17.
Rents Bros.—Thessalon, Pa., 7, E. Pittsburgh 8, Claridge 9, Scottdale 10.
Robbins, Frank A.—St. Charles, Mo., 7, Montgomery 8, Columbia 9, Salisbury 10.
Sautelle, Sig.—Little Falls, N. Y., 7, Gloversville 8, Amsterdam 9, Schenectady 10.
Sun Bros.'—Salt Lick, Ky., 7, Morehead 8, Olive Hill 9, Grayson 10.
Silver Family Show—Sheridan, Mich., 12, Sidney 13, Stanton 14, American 15, Lake View 16, Howard City 17.
Young Buffalo Wild West—Urbano, O., 7, Findlay 8, Sandusky 9, Lorain 10, New Phila., 12, Washington, Pa., 13, East Liberty 15, Tarentum 16, Indiana 17.

FILM SHOWS.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.) — Carnegie Hall, New York, indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.) — London, Eng., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.) — Portland, Ore., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.) — Honolulu, H. I., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Sydney, N. S. W., indefinite.
"Barbarous Mexico"—Janesville, Wis., 7, Madison 8, 9, Watertown 10, 11, Sheboygan 12, 13, Fond du Lac 14, 15, Appleton 16, 17.
Balkan War and Panama Canal, in Kinemacolor Moving Pictures—Carnegie Lyceum, New York, indefinite.
Balkan War and Panama Canal, in Kinemacolor Moving Pictures—Tremont Temple, Boston, indefinite.
"Quo Vadis?"—Kleine-Cines Co. — Astor, New York, 5, indefinite.
"Quo Vadis?"—Kleine-Cines Co. — McVicker's, Chicago, indefinite.
Thompson's Moving Pictures — Leaf River, Ill., 7, Chana 8, 9, Lee 10-18.

CARNIVALS.

Adams' Greater Exposition Shows—Fredericksburg, Va., 5-10, Martinsburg, W. Va., 12-17.
Barkoot, K. G.—Washington, D. C., 5-10.
Brundage, L. W., Shows—Pittsburg, Kan., 5-10.
Clifton-Kelley Shows—Henderson, Ky., 5-10, Vincennes, Ind., 12-17.
Congress of All Nations Amusement Co.—So. Sharon, Pa., 10-17.
Corey Bros.'—Sumner, Ia., 5-10.
Copping Shows—Apollo, Pa., 5-10, Blairsville 12-17.
Great Empire Shows—Wheeling, W. Va., 5-10.
Greater Rutherford Shows—Waynesburg, Pa., 5-10.
Great Sutton Shows—Marseilles, Ill., 5-10.
Great Northwestern Shows—Toledo, O., 5-10, Detroit, Mich., 12-17.
Great Southern—Bristol, Tenn., 5-10, East Radford, Va., 12-17.
Hopkins Greater Shows—Knoxville, Tenn., 5-10.
Kennedy, Con. T., Shows—Mitchell, So. Dak., 5-10, Sioux Falls 12-17.
Littlejohn United Shows—Lancaster, Ky., 5-10, Richmond 12-17.
Miller, A. B., Shows—Decatur, Ill., 5-10.
Rice & Dore's Water Carnival (Harry Dore, mgr.)—Palestine, Tex., 5-10, Tyler 12-17.
Rice & Waters'—Keystone, W. Va., 5-10, Bluefield 12-19.
St. Louis Amusement Co.—Apalachia, Va., 5-10.
Wortham & Allen's—Decatur, Ill., 5-10.
Whitney Shows—Gurdan, Ark., 5-10.

MISCELLANEOUS.

Abbott, Annie, Co. (Hugo Bros. & Biel, mgrs.)—Calcutta, India, April 21-30, Bombay May 1-30.
Fasola, Great (Hugo Bros. & Felix Biel, mgrs.)—Vienna, Austria, May 15, Budapest, Hungary, 16-30.
Johnson, J. Burt & Co. (J. Burt Johnson, mgr.)—Glenbeulah, Wis., 7, 8, Cascade 9, Sheyboygan Falls 10.
Manhattan Galety Girls Burlesque—Beloit, Wis., 8, Janesville 9.
Powers' Hypnotic Comedy (Frank J. Powers, mgr.)—De Land, Fla., 7, 8, Gainesville 9, 10, Jacksonville 12-17.
Ricton—McComb, O., 5-10, Leipsic 12-17.
Wang Toy Son Co. (Hugo Bros. & Biel, mgrs.)—Johannesburg, So. Africa, 1-5, Durban 18-30.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) for the final week of the regular season beginning May 5, "Officer 666," with George Nash and Edmard Abeles. The Payton Musical and Comedy Co., under the management of Joe Payton, will begin a Summer engagement here 12, with Stella Tracey, Henrietta Lee, Lucille Gardner, Ethel Russell, Ward De Wolf, Lawrence Knapp, Fred Freer, Chas. Morrison and Herbert Boske in the cast. "The Circus Girl" will be the opening piece. Prices will be 10, 20, 30 and 50 cents.

SHUBERT (Lee Ottolengui, mgr.)—Cyril Scott week of 5, in "The Man Who Found the Way." This theatre will close for the season 10.

PROCTOR'S (R. C. Stuart, mgr.)—Bill week of 5: "The Blackbirds," with Jean Murdock and W. L. Gibson; Ed. Wynn and players, Leitzel Sisters, Stuart and Keeley and Tom McNamara.

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Co., in "Sapho," week of 5. "The Great Divide" next.

JACOBS' (Geo. W. Jacobs, mgr.)—Black Patti Co, week of 5. A. R. Boyd has leased this house, and will put on pictures for the Summer. A mirror screen and Kimball organ will be installed, and the house re-named the Family.

GAYETY (Leon Evans, mgr.)—This house closed for the season, 3, and probably for good as a burlesque house. Alterations were started, 6, to remodel it into a modern picture house.

EMPIRE (Frank Abbott, mgr.)—The Bohemian Burlesquers week of 5, with Andy Gardener, Ida Nicolai, Hughey Bernard, Sam Green, Sylvia Brody and Flossie Gaylor. The Star Ballplayer has been installed at this house as an added attraction. It shows all hits, runs and plays made in games played by the Newark ball club of the International League. The Pace Makers next week.

WASHINGTON (O. R. Neu, mgr.)—Bill 5-7: American Comedy Four, Dorothy De Shelle and company, Three Madcaps, Anna Suits and Chas. Keating. For 10-12, Jessie Courtney and company is featured.

LYRIC (R. C. Stuart, mgr.)—Bill 5-7: Gus Schult, Bettina Bruce and company, Mullane and Edson, Ray and Irving, Clifford Hipple and company, and Jack Corelli and company. For 8-10: Byron and Lurch, Billy and Edith Adams, Jack McAuliffe, "A Daughter of Italy," "Court of Girls" and Harry Thriller.

NOTES.—Buffalo Bill Wild West shows here 13......Ringling Bros.' Circus 14.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) Eva Tanguay and her vaudeville company week of May 5, with daily matinee. "Madame Sherry" 12 and week.

ACADEMY (F. E. Henderson, mgr.)—"Broadway After Dark," by the Academy Stock, week of 5. "St. Elmo" next.

ORPHEUM (Thos. Sheeley, mgr.)—The usual big variety bill week of 5.

MONTICELLO (W. D. Eppstein, mgr.)—Vaudeville and motion pictures.

BON TON (Ed. U. Cadugan, mgr.)—Variety, moving pictures and illustrated songs.

BROADWAY, Bayonne (F. A. Schiller, mgr.)—"Girls," by the Broadway Stock, 5 and week.

OPERA HOUSE (Feiber & Shea, mgrs.)—The Nancy Boyer Stock is in its third week here.

LYCEUM (Bert D. Howard, mgr.)—Variety, moving pictures and songs.

NOTES.—At Columbia Hall, April 30, the Jack Morrisey Stock Company presented "The Land of the Midnight Sun"......The Fairview, Hudson and Log Cabin airdomes, opened for the Summer, 5.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) "The Country Boy," by the Gayety Stock, week of May 5. "Her Son" next week.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures and songs.

HUDSON, UNION HILL.—This house closed the variety season 3, and opened 5 with "The Country Boy."

NOTES.—A. C. Abbott, manager of the Empire, is now located at the Mozart Theatre, Elmira, N. Y......Billie Chaise is at her home resting, after a very wet season in Ohio. She will open in a new musical comedy at the Knickerbocker, New York, in August.

Los Angeles, Cal.—Auditorium (L. E. Behymer, mgr.) Eugene Ysaye May 6-10.

BURBANK (Oliver Morosco mgr.) — "Get-Rich-Quick Wallingford" was the attraction week of April 28.

EMPRESS (Dean Worley, mgr.)—Bill 28 and week included: Pattee's Diving Girls, Neil McKinley, Burns, Armstrong and Fulles, Mr. and Mrs. Ward Caulfield, Paddock and Paddock, and pictures.

ORPHEUM (Clarence Drown, mgr.) — Bill for May 5 and week: Daisy Jerome, Harry Leighton, Charles F. Semon, Abbott and Curtis, Paul Sandor, Chas. Kellogg and company, and "An Opening Night."

PANTAGES' (Carl Walker, mgr.)—Bill April 28 and week included: Williams and Tucker, Four Prevosts, Ed. Gray, Lloyd and Black, Leonard and Drake, Willie Hale and Brother, and pictures.

CENTURY (Loewen Bros., mgrs.)—"Heinx and Brady at the Races" was the attraction week of 28.

MAJESTIC (Oliver Morosco, mgr.)—Lew Fields' All-Star "Hanky Panky" Co is booked for an early date.

MOROSCO (Oliver Morosco, mgr.)—For May 5 and week, "The Path of Glory."

MISSION PLAY HOUSE (John Steven McGroarty, mgr.)—"The Mission Play," indefinite.

CLUNE'S FIFTH STREET.—Motion pictures.

CLUNE'S BROADWAY.—Motion pictures.

NOTES.—Daisy Jerome, an English comedienne is the headline attraction at the Orpheum this week........Christine Neilsen, the prima donna, who was with the Hartman forces a few seasons ago, will make her first appearance in Los Angeles in several seasons with Lew Fields' "Hanky Panky," at the Majestic......"Within the Law," including Jane Cowl, is booked at the Majestic in August.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) David Warfield, in "The Return of Peter Grimm," May 5 and week. Aborn English Grand Opera Co. next week.

ACADEMY (Tunis Dean, mgr.)—"Divorcons" 5 and week. House will close 10.

AUDITORIUM (Frank McBride, mgr.) — Capt. Scott's motion pictures 5 and week. House will be closed week of 12.

MARYLAND (Fred Shanberger, mgr.)—Bill week of 5: Chip and Marble, Phil Staats, Gallagher and Fields, Eva Shirley, Avon Comedy Four, "Slivers," Warren and Conley, Nip and Tuck, and Cartmell and Harris.

GAYETY (Wm. Ballauf, mgr.)—Hastings' Show 5 and week. Ginger Girls next.

VICTORIA (Chas. E. Lewis, mgr.)—Bill week of 5: Fred Sanford, Nichols and Croix Sisters, Walker and Ill, and Blanche Latell.

NEW (Geo. Schnider, mgr.)—Bill week of 5: Spokany, Mason and Du Tiel, E. C. Jordan and company, the Lucifers, and Swan and O'Day.

CAN YOU BEAT IT? NO. IT CAN'T BE DONE

It IS the best song we have published in many Moons—and they are all going crazy about it

"DOWN ON THE FARM IN HARVEST TIME"

By DICK RICHARDS and ANDREW ALLISON

It's one of those "natural" hits. It's "going over" with a rush. In order to give you just an idea of it, we print the words here—and when we tell you the melody is simply GREAT, we are giving you a straight tip

CHORUS

It's harvest time, yes, harvest time,
Down on the farm it's harvest time;
Hear old Farmer Reuben loudly say:
"Come, boys, hurry, now, and pitch that hay;"
When ev'ning comes there'll be a jamboree,
In Perkins' barn we'll have a Huskin Bee;
We'll be partners in the Hayseed Trot,
Have some cookies and a bottle of pop;
Gee Whillickens! It's just fine,
Down on the farm in Harvest Time.

Copyrighted 1913, By F. B. HAVILAND PUB. CO., NEW YORK

We will stake our reputation that you can use this song—single, double, or as a big number. Can you see the possibilities for "business" in these lyrics? Come in and hear "DOWN ON THE FARM." You'll be "charmed" with it as every one is, who hears it. If you cannot call, then send for it quick. Orchestra parts ready in all keys

F. B. HAVILAND PUB. CO. 125 WEST 37th ST., BROADWAY and 37th ST., NEW YORK

WANTED

REPERTOIRE AND STOCK COMPANIES

For our chain of Parks. Musical Farces, Comedies, Dramas, etc. Good reliable companies can b placed all Summer on good percentage terms. Must be able to change twice weekly. Also Versatil People in all lines of Musical Comedy, Stock, etc. Please write. Parks open May 30, Decoration Day
H. R. POLACK, Gen. Dir. Polack Booking Ex., Inc.,
520 Lyceum Bldg., PITTSBURGH, PA.

AT LIBERTY
FOR TABLOID OR STRAIGHT MUSICAL COMEDY

FRANK KING AND MASON DAISY

Straight, Eccentric, Silly Kid or Black. Can put on Numbers or Produce. | Singing and Dancing Soubrette or Ingenue. Good Appearance and Wardrobe.
JOINT ENGAGEMENT ONLY. Address COMMERCIAL HOTEL, Pittsburg, Pa.

WANTED, For

KIBBLE & MARTIN'S U. T. C. CO.

People for all parts, Musicians for B. & O., Colored People who sing and dance, for next season. Show opens July 21. State salary.
Address WM. KIBBLE, Minneapolis, Minn., week May 4; St. Paul, Minn., week May 11; Milwaukee, Wis., week May 18.

STOCK MANAGERS, ATTENTION

THE COWARD

[A High Class Western Drama, Just Released for Stock

For particulars address IRA E. EARLE, Mgr. Himmelein's Associate Players, Muncie, Ind., May 5 till 24. Summer address, Kelley's Island, Ohio.
THE COWARD is being played in Jamestown, N. Y., this week, by the "Horne Stock Co."

AT LIBERTY

ROLLAND RUCKER | RUTH LEIGHTON

Versatile Gen. Bus., Emotional Parts. Age 24, height 5 ft. 9 in., weight 140 lbs. | Soubrette, Ingenue. Age 19, height 5 ft., weight 108 lbs.
We are sober, reliable and competent people. Can earn a first class salary and make good. Join on wire. Stock or first class rep. Wardrobe and experience the best. Address ROLLAND RUCKER, Plaza Hotel, Indianapolis, Ind. Regards to friends.

PLAYING THE BEST IN VAUDEVILLE

SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE: Sullivan and Considine Bldg., Third and Madison Sts., SEATTLE, WASH. FRED. LINCOLN, - - Gen. Mgr.

GENERAL BOOKING OFFICE: 1465 Broadway (Heidelberg Bldg.), N. Y. CHRIS O. BROWN, - - - Mgr.

BRANCH BOOKING OFFICES: PAUL GOUDRON, 6 North Clark St., cor. Madison, Chicago, Ill.; MAURICE J. BURNS, 3d and Madison Sts., Seattle, Wash.; W. P. REESE, 965 Market St., San Francisco, Cal.; B. OBERMAYER, Broadmead House, 21 Panton St., London, S. W., England.

ESTABLISHED 25 YEARS——STILL GROWING.

FRITZ SCHOULTZ & COMPANY'S

ORIGINAL INDUCEMENTS

are CORRECT GOODS, BEST PRICES and DELIVERIES the SAME DAY your order is received, or we will let you know by card.
We are the LARGEST THEATRICAL MAIL ORDER HOUSE in the country, and we will send our large illustrated catalogue, lately revised, to any address free of charge.
AMATEURS NOTE that we carry the largest stock in the country of Costumes for your shows and school plays. 19 W. LAKE STREET, CHICAGO, ILL.

Gowns | NOTICE! | Wardrobe

WE SHIP GOODS C. O. D., WITH PRIVILEGE OF EXAMINATION

We carry a full line of Professional Wardrobe, Evening, Dinner and Reception Gowns, also Gentleman's Sack, Cutaway, Full Dress and Tuxedos, Norfolk Coats and Trousers, Prince Alberts, and Overcoats in all weights.

Tuxedos and Dress Suits | MRS. L. SCHEUER, 924-26 South St. Between 9th and 10th Sts., Phila., Pa. | Full Line of Men's Suits

---

The WOLVERINE THEATRICAL EXCHANGE

OFFICES: 10 BUHL BLDG., DETROIT, MICH.

WANTED—NEW ACTS, NEW FACES. All recognized acts desiring to break jumps, coming East or going West, write, wire, phone or call and see us.
HARRY GUY, Booking Agent. JOHN D. COLLINS, Gen. Manager.

WANTED, QUICK

Sweet's Summer Show

UNDER CANVAS
BARITONE, TUBA, TROMBONE
Other people write. Payno Massey, John Scott, wire if at liberty. Open May 12.
GEO. D. SWEET, RIVERDALE, ILL.

Wanted--SPECIALTY PEOPLE

Who can change for one week. Those experienced in tabloids given preference. All Summer long in suburbs of Minneapolis, under canvas, so make salary reasonable.
PHOENIX THEATRE CO.,
Phoenix Building, Minneapolis, Minn.

WANTED

MUSICIANS and PERFORMERS

For Minstrel, under Canvas. We pay all after joining. State salary. Must be low for summer. HOTEL SHOW. SAM SHAW, Care of Clipper Office.

VAN FLEET PRINTER
47 WEST 28th STREET, NEW YORK.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

AUDITORIUM THEATRE, Paulsboro, N. J. Pop. 2200; good show town; S. C. 600; electric light. Write or wire. MART. B. ENOS, Mgr.

WANTED—First Class Attractions, Stock Companies, Musical Comedies, Minstrels, etc. Seating capacity 600. Add. Majestic Theatre, Muncie, Ind.

HUNTINGTON, W. VA.—Placade Theatre Pop., 40 000. New theatre. Open year round. S. C. 1200. Large stage. Stock and Musical Comedie wanted, two or more a week. Percent. Write or wire

OPERA HOUSE, WESTMINSTER, MD. Virgin Territory for Vaudeville Novelties. 3 days' percentage. C. C. BEACH.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments, Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

CIRCUS SEATS, POLES, STAKES USED TENTS. Send for money saving list.
PEARL VAN, Northville, N. Y.

HAVE YOU REGISTERED WITH THE CLIPPER REGISTRY BUREAU?

Performers in all branches of the profession are rapidly taking advantage of the opportunity presented by this institution to secure A PERMANENT AND RELIABLE RECORD, which can readily be called upon to give publicity to any just claim for priority in presenting any particular line of work, without any lengthy investigation or any expense whatever.

It is your own fault if you do not place on record any new idea which you are presenting, and it will be your own fault if you will not be in position, at any future time, to call on this Bureau to substantiate your claim as to when and at what place you registered the material in dispute.

AT ANY TIME, ONE WEEK OR TEN YEARS THEREAFTER, SHOULD IT BECOME NECESSARY FOR YOU TO PROVE THAT YOU HAD USED THE ACT, THE CLIPPER WILL, ON YOUR REQUEST, ACCOMPANIED BY THE CERTIFICATE, FURNISH YOU WITH A CERTIFIED COPY OF THE ENTIRE PLOT, DESCRIPTION, SONG, PARODY, DESCRIPTION OF TRICK, AND DATES WHEN REGISTERED, OR IF DESIRED WILL PUBLISH SAME IN OUR COLUMNS UNDER THIS DEPARTMENT, GIVING YOU THE DESIRED PUBLICITY AT THE PROPER TIME, WITHOUT TROUBLE ON YOUR PART.

They will NOT BE PUBLISHED unless YOU YOURSELF WANT THEM to appear.

WRITE OUT YOUR MATERIAL IN FULL, GIVING ALL ESSENTIAL DETAILS.

CUT OUT THE ATTACHED COUPON and send it to us with your description, one coupon for each act, gag, trick, or for a series of them. THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

Address your contributions to

THE REGISTRY BUREAU
NEW YORK CLIPPER, 47 W. 28th St., New York

.... Date........................

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my..

entitled..

for Registration.

NAME..

Address..

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau.

Certificates filed April 22-May 6.

218. Al. Tyler..........Name of Quartette
219. John Spissell & Co..........Act
220. Fred. Whitford..........Name
221. P. B. Robinson..........Title
222. Eugene W. Adame..........Trick
223. M. F. Gipson..........Friendship Song
224. M. F. Gipson..........Ballad
225. Stuart Woodbridge..........Song Lyric
226. W. E. Bartlett..........Comedy
227. Ray Hibbeler..........Parody
228. Ray Hibbeler..........Parody
229. Ray Hibbeler..........Parody
230. Ray Hibbeler..........Parody
231. Ray Hibbeler..........Parody
232. Matt. Woodward..........Parody
233. David Kohn..........Recitation
234. J. Raymond O'Brien, Song (Words and Music)
235. Stanton & Flamme..........Act
236. Orlando..........Act
237. Stuart Woodbridge..........Song Lyric
238. Dillon & Slaiger..........Title
239. Frank Whitman..........Photograph
240. Frank Whitman..........Title
241. Frank Whitman..........Violin Part
242. Frank Whitman..........Imitation
243. Goodwin & Goodwin..........Sketch
244. Walter Nelson..........Invention
245. David Kohn..........Manuscript

Vaudeville Notes.

NOTE from Charleston S. C.—Marjorie Lake, in "The Country Girl," is breaking all records in the South on the U. B. O. time, at Nashville, Chattanooga, Knoxville and Charleston. At Knoxville all records for both Wells' and United houses were broken by "The Country Girl" by over seven hundred dollars. "The Country Girl" is owned by Harry C. Lewis, as is also "The Girl from Vassar," which is also playing the United time.

V. F. JORDAN writes that he will not join a circus this season, but will continue in vaudeville.

ROSTER of W. H. Ray's Famous Creole Belles, under the management of Harry Rich: John H. Smith, Charles Taylor, Billy Ritchie, Lave Mass, Ray White, Berth Howland, Lillian Johnson, Prof. Colvin Jackson, W. H. Ray, proprietor; Harry Rich, manager; John H. Smith, stage manager. The company opened at the Gem Theatre, Glen Cove, N. Y., April 16, to a packed house.

BEVIS, FAGEN AND READ have been presenting "The Last Day at School." Ray Read (Patsy Read) has left the act, and doing a double act with Dorothy Harris. This act, they write, is meeting with the greatest success over the Griffin Circuit throughout Canada. The act is called "It Cannot Last."

FRANK "BUD" WILLIAMSON closes his second season Saturday, May 3, at Casino, Philadelphia, and he has signed with same show for next season.

GLADYS MERRILL, soprano for Bessie M. Smith Co., has changed name to Elinore De Hon.

LULU REED BURBANK AND HARRY C. BRACE write: "We are rehearsing an act which has been recently arranged for us. It appears, with the material we have in the act, to be a decided big hit. It gives Miss Burbank an opportunity to show her cleverness as a pianist, while Mr. Brace ranks as a great Rube comedian, introducing his burlesque trombone playing; and using our handsome dog, 'Spike,' which plays an important part. Miss Burbank has a strong contralto voice. The act has been arranged to close in one."

JOHN J. IRIS has been appointed New York representative of the *London Stage*.

GRACE CONNELLY WILKES, after two serious operations, was discharged from the St. Luke's Hospital, Fargo, N. Dak., April 5, but was taken back April 7 and operated on for the third time. Although she is in a serious condition, Dr. Brown hopes to have her out again in six weeks. She would be pleased to hear from her friends.

LEW F. DIAMOND is celebrating the anniversary of his re-union with his wife, Madge Diamond (reported dead), who rejoined him one year ago. The team has put in a happy year, under the old team name of sixteen years' standing, Diamond and Diamond.

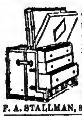
MATTHEWS AND HARRIS have gone to their Lake Sunapee, N. H., Summer home.

FLORENCE TURNER, the former Vitagraph leading lady, sailed for Europe April 29, to fill her London bookings, contracted through Marinelli.

BLOCKSOM AND BURNS sailed for Europe April 19.

CHARLES TERRIS writes: "This completes my second season in vaudeville of forty weeks, with 'The Preacher and the Man,' in the East. Next season Buhler Bros. will represent me in the West.

BRUNO OBERMAYER sailed for Europe May 3.



STALLMAN'S DRESSER TRUNK. Let our catalogue tell what an improvement it is. How easy to get at anything. How quickly packed. How useful in small room as chiffonier. Holds as much as a good box trunk. Costs no more. Strongest made; hand riveted. So good that we ship it C. O. D. subject to examination. Send 2c. stamp to-day for catalogue.
F. A. STALLMAN, 88 E. Spring St., COLUMBUS, O.

SHORT VAMP SHOES
FOR STAGE, STREET and EVENING WEAR
SLIPPERS Satin and Kid All Colors
Send for our new catalog S. of Shoes and Hosiery.
SHORT VAMP JACK'S SHOE SHOP
495 Sixth Av., bet. 29 & 30 Sts.
Tel. 7053 Mad. Sq.

WURLITZER

ORCHESTRAL HARP Starke Model
The Accepted World's Standard
Write for beautiful Catalogue.
Easy payments. We supply the U. S. Governm't with Musical Instruments
The Rudolph Wurlitzer Co.
571 E. 4th, Cincinnati; 441 S. Wabash, Chicago
Established 1856

SPANGLES, $1.00 PER POUND
GOLD OR SILVER
Cotton Tights, pair..........$1.00
Worsted Tights, pair..........2.00
Plaited Silk Tights, pair..........2.25
Best Silk Tights, 9 inch cotton tops..........9.00
LIVING PICTURE SUITS
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings.
Send deposit and route with order.
THE BOSTON REGALIA CO.,
387 Washington St., Boston, Mass.

LEST YOU FORGET WE SAY IT YET CROSS
Contracts, Tickets, Envelopes, Free Samples, etc.
STAGE MONEY, 15c. Book of Herald Cuts, 25c.

LETER HEADS
CROSS PRINTING CO. 501 S. Dearborn St CHICAGO

FRANK HAYDEN

THEATRICAL COSTUMER
149 W. 36th St. - - New York
Tel., 1581-Greeley.
Modern Gowns, Costumes for Sister and Girl Acts: Ankle and Short Dresses on hand.

STARR & SACKS Second-Hand GOWNS
Evening and Soubrette, Fancy Stage and Street Dresses, Opera Coats and Furs, Full-dress, Tuxedos, Prince Alberts, and English Walking Suits, Silk and Opera Hats.
343 N. Clark St., Chicago.

SHOW PRINTING

Wm. H. Aston Print, Detroit. Catalog.

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples
Webb Ptg. Co., 542 So. Dearborn St., Chicago, Ills

GOWNS

Slightly Worn, for Stage and Street
BARNETT - 503 S. State St., Chicago

HORSE AND PONY PLUMES
For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 612 Metropolitan Ave., BROOKLYN, N. Y.

SHOOTING GALLERIES

Write for Catalogue and Prices
W. F. MANGELS CO., CONEY ISLAND, N. Y.

PLAYS CATALOG sent FREE
Tabloid standard short-cast plays; rights and manuscript $10. Full course book, "How To Write For Moving Pictures," 25c.
WETZEL, ROSENER & JAMES, 1402 B'way, N. Y

NEW 212 PAGE ILLUST. MAGIC CATAL
Containing cuts of Leading Conjurors, 50c. New 124 page book Catal., 10c. None free.
W. D. LEROY, 103 Court St., Boston, Mass.

"THE OLD RELIABLE"
PLANTEN'S C & C OR BLACK CAPSULES
For CATARRH & DISCHARGES

PERFORMERS! SINGERS! PIANISTS!

THE CLASSIEST SUMMER SONG EVER WRITTEN

"IT'S NICE TO BE IN LOVE UPON A LOVELY DAY"

By VERNON BESTOR

Not a Rag! Not a Waltz! Not a March! A brand new idea with a CHORUS INIMITABLE. Great for single and double acts.

PROF. COPIES TO ALL REGULARS. SPECIAL ARRANGEMENT FOR FULL ORCHESTRA, 10c. IT'S WORTH IT.

The "IDEAL" (Magazine Beautiful)

3 Corking Instrumental Numbers. 2 Wonderful Ballads. Vol. 1, No. 1, NOW READY.

Contents: "Hydro-Aero" March (fine military swing), "Henry Woodruff" Concert Waltzes (great solo), "Madame Caprice" (a dainty semi-classic), "Song of the Rose" (for real singers), "Just the Kind of Girl" (another "Apple Tree").

THESE IN THE "IDEAL" FOR 20c. NO FREE COPIES. JUST LIKE SO MUCH SPECIAL MATERIAL.

N. B.--The "IDEAL" is issued monthly

Address IDEAL MUSICAL MAGAZINE CO., - - 240 N. High St., Columbus, Ohio

STAGE SHOES

WOOD SOLE CLOGS

Plain Kid, - - $3.50
Patent Leather - $4.50
All Colors, - - $5.00
Extra neat, will not rip.

STAGE LAST

In Oxfords, Slippers and Shoes.

This Style $5.00

Send for Catalog

Sent C. O. D. if $1.00 per pair is advanced.
FINE MAPLE DANCING MATS, made to order at 30 cts. per square foot.

NEELY BROS.
729 W. Madison Street
Opp. Haymarket Theatre CHICAGO

Earn $35 to $500 Weekly. Study

STAGE DANCING SINGING

Vaudeville Acts, Sketches, Drama, Make-up, Playwriting, Personal instruction by phonograph at your home if you cannot come on to New York. Write for illustrated booklet how 5,000 students succeeded. Engagements guaranteed. Failure impossible.

Abbtone Theatre School of Acting
224 St. and 8th Ave., New York

TIGHTS AND SHIRTS of every description, Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters, Gymnastic Pumps and Gaiters, Spangles and Bullion Fringe. Send for catalogue and sample of tights.—FREE.

JOHN SPICER
Successor to Spicer Bros.,
38 WOODBINE ST., BKLYN, N. Y.

HESS HIGH GRADE MAKE-UP

"Not How Cheap but How Good"

Sold by Leading Druggists, Costumers, Hair Stores and Dept. Stores

Joseph Nolan
MANUFACTURER

Of Leonards, Tights, Shirts, Picture Suits, Contortion, Bear and Monkey Suits, Paddings, Elastic Supporters, Pumps. Send for price list.

65 and 67 Ellery St.
Brooklyn, New York

"ALIDELLA" DANCING CLOGS

Short Vamps

Price, all wood sole, $4.00; leather shank, $5.00; delivered free.

Patent fastening. Manufactured by

Albert H. Riemer Shoe Co., Milwaukee, Wis.

Fine Magical Apparatus ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor Tricks free. MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

ARLINGTON COSTUME CO. INC

ALL WE DO IS COSTUMES
LATEST EUROPEAN NOVELTIES
MUSICAL SHOWS, BURLESQUE, VAUDEVILLE.
Lowest Prices—Fair Treatment—Best Materials.
OFFICE: 116 WEST 39th STREET

VAUDEVILLE AUTHOR WANTED, to write Your New Act. Acts written to order; also written around your own ideas. I guarantee success or your money refunded, and a new act free of charge. My price is $5 for any kind of an act. Remember, if I don't make good, your money back. Write me.
N. J. BUCKWHERT, Huntington, Mass.

THEATRICAL WIGS

Toupees. Ladies' Hair Goods. M. Stein's Make-Up. Send for Price List. 6280. SHINDHEIMER, 223 W. 41st St., New York. Tel., 9726-Bryant

WRITTEN TO ORDER Acts are my Specialty. I have all I can handle for early delivery, but can take on a few orders for midsummer delivery.
R. L. JONES, Box 22, Indianapolis, Ind.

SANTAL CAPSULES MIDY

CATARRH and DISCHARGES Relieved in **24 Hours**

Each Capsule bears the name MIDY

Beware of counterfeits

FLASHES AND DASHES

BRANDON TYNAN has been engaged by the Liebler Company to play a role in the special performance of Israel Zangwill's play "The New Religion," at the Hudson Theatre, on the afternoon of May 6.

SYDNEY ROSENFELD is writing a play for Wm. A. Brady, which he is under contract to deliver next Fall. The piece is called "An Unpublished Scandal," and deals with the social life of Washington. It is believed the play may be intended for the use of Grace George.

HARRY SWEATMAN will go in advance of one of the five "Within the Law" companies which are slated for the road next season.

ANN SWINBURNE, who sailed for Europe last week, will go direct to D'Ouxne, in Switzerland, for a three weeks' rest, after which she will take a motor tour through France, returning to New York the latter part of July, to begin rehearsals of a new Victor Herbert opera, in which she will star next season.

GEORGE BRONSON-HOWARD, who wrote the books of "Broadway to Paris" and "The Passing Show of 1912," is at work on a melodrama which he hopes will prove a successor to "The Whip." "The Whip," by the way, will finish the present season at the Manhattan Opera House, and in August will open at the Auditorium, Chicago.

ANNA WHEATON, now a member of the Gilbert & Sullivan Opera Co., giving revivals, is considering an offer to play in London.

ANDREAS DIPPEL resigned last week as director of the Chicago Grand Opera Co., and Cleofonte Campanini will succeed him.

MARC KLAW last week engaged Elsie Aden, a popular Berlin prima operetta donna.

HENRI BERNSTEIN, the well known French dramatist, is to become director of the Theatre Bouffe-Parisiens, Paris, Fr.

IAN MACLAREN, who has appeared for the past several months on tour, in the role of the Emperor, in "The Daughter of Heaven," has been especially engaged by Tyrone Power, to play the role of Caesius, in "Julius Caesar," in which play Mr. Power plays Brutus.

P. J. LEDDY is now treasurer of the Albany Grand Theatre, Albany, N. Y.

J. GARDINER RAMSDELL, a pioneer piano merchant of Philadelphia, and former president of the Piano Manufacturers Association, died at his home, in that city, April 27, in his seventy-second year.

MYLES MURPHY, well known as an advance agent, is spending a few weeks in the Isle of Pines.

HARRY CLAY BLANEY and his wife, Kitty Wolfe, returned to New York May 1 from a tour of the world.

KLAW & ERLANGER have entered into a contract with Frank McIntyre, whereby he will appear for three years under their management.

GEORGE W. LEDERER will again send out "The Seventh Chord." The cast contains four persons. They are Mary Shaw, Vera Michelena, Lena Alexander, Louis J. Cody. The season opens Sept. 2, in Boston.

SNITZ EDWARDS has been engaged by Arthur Hammerstein for an important role in "High Jinks," a farce comedy which he will present in Chicago next Fall.

CECIL B. DE MILLE will produce a new play by Lee Wilson Dodd, called "The Reckless Age," at Atlantic City, on May 5. Frederick Burton and Miss Sydney Shields will have prominent roles in the cast.

THE Oberammergau peasant players are summoned for their second appearance in New York at the Irving Place Theatre in the near future.

A. G. BAINBRIDGE Jr., the manager of the Shubert, in Minneapolis, Minn., is spending a few weeks in New York.

ERNEST ELY, who has managed the thirty-five week tour of "The White Slave," has been re-engaged for next season.

J. GLASSL AND COMPANY, a transfer firm, (Joseph Glassl and Edwin Hartig), filed a voluntary petition in bankruptcy, April 26.

HAROLD SKINNER, playing the part of the High Priest, in "Kismet," is a nephew of Otis Skinner.

FRANK TINNEY returned from Europe last week. Max Hart, the agent, was on the same ship.

WHEN "The Honeymoon Express" goes on tour next season, Louis Dealys will not be with it. She will head another show. Al. Joison will head the "Honeymoon" company, in addition to a large salary, it is reported that he will have a twenty-five per cent. interest in the show.

THE remains of London McCormick, the old time actor, who committed suicide April 23, in the Hotel Empire, New York, were buried 26, in the Actors' Fund Plot, following services held in a chapel in West Twenty-third Street. Among West actors' theatrical friends attending were: Charles Sturgess, Delancey Barclay, Harry Braham and James Armstrong.

LEE SOLOMON, formerly connected with the Metropolis Theatre, is now the assistant treasurer of the Casino Theatre, New York.

JOHN CORT has obtained from Anne Crawford Flexner, the rights for a new three act comedy, called "The Marriage Game," which he will produce early next season.

CHARLOTTE WALKER, who is starring in "The Trail of the Lonesome Pine," from the pen of her husband, Eugene Walker, closed her season in Jersey City.

THE Maison Jacques Models, six girls and two men, was put on at Proctor's, Newark.

THE Ardsley Amusement Co. has been incorporated by I. Ross McCombe, Wm. Goldberg and Julius Goldburg, of 170 Broadway, New York.

THOSE FIFTH AVENUE TRY-OUTS

FRIDAY, A. M., APRIL 26.

Yes, boys, I feel I'm going to crow!!

Thirteen acts were shown to the "crew" by "Justice" Gus and Frank McCune last Friday morning. We romped in there about 10.55, and it looked like a "regular" bunch of Monday morning talent. The "regular" was given an awful crusher as far as the Monday morning comparison was concerned, for the only act that "got over" was the Reilly Brothers, and these boys were in tenth position, so one can realize the "crew's" endurance capacity.

The Don Pasquali Quartette of street musicians and singers started things promptly at eleven. Three of them appeared to possess enough voice cultivation and aside from the *a la opera* they offered a few selections on string instruments. "No system" lost them an equitist.

Next came Prof. Angelo Patricolo. The professor evidently forgot where he was, and had not Frank McCune put the clamps on, the regular afternoon bill would have had to born postponed. The "concertity" for vaudeville.

The Von Schlieghs, the woman, a soprano singer, and the man, a violinist, proved a poor combination, although she possesses a good voice and he could claim some medals somewhere with his violin ability.

Beryl Clifton. Have pity on us poor pinks when you come again." Miss Clifton, billing herself as "Fifteen Minutes of Maude Adams," tried hard enough to fill us in about "Peter Pan," in a sort of version like form, but poor Maude and "Peter" were horribly cut when Beryl set them up. It's true Sam Shirk and his stage help were a bit off color as to what Beryl wanted, but so was the bunch out front. She had a "million" dollars worth of scenery along, and even brought Walter Johnston and four of his capable assistants out of an early morn train to put Peter on properly. Wards was floored twice in the first round and cleanly lost in the second. Miss Clifton has bigger ideas than her talent can possibly display.

Kind applause from the McKee pew.

Harry Delson may lay claim to being "President of the Nut Club," but the food he handed out at this show wouldn't fatten up any of our bunch squirrels. Charlie Baker wanted to pronounce sentence but we held his coat tails.

J. Friedman's Symphony Orchestra of twenty pieces came next, played two selections and left in a musical spirit.

The Four Suffragettes from "The Never Home," presented by Edward M. Kirkpatrick of the Liebler Company's "Joseph and His Brethren" Co., followed in "Votes for Women." Jules Ruby didn't care much about it.

So did we.

Beth Earl, a soprano, sang two songs in fairly good voice.

Estelle Edwards, a prim looking contralto, used "Promise Me" to exhibit her vocal talent. Estelle has a good voice but not for a professional single.

The Reilly Brothers were a big relief. These boys have the proper idea of comedy, and an abundance of pepper. The straight man works fast and his Irisher comedian partner follows to the "punches" nicely. The Reilly boys have the foundation of a corking good double, and they'll undoubtedly work all Summer.

Jimmy Smith, a middle aged singer, sang one song and got a fair decision.

Floyd Montgomery, late of F. C. Whitney's "Goose Girl" Company, attired in full dress dog dress, warbled of three numbers in a clear baritone voice. Montgomery's voice was notably good, but he didn't exhibit enough stage business during the rendition of his numbers to satisfy us that he was ready to work.

Rizio Burt, a classic dancer, in No. 13 position, started well, but her piano lady went bad, and couldn't get righted. Elsie will show again Friday, May 2. *Tel.*

DIME THEATRE CIRCUIT.

The following shows have made application for routes over the Dime Theatre Circuit:

Cal. Stewart, in Running for Governor," "The Girl and the Tramp," "The Night Rider," Washburn's "Uncle Tom's Cabin," Joseph King's "East Lynne," "The Road Up the Mountain," "Across the Great Divide," "Sunset Trail," Hugo Bros.' Minstrels, "Lean Rivers," "St. Elmo," A Bachelor's Honeymoon," "A Trip to the Circus," "The Climax," "The Thief," "Hal o' the Hills," and "The Cowboy Sheriff."

Manager Felix Bial is now routing these attractions over the Dime Theatre Circuit. Three shows a day will be given, with admission, of ten cents. The season commences Aug. 17.

CHARLOTTE PARRY RETURNING.

Charlotte Parry, whose success in England has been nothing short of sensational, will reverse conditions and will spend the Summer in America. Miss Parry will play a few weeks in America, but this is not definitely settled upon by Miss Parry.

"DEBORAH."

Carlotta Nillson is to star in "Deborah," a new play by Legrand Howland, to be produced in Chicago this month and in New York in the Autumn, and with her will be Frank Gilmore, Elliott Dexter, Alice Allen, Isabelle Lee, Mary Day, Harry Brooks and Helen Mellington.

GABY IN "MME. TROUBADOUR."

Gossip has it along Broadway that when Gaby Deslys returns from Europe in September, she will make a tour to the Coast in "Mme. Troubadour," a musical comedy, which has already been seen in New York. It is a musical play that can be presented with or without chorus girls.

QUICK DELIVERIES For All Theatrical Merchandise

WE DRESS, COACH AND STAGE AMATEUR MINSTRELS AND PLAYS

PROFESSIONALS, SEND FOR FREE CATALOGS AND SPECIAL INDUCEMENTS

CHICAGO COSTUME WORKS
Phone Central 6292. 143 No. Dearborn St., CHICAGO, U. S. A

CAMMEYER 6th Ave. and 20th St. NEW YORK

Leading House in America for Theatrical and Street Shoes

SATIN AND LEATHER STAGE SANDALS

Theatrical catalogue "50" mailed free. We fit out theatrical companies without delay 'CAMMEYER stamped on a shoe means Standard of Merit."

MEDICINE MEN, AGENTS, AND STREETMEN. ELECTRIC BELTS VOLTAIC ELECTRIC INSOLES AND INHALERS are goods that sell and pay you big profits. Just what you are looking for. Send 16c. for sample Electric Belt or pair of Insoles and get complete price list and lecture from the largest establishment of its kind in the U. S. Belts $1.50 doz. up; Insoles, $4.50 doz. pairs up; Inhalers, 60c. doz. up. Fast seller, big profits. Send to-day. (Estb. 1878.) Ins. 1911.)

THE ELECTRIC APPLIANCE CO., Burlington, Kas.

SOAP For MEDICINE and STREET MEN

Catamulsion in stock cartons $2.10 per gross in 5 gross lots. Under your own name $2.35 per gross in 5 gross lots, $2.20 per gross in 20 gross lots. Complete Price List and Samples free.

CRESCENT SOAP CO. (Successors to W. & W. Soap Mfg. Co.) INDIANAPOLIS, IND

WIGS For STREET and STAGE WEAR MADE TO ORDER FROM $5.00 TO $100.00 We specialize in Stock Wigs

THE WIGGERY 209 SOUTH STATE ST. CHICAGO

NEW YORK COSTUME CO.

Send for Catalog C. 136 pages 140 N. Dearborn St., CHICAGO

WIGS. TOUPEES, GREASE PAINTS, ETC. And the Latest and Most Popular Styles in Ladies' Hair Dressing

A. M. BUCH & CO.
119 N. Ninth Street - - - - Philadelphia

R. H. MAYLAND, 351 ADAMS ST. BROOKLYN, N. Y.

XYLOPHONES, ORCHESTRA BELLS AND MUSICAL SPECIALTIES. EST 1866.

COSTUMES ORIGINAL DESIGNS BY OUR OWN ARTISTS COSTUMES FOR VAUDEVILLE ACTS A SPECIALTY

FROM ONE TO ONE THOUSAND

BROADWAY THEATRICAL COSTUME CO. 150 West 48th St., N.Y. TEL. 8440 BRYANT

TRICKS! TRICKS! TRICKS!

Largest assortment of Tricks, Jokes and Novelties in the world. Send 2c. stamp for illustrated catalogue.

164 N. CLARK STREET. C. J. FELSMAN 118 STATE STREET, (Main Store) Chicago. Chicago (Palmer House Lobby)

CENTRAL TRUNKS

26in., $10; 28in., $11; 32in., $12; 36in., $13; 40in., $14.50. Circus Trunks, 24x12x18, $9.50. Bill Trunks, 30x22x16, inside, $15.50. Lifbo. Trunks, 42x28½x12, inside, $16.50. Shipped on receipt of $3, balance C. O. D., except over 300 miles, then remit whole amount. CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Sts., Phila.

WOLFF, FORDING & COMPANY

20 ELIOT ST., BOSTON. THEATRICAL OUTFITTERS

Manufacturers and Importers of Jewels, Spangles, Tights, Hosiery, Trimmings, Materials, or anything for Stage Wear. Acknowledged Leaders in our line.

BEFORE AND AFTER THEATRE

MOUQUIN'S

6th Ave., bet. 27th and 28th Sts., New York

MOST POPULAR FRENCH RESTAURANT

PARISIAN CAFE : MUSIC 6.30 TO 1 A. M

BROWN'S Bronchial TROCHES

Save the Voice

—save the lungs. Relieve hoarseness and coughing spells. 25c, 50c, $1.00. Sample Free.

JOHN I. BROWN & SON, Boston, Mass.

TABLOIDS And Larger MUSICAL COMEDIES

Booking for the Spring and Summer seasons through

J. JONES JOHNSTON,
Gaiety Theatre Bldg., New York City.

SNAKES

Choice python and other snakes in all sizes; also Monkeys and small animals of all kinds, at the lowest prices. J. HOPE, 55 N. Ninth St., PHILA., PA

In answering ads. please mention CLIPPER.

Do You WANT MILITARY GOODS? BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line, I can supply it. New or second hand. Send for catalogue.

B. S. ABRAHAMS,
222 South St., Philadelphia, Pa.

JACOB A. ANDREWS

Bargains in Stage, Evening and Dinner Gowns. Also a full line of Men's Suits, Overcoats, Full Dress and Tuxedo.

614 So. State St., Chicago.

O. K. or MONEY BACK 2 Monologues and Comedy Sketch, 10c. Parodies, Jokes, Dutch, Mimic and Silly Kid. Little Bunch of Shamrocks, Moons and Sketches to order, $1. J. W. ACHENBACH, 211 Bedford Av., BKLYN, N. Y.

PLAYS And the right to produce them at cost of manuscript. Get New Catalog. N. Y. PLAY BUREAU & AUTHORS' EXCHANGE, Tremont Theatre, N. Y. C.

MUSIC ARRANGED PIANO ORCHESTRA

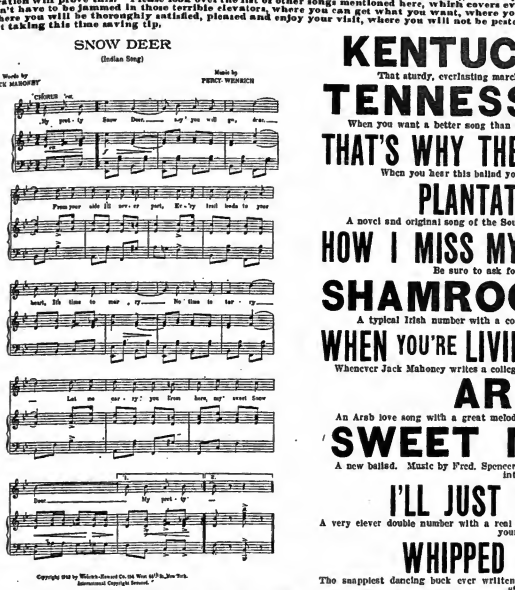
Melodies written to song poems. Ref.—Wilmark & Son. W. H. NELSON, 126 W. 36th St., N. Y.

MAGIC CATALOG 208 pages FREE. Blue print drawings and secrets of all illusions, $1 each. Mind reading acts, $2 and $1. Handcuff secret drawings and blue prints complete, $5. No one in the U.S. can supply as good and cheap as we do. Send 6c. stamps for Pocket Trick and particulars. MAGIC, Sta. I, 249 W. 34th Street, New York.

GOOD SONGS ARE SCARCE

Here are the choruses of two of the best songs ever written by PERCY WENRICH. "Snow Deer" is an Indian song, and a greater number than his famous "Rainbow" or "Silver Bell." You will agree that they were both big hits, but no comparison with "Snow Deer." "When It's Moonlight in Mayo" is an Irish ballad that surpasses anything ever written in an Irish song of this character. A demonstration will prove this. Please look over the list of other new songs mentioned here, which covers everything other than Suggestive songs, which we do not publish. Why not come to a piano where you don't have to be jammed in those terrible elevators, where you can sit comfortably in a private booth and listen to the best assortment of songs published this season, where you will be thoroughly satisfied, pleased and enjoy your visit, where you will not be pestered with what the other fellow thinks, where all good artists have been, where there is no excuse for not taking this time saving tip.

SNOW DEER
(Indian Song)
Words by JACK MAHONEY — Music by PERCY WENRICH



Copyright 1912 by Wenrich-Howard Co. 154 West 45th St., New York. International Copyright Secured.

KENTUCKY DAYS
That sturdy, everlasting march song success which you should have.

TENNESSEE MOON
When you want a better song than his "Moonlight Bay" you will sing this one.

THAT'S WHY THE ROSE NEVER DIES
When you hear this ballad you have heard something worth while.

PLANTATION TUNES
A novel and original song of the South, both words and music by Jack Mahoney.

HOW I MISS MY MISSISSIPPI MAN
Be sure to ask for this one when you call.

SHAMROCK BELLES
A typical Irish number with a corking chorus that you will enjoy singing.

WHEN YOU'RE LIVING IN A COLLEGE TOWN
Whenever Jack Mahoney writes a college song he gives it a punch that stops them all.

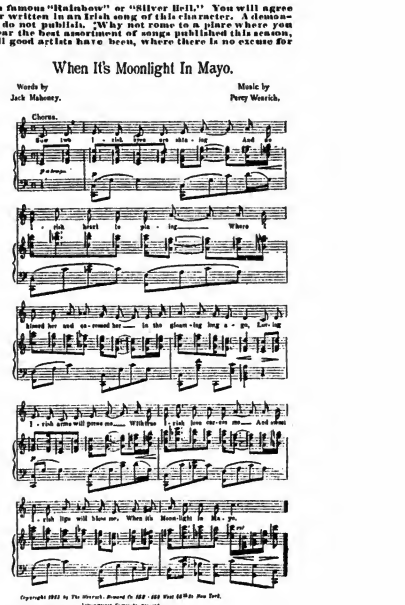
ARABIA
An Arab love song with a great melody, by Jimmie Conlin. Lyric by Harry Breen.

SWEET MEMORIES
A new ballad. Music by Fred. Spencer, lyric by Jean Lennox. Has class which will interest you.

I'LL JUST FOLLOW YOU
A very clever double number with a real Wenrich melody and a Mahoney lyric worthy of your attention.

WHIPPED CREAM RAG
The snappiest dancing buck ever written. Will put some ginger in you, and make you step some.

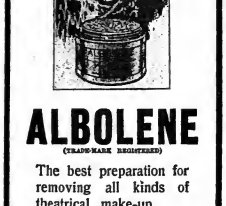
When It's Moonlight In Mayo.
Words by Jack Mahoney. — Music by Percy Wenrich.



Copyright 1912 by The Wenrich-Howard Co. 154 - 156 West 45th St. New York. International Copyright Secured.

Our Chicago Office is located in the RANDOLPH BUILDING, corner CLARK and RANDOLPH STREETS. AL. BUTLER will take good care of you. Address all mail to the New York Office.

THE WENRICH-HOWARD CO.
154 WEST 45th STREET, near BROADWAY, NEW YORK



ALBOLENE
(TRADE-MARK REGISTERED)

The best preparation for removing all kinds of theatrical make-up.

Sold in half and one pound decorated screw cap cans, 40 and 60 cents respectively.

Sample sent free on request

McKESSON & ROBBINS - NEW YORK

He First Notes YOUR Complexion

Enhance your natural attractiveness with just a touch of

CARMEN Complexion POWDER

Harmless, pure, delicately, lastingly fragrant. Does not show powder—won't rub off. Different from other powders—try it. White, Pink, Flesh, Cream. Toilet Size, 50c Everywhere.

Stafford-Miller Co., 539 Olive St., St. Louis, Mo.

Carmen Powder

OUT OF TOWN NEWS

Paducah, KY.—Kentucky (W. A. Finney, mgr.)—"Lower Berth 13," a tabloid musical comedy, May 5-7. For 8-10: Orpheum Comedy Four, Ernest Hayes and Queen Mab and Weis.

ARCADE (Joseph Desberger, mgr.)—Pollack Musical Comedy Co. 5 and week.

KOZY (Rodney G. D. Davis, mgr.)—Moving pictures.

GEM (Desberger Bros., mgrs.)—Moving pictures.

STAR (Desberger Bros., mgrs.)—Moving pictures.

DON'T OVERLOOK "JOE HEPP."

BOSTON.

Despite the fact that the season is practically over three first class attractions are offered this week, and then there is the usual output of good material from the vaudeville, burlesque and picture houses. The ball season has started in earnest, and the theatres giving matinees are feeling the opposition.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—Christie MacDonald began a Spring engagement at this house May 5, in a new play, called "Sweethearts," in the east and west reviews of note. Among those assisting Miss MacDonald are: Tom McNaughton, Lionel Walsh, Thomas Coulter, Edwin Wilson, Frank Belcher, Robert O'Connor, and others. "The Chocolate Soldier" had three rather good weeks of business.

BOSTON (Frohman-Harris Corp., mgrs.)—After an absence of four years, George "Honey Boy" Evans, the perennial minstrel favorite, and his company of black face singers, dancers and comedians occupy the stage of this house for current week. There is sure to be a splendid business as we haven't had a minstrel show this season. "The Old Homestead" is to come next, and will remain as long as the business will warrant same.

PLYMOUTH (Fred Wright, mgr.)—Miss Hopkins's Players from Manchester, Eng., did a very nice business during their fortnight's stay. The criticisms were excellent. This week a new play, called "The Child," is being produced by Harrison Grey Fiske. The two leading players are Emily Stevens and George Probert.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Sixth and final week of Emma Trentini, in "The Firefly." The performance of May 5 is a testimonial for the treasurer and the press representative of the house. Both gentlemen are well liked, and the business is sure to be good. Joseph Santley and Marion are coming here next week for a three weeks' stay. Their repertoire includes a number of standard plays.

MAJESTIC (Wilbur-Shubert Co. mgrs.) — "The Bird of Paradise" in its second and last week. Business fair. A Summer season starts May 12, with "Louisiana Lou."

PARK (Charles Frohman, Rich & Harris, mgrs.) —This is the second week of "The Business of Virtue." The business hasn't been very good, and it is quite possible that the house may close in another week of so.

TREMONT (Jno. B. Schoeffel, mgr.)—According to late reports this house goes into the moving picture business. The opening will be May 8, and the prices will range from 10 to 50 cents. The business during the four weeks of the opera season of the Aborn Company was good. It was thought that a musical show would be put in for the Summer, and it may happen later.

CASTLE SQUARE (John Craig, mgr.)—"The Fourth Estate," the drama of love and intrigue in a great city, is the current attraction this week. The newspaper office scene is one of the noteworthy scenes of the play.

KEITH'S (B. F. Keith, mgr.)—The headliner this week is something out of the ordinary. It is called "Neptune's Garden of Living Statues," introducing "The Enchanted Pool." In the production are dancers, divers, models, water nymphs and mimes. Others on the bill are: John and Mae Burke, Three Hickey Brothers, Graham and Dent and company, Clara Inge, John Higgins, and others.

NATIONAL (J. A. Haley, mgr.)—The bill this week includes: "The Third Degree," Dooley and Sayles, Palma and Pleta, Four Melodious Chaps, Hazel Wallace, Chick and Chickiets, Gertrude Vinie, Billy Kenney, Great Navarre, Hamlin and Vivieros, and the talking pictures.

CASINO (Charles H. Waldron, mgr.)—The Social Maids had a week of the ordinary. Business was ahead of the business for this time of the year. The Bon Tons are entertaining this week, and to follow are the Gay Masqueraders.

GAIETY (George H. Batchelder, mgr.) — The Taxi Girls are the current attraction this week. The Beaver Burlesquers are to come next.

HOWARD (G. E. Lothrop, mgr.)—Second week of the Howard's own show. There is the Progressive company, and the Youssef Japs, Seven Belforis, Romalo and Delano, Blamey, Morian and Day, Clinton and Beatrice, the Bidens, Ted and Clara Steele, Beatrice Turner, Fred Barnes, and Ethel Gilbert's girls and mangling collies.

GRAND OPERA HOUSE (G. E. Lothrop, mgr.)—This house is closed for the season. It will be re-opened next season with a burlesque show, under the new wheel.

ORPHEUM (Victor J. Morris, mgr.)—The players are: Gladys Vance, Harber Wells and company, Larkins and Pearl, Parlee, "Pen in a Telegraph Office," Danny Simmons, Dar and Norwood, Althea Twins, Edmund Stanley and company, Helen Wood, Middleton, Spellmeyer and company, Jones and Grant, and the Glendale Troupe.

ST. JAMES' (Marcus Loew, management.)—The artists booked for the week are: The Althea Twins, Edmund Stanley and company, Helen Wood, Middleton, Spellmeyer and company, Jones and Grant, Glendale Troupe, Gladys Vance, Harber Wells and company, Larkins and Pearl, Parlee, "Pen in a Telegraph Office," Danny Simmons, and Dare and Norwood.

GLOBE (Robert Janette, mgr.)—This house offers the Boolsbock Four, John West and his singing wolf, Ethel Whitman, Burke and Clark, Ford and Hyde, the Barcelloos, Gertrude Warren and Fred Welcome.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The bill includes: "Cheyenne Days," Karlton and Klifton, Aerial Bartlets, Fanny Dobson, Rizzy Sisters, Kinemacolor and tabloids (whatever that means).

OLYMPIA (J. E. Comerford mgr.)—This is the anniversary week at this house, and among the many acts are: Maglin, Eddy and Hoy, Berry and Wilbamint, Robert Madden and company, the Pullmat Porter Maids, and others.

The picture houses offering changes are: The Bijou Irvine, Unique, Lowe's South End, Old South, Washington, Apollo, Orients, Puritan, Pastime, Back Bay, Beacon, Tremont, Norfolk, Comique, Winthrop Idea, Superb, Scenic Temple, Star, Hestonia, Harvard, Eagle, Dorchester, Roxbury and the Imperial.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Dandy" May 8, 9. H. Sothern and Julia Marlowe 6, 7. "Robin Hood" 9, 10.

POLI'S (Gordon Wrighter, mgr.)—Carl J. Brickert and Rita Davis scored heavily in "The Greyhound" last week. "A Butterfly on the Wheel" 5 and week.

BROADWAY (D. D. Scullen, mgr.)—This new theatre opens with a stock company, April 28, in "Green Stockings," and played to large houses throughout the week. "Madam X" is presented for 5 days, "Peggy Leg1n" next.

GILMORA (Grace M. Damon, mgr.)—Queens of the Jardin de Paris April 28-30.

NELSON (J. J. Moewer, mgr.)—Vaudeville and moving pictures.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and moving pictures.

BIJOU, GLOBE, GRAND, NOVELTY, MIRROR, PALACE and SUNNAY moving pictures.

AUDITORIUM.—Springfield Musical Festival May 9, 10.

NOTES.—The executive staff of the Broadway Theatre consists of H. I. Dillenback, general manager; Daniel D. Scullen, manager; Harry A. Oechen, treasurer; George Powell, assistant treasurer; J. J. Hogarty, musical director; George G. Roberts, stage manager; Fred. D. Burlingame, stage carpenter; Waldo Holmes, head usher..... Tomor T. Ray has returned to his home in this city, after a good season on the road..... William Rohan will again manage Forest Lake, at Palmer, which will open on Memorial Day, after which the theatre will remain closed until June 10.

Lowell, Mass.—Opera House (Ralph Ward, mgr.) Kinemacolor pictures of the Panama Canal and the Balkan War May 5 and week.

KEITH'S (Frank Sherwood, mgr.)—Bill for 5 and week: The Honey Girls, Edgar Schooley and company, Mildred and Hamlington, Mort Brothers, Cad Wilson and Brother, the Schoolcrafts, Beck and Reckless, and others.

MERRY. SQ. (James Carroll, mgr.)—The Grace Young Players present "Quincy Adams Sawyer" 5 and week. "Sapho" next.

ACADEMY (W. T. Howley, mgr.)—Motion pictures and illustrated songs.

PAWNUM (Will Farrell, mgr.)—Feature pictures.

COLONIAL (Kunoff & Arbach, mgrs.)—Motion pictures and illustrated songs.

SCENIC (Robt. Linsley, mgr.) — Pictures and songs.

VOTON'S (T. F. Hennessy, mgr.)—Motion pictures and songs.

JAWBIL (Harpoot & Toppan, mgrs.)—Moving pictures and songs.

ALHAMBRA (A. Wolf, mgr.)—Moving pictures.

Taunton, Mass. — Park (A. A. Kellemann, mgr.) vaudeville and moving pictures.

COLUMBIA (L. V. Colby, mgr.) — This house opened May 1, with vaudeville and moving pictures. It has been completely re-decorated and a stage and balcony added.

HOYLEN'S (Donovan & Walker, mgrs.)—Vaudeville and moving pictures.

CASINO, STAR and NICKEL continue to good business. Bills changed twice weekly.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) the Oakland Schools' 1915 Exposition Band of one hundred and twenty-five pieces, will give a concert here May 8.

YE LIBERTY (H. W. Bishop mgr.)—Franklyn Underwood and the Bishop Players present, for week of May 5, "The Dawn of a To-Morrow."

ORPHEUM (Geo. Kirby, mgr.)—Bill week beginning 4: Belle Baker, "The Window of Apparitions," Wood and Wyse, Ishikawa Bros., Keane and White, De Reno and La Rue and Edison's thrilling pictures. Business is heavy.

FANTAGES' (W. W. Ely, mgr.)—Bill for week beginning 4: La Graciana, Arpin's Dainty Maids, Donita, Forrester and Lloyd, Rissi and Allima, and Gaumont's Weekly. Business is good.

COLUMBIA (Dillon & King, mgrs.)—Dillon & King and their Ginger Girls present, "Charlie" for 4 and week.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and pictures, changed semi-weekly, to capacity attendance.

OAKLAND, LYRIC, REGENT, CAMEOS, MARLOWE and BROWNING, motion pictures.

NOTE.—Sells-Floto Circus gave four performances here to capacity business, April 28, 29.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Wm. H. Crane May 8-10, "The Concert" 12-17.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 5: Ralph Hert, Catherine Countess and company, Harmon and Glass, James Leonard and company, Norris' baboons, Olive Briscoe, the Kratons and the Kineloptone.

SHUBERT (Max Miller, mgr.)—The Davidson Stock Co. presents "The Spendthrift" 5 and week.

BAXE (C. A. Newton, mgr.)—The Saxe Stock Co. presents "Queen of the Hills" 4 and week. Mary Hall will make her initial appearance as leading lady here. 11, in "The Girl of the Golden West." Charles Dingle, the new leading man, made a fine impression week of April 28, in "The Greyhound."

CRYSTAL (Wm. Gray, mgr.)—Bill week of 5: Eight Venzar Girls, Grover and Harras, Jack King's Quartette, and Reiff Bros.

FAIRMOUNT (Wm. Rayner, mgr.)—Bill week of 4: The Cavaliers, Simpson and Douglas, the Sayvys, Golden and West, and Geo. F. Richards and company.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. presents "A Texas Romeo" week of 4.

Terre Haute, Ind.—Grand (T. W. Barhydt Jr., mgr.) pictures April 28-May 3.

VARIETIES (Jack Hoeffler, mgr.)—Bill 5-7: Emma Carus, Harry and company, Davis and Kennedy, Four Bradshaws, and Ramadell Trio. Bill 8-11: Emma Carus, Tiso, F. Dona, Emmett's Dogs, the Momos, and Frey Twins.

YOUNG'S ALHAMBRA (Sam Young, mgr.)—Knickerbocker Stock Co. 4 and week.

ORPHEUM (Schoulinger & English, mgrs.)—Organ recital and pictures.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

GAYOY, COLONIAL, FOUNTAIN, CRESCENT, PARISIANA, ELK and AMERICAN, moving pictures.

NOTES.—Barnum & Bailey Advance Car, No. 1 arrived in this city April 29, in charge of Harry Earle, press representative. Arthur Diggs, with a force of assistants, covered the entire county with paper..... The Dickson Bros., of Montreal, who leased the Sousa Opera House at Brazil, to run vaudeville and pictures, are doing a good business..... Arthur Doris has been retained by the Dickson Bros., as treasurer..... The Eagles' Theatre here sold at Brazil April 28, 29, and did capacity business.

Wichita, Kan.—Wonderland Park (J. T. Nuttle, mgr.) opens for the Summer season May 18, with a vaudeville performance and full orchestra. Musical comedy attractions will also be offered. In addition to the open theatre there is a giant thriller, circle swing, dancing pavilion, swimming pool, carousel, refreshment booths and other minor attractions and concessions.

FAIRMOUNT (L. M. Miller, mgr.)—The regular vaudeville season will close at this house the first week in June, but will be opened for a Summer season June 9, with moving pictures and an orchestra. This house will have the exclusive rights to Kinemacolor moving pictures. Four reels will be run, and at 10 cents admission.

EMPRESS (Jno. Loveridge, mgr.) — Manager Loveridge is unable to give out any definite information just now in regard to plans for the Summer here.

Five ways of washing to work complexion wonders

1st. For very tender skins. Wash with Woodbury's Facial Soap in the usual way, rinsing the lather off after a very short time.

2nd. For oily skins. Rub Woodbury's lather into your skin, leave it on for several minutes and then wipe it off with a dry towel.

3rd. For very sluggish skins. Rub a thick lather of Woodbury's into the skin and leave it on all night.

4th. For hard, dry skins. Rub Woodbury's lather into the skin and while it is still damp, cover it with rubber tissue or other waterproof material.

5th. For users of cold creams. Apply a thick lather of Woodbury's and massage it into the skin, finally rubbing it off with a dry towel.

Woodbury's Facial Soap costs 25c a cake. No one hesitates at the price *after their first cake.* Get a cake and try this treatment tonight.

Woodbury's Facial Soap

For sale by dealers throughout United States and Canada

Write today for samples

For 4c we will send a sample Woodbury's Facial Soap. For the sample price of Woodbury's Facial Soap, Facial Cream and Facial Powder. Address the Andrew Jergens Co., Dept. Pq Perth, Ontario, Canada.

PERFORMERS! SINGERS! PIANISTS!

THE CLASSIEST SUMMER SONG EVER WRITTEN

"IT'S NICE TO BE IN LOVE UPON A LOVELY DAY"

By VERNON BESTOR

Not a Rag! Not a Waltz! Not a March! A brand new idea with a CHORUS INIMITABLE. Great for single and double acts.

F.r. COPIES TO ALL REGULARS. SPECIAL ARRANGEMENT FOR FULL ORCHESTRA, 10c. IT'S WORTH IT.

The "IDEAL" (Magazine Beautiful)

3 Corking Instrumental Numbers. 2 Wonderful Ballads. Vol. 1, No. 1, NOW READY.

Contents: "Hydro-Aero" March (fine military swing), "Henry Woodruff" Concert Waltzes (great solo), "Madame Caprice" (a dainty semi-classic), "Song of the Rose" (for real singers), "Just the Kind of Girl" (another "Apple Tree").

THESE IN THE "IDEAL" FOR 20c. NO FREE COPIES. JUST LIKE SO MUCH SPECIAL MATERIAL.

N. B.--The "IDEAL" is issued monthly

Address IDEAL MUSICAL MAGAZINE CO., 240 N. High St., Columbus, Ohio

STAGE SHOES

WOOD SOLE CLOGS

Plain Kid, - - $3.50
Patent Leather - $4.50
All Colors, - - $5.00
Extra neat, will not rip.

STAGE LAST

In Oxfords, Slippers and Shoes.

Send for Catalog

This Style $5.00

Sent C. O. D. if $1.00 per pair is advanced.
FINE MAPLE DANCING MATS, made to order at 30 cts. per square foot.

NEELY BROS.
729 W. Madison Street
Opp. Haymarket Theatre CHICAGO

Earn $35 to $500 Weekly. Study

STAGE DANCING SINGING

Vaudeville Acts, Sketches, Drama, Make-up, Playwriting. Personal Instruction by phonograph at your home if you cannot come on to New York. Write for illustrated booklet how 5,000 students succeeded. Engagements guaranteed. Failure impossible.

Abbene Theatre School of Acting
834 St. and 8th Ave., New York

TIGHTS and SHIRTS of every description, Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters, Gymnastic Pumps and Gaiters, Spangles and Bullion Fringe. Send for catalogue and sample of tight—FREE.

JOHN SPICER
Successor to Spicer Bros.
86 WOODBINE ST., BKLYN. N. Y.

HESS HIGH GRADE MAKE-UP
"Not How Cheap but How Good"
Sold by Leading Druggists, Costumers, Hair Stores and Dept. Stores

Joseph Nolan
MANUFACTURER
Of Leotards, Tights, Shirts, Picture Suits, Contortion, Bear and Monkey Suits, Paddings, Elastic Supporters, Pumps. Send for price list.
63 and 67 Ellery St.
Brooklyn, New York

"ALADELLA" DANCING CLOGS
Short Vamps
Price, all wood sole, $4.00; leather shank, $5.00; delivered free. Patent fastening. Manufactured by
Albert N. Riemer Shoe Co., Milwaukee, Wis.

Fine Magical Apparatus
ILLUSIONS, TRICKS, Etc.
Grand Book of Century, fully illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor Tricks free. MARPINKA & CO., Mfrs., 498 Sixth Ave., N. Y.

ARLINGTON COSTUME CO. INC
AS WE ARE IN OFFICE
LATEST EUROPEAN NOVELTIES
MUSICAL SHOWS, BURLESQUE, VAUDEVILLE
Latest Prices—Free Warehouse, 2nd Sub-Cellar, 1 Minute from Broadway
OFFICES 110 WEST 40th STREET

VAUDEVILLE AUTHOR WANTED, to write Your New Act. Acts written to order; also written around your own ideas. I guarantee success or your money refunded, and a new act free of charge. My price is $5 for any kind of an act. Remember, if I don't make good, your money back. Write me.
N. J. BUCKWHEET, Huntington, Mass.

THEATRICAL WIGS
Toupees. Ladies' Hair Goods. M. Stein's Make-Up. Send for Price List. GEO. SHINDHELM, 262 W. 41st St. New York. Tel., 3726-Bryant

WRITTEN TO ORDER Acts are my specialty. I have all I can handle for early delivery, but can take on a few orders for midsummer delivery.
R. Le JENNE, Box 32, Indianapolis, Ind.

SANTAL CAPSULES MIDY
CATARRH and DISCHARGES Relieved in 24 Hours
Each Capsule bears the name MIDY
Beware of counterfeits

FLASHES AND DASHES

BRANDON TYNAN has been engaged by the Lichter Company to play a role in the special performance of Israel Zangwill's play "The New Religion," at the Hudson Theatre, on the afternoon of May 8.

SYDNEY ROSENFELD is writing a play for Wm. A. Brady, which he is under contract to deliver next Fall. The piece is called "An Unpublished Scandal," and deals with the social life of Washington. It is believed the play may be intended for the use of Grace George.

HERBT SWANSAN will go in advance of one of the five "Within the Law" companies which are slated for the road next season.

ANN SWINBURNE, who sailed for Europe last week, will go direct to Pl'vonne, in Switzerland, for a three weeks' rest, after which she will take a motor tour through France, returning to New York the latter part of July, to begin rehearsals of a new Victor Herbert opera, in which she will star next season.

GEORGE BRONSON-HOWARD, who wrote the books of "Broadway to Paris" and "The Passing Show of 1912," is at work on a melodrama which he hopes will prove a successor to "The Whip." "The Whip," by the way, will finish the present season at the Manhattan Opera House, and in August will open at the Auditorium, Chicago.

ANNA WHEATON, now a member of the Gilbert & Sullivan Opera Co., giving revivals, is considering an offer to play in London.

ANDREAS DIPPEL resigned last week as director of the Chicago Grand Opera Co., and Cleofonte Campanini will succeed him.

MARC KLAW last week engaged Elsie Aden, a popular Berlin prima operetta donna.

HENRI BERNSTEIN, the well known French dramatist, is to become director of the Theatre Bouffes-Parisiens, Paris, F.

IAN MACLAREN, who has appeared for the past several months on tour, in the role of the Emperor, in "The Daughter of Heaven," has been especially engaged by Tyrone Power, to play the role of Casalus, in "Julius Caesar," in which play Mr. Power plays Brutus.

P. J. LEDDY is now treasurer of the Albany Grand Theatre, Albany, N. Y.

J. GARDINER BAMBRILL, a pioneer piano merchant of Philadelphia, and former president of the Piano Manufacturers Association, died at his home, in that city, April 27, in his seventy-second year.

MYLES MURPHY, well known as an advance agent, is spending a few weeks in the Isle of Pines.

HARRY CLAY BLANEY and his wife, Kitty Wolfe, returned to New York May 1 from a tour of the world.

KLAW & ERLANGER have entered into a contract with Frank McIntyre, whereby he will appear for three years under their management.

GEORGE W. LEDDER will again send out "The Seventh Chord." The cast contains four persons. They are Mary Shaw, Vera Michelena, Lena Eberhardt, Louis J. Cody. The season opened May 6, in Boston.

SETTE EDWARDS has been engaged by Arthur Hammerstein for an important role in "High Jinks," a farce comedy which he will present in Chicago next Fall.

CECIL B. DE MILLE will produce a new play by Lee Wilson Dodd, called "The Reckless Age," at Atlantic City, on May 5. Frederick Burton and Miss Sydney Shields will have prominent roles in the cast.

THE Oberammergau peasant players are announced for their second appearance in New York at the Irving Place Theatre in the near future.

A. G. BAINBRIDGE JR., the manager of the Shubert, in Minneapolis, Minn., is spending a few weeks in New York.

ERNEST ELY, who has managed the thirty-five week tour of "The White Slave," has been re-engaged for next season.

J. GLASEL AND COMPANY, a transfer firm, (Joseph Glasel and Otto Hurtig), filed a voluntary petition in bankruptcy, April 26.

HAROLD SKINNER, playing the part of the High Priest, in "Kismet," is a nephew of Otis Skinner.

FRANK TINNEY returned from Europe last week. MAX HART, the agent, was on the same ship.

WHEN "The Honeymoon Express" goes on tour next season, Charles Dealys will not be with it. She will head another show. Al. Jolson will head the "Honeymoon" company. In addition to a large salary, it is reported that he will have a twenty-five per cent. interest in the show.

THE remains of London McCormick, the old time actor, who committed suicide April 23, in the Hotel Seneca, New York, were buried 26, in the Actors' Fund Plot, following services held in a chapel in West Twenty-third Street. Among dead actors theatrical friends attending were: Charles Sturgess, Delancey Barclay, Harry Brabam and James Armstrong.

LEE SOLOMON, formerly connected with the Metropolis Theatre, is now the assistant treasurer of the Casino Theatre, New York.

JOHN COST has obtained from Anne Crawford Flexner, the rights for a new three act comedy, called "The Marriage Game," which he will produce early next season.

CHARLOTTE WALKER, who is starring in "The Trail of the Lonesome Pine," from the pen of her husband, Eugene Walker, closed her season in Jersey City.

THE Marlaw Jacques Models, six girls and two men, was put on at Proctor's, Newark.

THE Ardsley Amusement Co. has been incorporated by I. Ross McCombe, Wm. Goldburg and Julius Goldburg, of 170 Broadway, New York.

THOSE FIFTH AVENUE TRY-OUTS

FRIDAY, A. M., APRIL 26.

Yes, boys, I feel I'm going to crow!! Thirteen acts were shown to the "crew" by "mates" this morning at the usual Friday morning. We romped in there about 10.55, and it looked like a "regular" bunch of Monday morning tryouts. The "regular" was given an awful crusher as far as the Monday morning comparison was concerned, for the only act that "got over" was the Reilly Brothers, and these boys were in tenth position, so one can realize the "crew's" endurance capacity.

The Don Pasquali Quartette of street musicians and singers started things pretty fast at seven. Three of them appeared to possess enough voice and singing, aside from the 4 to opera they offered a few selections on string instruments. "No system" lost them an equital.

Next came Prof. Angelo Patricolo. The professor evidently thinks where he was, and had not Frank McCone put the clamps on, the regular afternoon bill would have had to been postponed, for "concerts" for vaudevilio.

The Ven Schillaghs, the woman, a soprano singer, and the man, a violinist, proved a poor combination, although she possesses a good voice and he could claim some medals somewhere with his violin ability.

Beryl Clifton. Have pity on us poor ginks when you come "again." Miss Clifton, billing herself as "Fifteen Minutes of Maude Adams," tried hard enough to tell us all about "Peter Pan," in a sort of version like form, but poor Maude and "Peter" were horribly cut when Beryl set them up." It's true Sam Shirk and his stage help were a bit off color as to what Beryl wanted, but as was the bunch out front. She had a "million" dollars worth of scenery along, and even brought Wardo Johnston and four of his capable assistants out of an early morn nap to put Peter on properly. Wardo was floored twice in the first round and clearly lost in the second. Miss Clifton has bigger ideas than her talent can possibly display.

Kind applause from the McKee pew.

Harry Delson may lay claim to being "President of the Nut Club," but the food he handed out at this show wouldn't fatten up any of our poor squirrels. Charles Baker wanted to pronounce sentence but we hold his coat tails.

J. Friedman's Symphony Orchestra of twenty pieces came next, played two selections and left in a musical spirit.

The Four Suffragettes from "The Never Homes," presented by Edward M. Kirkpatrick of the Liebler Company's "Joseph and His Brethren" Co., followed in "Votes for Women." Miss Ruby didn't care much about it. So did we.

Beth Earl, a soprano, sang two songs in fairly good voice.

Estelle Edwards, a prima looking contralto, used "Promise Me" to exhibit her vocal talent. Estelle has a good voice but not for a professional single.

The Reilly Brothers were a big relief. These boys have the proper idea of comedy, and an abundance of pepper. The straight man works fast and his Irishar comedian partner follows to the "punches" nicely. The Reilly boys have the foundation of a corking good double, and they'll undoubtedly work all Summer.

Jimmy Smith, a middle aged singer, sang one song and got a fair decision.

Floyd Montgomery, late of F. C. Whitney's "Goose Girl" Company, who retired in full evening dress, warbled off three numbers in a clear baritone voice. Montgomery's act was notably good, but he didn't exhibit enough stage business during the rendition of his numbers to satisfy us that he was ready to work.

Elsie Burt, a classic dancer, in No. 16 position, started well, but her piano lady went bed, and couldn't get righted. Elsie will show again Friday, April 2. Tod.

DIME THEATRE CIRCUIT.

The following shows have made application for routes over the Dime Theatre Circuit:

Cal. Stewart, in "Running for Governor;" "The Girl and the Tramp," "The Night Rider," Washburn's "Uncle Tom's Cabin," Joseph King's "East Lynne," "The Road Up the Mountain," "Across the Great Divide," "Sunset Trail," Hugo Ross' Palmetrels, "Lena Rivers," "St. Elmo," "A Bachelor's Honeymoon," "A Trip to the Circus," "The Cities," "The Thief," "The Casino Opera Co., La Tier Stock Co., "Yankee Doodle" Stock Co., Frankjyn Stock Co., "Wedded and Parted," "The Trapper," "Hal of the Hills," and "The Cowboy Sheriff."

Manager Fred Bird is now routing these attractions over the Dime Theatre Circuit. Three shows a day will be given, with admission of ten cents. The season commences Aug. 17.

"MLLE. MODISTE" COMES BACK.

Fritzi Scheff has arranged with Charles Dillingham to revive "Mlle. Modiste" late in May. Messrs. Montgomery and Stone and Elsie Janis went long vacations. Mr. Dillingham will open his theatre to Miss Scheff, his former star, and the first performance of "Mlle. Modiste" will be given May 29. George Anderson, business manager for the prima donna, has engaging former members of the "Mlle. Modiste" cast.

CHARLOTTE PARRY RETURNING.

Charlotte Parry, whose success in England has been nothing short of sensational, will reverse conditions and will spend the Summer in America. Miss Parry will be seen play a few weeks in America, but this is not definitely settled upon by Miss Parry.

"DEBORAH."

Carlotta Nillson is to star in "Deborah," a new play by Legrand Howland, to be produced in Chicago this week, and in New York in the Autumn, and with her will be Frank Gilmore, Elliott Dexter, Rosa Allen, Isabelle Lee, Mary Day, Myra Brooks and Helen Mellington.

GABY IN "HME. TROUBADOUR."

Gossip has it along Broadway that when Gaby Deslys returns from Europe in September, she will make a tour to the Coast in "Mme. Troubadour," a musical comedy, which has already been seen in New York. It is a musical play that can be presented with or without chorus girls.

QUICK DELIVERIES For All Theatrical Merchandise
WE DRESS, COACH AND STAGE AMATEUR MINSTRELS AND PLAYS
PROFESSIONALS, SEND FOR FREE CATALOGS AND SPECIAL INDUCEMENTS
CHICAGO COSTUME WORKS
Phone Central 6292. 143 N. Dearborn St., CHICAGO, U. S. A

CAMMEYER 6th Ave. and 20th St. NEW YORK
Leading House in America for Theatrical and Street Shoes
SATIN AND LEATHER STAGE SANDALS
Theatrical catalogue "50" mailed free. We fit out theatrical companies without delay. 'CAMMEYER stamped on a shoe means Standard of Merit."

MEDICINE MEN, AGENTS, AND STREETMEN. ELECTRIC BELTS VOLTAIC ELECTRIC INSOLES AND INHALERS are goods that sell and pay the big profits. Just what you are looking for. Send 15c. for sample Electric Belt or pair of Insoles and get complete price list and lecture from the largest establishment of its kind in the U. S. Belts, $1.10 doz. up; Insoles, 75c. doz. pairs up; Inhalers, 60c. doz. up. Pat. seller, big profits. Send to-day. (Estb. 1878.) Inc. 1901.
THE ELECTRIC APPLIANCE CO., Burlington, Kan.

SOAP For MEDICINE and STREET MEN
Cutaniuston in stock cartons $2.10 per gross in 5 gross lots. Under your own name $2.35 per gross in 5 gross lots, $2.20 per gross in 20 gross lots. Complete Price List and Samples free.
CRESCENT SOAP CO. (Successors to W. & W. Soap Mfg. Co.) INDIANAPOLIS, IND

WIGS For STREET and STAGE WEAR
MADE TO ORDER FROM $5.00 TO $100.00
We specialize in Stock Wigs
THE WIGGERY 309 SOUTH STATE ST. CHICAGO

NEW YORK COSTUME CO.
Send for Catalog C. 136 pages 140 N. Dearborn St., CHICAGO

WIGS. TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies' Hair Dressing
A. M. BUCH & CO.
119 N. Ninth Street - - - Philadelphia

R. H. MAYLAND, 351 ADAMS ST. BROOKLYN, N. Y.
XYLOPHONES, ORCHESTRA BELLS AND MUSICAL SPECIALTIES. EST 1866.

COSTUMES ORIGINAL DESIGNS BY OUR OWN ARTISTS
COSTUMES FOR VAUDEVILLE ACTS A SPECIALTY
FROM ONE TO ONE THOUSAND
BROADWAY THEATRICAL COSTUME CO. 150 West 48th St., N.Y. TEL. 5440 BRYANT

TRICKS! TRICKS! TRICKS!
Largest assortment of Tricks, Jokes and Novelties in the world. Send 2c. stamp for illustrated catalogue.
164 N. CLARK STREET. (Main Store) Chicago. C. J. FELSMAN 115 STATE STREET, Chicago (Palmer House Lobby)

CENTRAL TRUNKS
26in., $10; 28in., $11; 32in., $12; 36in., $13; 40in., $14.50. Circus Trunks, 24x16x18, $9.50. Bill Trunks, 30x23x10, inside, $15.50. Litho. Trunks, 42½x28½x12, inside, $16.50. Shipped on receipt of $3, balance C. O. D., except over 300 miles, then remit whole amount. CENTRAL TRUNK FACTORY, Est. 1868, SIMONS & CO., S. W. cor. 7th & Arch Sts., Phila.

WOLFF, FORDING & COMPANY
20 ELIOT ST., BOSTON. THEATRICAL OUTFITTERS
Manufacturers and Importers of Jewels, Spangles, Tights, Hosiery, Trimmings, Materials, or anything for Stage Wear. Acknowledged Leaders in our line.

BEFORE AND AFTER THEATRE
MOUQUIN'S
6th Ave., bet. 27th and 28th Sts., New York
MOST POPULAR FRENCH RESTAURANT
PARISIAN CAFE : MUSIC 6.30 TO 1 A. M.

BROWN'S Bronchial TROCHES
Save the Voice
—save the lungs. Relieve hoarseness and coughing spells. 25c, 50c, $1.00. Sample Free.
JOHN I. BROWN & SON, Boston, Mass.

TABLOIDS And Larger
MUSICAL COMEDIES
Booking for the Spring and Summer seasons through
J. JONES JOHNSTON,
Gaiety Theatre Bldg., New York City.

SNAKES
Choice python and other snakes in all sizes; also Monkeys and small animals of all kinds, at the lowest prices. J. HOPE, 35 N. Ninth St., PHILA., PA

In answering ads. please mention CLIPPER.

DO YOU WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in Military Goods, I can supply it. New or second hand. Send for catalogue.
B. S. ABRAMS,
222 South St., Philadelphia, Pa.

JACOB A. ANDREWS
Bargains in Stage, Evening and Dinner Gowns. Also a full line of Men's Suits, Overcoats, Full Dress and Tuxedo.
614 So. State St., Chicago.

O. K. or MONEY BACK 3 Monologues and 1 Parody, $1. Dutch, Irish, Negro, Jew, Dude, Hobo, Tramp, Drunk, Kid, Cowboy, Sailor, Soldier, Dago, Chinaman, Indian, Dancer, Mimic and Silly Kid. Little Bundle of Shamrocks, Mono and Sketches to order. E. J. W. ACHENBACH, 217 HULL ST., BROOKLYN, N. Y.

PLAYS And the right to produce them at cost of manuscript. Get New Catalog. N. Y. PLAY BUREAU (Estab. 1891). AUTHORS' EXCHANGE, Tremont Theatre, N. Y. C.

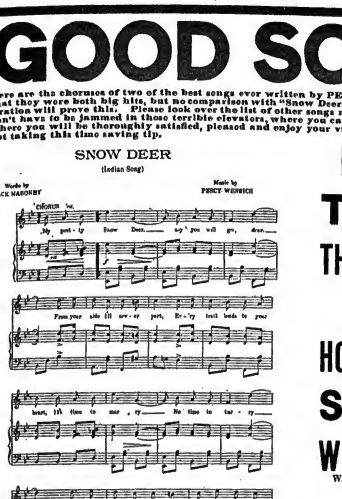
MUSIC ARRANGED
PIANO / ORCHESTRA
Melodies written to song poems. Ref.—Witmark & Son. W. H. NELSON, 125 W. 38th St., N. Y.

MAGIC CATALOG 308 pages FREE. Blue print drawings and secrets of all illusions, $1 each. Mind reading acts, $2 and $1. Handcuff act drawings and blue prints complete, $5. No one in the U. S. can supply as good and cheap as we do. Send 6c. stamps for Pocket Trick and particulars. MAGIC, Sta. I, 249 W. 34th Street, New York.

GOOD SONGS ARE SCARCE

Here are the choruses of two of the best songs ever written by PERCY WENRICH. "Snow Deer" is an Indian song, and a greater number than his famous "Rainbow" or "Silver Bell." You will agree that they were both big hits, but no comparison with "Snow Deer." "When It's Moonlight in Mayo" is an Irish ballad the Europeans anything ever written in an Irish song of this character. A demonstration will prove this. Please look over the list of other songs mentioned here, which covers everything other than Suggestive songs, which we do not publish. Why not come to a place where you don't have to be jammed in these terrible elevators, where you can get what you want, get the best of attention, get the best assortment of songs published this season, where you will be thoroughly satisfied, pleased and enjoy your visit, where you will not be pestered with what the other fellow thinks, where all good artists have been, where there is no excuse for not taking this time saving tip.

SNOW DEER
(Indian Song)
Words by JACK MAHONEY — Music by PERCY WENRICH



KENTUCKY DAYS
That sturdy, everlasting march song success which you should have.

TENNESSEE MOON
When you want a better song than his "Moonlight Bay" you will sing this one.

THAT'S WHY THE ROSE NEVER DIES
When you hear this ballad you have heard something worth while.

PLANTATION TUNES
A novel and original song of the South, both words and music by Jack Mahoney.

HOW I MISS MY MISSISSIPPI MAN
Be sure to ask for this one when you call.

SHAMROCK BELLES
A typical Irish number with a corking chorus that you will enjoy singing.

WHEN YOU'RE LIVING IN A COLLEGE TOWN
Whenever Jack Mahoney writes a college song he gives it a punch that stops them all.

ARABIA
An Arab love song with a great melody, by Jimmie Conlin. Lyric by Harry Brewn.

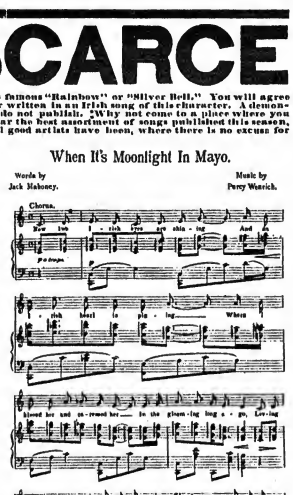
SWEET MEMORIES
A new ballad. Music by Fred. Spencer, lyric by Jean Lennox. Has class which will interest you.

I'LL JUST FOLLOW YOU
A very clever double number with a real Wenrich melody and a Mahoney lyric worthy of your attention.

WHIPPED CREAM RAG
The snappiest dancing buck ever written. Will put some ginger in you, and make you step some.

Copyright 1918 by Wenrich-Howard Co. 154 West 45th St. New York. International Copyright Secured.

When It's Moonlight in Mayo.
Words by Jack Mahoney. — Music by Percy Wenrich.



Copyright 1918 by The Wenrich-Howard Co. 154 West 45th St. New York. International Copyright Secured

Our Chicago Office is located in the RANDOLPH BUILDING, corner CLARK and RANDOLPH STREETS. AL. BUTLER will take good care of you. Address all mail to the New York Office.

THE WENRICH-HOWARD CO.
154 WEST 45th STREET, near BROADWAY, NEW YORK

ALBOLENE
(TRADE-MARK REGISTERED)

The best preparation for removing all kinds of theatrical make-up.

Sold in half and one pound decorated screw cap cans, 40 and 60 cents respectively.

Sample sent free on request

McKESSON & ROBBINS - NEW YORK

OUT OF TOWN NEWS

Paducah, Ky.—Kentucky (W. A. Finney, mgr.)—"Lower Berth 13," a tabloid musical comedy, May 5-7. For 8-10: Orpheum Comedy Four, Brent Hayes and Queen Mab and Wess.

ARCADE (Joseph Desberger, mgr.)—Pollack Musical Comedy Co. 5 and week.

KOZY (Rodney C. D. Davis, mgr.)—Moving pictures.

OZAK (Desberger Bros., mgrs.)—Moving pictures.

RYAN (Desberger Bros., mgrs.)—Moving pictures.

DON'T OVERLOOK "JOE HEPP,"

BOSTON.

Despite the fact that the season is practically over three first class attractions are offered this week, and then there is the usual output of good material from the vaudeville, burlesque and picture houses. The bell season has started in earnest, and the theatres giving matinees are feeling the opposition.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—Christie MacDonald began a Spring engagement at this house May 5, in a new play, called "Sweethearts," in the cast are as the players of note. Among those assisting Miss MacDonald are: Tom McNaughton, Lionel Walsh, Thomas Conkey, Edwin Wilson, Frank Belcher, Robert O'Connor, and others. "The Chocolate Soldier" had three rather good weeks of business.

BOSTON (Frohman-Harris Corp., mgrs.)—After an absence of four years, George "Honey Boy" Evans, the perennial minstrel favorite, and his company of black face singers, dancers and comedians occupy the stage of this house for current week. There is sure to be a splendid business as we haven't had a minstrel show this season. "The Old Homestead" is in come next, and will remain as long as the business will warrant some.

PLYMOUTH (Fred Wright, mgr.)—Miss Hornman's Players from Manchester, Eng., did a very nice business during their fortnight's stay. The criticisms were excellent. This week a new play, called "The Child," is being produced by Harrison Grey Fiske. The two leading players are Emily Stevens and George Probert.

BOWDOIN (Wilbur-Shubert Co., mgrs.)—Sixth and final week of Emma Trentini, in "The Firefly." The performance of May 5 is a testimonial for the treasurer and the press representative of the house. Both gentlemen are well liked, and the business is sure to be good. Seibert and Marlowe are coming here next week for a three weeks' stay. Their repertoire includes a number of standard plays.

MAJESTIC (Wilbur-Shubert Co. mgrs.)—"The Bird of Paradise" in its second and last week. Business fair. A Summer season starts May 12, with "Louisiana Lou."

PARK (Charles Frohman, Rich & Harris, mgrs.)—This is the second week of "The Bitterness of Virtue." The business hasn't been very good, and it is quite possible that the house may close in another week of so.

TREMONT (Jno. R. Schoofel, mgr.)—According to late reports this house goes into the moving picture business. The opening will be May 5, and the prices will range from 10 to 50 cents. The business during the four weeks of the opera season of the Alcazar Company was good. It was thought that a musical show would be put in for the Summer, and it may happen later.

CASTLE SQUARE (John Craig, mgr.)—"The Fourth Estate," two drama of love and intrigue in a great city, is the current attraction this week. The newspaper office scene is one of the noteworthy scenes of the play.

KEITH'S (B. F Keith, mgr.)—Two headliner this week is something out of the ordinary. It is called "Neptune's Garden of Living Statues," introducing "The Enchanted Pool." In the production are dancers, divers, models, water nymphs and mimes. Others on the bill are: John and Mae Burke, Three Hickey Brothers, Graham Dent and company, Clara Inge, John Higgins, and others.

NATIONAL (G. A. Haley, mgr.)—The bill this week includes: "The Third Degree," Dooley and Sayres, Phina and Picks, Four Melodious Chaps, Hazel Wallace, Chick and Chickiets, Gertrude Fiske, Billy Kearney, Great Navakof, Hamlin and Vivieron, and the talking pictures.

CONNOR (Charles H. Waldron, mgr.)—The Social Maids had a good time last week. The audiences was ahead of the business for this time of the year. The Bon Ton Girls are entertaining this week, and to follow are the Gay Masqueraders.

GAIETY (George H. Batchelder, mgr.)—The Taxi Girls are the current attraction this week. The Bowery Burlesquers are to come next.

HOWARD (G. E. Lothrop, mgr.)—Second week of the Howard's own show. There is the Progressive company, and the Yosemite Japs, Seven Belforis, Romaio and Delano, Bimberg, Morton and Day, Clinton and Bearrice, the Boldens, Vel and Clara Steele, Beatrice Turner, Field Barnes, and Ethel Gilberts girls and comping collie.

GRAND OPERA HOUSE (G. E. Lothrop, mgr.)—This house is closed for the Summer, but will be re-opened next season with a burlesque show, under the new wheel.

CURTISON (Victor J. Morris, mgr.)—The players are: Gladys Vahoe, Harber Wells and company, Larkins and Pearl, Parlee, "Fun in a Telegraph Office," Danny Simmons, Dar and Norwood, Alikee Twins, Edmund Stanley and company, Helen Wood, Middleton, Spellmeyer and company, Jones and Grant, and the Glendale Troupe.

ST. JAMES' (Marcus Loew, management).—The artists booked for the week are: "The Alibee Twins, Edmund Stanley and company, Helen Wood, Middleton, Spellmeyer and company, Jones and Grant, Glendale Troupe, Gladys Lane, Harper Wells and company, Larkins and Pearl, Parlee, "Fun in a Tele-phone Office," Danny Simmons, and Dare and Norwood.

GLOBE (Robert Janette, mgr.)—This house offers the Bostonian Four, John West and his singing wolf, Mabel Whitman, Dolce and Gerk, Foot and Hyde, the Barcelloos, Gerirude Warren and Fred Welcome.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The bill includes: "Cheyenne Days," Karlton and Klifton, Aerial Bartlets, Frank Robson, Elray Sisters, Kinemacolor and tabloids (whatever that means).

OLYMPIA (J. E. Comerford mgr.)—This is the anniversary week at this house, and among the many acts are: Maglin, Eddy and Hay, Berry and Wilbentini, Robert Madden and company, the Pullman Porter Maids, and others.

THE picture houses offering changes are: The Bijou Dream, Unique, Loew's South End, Old South, Washington, Apollo, Orienta, Puritan, Pastime, Park Bay, Beacon, Premier, Norfolk, Comique, Winthrop Idea, Superb, Scenic Temple, Star, Hamilton, Harvard, Eagle, Dorchester, Roxbury and the Imperial.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Cecelia" May 5, 6, 7. H. Seibern and Julia Marlowe C. Y. Hoff 8, 10.

POLI'S (Gordon Wrighter, mgr.)—Carl J. Rickert and Della Davis scored heavily in "The Greyhound" last week. "A Butterfly on the Wheel" 5 and week.

BROADWAY (D. D. Scullen, mgr.)—This new theatre opened with a stock company, April 28, in "Green Stockings," and played to large houses throughout the week. "Madam X" is presented for 5 and week. "Sweet Lady" next.

OLYMPIA (Grace M. Damon, mgr.)—Queens of the Jardin de Paris April 28-30.

NELSON (J. J. Hoewer, mgr.)—Vaudeville and moving pictures.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and moving pictures.

BIJOU, EMPIRE, GLOBE, GRAND, NOVELTY, MISSION, PALACE and SUNNAY moving pictures.

AMPHIONION.—Springfield Musical Festival May 9, 10.

NOTES.—The executive staff of the Broadway Theatre consists of H. I. Dillenback, general manager; Daniel D. Scullen, manager; Harry A. Cohen, treasurer; George Powell, assistant treasurer; J. J. Hingerty, musical director; George G. Roberts, stage manager; Jack Hoffman, assistant stage carpenter; Waldo Holmes, head usher..... John T. Ray has returned to his home in this city, after a good season on the road..... William Rohan will again manage Forest Lake, at Palmer, which will open on Memorial Day, after which the theatre will remain closed until June 10.

Lowell, Mass.—Open House (Ralph Ward, mgr.) Kinemacolor pictures of the Panama Canal and the Balkan War May 5 and week.

KEITH'S (Frank Sherwood, mgr.)—Bill for 5 and week: The Honey Girls, Edgar Schooley and company, Mildred and Huntington, Hart Brothers, Cad Wilson and Brother, the Schooleraftis, Beck and Beckett, and others.

MERRY GO (James Carroll, mgr.)—The Grace Young Players present "Quincy Adams Sawyer" 5 and week. "Sapho" next.

ACADEMY (W. F. Hayley, mgr.)—Motion pictures and illustrated songs.

PASSIMUM (Will Garrett, mgr.)—Feature pictures.

COLONIAL (Kunnel & Arbach, mgrs.)—Motion pictures and vaudeville.

SCENIC (Robt. Linsley, mgr.) — Pictures and songs.

VOTOS'S (T. F. Hennessy, mgr.)—Motion pictures.

JAWELS (Harpoot & Toppan, mgrs.)—Moving pictures and songs.

ALHAMBRA (A. Wolf, mgr.)—Moving pictures.

Taunton, Mass.—Park (A. A. Keilemann, mgr.) vaudeville and moving pictures.

COLONIAL (L. V. Colby, mgr.)—This house opened May 1, with vaudeville and moving pictures. It has been completely re-decorated and a stage and balcony added.

HOILEN'S (Donovan & Walker, mgrs.)—Vaudeville and moving pictures.

CASINO, STAR AND NICKEL continue to good business. Bills changed twice weekly.

Oakland, Cal.—Auditorium (F. A. Geiss, mgr.) the Oakland Schools' 1915 Exposition Band of one hundred and twenty-five pieces, will give a concert here May 8.

YE LIBERTY (H. W. Bishop, mgr.)—Franklyn Underwood and the Bishop Players present, for week of May 3, "The Dawn of a To-Morrow."

ORPHEUM (Geo. Filer, mgr.)—Bill week beginning 4: Belle Baker, "The Window of Aquarius," Wood and Wyse, Ishiawa Bros., Crane and White, De Reno and La Rue and Edison's talking pictures. Business is heavy.

PANTAGES' (W. W. Ely, mgr.)—Bill for week beginning 4: La Gracioso, Ardath's Dainty Maids, Donita, Forrester and Lloyd, Rizal and Altima, and Gaumont's Weekly. Business is good.

COLUMBIA (Dillon & King, mgrs.)—Dillon & King and their Ginger Girls present "Chumme" for 4 and week.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and pictures, changed semi-weekly, to capacity attendance.

GAIETIES, LYRIC, REGENT, CAMEO, MARLOWE and BROWNE'S, motion pictures.

NOTE.—Stella Flora Clowes gave four performances here to capacity business, April 28, 29.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Wm. H. Crane May 8-10, "The Concert" 12-14.

MAJESTIC (J. A. Higier, mgr.)—Bill week of 5: Ralph Hers, Catherine Countiss and company, Morton and Glass, James Leonard and company, Florist Inbosos, Olive Briscoe, the Kraions and the Kinetophone.

SHUBERT (Meta Miller, mgr.)—The Davidson Stock Co. presents "The Spendthrift" 5 and week.

BAXE (C. A. Newton, mgr.)—The Baxe Stock Co. presents "Tierra of the Hills" 4 and week. Mary Hall will make her initial appearance as leading lady here, 11, in "The Girl of the Golden West." Charles Dingle, the new leading man, made a fine impression week of April 28, in "The Greyhound."

CRYSTAL (Wm. Gray, mgr.)—Bill week of 5: Eight Yasmi Girls, Morrow and Harris, Jack King's Quartette, and Reiff Bros.

FAIRMAN (Wm. Rayner, mgr.)—Bill week of 4: The Cavaliers, Sampson and Douglas, the Hayes, Golden and West, and Geo. F. Richards and company.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. presented "A Texas Romance" week of 4.

Terre Haute, Ind.—Grand (T. W. Barhydt Jr., mgr.) picture April 28-May 3.

VAUDETTE (Jack Hoeffler, mgr.)—Bill 5-7: Emma Carus, Barry and company, Davis and Kennedy, Four Brinkhans, and Hannefelt Trio. Bill 8-11: Emma Carus, Thos. P. Dunn, Emmett's Dogs, the Hieman and Frey Twins.

YOUNG'S AMBOYS (Sam Young, mgr.)—Knickerbocker Stock Co. 4 and week.

GARRICK (Hinkelbein & English, mgrs.)—Organ recital and pictures.

LYRIC (E. B. Sheets, mgr.)—Vaudeville and pictures.

SAVOY, COLONIAL, FOUNTAIN, CRESCENT, PRINCESS, ELK AND AMERICAN, moving pictures.

NOTES.—Harrison & Bailey Advance Car, No. 1 arrived in this city April 29, in charge of Harry Earle, press representative. Arthur Dixon, with a force of assistants, covered the entire county with paper..... The Dickson Bros., of Muncie, Ind., who leased the Sourwine Opera House at Brazil, to run vaudeville and pictures, are doing a good business..... Arthur Davis has been retained by the Dickson Bros., as treasurer..... The Eagles' Minstrels were held at Brazil April 28, 29, and did capacity business.

Wichita, Kan.—Wonderland Park (J. T. Nutile, mgr.) will open for its Summer season May 16, with a vaudeville performance and full orchestra. Musical comedy attractions will also be offered. In addition to the open theatre there is a giant thriller, circle swing, dancing pavilion, swimming pool, carousel, refreshment booths and other minor attractions and concessions.

PRINCESS (L. M. Miller, mgr.)—The regular vaudeville season will close at this house the first week in June, but will be opened for a Summer season June 9, with moving pictures and an orchestra. This house will have the exclusive rights to Kinemacolor moving pictures. Four reels will be run, and at 10 cents admission.

VARNESS (Jno. Loveridge, mgr.) — Manager Loveridge is unable to give out any definite information just now in regard to plans for the Summer here.

Five ways of washing to work complexion wonders

1st. For very tender skins. Wash with Woodbury's Facial Soap in the usual way, rinsing the lather off after a very short time.

2nd. For oily skins. Rub Woodbury's lather into your skin, leave it on for several minutes and then wipe it off with a dry towel.

3rd. For very sluggish skins. Rub a thick lather of Woodbury's into the skin and leave it on all night.

4th. For hard, dry skins. Rub Woodbury's lather into the skin and while it is still damp, cover it with rubber tissue or other waterproof material.

5th. For users of cold creams. Apply a thick lather of Woodbury's and massage it into the skin, finally rubbing it off with a dry towel.

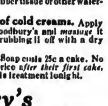
Woodbury's Facial Soap costs 25c a cake. No one hesitates at the price after their first cake. Get a cake and try this treatment tonight.

Woodbury's Facial Soap

For sale by dealers throughout United States and Canada

Write today for samples

For 4c we will send a sample Woodbury's Facial Soap. For 10c a sample of Woodbury's Facial Soap, Facial Cream and Facial Powder. Address the Andrew Jergens Co., Dept. Sp Spring Ave., Cincinnati, O. In Canada, address the Andrew Jergens Co. Ltd., Dept. Sp Perth, Ontario.



The HAGENBECK-WALLACE SHOWS
VIEWS OF THE OPENING— BY A STAFF PHOTOGRAPHER FOR THE— NEW YORK CLIPPER
TAKEN AT PERU, IND. THURSDAY APRIL 24th 1913
WAITING FOR THE PARADE IN FRONT OF BEARSS HOTEL
MARY ABRAMS Chariot Queen
MAIN ENTRANCE
AL. W. MARTIN - CHAS. E. CORY - B. E. WALLACE - GEO. ATKINSON - BERT COLE - WARREN A. PATRICK - EDW. P. NEUMANN - WALTER DRIVER
PARADE
B. E. WALLACE
A GLIMPSE OF THE COOK TENT
PARADE
THE MEN WHO PUT IT UP AND TAKE IT DOWN AND HAVE CHARGE OF THE WORKING DEPARTMENTS.
THE BIG SHOW BAND
SOME OF THE CLOWNS
MADAME BEDINI
VICTOR BEDINI
MATINEE AUDIENCE
Photos Grouped by Z. A. HENDRICK CHI.

United States Tent and Awning Co.

TELEPHONE HAYMARKET 444

CHICAGO, ILLINOIS

CABLE ADDRESS "USTENT"

MANUFACTURERS OF

CIRCUS TENTS, SIDE SHOW BANNERS
Show Paraphernalia in General

★★★

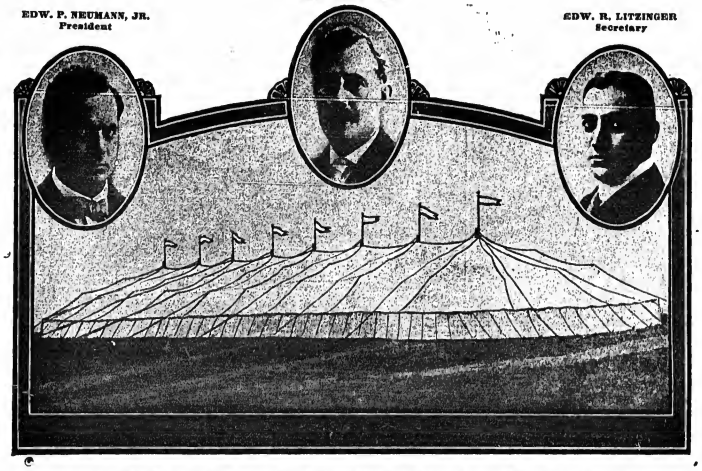
RESERVED CIRCUS SEATS
COMMON CIRCUS SEATS
CIRCUS TENTS
CIRCUS FLAGS
MARQUEES

★★★

WALTER F. DRIVER
Vice-Pres. & Treas.

EDW. P. NEUMANN, JR.
President

EDW. R. LITZINGER
Secretary



★★★

SEND FOR OUR
GENERAL CATALOGUE
AND
Second-Hand List
CIRCUS LAMPS
MANTLES
THEATRICAL TENTS

★★★

"GIVE THE WORLD THE BEST YOU HAVE, AND THE BEST WILL COME BACK TO YOU"

THE CLIPPER

HIGHLY RECOMMENDS THE WORKMANSHIP MATERIALS AND DELIVERIES OF THE ABOVE FIRM

READ LETTER FROM THE HAGENBECK & WALLACE SHOW

Coshocton, Ohio. April 29th, 1913.

UNITED STATES TENT & AWNING CO.
22 No. Desplaines Street, Chicago, Ills.

Gentlemen:-

I feel it my duty to write you regarding the tent outfit that has been erected for the opening day, April 24th, in Peru. I have been buying tents for a great many years, and this outfit surpasses anything I have ever bought or seen.

It is my pleasure to send you the enclosed check, and if you continue to furnish such outfits to all of your customers as you have given me, I will expect to see the United States Tent & Awning Co. double its orders and output every year. What showman want is first-class materials and prompt deliveries.

You have my confidence.

Yours truly, B. E. Wallace

WE REFER YOU TO ANY TRAVELING CIRCUS AS TO OUR

Tents, Workmanship and Deliveries

OUR STUDIO SPEAKS FOR ITSELF. LOOK AT OUR SIDE SHOW BANNERS ON ANY CIRCUS

On or before October 1 we will occupy our New Building

225-231 NORTH DESPLAINES STREET
CHICAGO, ILL.

76,000 SQUARE FEET. ALL CUSTOMERS WELCOME TO GO THROUGH OUR PLANT

PAOLI ARONSON—GABLE—STYON

THE EMPRESS QUARTETTE

SINGERS OF QUALITY. Now on Western Vaudeville Assn. Time. Featuring that Old Girl of Mine and New Orleans. The boys with the big voices

---

OPERA CHAIRS

FOR EVERY PURPOSE
1,000 STYLES
ESTABLISHED 1865
WRITE FOR CAT. No. 41
115-117 So. Wabash Ave.
CHICAGO, ILL.
NEW YORK OFFICE
1105 Broadway
SEATTLE OFFICE,
508-10-12 First Ave., So.
SAN FRANCISCO OFFICE.
728 Mission St.

The A. H. Andrews Co.

AGENT WANTED Summer salary $18.00. Pay own. in Maine tanks all Summer. Tell all first letter. No wires. Moving Picture Operators, write. TOM TAYLOR FEATURE PICTURE SHOW, Calais, Me.

B.B.&B. SPECIAL

THEATRICAL TRUNK

5-YEAR GUARANTEE

Bound with our New Cold-Rolled Steel Binding. Three-ply B. B. & B. trunk, wood, hand-riveted tipping tray.
SEND FOR FREE CATALOGUE.

B. B. & B. TRUNK CO., Pittsburgh, Pa.

THEATRICAL JEWELRY

in endless variety in stock and made to order according to sketches.

COMPLETE SALOME SETS

HEADQUARTERS FOR

TIGHTS, OPERA HOSE and STOCKINGS, GOLD and SILVER TRIMMINGS, BROCADES, SILKS, SATINS, VELVETS, SPANGLES, WIGS, BEARDS.

ALL GOODS THEATRICAL.

CATALOGUES and SAMPLES upon request. When asking for Catalogue, please mention what goods are wanted.

QUALITIES the best.
PRICES the lowest.

SIEGMAN & WEIL
77-79-81 Wooster St., New York
THE THEATRICAL SUPPLY EMPORIUM

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT

No. 2 Circus Special Trunk $12.00

The most convenient Trunk ever made for Circus usage. Size, 24 inches long, 18 inches wide and 18 inches deep.

Send for complete 1913 Catalogue.

CA TAYLOR TRUNK WORKS
CHICAGO: 38 E. Randolph St.
NEW YORK: 131 W. 38th St.

WANTED, REP. PEOPLE

Tickets? yes. FRANK HATHAWAY, 158 Highland Ave., Wollaston, Mass.; week of May 11, Richmond, Vt.

Wanted, for LaRoy Stock Co.

Under canvas. Rep. People in all lines. Those doubling band or stage preferred. Can use good Piano Player. H. LA ROY, FOSTORIA, OHIO.

TABLOID PLAYS. FREE CATALOG VAUDEVILLE SKETCHES—Full Course Book, "How to Write a Moving Picture Play," 25c. WETZEL, ROSENKE & JAMES, 1464 Broadway, New York.

WIGS Real Hair, Crop Wig, $1; Negro, 25c.; Dress Wig, Import Bald, Soubrette, $1.50 each; 6 yds. Crepe Hair (Wool), $1.00. Ask Catalogue Papier Mache Heads, Helmets, etc. Importer, Klipper, Mfr., 4 Fourth Ave., N.Y.

"SOME" PARODY ON "SNOOKEY OOKUMS." A riot—All Night Long He Smokes that Okey Okum, Okey, Okum—(watch them imitate). It's registered in the "Clipper." This parody will kill an audience. Price, $1.00.
RAY HIBBELER, 1911 Tripp Ave., Chicago.

WANTED—Irish Bag Piper and Dancer. Also Magician; or an Act suitable for Moving pictures of Ireland. Prefer one that can Lecture. To play churches in Philadelphia for six or more weeks. Name lowest salary. JOHN W. HART, HART'S THEATRE, PHILA., PA.

AGENT AT LIBERTY. Sober, hard worker. I know where to go, I get your paper up. A. G. Allen says: "Best cross roads Agent in the biz." Salary, your limit; I'm worth it. W. H. TIBBITS, Golden City, Mo., care of The Herald.

PARODIES FRESH FROM MY BRAIN-PIESES: "When I Get You Alone Tonight," "Circus Day," "Lead Me to That Beautiful Band," "I'd Love to Live in Loveland With a Girl Like You," "Take Me Back to the Garden of Love." Five Pippins for $1.00. Stamp. "Fifty-seven mere varieties!"
F. J. LA PIERRE, Box 564, Dallas, Tex.

WANTED, A GOOD SILENT PERFORMER that can change often and be useful. Summer's work under canvas. Prefer one doing contortion, rings and wire. PROF. H. C. BRACE, Gem Theatre, two weeks, LISTOWEL, ONT.

WANTED—Single and Double Vaude. Performers of all kinds. State if you play piano or any brass. Also want Male Piano Player. Week stands. Hotels. Tickets? yes. Open May 21. Bandmen write. J. J. Dushington, 1409 10th St., Moline, Ill.

WANTED—FOR TENTING SEASON—ACTORS FOR SHORT CAST PLAYS. Preference for those doing specialties. MUSICIANS that are Actors. All kinds of SILENT ACTS that can change for one week. Can use small troupe of Dogs and Ponies. Must be strong enough to feature. We pay all. Tell just what you can and will do. Must join on wire. Address Manager VAUDEVILLE CIRCUS, Box 142, OREGON, WIS.

B. B. WARING wants Med. People, B. F. Comedian, Sketch Team, Acrobatic and Musical People. Week Stands, through Oregon and Washington. Six months of sunshine in the land of fruits and flowers. Open near Portland, Oregon, May 26. Write or wire. Tickets, "If" I know you. Experienced Med. People only. You must make good. Salary sure. Address B. B. WARING, 340 Division St., Salem, Ore.

SAID the Widow Jones to Mr. Bones:
"What's the latest out to-day?"
"Why didn't you read the O'Grady's ad.
In THE CLIPPER, the 10th of May?"
"That great big scream, THE NEW YORK TEAM
Took New York off its feet."
Now don't delay, but write to-day,
That song cannot be beat.
Send for professional copy of THE NEW YORK TEAM, the GREATEST BASEBALL SONG ever written. Published by O'Grady Music Publishing Co., 548 West 164th Street, New York.

Wanted, People

Do you want pleasant Summer work? Small Summer towns; small salary; no male; one piece; one nights; short jumps. Want Soubrettes, Comedians, Leads and Heavies. State all and salary; "photos" and programmes. Address
KING AM. CO., Box 23, Apponaug, R. I.

VAUDEVILLE ACTOR

20 yrs.' experience. WILL GIVE INSTRUCTIONS IN DANCING FOR THE STAGE. JESSE R. BURDEN, 121 Vermilyea Ave., N. Y. City.

TIGHTS

Complete Line of

SILK WORSTED AND COTTON THEATRICAL TIGHTS

Always on Hand

Orders Filled Promptly

THE BALIOTS

Cotton Tights, very good quality, a pr.	$ .75
Worsted Tights, medium weight, a pr.	2.00
Worsted Tights, heavy weight, a pr.	2.75
Silk Plaited Tights (imported), a pr.	2.50
Silk Tights, heavy weight, a pr.	6.00
Pure Silk Tights	8.00

Shirt to Match, same price as Tights

CLIPPER CATALOGUE FREE ON APPLICATION

BERNARD MANDL
210-212 W. MADISON STREET
CHICAGO

The White Paper is

The Right Paper

Advertise

Right!!!

The Clipper

Columns

Always Open

To All

Rates Right!

NOW is

The Time for

Clipper Advertising

If you don't advertise
in The Clipper
You Don't Advertise At All

AT LIBERTY

BERT BUCHER

LIGHT COMEDY AND GEN. BUSINESS. Wardrobe, Ability, Appearance. Age 26, height 5 ft. 9 in., weight 155. Absolutely sober and reliable. Join on wire. Ticket for long jump. Address Gen. Del., DALTON, GA.

AT LIBERTY

FOR PERMANENT STOCK

LAURENCE FINCH

CHARACTERS—GENERAL BUSINESS

Experienced and reliable. ELLWOOD, IND.

FENMORE & FRANCIS' ATTRACTIONS WANT

TWO SUMMER PARK LOCATIONS

People in all lines, quick, for two new companies. GRAND THEATRE, ELKINS, W. VA.

AT LIBERTY

RICHARD MARSDEN

CHARACTERS OR GEN. BIZ.

Experience, wardrobe and ability. Summer season or permanent stock. Box 271, Mantua, Ohio.

WANTED—MEDICINE SHOW PEOPLE. Dr. Marnotte write DON OLIVER, Atlanta, Ga., Gen. Del.

WANTED, STREET PERFORMERS

Lend Singers, Musicians, Ventriloquists, Magicians. Work guaranteed until Xmas.
DR. J. K. HUNTER, 818 Edgar Ave., Effingham, Ill.

UNITED FAIRS BOOKING ASSOCIATION

304-305-306 SCHILLER BLDG.

CHICAGO

CAN FURNISH AMERICAN AND EUROPEAN FEATURE ATTRACTIONS

.. FOR ..

FAIRS, PARKS, CIRCUSES

WILL SEND REPRESENTATIVE TO CONFER WITH YOU UPON REQUEST

LEICHTER & LEICHTER MANAGERS

—LET US KNOW YOUR OPENING DATE. WE CAN FURNISH YOU WITH VAUDEVILLE, MUSICAL, STOCK AND REP. COMPANIES. Booking all over the country. Good acts. Send open time and Photos. Columbia Theatre Bldg., 47th ST. and BROADWAY, Suite 711-12, NEW YORK CITY.

WANTED, SUMMER LOCATION

FOR THE OLDEST ORGANIZED STOCK IN THE MIDDLE WEST

NORTH BROS.

Playing only lately released royalty bills. Complete scenic productions. Exceptional cast. Address NORTH BROS., CHATTERTON OPERA HOUSE, BLOOMINGTON, ILL.

WANTED, For CHAUNCEY-KEIFFER CO.

JUVENILE LEADING MAN, CHARACTER MAN, CAPABLE DRAMATIC PEOPLE IN ALL LINES, for Summer and regular season. Summer season at Junction Park, New Brighton, Pa., 30 miles west of Pittsburgh. State particulars, age, height, weight, etc.; lowest Summer and regular season salary. Address
FRED CHAUNCEY, Mgr. Chauncey-Keiffer Co., Rochester, Pa.

MAKE A HIT WITH THIS SONG IN YOUR ACT

THE ATLANTIC CITY RAG

The best yet—very catchy. Send program for professional copy.

KEYSTONE MUSIC CO., 910 Lex. Ave., Altoona, Pa.

WANTED, QUICK

SWAFFORD'S PAVILION THEATRE COMPANY Supporting MISS PAULINE HAMMOND GENERAL BIZ. WOMAN to play some characters; PIANO PLAYER, lady or gentleman; BILL POSTER to make himself generally useful around the show; THREE MORE CANVASMEN. All must be ladies and gentlemen. No boozers or chasers tolerated. Pay own. Week stands. Name lowest; sure. Summer salary. Winter and Summer engagements in the right people. Address
J. B. SWAFFORD, Newport, N. H.

24-SCREAMS-24

Parodies on "Row, Row, Row," Do As Much For You," "Bumble Bee," That's How I Need You," "Midnight Choo-Choo," "Old Girl of Mine," "Ragtime Soldier Man," "Want To Be in Dixie," "Girl Behind Man," "I'll Sit on Moon," Ghost of Goblin Man," "Last Night in Dreamland," "In New Orleans," "What Beautiful Dream," "When I Lost You," "All Night Long," "On Mississippi," "Mellow Melody," "Get You Alone Tonight," "Elevator Man," "Robt. E. Lee," "You're My Baby," "Somebody Else Getting It." Last 12 for Hebrew. 10c. each, 3 for 25c., or whole 24 Big Parody Riots, $1.50. Cash or M. O.; no stamps! Other material. Send for catalogue and enthusiastic testimonials.
MRS. MARY E. P. THAYER, 2190 BROAD ST., PROVIDENCE, R. I.

SECOND-HAND GOWNS SOUBRETTE DRESSES

ANDREWS
506 So. State St., Chicago
STOCK PEOPLE—Will send goods on approbation.

WRIGHT THEATRICAL LUMBER

STILES, BATTENS, SHOES, STRIPS, PROFILE, STAGE FLOORING
Orders filled on short notice. Prompt delivery our specialty.
WRIGHT LUMBER CO., 140-150 W. 38th St., New York

MAILING LISTS of any business in the world. BE WISE, MR. BUSINESS MAN, AND CIRCULARIZE every man or firm with whom you can do business through the mails. We have everybody's name in the world, classified according to business, trade or profession. Send for rates.
UNITED STATES MAILING LISTS CO., 1266 BROADWAY, New York

PLAYS For STOCK, REPERTOIRE, AMATEUR COMPANIES LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 28 West 38th St., New York.

TEN CENTS MAY 17, 1913.

THE NEW YORK CLIPPER

Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion Pictures

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

WE THOUGHT IT WOULD BE A HIT; THE PERFORMERS SECONDED THE MOTION AND ITS RECEPTION BY THE PUBLIC EMPHASIZED THAT IT IS A HIT!
"THE CURSE OF AN ACHING HEART"
THE MOST ATTRACTIVE, DESCRIPTIVE MORAL BALLAD EVER WRITTEN. READ THE LYRIC THEN YOU WILL UNDERSTAND WHY IT IS A HIT!
THE MUSIC CARRIES OUT THE THEME PERFECTLY!
ORCHESTRATIONS IN YOUR KEY READY
PUBLISHED BY LEO. FEIST, INC., 144 WEST 37th STREET, NEW YORK CITY

HARRY VON TILZER'S
HOME-RUN HITS

LINA CAVALIERI'S SENSATIONAL HIGH-CLASS BALLAD HIT
LAST NIGHT WAS THE END OF THE WORLD
THE MOST BEAUTIFUL BALLAD IN YEARS. PUBLISHED IN FIVE KEYS. ALSO AS BASS SOLO

THE GREAT COMEDY MARCH SONG HIT
GOOD-BYE, BOYS
THIS IS A RIOT. LOTS OF COMEDY VERSES. GREAT FEMALE VERSION

THE ONLY REAL IRISH BALLAD HIT ON THE MARKET
A LITTLE BUNCH OF SHAMROCKS
BESSIE WYNN SAYS IT'S THE BIGGEST BALLAD HIT SHE EVER HAD

SOME MORE REAL HITS
I'D DO AS MUCH FOR YOU — ROW, ROW, ROW — THE GREEN GRASS GREW ALL AROUND

HARRY VON TILZER MUSIC PUB. CO., 125 W. 43d St., N. Y. City
CHICAGO OFFICE: Grand Opera House Building. ROCCO VOCCO, Manager

THOSE FIFTH AVENUE TRY-OUTS

FRIDAY, A. M., MAY 2.

Another gathering was on hand to greet us at Proctor's Fifth Avenue, Friday morning, May 2. Eleven of 'em, all "in one" acts.

Gus Hart, an old time performer of the 60's, was first to show, in a planologue. Mr. Hart was sent down by Ethel Barrymore and, although he plays a piano very well, we regret to verdict "not for vaudeville."

Sam Gurowitsch, of the New York Symphony Society, came unto us with press comments galore about her ability as a 'cellist. She played two selections and satisfied the "chowder crew" that she was worthy of all those press notices.

Next came B. Schilling, a comedy musician, heralded as "The Man with the Odd Instruments." B. S. won our admiration for the home 'cello and violins, but he lacked the art of manipulation and fun making. His change for a final number to an Uncle Sam make-up and "national airs" is too seriously near—"please!"

The two Canzinos, a man and a woman, attempted to show us a few "real" Spanish dances, appropriately costumed. They neglected bringing a proper pianist along, and were unable to justify their presence.

"The Lowell Nightingale" was how Miriam Solomon was announced. Miss Solomon, a brown and pretty woman possessed considerable soprano voice, annunciates well and put much expression into the two selections she sung.

Golia Adams offered a negro dialect, a "confusion" of dialects in a conversation over the telephone, and finished with a "screaming" episode of "Joyriding Courtship." Miss Adams possesses a couple of good lungs. Her darkey number was fair, but entirely too long.

George Storo explained that he was capable of performing entertainingly on other instruments than the accordion, from which he drew forth quite good "parlor" music. George must modernize his ideas before he can lay claim to a contract.

Another George followed, George Yoeman, a monologist. He has a good capacity of stories, well sprinkled with laughs. A little alteration and Mr. Yoeman should be "working steadily."

Adolf Glose, father of Augusta Glose, impersonated Wagner, of music, not Pittsburgh; then a Frenchman, singing "He Is My Friend," and finished with a remarkably well acted character bit of an old German pianist. Mr. Glose had wigs along to make each character correspond with his dialect and business, and played the piano artistically. All was very satisfactory and Mr. Glose found a contract awaiting him.

Christine Hall followed and sung "Miranda's Wedding Day," "Come Back" and "I Want to be Somebody's Girlie" in a voice that, though weak, due to her ambitiousness, showed that she will be ready for "work" in the near future.

McMahtin Duncan, a real good Scotch singing comedian, will very likely be seen on the local two-a-day soon. He works in full dress and silk hat, offered two numbers and an up-to-the-minute talk song, with enough stage business to go over in fine style. He was assisted at the piano by Herbert Spencer.

Meeting adjourned at 1.20 P. M.

FRIDAY, A. M., MAY 9.

Material was scarce last Friday morning, Herman, only five acts being on hand to work more or less talent out of their systems. This very likely means that Frank McCune will have a raft of 'em on the list at the next showing, May 16, as the contestants are beginning to realize that these little "chowder parties" are opportunities that must be properly appreciated, and in order to properly appreciate them they will, in future, get their act in more than "a half way ready" condition before competing for a contract.

Lillian G. Hamilton, who claims an abundance of wearing apparel, sang three songs, sentimental and comedy. One was all about "If he was what he was and I was what I was," etc. Decisions concluded that Lillian "very much wass't."

Madame Von Zieber, a soprano possessing quite some laurels for past performances, rendered three or four selections in excellent voice. She pleased the "crew" from a musical standpoint. Besides the laurels, Madame convinced us that she had quite some "cultivation" and possessed clear articulation in all three numbers and a short recitation. Charlie Baker presented the Baroness Elizabeth Kennedy and company offered a comedy dramatic skit that was founded on an actress' inability to pay her room rent. It was quite a predicament to be in, to be sure, but Miss Kennedy finally acted "dramatic" enough to soften the Irish landlady's heart, and was allowed to linger "on time." Miss Kennedy's appearance was through Jules Ruby. Attraction should earn the sketch better results.

Mr. X, "the mysterious tenor," followed. It is said Mr. X is a well known tenor singer who consented to appear in vaudeville after a "million" agents and managers had called upon him, following successful continental tours. The best thing for him to do was to give in, so Friday morning found Mr. X with us. We decided he was "some" tenor, after hearing three operatic selections.

The Welsh-American Trio, two men and a woman, made it known that all possessed good voices. Each of the men, bass and baritone, was heard in solos. The trio numbers were harmoniously rendered, but we "missed" a solo by the girl, who appeared to own voice enough to carry her through alone.

Tod.

ELKHART'S NEW THEATRE.

F. S. Timmins, manager of the Buckles Theatre, Elkhart, Ind., has leased the vacant lot at the corner of Main and East Marion Streets, in that city, and will erect an open air theatre, where he will present pictures and vaudeville during the Summer months. It will have a seating capacity for 1,500, a place where light refreshments can be had and a smoking compartment. The floor will be covered with sawdust. Ned K. Miller will manage the airdome for Mr. Timmins. The house opens May 30.

ROBERT E. LONG ENGAGED.

Robert Edgar Long has been appointed general press representative of Wm. A. Brady's theatres and enterprises. He succeeds Tarkington Baker, who is now with the Arthur Hopkins enterprises.

THE LUBIN BASEBALL TEAM.

Standing: Soc Seibold, John McInnis, Harry May, Mawe Kilroy, Bill Engle, George Stillfield, C. Kelly, Harry Lochman, Edw. De Wolf, Jack Schwartz, Billy Hallman (Captain), John De Foney, Jack Kelly.

Sitting: Bennie, from Lubinville; Albert Hackett, I. Schwartz.

Scene from Essanay's Comedy Feature, "BUSTER BROWN," "TIGE" AND THEIR CREATOR, R. F. OUTCAULT. (Released May 20.)

IRISH HISTORICAL PAGEANT.

"An Dhord Fhiann" is the title of the historic presentation, by Anna Throop Craig, presented at the 69th Regiment Armory, May 7 and 8, under the auspices of the American Committee of the Gaelic League of Ireland and the Gaelic League of New York.

Two episodes in Irish history were chosen for the subject, one "The Proclaiming of Finn," shows the victory of Finn over Allen Macdidhna, who devoted by fire each year the dues of the kings; the other, "The Interview of St. Columcille with the King," wherein he demands freedom from exile for the bards, and also secures the liberation of Scannian.

The spectacle was elaborately staged, with scenery by W. H. Hamilton, and fine light effects. Dr. Alfred Boccia, the musical director, had prepared characteristic orchestrations from Petrie's collection of Irish music; John J. Coleman was stage director; John P. Campbell, director; Francis Opp, publicity director. The cast included: Howard Kyle, of the "Joseph" Co., as King Conn and King Aedh; Margaret Moore, as his Queen; Michael Donovan, the athletic instructor, as King Munster; Edwin Fairfax Neuity, as Finn; Lyman B. Tobin, as Oilmuh; Edwin Mordant, as Columcille; William Berry, as Scannian (one held for hostage), and Michael Edward Reidy, as the King's Herald.

Others were: Howard Hamilton, Horace James, William V. Terry, James L. Walsh, L. A. Broughers, Jas. A. Lannon, J. S. Kelly, J. F. Neary, Martin J. Cusick, John C. O'Reilly, Winnifred Coffing, Rose Flood, Mae Collins, Rose Gillespie, Thomas O'Reilly, Harold Meek, Mr. Uhl, Elizabeth C. Hamilton, Harold Meek, William Kerrigan, Richard Higgins, Walter C. Higgs, Horace James, William Berry and Oscar Johnson.

Francis X. Hennessy was one of the pipers.

The chorus was well drilled and knew and kept their places, over two hundred being on the stage.

BERNHARDT ENGAGEMENT EXTENDED.

Mme. Bernhardt's engagement at the Palace Theatre, New York City, has been extended another week, and will terminate May 25. This extension is due to the demand there has been to see the actress. She sails for France on May 29. The schedule for her added week has not been announced as yet.

THEATRE SMOKING OPPOSED.

The managers of the West End theatres, in London, Eng., met on May 7, and discussed the question of allowing smoking during performances. Considerable discussion has been caused recently by this matter. All managers, except one, opposed the proposal.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Out.....$65.00
Double Column.....$10.00
Single Column.....$6.00

REDUCTION IN PRICE

To close out the present edition of the RED BOOK we will supply it for six cents in stamps accompanied by this coupon. Only a limited number of copies remain on hand. The new edition will be issued in July.

THE NEW CLIPPER RED BOOK AND DATE BOOK
For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

Sent only on receipt of 6 cents (stamps or coin), accompanied by a coupon cut from THE NEW YORK CLIPPER.

FRANK QUEEN PUB. CO., LTD.
Publishers THE NEW YORK CLIPPER
ALBERT J. BORIE, Managing Director
47 W. 28th STREET, NEW YORK

CUT OUT AND
Send this Coupon and Six Cents for a copy of
THE CLIPPER RED BOOK
AND DATE BOOK
(For 1912-1913)
To THE NEW YORK CLIPPER,
47 West 28th Street, New York

HIPPODROME ATTACHES EAT.

The attaches of the Hippodrome treated their friends and themselves to a beefsteak dinner and bowling night at the Yorkville Casino, Saturday night, May 3, and a goodly crowd, including the ladies, took turns in knocking down the temples and partaking of the juicy steak and chops and the various beverages that accompany them. The tables were ranged about the bowling alley, and at 1 A. M. all the seats were occupied by as jolly a coterie as ever reached for a meal.

The ladies particularly enjoyed the impromptu entertainment provided by the "Nut Table," at which about ten of the merriest revelers had assembled, and who proceeded to do various stunts in singing and dancing, while the refreshments were being served. Among the guests were James D. Barton, Tom O. Sullivan, who enjoyed themselves immensely.

The party in the corner included: John Pitcheau, Tom White, Billy Sullivan, Martie Singer, Jeff Corbett, Young Brown and Hugh Horsman.

Queen O'Keefe did a lot of cabaret work among the steak and celery.

Georgie Russell and her friend went visiting and was all there.

Mrs. Harry La Fearl enjoyed the dancing as usual.

Ronald Fish had a good location for the attack upon the viands.

Nearly all the members were present.

PHILADELPHIA'S WEEKLY BUDGET.

Fleishman Bros. Co., of New York, were granted a permit last week for the Colonial Theatre and store and hall building for the Germantown and Maplewood Avenues, Germantown. The building will measure 74 by 240 feet, and will cost $250,000.

The Auto Sales Building, Nos. 203-05 North Broad Street, has been leased at $7,000 a year by Goddard & Riegler, and will be remodeled into a moving picture theatre, 40 by 100 feet, at a cost of $10,000.

P. P. Maguire will build for the West End Amusement Co. a one story moving picture theatre, 74 by 112 feet, at the Northeast corner of Sixteenth Street and Cedar Avenue, to cost $11,000.

The Delmar Co. will build for Thomas Brown, a three story hall building, with moving pictures on the first floor, at the Southeast corner of Eighth and Fulton Streets. The dimensions will be 38 by 77 feet, and the cost, $18,000.

NEW YORK CLIPPER
THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1918, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, MAY 17, 1918.

VOLUME LXI—No. 14. Price, 10 Cents.

OPERA AT POPULAR PRICES ASSURED.

CENTURY OPERA COMPANY INCORPORATED AND WILL BEGIN PREPARATIONS AT ONCE.

The Century Opera Co. is an assured fact. The papers of incorporation were signed May 9, and applications made for a perpetual franchise. The incorporators are: Otto H. Kahn, Edmund L. Bayles, Clarence H. Mackay, Harry Payne Whitney and Henry Rogers Winthrop, Belle Da Costa Greene, Mrs. Evard B. Hewitt, Mrs. Frederick Nathan Roland Holt, Isaac N. Seligman, Wm. C. Le Gendre and A. E. Stahlschmidt.

The capital stock is $300,000, divided into 3,000 shares at $100 a share.

The report that Milton and Sargent Aborn are to be the managing directors of the company has been practically confirmed, and it is said that they will leave for Europe at an early date to engage singers for the company.

BIG V. C. C. SHOW.

If you weren't on hand Saturday night, May 5, at the Clown Theatre, you missed the best night's entertainment ever put over at the V. C. C. (for members only). The "gang" was on the job, and let me say, Tommy Grey and Feliz Adler, the two real exponents of laughing matter, concocted a bunch of wise cracking junk that held a laughing average of a smile, giggle or laugh a second.

Promptly at twelve bells, Master Bert Leslie, our president, arose to the big applause thing and announced the balking pictures, the latest invention by our Tom and Felix. The pictures were good, and the gab, the laugh getter.

We next had Sol, a hit on the corner twice in six weeks. Well, this boy, better known as Violinsky, put over his big piano specialty, which was a riot.

"The Great Dialect Mystery," with an all star cast, consisting of Actor-Author and ex-Five Per Cent. Juggler (Arthur Sullivan, Feliz Adler and Thomas Shannon), was a big mirth provoker, and our Bert said: "It's wonderful how the trio work so smoothly."

Hery Le Van (Blue Points), the diminutive comedian, next tickled the ivories and gargled some new ditties in real form, and was voted a hit by the mob.

Frank Finney, direct from across the pond, walloped over some great stories—all new ones.

Net Wills obliged with some witty ditties, and batted over a recitation, "McCormick at the Bat," with big league results.

"Some Men," another three act, brought together in the cast our genial secretary, Francis Mercy, the boy that wears the boutinier (a la Ted Marks); Robert Emmet Keene, a study in Old English, and last, but not least, Allen Miller. Well, the boys gave the bunch some classic acting, which was much appreciated, and quoted by all as being the big time junk.

Pauline, the guy that put the hip in hypnotism, threw his laughing spell into the boys, and they giggled and screamed under his power.

Irving Berlin sang several hits just penned by himself, and how the bunch enjoyed this portion of the bill was proved by the continued applause that kept Irving on the job.

Feliz Adler and Tommy Grey closed the show with some beautiful and soulful songs that were written exclusively for U. B. O. actors, managers and agents. After the closing event Feliz entertained in the grill with his clever extemporaneous songs, dances and protean work. *Olio.*

ED. HAYES WINS.

According to a decision handed down at Albany, N. Y., May 6, by the Court of Appeals, Edmond J. Hayes, known on the stage as "The Wise Guy," is not adjudged in contempt for the non-payment of alimony, amounting to $1,080, to Catherine Hayes, an actress. The Court of Appeals now affirms without costs the decision of the Appellate Division, Second Department, in reversing the order of Justice Mattox, declaring Hayes guilty of contempt in not paying alimony.

The action for divorce was instituted by Mrs. Hayes in 1906. Later an action for alimony was commenced, and the defendant was directed to pay $10 a week from July 25, 1906, until he had paid the sum of $600. The complaint was dismissed in 1910 because Mrs. Hayes did not appear in court. The defense was that, after the granting of the order to punish for contempt, the complaint was dismissed and there had been a reconciliation of the parties.

HEUCK SUCCEEDS FENNESSY.

A successor to Col. James E. Fennessy, the prominent New York and Cincinnati theatrical magnate, was appointed at the annual meeting in Cincinnati, May 6, of the Heuck Opera House Company, of which Mr. Fennessy was director and secretary. Walter Heuck, well known in theatrical circles, was chosen to take up the duties as secretary and treasurer of the corporation.

At the same session of the directors Col. Fennessy's resignation was accepted with much regret. The Heuck Opera House Company owns the Lyric Theatre, People's Theatre and Heuck's Opera House, in Cincinnati, also the Empire Theatre, in Indianapolis.

VAUDEVILLE IN PHILLY OPERA HOUSE.

The Metropolitan Opera House, built by Oscar Hammerstein as the Philadelphia Opera House, in Philadelphia, opened May 6, as a ten, twenty and thirty cent vaudeville and moving picture house. By arrangement with Marcus Loew, the lessee, the opera house must be given up for grand opera on any Tuesday nights, whenever the owners desire it.

Mr. Loew took several guests to Philly, from New York, and two of them, Joe Weber and Carter De Haven did "turns," in their street clothes.

BONNER AND BACHMANN TOGETHER.

Lew Bonner and J. Bachmann will join hands in the near future, and intend to produce acts, *etc.* The firm will be known as Bonner & Bachmann, authors and composers.

MAY NOT RENEW CONTRACT.

The contract between John Cort and Mrs. Leslie Carter has expired and will not be renewed, it is said.

SKELLY, NOE AND JOHNSON'S FLOOD EXPERIENCE.

James Skelly, Winifred Noe and Carl Johnson send us their experience in the recent Ohio flood. They were playing the Lyric Theatre, in Dayton, O., at the time the waters began rising, and lost everything but Skelly, Noe and Johnson. Even their trunks were so badly water damaged they had to dispose of them.

The trio were stopping at the Antler House in Dayton at the time, and rose on that Tuesday morning as usual, and Mr. Skelly noticed that there was about five inches of water in the streets. About nine o'clock the water began to rise steadily. The first floor was under the muddy flood and the water begun to seep into the second floor. The hotel was well crowded with theatrical people, and everyone moved up to the third and fourth floors. The rise of the water had been so sudden that many of the guests forgot to take sufficient clothing, and the consequence was that in the cold weather afternoon (Saturday afternoon) no one was permitted to smoke or even strike a match, as gas explosions were feared. Next door to the Antler was a workhouse. The inmates were released and they sought safety in the hotel. A bevy of whiskey released from the bar, had floated up, the men broached the cask, and it was not long before they were raving maniacs and the guests were forced to lock themselves in their rooms to escape violence. There was no food in the hotel, and some candy that had been brought up from the hotel office was sold by the man in charge for as high as $2 a box.

On Thursday Mr. Skelly climbed over the roof tops, at the risk of his life, and caught a rope that was hurled from a building across the street. Another layman was drawn over and then a basket of bread was given to his beside. A bucket of coffee followed. It was the best thing he ever tasted. It was Friday before they could leave the hotel. Then Skelly started for the National Cash Register Company to send a message to his brother, 202 Walnut Avenue, Altoona, Pa., his home. On the way he jumped into an express wagon that had started for feed. The soldiers immediately impressed the wagon into service and Skelly was forced to haul dead bodies out of the houses.

It was an experience that Skelly, Noe and Johnson will never forget. They are still much alive and quite able to entertain in their refined pianologue.

THE SECOND DANCING CONTEST.

When the curtain fell upon "The Honeymoon Express," Tuesday evening, May 26, the stage of the Winter Garden was turned over to a score of dancers who are anxious for the three prizes to be awarded by the Shuberts, these prizes being yearly contracts in various productions. The author for that night, which was the second of the series of three on the dancing festival, was staged and managed by Ned Wayburn, and those who participated were: Chinsey and Judson, "Tango Galion;" Walter Baker, "Moonlight Dance;" McGinn and Wood, "Whirlwind Waltz;" Dinnis and Carolina, "Turkey Trot;" La Grecia, "Fancy Waltzing;" Marie Dorris, "Highland Fling;" Ed. Rolley, "Waltz Clog;" Hoffman and Dinnisman, "Fancy Waltzing," and the Gillman Sisters, "Toe Dancing."

The final contest will be held at the Winter Garden May 20, when the final awards will be made.

CHAS. DILLINGHAM MARRIES.

Charles Dillingham, the theatrical manager and producer, was married in this city on Monday, May 6, to Eileen Kearney, a young actress, and the couple sailed May 8 on the Kronprinz Wilhelm for a honeymoon in Europe. The marriage was performed by the Rev. Edward Graham, at the Little White Church, at Dorchester, N. J., the home of Mrs. Dillingham, where Mr. Dillingham has a farm and country home. Mrs. Dillingham has been in theatricals and appeared on the stage under her own name, her last engagement being with Mme. Nazimova in "The Hidden Hand." She had also appeared in companies under the direction of Charles Frohman.

The trip abroad is purely a honeymoon one. Mr. Dillingham will not transact any business, although he and his bride will visit London, Paris, Berlin and the other centres of drama on the continent; then to Carlsbad for two months, returning here in August.

BILLIE BURKE TO STAY.

Billie Burke's success in "The Amazons," at the Empire Theatre, together with an urgent request cabled by Charles Frohman from Paris, caused the actress to postpone her sailing for Europe, and her engagement in the Frohman comedy has been extended two weeks. Her last performance of "The Amazons" will occur Saturday evening, June 7.

ELSA KINSMAN, NOTICE.

Elsa Kinsman, who last appeared with the Kenworthy Dramatic Co., in Portland, Ore., is requested to communicate with her relatives in Somerville, Tex. Miss Kinsman's brother died in Somerville April 28.

JAMES DARLING ENGAGED.

James Darling has been engaged as stage director of "The Sunshine Girl" company. He was stage manager of "Mme. Sherry" during the run of that piece at the New Amsterdam Theatre.

MR. FROHMAN NOT ILL.

Charles Frohman, who was reported to be ill in London last week, cabled to his New York office May 6, denying that he was ill.

It was reported that Mr. Frohman was in a very serious condition at his apartment in the Savoy Hotel, in London, and that no one was allowed to see him. Mr. Hayman, his general manager, received word that Mr. Frohman is able to eat three and sometimes four square meals a day, and do as much work as any man in London.

GOLDSTEIN BROS. ADD ANOTHER.

With the opening of the Broadway Theatre, in Springfield, Mass., the Goldstein Bros. added another house to their circuit of theatres. Besides the Broadway, they control the Plaza, Springfield; Plaza, Northampton; New Opera House, Westfield; Bijou, North Adams; New Opera House, Exeter, N. H., and Bijou, Hampton Beach. They also have park resorts at Mountain Park, Holyoke, Mass., and Hampton Beach, Hampton, N. H., and a number of moving picture houses. H. J. Dillenbeck is the general manager of their enterprises.

A. O. O. F. OFFICERS.

At the annual meeting and election, on May 4, the following officers of the Actors' Order of Friendship, No. 2, were elected for the ensuing year: President, Bro. C. Jay Williams; vice president, Bro. Chas. H. Clarke; secretary, Bro. William H. Young; treasurer, Bro. William Harris.

LINA PANTZER.

It is doubtful if there is any single woman in the profession who has gained as large a reputation in vaudeville as has Lina Pantzer. She has played all the principal houses in this country and has always been given a return engagement. She recently closed a very successful tour on the big time in her clever black wire performance.

She sails for Europe May 20 on the Kaiser Wilhelm Der Grosse, to fill engagements at the Au Palais d'Hiz, in Brussels, opening there June 6, with Paris, Germany, to follow, and then to England, where she will open in September. Her European time was booked by her managers, B. Obermayer and Will Collins.

It will doubtless surprise many to learn of her marriage to the Count G. G. Marus, of Milan, Italy, which occurred some time ago.

The count is very wealthy and is connected with many of the best families in Europe. It is her intention, after filling her European time, to quit the stage permanently and live with her husband in Italy, where she has a very beautiful residence. She leaves a host of friends in this country who deeply regret her retirement to private life.

McVICKER'S AND COLONIAL CHANGE HANDS.

JONES, LINICK & SCHAEFFER SECURE BOTH PLAYHOUSES FOR THEIR CIRCUIT.

McVicker's Theatre, Chicago's most historic playhouse, and the Colonial have been secured by Messrs. Jones, Linick & Schaeffer, one of the most progressive firms in that city.

The new managers will give motion pictures and vaudeville at both houses at ten, fifteen and twenty-five cents. They will take possession of McVicker's as soon as the present attraction, "Que Vadis?" in motion pictures, closes.

The Colonial, one of the newer of Chicago's playhouses, passes at once into the hands of its new managers.

Messrs. Jones, Linick & Schaeffer have been the most talked of managers in Chicago for some weeks past on account of their broaching out, and the present transaction, representing an outlay of half a million dollars, only tends to put them still more prominently into the limelight.

DIPPEL TO PRODUCE.

Andrese Dippel, who recently resigned as manager of the Philadelphia-Chicago Company, and who agreed not to produce grand opera in this country for at least three years, intends to devote himself to the production of high class musical plays in New York. He is looking for a suitable theatre in which to carry on his project on a large scale, but will not announce the details at present.

Directors of the Grand Opera Company met, in this city, May 6, in the office of Otto H. Kahn, who is still on the Chicago board, and it was announced after the meeting that the company, under the management of Mr. Campanini, will play in New York on certain Tuesday nights, as in the past.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

May 14, 1888.—"A Narrow Escape," by John A. Stevens, first acted in America under this title at the Academy of Music, Jersey City, N. J.

May 14.—Low's Opera House, Providence, R. I., opened as Keith's Gaiety Opera House, Managers B. F. Keith then taking control.

May 14.—Acheson, "The Chinese Spider," made his American debut at Koster & Bial's, New York.

May 14.—"Victor Monolini," an adaptation of one of Dumas' novels, by W. A. Whitecar, originally acted at the Institute, St. John, Can.

May 15.—"A Brass Monkey," by Chas. H. Hoyt, originally produced at New Bedford, Mass.

May 15.—Star Music Hall, Sacramento, Cal., partially rebuilt, opened as the Mascot Music Hall.

May 15.—Grand Central Theatre, Ashtabula Harbor, O., opened.

May 16.—Hierbert's Opera House, Marathon, N. Y., opened.

May 17.—Park Avenue Opera House, Mechanicville, N. Y., dedicated.

May 17.—"Dr. Jekyll and Mr. Hyde," Vad de Nota and C. Young's version, originally acted at Wilmington, Del.

May 17.—Jacobs' Third Avenue Theatre, New York, closed, as the North wall was considered dangerous, and Manager H. B. Jacobs transferred his attractions to the Thalia Theatre. (The Third Avenue re-opened Aug. 13.)

May 17.—Turner Hall, Davenport, Ia., remodeled, opened.

May 17.—"Dr. Jekyll and Mr. Hyde," Adelaide Oberg's version, originally acted at Hibbard's Opera House, Jackson, Mich.

DURING THE WEEK.

John Kernell, Flora Moore and Kittie O'Neill were at the Woodward Garden, San Francisco.

T. J. Farron's "Soap Bubble" Co. was touring the West.

"Giroflo Girofla" was presented by the Gaiety Opera House at Keith's Gaiety, Providence.

J. Newton Gotthold resumed his role in "Dolores."

Edward E. Kidder finished writing "A Poor Relation."

R. E. Stevens bought N. D. Roberts' New York Amusement Exchange.

Julius P. Wilmot, the tenor, appeared at Mrs. Phillips' benefit.

John L. Sullivan had a benefit at the Music Hall, Boston.

Klaw & Erlanger announced the opening of their newly acquired exchange.

Sam Bernard was with Newton Beery "Lost in London" Co. His address, 72 Bayard Street, New York.

S. J. Goldsmith announced the opening of the Excelsior Music Hall, Ocean Avenue, Coney Island, N. Y.

E. J. Cross was organizing a company for Chas. A. Loder and Daisy Glanwood, in "Hilarity."

Feck and Fleisman had a full page ad. in THE CLIPPER for their "On the Trail" and "Uncle Tom's Cabin" companies, Heidquarters, care of Booth, the Show Printer.

Mamie Haynes and Ned Hanson were doing a singing act.

WALTER WINS.

Justice Cohalan, in the Supreme Court, May 7, dismissed the complaint brought by Walter K. Hackett for an accounting from Eugene Welter, playwright and Harry H. Frazee, theatrical manager, of the profits of Mr. Welter's play, "False Feathers." The justice found that "False Feathers" had been rewritten from Mr. Hackett's play, "C. O. D." He held, however, that Mr. Welter had purchased all of Mr. Hackett's rights to "C. O. D.," and that he therefore was not accountable for the profits made on the rewritten play.

"THE ROSARY" FOR ENGLAND.

Through the offices of Darcy & Wolford, John Glendenning has made arrangements to present "The Rosary" in England. Mr. Glendenning sailed last week to make arrangements for the tour of the play. It is possible that he may be seen in the role of Father Kelly.

GILBERT AND MUIR.

On the front page of this issue are good likenesses of L. Wolfe Gilbert and Lewis F. Muir, two men who, for the past year, have been two of the most talked of song writers in the entire music business. They absolutely created a style and vogue of song which has been copied. Their past successes need no introduction, such as "Waiting for the Robert E. Lee," "Hitchy Koo," "Take Me to That Swanee Shore," "Oh, What a Night," "Here Comes My Daddy Now, Oh Fop, Oh Fop, Oh Fop," and a host of others. Their present hits for 1913 are: "Mammy Jinny's Jubilee" (which has already taken strong hold), "I've Been Through the Mill" and "In the Heart of the Kentucky Hills." As a whole, these men have made a record for themselves that is unsurpassed.

A RIOT

AL JOLSON'S

CLEAN-UP SONG

Words by JOE McCARTHY and ED. MORAN

THE WINTER GARDEN SENSATION

Music by JAMES V. MONACO

I LOVE HER OH! OH! OH!

This song will go in any spot in your act and clean up. It's a hit for everybody. We have versions both double and single, for any kind of act.

A NATURAL SUCCESS

DOWN ON JASPER'S FARM

BROADWAY MUSIC CORPORATION WILL VON TILZER, President EXCHANGE BUILDING 145 W. 45th ST., NEW YORK CITY

TOD'S TIPS.

EVER catch Sam Harris? Sem is one of those good monologists possessing a fine singing voice and an artistic touch to his delivery.

RELLA BARRER AND COMPANY were among our midst for a few days last week. Only for a few days, though, as "A Western Queen" opens on the U. B. O. time at Richmond, Va., May 19, and as Rella knows one or two things about range life, why Rella and company must be there to see that their good is felt in this snappy breeze from ranchland.

IN DISCUSSING "trio" numbers, don't overlook the one that is so successfully done by one of the boys and two of the belles with "The Bell Boys and the Belles," which is caroling on the Proctor Circuit. "Underneath the Cotton Moon" is used for it, and we had the pleasure of enjoying the number twice at the Twenty-third Street Theatre last week. It must be considerable—eh?

BLANCHE COLVIN cancelled her S. & C. time to add materially to the opening of the bill at the Brighton Theatre, Brighton beach, which opened Monday, May 12.

SELMA WALTERS hopes to break in "Eve and a Man" while headlining the bill at the Orpheum, Newark, O., this week. "A Woman's Way," which has served to show Selma at her best, carried off the money at the Broadway, Columbus, and Arcade, Toledo, the past two weeks. Edward F. Power is aiding Selma nicely.

MANAGER TAYLOR, of the Montauk Theatre in Passaic, N. J., was "spotted" scouting our town here last week in search of good ones. Mr. Taylor runs vaudeville and pictures at his "little mint" off in Jersey, and is soon to add Kinemacolor to his entertainments.

Mind reading acts are not greatly favored by the "bookers" nowadays, but if some of 'em would take a peep at Lillian Doene's exhibition in this line they'd decide "somebody lied."

No, BILLY, man will not be permitted to watch the Kinemacolor Company of America's new feature, which will show how our opposite sex should dress herself each morning. These performances "must take place at morning sessions" is the agreement to be demanded of all theatres using the subject, so sleep on, dear boy, sleep on.

NICK HUPPOHN AND DELL CHAIN cleaned up again at the Wm. Penn, in Philly, last week. Nick does that "enfeebl persou" stunt flawlessly, while Dell Chain is a regular "straight" feller.

WINNIE CRAWFORD, "the girl in trousers," couldn't make 'em decide that she wasn't a "he," at the Twenty-third, last week, until she dipped her wig. Winnie sure does make-up to some "boy," and she has a habit of dancing well.

MALEY AND WOODS have as well dressed and speaking a double as we've sinned at in some time. Just a touch of the nut chatter, a few good singing ducts, and they top the act off by finishing with a modern song and dance medley that makes the act go over a winner.

BILLY AND EFFIE HALL are entertaining the Hoskinnd, Mo., folks last half of the current week. Slipped over there after a "big" half at Greeley's, Portland.

"MIKE" BIRKIN, "the violin girl," couldn't fill all the encores at the Orpheum, St. Paul, last week. Mike denotes personality and de-actes is derived from violin. Do you follow me? Eh?

MCMAHON, DIAMOND AND CLARENCE'S worked the Palace here last week, and "The Scarecrow" bid for and "cinched" another week's honestly earned salary.

VINCENT MCCARTHY AND AGNES MAJON get as much out of "On Account of a Count" as when they first showed it at the American Theatre four years ago. McCarthy's impersonation of a fiery-tempered Frenchman stands out as strong as ever.

SAM SHIRK, the Beau Brummel stage manager of Proctor's Fifth Avenue Theatre, continues to add to his popularity with every incoming week's bill. Sam should worry and get a benefit!

BALCOM AND CASPER, having recently finished a tour of the Bert Levey time, are now arranging a new act. Cleo and Marie do a clever sister act, and work too steadily to change often.

CHARLIE BAKER, one of vaudeville's "regular" producing magnets, is going to start something that will reap new Spring dust and diamonds in the very near future. Charlie has a habit of doing things thoroughly, so get an earful of this new one when he shents.

IT ISN'T often that one is headed n five bone note in mistake for n cigar coupon. Somebody slipped this over on Billy Matthews, at Proctor's Twenty-third Street during the past fortnight, and William immediately rushed over to one of Child's whitecouses and broke it across a ham omelet.

FRANK MCKEE has been missing from the "crew" at Proctor's Fifth Avenue for the past two Fridays now. "Busy at Brighton Beach," says Frank.

HELEN PARMOOR, still sitting that diamond ring, was feeding out the "Wood's cereal" in "Pop" Allen's One Hundred and Twenty-fifth Street crowd the first three days of the current week.

KINEMACOLOR directors sure appreciate the endeavors of Managers "Pop" Allen, of Proctor's One Hundred and Twenty-fifth Street; John Buck, of the Fifty-eighth Street, and William Matthews, of the Twenty-third Street, to show the "natural color pictures" to best advantage. It is a weekly occurrence of these directors to "drop in" and see what's new. And they usually find more improvement.

TOM DINGLE AND THE ESMERALDA SISTERS are prancing at the Orpheum over in Brooklyn this week. Just got back from a big trip through the West on the Orpheum.

LILLIAN BRADLEY, who recently made us sit up and be charmed with her soprano-like warbling at one of "McCune's Friday tryouts," is up at the Fifty-eighth Street last half of this week. Lillian possesses the goods for the big show. Keep your orbs peeled for her.

WALTON AND BRANDT get away nicely with their baseball chatter. It's sort a different from the usual fun stuff they ease through as though they knew something about our national pastime.

BEDFORD OPENS.

The opening of the Bedford Theatre, on Grant Square, Brooklyn, N. Y., is announced for May 15.

TESS E. ARNOLD.

Miss Arnold is a young woman in Chicago who has written several short stories and poems for the metropolitan magazines, and now has in preparation several compositions to be given a musical setting. Believing that every effort should be made to bring back into favor the standard of the old descriptive ballads and sentimental songs, she has written several song poems, one entitled "Forget-Me-Not," which is now in process of publication, and another, "Longing," soon to follow. Tess E. Arnold is a talented writer, and there is every reason to believe that her efforts in the musical field of endeavor will prove eminently successful.

VAUDEVILLE'S AMAZING GROWTH.

ATTAINING NEW HEIGHTS.

ON TWO CONSECUTIVE DAYS "BIG" AND "SMALL" TIME VAUDEVILLE ESTABLISH NEW ERAS.

BY ROBERT GRAU.

The first week in May, in the year 1913, will surely become notable in history for two events that took place on the first two days of that week, and when the historian of to-morrow begins to recite for the unborn generations the amazing story of vaudeville's progress and expansion, surely these two events will provide the requisite inspiration. The spectacle of Sarah Bernhardt making her New York vaudeville debut in a palatial playhouse, erected by a group of millionaires who became rich and influential through uplifting the varieties is in itself astounding, but, when the very next evening I became one of a party en route, in a special train, for the Quaker City, I was brought to realize that while the vaudeville managers, known as the "big time," were covering themselves with glory, that vigorous and intrepid leader of what is called "the small time," was not to be left out of the reckoning, for Marcus Loew had gathered a number of his cronies together, took them over to Philadelphia to witness the inauguration of the Metropolitan Opera House, home of $5 a seat grand opera, now to become a "small time" vaudeville theatre.

Ye Gods, but this is, indeed, an epochal evolution.

I thought, as I sat in the Palace Theatre at Sarah's opening matinee, that if my brother, the late Maurice Grau, who was the divine one's director for seventeen years, could gaze on this spectacle he would be thankful that the extraordinary woman who was tempted to accept an honorarium of $8,000 a week in the one illustrious artist who could make such a change in her environment with grace and dignity. Sarah has always maintained that she can sustain her artistic standard in the vaudeville theatre or in the film studio quite as well as in the house of Moliere.

"Art is always art," insisted the great French woman. "Those who fail in vaudeville fail because they do not bring to its stages the artistry that gave them their fame. The best only can succeed."

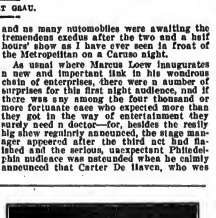
And new, twenty-four hours or so later, as I sat in the majestic opera house that Oscar built in order that he could the quicker create an operatic upheaval, I wondered if that opera house would ever contain as many people for an operatic performance. Every seat was occupied, at least a thousand were standing, and twice as many more were unable to enter the big auditorium at all. This audience, too, was not much different in quality from what one may see at the Metropolitan even on a gala night. Evening dress was practically uniform in the boxes, and as many automobiles were awaiting the tremendous exodus after the two and a half hours' show as I have ever seen in front of the Metropolitan on a Caruso night.

As usual where Marcus Loew inaugurates a new and important link in his wondrous chain of enterprises, there were a number of surprises for this first night audience, and if there was any among the four thousand or more fortunate ones who expected more than they got in the way of entertainment they surely need a doctor—for, besides the really big show regularly announced, the stage manager appeared after the third act had finished and the serious, unexpectant Philadelphia audience was astounded when he calmly announced that Carter De Haven, who was seated in a box, would oblige the audience—a pretty good "extra" act it was, too. But surely there was no limit to what this audience would get for its investment of from ten to twenty-five cents, for no sooner had De Haven finished his turn than he called on Weber and Fields, also seated in a box with Mr. Loew. The mere mention of the names of Weber and Fields was the signal for thunderous applause, but, honestly, I doubt if half that audience believed that this "extra" was the genuine article; at least, not when the names were announced. But there they stood, sure enough, the same "Joe" and "Lew" that have endeared themselves with the playgoing public for two generations.

Marcus Loew's personal popularity even with that portion of the theatrical profession with whom he is not affiliated was thoroughly explained on this trip. I new fully comprehend why this ingratiating man is so beloved by his colleagues. Moreover, I am inclined to believe that the day cannot be far off when his remarkable career will assume a new phase. That Mr. Loew has ambitions that his present operations cannot satisfy seems well-nigh certain, though I do not think that he will allow these ambitions to interfere with his plans for "pop" vaudeville. Nevertheless the advent of Marcus Loew as a factor in the legitimate field of the theatre will be awaited with intense interest by the entire amusement world.

It is a remarkable fact, once more demonstrated, that Oscar Hammerstein has lived to see every opera house he has erected, prosper in the hands of others. The Manhattan Opera House was erected by him, not for grand opera, but for melodrama of the Drury Lane type, and this magnificent theatre did not profit anyone until Comstock & Gest produced "The Whip" there.

Oscar's London Opera House is now playing to capacity with an American revue, and now his Philadelphia establishment bids fair to become a gold mine in a city where cheap prices has been a magnet every since public entertainment was inaugurated.



GRACE KEIFFER,
Leading Lady of the Chauncey-Keiffer Co.

CONVENTION COMMITTEE.
Pennsylvania State Branch No. 3, the Motion Picture Exhibitors' League of America, Phila., Pa., May 27, 28, 29, 1913, at the Continental Hotel.

Bottom Row, Sitting—M. J. Walsh, George H. Roth, treasurer; Walter Steumpig, president; E. A. Jefferies, chairman; Clem Kerr, convention manager; J. Hesser Wnlraven, secretary, and A. R. Cavnnaugh.

Top Row Standing—George Chapman, J. R. Greenbaum, Ben. Zerr, Walter Jacobs, press agent; J. Wenrich, chairman entertainment committee; John Conners, J. W. Pierce, Harry Schroeder and Charles Segall.

World of Players.

CHARLOTTE M. STANLEY, of the Perucchi-Gypsene Co., is in New York, having been with the same company in the South for two years. Her friends can address her in care of CLIPPER. Miss Stanley will rejoin the company in September.

J. JEROME NOLAN writes: "I produced recently a four act melodrama entitled 'In the Shadow of Death,' and received great praise from both the press and public. I have just closed after a short tour in the above play, and am about to start rehearsals on another new play entitled 'The Dangers of Greater New York,' a five act comedy which I will produce in the near future."

GLENROY AND STELLA DONAHUE joined the Knickerbocker Stock Co., under the management of Eugene J. Murphy, and are now appearing at Young's Garden, Terre Haute, Ind., indefinite.

RAYMOND RICHCUM and wife, Sara Treadwell, closed a very pleasant thirty-eight weeks' engagement with the Chase-Lister, Northern Theatre Co., at Neligh, Neb., May 3. This made their second season with this company.

Mrs. CATHERINE WHITE, well known to members of the profession, and mother of Percy Blair, of Philadelphia, died at the family residence, 2141 Serving Street, in that city, on Tuesday, April 22, in her sixtieth year. A few days previous to her demise her relatives sent encouraging news for her possible recovery to Mr. Blair, so her escape and death came, in a way, unexpected. Mr. Blair is at present with the Fennessy & Francis attractions, received the sad news but a brief time before the evening performance, consequently he was compelled to work under very trying circumstances. Mr. Blair and the surviving members of the family are in receipt of many sincere expressions of condolence, and when Mrs. White was laid away Sunday, April 27, many elegant floral tributes were sent to the family residence.

HARRY KNAPP is playing James Durrell, in "A Romance of the Underworld."

LILLIAN WALTERS will leave for New York May 12. From there she will sail for Munchen, Ger., May 20, on steamer, Kaiser Wilhelm der Grosse, to settle her estate left by her mother. She will also visit relatives in several cities.

Hanny Wiona writes: "Just closed a very successful and pleasant engagement with J. L. Percy's "The Power of the Cross," playing Illinois, Iowa and Minnesota. We had a very good season. Mr. Percy, besides being an excellent manager, is a fine fellow, and his wife, Charlotte Leighty, a very clever leading woman. Am home for a few days, as Mr. Percy is going to open under canvas May 20, with a repertoire of high class plays. I wish to thank THE CLIPPER as being the means of me securing such an engagement."

JOHN SHERIDAN has signed with the La Roy Stock Co.

FREE Sample Cold Cream THE M. STEIN COSMETIC CO. NEW YORK —Mention this Paper—

M. STEINS MAKE-UP ABSOLUTELY GUARANTEED

THEN I'LL STOP LOVING YOU
Another Ballad Triumph by the Writers of "THAT'S HOW I NEED YOU"
That Novelty Rag Hit
MELINDA'S WEDDING DAY
"Business" Aplenty
CHICAGO
67 CLARK STREET
LEO FEIST, Inc.
134 WEST 37TH STREET
NEW YORK
The Wonder of All
AT THE YIDDISHER BALL
They Howl for More!
Will Dillon's Biggest of Big Novelty Song Hits
YOU KEEP YOUR EYE ON ME AND I'LL KEEP MY EYE ON YOU

AUSTRALIAN LETTER.

SYDNEY, April 3.

HIS MAJESTY'S (J. C. Williamson, Ltd.)—The extravaganza, "Puss in Boots," is a tantalizing bright and sparkling from beginning to end. Enormous crowds are in attendance nightly. The Royal Comic Opera Co. has surpassed itself in this spectacular show. It is full of catchy songs, witty dialogue and smart settings, and the dressing of the scenery is above reproach. The transformation scenes are calculated to make the ordinary spectator dizzy and tantalizing. The Puss all through, the feline is well worth a visit.

THEATRE ROYAL (J. C. Williamson, Ltd.)—"The Sunshine Girl," who has been gaily flirting in crowded houses for the past eight weeks, is now saying *au revoir* to Sydney. The "Girl" has not worn out her welcome all the same, although she has had a long sojourn in this city, and her whisper is still twinkling merrily in the eye of the gods nightly. It has been a shining show every second that it faced the Sydney audiences.

THE CRITERION (J. C. Williamson, Ltd.)—"The Fortune Hunter," which is now running in its fourth week, is still drawing capacity houses. The following artists are in the cast: Fred. Niblo, Robert Greig, Cyril French, Lawrence Cecil, Hardinge, Lowden Adams, David Jefferson, W. H. Wallace, Edwin Lester, Sydney L. Smith, Roy L. Royce, Ronald Byram, Fred. Cambourne, Arthur Glynn, Marion Dunn, Beatrice Holloway and Josephine Cohan.

LAST night the doors of the Theatre Royal were thrown open to welcome the ever popular "Belle of New York." The company is above suspicion regarding excellence, and the "Belle" received an ovation from a crowded house.

THE ADELPHI (George Marlow, Ltd.)—This house is rapidly becoming recognized as the home of high class melodrama, and in staging "From Convent to Throne" the management plays a little regarding its reputation. The piece is a stirring and picturesque impersonation of great human interest, and is splendidly acted.

THE PALACE (Directing, Allan Hamilton).—"Dr. Wake's Patient" is attracting nightly a good attend audience. It is a classical drama which has stood the test of many years, and when one comes to consider the present cast the conclusion must be arrived at that seldom has a more able company of stars been collected to present the production. The cast includes: George Titheradge, Arthur Styan, H. R. Roberts, Harry Plimmer, Syd. Stirling, Mrs. Brough, Beatrice Day, Lisette Parkes and Pauline Latham.

THE LITTLE THEATRE is the name of a cozy and comfortable home of comedy lately opened in Castlereagh Street, Sydney, its proprietors being the well known reputable actors, Edgar Kelly and his wife, Violet Paget. The playhouse, the play and the players all tended to achieve in the spontaneous success which stands to mark the opening of the Little Theatre with the comedy, "The Man on the Box," two weeks ago tonight. Packed houses is the result of this popular and well acted comedy.

DR. JAMES HALL (Direction Walter Bentley)—Last night a costume dramatic recital was given here, by the Walter Bentley Players. A number of humorous sketches were produced, also scenes from "Macbeth," "As You Like It" and "Romeo and Juliet." The recital was the first of the monthly performances of 1913. A fashionable attendance was present.

THE TIVOLI THEATRE (Direction, H. D. McIntosh).—Patrons of this house seem to be well pleased with the big program provided by the new and only McIntosh. Crowded houses rule continuously, and this at advanced prices. Mr. McIntosh argues: "I try my level best to procure the greatest artists in the vaudeville profession, and I pay the highest price to get them, so that if my patrons wish to see high class entertainers they will have to pay my charges for admission." Madge Temple, the fashion plate of the vaudeville stage, created a perfect furore. Her turn consists of four of the latest up-to-date songs, and still the crowds clamour for more. Her popularity increases nightly. Prince, the concertina king, is always welcome. Le Plastrier, lightning sketch landscapes, may be described as "sweet scenerie." M. Reynard, in his musical act, with Miss Rosella, the violinist, met with a well deserved reception.

Harry Corson Clarke and Margaret Dale Owen were again very successful in their sketch, "A House Divided," and George Bryant, Harold Reeves and E. M. Keen appeared in the American comedy-melodrama, "Stung." The popular Vardo and Verne, cross-talk comedians; Will Dawson, Henri French, Kitchen and Foy, Cassie Walmer, and Marie Quentrall, all made good turns to help a stunning program along. Taylor and Arnold, American ragtime singing comedians, after a successful tour of Australia and New Zealand, will re-appear next week, as will also Columbia and Seamon, knockabout comedians from England.

THE ALHAMBRA (Direction J. L. Goodman).—The performance consists of vaudeville and cinematograph in the evening. The vaudeville artists consist of: Nellie Dreces, Mabel Desmond, Gladys Conway, the Croydons, Bert Desmond and Josie Johnson. Business good.

THE NATIONAL AMPHITHEATRE (Brennan & Fuller, Ltd.)—Ben Fuller, managing director, is keeping up the popularity of this house by his policy of fresh turns and frequent changes. The Excelsios, two clever young men, are showing something new to show in the juggling line. After the two men had worked together for some time, one of them mounts a nickel-plated ladder, and while balancing himself, does some juggling out of the ordinary with balls, pans, kettles, clubs, jugs, umbrellas and basins. The turn was the best I have seen, and received well merited applause. Harry Collins, a new coon impersonator, made good in his songs. Emmerslie, a xylophonist of some note, played some taking selections. Merlyn, comedian and conjurer, Hyman and Allen, Nellie Maher, the Seven Heralds, Van Camp, Fred Rivenhall, A. J. Blest and Maurice Chetwyth, Matthew and Mack, Kelly and Wilder, M. Herbert, who have just arrived from America, will appear on Saturday night.

THE PAVIGNAS (J. C. Bain, director).—Mr. Bain reports he is perfectly satisfied with his twelve years of management of various theatres in the Commonwealth States. His company comprises the following well known artists: May Lewis, serio; Nellie Kolb, serio; Lucas and Desmond, Joe Cohen, Tom Morris, Harris, Stand and Kitty, Mrs. Gale and her daughter, Sadie; the Bright Sisters, Andy Betts, Don Morval, Jim Craydon, Lyn Turner, Will Sylvain and Little Verbie.

NELLIE JEFFERSON O'KEEFE, character actress, fencing mistress and entertainer, from the Bertram Fislum School of Elocution and Dramatic Art, gave a character and dialect recital at St. James' Hall last night. The program included a scene from "The Three Musketeers," which culminates in a duel. The lady had a fashionable audience and was well received.

WIRTH BROS' CIRCUS.

Somehow or other there is always something to attract the men, women and children to a circus, and Wirth's is no exception to the rule. The large Belmore Park is crowded at every performance. Several fresh features were introduced in the program last night. Fitzroy Wirth gave a masterlorious performance with his well-trained horse, Moneyed. The Polar bears performed well. New flying feats were performed by the Cadonas Troupe. Madame Garcia went through her sensational slide and somersault in the automobile the cube bore to one of the lionesses while the show was aboard the Mahesu coming from New Zealand to Sydney, having now reached an interesting stage, as now on view, and greatly admired by the visitors.

MELBOURNE.

THE J. C. WILLIAMSON, LTD. has three big attractions running at the present time, in this city. At Her Majesty's, the new Comic Opera Co., in "The Count of Luxembourg;" "Mlle. Modiste," with the Julian Rose Co., at the Princess Royal, and, at the King's Theatre, a special comic's season has been entered upon, and crowded houses are now nightly greeting Gothe's great masterpiece, "Faust."

THE PALACE (Directing, Geo. Marlow, Ltd.)—The sensational drama, "The Monk and the Woman," is now running in its seventh week, and going strong.

AT THE HIPPODROME, what is termed wonder show performances are given continuously from 11 a. M. till 11 P. M. There are midgets of all sizes, giants, freaks of all kinds, and performing dogs.

THE OPERA HOUSE (Direction, H. D. McIntosh).—Business is always pretty brisk here, the difficulty is to provide room for those who wish to see the show. Last night two new arrivals appeared, Rosie Lloyd and Mr. Pulsell, and both made good. The others on the bill are: The Kemble Bros., Maxini Bros. and their dog, Bobby; the Patty Frank Troupe of acrobats, Roberts, Juggler; Welch and Carbasse, Staley and Birbeck, and Tom Dawson, comedian.

THE NEW GAIETY.—The attraction here is Paul Gordon, a marvelous sleight-of-hand performer. He does almost impossible feats, and his equal has not been seen before in Australia. Charles King and Virginia Thornton, sketch artists, just arrived from America, made a first appearance and made good. Other acts are Ryan and Richardson, while the Tyrrells dance themselves into favor.

BRISBANE, QUEENSLAND.

HOLLAND'S EMPIRE is the only vaudeville show in Brisbane. The Royal (Fullers), at the latter's show having closed down.

THEATRE ROYAL, Rockhampton.—The Five Olacs, a troupe of clever acrobats; Post Mason's Mahatma Company, and a good company of selected variety artists, have been doing good business here the past month.

HOLDEN & GLANCY'S PICTURES PALACE at Kent's Court, still continues to show to thronged houses.

ADELAIDE.

THE J. C. Williamson Dramatic Co., at the Theatre Royal, is presenting a series of well staged recent stage pictures in "Ben-Hur."

AT THE King's Theatre (Direction, Fuller-Brennan, Ltd.)—Schepps' Circus, and Fred. Curran, an English comedian, have made the program highly attractive.

THE Walter Melrose Dramatic Co. have taken possession of the Garrick Theatre for a season.

THE Into Harry Rickards having a long lease of the Adelphi Theatre, Melbourne, H. D. McIntosh, will commence his season with a new vaudeville and imported variety stars at the end of, or beginning of May.

THERE are about thirty picture shows in and around the city, and are reported flourishing his.

TASMANIA, HOBART.

SPENCER'S PICTURES, at His Majesty's Theatre, are doing enormous business, and the quality of the pictures is well up to the standard of this firm. Other picture shows are jogging along smoothly.

PERTH, WESTRALIA.

J. C. WILLIAMSON'S, Ltd., Her Majesty's, have been playing "Faust" the past week to good houses.

VAUDEVILLE and pictures at the Melrose and Shaftesbury Theatres continue to attract large audiences.

ALEC MAYNE has just left Sydney for Perth, to prepare for the Carrie Moore season, which opens at His Majesty's on Saturday evening, April 12.

PICTURE SHOWS.

SYDNEY AND SUBURBS.

THE J. D. Williams Co., Limited.—At the Crystal Palace big crowds have attended the show, "Her Heart's Desire," a film in colouring, carrying a stirring romantic story of early medieval days, is the main feature of the Easter bill. The program "Ambassador's Daughter" is another good dramatic, and in the same bill are also "Australian Gazette," "Cupid Hesitates," "The War on the Mosquito" and "Why Tightwood Tips." At the Tivoli Theatre, a bill headed by the colored star series, "Quality of Nobility," of Dion Boucicault's famous play are condensed into three acts of excellent pictorial drama.

The J. D. Williams Co., Limited.—At the Colonial they are showing "Lorna Doone," a powerfully constructed film-drama with a strong purpose. The plot centres around a woman's sacrifice for her daughter, whom she shields from every temptation, although she herself lives a very questionable life. "Eyes of the Idol" and "Fishing River Lampreys" were also screened.

Wasp's Limited.—As a special Easter attraction a star dramatic film was shown, entitled "The Weaker Vessel." This drama, which is interpreted by leading Parisian artists, is not only of intense dramatic interest, but is a fine study of Parisian life, besides introducing some magnificent mountain scenery. Mr. West, writing from London, states that he considers himself lucky to have secured this admirable specimen of film art.

SPENCER'S, LIMITED.—The inaugural glow of the Orient, the vivid coloring of native bragdage, and fleeting splendor of the imposing military cavalcades were reflected on the Lyceum screen during the week, to crowded houses united home. Moreover, The Polar bears performed well. New flying feats were performed by the Cadonas Troupe. Madame Garcia went through her sensational slide and somersault in the automobile the cube bore to one of the lionesses while the show was aboard the Mahesu coming from New Zealand to Sydney, having now reached an interesting stage, as now on view, and greatly admired by the visitors.

MELBOURNE.

THE J. C. WILLIAMSON, LTD. has three big attractions running at the present time, in this city. At Her Majesty's, the new Comic Opera Co., in "The Count of Luxembourg;" "Mlle. Modiste," with the Julian Rose Co., at the Princess Royal, and, at the King's Theatre, a special comic's season has been entered upon, and crowded houses are now nightly greeting Gothe's great masterpiece, "Faust."

THE PALACE (Directing, Geo. Marlow, Ltd.)—The sensational drama, "The Monk and the Woman," is now running in its seventh week, and going strong.

AT THE Hippodrome, what is termed wonder show performances are given continuously from 11 a. M. till 11 P. M. There are midgets of all sizes, giants, freaks of all kinds, and performing dogs.

THE OPERA HOUSE (Direction, H. D. McIntosh).—Business is always pretty brisk here, the difficulty is to provide room for those who wish to see the show. Last night two new arrivals appeared, Rosie Lloyd and Mr. Pulsell, and both made good. The others on the bill are: The Kemble Bros., Maxini Bros. and their dog, Bobby; the Patty Frank Troupe of acrobats, Roberts, Juggler; Welch and Carbasse, Staley and Birbeck, and Tom Dawson, comedian.

THE NEW GAIETY.—The attraction here is Paul Gordon, a marvelous sleight-of-hand performer. He does almost impossible feats, and his equal has not been seen before in Australia. Charles King and Virginia Thornton, sketch artists, just arrived from America, made a first appearance and made good. Other acts are Ryan and Richardson, while the Tyrrells dance themselves into favor.

BRISBANE, QUEENSLAND.

HOLLAND'S EMPIRE is the only vaudeville show in Brisbane. The Royal (Fullers), at the latter's show having closed down.

THEATRE ROYAL, Rockhampton.—The Five Olacs, a troupe of clever acrobats; Post Mason's Mahatma Company, and a good company of selected variety artists, have been doing good business here the past month.

HOLDEN & GLANCY'S PICTURES PALACE at Kent's Court, still continues to show to thronged houses.

ADELAIDE.

THE J. C. Williamson Dramatic Co., at the Theatre Royal, is presenting a series of well staged recent stage pictures in "Ben-Hur."

AT THE King's Theatre (Direction, Fuller-Brennan, Ltd.)—Schepps' Circus, and Fred. Curran, an English comedian, have made the program highly attractive.

THE Walter Melrose Dramatic Co. have taken possession of the Garrick Theatre for a season.

THE Into Harry Rickards having a long lease of the Adelphi Theatre, Melbourne, H. D. McIntosh, will commence his season with a new vaudeville and imported variety stars at the end of, or beginning of May.

THERE are about thirty picture shows in and around the city, and are reported flourishing his.

TASMANIA, HOBART.

SPENCER'S PICTURES, at His Majesty's Theatre, are doing enormous business, and the quality of the pictures is well up to the standard of this firm. Other picture shows are jogging along smoothly.

PERTH, WESTRALIA.

J. C. WILLIAMSON'S, Ltd., Her Majesty's, have been playing "Faust" the past week to good houses.

VAUDEVILLE and pictures at the Melrose and Shaftesbury Theatres continue to attract large audiences.

ALEC MAYNE has just left Sydney for Perth, to prepare for the Carrie Moore season, which opens at His Majesty's on Saturday evening, April 12.

PICTURE SHOWS.

SYDNEY AND SUBURBS.

THE J. D. Williams Co., Limited.—At the Crystal Palace big crowds have attended the show, "Her Heart's Desire," a film in colouring, carrying a stirring romantic story of early medieval days, is the main feature of the Easter bill. The program "Ambassador's Daughter" is another good dramatic, and in the same bill are also "Australian Gazette," "Cupid Hesitates," "The War on the Mosquito" and "Why Tightwood Tips." At the Tivoli Theatre, a bill headed by the colored star series, "Quality of Nobility," of Dion Boucicault's famous play are condensed into three acts of excellent pictorial drama.

The J. D. Williams Co., Limited.—At the Colonial they are showing "Lorna Doone," a powerfully constructed film-drama with a strong purpose. The plot centres around a woman's sacrifice for her daughter, whom she shields from every temptation, although she herself lives a very questionable life. "Eyes of the Idol" and "Fishing River Lampreys" were also screened.

Wasp's Limited.—As a special Easter attraction a star dramatic film was shown, entitled "The Weaker Vessel." This drama, which is interpreted by leading Parisian artists, is not only of intense dramatic interest, but is a fine study of Parisian life, besides introducing some magnificent mountain scenery. Mr. West, writing from London, states that he considers himself lucky to have secured this admirable specimen of film art.

SPENCER'S, LIMITED.—The inaugural glow of the Orient, the vivid coloring of native bragdage, and fleeting splendor of the imposing military cavalcades were reflected on the Lyceum screen during the week, to crowded houses united home. Moreover, The Polar bears performed well. New flying feats were performed by the Cadonas Troupe. Madame Garcia went through her sensational slide and somersault in the automobile the cube bore to one of the lionesses while the show was aboard the Mahesu coming from New Zealand to Sydney, having now reached an interesting stage, as now on view, and greatly admired by the visitors.

MELBOURNE.

THE J. C. WILLIAMSON, LTD. has three big attractions running at the present time, in this city. At Her Majesty's, the new Comic Opera Co., in "The Count of Luxembourg;" "Mlle. Modiste," with the Julian Rose Co., at the Princess Royal, and, at the King's Theatre, a special comic's season has been entered upon, and crowded houses are now nightly greeting Gothe's great masterpiece, "Faust."

THE PALACE (Directing, Geo. Marlow, Ltd.)—The sensational drama, "The Monk and the Woman," is now running in its seventh week, and going strong.

AT THE Hippodrome, what is termed wonder show performances are given continuously from 11 a. M. till 11 P. M. There are midgets of all sizes, giants, freaks of all kinds, and performing dogs.

THE OPERA HOUSE (Direction, H. D. McIntosh).—Business is always pretty brisk here, the difficulty is to provide room for those who wish to see the show. Last night two new arrivals appeared, Rosie Lloyd and Mr. Pulsell, and both made good. The others on the bill are: The Kemble Bros., Maxini Bros. and their dog, Bobby; the Patty Frank Troupe of acrobats, Roberts, Juggler; Welch and Carbasse, Staley and Birbeck, and Tom Dawson, comedian.

THE NEW GAIETY.—The attraction here is Paul Gordon, a marvelous sleight-of-hand performer. He does almost impossible feats, and his equal has not been seen before in Australia. Charles King and Virginia Thornton, sketch artists, just arrived from America, made a first appearance and made good. Other acts are Ryan and Richardson, while the Tyrrells dance themselves into favor.

BRISBANE, QUEENSLAND.

HOLLAND'S EMPIRE is the only vaudeville show in Brisbane. The Royal (Fullers), at the latter's show having closed down.

THEATRE ROYAL, Rockhampton.—The Five Olacs, a troupe of clever acrobats; Post Mason's Mahatma Company, and a good company of selected variety artists, have been doing good business here the past month.

HOLDEN & GLANCY'S PICTURES PALACE at Kent's Court, still continues to show to thronged houses.

ADELAIDE.

THE J. C. Williamson Dramatic Co., at the Theatre Royal, is presenting a series of well staged recent stage pictures in "Ben-Hur."

AT THE King's Theatre (Direction, Fuller-Brennan, Ltd.)—Schepps' Circus, and Fred. Curran, an English comedian, have made the program highly attractive.

THE Walter Melrose Dramatic Co. have taken possession of the Garrick Theatre for a season.

THE Into Harry Rickards having a long lease of the Adelphi Theatre, Melbourne, H. D. McIntosh, will commence his season with a new vaudeville and imported variety stars at the end of, or beginning of May.

THERE are about thirty picture shows in and around the city, and are reported flourishing his.

TASMANIA, HOBART.

SPENCER'S PICTURES, at His Majesty's Theatre, are doing enormous business, and the quality of the pictures is well up to the standard of this firm. Other picture shows are jogging along smoothly.

PERTH, WESTRALIA.

J. C. WILLIAMSON'S, Ltd., Her Majesty's, have been playing "Faust" the past week to good houses.

VAUDEVILLE and pictures at the Melrose and Shaftesbury Theatres continue to attract large audiences.

ALEC MAYNE has just left Sydney for Perth, to prepare for the Carrie Moore season, which opens at His Majesty's on Saturday evening, April 12.

KATHERINE EGGLESTON,
Lecturing on "Pilgrim's Progress," for the Hochsietter-Pierson Co.

theatre every evening. The dramatic films included "The Rival's Revenge" and "The Hand of Fireman." Among the new artists in the vaudeville section of the bill were: Nellie Dracea, Mattie Session, the Croydons, Bert Desmond, Josie Johnson and Gladys Conway.

THE CANTERBURY (Director, Collins & Panch).—A long list of star features, dramatics, scenics and comedies, have successfully been shown here during the week.

THE ESMONDS (Sacks Bros., proprietors).—The management of this popular home of generous picture program presented during the week a trump card, in the Triangle society drama, entitled "The Dawning." The other stars of the week's program were: "Fire Fighters's Love," "What Kaiti Did," "What is the Use of Repining," "Alkali Ike's Motor-cycle" and the big Spencer special, "The Power of Silence." The lecturer for the week was Mr. Evans. Harry Rose at the organ, gave pleasing selections in his program by his humorous selections and songs.

THE PARADISE PALACE (Director, P. R. Miles).—Showing on the screen this week Pathe Freres "Life for Life," "Mlle. Queen of the Air," and "At the Foot of the Scaffold."

GOSSIP.

A NUMBER of the artists who were playing in Bud Atkinson's Circus when it arrived in Australia through the break-up of the tour and the enforced sale of the circus. A few of the artists who had a few pounds left, are sailing, to-day, for America, on the Makura, but at least a few hundred pounds is necessary to pay the fares of the remainder. H. D. McIntosh, the governing director of the Tivoli Theatre, has decided on a monster entertainment to raise the amount. He communicated his intentions to the other theatrical proprietors in Sydney, and all of them at once expressed a desire to take part in the entertainment. Permission has accordingly been given for all theatrical artists to lend a helping hand, and to appear at the Tivoli in a program of unusual diversion, on Tuesday afternoon, April 15.

WIRTH BROTHERS, of circus fame, have also taken up the cause, and intend to give an afternoon and evening performance for the benefit of the stranded artists.

J. C. WILLIAMSON, managing director of the J. C. Williamson, Ltd., left to-day for America on the Ventura.

MME. COMA DE LA ROY, the great French contralto, has just arrived. This is the gifted lady's second visit to Australia. Her first visit professionally, about two years ago, was in every way very successful. She has at present visit is one purely on pleasure bent. Madame explains to me that she is going to take a six months' tour of Australia and New Zealand, and will then publish, in book form, her experiences. The lady has a most charming and delightful personality and speaks in the highest terms of THE NEW YORK CLIPPER.

AT THE Little Theatre, Sydney, tea and coffee is served to the ladies in the reserved seats during the intervals, a step in the right direction.

MRS. HARRY RICHARDS left here yesterday, aboard the Ameeca, accompanied by her lady secretary and maid, en route to South Africa, England, and the Continent of Europe.

MADAME ALDA (Frances Adler), who is an Australian, sang recently in a star part with the famous tenor, Caruso, at the Metropolitan Opera House, New York. This fair singer was, for a time, a member of the Williamson Opera Company. She was born in Melbourne. The late Madame Fanny Simonson, an operatic favorite in America, was her grandmother. Madame Alda, we believe, is married to the director of the New York Opera House.

MADAME ALDA, who with Ben J. Fuller, managing director of the Fuller-Brennan vaudeville circuit, has joined the Fullers' forces in Sydney, St. John, Ltd., of the Empire, Brisbane.

THE COSTAZOS, Greek men and musicians, made their first appearance at the National, last evening, and also a coon impersonator, Harry Collins. The artists are new arrivals, but displeased to good waters in a clever manner.

MANDON WILMER AND BERNICE KELLY, two clever artists from America, made their Bert appearance at the National last night, in "Kitchen Fast and Present." They have the goods, and know how to deliver them.

PHILIP WIRTH, of Wirth's Circus, is making his re-appearance in the ring on Saturday next. Yesterday morning he was rehearsing with his well known white horse, Monciella, who is now thirty-three years old. This animal has not been in the turn in the ring for about two years, but he went through his performance in a satisfactory manner. Monciella, however, was not satisfied, for he made a bee line to Mr. Wirth and refused to leave him until one item—the unjiying with h's teeth of a handkerchief held between his hind leg—had been going through. "There was no doubt," said Mr. Wirth, "that the action of the horse was due to the sensation of which I had inadvertently forgotten."

AFTER two days of deliberation, the jury yesterday, at the Darlinghurst Sessions, Sydney, found Frank Lloyd guilty of forging an order for 150,000 shares in the J. D. Williams Co., Limited, and fraudulently inducing invitors to purchase such shares. The jury strongly recommended him to mercy and he was remanded for sentence. Lloyd was sentenced to six months' imprisonment in Goulburn Gaol, with hard labor.

BREEZY BITS.

BY HARRY.

Did you ever notice:

How difficult it is for the best monologist in the world to get them if they place a trained horse in front of them?

How many trained horses do the same routine? Among wishes, "Time may days in the week" is a favorite stunt?

How "close-in" looks from the front, for the "close-in" dop to be slightly lowered, a trifle a minute or two before the finish of a full stage sketch?

How many Grand Opera trios slam poor "Pop's" numbers, and how many Pop trios do Grand?

How many single dummy ventriloquial acts there are in vaudeville since Adelaide Hall has come over?

BRACE AND MAHONEY, those two Celts, with the clever illbratic comedy act, the Hebrew Fireman, are holding down the next to closing position with the Thomas Reed Co. and knocking them silly. I told you they would. They just received a new addition to their act, Bernard Dolly, get busy.

MAX BUNGLAUER is back from Europe. Max has a lisp to tell that sounds interesting, to say the least. Don't you care, Max, Perry's will carry be open.

JOE R. ENGLE is managing the Broadway Theatre for the Fullers' circuit. Mr. Engle has owned a vaudeville house at Peekskill, N. Y. The "pictures only" policy of the Broadway will be subject to the business done this Summer.

THE Bell Boy Trio, under the guidance of Sammy Howard will sail for London on the Imperator, very soon. They will endeavor to show the Britishers a thing or two in the way of harmony and comicalities. Got some good photos, Sam?

By the way, with the Three Musketeers, Three Ricoms, and other "Three" to numerous to mention, on the other side of the pond, this Summer, the publishers will be quite deserted.

JOE GOODWIN is also going over the pond. It will be tough to be entirely surrounded by cooler weather a week, Joe. Joe's my sympathy.

BESSIE WYNN is one of the most magnetic of single entertainers. At the Union Square, Beside put over seven songs, and displayed clothes o in dress unapproachable. Bess, you're a wonder.

LINNAN AND BUCKLEY, the singer and the musician, are playing at present around Boston. These boys have a great black face act. George Linden, incidentally, being the possessor of a robust tenor voice, which has few equals in the vaudeville field. Keep your eye on these boys. Never mind, Joe, stay in the vaudeville ranks. You'll get there right yet.

ALMANDER AND SCOTT have a wardrobe second to none in their class of work. Always up to the latest Parisian mode. They are featuring at present "Oh! You Georgia Rose." Some song. Some act.

TIVOLI is a tailor on Forty-fifth Street, near Broadway, New York, who has a window full of very fancy kings, apparently, for vaudeville. We'll let you have a few of them next week.

NEWTON AND BRONSAM, at the Union Square, put over their new act. With just a little playing and slight revision, they will have a corking vehicle. The comedian is very legitimate in his methods, working easily for the laughs, which he gets in abundance.

DICK GERARD, the author of "Sweet Adeline," that peach-making ballad of a decade ago, has written a book in conjunction with E. M. Wickes, on the art of song writing.

AGENTS' BUZZ.

BY SEYMOUR.

SAM MAYMS is very busy getting ready for his usual Summer booking. Sam is the "airdome king."

BETTS & FOWLER are booking a number of performances for Summer stock and musical comedy shows.

DR. LEO says he will not take a street car to a theatre to look over an act, therefore he has bought a "runabout."

FRANK BOHM is kept busy booking his feature acts.

BOB MARKS has started to rehearse two big acts which he will bring before the public shortly. Bob is under contract to put on the dances for several of the burlesque shows next season.

JACK PEYSER says the weather is a little too warm to talk business, but he keeps on the jump just the same.

THE Sixth Floor will move their offices from the Putnam Building to the Palace Theatre Building, on or about May 15.

PAT CASEY was looking over offices in the Palace Theatre Building, but has not rendered a verdict.

LEWING COHEN has gone in the booking game for himself. He was formerly with a newspaper.

MAX J. LAVOIE AND CHARLES MITCHELL have opened offices, and will soon show us some big acts.

JACK WELLS will install tabloids in his theatres.

IRVING M. COOPER continues to book acts over the big time.

JACK LOUIS says his big act, "The Telephone Girls," is doing very nicely. Jack will stick a few more out in the near future.

JACK ALLEN has Marvello, the wonderful mystery man, booked solid for twelve months over the Orpheum Circuit.

JACK KLEMM is booking besides vaudeville, musical comedy companies from North and South Carolina.

FRED JAMMINGS is very sick at his home in Harlem.

CHARLES O. BROWN, of the S. & C. circuit, is busy handling several big acts he has under his personal supervision.

THE GREAT SATURN VAUDEVILLE AGENCY, under the general management of Al. Leichter, is now producing several musical comedies, which they will send out on the road shortly. They continue to book vaudeville acts.

PAUL DURANO, the international agent, has the moving bles, and will bring the merry throng to the Palace Theatre Building.

PETER BARLOW is in town for a short stay. He is booking acts in Porto Rico.

J. HARRY ALLEN is selling acts to Pete Barlow.

BOBY GORDON has under his personal management, Elino Eddie, the sixty-six year old boundling rope dancer.

LEICHTER AND LEICHTER, with Al. Leichter as general manager, are now booking everything from vaudeville to musical comedies. Al. says he has several Summer parks on his books for the Summer, and they keep growing all the time.

PHIL TAYLOR has signed up eight ballet dancers from the Metropolitan Opera House, for a vaudeville act he is producing. Madame Renanti and her dancing girl are under the personal management of Phil. Mamie Percy is signed too.

JACK FLYNN has some big acts he will show in a short time.

BERT FERMINE is "back on the wall," after an absence of several weeks. Bert has not decided what he will do as yet.

HAROLD JONES will soon take offices where he will handle acts of very description. Good luck to you Harry.

THE GERMANS sailed for the other side, May 2, taking several big acts with him.

J. V. WIGTON is still to be found at his office. He is "some" busy fellow.

ARCHIE COLBY has written a new sketch, called "The Chauffeur."

CORNHAN AND SHANNON have closed their "Follies Bergere" show. It will open the early part of next season.

PAT HENNEBERRY is still with the Fox Booking Office and is kept on the go night along.

M. HARRY HEGAN, the Philadelphia agent, is in harness again after a long spell of illness.

BEFORE AND AFTER THEATRE
MOUQUIN'S
6th Ave., bet. 27th and 28th St., New York
MOST POPULAR
FRENCH RESTAURANT
PARISIAN CAFE : MUSIC 6.30 TO 1 A. M.
JACOB A. ANDREWS
Bargains in Stage, Evening and Dinner Gowns.
Also a full line of Men's Suits, Overcoats, Full Dress and Tuxedo.
657 So. State St., Chicago.

MENNEN'S BORATED TALCUM TOILET POWDER
Trade Mark.
KEEPS YOUR SKIN IN HEALTHY CONDITION
TRY MENNEN'S VIOLET TALCUM TOILET POWDER
SAMPLE BOX FOR 4c. IN STAMPS—GERHARD MENNEN CO., Newark, N. J.

HARRY RICKARDS TIVOLI THEATRES LTD
GOVERNING DIRECTOR . . . . . HUGH. D. MC INTOSH

MR. HUGH D. McINTOSH

Will be visiting America at the end of May or beginning of June, for the purpose of

BOOKING TWO HUNDRED ACTS
(TOPS, BOTTOMS AND MIDDLE OF BILL)

For the HARRY RICKARD'S TIVOLI THEATRES OF AUSTRALIA

The most Comfortable Circuit in the World to work. FARES PAID FROM AND TO AMERICA
and First Class Traveling throughout Australia

ADDRESS ALL COMMUNICATIONS TO HUGH. D. McINTOSH. PALACE FRISCO ASTOR NEW YORK CONGRESS CHICAGO

STOCK NEWS

GARSIDE STOCK NOTES.

Ella Kramer, of the Garside Stock Co., writes: "Mr. and Mrs. James S. Garside (Emma Warren), Mr. Hoadshaw and members of the above company, which was compelled to close its long run at Paducah, Ky., owing to flood conditions, and are at present at Clay City, Ill. Our experience upon leaving Paducah, while ludicrous in a way, will not be forgotten by anyone of us, I am sure. We left the depot at Paducah on the morning of April 11 to go to the boat landing (about three and one-half hours behind schedule time), bag and baggage and human parcels all on a flat car. From boat landing were conveyed across the river to Brookport on a small tug, from there taking the I. C. R. R. The train ran about two miles through water over a trestle, the water was so high that only the tops of the telegraph poles being visible. Of course we were nervous, but we finally landed in Carbondale, Ill., where we had to wait nine hours for a connection on the B. and O. When it finally arrived we were indeed glad to get aboard, and it landed us safely in Clay City, Ill., at the 'House of the Friendless,' as is designated the abiding place of Mr. and Mrs. Drancfield.

"We were received with a hearty welcome, and are now resting our shattered nerves while Mr. Garside is re-organizing the company.

"We open in a few days, playing a few weeks some of the airdome time, after which the company will settle down for a season of Summer stock at a location Mr. Garside has already secured.

"We are all well and happy, notwithstanding our experience, and anxiously await the arrival of 'The Clipper, the Actor's Friend,' which is eagerly read by all."

FONDA COMEDY CO. NOTES.

We are now playing through Cape Breton, to splendid business. This makes twenty-nine weeks, and although our jumps have been big we only lost three nights. Manager Fonda lost all of his canvas outfit where he had it stored at Iroquois, Ont., through a fire. It was insured. Our roster is: Chas. S. Fonda, manager; Mrs. Fonda, Jack A. Duncan, Tom Redway, Chief Half Moon, and Princess Clear Water. All are well after a long Winter through these parts. We get THE OLD RELIABLE a little late but it is always good when we do get it.

THE POONA CO. are now in Iroquois, Ont., making ready for their Summer season.

A MANAGER-POET.

"Way Down East" was last week's offering at Poli's Theatre, Washington, D. C., and Manager James Thatcher, of that house, feeling the influence of this bucolic classic, waxed poetic and turned out some verses in true rythmic style.

A few weeks ago, owing to a vacancy in Poli's Stock, Mr. Thatcher jumped in at short notice and gave a performance of the leading role in "The Dollar Mark," just as though he had not given up acting for the business end of the theatre. Surely Mr. Thatcher is a versatile man, for whatever he does is well done.

FENMORE & FRANCIS NOTES.

The Princess Stock, under this management, is doing a nice business at the Grand, Elkins, W. Va. The engagement opened April 28, and extends until the week of May 11. The roster at present includes: Ada Simpson, Dorothy Hoyt, Laura Hulbert, Carl G. Runyan, Tony Binik, Russell Dunn, J. Simpson McLaughlin and W. H. Kent. The repertoire consists of twelve new successes. The executive staff includes: Fenmore & Francis, proprietors; Warrington Kenmore, press representative; Russell Dunn, stage manager, and J. Simpson McLaughlin, director and acting manager.

AUBREY STOCK NOTES.

The article in a recent issue to the effect that Aubrey Stock Co No. 2 had lost all scenery, wardrobe, etc., in recent flood in Huntington, W. Va., is without foundation. The company, while caught in the flood in that city, were prepared for it, and no loss save that of time was felt. After a week's lay-off the company opened a two weeks' engagement in Weston, W. Va. That city was not in the flooded district, and business was at its old standard. This is the company's third trip to Weston this season. The company will return to permanent stock.

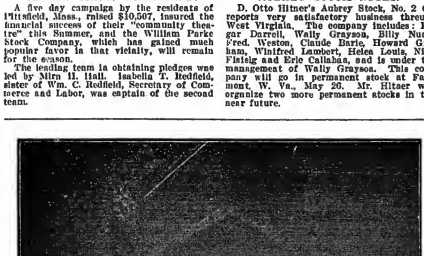
AID THEATRE IN PITTSFIELD.

A five day campaign by the retailers of Pittsfield, Mass., raised $10,007, insured the financial success of their "community theatre" this Summer, and the William Parke Stock Company, which has gained much popular favor in that vicinity, will remain for the season.

The leading team in obtaining pledges was led by Mrs H. Hall. Isabella T. Redfield, sister of Wm. C. Redfield, Secretary of Commerce and Labor, was captain of the second team.

AUBREY STOCK NOTES.

D. Otto Hitner's Aubrey Stock, No. 2 Co. reports very satisfactory business through West Virginia. The company includes: Edgar Darrell, Wally Grayson, Billy Nuss, Fred. Weston, Claude Barie, Howard Graham, Winifred Lambert, Helen Louis, Nina Fistig and Erie Callahan, and is under the management of Wally Grayson. This company will go in permanent stock at Fairmont, W. Va., May 26. Mr. Hitner will organize two more permanent stocks in the near future.



OFFICES OF THE MOTION PICTURE CENTRE CO.

KELLARD COMPANY OPENS.

The Ralph Kellard Company began a Spring season of stock at the Empire Theatre Tuesday evening, May 6, with a production of "Lord and Lady Algy." The players include, besides Mr. Kellard: Rebecca Ridgeley, Norma Winslow, Florence Edney, Beatrice Prentice, Evelyn West, Elizabeth Dunne, Charles Trobridge, Harry Redding, Baker Moore, J. K. Hutchinson, Lynn H. Hammond, William Morrus, Earl MacBoyle, Andrew A. Morton is stage director.

RICHARDS FOR THE EAST.

W. W. Richards announces that he has signed with the Young-Adams Co., a standard Eastern stock, for the coming season.

HARRY CLAY BLANEY managing director of the Blaney theatres and attractions, has just arrived in New York after an absence of six months, during which time he visited practically all of the South Sea islands, Australia, India, Japan and China. In many of the countries he disposed of the foreign rights to many of the Blaney melodramas. Mr. Blaney made several stops between San Francisco and New York while en route, in the principal cities, looking over theatres in which the firm will probably establish stock companies to add to their already long list. Another downtown New York theatre will also be used to replace the Manhattan Opera House.

CARRIE GRAHAM, playing with one of the stock companies in Chicago, has instituted proceedings for divorce against her husband, Edward C. Rutlenberg, a theatrical promoter and manager. Mr. Rutlenberg is represented in court by Edward J. Ader, the Chicago theatrical lawyer.

D. A. MICHAEL has opened a stock company in Lake Charles, La., and is giving two popular plays weekly. The company includes: Lucille Payton, Flo Florence and Florence Woodward. Messrs. McLain T. Gates, Wylder Walters, Chas. Cubine, Hap Parnell, Arthur L. Fanshawe and J. C. Scott. Arthur Fanshawe, director. Vaudeville is booked as an added attraction. The company is in its third week, and going bigger each week.

THE BURKE BURRES STOCK CO. opened at the New Jefferson, Auburn, N. Y., for a ten weeks' engagement, on April 28. "Atlas Jimmy Valentine" was the production for the opening week.

ELEANOR V. CARLETON has joined the J. C. Driscoll Stock Co., for heavies, for a Summer engagement on Long Island.

WILMER WALTER, Florence Roberts and Virginia Howell have retired from the Orpheum Stock Company, Philadelphia, and will be succeeded by Charlotte Ives, Rosetta Brice and Sidney Seward.

NORMAN HILYARD AND NELLIE HOPPER are with the Parnell-Cyrene Stock Co. at the Lyric Theatre, New Orleans, this season. Mr. Hilyard is playing heavies, and Charles Hopper, Saturdays. The company opens May 12 in Tampa, Fla., for a Summer run.

PEARL STOCK CO. will open a fifteen weeks' engagement at Vallamont Park, Williamsport, Pa.

World of Players.

KENNEDY AND UEBLE closed a twenty-eight weeks' engagement with "Uncle Josh Perkins" Feb. 24, at Davenport, Ia. After a three weeks' rest at their home at Lapel, Ind., they opened their Spring and Summer engagement with C. R. Reno's "Joshua Simpkins" Co., April 20, playing time in New York, Connecticut, and in Cape Breton, Nova Scotia, New Brunswick, then back into Maine for the Summer. They report excellent business, David B. Kennedy playing part of Uncle Josh and managing the show. Roster of company as follows: C. R. Reno, proprietor; D. B. Kennedy, manager; Ed. H. Barnstead, business manager; C. L. Jackson, stage manager; W. C. Brown, band leader; James Harrison, orchestra leader; D. B. Kennedy, Walace Young, Jack Turner, C. L. Jackson, H. Flaherty, A. Durry, F. C. Kolb, W. C. Brown, J. M. Woods, May Dickerson, Gassie Udell, Melba Dickerson, Mary Durry.

JAMES P. HODGSON, who has just finished a season of twenty-five weeks with W. J. Dyer and company's dramatic playlet, "The Big Noise," in which he created the part of the Mayor, and his wife (Earle Elverson), the past season with Gaskell & MacVitty's "The Shepherd of the Hills" Co., have joined the Wolfe Stock Co., at Wichita, Kan., and opened May 5, in "The Man from Home." After a Spring engagement of five weeks at the New Crawford, Mr. Wolfe will open a Summer season of stock at Cycle Park, Dallas, Tex., on Monday, June 2.

HAMDIN BICKMAN AND LOLA STUART have closed with the Philips and Shaw Co., playing the "Great Divide" and will go with Gaskell & MacVitty's "Shepherd of the Hills" Co. opening Aug. 24.

JACK H. KOHLER, leading man of the Shannons, is the invited guest of Col. Harry Shannon and family, spending a pleasant vacation at their beautiful home at Wapakoneta, O.

DOROTHY LA RUE AND J. V. BROCK have dissolved a partnership of five years, during which time they played vaudeville, musical comedy and drama, much of the time with their own shows. Miss La Rue has retired from the profession. Her husband is not a member of the profession. Mr. Brock is now in his seventh week with the Cornell-Price Players.

"THE TOWN FOOL" Co. closed May 3, after a season of thirty-eight weeks, which they report was very successful.

SCENE FROM "CHILDREN OF ST. ANNE."
(Majestic, 2 Reels.)

J. B. SWAFFORD, of Swafford's Pavilion Theatre Co., writes: "We start rehearsals May 15. This is the eighth season of our company, over the same route every season. We open season May 26, touring New Hampshire, Vermont and Quebec. Have a new outfit made by the United States Tent & Awning Co., of Chicago, and it is certainly a beauty! 60 foot top, with a 40 middle piece. We carry eighteen people, but do not use a band, as we depend more on merits of the performance than on the music. It has proved a success with this organization, being six seasons without a band, while formerly it carried a band."

MISS THAYER DAVENPORT is very ill, in Columbia, S. C., at 1613 Sumter Street, according to advices from Mrs. Carl Davenport.

CHARLES H. CLINE has returned from his tour with the Wm. Faversham Co.

Vaudeville Notes.

ENDIE THURMAN, late of Nell O'Brien's Minstrels, and Dainty Mabel Robita have joined hands, and will present a refined singing and dancing act in the near future, with booking over the big time. Regards to THE OLD RELIABLE.

TOOMER AND HEWINS are playing their third week on the Orpheum Circuit.

HARRY BROWN, leading member of Albert Von Tilzer's one act musical comedy, "The Honey Girls," and Mae Dunn, a member of the chorus, with the same act, were married Friday, April 24, at Philadelphia, Pa.

HAPPY HARRY MOELLER writes: "My town, Delaware, O., lost very heavily in the recent flood. I lost all scenery and part wardrobe, etc. Our home is badly damaged, and all furniture destroyed. At present time I am playing the small time, with my upside down act."

WM. J. GILMORE, owner of the Auditorium, Philadelphia, is improving, at the hospital where he has been under treatment for some time. He will shortly go to a quiet Summer resort.

After working thirty-two weeks without a lay off, Lew Coan will rest up at Cleveland with some friends, and will then open in stock.

BILLY HALL closed a thirty-four weeks' season with the "Billy B. Van" Co., at Hammerstein's, New York City, April 28. He and his wife, Effie Hall, are at present visiting their son, Walter Hall. They open in vaudeville at Portland, Me., May 12.

GEO. F. CARROLL AND JNO. J. FLYNN will appear next season in a comedy skit, entitled "O'Grady and the District Leader," a new act.

BILLY WARREN, of Warren Bro., while playing Fox's City Theatre, New York City, May 1, fell while doing his blindfold cut-way and catch stunt, had a fall of fourteen feet, striking his face. Several stitches above the eye were necessary.

FLINNEN AND PLEASER, comedy sketch team, after playing the Griffin Circuit, returned to Detroit, where they are at present offering their comedy skit, entitled "The Tramp, the Rube and the Girl," over local time. They leave May 12, with the Bentley & Ranft United Shows, of Eaton Rapids, Mich., holding a season's contract with the above show.

THE father of Alice McAvoy, of Dick and Alice McAvoy, died April 26, in Toronto, Can.

JOHN D. GILBERT, of Cortwright and Gilbert, played at the Casino, Brooklyn, recently. His family, a son and two daughters, are doing well in the profession.

DEXTER AND SHEARER have signed with Hope Booth, of "The Little Blonde Lady" Co., for a year's tour of the Orient, opening in Honolulu in July. Mabel Shearer was formerly with the Marlow Stock "Blue Bird" Co. and Lelia Shaw Co. Fred L. Dexter was of the team of Delmar and Dexter. Dexter and Shearer have just closed on the Paul Gondron time, and have opened on the Western Vaudeville Circuit, under the management of Behlen Bros.

THE Mortemer Sisters have instituted suit through Edward J. Ader, the Chicago theatrical lawyer, against the North American Restaurant Cabaret, for breach of contract. The Mortemer Sisters were engaged for one week, but were closed after three shows as unsatisfactory, although having made good previously at the States, Rector's and Rector's Cafes, the latter being owned by the same management as that of the North American.

JOE WELCH will start Aug. 4 on the Orpheum time.

JOSEPH REMINGTON'S "Millinery Salesman" Co. is playing the Nixon-Nirdlinger time.

LIZZIE B. RAYMOND, who sailed for Liverpool, Eng., recently, is booked for one year in England, with Africa to follow in 1914.

CIRCUS NEWS

THE SHOWMEN'S LEAGUE OF AMERICA.

BY-LAWS ARE ADOPTED AT A MOST ENTHUSIASTIC MEETING HELD IN CHICAGO, AND APPLICATION FOR A CHARTER WILL BE FILED.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, May 8, 1913.

The Showmen's League of America convened for the regular meeting last evening, at the Wellington Hotel, at which time the twenty-one members present passed their final consent to the by-laws as submitted by the leagues able counsel, D. W. Parker, with such amendments as were deemed advisable The meeting was called to order by Vice President Andrese at exactly six minutes after nine, and held continuous session until 1.55 A. M. It was moved and passed upon the opening of the meeting that all other business be dispensed with, and that the members proceed directly to consideration of the by-laws, as a result of which the entire evening was spent in lengthy discussions of section by section until the whole set of laws were obviously as perfect as possible.

It was without doubt the most effective and vital meeting since the organization of the body, and it was great to see the effervescent spirit and enthusiasm which the members manifested in their eagerness to lay the foundation and give legal animation to the newly formed association. It was also decided to apply for a charter under the State laws of Illinois through the counsel, D. W. Parker. This to be done immediately. With the adoption of the by-laws and the application for a charter, the League has begun its legal life and has a substantial foundation upon which to lay its future inevitable growth and success.

WARREN A. PATRICK.

SPARKS' SHOWS GOSSIP.

BY FLETCHER SMITH.

Business with the Sparks Shows during the past two weeks has been the best in the history of the show, and all the more remarkable from the fact that most of the towns visited were new. A section of West Virginia heretofore visited only by wagon shows brought not only capacity business, but natives furnished plenty of amusement for everyone around the show. We were the first railroad show to play Beckley and, although a wreck delayed the arrival until nearly noon, the parade went out as usual, and a crowd estimated at five thousand people waited until 3 o'clock for the doors to open. The tent was unable to hold the crowd, and hundreds waited for the night show. We were the second railroad show to visit Richwood, and here again the crowd filled the big tent at both performances. We were all Saturday night and Sunday reaching Moorefield, and here again the show made its initial appearance to capacity business. The same was true of Petersburg, Tuesday following. The natives began coming in of the hills at daybreak, and three shows could easily have been given. In each place the show has been a revelation to the people, and it has been the universal opinion that the Sparks Shows have put up a performance that will insure them just as big business on a return visit.

The show folks spent a pleasant Sunday recently at Elkins, and during the day the members of the "Texas Cattle King" Company dropped in and spent a pleasant hour with old friends. Claude Reed, Ralph Dupphee and Messrs. Killmar and Hunt renewed acquaintances and were shown about the exotic. Byron Killmar was, years ago, a member of the show, when it was known as the Australian Novelty Company, and his visit was greatly enjoyed by his former pals.

Director Phillips has added several musicians to his band and it is a big feature of the performances. The roster is as follows: Jack Phillips, bandmaster; Mike Sepola, B. J. Richardson, B. W. Smith, Joe Fiddler, C. A. Heywood, W. C. Trendell, C. B. Tuttle, A. E. Green, Fred. Schneck, Guy Wisner, W. M. Fuller, H. B. Harris, Chas. Williams, Harry Bowman, Harold Rachel.

Chef Edward Werner is figuring the ranks of the newlyweds. In a crate of eggs recently from a local dealer was one egg bearing the address of a young lady who gave her address as Chicago. Edward answered, as all true gentlemen would, and now pictures have been exchanged and the mail man makes drily trips to the commissary department. They say she is pretty and her father owns the hen fruit packery.

One of the band boys went into a little store the other day to buy a cigar. The case contained one box, with about a dozen cigars in it. "Give me a quarter's worth of cigars, please," he said. "Can't do it," was the reply. "Got to save 'em for my regular customers."

The boys are already putting in the spare time fishing, and Mike Leopole, Moss Trendle, Walter Guice and Lester Bartlett, with new outfits, are whipping the streams with good results. The former was offered the contract to furnish fish for Capt. Wesley's seals, but declined, owing to lack of time.

The seating capacity has been increased by the addition of four lengths of reserved and lengths of blues, and still the crowd is obliged to find seats on the grass if business keeps up a larger tent will be a necessity.

Albert Keffer is establishing a new record as manager of privileges, and he is packing them in with his openings on the pit shows. Capt. Wesley has Dan Lewis in front of his seal pit, and he is turning the crowds in goodly numbers daily.

It is seldom nowadays that the back end of the big top is not filled with the announcements of local merchants. W. J. Dayton, the advertising solicitor, has proven to be a world beater in this line.

Harry Hall, manager of the annex, says no more fire-eaters for him. He had one for a few days but one morning at breakfast he swallowed a hot fried potato and burned his mouth. It made him so mad he quit.

The Sunday evening story club has reorganized for the present season, and fearful and wonderful are some of the stories related. The experiences of an advance agent, as related by Al. Orcutt, is the best one yet. The scene is laid in Philadelphia and New York. Doc Stoddard has some good ones about his Winter show to be let loose at the next session.

Messrs. Young and Marsh have added a laughable stop to the clown numbers, entitled "Duck Hunting," and Stoddard and Wallace, with their suffragette army, have a good laugh producer.

The first accident of the season happened Thursday morning while the train was en route from Romney, W. Va., to Piedmont. The breaking of a coupler on one of the flats let the car down on the trucks, and three flats were damaged before the train was stopped. A part of the train proceeded to Piedmont, and a special engine and flat cars sent back to bring in the parade wagons and cages loaded on the damaged flats. The train was moving slowly and fortunately the accident was discovered before any damage other than delaying the parade till one o'clock was done. The show played to big business at Piedmont both afternoon and evening.

Anderson "Red" Wion, who for years has been in charge of the side show canvas, was taken suddenly ill at Grafton, W. Va., Friday, May 9, and Saturday, growing rapidly worse, was removed to a hospital at Fairmont, W. Va. He is suffering from hardening of the liver and it is feared he will not recover. He has a great many friends with various shows who will learn with regret of his illness.

SUN BROS. SHOW NOTES.

W. C. Dean and his matchless band of eighteen men are still with this show, and are meeting with the biggest kind of success. All of the men are talented instrumentalists, and their uptown nightly concerts are a great attraction and drawing card.

The Garchestie Brothers and the Four Leamy Brothers are holding down the feature space on the program for acrobatic championship honors.

Ed. Lane is boss hostler, Ross Minard, boss canvasman; Jim Cherry, master mechanic, and Tom McKenna, train boss, with this show. This is a quartette of loyal workers and men that do things early and late on the grounds.

Willie Caine, late of the Ohio League of Newspapers, has joined as press agent and secretary back with the show, and is meeting with fine success.

We played Winchester, Ky., May 5, under the auspices of the Elks Lodge of that city, and the engagement was a big financial success. The show is also recorded as having made an unqualified hit.

BUCKSKIN BEN OPENS.

Buckskin Ben's Famous Wild West will open at Cambridge City, Ind., May 15. They will have a "country store" for the opening, giving away one hundred dollars' worth of presents at the afternoon show.

HARVEY HALM writes: "I wish to thank the Three Duttons, through your columns, for a beautiful box of flowers sent to Mrs. Hale at St. Mary's Hospital, St. Louis. Will state that Mrs. Hale is getting along nicely and will return to the Yankee Robinson Circus in about six weeks. With best wishes,

SHOW WEATHER

One Roman Chariot, one 150-ft. Round Top, one 40-ft. Middle, one 150-ft. Round Top with two 30-ft. Middles. Folding Organs, Baby Grand and Rayna Convertible Pianos, Merry-go-round, Monkey Organs. Send for Catalogue. Address Rockford.

R. H. ARMBRUSTER MFG. CO.,
SPRINGFIELD, ILLINOIS

DOWNIE & WHEELER'S COMBINED SHOWS.

PLAY TO OVERWHELMING CROWDS AT MORRISTOWN, N. J.

FRIDAY, MAY 9.

Yost went Al. F. Wheeler's whistle, and one of best and finest equipped shows on the road to-day began the evening show here before one of the largest crowds that ever witnessed a circus in this town.

The start was delayed thirty minutes by Mr. Wheeler to enable everyone to be seated, but finding this no easy task the program finally was given. Several hundred being compelled to stand.

The show in its entirety is handled by Mr. Downie on the inside (directing the program), while Mr. and Mrs. Wheeler, and the young Wheelers take care of the front of the tent. They have also been fortunate in securing the assistance of good hard working bosses in the different departments, everyone leading a willing hand.

While the crowds were filling into the big top the band, of fourteen pieces, under the leadership of Eugene A. Welter, supplied very harmonious music, and kept everyone in good humor. The pretty costumes of the entire band was a noticeable feature. Mr. and Mrs. F. A. Bowers, in rube characters, evoked much laughter, in assisting considerable people.

The Grand Tournament, which preceded the regular performance, showing all the artists in pretty colors, astride beautiful horses, was heartily enjoyed.

Keno and Hurifalla, in their capable comedy aerobatic performance, were the first to make their appearance, and introduced many difficult and amusing tricks, to the delight of both young and old folks.

The Barbour Bros. also demonstrated how expects can perform acrobatic and equilibristic feats.

The Five Orions, one of the biggest features with the show, gave a most remarkable exhibition of the high wire that called for rounds of applause. Jumping, dancing, riding bicycles are only a few of the stunts performed by these wonderful artists. The comedy, which is supplied by Miss Orion, is good, and was well rewarded by frequent outbursts of laughter. The troupe is handsomely costumed in yellow silk tights. And then the funny clowns, headed by Fred. Kenno, were the central attraction, and cut up foolish capers that even the horses could not resist laughing at.

In an equestrian act *par excellence*, Orrin and Nettie Hollis proved themselves very daring riders.

The greatest treat for the young folks was then introduced by Mr. Downie, consisting of a troupe of ten handsome ponies, which he worked, forming groups and marches, and many other pleasing little tricks that won much approval.

The clown reals were given the centre of the stage, and gave a funny little skit, called "The Duck Hunters," an original conception, by Fred. Kenno.

Miss Cohan and Miss Josephine, in a swinging perch ladder performance, had the whole audience gasping with fright with their seemingly death-defying stunts in midair.

Myron Orion also gave a comedy wire act that came in for much favor.

Another big feature was then given, introducing Nettie Hollis, in an excellent bareback riding act.

The elephants worked by Mr. Downie were the next display, and performed with remarkable cleverness, executing many stunts.

The comedy hurdle mule riding, by Hurifalla, got many laughs.

The human butterflies, Miss Cohan and the Orion Sisters, hanging by their teeth, showed many new tricks. It was one of the classiest acts in the entire program, all three ladies doing excellent work.

A very interesting exhibition of high school riding, by Miss Hollis and Miss Arden, came in for much applause.

A troup of dogs, also worked by Mr. Downie, assisted by several ponies working the revolving table, was a big feature.

"The Ball Game," again introducing the clowns, was a big laughmaker.

Another capable equestrian performance was that given by Orrin and Nettie Hollis.

Prince Fugi and Ivy Orion on the swinging perch, and the Barbours on the Roman rings, were best features, in their respective parts.

As a grand climax, Harmony Hanks and Mandys city were given, and everyone voted it one of the funniest bits of business ever seen with a show.

A very noticeable feature was the smoothness in which the whole performance went along, not a hitch occurring anywhere.

The concert, after the big show, was well attended. Those taking part included: The Barbour Bros., in a remarkable exhibition of jiu Jitsu, and singing and dancing performance by several capable entertainers.

As a big feature, Capt. Snider fought a lion for fully ten minutes. He finally subdued the beast and put it through many interesting tricks.

THE SIDE SHOW.

Under the direction of James Robertson, assisted by James Dougherty, presented a most excellent layout. The business in the town was a record breaker, four shows being given.

The feature is Capt. Snider's lion act. He amazed thousands with his seeming death-defying stunts. The captain is seventy-two years old, and is considered by many to be one of the leaders in his respective line. This is his ninth season with Mr. Wheeler.

The other attractions include: The Illusion Lady, worked by Mr. Robertson; a minstrel performance, "Dooley," the human monkey, who skates, smokes and rides a bicycle, and an Oriental show, featuring three handsome young women.

James Dougherty is ticket seller, assisted by Harry Denison.

A colored band, under the direction of D. W. Batsell, played popular and high-class selections during the exhibitions. His band includes: B. H. Martin, trombone; Robert Martin, baritone; Evert White, solo cornet; Roland Jackson, solo cornet; Jath Weida, trombone; Sylvester Harris, bass drum; Fred McBride, traps, and Sydney H. Payton, tuba.

An outside Oriental show, given by James Dougherty, was a big feature. *Jack Edwards.*

TWO BILLS SHOWS MOVE.

May 10 was moving day for the Two Bills Show, and they crossed the river to Jersey City en route for the South, a tour which will bring them to North Carolina by Decoration Day.

On Saturday morning a special performance was given, with Mme. Sarah Bernhardt, her company and representatives were invited guests. A luncheon at the Waldorf followed, but the matinee could not attend, she having been informed of the death of her uncle.

During the run at the Garden, Billie Burke, now appearing in "The Amazons," at the Empire, was a guest of Col. Chas. W. Seeley, superintendent of the show, who was the first man to take her to a theatre, when she was but three months old, namely to the Holiday Street Theatre, in Baltimore. She was presented to Colonel Cody, who in turn introduced her to General Miles, U. S. A., for a most pleasing occasion. Miss Burke's middle name is Seeley.

EMMET COOK reports that the Frank A. Robins Show is playing to fine business, opening at Collinsville, Ill., to a turnaway. At Greenville, Ill., another good crowd; also at Taylorville.

Wanted, At All Times
TRICK CYCLISTS
LADIES AND GENTLEMEN
Wire or write. Can use you at once.
Address CHARLES CHABARI,
Care of CLIPPER.

ERNEST ANDERSON
SOME CLOWN
3d Season with the Barnum Show

HERE THEY COME--HERE THEY COME--KEEP TIME--KEEP TIME

THE PULLMAN PORTERS ON PARADE

By REN G. MAY and MAURICE ABRAHAMS

Greater than "ALEXANDER'S RAGTIME BAND." Winner of loving cup against songs of thirty competitive Music Publishers. In other words, "THE PULLMAN PORTERS" are parading into the hearts of the Music Loving Public. Send for it, sing it—you'll work all Summer. Orchestrations ready in any key.

OH, YOU MILLION DOLLAR DOLL

Words by EDGAR LESLIE and GRANT CLARK — Music by MAURICE ABRAHAMS

A million dollars' worth of words and music at your disposal. Why not take advantage? Not a rag, not a ballad—just a wonderful song. Orchestrations ready in all keys.

Maurice Abrahams, Al. Wohlman and Al. B. White will be glad to meet you and demonstrate these songs for you at their headquarters

MAURICE ABRAHAMS MUSIC CO.

1570 Broadway, Corner 47th Street, New York City, N. Y.

SELLS-FLOTO NOTES.

The Sells-Floto Shows are now on their fifth week in California, with business so far 'way in excess of any previous season in same territory. Although the big top is larger and Billy Curtis has added three tiers of seats, have had five turnaways. At San Diego closed the six days, P. P. M., Oakland the same, and San Francisco added three turnaways in four days.

Sig Sebelious and Wild Horse Jack and wife joined in 'Frisco. Mr. McCloud is the Texas boy who won the international championship for trick and fancy roping at the Calgary, Alberta, stampede, and just arrived from Australia, where he was a sensation.

Rhoda Royal's new horse numbers are creating the same enthusiasm they always have, as are the elephants, under the personal direction of Lucia Zora, and the troupe of lions and tigers, ably worked by Margaret Ricardo.

Park R. Prentiss (musical director of The Showmen's League) and the big show band are surely giving the Westerners a treat in the music line.

The staff: H. H. Tammen & S. G. Bonfils, sole owners; F. B. Hutchinson, general manager; Jas. Dwyer, assistant manager; Henry Gilbertson, superintendent; Joe Wilson, treasurer; Col. Frank Robertson, assistant treasurer; Arthur Bennett, general press agent; Ed. M. Jackson, press agent, back with show; Rhoda Royal, equestrian director; Robert Stickney, assistant equestrian director; Park R. Prentiss, band leader big show band; G. H. McSparren, leader boy scouts band; Henry Gilbertson, privileges; J. J. McNally, side show manager, No. 1 show; Tom Moore, side show manager, No. 2 show; Bobby Kane, side show manager, No. 3 show; W. H. Menefee, superintendent reserved seats; Capt. Devlin, chief usher. Ticket sellers: Bow Hobinson, Mac Wharland, Jno. Hamilton, Harry Wills; Geo. Dynan, and Wm. Parmalee, advertising collicters; Harry Charnes, official announcer; E. M. Jackson, charge of front door; Harry Wills, king of calliope players; Billy Curtis, boss canvasman; head master mechanic; Jno. Eberle, assistant; Geo. H. Fowler, boss canvasman, side show; Geo. Stumpf, boss hostler; Tige Meistel, charge of ring stock; Fred Allspan, superintendent management; G. W. Embleton, superintendent lights; Geo. Brown, trainmaster; Jack Biggar, assistant; Chas. Luckey, boss property man; Dixie Engle, steward.

Clown roster: Ab. Johnson, Dan Kelly, Leo Kelly, Billy Myers, Jerry Clayton, Shorty Maynard, Fred Briggs, Dancoula, Frank Stout, Jack Albion, Jack Harris, Happy Curran, Geo. Fagan, Ward Wright, Carlton Emery, Geo. Brown (English clown), Frederick Le Sage, Joe Don, Harry Bayfield, Pat Lawson.

Advance Department: Ed. C. Warner, general agent; W. E. Hutsen, contracting agent; Al. Buttec, special agent; Geo. Roddy, checker-up; Jas. McElroy, twenty-four hour agent; Jas. Beck, twenty-four hour agent; Harry Graham, manager No. 1 car; Fred C. McMann, manager No. 2 car.

YOUNG BUFFALO WILD WEST.

G. C. A.

Although this show started out from its home town, Peoria, much larger and better equipped than ever before, it is being constantly enlarged and new features added.

Among recent arrivals are M. E. Smith (Colorado Cotton), his wife and boy, who were with the Bud Atkinson Shows in Australia, and engaged for Young Buffalo by wireless while the steamer was three days out from San Francisco, characteristic of Mr. Beckley's enterprising way of doing business. Ben. Beckley and Ruth Prather are now sitting in the arena, while the Indian dians have been supplemented by the arrival of six more at Sandusky, O.

A new feature that Vernon C. Seaver has been planning and working out is a historical representation from the ancient Roman Hippodrome, which he calls "The Massing of the Colors." This consists of a hundred horses with beautiful trappings, whose riders will present every nation of the world, and the Roman military maneuvers, together with the exquisite costumes, bring forth a burst of applause the moment they appear in the arena.

On our way to Xenia we passed through Dayton, O., giving the early risers an opportunity to see the havoc wrought by the recent flood, or, rather, the aftermath of it, and to a careful observer it looks as if the newspaper reports of that catastrophe were not at all exaggerated. Our train was under slow orders on account of poor condition of the tracks, consequently we arrived at Xenia a little late.

While there is considerable news floating around the show, your correspondent has not time this week to dig up, but will try to get it for next issue.

RENTZ BROS.' SHOWS.

We opened promptly April 26, in a terrible rainstorm, which lasted for three consecutive days and nights, which was pretty severe on our working men, and we lost a few afternoon shows. Some of our oldsitisers stuck it through, but some of the men hashed all together. As soon as the sun came out our business commenced to be tremendous, and we have turned people away every night but two since the show has been out. Our position seems to make no difference. We played behind one of the big ones one day this week, and it was the biggest turnaway yet.

We know it is easy to write that we turn them away, but we are writing facts, and every employee can vouch for it. Whether it is the strong billing that is drawing them or the good times, or the pleasing performance, we cannot state, but we are getting our share.

The show is moving a little slow, but we will have it systemized in a short time.

We had some trouble with our box brigade which caused the loss of one week's time and some tall hustling to catch up.

W. D. COXEY IN TOWN.

Willard D. Coxey, general press representative of Miller Bros.' 101 Ranch, is in New York for a few days preparatory for the show's opening in Brooklyn, on May 19.

A MARRIAGE was celebrated in the arena during the performance of the Two Hills Show at Madison Square Garden, New York, May 9. Goldie Griffith, a cowgirl, was the bride.

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON.
(The Learned Youth.)

The "Greatest on Earth" has been having opposition in the form of the Hagenbeck-Wallace Show, Sunday afternoon, and yet despite the opposition, we have been having turnaway after turnaway, and the verdict everywhere is better and stronger than ever.

Pierre Camille of the Camille Trio, has had a severe cold in his eyes and had to lay off a while. Although his eyes are still weak, he has returned to work again.

Monday afternoon we closed the other night through a strenuous game of pinochle. Several of the boys managed to miss their acts, so pinochle is barred under severe penalty.

The latest innovation in the cook tent is menu cards. Brother Charlie is sure pulling the high-brow stuff.

The Barnum & Bailey Moose Lodge held their first meeting on May 4, at Altoona, and elected their various officers for the year.

Ruffey is again in trouble. He was sent for the last time to center door and couldn't find it, and the other night the slinking form of a female with a forty-four in each hand appeared at the "pie car," and in a voice filled with suppressed passion, asked for Ruffey. Ruffey immediately disappeared, overcoat as a disguise when he goes to the cars at night.

"Dutch" Brown, of the Baker Troupe, is also in Dutch. He usually appears in Cleopatra as a Egyptian nobleman, but last night, much to the disappointment of the large crowd, "Dutch" did not appear. It was afterwards discovered that he had been practicing a Wild West act on one of the Berry Brothers' baggage horses.

"The redoubtable George Washington" is always practicing horseback riding. He does some novel stunts such as biting on his teeth on the horse's neck, and his feature trick is a somersault from the horse and landing on his ear on the ring curb.

Pat Valdo had a terrible fight with his dummy, "Bill," and ended by "canning" him, engaging George, a real corneled dummy, to take his place.

Much argument has taken place in "clown alley" as to who is the principal producing clown of the Sarlagette number, the cause being many torn and dirty banners, which had to be mended and cleaned, and nobody seemed eager to claim the honor of being P. P. C. Eventually "Platron" mended all the banners and was unanimously proclaimed P. P. C. of the "Sari" number.

A certain well known hotel proprietor was heard to declare that there was more Smiths and Jonesses with the B. & B. than any circus that had been to town.

HAGENBECK-WALLACE NOTES.

BY JACK MOORE.

Last week found the show doing capacity business one night a day at Washington, Pa. The show had a long run into Uniontown. Arrived at 11 a. M. The performance started at 3.30 to capacity, and held them to the finish, which was 6 P. M. They sure like this show.

The week in all was good until Saturday, and it was cold.

Hassan Ali's Arabs, nine in number, joined the show in Wheeling Monday. Al. Ramey put a regular band together, and it's a regular circus band, and it's his first season as a band leader. Good for Al.

Going to the arena, while the Arabs are riding act; they just wet their pumps in water; that is a new one for riders.

You all know Al. Martin.

There is a busy man around here, his name is Davis, and he says he can't do be not worth doing. He never sleeps.

The cook house is putting out some good meals this year, but they need a new pastry cook. Mr. Davis is boss of the beanery.

Pete Jennings, the boy who plays, but Pete says after seeing the Cevens boys he begins to think his are pretty good.

It seems Bingham has a day for accidents. Carl Lester was kicked in the shin by a horse, and Bingham's son, Jack Dobbins, boss of ring stock, was kicked in the stomach, which was serious, and Stella Cowan, left from the horse in the ladies flat race and was bruised up some. Arthur Borella was taken to his home Saturday, Greensburg, Pa. In parade Arthur plays cornet in the clown band, and it was a little hard to pick up a cornet, but he bought tickets for the show so some one knew him. He is all right, but is sore. I am a little Moore older. Get it?

ELK NOTES.

MINNEAPOLIS ELKS' TEMPLE.

No. 44 dedicated their new $350,000 temple at Second Avenue and Seventh Street, April 28, by J. N. Samuels and Thos. B. Mills. The ceremonies included:

Overture.
Opera by Lyric Quartet—National Hotel.
Presentation to P. D. Bostell, trustee, of a silver loving cup, by W. Bardwell, president Minneapolis Elks' Glee Club, H. S. Woodruff, directing.
Presentation of "rocking chair" to O. T. Batchelder, C. H. Connor, presenting.
The "Hallowed Ground" Medley.
Address—Rev. John Dysart, Jamestown Lodge, N. Y., No. 205, Grand Exalted Ruler.
The Xylophone Fiends.
Address, P. G. Dodsons, Dubuque Lodge, No. 297, secretary of the Grand Lodge.
Singing and Dancing—Brown and Russell.
Monologue, W. I. Nolan.
Sonos, Trois Murphy Sheehan sole.
Eleven o'clock toast, Brothers J. H. Samuels, past Grand Exalted Ruler of Mass. Ia., Lodge, No. 136, Alfred Willard Morris, of Los Lyric, in a special musical feature arranged by S. L. Rothgeb.
Said Pasha Arabs, Lyrack Kantor, Ray Coleman, Pierce and Hillman, Ned Warburn's Peace Ballet, St. Paul Quartet, "Auld Lang Syne."
Chorus, Minneapolis Lodge, Theodore J. Hays.
Stage managers, Jack Elliott and S. L. Rothgeb.

JOHNNY EVERS, of Troy Lodge, and a member of the Chicago National League Ball Club, was greeted by 400 members of his lodge at New York, May 12.

HERE AND THERE IN BURLESQUE

LEW FEIN
PRINCIPAL COMEDIAN. Signed for three years with Max Spiegel.

Fannie Vedder
THAT DANCING AND SINGING SOUBRETTE
COLUMBIA BURLESQUERS

Clara Douglass Rackett
SINGING COMEDIENNE
In the Leading Feminine Role, BIG GAIETY CO.

THE JOLLY LITTLE FELLOW
BURT JACK
With the Yankee Doodle Girls.

WILLIAM HARRISS
THE CENTRAL STRAIGHT MAN
With LADY BUCCANEERS

Ida Emerson and Harry Hills
Permanent address, Freeport, L. I., N. Y.

MINER'S
Miner's, Newark - - Pace Makers
People's - - - Jardin de Paris Girls
Miner's Bronx - - - Bohemians

HYDE & BEHMAN
AMUSEMENT COMPANY
Temple Bar Building, Brooklyn, N. Y.
STAR THEATRE.....Brooklyn
GAYETY THEATRE.....Brooklyn
GAYETY THEATRE.....Pittsburg
STAR AND GARTER.....Chicago
NEWARK THEATRE.....Newark, N. J.

Burlesque News.

HOWIE-WHITE BENEFIT.

Frank Howie and Wm. White gave the boys on the Bowery one of the best vaudeville bills ever offered at the People's Theatre, Sunday night, May 11. Twenty-four all star acts were billed, and everyone put in their appearance up to midnight. Many well known big time acts, playing the big time houses appeared, and surprise after surprise was offered, and Frank Howie and Wm. White Benefit must be marked down as one of the season's biggest successes. Promptly at eight o'clock the show opened to a jammed house, the Sparrow Minstrels the ball rolling; followed by Burl Gates, dancer; Hanmer and Ward, the Four Hawaiians, Joe. K. Watson, Melville and Higgins, Parquet and Robe, Hilton and Flanigan, Brelyn Ware, and the big surprise act, with the kind permission of Gus McCune, Chief Caupo-Bean's Meger Harris and company, Green and Green, Harry Rose and Don Fung, Victor Hyde, Natasha, Murphy and Ward, Lillian Emmerette, Cohan and Young, Le Van and Heath, Henry Frey, Harry Fox and the Dolly Sisters. Zelia Clayton closed the show, and had everyone standing as they left the theatre. Tom Miner presented two silver loving cups, one to Frank Howie and one to Wm. White, as a token of friendship, from the employees of the People's.

GEORGE MINER A HUSTLER.

George Miner, manager of the Bronx, has the upper part of New York filled like a circus Falls the brother Tony's show, the Bohemians, which opened Monday. George has arranged four big stunts for the coming week, with an all star wrestling carnival Friday; Tuesday night, prize waltz for a dozen pretty girls; Wednesday, Double country dance; Thursday, amateur night, with Tom Miner and the boys; Friday, Sunset Gaines vs. Gus Bothner vs. Bill Montana, Tom Matthews vs. Joe Russek, George Fisher vs. Ed. Delevsk.

SAM. RICE WITH E. D. MINER.

Sam. Rice and Lulu Beeson have signed with E. D. Miner for the coming season, and will be featured in Lew Fiber's burlesque show, "The Big Frolic." Blanch Curtis has signed as prima donna for the production.

WATCH LIST FOR MAIL.
WE ARE RECEIVING A GREAT MANY LETTERS FOR MEMBERS OF BURLESQUE COMPANIES THAT HAVE CLOSED.
WATCH THE LETTER LIST.

"ACCOUNT OF THE HEAT."

"Closed on account of the heat" had a humorous interpretation at some of the New York theatres which shut down on May 10. They had the steam turned on for the final performance.

ROBIE CHANGES TITLE.

After using the word "Knickerbocker" for many years, Louis Robie has decided to call his attraction in future Robie's Beauty Show.

BOB VAN OSTEN DEAD.

Bob Van Osten died at St. Luke's Hospital, Red Bank, N. J., May 8.

MARTIN FLETCHER, comedian with the Watson Beef Trust Burlesquers, was granted a decree of divorce last week, by Judge Honore, of the Circuit Court, Chicago, from his wife, Margie O'Neil, soubrette, with the Queens of the Follies Burgess Company. Mr. Fletcher was represented by Edward J. Ader, the Chicago theatrical lawyer.

CATHERINE CRAWFORD is in stock, at the Howard, Boston, with Jack Lait's company.

SIDNEY RANKIN closed with the Gay Masquerders, May 10. He will be connected with a big firm of New York stevedores this Summer.

FRED. WALDMAN will build himself a new bungalow on the stage of the Murray Hill, surrounded by scenery of Atlantic City. He was presented last week with a beautiful calabash smokestack, brought for him from South Africa by Jessie Dupre.

THE GAYETY, Brooklyn (Louis Krieg, manager), with the Queens of Paris, closed its career as a burlesque house May 5. No definite announcement has been made for this house, which started as a combination house, then played vaudeville, then burlesque—stock, probably.

WM. H. COHAN AND HARRY YOUNG are in vaudeville on the Loew time.

SEVERAL of the Columbia shows will play dates two and three weeks prior to the opening of the regular season, as usual. Some times it pays.

SHINE AND MACVOY, an English team who appeared recently in New York, were added to the Crescent cards Monday, 5, and made a hit with their acrobatic work and comedy novelties. Wm. Shine made a hit in a political speech in Italian dialect, also with his harmonica playing in different styles.

For "The Lady Raffles Mail," the Columbia Summer show, Pete Curley, Florence Bennett, Sam. Howe, Harry Williams, Steve Anderson, Vera Desmond and the Astor Four are announced.

NELLIE FLORENS will be with the Columbia at the Columbia, New York, having rejoined the company in Boston.

HARRY COOPER has signed for next season for the Columbia.

DAVE MARION AND AGGIE BEHLER are resting this week, at Toms River, N. J. Next week Mr. Marion starts in to equip and prepare the Dreamlands and Dave Marion's Own Company for the next campaign, the latter on the Gay Masqueraders franchise in conjunction with Gus Hill.

CHARLES WALDRON AND SAM. SCRIBNER are in Mt. Clemens.

Two Minutes' Walk from the Empire
MINNOCK'S HOTEL
1532-34 Ridge Avenue
Prop., Vincent J. Torpey Philadelphia, Pa.

THE FOURTH FLOOR CLUB.

Gather all ye sons of the Fourth Floor Club. Sessions open at the old stand, and the first meeting of the Bull order will take place early next week. The election of officers put down for May 1.

Albert Tyrell (Silver King) Simonds says that he expects to hold down the president's chair for a second term.

Wash. Martin "Spoke wise" and says nothing. A quiet member of the Sixth Floor Club.

Jimmy Weedon, from the old sod, rips over a few original stories, then hikes back to Coney.

Walter Greaves, one of the Fourth Floor boosters of connities.

Sim Williams will always bid 240 with a 400 hand.

Charles Baker visits the clubrooms daily. He holds forth on the first floor.

Matt Kennedy has been appointed in charge of the ladies' reception committee. Matt says he will look after the "Janes."

Walter Kelly, Jack Lee, Harry Jacobs, Max Armstrong just elected to the Fourth Floor Club.

Charlie Daniels missing from the clubrooms.

Wash. Martin holds forth daily at the club rooms, and decides all debates on technical points of pinochle.

Sim Williams kept busy rounding up his boogies. Sim should worry! the big set is booked solid for next season, with an easy time with a 400 hand. Ask Joe Adams (Lucky Joe).

Oscar Simonds, the ball tab, is a regular at the Polo Grounds, and the sole Fourth Floor representative at the Polo Grounds, Fifty-fifth Street and Eighth Avenue, daily.

Frank Cody's Fox are rounding in good form, and Frank has caught the cases.

Walter Meyers hops in once a week from Lake Hopatcong.

Jack Fahey, the Silver King, is closing some of his vaudeville dates, and consequently he visits the club daily.

Harry Shannon, the Pinochle King, giving the boys instructions in the finer points. Sim is strong for Harry. There's a reason.

Max Armstrong was out for-riding with the world's greatest Shamrock King, Pat White, at the wheel. Max Armstrong is the author of Little Max says: "Never again."

Joe Adams has the future figuring if they will give up show business or take to the mines.

Charles Falk, one of our regular members, takes them home to play the famous game. Charlie says chestny begins at home.

Tom Sullivan's show is a few more weeks to go, then headquarters with the boys.

HERE AND THERE IN BURLESQUE

BY OLIO.

BILLOU COOPER has everything in readiness for his popular Street act season, which he promises to be one that will make you sit up and take notice.

MATT KENNEDY, that classy jinkber, burning up Broadway now day's. Must leave for the West in a few days.

VIRGIN ROUZER is back in New York and expects to take a plunge in vaud. for the Summer.

EFFIE WESTON will return to burlesque next season and has signed offers from the Columbia managers.

COHAN DE FOREST resting for the Summer, then over the Columbia circuit.

TOM ROSE AND SAM MICATS to play vaudeville for the Summer.

DOROTHY HAYDEN, the little pony that just arrived from New Zealand, has been called on the road to her bed on account of bad ankles.

BERT LORRAINE, Harry M. Stevens Tabloid, playing the Lowe time.

TIMMY PARK, the popular assistant manager of Miner's Eighth Avenue, is now working on the N. Y., N. H. & H. R., as a special representative to the executive department.

ESTELLE COLBERT stopped over in New York April 26 on her way from Canada, to join a new tabloid act.

HELEN LAWTON is gradually working East, with a big show, and expects to hit New York the latter part of May.

ROSE O'NEILL has several offers to return to burlesque, which she is carefully considering.

JOE PETLAGES expects to take a trip at that Cross-a-day thing with a partner as soon as the Merry Maidens close.

AVERY ZEI was moving day for I. Herk, E. Miner and Harry Girard.

RUSS BERNSTEIN has signed with the Newark, N. J., B. B. Club, for a Summer engagement.

ROSS BOYD AND MILK YEOLA will spend the Summer at Crystal Beach, Canada.

PAT WHITE is the happy owner of a new Hupmobile, Matt Kennedy and Mart Armstrong can vouch for Pat's ability as a driver, tried and his wife (Anna Grant) will spend the Summer at Stroyer, Conn.

THE POPE MCNALLYS and the Three English Rose Buds have signed with Sim Williams for next season, over the Columbia circuit.

VIRGINIA KIRLEY will take a much needed rest for the Summer, and expected to take a few cabaret bookings. Virginia goes with "The Rising Son" next season.

CHARLIE ROBINSON is back in town looking after two massive tabloids, which will open in a few days.

DAVE MARION will commute to New York from the Tom's River section. Dave shows here Dave next season.

LINA DALEY is taking a vacation at her home in Wisconsin.

EM. DALEY will pilot E. D. Miner's show over the Columbia circuit the coming year.

LEW BRUNN was attached by a number of them while leaving the Empire Theatre, Brooklyn, N. Y., last week.

COUNTESS HEDWIG VON MUELLER has closed with the Gay Masquerders, which company will close the season at the Casino, Boston.

THE Quartette with the Monte Carlo Girls, who close in Brooklyn, this week, are engaged for next season with Tom Sullivan's Show.

BILLY B. WATSON says he will have his company in the Columbia wheel on the Rife franchise.

AGENTS
Wonderful opportunity. Act quick. SELL "AMERICAN" SUCCEEDED BEER EXTRACT FOR MAKING SOFT DRINKS. Just by the addition of water. Just a Bear Dose, makes 5 Substitutes, but a pure, genuine, Fermented Lager Beer for one cent a glass. Small, compact, carry in Vest Pocket. Sell concentrated form in your pocket and supply the enormous demand. GUARANTEED STRICTLY LEGITIMATE. CAN BE SOLD ANYWHERE, Wet or Dry. HUNDREDS MAKE BIG MONEY. Something new, everyone buys, a sure repeater. Immense demand, no competition—10 per cent profit. Territory going fast, no experience needed, all or spare time. Just send postal for Free Outfit, see how you make money quick. THE AMERICAN COMPANY, Dept 1882 Cincinnati, O.

THE BON TON GIRLS.

Bert Baker and the Bon Tons are giving the Columbia, New York, another whirl this week, with some changes in the cast, Eugena Jerge and Edyth Hamilton having joined since their previous visit. "A Peculiar Predicament" gives Mr. Baker the opportunity to play the Irish comedian, Geo. A. Clark.

Jerge and Hamilton offered their specialty between the acts, and Geo. A. Clark, the Glasgow comic; Mickey Feeley and Peta Keeley, the acrobats, and Bert Baker, the Pad.

Babe La Tour contributed her effective soubrette work as usual. Mr. Berger, Miss Hamilton, Edith Graham, George A. Clark, Mickey Feeley, Leddy Berg, Pete Keeley, Billie Jackson, Ruby Lonsford and Kate McGowan completed the cast.

JEANE WALTERS will return to her home for a few weeks, then return to New York for a Summer run.

Harry Bell has re-engaged Fred. Nolan, to play his original part (McGinnis), next season, at an increase of salary.

Albert Tyrell is re-engaged for next season by Butler, Jacobs, Lowery & Moynehan, for their Eastern wheel show, entitled The Beauty Parade; also Lilla Brennan, James Howell, May Webster and Joe Phillips. Eddie Shafer will be manager.

THE Murray Hill Theatre, New York, closed May 10.

SAM S. CLARK is assistant manager to Chas. A. Franke, of the big burlesque stock, playing at the Keys Columbia, Boston, for the Summer. He is also running the stage. Clara Berg and Anna Clark are making a hit with the show, which opened April 27.

THE Ginger Girls closed their season, May 10.

THE Roseland Girls will be the title of Bluch Cooper's new show; Beauty, Youth and Folly will be manager.

"BIFF" CLARK'S Midnight Maidens will remain in the Eastern wheel. They closed the season at Omaha, and will have a new name, not yet decided on, for next season. Gross and Jackson have been signed. Mr. Clark will have his Seaside Hotel, Rockaway Beach, open shortly, for the Summer.

THE Gay Masquerders closed April 26.

SAM. SCRIBNER, stage manager of the Lyceum, Washington, D. C., was buried May 11 at Baltimore, Md.

ARRANGEMENTS are being made whereby the suit of the Kernan "boys" against F. C. Schanberger, the estate of Frank and James L. Kernan, will be settled out of court. The chances are that the Kernans will have a share in the hotel now being involved.

BILLY ARLINGTON, Jack Strauss and Billy Stanley are presenting "Crazy Music" in vaudeville.

VAUDEVILLE FLASHINGS.

BY SOMS BAER.

JACK MASON arrived in New York from London after a stormy passage. Jack says that American acts are just cleaning up, and that everyone is glad to see them in London.

TOMMY VAN, late star of "The Soul Kiss" Company, opened in a new vaudeville act over the Loew circuit, assisted by Jesse Walters and Billy Boy.

RAYMOND AND CAVERLY have some new drop, showing the exterior of Pat Casey's lunch room. The menu cards are the big laugh-getters. Henry Cavanaugh is back.

JACK ALLMAN and Harry Mayo booked solid over the U. B. O. time, with no jumps.

O. C. MACK, that seven foot cow puncher, put over his new act for the United Offices, at the Odeon, April 27, and it was a big hit.

LEE HARRISON, who has been confined to his bed in Chicago for several weeks, is up and about again.

REGO, the Gypsy violinist, will play a Summer run at Atlantic City.

MADIE DEMILLM will open at the Colonial, May 19.

A COMMITY CHOCUS will be given by the Rensselaer Yacht Club, Brooklyn, N. Y., June 26-27.

JOHN RAREBIT is the press agent for the New Brighton Music Hall.

THE Metropolitan Opera House, Philadelphia, opened May 8, under the Marcus Loew policy.

LOGIC.

ALL things are not what they seem.

Jack Schoen's act they claim.

FRANK CARTER expects to visit England for a certain purpose, June 1. Carter and Carter team are always a big hit across the pond.

OUR old friend Sam McKee, a regular manager now, is Big Jack Lait's Big Brother Theatre.

"BLACK CHIEF AND DIAMONDS," Valesks Seratti's big offering, a hit on the Corner last week.

FRANK MORRISON was booked in Boston last week, asking for information as to how to pronounce the Dublin's name playing on the bill. Frank had a number of letters printed in a hurry, which read, "Pay your own judgment."

DURING the professional tryouts at the Fifth Avenue Theatre, Friday mornings, Manager Gus McCune has a number of vaudeville acts that hold the stage too long. Gus borrowed a police whistle from a traffic cop, and tries to shrill notes during an act means "The Gate." This is a refined way to eliminate the hook.

WEBER AND RIDEL held down the big surprise night position at the Metropolitan Opera House, Philadelphia, Pa., Surprise Night last week.

HARRY BAILEY, the popular manager of Keith's Bronx, comes down to the Colonial next season in the Bronx capital.

KATE ELINSON AND SAM WILLIAMS put on their big tabloid with twenty people, at the Bronx, Monday.

LOU HIRSCH, the American rag composer, followed Jack Lait on the stage two last week, after a successful trip abroad. Lou will write the next review for the London Hippodrome.

Miscellaneous.

WM. F. POWERS writes: "Have closed for good reasons without notice to company, which was made up of following people, in addition to my wife and self: Prof. A. L. Von Deck, Jerry S. Newman, M. D. Jacobs. Will open my own minstrel company, composed of twenty whites and ten colored people, June 1."

DR. C. M. BECK will open his season May 22.

THE M. STEIN COSMETIC CO. is issuing an attractive window hanger, announcing their special offer of a large package of good face powder at a low price.

Send for New Catalogue Stating Kind Desired

THEATRICAL CATALOGUE of Show Printing, Posterizing, Stock Designs, Wild West, Tent Shows, Etc.
FAIR PRINTING, Fairs, Races, Aviation, Auto, Horse, Stock Shows, Etc.
WESTERN PLAYS, Etc.
MAGIC PRINTING, Hypnotism, Illusions, Etc.
MINSTREL PRINTING: White or Colored, With or Without Title, Etc.
MOVING PICTURE PRINTING, Etc.
FOLDERS of Non-Royalty Plays with Printing.

Show and Theatrical Printers, Lithographers, Engravers

The National Printing Co. NEW YORK CHICAGO ST. LOUIS

Stock Hangers and Posters On Hand for every Kind of Amusement Enterprise

WRITE ST. LOUIS OFFICE 7TH AND ELM STS.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Quo Vadis?" in motion pictures, fourth week.
BELASCO.—"Years of Discretion," twenty-first week.
CASINO.—Gilbert-Sullivan All Star Co., eighth week.
CRITERION.—Robert Hilliard, in "The Argyle Case," twenty-first week.
CORT.—Laurette Taylor, in "Peg o' My Heart," eleventh week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," thirty-sixth week.
EMPIRE.—Billie Burke, in "The Amazons," third week.
FULTON.—"Damaged Goods," fifth week and last fortnight.
GLOBE.—"The Lady of the Slipper," twenty-ninth and last week.
HIPPODROME.—"Under Many Flags," thirty-seventh and last week.
HARRIS.—"The Master Mind," thirteenth week.
HUDSON.—"The Poor Little Rich Girl," seventeenth and last week.
KNICKERBOCKER.—Julia Sanderson, in "The Sunshine Girl," fifteenth week.
LIBERTY.—"The Purple Road," sixth week.
LYRIC.—"Arizona," third week.
MAXINE ELLIOTT'S.—"Romance," fourteenth week.
MANHATTAN OPERA HOUSE—"The Whip," twenty-sixth and last week.
PLAYHOUSE.—Grace George, in "Divorcons," revival, seventh and last week.
PRINCESS.—Four one act plays.
THIRTY-NINTH STREET—"The Five Frankforters," eleventh week.
WINTER GARDEN.—"The Honeymoon Express," fourteenth week.

PROCTOR'S TWENTY-THIRD ST.

(WILLIAM A. MATTHEWS, MGR.)

THURSDAY, MAY 8.

"Fun in a Delicatessen Shop," including a company of ten, failed to grab stellar honors here the latter half of last week, due to only fair work of the females in the song and dance ensembles. The act is commendably staged, showing an interior view of "the shop" and two excellent German comedians work hard and do nobly with the comedy situations all the way. However, lack of rehearsals is clearly evidenced in the chorus' visits, and the principal girl does not equal in voice her personal charms. Therefore, Walton and Brandt and Al. Wilson ran nose and nose for the position.

Al. Wilson was in opening position, and doing a black-face monologue, warmed right up to favoritism, and set a hot pace with a budget of comedy chatter and songs that started him a way out in front.

Haight and Dean followed in a "drunk" comedy sketch that had the fun department working overtime. The skit is based on how the male party launched himself in the wrong apartment and had to steal a pair of trousers from an adjoining room to make a real decent appearance while he explained his presence to the female who claimed to be the rightful tenant. It found the humorous vein of its audience.

Belle Meyers has aplenty of pretty wardrobe and made a change for each of her four songs. Belle's pajama number could be left out of her repertoire. Her dancing, to finish a Scotch number, is easily her best asset.

Walton and Brandt, man and woman, worked up their baseball material to a big league finish. Supposedly at a ball game he attempts to explain the grand old game to she. Like many women she fails to allow his explanations to sink further then the edge of her hat, and her retorts bring out the necessary laughs to a nicety. They never approach "tiresome" for a single moment, and sing as well together as they do everything else. The act is well dressed, and all in all Walton and Brandt served out real good refreshments.

Harry La Salle, attired *a la* Spanish, opened in "2," juggled a guitar, knives and other stage things a while, and then did very well rendering a few selections on the string instrument. His own drop adds a good touch to the act.

Germar's Models, a well formed man and a woman, gave eight poses, beginning with "Venus." They work in bronze make-up, and were heartily applauded in each of their statuesque offerings, especially those of "Memories" and "Reaching the Winning Post."

Among the picture entertainment were: "Mollie's Mistake," a Pathe drama; "Broncho Billy and the Rustler's Child," an Essanay Western drama; "Mumps," a Kinemacolor comedy, and others.

Max Witt's "Suffragette Jury" is featured for the first half of the current week, beginning Monday, May 12, with others, including: Harry Thriller, Billy Barron, Capitola, Byron and Lurch, Mr. and Mrs. Thomas, and Ward and Barton. For the last half: Fields and Lewis, in "The Misery of a Hansom Cab;" Sidney Deane, Vera Bettina, Mlle. Paula, Muller and Muller, and Five Musical Lassies. *Tod.*

GREELEY SQUARE.

The bill for May 10-12 included: Harry Rose, an energetic singer and mimic, who put over a nice line of songs, including "I Love Her," "Oh, Oh, Oh," "River Shannon," "Robert E. Lee" and a burlesque opera.

Adelaide Herrmann presented her entertaining show of magic and illusions, concluding with a clever imitation, assisted by an attractive young lady.

The Nichols Brothers, acrobats and comedians, on skates, provided fun by their antics on the rollers, and their skating, dancing, tumbling, barrel jumping and high kicking was applauded.

Maybelle MacDonald sopranoed an operatic selection, followed by "Last Night Was the End of the World," "A Little Bit of Shamrock" and "Old Girl of Mine," in good voice, to several final bows.

James and Mina Adelman had a "counsel for the defense" skit, wherein a lawyer is induced to plea for the husband of a woman who enters his house with intent to rob it, to secure means of engaging a lawyer for him. Both acted well.

Williams and Dixon, in their "bunco" act, caused hearty laughter by their witty remarks. The German come-on proves to be somewhat of a sharper himself, but afterwards pals with his victim in a good finish. The act was well liked.

"When Women Rule," Roland West's act, shows coming events, when women become boss politicians and political candidates. It is a clever satire, with usual conditions reversed, and the various episodes, particularly relating to a trusting man who has been deceived by the candidate, and a son who is about to marry her. Many "screams" were recorded, and the two ladies, as well as the male members playing the effeminate characters, did well.

George and Lily Garden performed well in xylophone solos and duets.

"Back to Carolina" was the illustrated song offering, and the pictures, including "The Deerslayer," a two reel film, were interesting. *Mill.*

Fourteenth Street (J. Wesley Rosenquest, mgr.) — Vaudeville and motion pictures.

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

William Hammerstein is giving the patrons on the corner this week a bill of sixteen acts, which, as a whole, make up a bill that would, considering its variety, be hard to excel. A packed house was in attendance at the opening performance.

Bert Lamont opened the show with a clever wire act.

Hary Delson, a new comer, put over a combination of "junk" in a style al' his own. His booking on the corner was somewhat of a joke, and the rounders along the Great White Way were on hand to give him a rousing reception. It is very doubtful if Harry gets any further than the corner on his pilgrimage of vaudeville fame.

The Farrell-Taylor Trio, offering their musical novelty, "The Minstrel Man," was never seen to better advantage.

Walter S. (Rube) Dickinson, in his rural monologue, kept the audience in laughter from the start to finish of his act, and was a real feature on the program.

Lord Kenneth Douglass Lorne Maclaine made his debut in show business. (See New Acts.)

Jack Norworth, assisted by the Honeymoon Four, had everything his own way. Jack has a cleverly constructed offering, consisting of songs and dances, which are put on in an original manner, and Mr. Norworth and his company were a tremendous hit.

Elizabeth Murray entered upon her second week with the same repertoire of songs she used last week. Miss Murray is popular on the corner, and went big.

Valerie Bergere and her company presented the intensely dramatic playlet, by Victor Smalley, entitled "Judgment." It is seldom that you see tears shed by the audience on the corner, but there were few dry eyes to be found at the conclusion of "Judgment." Miss Bergere's supreme effort as the wife of the accused murderer on trial was a wonderful piece of emotional acting, and she was a real sensation. Herbert Warren, as the Judge, gave a fine portrayal of the character; Katherine Kavanaugh, Myrtle Smith and Harry Smith were nicely drafted in their respective roles. The act was a tremendous hit.

Those Four Entertainers harmonized a number of popular ditties in good voice, and received a goodly share of applause.

Martin Brown and Roszcika Dolly made their vaudeville debut. (See New Acts.)

Sam and Kitty Morton were the same big hit as they have been in the past, and it must be said that they shaded all past efforts.

The Farber Girls, two dainty maids of melody, have an original conception of delivering their songs, both girls have exceptionally sweet voices and dance gracefully. Though very late on the bill, the girls held down their position, and went over strong.

The diving seal and the Three Travilla Brothers gave an aquatic demonstration which was a real novelty.

The Juggling Barretts closed the show. *Olio.*

COLONIAL.

(SAM TAUBER, MGR.)

The rarity of witnessing an American dancer being given the headline honors at one of our important local vaudeville houses is exemplified at this theatre this week. Not that Bessie Clayton and her company of ten pretty girls do not deserve the honor, for Miss Clayton fills the position finely with her graceful and artistic dancing.

Miss Clayton is giving, practically, the same act she gave at Weber & Fields' in days gone by, and the act from purely a terpsichorean standpoint has not been excelled in local vaudeville.

The return to vaudeville from musical comedy of Sallie Fisher is also an agreeable and welcome feature of this bill here. Miss Fisher received quite a reception upon her first entrance, and she rendered her songs in such a faultless and unaffected manner that each of them were applauded unstintedly. They included: "One in a Million Like You," "You Are the Only Man for Me," in which Miss Fisher assumed three distinct character changes of costumes. She closed with "Dearie" and "My Hero," and although placed in the thankless position of the program (directly after intermission), her reappearance in vaudeville was one sure success.

B. A. Rolfe's latest musical comedy, "The Purple Lady," received its initial metropolitan presentation at the Monday matinee. (See New Acts, this issue.)

Melville and Higgins, in their snappy comedietta, "Just Married," had everything their own way, and they were obliged to wait, at times, for the laughter to subside. The skit is surely a merry bit of comedy.

Chris. Richards, the eccentric English comedian, got his material over in his own peculiar way, and the audience liked all that he did.

Bayard Veiller's latest stage offering, "The Diamond Dinner," produced recently at a downtown theatre, was given an excellent presentation by a carefully selected company, and held the close attention of the audience from start to finish. The playlet does not always follow the lines of probability, but it is interesting and has the "punch."

Lew Brice and Lillian Gonne put over their singing and dancing specialty in excellent style. They are both young in years, and stage experience, but they work with the assurance of veterans. Brice is a quaint comedian, and cute Miss Gonne is well remembered as "Sassy Little," with the Edwards' productions.

Bertish, the physical culture expert, with a stage full of showy paraphernalia, proved to be an excellent opening card, and the apparently easy grace with which he manipulated the heavy weights astonished the audience and brought rounds of applause.

Apdale's animals, in next to the closing position of the bill, pulled off quite a little interest in the snappy and showmanlike manner in which the bears, monkeys, dogs and the odd looking ant eater were put through their paces.

The talking motion pictures closed the bill. The subjects this week are: "Educated," and the olio, Edison Minstrels. *Old Timer.*

EIGHTY-SIXTH STREET.

(ROBERT A. MAGEE, MGR.)

Baker and Baker opened with some high class violin and piano selections, and pleased.

Princess Indeta and her snakes rendered an Indian offering. She is a snake charmer of merit, and was well liked.

Tim McMahon's Pullman Porter Maids, with Ned Norton, followed, and put over a rollicking miniature musical comedy, full of singing, dancing and comedy. Ned got a laugh with every line, and the act went over without any trouble.

Trainor and Hunt, in a singing, talking and dancing act, have a good lot of comedy in their act. The dances are clever, and the songs well selected. They went over.

Gregoire and Elmina closed with a novelty juggling act, and pleased.

One act was canceled, and one will be added on Tuesday. *Seymour.*

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

Another good program of the regular McCune variety is shown here this week, and on Monday matinee nearly every seat was occupied by an enthusiastic audience.

William H. Thompson and his company, presenting his recent success, "An Object Lesson," made a hit on its re-appearance here. The sketch is a good one and holds attention from start to finish. The portrayal of all the characters were meritoriously performed.

Another big feature was Joseph Jefferson, assisted by Felice Morris and Blanche Bender, in their skit, "In 1999," which has been commented on often in these columns. It met with the usual success.

Slivers in his funny, original pantomime, called "The Ball Game," had the audience roaring with laughter with his humorous antics.

Ray Fenton and her Yankee Lads offered their singing and dancing specialty, and received much approval. The singing of Miss Fenton was greatly enjoyed.

Irving Goslar presented a pianologue and songs that met with much favor. The young man has a fairly good voice and put over his material in a bright manner.

Miss Leitzel and Jeannette, two handsome and shapely young ladies, gave a remarkable exhibition on the traps and rings, and at the conclusion of their capable performance were given several encores.

Sam. Lewis and Sam. Dody weren't on two minutes before they had the whole audience roaring with laughter with their funny talk. The several songs rendered by them were also well liked.

Tom Davies Trio, "Motoring in Mid-Air," thrilled as they always do.

The Four Bards, the gymnastic wonders of the age, gave their sensational leaps and dives with excellent results.

R. L. Goldberg, the "Foolish Question" cartoonist, drew several funny creations and finished with a series of pictures about a Dutch grocer boy that was a big applause getter.

Harry Devine and Belle Williams, in their rapid-fire talk, cleaned up.

The Edison motion talking pictures presented two more excellent subjects and received much applause. *Jack.*

UNION SQUARE.

(E. F. ROGERS, MGR.)

The bill at the "Square" this week contains plenty of variety.

Hugoston and Brummer open strong with some nifty feats of canon ball juggling. (See New Acts.)

Bob Finlay and the Cresleigh Sisters were next offering, in up-to-date routine of comedy, singing and dancing. They made more than good in a hard spot. (See New Acts.)

The Three Leightons present their evergreen classic, "A One Night Stand in Minstrelsy," including their novelty song success, entitled "Frankie and Johnnie." They were prime favorites.

M. Mikoff and Ada Vaulty danced light and airily. Their offering is of a high class nature. (See New Acts.)

Adler and Arline created gales of laughter with a burlesque hypnotic act, presented in a very novel fashion, and introducing incidentally imitations of bees, cats, dogs, sawmills and a marvelously correct one of a Jewsharp. They were a big hit.

Wilfred Clarke and company played their farce, "What Will Happen Next?" possibly for the one millionth time, but its laughable situations and screamingly funny lines are just as riotously funny as of yore.

Following all the comedy and dancing that had gone before, Smith, Cook and Brandon cleaned up one of the hits of the bill with a medley of "vaudevillisms."

Smith and Cook's original comedy and eccentric dancing went over big, while Marie Brandon proved to be a pretty and graceful toe dancer of exceptional merit.

The Five Martells displayed sensational feats of single and ensemble bicycling. They went very well.

Edison's "talkies" closed with a rube sketch and a novelty minstrel olio, and held the entire audience in for the finish. Business good. *Harry.*

"THE BOWERY AFTER DARK."

Olympic (David Kraus Amusement Co., mgrs.)—This house changed from burlesque to stock melodrama May 12, opening with Theodore Kremer's effusion, "The Bowery After Dark." The Bowery turned out a representative gathering for the first night to welcome their old friends, Terry McGovern, who don't look a bit like the trim little fighting machine of old, and Joe Bernstein, who is still in good condition, apparently. They filled in appropriately in the action of the melodrama, which now seems crude, forced and impossible. Charles Blake was a conventional Issy Cohen; Lynn Osborn played Michael, the cop; Alice Gilmore was Mrs. Guggenheimer; Arline Bennett, Nellie, the waif; Mabel Cabel, Little Rags; Harry Seaman, the bartender; Harry Hoy, Robert Morris, the villain; Elmer Thompson, Twang Lee; Alfred Britton, Joe Howe, the rough-rider; Claudia Lucas, a capable performer, the villain's wife; Jeanette Conner, Fulg.

In the ring scene Joe Humphries acted as the announcer for the three round bout, which is the climax of the play. The scenery is appropriate, but in the first act the characters walked right from the Bowery saloon out into the woods.

Thursday will be amateur night, and Friday Country Store night. "Chinatown Charlie" is announced for next week.

AMERICAN MUSIC HALL.

(CHAS. S. POTSDAM, MGR.)

Jerome and Lewis opened. They are both good singers and pleased.

Williams and Dixon, in a comedy talking act, might improve their comedy lines.

Three Emersons put over their excellent balancing act and got a good share of applause.

Leo Beers is there with an excellent pianologue. He rendered some good selections and took several bows at the finish of his act.

Gaylord and Herron, in a comedy singing and talking act, have an act that is right up to the mark, and they certainly know how to put it over. Both are very clever and they had to come back several times after they finished.

The Minstrel Four are a quartette that surely can hold its own on any bill. Their harmony is keyed up to the standard. Among the songs they used were: "Good-by Boys" and "Sands of the Desert."

William Lampe and company, in a dramatic sketch, went over with a crash. It is the kind of an act that will please any audience.

"A Night in Chinatown" followed, and had no trouble in getting over. They put over plenty of laughs.

Lina Pantzer, in her trapeze act, closed, and pleased. *Seymour.*

Academy (Sam'l F. Kingston, mgr.)—The Academy Stock Co., with Priscilla Knowles and Theodore Friebus in the leading roles, presents *A Butterfly on the Wheel* this week. The fourth week of stock began May 12.

"IOLANTHE."

Casino (W. L. Rowland, mgr.)—*Iolanthe; or, the Peer and the Peri*, an operetta, in two acts, by Gilbert and Sullivan, revived by the Messrs. Shubert and William A. Brady, on Monday, May 12, with this cast:

Strephon................George MacFarlane
The Earl of Mount Ararat, Arthur Cunningham
The Earl of Tolloller.......Arthur Aldridge
Private Willis.............John Hendricks
The Train Bearer..............Henry Smith
The Lord Chancellor.......De Wolf Hopper
Iolanthe......................Viola Gillette
The Fairy Queen..............Kate Condon
Celia.........................Anna Wheaton
Leila.........................Louise Barthel
Fleta..........................Nina Napier
Phyllis....................Cecil Cunningham

The thousands of theatregoers who have never seen "Iolanthe" should hasten to the Casino, for a genuine treat awaits them there. We have it on the word of several old timers that this most charming of the Gilbert and Sullivan operas has never been better sung or produced on a more lavish scale. To one fact, however, the writer can testify. The audience on Monday night (and it was one of great size) enjoyed itself hugely. The brilliant wit and shafts of satire of Gilbert was received with roars of laughter. Much of the satire is up-to-date and timely, which is remarkable, when one remembers that "Iolanthe" was first produced thirty years ago.

"Iolanthe" was last seen in New York on January 8, 1900, when Henry W. Savage presented it at the American Theatre. It was, of course, offered in New York several times before that.

De Wolf Hopper played the role of the Lord Chancellor, and he was a positive delight. Never did he resort to horseplay, despite the fact that the opportunity to do so is great. That Mr. Hopper is a great comedian has long ago been conceded by all of the dramatic critics. His rendering of the nightmare song (one of the longest and most difficult of "patter" songs) was in itself a remarkable feat, and the applause which greeted the comedian at its close was honestly deserved.

Cecil Cunningham, a new member of the company, scored a great personal success in the role of Phyllis. Not only is she the possessor of a fine soprano voice, but she is a beautiful woman with a most engaging personality. She should be prominent in the future in New York productions.

George MacFarlane, who can not only sing, but who is an actor as well, acquitted himself in masterly fashion in the role of Strephon, and Arthur Cunningham, as the Earl of Mount Ararat, was capital. Never have we heard him sing so well.

Kate Condon, as the Fairy Queen, was also well cast, getting every line of humor out of the role. Her singing of "Oh, Foolish Jay" was a vocal treat.

Viola Gillette, in the title role, was disappointing, to say the least, but in justice to her, it must be said that the role gives her no opportunity to shine.

A word of praise is due John Hendricks for his splendid singing of the role of Private Willis. He was compelled to give several encores.

Dainty Anna Wheaton, as Celia, had no trouble in making herself a warm favorite.

Arthur Aldridge, as the Earl of Tolloller, again scored with his singing. His acting is improving.

The scenic effects are beautiful. Especially fine is act one, which shows an Arcadian landscape.

The costumes were designed by Melville Ellis, and the color effects were charming.

Don't miss "Iolanthe." It will give you an evening of rare enjoyment. *Kelcey.*

Proctor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and motion pictures. Bill for May 12-14: "Fun in a Delicatessen Shop," Three Rambler Girls, "In the Loop Hole," Sidney Deane, Muller and Muller and Murphy and Coleman. For 15-17: Harry Thriller, Billy Barron, Lillian Bradley, Mr. and Mrs. Thomas, Olympic Comedy Four and "The Passenger Wreck."

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures.

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

Herald Square (M. Rothschild, mgr.)—Business here is excellent. First run pictures are shown.

George M. Cohan's (Cohan & Harris, mgrs.)—May Irwin closed her engagement here, in "Widow By Proxy," Saturday night, May 10.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Circle.—Vaudeville and pictures.

Weber's.—Motion pictures.

Plaza (F. P. Wiley, mgr.)—Vaudeville and motion pictures.

Loew's Avenue B (S. N. Kuhn, mgr.)—Vaudeville and motion pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Broadway.—Motion pictures.

Henderson's, Coney Island (Carlton Hoagland, mgr.)—Bill for week of 12 includes: Courtney Sisters, Bernard and Weston, Paul Conchas, Edna Whistler, Ray Dooley's Metropolitan Minstrels, Clifford Walker, Corelli and Gillette, Tina and the Hayama Four.

New Brighton Theatre (Sam McKee, mgr.)—To begin the season, May 12, the program is a special "all Brooklyn week," and includes: Bert French and Alice Eis, in the pantomimic dance "*Le Rouge et Noir*;" Maurice Levi and his Invisible Band, Gertrude Barnes, Charles and Fannie Van, O'Brien, Havel and company, Frank Mullane, A. O. Duncan, Chester's canines and Bell and Carron.

Columbia (J. Herbert Mack, mgr.)—*Bon Ton Girls* this week.

Jefferson.—Vaudeville and pictures.

Lincoln Square (Chas Ferguson, mgr.)—Vaudeville and motion pictures.

Palace (Frank Thompson, mgr.)—Mme. Sarah Bernhardt began her second big week here Monday, May 12. Others on the bill: Clayton White and Georgia Caine, Vera Michelena, Nat. M. Wills, Mr. and Mrs. Voelker, Van Hoven, Millership Sisters, the Stanleys, and Edison's Kinetophone. Mme. Bernhardt's engagement here will continue for another week, beginning 19.

Longacre (H. H. Frazee, mgr.)—"Are You a Crook?" closed Saturday night, May 10.

Century (Geo. C. Tyler, mgr.)—The Angelini-Gattini Opera Co. closed its engagement here Saturday night, May 10.

Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Her First Divorce" closed its engagement at this theatre May 10.

Forty-fourth Street.—"The Geisha" closed its engagement here May 10.

Lyceum (John W. Rumsey, mgr.)—Henry B. Warner, in "The Ghost Breaker," closed Saturday night, May 10. Joseph P. Bickerton Jr. presents "North of 53," in motion pictures, beginning Monday night, May 12. It is accompanied by an entertaining lecture.

New Amsterdam (Malcolm Douglas, mgr.)—On Monday evening, May 19, the Whitney Opera Co. will present the new comic opera, "My Little Friend," with a large cast and a symphony orchestra of forty pieces.

(Continued on page 11.)

SCENERY

THEATRES AND PRODUCTIONS,
VAUDEVILLE ACTS EQUIPPED
New and Second Hand Scenery in Stock
MURRAY HILL SCENIC STUDIO
MURRAY HILL THEATRE, N. Y.
WALTER MAXEY, Mgr. Tel. 3853 Mur. Hill.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Dorothea
Ashton, Marie
Arnold Margaret
Alghren Valborg
Alexander, Frances
Bock Frida
BeVier, Leonia
Booker, Mrs. Susie
Brooks, Florence
Bell, Anna
Bernard, Ruth
Blackburn, Lena
Black Nettie
Bell, Sylvia
Bell, Helene
Brian, Grace
Busby, Agnes
Barrett, Ella
Blair, Mabel
Bishop, "Billie"
Brown, Hazel
Brown, Tillie
Court, Belle
Collins, Ethel
Chipman, Mrs. R. W.
Christy, Lillian
Corey, "Jackie"
Charleston O. B
Curtis, Corrine
Chase, Dorothy
Carter, Winifred
Clifton, Mrs. Jos. D.
Delars, Decola
Dawson, Mae
Day, Alice
Douglas, Helen
Dora, Iris
DeClaud, Lorraine
Deaves, Dorothy
Davis, Pearl
Delacamp, Irene
Fulton, Susie
Florence, Zella
Forrest Dorothy
Farrington, Nevada
Fisher, Olive L.
Fletcher Pauline
Gallagher, Margaret
Gay, Salina
Glenmore Lottie
Golden, Ethel
Gilbert, Gladys
Goldie, Annie
Gower, Marie
Gledhill, Mrs. P
Gill, Nellie
Golden, Grace
Haven Kathleen
Hagen Margaret
Hall, Jennie
Hughes, Madge
Hastings Milard
Horn, Estelle
Hayden, Vivian
Jericho, Anne
Jolinet, Ella
Knox, Helen
King Miss "Bert"
King, Dorothy
Kipling Miss MB
Kurrier, Josephine
Lea, Mabel
Leigh, Mabel
Leffel Mrs Frank
LaPearl, Pearl
Lehman Mrs. Jos
Leamore, Mrs. Tom
Lewis, Frankie
La Dove, Jeannete
LeFere, Emily
Martin, Frankie
Marsel, Miss S.
Mack, Marjorie
Murry, Edyth
McCullough Rose
Myers, Mrs. W.
Muler, Hazel
Martinot, Sadie
Marr, Eva
McPherson, Edith M.
Mickel, LouireD
Morris, Frances
McLean Mrs H.B
Neighbor, Ruby
Nelson, Rae
Neayn, Mrs. Frank
Palmatier Sisters
Price, LillianD.
Peterson, Litta
Phaney, Madame
Robson, Ada
Rose, Sadie
Reed, Gracie
Reels, Iren
Stern, Rose
Smith, Margaret G
Stoll, Verda
Sandrea Violetta
Schone Madeline
Story, Fylvia
Spencer, Margaret
Shaw, Edith
Thompson, Mrs. F.
Thompson, Rosamond
Walton, Chris
Van Oleef, Irene & Madge
Von Holland, Mildred
Verden, Eleanor
Williams, Vera
Waltman, Annie
Weston Beatrice
Weston, Louise
Williams Mrs HN

GENTLEMEN'S LIST.

Anderson O. H.
Arlington, Jack
Adonis
Arnolds, Chas.
Adkins & Shannon
Ashwell & Harva
Brainard, R. F.
Bistoll, Joe
Belmour, H. P.
Roberts, Edna
Bellgardt, H. K.
Belmore, H. P.
Benard, Frank
Bowser, J. C.
Bernard, Lester
Burky, J. B.
Barnstead R. H
Barbour, Louis
Breckenridge, O.
Bond, Harry
Bolton, Eddie
Burt, Castle D.
Perry, Le Roy
Burrell, Jimmy
Burchfield Burns & Bartlett
Barington, J. H.
Butler, Geo.
Baker, Nick A.
Becker, Frank
Cosgrove, Frank
Connors, Jas.
Connolly, D. J.
Castle, Jas.
Carlos, Don
Coleman & Williams
Chalmer, Zerith
Calvert, Harry
Calkins, Jess
Cannon, E. F.
Chase, Wm. C.
Clyde, Jno.
Cooper, Selwyn
Carver, F. S.
Carroll, Eddie
Cooper & May
Colton, Jessie
Carey, Joe
Dougherty, Jas.
Dale, Ernest
Dobbs, Wilbur
Delay & Holcomb
DePaul, Albert
Deery, Mr.
Dumont, Philip
DeKalb, Ernest
Deming, Bob
Dollar, Ernst
Dunlap, Geo.
Diamond, Billy
DeBriote Frank
Drew, Chas. C.
Emmy, Karl
Elliott, G. T.
Emerson, D.
Easton, F. A.
Frothingham GD
Fuller, Louis
First, Barney
Foxcroft, Gene
Finnegan, Billy
Ford, J. H.
Fessinden, Wm.
Falke, Chas H.
Friscary, H. R.
Ford, A. H.
Feverman Geo.
Ferguson, Dick
Fisher, Robt. W
Franklin, H. H.
Fox, Franklin
French, Henri
Faust, Geo.
Fredericks, Mus.
Gamble, O. W.
Graydon, Wally
Gay, Walt M.
Genier, Chester
Goodrich, Ed.
Gallagher, E. F.
Greaves, Jno.
Gregory, F. L.
Goodwin, Ben
Gilliland, Dick
Grayson, Wally
Guy G. Carlton
Grant, Geo.
Gordon, Robt.
Grayson, Wally
Hall, J. M.
Hite, Chas.
Hampton, Russ.
Hansen, Eric
Hodge, R. N.
Hesson, O. A.
Henderson, Rich
Hearn, Harry
Hebert, Arthur
Hogarth, Lionel
Harain, O.
Hogan, Roy E.
Hampton Russel
Healy, Martin
Huston & Hodges
Hogan, Roy E.
Haughey, Jas F
Hamilton, Bob
Halliday, Geo V
Heusel, Emil
Hargrave, F. H
Horan, Eddie
Hayes, Edmund
Harris, F. C.
Inman, Billy
Jacobs & Bertrand
Jenkins, Oliver
Kurdina, Adelbt.
Kuchcler, Chas.
Kennedy, Bruton
Kuo, Chas. R.
Kennedy, Fred
Katool, H.
Kay, Charley
Kalil, Milo J.
Kershaw, Chas.
Kearton, Cherry
King, L. B.
Leonard, Ray.
Lewis, J. Earl
Luise, Drummer
Lee, Robt. H.
Lampe, Otto W
La Belle, Wm.
Lancelot, Jos.
LaReane, Harry
Leonard, Jno. B
Lyle, Richard
Leonard, Jno. B
Lawrence, Robt.
Lurning, P. Jo.
Love, W. G.
LaRaine, Edw.
Lombard Bros.
Lindbloom, Al.
Lester, Wm. J.
Maennicke, K.
McLean, H. H.
McHale, F. A.
Murphy, Horace
Mix, Emil
Mayer, S. N.
Murphy, Nick
Morris, J. W.
Morris, Lionel
Mack, Bob
Merritt, Si.
Mokelke, Edw.
Mellugh, James
Merriam, D. F.
MacDonald, G. O
Marvin, Jack
Marcelline
McGee, Garfield
McCullough Carl
Montgomery J.
Morrissey, T. P.
Monroe, Ned
McClosky, Blink
McLain, P. G.
Moore, Harry
Moskowes, A.
Mallory, C. H.
Moore, Jas. G.
Mullen, Joe
Murphy, R. J.
Merrihew, Music
Montague, Jno.
Moore, Ed. B.
Nevorro, Thos.
Neromus
Nelson, Walter
Nikko, Troupe
Newton, H. A.
Nelson, Robt.
Nelson, Hal.
Pickett, Sam.
Pettingill, Joe
Pitts, Geo. H.
Pearce, Alf. O.
Putnam, O. S.
Phillips, C. W.
Power, Herbert
Quegero, O.
Querry & Grandy
Quinn, Arthur
Pike, Mr. & Mrs. Lester
Rutlidge, P. F.
Rowley & Gary
Rubel, N.
Rose, Joe
Rae, Burt
Richards, H.
Ramsey's Dogs, Mgr.
Reed, Harold,
Rogers, Eugene
Robinson, M. L.
Raye, Mr. & Mrs. Eddie
Reilly, Jas. A.
Russell, Eddie
Rosenthal Frank
Riley, Jno. F.
Romain, Manuel
Rice, Jno. J.
Ryan, F. W.
Sherman, H. B.
Stockdale, Eug.
Schumann, Carl
Stevens, H. A.
Stellman, W. G.
Sinclair, Mr. & Mrs.
Selby, Arthur
Sharpstern Vern
Spooler, Lew
Southern Am. Co
Sterling, J. W.
Sheridan, Wea
Simonson F.
Schillings, The
Simpson, F.
Schulik, F. J.
Stuart, Claude
Spofford Eugene
Spiller, W. N.
Simm, Lew
Stanford, Will
Sanford, Joe
Sherry, Will
Second, D. O.
Stauffer, Ed.
Sterling, Carl
Smith, Mad. W.
Taylor & Crawford
Towes, Two
Theobaldi Concert Co.
Tewksbury H. R.
Toy, Ben
Thompson, Walk
Tourists, The
Taylor, O. C.
Vandyke, H. W.
Volls, C.
Varnell, Chick
Vardaman, W.
Vickery, Harry
Werth, Manny
Williams, O. R.
Wadsworth, F. O
Wilson, Wm. J.
Wascher, Fredk
Wessels, Robt.
Woods, Great
Wittenhausen A.
Wormwood Valt
Weyman, Robt.
Wirich, Frank
Wiseman, Fred
Weston, W. A.
Woods, Jno. A.
Witbrock, Chas.
Weston, Kendal
Walle, Billy H.
Western, Al.
Weston's Models
Watson, Cliff
Williams Walter
Willison, Herbt.
Walkup, Ed. L.
Ward, Monty
Whitman, Ellis
Walters, Geo. D
Yates, J. W.
Zinka, Anthony
Zambalish, L
Zell, H. S.
Zerelda,
Upside Down

SEE NOTICE AT HEAD OF LIST.

Wait until you come to Philadelphia and have your lobby photos MADE RIGHT by SCOTT (the man with ideas), 112-14 N. 9th St., Phila.

BUSHWICK'S MAY CARNIVAL.

The Eastern district Keith house will close for the season May 17, with an exceptionally strong bill.

THE WILSON AVE. and WILLARD, THEATERS, CHICAGO

WILL REMAIN OPEN ALL SUMMER AND BE BOOKED IN CONJUNCTION WITH

McVICKER'S THEATER

OWNED AND CONTROLLED BY JONES, LINICK & SCHAEFER, PLAYING ONLY HIGH CLASS VAUDEVILLE ATTRACTIONS

COLONIAL THEATER, CHICAGO

UNDER MANAGEMENT OF JONES, LINICK & SCHAEFER

WILL OPEN MAY 26 WITH CONTINUOUS VAUDEVILLE

PRICES OF ADMISSION WILL BE 10, 15 AND 25 CENTS

REPUTABLE MANAGERS AND RELIABLE ARTISTS DESIRING INFORMATION REGARDING BOOKING ARE INVITED TO CUMMUNICATE WITH

FRANK Q. DOYLE, Gen. Manager

JONES, LINICK & SCHAEFER VAUDEVILLE AGENCY

ORPHEUM THEATER BUILDING, - - - CHICAGO, ILL.

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, MAY 17, 1913.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.50 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY.

The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Tel. 2274-Madison.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 39 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

WEEDING OUT.

William Harris, president of the Metropolitan Company, owners of the Colonial Theatre, in Chicago, on May 9, concluded a lease with Jones, Linick & Shaefer, for a term of five years, for the presentation of family vaudeville at popular prices, as that house has become too expensive a realty proposition to operate as a high class theatre. The new lessees will take possession of the theatre at once.

This enables Charles Frohman, Klaw & Erlanger to concentrate the attractions that they present in Chicago, in the Illinois, Powers', Blackstone and Studebaker theatres, and will make it unnecessary for them to play other than high class attractions at these houses. It will also enable them to give the theatregoers better service. It will not be necessary to curtail any of the engagements for high class attractions in Chicago, as there are now too many playhouses there devoted to legitimate companies.

It is generally conceded, in fact, that there are too many theatres throughout the country—plenty of bricks and mortar—but not enough good attractions to fill the many theatres that have been built during the past five years.

"PANAMA" FOR HIPPODROME.

Next season's production at the New York Hippodrome is well under way. Elaborate scenery is being constructed for the different episodes built around the construction and opening of the Panama Canal.

MAYLAND & SONS NEW BUILDING.

Large increase in demand for musical bells, chimes and specialties, xylophones, mirambas, orchestra bells, etc., necessitates building a new factory at Brooklyn, N. Y.

R. H. Mayland & Son, the original manufacturers of musical bells, chimes and specialties, xylophones, mirambas, orchestra bells, etc., who were established in 1866, and have been located for the past twenty years at 351 Adams Street, Brooklyn, N. Y., have recently completed their new five story factory building, located at 54 Willoughby Street, Brooklyn, N. Y. This is next door to the stage entrance of the Star Theatre, and very convenient for professionals playing Brooklyn, and can be reached by the Subway, it being but a few minutes' walk from Borough Hall Station. R. H. Mayland & Son's business is so great that they occupy the entire five floors of the new building, four floors of which are equipped with the very latest modern machinery so as to produce the best scientific work. A large electric power plant furnishes the power, and each machine is operated on an individual circuit. The main floor is used as an office, and showroom is finished in the latest mission style, and is one of the finest showrooms in Brooklyn. All professionals will be welcomed here, and R. H. Mayland & Son extend a cordial invitation to all to visit their factory. Several large contracts have just been closed for "Mayland" chimes and specialties, also several of the big vaudeville acts have contracted for xylophones, mirambas, etc.

This concern has supplied artists with musical bells and specialties in all parts of the world, and has also furnished many of the large productions with chimes, etc. The new R. H. Mayland & Son factory is an institution that Brooklyn can well be proud of.

CHICAGO AMUSEMENT'S GROWTH

REPORT OF SUBDIVISION COMMITTEE NO. 19 (THEATRES, AMUSEMENTS, CLUBS, EXPOSITIONS, ETC.) OF THE WAYS AND MEANS COMMITTEE OF THE CHICAGO ASSOCIATION OF COMMERCE.

(PAPER READ BY A. MILO BENNETT.)

Chicago, to-day one of the great theatrical centres of the world, is destined to take a still larger place as the foremost dramatic producing centre in this country.

Chicago is now the best patron of attractions of worth and merit of all American cities.

It is safe to say also that Chicago audiences at the present time enjoy dramatic entertainment that surpasses in excellence the productions of any other American city, a fact that may not be generally appreciated.

Nor is it generally known that there are 115 playhouses in Chicago, quite apart from the 452 moving picture houses that add to the city's amusement facilities.

There is a grand total of approximately $46,000,000 invested in Chicago for the entertainment and pleasure of Chicagoans.

In the downtown theatres alone, $6,500,000 is turned in annually at the box offices by Chicago's army of playgoers, while the total attendance is placed at over 8,000,000.

* * *

Chicago's vast amusement business has been built up within a comparatively few years. The first professional entertainment ever given in Chicago was at the Mansion House in 1834. Professor Bowers, fire eater, ventriloquist and prestidigitator, and his company furnished the entertainment.

The first theatre, which opened in 1837, was "The Rialto," located at what is now 228 North Dearborn Street, but North of Randolph. The structure was frame and the theatre was upstairs.

The first theatre in Chicago which really can be ranked as such was built by John H. Hice, on the North side of Randolph Street, East of Dearborn, substantially where the Colonial now stands. It was formally opened June 26, 1847. The opera ever given in Chicago was "La Sonnambula," "La Sonnambula" was too heavy, perhaps, for Chicago at that period of its development. At any rate the theatre was burned to the ground following the opening engagement, July 30, 1850.

Prior to 1850 there was but one theatre in Chicago. From this small beginning, Chicago has advanced to third place among the cities of the world, and London and New York surpassing it in the number of theatres and in total attendance. And both of these cities had the start of Chicago by many years.

* * *

There are at least five theatres in Chicago housed in buildings which represent an investment of more than $1,000,000 each. The rental paid for one theatre is $67,500 a year and probably the lowest rental for any theatre property in the Loop District is not less than $20,000, such rentals, in general, ranging from $50,000 to $60,000.

The land occupied by the theatres in the business district, from Chicago Avenue to Twelfth Street, is worth approximately $20,000,000. The buildings and furnishings represent $17,000,000 more. Adding $3,000,000 for the value of outlying theatre properties and $6,424,000 for the numerous picture theatres, the total amount for the entertainment of Chicagoans exceeds $46,000,000.

Some people think that the amusement business in Chicago is overdone, but according to record figures, there are more than one hundred permits pending for new theatre buildings, which, notwithstanding the fact that the theatres within the city limits which present either musical comedy, vaudeville, drama, burlesque or legitimate, number one hundred and sixteen. With the four hundred and fifty-one picture theatres and eleven park theatres open in the Summer time, there is at present a total of five hundred and seventy-nine theatre buildings in Chicago.

But Chicago's theatrical business is not measured alone by the productions of local playhouses. There are thirty-five or more companies maintained permanently on the road." Several of these have as many as ten companies under one management. Since 1903 upwards of one hundred and fifty companies have been organized in Chicago each year for what in theatrical parlance is known as one night or one week stands. Nearly as many repertoire companies are organized here each year as well as seventy-five stock companies.

* * *

Chicago is the great booking centre of the country in vaudeville lines. Very nearly all of the agencies maintaining large vaudeville circuits have their principal office in Chicago, and these circuits extend across the entire country. Some of these chains of vaudeville houses number as many as three hundred. In practically every vaudeville house in the country West of Pittsburgh the bookings are made in Chicago.

Some 3,872 vaudeville artists book out of Chicago touring these vaudeville circuits. When we include about 4,000 vaudeville acts in Chicago with various other companies, and more than 7,000 employed in Chicago, either as actors in the production of local plays or in the management of the city's numerous theatres, the number of professional people given employment in Chicago exceeds 19,000.

If it were possible to estimate the total amount of money spent by the Chicago public each year for theatrical attractions, it probably would be easy to prove that more money is spent on amusements in this city than for any single commodity or merchandise or for any of the "necessities" of life. In the downtown theatres alone a single year's receipts approximate $6,500,000, the the box office receipts of a single playhouse being $635,000 during 1912. The average attendance of ten of the larger theatres of the city was 360,000 for the year, while according to authoritative figures there are fourteen theatres in Chicago which together play to 40,000 a day.

The extent of the theatrical business is not confined to the theatres themselves. Engaged in supplying the theatres, the theatres and of such kindred institutions as the amusement parks, are scenic scenic studios, three theatrical trunk manufacturers, six large firms dealing in stage hardware, theatrical lumber, curtains, properties and stage equipment. There are more than a dozen theatrical architects and scores that number of firms which make a specialty in supplying theatrical decorations. There are ten poster printers engaged especially in supplying theatrical printing. There are nine theatrical publications maintaining offices in Chicago, and there are eight theatrical organizations, such as clubs and unions. There are twelve firms dealing in theatrical costumes and the various requisites for stage make-up.

* * *

"MY LITTLE FRIEND."

The Whitney Opera Co. will present the new comic opera, "My Little Friend," music by Oscar Strauss, the composer of "The Chocolate Soldier," with libretto by the Messrs. Wilmer and Stein, the American adaptation by Harry B. Smith, and lyrics by Robert Smith, at the New Amsterdam Theatre, on Monday, May 19. The production will be made upon an elaborate scale, and the company will include; Fred Walton, Lelia Hughes, William Pruette, Crawford Kent, Reba Dale, Harry Macdonough, Charles Angelo, Edith Sinclair, Juanita Fletcher and Lionel Hogarth. The orchestra will be under the baton of Sig. A. de Novellis.

SKINNER MUCH IMPROVED.

Otis Skinner, who was dangerously ill at Indianapolis, where he underwent an operation for advanced mastoiditis, has passed the danger point, and will probably be able to return to his home in a few weeks' time.

FOUR-A-DAY AT PROCTOR'S.

It is reported that the policy of Proctor's, Newark, N. J., theatre, beginning Monday, May 19, will be changed to popular priced vaudeville, with four shows daily.

IN OUR 35th WEEK

THE VAN COOK STOCK CO.

Managers of Airdomes or Theatres desiring to play Stock one or more nights a week, communicate. Pleased to hear from good, useful people for Stock near New York Address Box 74, Midland P. O., Staten Island, N. Y.

AT LIBERTY

CARL G. RUNYAN
LEADS, HEAVIES
Age, 35; Weight, 150; Height, 5ft. 10 in.

ADA SIMPSON
LEADS, JUVENILES
Age, 20; Weight 125; Height, 5 ft. 6 in.
Address GRAND THEATRE, Elkins, W. Va.

Wanted, Quick, for Repertoire

Under canvas, Comedian with Specialties, Soubrette with Specialties, Character Man with Specialties, Character Woman with Specialties, Gen. Bus. Man with Specs. Must be sober, reliable people. Salary low; pay your own, and be able to dress your parts. Address
J. L. PERCY, Farmer City, Ill.

Show Printing

Look at these prices for cash with order. No shipments made C.O.D. Union Workmen. Union Label.
50M 8x3 to-nights, 3 changes, 1 side, no cases, $10.50
50M 4x12 to-nights, 1 side, 6 changes, no cases, 12.50
50M 4x12 to-nights, with cases and strapped, - 15.50
50M 4x12 to-nights, printed both sides, - - 18.00
10M 8x32¾ card heralds, - - - - - 10.00
10M 8x24 heralds, both sides (or 7x21) - - 12.50
10M 12x18 heralds, 4 pp. (or 9x24, both sides) 15.50
10M 14x21 heralds, 4 pp. (or 10x28, both sides) 18.50
50M ladies free or coupon tickets, - - - 1.50
500 half sheets, from type, black on yellow, - 4.00
1000 half sheets, black on yellow, - - - 5.50
500 one sheets, from type, black on yellow, - 7.00
1000 one sheets, black on yellow, - - - 11.00
1000 tack cards, 11x14, one color, - - - 8.00
We carry no stock paper. Above prices are for special forms from your own copy and cuts. Good shipping facilities. Catalog of stock cuts. Correspondence invited. GAZETTE SHOW PRINTING COMPANY, MATTOON, ILL., U. S. A.

AT LIBERTY
FOR MEDICINE SHOW
Young lady Piano Player, read, fake and transpose. Good singing voice and up in all acts.
ALICE GORDON, 5546 Jefferson Ave., Chicago.

AT LIBERTY
IRISH AND BLACK FACE COMEDIAN AND BANJO PLAYER, FOR STREET MEN. Address JACK WHITE, care Kennedy Show, Tiskilwa, Ill

WANTED
Man and Woman for Gen. Bus.
State all first letter. Give description. Address
C. T. YERANCE, Millersburg, Ohio.

AT LIBERTY
UNION PROPERTY MAN
Good Hair Lip and Black Character
Address PATSY, NEW YORK CLIPPER, 47 W. 28th St., New York City.

WANTED
A THOROUGHLY EXPERIENCED
FEATURE FILM MANAGER
EVANSTON AMUSEMENT CO., Evanston, Ill.

CHORUS OF THE NEW YORK TEAM

Hurrah for the New York team! Just hear them scream! "Bat 'er up, Joe! Let 'er go!" It's for old New York, you know, One, two, three, it's a home run. Hurrah, Hurrah for Johnny McGraw and his good old baseball nine! And for all the boys together—Three cheers, and a good old scream! For nothing in this wide world can beat—the New York team. Send for professional copies of the greatest baseball song ever written, and put one over the plate.
O'GRADY MUSIC PUB. CO.,
548 W. 164th St., New York.

WANTED, QUICK
Juvenile Leading Man and Woman, Woman for Characters, Juvenile Man, Character Old Man, Piano Player. ALL to do Specialties. Mail will be forwarded. CLAUDE REED,
HUNTINGDON, PA.

WANTED
Woman for Characters and Heavies with
Neff's Tent Theatre
State all in first letter and give time for forwarding of mail. Pay your own board. Week stands.
ROBERT A. NEFF, Manager,
Bowie, Texas, May 19-24; Ryan, Oklahoma, 26-31. Permanent address, Lawton, Oklahoma.

WANTED
For GENTRY BROS., No. 2
SOLO CORNET AND BARITONE. OTHER MUSICIANS write. Route: Thorntown 14, Fowler 15, Oxford 16, Frankfort 17, Albany 19, Redkey 20, Union City 21, Dunkirk 22, Gas City 23, Converse 24, all Indiana. Address BOB WILLIAMS,
Care of Gentry Bros., No. 2.

AT LIBERTY
AFTER MAY 17
Sam Waldon
COMEDIAN
Write or wire. 209 So. Madison St., Muncie, Ind

AI AGENT
WANTED, at once. Good Pressman, who knows entire country thoroughly. Want PIANIST, must be Good Chauffer and Mechanician. Address A. B., "CLIPPER"

WANTED—MALE PIANIST. Singer preferred. Must be sober and reliable. PICTURE TENT SHOW. Open May 26. Low, sure salary. I pay all. Address L. A. JOHNSON, 1402 College Av., Elmira, N. Y.

SKETCHES WRITTEN TO ORDER
As reasonably as good, original work can be done. PATTERS, PARODIES, MONOLOGS.
R. L. JENNE, Box 32, Indianapolis, Ind.

AT LIBERTY—Musical Artist.
Work in acts. Fake Piano. Ticket. GEO. W. SNOW, 3 Bowdoin St., Boston, Mass.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ASBESTOS CURTAINS AND FIXTURE BOOTHS.
G. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.
BICYCLE & GYMNASTIC APPARATUS.
Hart Mfg. Co., 352 Atlantic Ave., Boston, Mass.
CHIMES, BELLS & SPECIALTIES.
R. H. Mayland & Son, 54 Willoughby St., Brooklyn, N. Y.
CONFECTIONS.
Roeckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.
FORTUNE (INVISIBLE) WRITERS.
S. Bower, 117 Herman St., Brooklyn, N. Y.
GYMNASTIC APPARATUS.
C. A. Hawkins, 334 E. 27th St., N. Y. City.
MUSICAL BELLS AND NOVELTIES.
Edwin S. Street, 38 Brook St., Hartford, Conn.
MUSICAL GLASSES.
A. Brameles, 1012 Grant Ave., Richmond Hill, N. Y.
MUSICAL SPECIALTIES.
J. C. Deagan, 3800 N. Clark St., Chicago, Ill.
OPERA CHAIRS AND AUDITORIUM SEATING.
H. J. Harwood's Sons, 69 Pearl St., Boston, Mass.
POPCORN MANUFACTURERS.
Roeckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.
SCENERY AND SCENIC PAINTERS.
O. L. Story Scenic Co., Somerville Station, Boston, Mass.
The New York Studios, 1001 Times Bldg., N. Y. C.
Beeman & Landis Co., 417 S. Clinton St., Chicago.
Toomey & Volland, 2212 Market St., St. Louis.
Shelb's Scenic Studios, 581 So. High St., Columbus, Ohio.
SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.
Planet Show Print & Eng. House, Chatham, Ont.
SLOT MACHINES AND TICKET CHOPPERS.
The Caille Bros. Co., Detroit, Mich.
SNAKE DEALER.
W. O. Lears, 718 W. Commerce St., San Antonio, Texas.
STEAMSHIP AND RAILROAD TICKETS.
Paul Tausig & Son, 104 E. 14th St., N. Y. C.
TENTS.
Kunkely Tent & Awning Co., 163 South St., N. Y.
THEATRICAL GOODS.
Boston Regalia Co., 457 Wash. St., Boston, Mass.
THEATRICAL PROPERTIES.
E. Walker, 702 W. 45th St., New York.
THEATRICAL HARDWARE.
A. W. Gerstner, 634 6th Ave. (41st St.), N. Y. C.

WANTED—Medicine Performers for Hudson's Illinois Comedy & Concert Co.; under canvas. Sketch Teams, Comedians, Single Novelty People; state lowest and what you do. Not cheap for week; stop at hotels. Address HUDSON'S ILLINOIS COMEDY & CONCERT CO., Erie, Ill.

WANTED, QUICK—Good Agent for one night stand Company, who can bill and not afraid of pasteboard; must be sober and reliable; state lowest salary; same is sure. Also can use colored artists of all kinds. State what you can do. Nashville Student's Co., Hippodrome, Owego, N. Y.

BEAUTIFUL, tame, gray Prairie Wolf, male, FOR SALE. One year old, tame as a dog, used to leash, is great pet; can be chained; very affectionate; perfectly docile. Address MRS. T. V. LARSEN, Downing Ave., Newburgh, N. Y.

WANTED—For Gent Dramatic Dramatic and Vaudeville Shows, week stands, under canvas, owing to disappointment. Pianist, lady or gent that can read lines; Gent for regular line of parts; also Lady for some leads and a few characters. A year's work for the right people. Go under canvas May 10; live on lot. Will send ticket if I know you. Tell all in first letter and pay your own telegrams. L. E. Beach write. Grant Dot Vail, care Klagger's Transfer and Storage Co., Aberdeen, So. Dak.

WANTED—For Atkin's Med. Co., One Good Performer that does Irish and Dutch and doubles on organ. Week Stands. Must be up to date. State lowest salary in first letter. Co. opens Wis., May 30. Add. DR. R. J. Atkin, Lock Box 31, Moravia, Ia.

13 PARODIES NOW $1.00. "Robt. E. Lee," "Harem," "Devil's Ball," "Bumble Bee," "Chocolate," "Old Girl Blue," "How I Need You," "Not You Alone To-Night," "Dream of Old Erin," "Now," "All Night Long," "Cocoanut Pies," the each, All twelve, $1.00. RAY HIBBELER, 1911 Tripp Ave., Chicago.

TIME WANTED—For Tabloid Dramatic Company. Organized Co. of seven people. Large repertoire of plays and comedies, Running 55 to 65 minutes. GEORGE BARR, New City, Rockland Co., N. Y.

GEO. W. RIPLEY'S DRAMATIC COMPANY, Under canvas. WANTS Repertoire People, all lines; Man with Rt. Stuff; those doubling brass given preference. Want Cornet, Tuba and Basse. Other musicians write. Join May 24; I pay all. State all first letter. HOMER, N. Y.

LEARN TO ACT
Stage Dancing, Etc.
Up to Date in every detail—
Back, Jig, Skirt, Chorus Work, Opera, Eccentric, Singing, Vaudeville Acts, Sketches, Acting, Dramatic Art. Big ENGAGEMENTS SECURED
School Always Open.
P. J. RIDGE and TEN OTHERS,
11 No. La Salle St., CHICAGO, ILL.

OUT OF TOWN NEWS

BOSTON.

This city is doing very well when at this time of the season it can have "Louisiana Lou," Sothern and Marlowe and "The Old Homestead," in addition to excellent burlesque, vaudeville and motion picture shows, whose attendance last week was fairly good last week.

MASSMUTO (Wilbur-Shubert Co., mgrs.)—"Louisiana Lou," a musical comedy, is here this week. In the cast are many favorites and it is expected that the show may remain here for many weeks. "The Bird of Paradise" did fairly well.

SAVOIRY (Wilbur-Shubert Co., mgrs.)—Sothern and Marlowe, in a repertoire of Shakespearean plays. These two stars are prime favorites in this city and big business is assured. House closes for season after this attraction.

COLONIAL (Chas. Frohman & William Harris, mgrs.)—This is the second week of Christie MacDonald, in "Sweethearts." The length of engagement will depend upon the success of the attraction.

BOSTON (Frohman-Harris Corp., mgrs.)—"The Old Homestead," a never-failing favorite, with the same delightful mixture of humor and pathos which pleased our fathers before us. This is the last attraction for the season at this theatre, and is billed for an indefinite engagement.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—Third week of "The Blindness of Virtue."

PLYMOUTH (Fred Wright, mgr.)—"The Child" was produced last week, for the first time on any stage, and it now in its second week, enjoying good business. Elizabeth Apthorp McFadden is the author, and the production is under the direction of Harrison Grey Fiske.

TREMONT (Jno. B. Schoeffel, mgr.)—This is the second week of Buffalo Jones with his wonderful exhibition of scenes and stories of South Africa. The business is not very good, and there is a possibility of a musical show coming in for the Summer.

CASTLE SQUARE (John Craig, mgr.)—"The Fourth Estate" met with great favor last week. It proved to be a most interesting play. The players connected with this theatre are presenting this week "The Comedy of Errors."

KEITH'S (B. F. Keith, mgr.)—"Neptune's Garden of Living Statues" is the greatest spectacular offering seen here in years. It is the invention of Robert Larsen, press manager, and William Morrell, stage manager of Keith's Theatre. The bill also includes: Owen McGiveney, Alexander and Scott, Leo Carrillo, Nestor and Bergman, Bess Brummel Trio, Frank Parish and the talking pictures.

NATIONAL (G. A. Haley, mgr.)—This week inaugurates a new policy, engagements being for three days instead of a week as formerly. For the first three days: Bicknell and Gibney, Young Brothers and Lillian Watson. For the last three days: May Welch, the Torellis, Dick Thompson and company.

CASINO (Charles H. Waldron, mgr.)—Bon Tons enjoyed good business last week, which will be repeated this week by the Gay Masqueraders. Next week, final week of the season, offers the Columbia Burlesquers.

GAIETY (George H. Batchelor, mgr.)—Bowery Burlesquers is the attraction, after which the house closes for the season.

HOWARD (G. H. Lothrop, mgr.) — Progressive Burlesquers, featuring Landis and Knowles, two dainty Boston misses. The vaudeville portion of the program is as follows: Six Sartans, Houghton, Morris and Houghton, Three Renevie Sisters, Skipper, Kennedy and Reeves, Honey Johnson Lacey and Mellen, Natalie Normandie, Earl and Bartlett, Mills, Emerie and company, Lounsing Rathieu, and the McCarrers.

OREPEUM (Victor J. Morris, mgr.)—Those appearing this week are: Root and White, Albert Rio, Pistil, Walsh, Lynch and company, Inglis and Redding, Kraus Trio, Tops, Topsy and Spot;" Harry Gibbs and company, Chas. Gibbs, Girly Girls, Bellboy Trio and Grey and Peters.

ST. JAMES (Marcus Loew management).—Tops, Topsy and "Spot;" Harry Gibbs and company, Chas. Gibbs, Girly Girls, Bellboy Trio, Grey and Peters, Root and White, Albert Trio, Walsh, Lynch and company, Inglis and Redding and Kraus Trio.

GLOBE (Robert Janette, mgr.)—Regardless of opposition this theatre still continues to hold its share of patronage. The pleasing features of this week are: Grenier and La Fayer, Helen Roraine, the Van Dykes, Frederick and his pony, "Tom" and the Zig-Zag Trio.

BOSTONIAN BURLESQUE (G. H. Lothrop, mgr.)—This theatre upholds its reputation as a fine place to enjoy an evening's entertainment in its program for the current week: Herman Adler and company, Lamb's manikins, Clinton and Beatrice, McCain Sisters, Irene La Tour, Wells De Vere, Dave Manley and Kinemacolor.

OLYMPIA (J. H. Comerford, mgr.)—Acts booked this week are: Reddington and Grant company, Crawford and Montrose, Rich MacAllister and company, Josephine Sabel, Bristel's horses, Jeanette Lourie and Jack Gardner and Louise Agnew.

NOTES.

THE picture houses making changes this week are: Bijou Dream, Unique, Loew's South End, 916 South, Washington, Apollo, Orienta, Puritan, Bastinos, Back Bay, Beacon, Comier, Northia, Comique, Winthrop Hall, Ideal, Superb, Scenic Temple, Star, Hamilton, Harvard, Eagle, Dorchester, Roxbury, Imperial, Huntington Avenue, Saxon, Paradise, Dreamland and Empire.

AYYAR A long absence from this city, Geoffrey Whalen returned to us and entertained the many patrons of the Olympia Theatre with a most interesting series of motion picture lectures. Owing to Mr. Whalen's engagements elsewhere, the management were unable to hold him for a longer engagement at this time, but they promise his return in the near future.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) concert May 13, by Lawrence Choral Society, assisted by Paul Althouse, tenor; Rose Bryant, contralto; Marie Stoddart, soprano; Reinald Werrenrath, baritone, and the Boston Festival Orchestra.

OPERA HOUSE (William White, mgr.)—Good business. Bill 12-14: The Benedettos, Zimmer, Allen and Wallace, Capt. Harling's seals and Allen, Delasnino and Allen. Bill 15-17: Barlow and Clarke, Youseni Japs, Tabold and Fowler and James.

NOREM (John R. Oldfield, mgr.)—Bill 12-14: Willis and Southern, Robert Madden and company, Mock, Hume and Thomas and Maglin, Eddy and Day. Bill 15-17: Great and Clare, Hockey and Norwold, Payden-Dampsere Trio and the Dacoo Troupe.

PASTIME (Wm. White, mgr.)—This house will remain dark until August.

PARADISE, BOSTON and VICTORIA motion pictures.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) the Summer musical comedy policy starts Sunday May 12, with "It Happened in New York."

MERR, Sq. (James Carroll, mgr.)—Grace Young and company presents "Sapho" 12 and week.

ACADEMY, ALHAMBRA, COLONIAL, JEWELL, CASINO and YOUNG'S, motion pictures and songs.

NOTES.—The Pastime picture theatre is closed indefinitely ....Ben Pickett, treasurer of Keith's Theatre, in this city, for the past two seasons, was recently appointed manager of that house.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) Wilmoth Mertyl and Florence Brinkman, local professional talent, to good business night of May 9.

HYPODROME (Mark Angell, mgr.)—Bill week of 12: Seven Russells, Joe Holman, Hager and Sullivan, the Benson, Gordon and Murphy, Nell Blanchard and company, Carota Day and Five Melody Boys. Business is good.

ARMORY (H. G. Hull, mgr.)—Weather too cool for good business yet. Bill week of 12: Bellstron and Myrtle, Duke O'Brien, H Traveton Trio, Janet Pate and Harvey G. Hall and motion pictures.

COLONIAL, ORPHEUM and GRAND motion pictures.

NOTE.—Spring carnival is being held week of 12.....Miller Bros. will give a big free carnival during the week. The company consists of twenty-eight double length cars of amusement features, giving twenty big shows and spectacular free acts.

Peoria, Ill.—Orpheum (Felix Greenberg mgr.) vaudeville and pictures.

PRINCESS (Beaver Amuse. Co., mgrs.)—Vaudeville and pictures.

DEMPSEY (Martin Dempsey, mgr.)—Stock burlesque, vaudeville and pictures.

AL FRESCO PARK (Beaver Amuse. C., mgrs.)—The season opens here 18.

COLISEUM, CHERRY, DE LUXE, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, MAJESTIC, HOYAL and PANTAGES, motion pictures.

HERE ARE GILBERT & MUIR'S LATEST AND BEST

MAMMY JINNY'S JUBILEE

This is better than Robt. E. Lee. It is a real knockout.

The sensation of the year

I'VE BEEN THROUGH THE MILL, BILL

The Summer riot. They will all sing it with you.

Lots of extra funny verses

IN THE HEART OF THE KENTUCKY HILLS

The ballad beautiful

THAT TEA TIME TANGO TUNE

The absolute novelty song. Nothing like it

PROF. COPIES AND ORCHESTRATIONS IN ALL KEYS
SEND STAMPS FOR POSTAGE, OR BETTER—COME IN

F. A. MILLS, 122 W. 36th STREET NEW YORK

CHICAGO OFFICE, Randolph Bldg., Clark and Randolph Sts. - - MILTON WEIL, Mgr.

OUT OF TOWN NEWS

Birmingham, Ala.—Majestic (M. L. Semon, mgr.) returned to the vaudeville policy May 12, and it is probable it will continue throughout the Summer season.

ALTURA (H. M. Newsome, mgr.)—Bill week of 8 included: Johnnie Yeger, the Wadsworths, Schafer and Revere, Riley and motion pictures.

BEST (S. L. Lenhart, mgr.)—The Empire Musical Comedy Co. furnished a good attraction week of 5.

JEFFERSON, GRAYSON and BIJOU.—Dark.

EAST LAKE PARK.—A football opening took place here Sunday, 11, and all concessions are now in full blast. This park is under the management of the Best Amusement Co., and no expense has been spared to beautify the grounds and placing some of the best concessions in the country in it.

NOTES.—No announcements have been made by the management of the Bijou, Majestic and Orpheum theatres as to their policy for the Summer season. All are controlled by Jake Wells, and under the local management of M. L. Semon. It is currently rumored that the Bijou will run stock until Fall, the Majestic, vaudeville, and the Orpheum, tabloid.....Jewell's, the new, new vaudeville house, the Lyric, has been suspended temporarily, owing to some hitch among the contractors, but Mr. Wells is in this city, and it is expected that the difficulty will be overcome at once in order that this beautiful house can be thrown open to the public in the early Fall as originally planned. This house will be one of the finest vaudeville theatres in the country, and will play seven days of Keith time.....Charles B. Saxton, formerly of the Jefferson Theatre in this city, has closed his season with "The Heartbreakers," and will be connected with White City, in Chicago, during the Summer season.....B. Billy Coleman, the versatile advertising man for the Jefferson Theatre, will soon leave for Texas, where he will arrange bookings for a large tabloid company.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) Maude Adams, in "Peter Pan," May 13, 14.

YE LIBERTY (H. W. Bishop, mgr.)—Franklyn Underwood and Bishop Players presented "The Ne'er do Well" week of 8.

ORPHEUM (Geo. Kiley, mgr.)—Bill week of 11 includes: Henry E. Dixey, Old Soldier Fiddlers, Elgin Aitchison Kly and company, Bobker's Arabs, Teschow's cats, Harry B. Lester, Elisabeth Otis, the Rosaires and Edison's talking pictures. Business is excellent.

PANTAGES' (W. W. Ray, mgr.)—Bill week of 11: Laurie Dreiway, Don Carlo's manikins, Walter Percival and company, Cryss Dos, Fernwaw and Lloyd and Keystone comedy pictures. Business large.

COLUMBIA (Dillon & King, mgrs.)—Dillon & King's Musical Co. presents, for week of 10, "Ship A-Hoy." Capacity business rules.

IDORA PARK (B. L. York, mgr.)—Gilmeyer and his Band opened a six weeks' engagement here. Other attractions are: Ostrich Farm, Carter's diving horses, and the "Race Thru the Clouds."

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and pictures to capacity houses. Bill changed Wednesday and Sunday.

OAKLAND, LYRIC, CAMERA, REGENT, BROWN'S and MARLOWE motion pictures to good business.

Los Angeles, Cal.—Auditorium (L. F. Relyner, mgr.) May 12 and week, Dobb's "Atop the World," in motion pictures.

CENTURY (Loewen Bros., mgrs.)—"Heina at the Roof" 3 and week.

BURBANK (Dean Worley, mgr.)—Bill 5 and week included: Al. Lewis, Jacquinne Ladies, Kenz and Hollis, Cabaret Trio, the Waylos, Agnes Kayne, and pictures.

BURBANK (Oliver Morosco, mgr.)—"Get-Rich-Quick Wallingford" indefinite.

MOROSCO (Oliver Morosco, mgr.)—"The Path of Glory" 12 and week.

MASONIC (Oliver Morosco, mgr.)—All Star Co., in "Hanky Panky," week of 12.

MOROSCO PLAYHOUSE (John Steven McGroarty, mgr.)—"The Mission Play" indefinite.

ORPHEUM (Clarence Drown, mgr.)—Bill 12 and week: "Mme. Sans Gene," "The Dual," Three Bohemians, Spencer and Williams, Percy Wagan and company, Power Bros., Chas. F. Seelbon, Paul Sandor and Daisy Jerome.

PANTAGES' (Carl Wolker, mgr.)—Bill 5 and week included: Five Columbias, Five Patterson Sisters, Jean Darrow and company, Bert Melburn, Brooks and Lovella and Wolf and Zadella.

OLYMPIA FIFTH AVENUE.—Motion pictures.

OLYMPIA BROADWAY.—Motion pictures.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Wright Huntington Players, in "The Deep Purple," week of May 11.

SHUBERT (Frank C. Priest, mgr.)—House will remain dark until 25, when "The Tale of New York" will be presented by the Summer Musical Stock Co.

ORPHEUM (R. C. Burroughs, mgr.)—Business good. Bill week of 11: "Uncle Boots," Bixley and Lerner, the Le Grohs, Dorothy Harris, Morse and Wiser, Jordan Girls and Thomas A. Edison's talking motion pictures.

GRAND (Theo. L. Hays, mgr.)—The Girls From Missouri closed the season of this house, 4. EMPRESS (Gus S. Greening, mgr.)—Business is good. Bill for week of 11: "The Passenger Week," White's Cabaret Orchestra, Lauer-tetto, Bennett Sisters, and Joe Hirsen.

STARTRIPP (D. L. Shaw, mgr.)—This house is being remodeled, and will re-open 17.

PALACE (Bert Goldman, mgr.) — Vaudeville and moving pictures, to fine business.

STARLAND (G. F. Rose, mgr.)—Business good, with motion pictures.

NOTES.—The Huntington Players will continue to play a Summer at the Metropolitan.....The Musical Stock Company will remain for the Summer at the Shubert.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "The Concert" will close this house May 15-17. The opening performance marked the annual benefit for Wm. Schnell, the popular treasurer.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 12: Cecil Lean and company, Minnie Dupree and company, Rooney and Bent, Mack and Orth, Jed and Ethel Dooley, the Gasch Sisters, Asaki, and the Kinetophone.

SHUBERT (Meta Miller, mgr) — The Davidson Stock Co. presents "The Passing of the Third Floor Back" week of 12. "Seven Days" next week.

SAXE (G. A. Newton, mgr.)—The Saxe Stock Co. presents "The Girl of the Golden West" week of 11. "Carmen" 18 and week.

GAIETY (J. A. Whitebeck, mgr.)—The Girls from Missouri close the burlesque season at this house week of 11.

ORPHEUM (Wm. Gray, mgr.)—Bill week of 12: Monie Moore's Summer Girls, Forbes and Edelman, the Lowes, Arthur and Anthony and Scott and Wolf.

BIJOU (Wm. Rayner, mgr.)—Bill week of 11: "The Girl in the Vase," Beth Stone and Boys, Mat. Keefe, Harry Antrim and "Spooks."

MUSKAT (J. B. Reisbert, mgr.)—The Jungbert Stock Co. presents "The Slave of the Orient" week of 11.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) May Robson, in "A Night Out," week of May 12.

GARRICK (B. H. Lawrence, mgr.)—Gertrude Hoffman, in "Broadway to Paris," week of 12.

LYCEUM (R. D. Hiatt, mgr.)—Vaughan Glaser and company presents "The Man From Home," week of 11.

GAYETY (Wm. Roche, mgr.)—The Trocaderos week of 11.

AVENUE (Drew & Campbell, mgrs.)—Watson's Beef Trust week of 11.

FOLLY (H. Shutt, mgr.)—The Moonlight Maids week of 12.

TEMPLE (J. H. Moore, mgr.)—Good business rules. Bill week of 12: Wood, Wagner and Hick, John B. Hazard, Madden and Fitzpatrick, Fred and Daisy Hall, Wood and Day, Marie Fenton, Frank Milton and the De Long Sisters, the Kratoms, the Moorescope, and the Edison talking pictures.

BROADWAY (J. M. Ward, mgr.)—Attendance is good. Bill week of 11: Mack Orton, Jack E. Gardner, Charles W. Bower and company, Bernard and Scott, Luciana Lucca, Lew Palmore, and the Wardescope.

MILES (G. W. Porter, mgr.)—Good business is reported from this house. Bill for week of 12: Armstrong's Eight Vassar Girls, Jane Courtnee and company, Jack King's Quartette, Jessie Orve, and the Milescope.

Springfield, O.—Fairbanks (Sun Amusement Co., mgrs.) bill week of May 12: Great Cotton, Manuel A. Alexander and company, Melvin-O'Neil Trio and Cole and Tokio.

SPRING GROVE PARK AND CASINO will be under the management of J. G. Sanson, who has leased same for this season.

COHAN & HARRIS

Have released for Stock

"HAWTHORNE OF THE U. S. A."

For terms and particulars, apply to

SANGER & JORDAN

Sole and Exclusive Agents

STOCK NEWS

(Continued from page 6.)

ACADEMY STOCK NOTES.

The stock company, under the direction of William Fox, at the Academy of Music, New York City, is meeting with great success at the above mentioned house. "Get-Rich-Quick Wallingford" was the production last week, and the show played to capacity at every performance. Both Miss Knowles and Mr. Prichus are excellent players, and they have the support of a clever cast. All the members of the company work in harmony, and the company will stay at this house indefinitely.

Samuel F. Kingston, resident manager, deserves a great deal of credit for the manner in which he handles this house. He is always on the job, and he is extremely popular with the Academy patrons.

Miss Knowles and Mr. Prichus have, through their clever work, gained for themselves the reputation of being two of the best stock performers in the business.

The production for this week is "A Butterfly on the Wheel."

CLOSE WITH "YANKEE DOODLE" CO.

Edna Carpenter writes under date of May 5 from Lancaster, Cal., as follows: "We are once more in the land of sunshine and flowers. Wrote you from Nevada in December that we were on our way East but it got so cold we closed with the Yankee Doodle Stock Co. and came back into California, where we expect to be for this Summer at least.

"Business has been excellent, and the congeniality of our company makes many friends everywhere we work. Which fact leads us to plan return dates for this Fall in this section.

"We have with us Carroll E. Johnson, Ferris Carlisle, Frank V. Whipster and Ruby Clara Frances and Edna Carpenter, our advance agent being the well known Frank H. Sears.

"Get THE OLD BELLHAPS from Los Angeles Next So. each week, and appreciate it very much. Makes life worth while."

PAYTON'S, BROOKLYN, OPENS.

The Payton Theatre opening, which had been delayed owing to trouble in securing the permit from the Building Department, occurred May 10, with "The Liars." Minna Phillips and Wayne Arey had the leading roles. The play is related for this week. Corse Payton made his usual speech, and was warmly welcomed by his old time patrons. The company includes: W. J. Mortimer, stage director; Pauline Nef, Irene Martin, Keith Harcourt, Edward Van Sloans, W. W. Crimans.

STOCK IN BROOKLYN.

"The Deep Purple" is the Crescent bill, with George Allison as Lake; M. J. Briggs, as Leland; Joseph Eggerton, as Laylock; W. H. Evarts, as Fop Clarke; Mabel Montgomery, as Kate, and Isadore Martin, as Doris.

"A Butterfly on the Wheel" is serves the Greenpoint Players as the closing attraction.

"The Girl in the Taxi" closes the Gotham's season this week.

STOCK AT THE PARK.

The Park Theatre, New York, will be opened, May 10, by the Corse Payton Stock Co., under the management of Carl W. Hunt, for a Summer season of stock. "A Butterfly on the Wheel" will be the first piece given. The original production being used. Miss Archer Crawford, Claude Payton, Edna Earl Andrews, Charlotte Wade Daniels, Eugene Frazier, Edward J. Farrell and Lois Burnett are the principals of the company.

KEITH'S STOCK IN PORTLAND.

A Summer stock company will open at Keith's Hippodrome, in Portland, Me., June 2, with the following players: Sidney Toler and Violet Heming, leads; Blanche Frederici, Tom Barry, Frank Bieber, stage director; Charles Howson, Henry Durgin, Edward Nannery, Frederick Pinkham, Larry Eddinger, Mr. Gebhardt, Doris Woldridge, Anna Bates and Miss Barney Hey.

SUMMER STOCK AT BUSHWICK.

Beginning with Monday, May 10, the B. F. Keith Theatre will inaugurate a Summer season of stock at the Bushwick, Brooklyn. The first play to be given will be Belasco's "Girl of the Golden West."

As usual, the Greenpoint will be given over to Summer Stock, and will open on the same date.

GEORGE LE GUERE has signed with the Orpheum Players, Philadelphia.

EARL D. SIPE
PUTS FORWARD
WINIFRED ST. CLAIRE
IN HER OWN CO.
THERE'S A REASON

PAUL SCOTT NOTES.

ETHEL LONGS has been engaged by Manager Hirshfeld to play Mrs. Stanton, in "A Woman's Way," at his Broad Street, in Trenton, N. J., when the Manhattan Players return from their four days' stay at Wilkes-Barre. Wardes Howard will be seen as Marian Stanton.

LOUIS HERBERT closes as leading woman with the Richmond Stock Co. at the Rand, in Troy, N. Y., May 12, and will join with the Poli Players at Wilkes-Barre, Pa., 19, replacing Harriet Duke.

MONROE OXAN, having closed with the George Bebee act, will go to Poli's, Scranton, Pa., as second business man.

DANIEL HAMILTON opens with the Empire Theatre Stock Company in Paterson, N. J., May 12. Carold Archer is the leading woman; Wilfaird Blackmore, leading man.

EMMA THURSBY, who played the light comedy role in "Ann Boyd" without a rehearsal, has been engaged by David Krause for his melodramatic stock company, which opens in "The Bowery After Dark" May 12.

ANNA GERARD has closed her season with the Empire Stock Company, Providence, R. I., will enter vaudeville with Katherine Scott.

EDDIE PHELAN has an act that seems so close to a prologue to Willard Mack's "Kismet" that the vaudeville world will recognize its merits at once. He, with Doris Hardy and Robert Harper, open shortly with the next-by city, all of them playing roles with which they will probably become thoroughly identified as with the parts in which they have lately been seen.

WILLIAM MACKEY, the "ballyhoer" of "Movies," the novelty moving picture act, has been engaged by Dorothy Rogers for her act, and will open with her at the Sullivan & Ednsdine time.

LOU ELLEN, last season the Mrs. Bates, in "Kindling," will play the wardrobe mistress, in "The Chorus Lady," at the Wadsworth, N. Y., week of 24.

IRENE TIMMONS has completed the three weeks of her stay in Bayonne, N. J., at Cauffy, Manager Schiller arranged for Miss Timmons to play for two weeks there, then extended it to three. This week, Lorna Elliott will resume her place as leading woman for the rest of the season.

HORACE MITCHELL ENGAGED.

Horace Mitchell has been engaged as stage director of the Suburban Players, St. Louis, Mo. He will leave New York in a few weeks.

CHARLES L. RICHARDS, lessee and manager of the Princess, Tacoma, has spent the past week in New York contracting plays for the coming season. Among the pieces that he will produce early are: "Madame X," "The Fortune Hunter," "The College Widow," Mary Jane's Pa," "Dorothy Vernon of Haddon Hall," "Kindling," "Seven Days," "Sherlock Holmes" and "My Friend from India."

BY ARRANGEMENT with Fred. McKay, Sanger & Jordan announce "The Wall Street Girl" and "The Yankee Girl" for stock.

CHARLES A. MANGOLD will install a stock company this Summer at the Lakeciff Casino, Dallas, Tex., with Boyd Nolan, lessee of "The Poor Little Rich Girl," will be the leading man, and Laura Nelson Hall the leading woman. John Barton is the stage director. The company left New York Saturday, May 10, by steamer for Galveston, and will go by rail from there to Dallas. The opening play is "The Fortune Hunter," to be followed by "Seven Days." Next week third will be "Our New Minister." Mr. Mangold spent last week in New York, engaging the company and selecting plays, and returned to Texas by way of Atlantic City and Washington.

ROLLO LLOYD is operating a stock at Concord, N. H., with Frank Sheridan, director, and will produce "The Spendthrift" 19.

CLARK BROWN produced "The Wells of Jerico" Stock Co. at Bellevue, Pa., week 10.

THE Davidson Stock Co. produce "The Spendthrift," at the Shubert Theatre, Milwaukee, Wis.

WILLIAM A. PAGE, manager of the Chestnut Street, Philadelphia, Pa., is producing "The Fortune Hunter" this week.

JOSEPH PAYTON is producing "The Great Divide," this week at the Broad, Newark, N. J.

THE Thompson-Woods Stock Co. are producing "A Midnight Bell," this week, at Hathaway's, Brockton, Mass.

THE Lyceum Players was produced this week by Harry Davis, at the Duquesne, Pittsburgh, Pa.

CENTENNY PARK THEATRE will open for a season of stock, under the management of J. W. Dusenberry, May 24. The dramatic offers they will produce "The Time, the Place and the Girl," and "The Man Who Owns Broadway."

EUGENE J. HALL has engaged Jane Lowe, John Adair, Richard Bishop, Helen Jackson, Dana Rowland and Emmett O'Connell for Lakemont Park Theatre, Altoona, Pa., for this fourth season in Altoona, which will open, June 9. Mr. Adair will again be the director, making his sixth year under Mr. Hall's management.

THE Shubert Murat Theatre, in Indianapolis, was closed as a stock house last week by Fred. Daly, with "Caught in the Rain." Mr. Daly is a director of the Murat Players, and this is a compliment to him the Murat Shrine bought out the house.

THE Colonial Players produce "The Million" this week at the Shubert, Rochester, N. Y.

THE Arlington Stock Co. are playing "Our New Minister" this week at the Ogden Theatre, Ogden, U.

MR. BONMAN produces "Madame X" this week at the Grand Theatre, Sacramento, Cal.

THE Lyceum Players are offering "Fifty Miles from Boston" at the Majestic, Utica, N. Y., this week.

F. D. IRESON AND Jos. BYRNE, after closing a successful season of thirty-two weeks with "The Rosary," are to open for the Summer with the Toronto Stock Co., at Edmonton, Can. The Canadian tour of "The Rosary" will re-open late in August.

CLARE WALDON, who recently closed with the Richard Bennett Stock Co., of Toledo, O., after a most successful season, is to become leading woman of the Poli Summer stock company, of Springfield, Mass., opening in "The Country Boy." Willis Granger has been secured for the heavies for the same company.

"THE BUILDERS," which has been released for stock, is a play of Western life by Marion Fairfax, and was produced at the Astor Theatre, New York City, by Tully Marshall and company.

COHAN & HARRIS, through their agents, Sanger & Jordan, have just released "Hawthorne, of the U. S. A." for stock. This is a romantic farce, with the scene of an American in the Balkans, and was originally played by Douglas Fairbanks at the Astor Theatre, New York.

THE Van Cook Stock are playing guarantee one day stands in Ontario, Can., this week.

A. J. BELLOWS AND DOLLY TEMPLE are engaged with the Carleton Co. for the Summer, as director and leading man.

BERTHA LEIGH LEONARD, in private life, Mrs. E. M. Leonard, wife of the director of the Empire Theatre, Providence, R. I., has sufficiently recovered from her recent operation on her throat to be enable to open at the Empire Theatre, in "The Deserters," playing the role of Nora Marion. Mrs. Leonard will spend the Summer with her mother at Paterson, N. J.

Ralph Morland has been engaged by Chas. H. Rossham for Summer stock at Malden, Mass., where he appeared last week, in "The Charity Ball."

RELEASED FOR STOCK

"THE BUILDERS"

By MARION FAIRFAX

as played by

TULLY MARSHALL

A Great Play in every respect..

SANGER & JORDAN, Sole and Exclusive Agents

THE EMPIRE THEATRE BUILDING

No. 1432 Broadway, New York City

PAUL MCALLISTER is the new leading man of the Poli Company at Bridgeport, Conn.

JOHN D. SHECKMAN, stage manager of the musical stock company at the Trent Theatre, Trenton, N. J., for Lew Morton, John brought "Her First Divorce" to the Comedy Theatre, New York, on Monday night, May 8.

THE King Amusement Co. Notes.—We are anticipating a strenuous campaign for next season, as well as the operation of their several Summer attractions. They have now in operation one company playing "The Girl and the Tramp," one playing "Beyond Paradon," and the musical comedy success, "The Girl from Tyrland." The latter was written by and leased from Carlos Isakeep. This firm has also leased from J. Smith Dupont rights to "A Pair of Country Kids," "Sunbonnet Sue" and "Sis Perkins," and are now organizing companies for same. They are also in negotiation for Eugene Walter's great play, "The Wolf," and Rupert Hughes' play for "The Thief." Besides operating several Summer stock companies, this firm have a franchise for three attractions, to start Aug. 27 on the new Dixie Circuit. All of the attractions are fully equipped, and an entire addition of special paper is used for each attraction. A large office staff is employed to handle the following and the press matter for the firm. They are also in negotiation for several late successes for road tours next season.

WILLIAM MALLY produces "The Barrier" this week at the Savoy, Fall River, Mass.

THE STANLEY STOCK Co. will begin a Summer engagement at the Grand Theatre, London, Ont., Can., Monday, May 19, and will present two bills a week throughout their stay. Among their plays are: "Boys of Men," "A Soldier of the Empire," "Under Arizona Skies," "Faust," "St. Elmo," "Ventosta," "The Westerner" and "Dr. Jekyll and Mr. Hyde." The company includes: Arthur Stanley, Frederick Roberts, Davies, John Benson, John Allen, H. G. Farley, Geo. Cadle, Ella Allen, Lillian Starr, Virginia Allens and Jane Abbott. Harold Farley is business manager.

FRANCES FREY was in CLIPPER caller on Wednesday. May 7. Miss Frey has just closed a forty weeks' season with the Alcazar Players, through Michigan, Ohio and Indiana, where she made a very favorable impression as leading lady for the above company. She immediately accepted a position for leading business with Harry Sherman for ten weeks with his Fountain Stock Co., at Aberdeen, S. D. While in Chicago Miss Frey purchased several beautiful gowns of the latest Paris cuts.

HENRY HALL writes: "The Henry Hall Players, now in their second week of a long Summer engagement at the Spreckels Theatre, San Diego, Cal., on June 16. We will probably open in Los Angeles, Cal., which I played for two years under the Lieber management."

C. E. ORLRICH, of the Louise Coleman Players, appearing at the Shubert Theatre, Rochester, N. Y., is getting his share of the recent productions by this company the press has bestowed on his work.

FULTON MELLISH goes to Toronto, Can., to join the stock company of Jessie Bonstelle.

THE Shubert Stock, with Frank Dan Malloy and Hazel Corinne, will open the season June 2.

C. E. FULKINS, of the firm of Holland & Fulkins, the owners and managers of Richards & Pringle's Minstrels, is putting in a Summer stock company at the Howland Theatre, Pontiac, Mich.

LAMBS' LADIES' GAMBOL.

The Metropolitan Opera House was filled to overflowing, May 9, when the Lambs entertained their friends at the Annual Ladies' Gambol. The entertainment began with an overture to "The Lady of the Slipper," directed by Victor Herbert, and then followed an address by Joseph Jefferson.

"The Green Beetle" was a very tragic, sinister and murderous tale, which the author laid in the shop of a Chinese merchant. Edwin Stevens, Paul Everton, John Sinapuis, Ethington Pinto, John Hendricks, Philip Klein, A. Baldwin Sloane and Henry Mortimer were the Lambs who took part in this sketch.

No number on the program seemed to please the audience quite so much as a very serious effort by William H. Crane, in a presentation of two scenes from Sheridan Kneowles' comedy, "Virginius." Mr. Farnum's performance as Virginius will rank among the season's notable presentations. Appearing with him were Henry Hallam, George Howell, Alphonse Ethier, Paul Everton, Stephen Wright and Sidney Cunding.

Clay M. Greene's playlet, "Even in the Wilderness," presented by John Mittern, Edmund Breese, Mustay Aboulka, Emmett Shackleford, Walter Lawrence, Wm. Sampson and Stanley Murphy, was an interesting performance. "The Village Blacksmith," a musical burlesque, was amusing owing to the good work of De Wolf Hopper, who sang a lullaby to the accompaniment of a hammer and anvil. Lawrence D'Orsay and Frank Lalor also were excellent. "The Naked Man" and "The Broadway Belles" a musical skit by Robert H. Burnside and Raymond Hitchcock, were others. In the latter Frank Moulan's performance was noteworthy.

Songs and recitations were sprinkled in between the sketches, and among those who appeared were: Nat. M. Wills, in his monologue; James Clarence Harvey, who read a poem; Harry Williams and Nat. Ayer, in songs; Fred Niblo and Victor Herbert's "Gypsy Love Song," while Mr. Herbert conducted the orchestra. Lucy d'Erge, who sang the prize song from "Die Meistersinger," and Richard F. Outcault, who told a few stories.

"PASSING SHOW" TO PLAY COAST.

In a few weeks A. Toxen Worm will leave New York to blaze the trail for "The Passing Show of 1912," which will play the leading towns of the Pacific Coast. The show (which has played the West as far as St. Louis), will open in Denver. This will be the first time that theatregoers in that part of the United States have seen a Winter Garden (New York) show.

NEW VAUDEVILLE ACTS

"The Purple Lady."

COLONIAL, MONDAY, MAY 12.

When a new vaudeville production is announced by B. A. Rolfe something out of the ordinary is produced, and the premise was never failed of fulfilment.

On Monday, at the Colonial, one of the prettiest comedy musical comedies, written by Frank Kennedy, was given its local premiere.

Its title is "The Purple Lady," and its story has to do with the loves of four people. This gives opportunity for the introduction of some of the best comedy, vaudeville has yet given us, while the numerous musical and dancing numbers are really out of the ordinary.

Ralph Lynn, an exceptionally fine comedian, is featured as Algy Sloman, while Mercedes Lorenze, in the ingenue role of Vera Vane, was as arch and as cute as she is talented. Violet Dunmore was the ardent "Purple Lady," and Denny Dugmore was her passionate lover of many years.

The piece was finely costumed, the music tuneful, and another hit can be justly accredited to the efforts of Mr. Rolfe. The cast:

Algy Sloman	Ralph Lynn
De Witt Wright	Denny Dugmore
Violet Waters	Adelle Barker
Carrie Story	Estelle Francesca
Rose Bush	Adelaide Hanford
May Knott	Anita Francesca
Ida Hoe	Catherine Gavin
Emma Gold	Martha Bayne
Ivy Green	Grace Whitney
Vera Vane	Mercedes Lorenze

Old Timer.

Lord Kenneth Douglas Lorne

HAMMERSTEIN'S, MATINEE, MAY 12.

Lord Kenneth Douglas Lorne Maclaine made his first appearance, on any stage, on the above date, and offered a single specialty. Lord Kenneth bills himself as the Twenty-seventh Laird and Chief of his Clan, and the godson of the Duke of Argyle, and is making his vaudeville debut in this country to earn enough American dollars to clear the mortgage of $35,000 on his ancestral estate and the Castle Castle in Scotland. His four songs are original and one of them was composed by Elsie Janis. He sings in fair voice, making three changes of costume during his act. He first appears in Scotch kilts, changing to a yachting costume, and closes in a lavender colored dress suit. His last and best offering is an imitation of an English man singing "Here Comes My Daddy Now."

While his appearance in vaudeville may be due entirely to the fact that he is Lord Kenneth, still the Monday audience heartily applauded his efforts. *Olio.*

Martin Brown and Roszelka Dolly.

HAMMERSTEIN'S, MATINEE, MAY 12.

The past season any number of high class dancing acts have been seen over the big time bill, but the coming of Martin Brown and Roszelka Dolly, in vaudeville, eclipses all past performances of dancers in their particular line.

Martin Brown is without a doubt one of the most graceful dancers on the stage that has ever graced the vaudeville boards. His work is that of a finished artist.

Roszelka Dolly never looked to better advantage, and her dances with Brown were the acme of perfection. The act is a novelty, opening with a dainty song and dance, in one. Mr. Brown makes his appearance next over the full stage, and gives a number which introduces three different styles of dancing, minuet, waltz and Spanish tango. Miss Dolly makes three changes of costume, which are beautiful.

The act was a real success on the bill and a pronounced novelty, hard to equal. *Olio.*

Bryan's Congress of American Girls.

NEW YORK, MAY 12.

This act originated some years ago, by the late Frank D. Bryan and shown by him with two burlesque companies, in revived well fourteen attractive girls and three men. The latter, a Chinaman, a Russian Cossack, G. A. B. man, the Russian Emperor, the Mikado of Japan, Uncle Sam and a rough rider Colonel. The girls dressed in drill wear dresses that form a combination of the Russian, Japanese and American flags. For the finale, in full dress, they form flag pictures to the tune of the "Hone, Sweet Home Star Song." "The Spirit of '76" is represented in the tableaux. When the girls get their voices up to the proper pitch, in the chorus sung in unison, the act will undoubtedly go as it formerly did.

Hugoston and Brummer.

UNION SQUARE, MATINEE, MAY 12.

Two men, apparently Germans, in military costume, who dexterously juggle cannon balls, guns and military accoutrements. A finishing trick, where the heavier set man catches four or five swiftly thrown cannon balls on his neck, is a thriller. A very good act of its kind. Twelve minutes, one full stage. *Harry.*

Bob Finlay and Cheslelgh Sisters.

UNION SQUARE, MATINEE, MAY 12.

A slender young chap, who knows how to wear clothes, and two pretty girls comprise this three act. They put over several songs, finishing with a conversational "bench" number, in clever fashion. They made good. "No. 2," a difficult spot. Fifteen minutes, in one. *Harry.*

M. Mikoff and Ada Vanity.

UNION SQUARE, MATINEE, MAY 12.

Billed as society dancers, they present two numbers, the first danced to a slow tempo, and the second, a set of Spanish ticking stuff. Both are dancers of ability and present a high class offering. Ten minutes, full stage. *Harry.*

HAMMERSTEIN WINS.

Oscar Hammerstein has won his suit against the Metropolitan Company in London last week, for $2,505, the balance due for seats at the London Opera House. The defendants pleaded that Mr. Hammerstein had failed to perform the terms of the contract under which they contracted the sale of $11,250 worth of tickets during April and July, 1912.

Justice Gray held that there had been no contract to perform twenty-eight operas. The parties should have inserted the contract, and specifically, the sum paid by Mr. Hammerstein if there were a breach of contract.

ATLANTIC CITY NOTES.

The New Colonial will be ready to open about June 1.

The new pier and theatre at the foot of Jersey Avenue will be ready to open July 1.

Sam F. Nixon will install Harry Brown as manager of his new vaudeville theatre on St. Charles Place.

Young's Hotel will be renamed "The Alamac," to open June 6, under management of de Marcots Co.

INDEX TO OUT OF TOWN NEWS.

Alabama	11	Michigan	11, 19, 20
Arkansas	11	Minnesota	11, 21
California	11, 20	Nebraska	19
Canada	19, 20	New Jersey	19, 20
Colorado	21	New York	19, 20
Connecticut	19, 20	Ohio	11, 19, 20, 21
District of Columbia	21	Oklahoma	19
Illinois	11, 20	Penn.	19, 20, 21, 26
Indiana	19, 20	Rhode Island	19, 20
Iowa	11, 19	Texas	27
Kentucky	21	Utah	27
Maine	20	Virginia	19, 20
Maryland	20	Washington	21, 20
Mass.	11, 20	Wisconsin	11

Deaths in the Profession

(See page 27.)

Matt D. Leslie, formerly of Leslie and Pattee, died May 1, in New York City, after a short illness. At the time of his death he was appearing in "Hogan's Visit," under the direction of Roland West, on Poli's circuit. The remains were interred, May 3, in Woodlawn Cemetery, New York.

CHUCK CLYMONS, May 10.

JACOB JOHNSON, May 7.

PHILLIP STARR, May 11.

GENE W. NEWTON, May 6.

BERTHA STARK, May 10.

(Further notice of the above will be given next week.)

PAUL SELDEM HONORED.

Paul Seldem, who played an engagement at the Palace Theatre, New York, last week, presenting his "Poems in Marble," is proud of the fact that Madame Bernhardt, after witnessing his excellent performance on two occasions, complimented him highly.

She was so enthusiastic that on Sunday she wrote Mr. Seldem a letter, in which she took pains to state that his work is of the highest terms. In brief she said: "It is done in such a perfect way that the audience believe that they are real statues and not human beings."

THURSTON GIVES CREDIT.

The following is self-explanatory:

"I wish to correct a mis-statement in which it was said that the train effect in the Horseman Act, at the Winter Garden, was the invention of Howard Thurston. The facts are that there is more credit due to Langdon McCormick in this effect than myself. It was Mr. McCormick's original idea, and I collaborated with him in the construction, in adding the illusionary touches.

"Mr. McCormick and I are now at work on two new effects of entirely different construction which we hope to perfect at the Winter Garden.

"Thanking you for past favors, I am, yours very truly HOWARD THURSTON."

BEDFORD OPENS.

The new vaudeville and picture theatre at Bedford Avenue and Bergen Street, Brooklyn, opens May 15, with Benjamin as manager.

The Miland Opera Company will head the bill. The performance runs from 1 until 11 P. M., for three shows of three-day Keith vaudeville acts and five licensed films.

The opening acts are Lee Tung and Armstrong comedian, in a musical skit; Mr. and Mrs. Dezrow, Mr. and Mrs. Couley, Hattie Timberg, and Moss and Frye.

The theatre is a fine structure. The color scheme is old rose and ivory. The house is of red marble, and the walls are covered with old rose tapestries.

THEATRE FEDERATION MEETS.

The National Federation of Theatre Clubs holds its annual meeting, May 19, at the Hotel Marseille. There will be an entertainment, and a talk by Business Managers. Directors will be elected and other business transacted. Following the meeting a dance will be held for members and guests.

MANAGER CHOSEN FOR MAYOR.

F. C. Schneider, manager of Oliver Theatre in Lincoln, was recently elected a city commissioner there, and has been chosen mayor of the commission conference, with the title of Commissioner of Public Affairs. This is Mr. Zehrung's first step in politics.

"THE BERKSHIRE" READY.

The Hudson Navigation Company announces a final trip of the new steamer, "The Berkshire," on Tuesday, May 20. It will carry on this special trip the officials of the company, newspaper men and a few guests.

CHAS. D. HINMAN DEAD.

Charles D. Hinman, secretary and treasurer of the Columbus Theatre Band in Columbus, O., and for many years Columbus correspondent for THE NEW YORK CLIPPER, died last New Year's day.

HUBERT STANLEY DEAD.

Hubert X. Stanley, son of Raymond Stanley, died in St. Joseph's Hospital, Victoria, B. C., Can., at 8 A. M., May 6, from typhoid fever. He was the mother and father, Charles and Mac Stanley.

"ALL ABOARD" JUNE 2.

Lew Fields' Summer production, "All Aboard," will be opened on June 2, using for the first time the Garden roof over Lew & Fields' Forty-fourth Street Theatre. It will be known as Lew Fields' Forty-fourth Street Roof Garden.

CLEVELAND ACTIVE.

W. S. Cleveland, by settling several law suits and injunctions against him, is again in position to take active management of his vaudeville agencies, and his re-organized the Cleveland Circuits in connection with the Fidelity Booking Office.

THE WHITE RATS BENEFIT.

Sunday, June 1, is the date announced of the big benefit for the Charity Fund of the White Rats, at the Weber & Fields Theatre, New York.

GEORGE BARR and his dramatic tabloid company have been playing in St. Johns, Can., for the last eight weeks. They will return to New York July 23, and can be addressed as per advertisement in this number. Both company and plays are said to be first class.

ALF. T. WILTON has booked Marie Dressler, the well known musical comedy star, in an entire act for the Palace, Hull, July 14, and the Travilla Bros. and their diving seal, "Winka," open at the Alhambra, London, June 9.

GERTRUDE EWING and mother are spending the Summer at their home in Kansas City, Mo. The Gertrude Ewing company will open early in August with fair dates in Missouri, and then go South.

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, MAY 12.

Lee Shubert attended matinee Saturday, May 10, at the London Opera House. He said that the show, "Come Over Here," was full of his Winter Garden stuff, and that the future he would protect his songs, situations, plots and mechanical effects in all of the productions made by his firm.

Alhambra Revue "Eightpence a Mile," declared to be most characteristic and effective specimen of this kind of work, achieved so far. There is a coherent story, and many scenes of smart life in London introduced, also sensuous Persian ballet. Robert Hales, excellent; Ella Retford, moderately good.

Martin Harvey revived "Taming of Shrew" at Prince of Wales Theatre, Saturday, with quaint mediæval scenery, most interesting. His personal work and that of his wife, Ida Sylva, as Petruchio and Katherine, respectively, was not remarkable.

Arthur Collins withdrawing "Get-Rich-Quick Wallingford" to make room at Globe Theatre for Irving and "Typhoon," secured from Haymarket.

Tortajada, the dancer, was condemned to pay fifteen hundred dollars for breaking engagement here.

Graham Jones sketch, "Just in Time," successfully produced at Palace, to-night.

NEW YORK CITY.

(Continued from page 5.)

West End (E. B. Tilton, mgr.)—"The Woman" this week. "The Concert" to follow.

Keith's Harlem Opera House (Harry Swift, mgr.)—For this week: "The Country Boy," "The Master of the House" next.

Keith's Alhambra (Claude Saunders, mgr.)—For this week: "The Song Birds," Chick Sale, Flanagan and Edwards, Mr. and Mrs. Gardner Crane, Julius Tannen, Charlotte Ravenscroft, John and Mae Burke, Hathaway's monkeys and the De Lasco Troupe.

Loew's Seventh Avenue (C. Edwards, mgr.)—Bill this week: Edwards and Thomas, Byal and Early, Maurice Freeman and company, Jas. K. Watson, Chapman and Barube, Ed. and Jack Smith, Zimmer and Mitchell, Rouble Sims, Walter N. Lawrence Players, Kiss and Bernie and the Hasemans.

Mount Morris (I. Michels, mgr.)—For this week: Helen Van Buren, Sam Ash, the Zahers, Clyde Veaux and company, Gene Arthur, Glen Ellison and Carter and Waters.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—For first half of this week: Fields and Lewis, Hickman and Wells, Jack Corelli company, Helen Primrose, Jack Van Epps, Ed. Estelle Shelton and Mr. and Mrs. Thomas.

Keith's Bronx (Harry A. Bailey, mgr.)—This week's bill: Kate Elinore and Sam Williams, in "The Naughty Widow;" Lyons and Yosco, Louise Galloway, Joseph Kaufman and company, Masopya, fire-fighting horse; Cross and Josephine, Bert Melrose, Six American Dancers, Ike Rosnior, Gardner and Revere and Edison talking pictures.

Loew's National (Harry Loew, mgr.)—For this week: De Lisle, Nina Payne, Whipple and Gans, "Household Party," Jim Reynolds, and Cohen and Young.

Yorkville (Lawrence Beatus, mgr.)—Vaudeville and motion pictures.

Prospect (Frank Gerstle, mgr.)—Mrs. Leslie Carter, in "Zaza," this week.

Washington (Louis Fosse, mgr.)—This week's bill is "The Little Church Around the Corner."

The Spooner (Louis Fosse, mgr.)—"The Traveling Salesman" is this week's offering.

Miner's Bronx (H. D. Miner, mgr.)—The Bohemians this week.

Regent (Dave Brown, mgr.)—Music and pictures are drawing good sized audiences.

Odeon (R. Becker, mgr.)—Vaudeville and pictures are doing well.

One Hundred and Sixteenth Street (R. Johnson, mgr.)—Vaudeville and pictures.

Lafayette (B. Nelson, mgr.)—Vaudeville and pictures.

Hamilton (Robert McGee, mgr.)—Vaudeville and pictures draw crowded houses most of the time.

Audubon (Harry Thoma, mgr.)—Vaudeville and pictures.

Family (Meyer Solomon, mgr.)—Pictures to fair business.

Lenox (J. Robinson, mgr.)—Pictures only make good business.

Tremont (Jake Wells, mgr.)—Vaudeville.

Washington (Meyer Cohen, mgr.)—Vaudeville and pictures.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—Pictures and vaudeville.

Gotham (J. Carr, mgr.)—Vaudeville and pictures.

Star (Jack Leo, mgr.)—Stock.

Wadsworth (Edward Ornstein, mgr.)—Wadsworth Players, with Ruth Gates and Richard Thornton in the lead.

Brooklyn, N. Y.—Broadway (Lee C. Teller, mgr.) David Warfield this week, Adolf Philipp, in "Auction Pinochle," week of 19.

Majestic (John B. Pierce, mgr.)—Emma Trentini, in "The Fiddle," this week.

Academy of Music.—Aborn English Opera Co., in "Mignon" and "Martha," 12 and week. "Thais" and "La Traviata" next week.

Grand (Louis Barr, mgr.)—The Grand Opera House Stock Co. presents "The Chinatown Trunk Mystery" this week. For week of 19, "Mrs. Wiggs of the Cabbage Patch."

Orpheum (William Masaud, mgr.)—Bill week of 12: Valeska Suratt and company, McConnell and Simpson, Robbie Gordone, Edison's talking pictures, Sophye Barnard and Lou Anger and company, Hunting and Francis, Swor and Mack, Mellea and Clegg, and Nate Daly.

Bushwick (Benedict Blatt, mgr.)—Bill week of 12, May Fosbert's La Vier Pima and company, William Weston and company, Jack Kennedy and company, McKay and Cantwell, Conroy's Monkeys, Bimbo and Ethel Green, Rayno's dogs, D'Armond and Carter, Avon Comedy Four, Vitagraph and Edison's talking pictures. Beginning 19, Keith's Popular Players, in "The Girl of the Golden West." Vaudeville season will reopen Aug. 26.

Crescent (Low Parker, mgr.)—The Crescent Players present "The Deep Purple" this week.

Greenpoint (Fred'k Whitbeck, mgr.)—The Greenpoint Stock Co. presents "A Butterfly on the Wheel" this week.

Gotham (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "The Girl in the Taxi" this week.

Empire (P. B. Mitchell, mgr.)—Girls from Reno this week.

Casino (Chas. Daniels, mgr.)—Monte Carlo Girls this week.

Star (James Curtis, mgr.)—The Cracker Jacks this week.

Lee Avenue (Gus Schleisinger, mgr.)—The Corse Payton Stock Co., headed by Minna Phillips, opened Saturday, 10, in "The Liars."

De Kalb (L. Fleugelman, mgr.)—Eight big vaudeville acts and the latest pictures.

Fulton (A. M. Lighton, mgr.)—High class vaudeville, changed twice weekly, is drawing capacity houses.

Jones (M. T. Jones, mgr.)—Vaudeville and pictures.

Fifth Avenue (H. M. Saxe, mgr.)—Motion pictures and vaudeville.

Royal (Marcus Loew, mgr.)—Photoplays and vaudeville.

Folly (Wm. Fox, mgr.)—Pictures and vaudeville.

Crown (Wm. Fox, mgr.)—Pictures and vaudeville.

Columbia (A. Eichel, mgr.)—Six vaudeville acts and motion pictures.

Halsey (A. H. Saxe, mgr.)—Miniature musical comedies, vaudeville and the latest photoplays.

Olympic (Herman Wacke, mgr.)—Photoplays and vaudeville.

Linden (A. H. Schwartz, mgr.)—The latest photoplays are shown here.

Bijou (George Schubert, mgr.)—Loew's vaudeville, changed twice weekly, and latest photoplays.

Orpheum (Cyrus Gale, mgr.)—The latest photoplays are shown here.

Liberty (Edw. Strauss, mgr.)—The latest photoplays and vaudeville.

Shubert (Wm. Shecky, mgr.)—Loew's vaudeville, changed twice weekly, continuous to big houses.

North.—Col Ranch Wild West will show at Fifth Avenue and Third Street week of 19, and in Ridgewood, on the new circus grounds week of 26.....Christiansen's Spring Floral Carnival begins Thursday, 15.

IN MELODY LANE.

BY JACK EDWARDS.

THE E. O. H. NEW QUARTERS.

Since the closing of Miller's, on Forty-third Street, Harry Hamer, Jr., and others have held their meetings at 143 West Forty-second Street, where they have much more space for the many debates that come up before the committee.

MUSIC PUBLISHING MUST PAY.

The H. Kirkus Dugdale Company, which conducts a large music publishing business in Washington, has moved into its new building last week. They occupy the upper floors and have installed a beautiful moving picture show on the top floor.

STILL WINNING CUPS.

Tony Billy Schaefer, of cup winning fame, dashed into Theodore Morse's office Tuesday evening, about 5.30, and grabbed the popular Teddy by the arm and implored him to telephone for the auto and not lose any time getting to Coney Island. Knowing it would do no good to question Billy when he was so excited, he sent a hurry call for the machine, and by seven o'clock they were gaily on their way. There first stop Stanch's, Coney Island, Billy grabbed Teddy Morse, rushed him inside and pointing to a monstrous big cup, shouted "run tickle the ivorys and I'll sing 'Dear Old Girl' and that cup is a cinch." It's ours, we can't lose it. Enough said. Billy rendered this popular ballad like he never rendered a song before, and when he put the finishing touches, including a high finish on the second chorus, Billy walked away the proud possessor of said cup. Billy also whispered to THE CLIPPER representative that he has his eye on another cup, and that cup contestants beware!

HERMAN NATHAN CHANGES.

Herman Nathan is now associated with the York Music Co., in the capacity of chief music salesman.

FRANK CLARK BUSY.

Frank Clark is putting everything he has into "My Boy" for his next "hit." Everybody knows him closely.

"Swance Rippies Rag," to which Clark has also annexed a lyric, is being introduced by Ernie Stevens at the Wilson Theatre, in Chicago.

"CHIEN" MEYERS GETS AN IDEA.

Milton Ager, that young professional manager, stepped into his house at 12 midnight. After finishing the rounds, when "phone bell rung, and Ager never had an idea and wanted him to come to the office and fix it up.

A half hour later mysterious sounds issued from a certain room in the Randolph Building. Well, the boys did try to stop them on account of the hour, but the "Chief" had an idea.

In the morning the idea was at the printers and the firm started making plans for just "Hey Hey Hey, Down the Mulberry Way" over. You should hear it.

WITH CHAS. A. MEYER.

Volant, the man with the flying piano, introduced "Just An Old Time Song" at the Palace last week. This number, which was recently acquired from another publisher, is also being used by Vera Stanley, who opened the Olympic last week, and will open at the Hotel La Salle.

Jack Gardner, Helen Stanley, Ollie Carew, Henry Catalano, Vera Stanley, Clara York and a host of others are using "I Wish I Had a Doll Like You" to good advantage.

Raymond May and Lee Bernais, those popular boosters, confirm Professional Manager Ager's report that the next song, "Wait Her in the Old Fashioned Way," will be a coming hit.

GETTING ACROSS IN CHICAGO.

A few of the acts that are making good with Geo. W. Meyer's latest songs:

Minnie Burke did nicely with "Naughty Melody" at the Star and Garter.

Marguerite Cushing opened the second act at the Folly with "When I First Met You."

Sam Howard's Love Makers, at the Columbia, last week, featured the well known hits of "Mellow Melody" and "Bymopated Boogie Boo."

Jane Barber is getting rafts of encores at the Pantages, every night, where she is singing "Always Take a Girl Named Daisy."

Edith Kramer, the pride of Lambs, is singing "When I First Met You."

Wells, Owens and Gray, who have been playing in and around Chicago for the past five months, say that their "winners are "Underneath the Cotton Moon" and "Always Have a Sweetheart Waiting."

Fern Sisters are making a hit at the New Rockaway with the same songs, while Johnny Howard is delighting the patrons at the Old Boston.

Dave Rose and Harry Blair are some busy boys. Besides singing at the Orpheum Theatre they are booked at the Marlowe and Monroe, for engagements, at the Planters and Congress, for nights.

TED SIMONS WITH HARRY WILLIAMS.

Beginning last week, Ted Simons, the chief stz of the leading publishing houses, it is rumored that this ambitious young man will shortly launch several other rising young composers in business.

JEROME & SCHWARTZ IN THE WEST.

Hampton Durand, Western manager for Jerome & Schwartz, music publishers, reports glowing success with the ballad hit, "There's One in a Million Like You." Mr. Durand has only worked on the song two months, and it has already become one of the biggest hits that Jerome and Schwartz have seen for some time. Mr. Durand wishes to take this opportunity to thank his many professional friends for their kind support in his behalf and on behalf of his firm. He predicts that the song will be the rage by the time the hot weather settles in. Among a number of the big acts to feature the song are: Emma Carus, Jack Gardner, the Farber Girls, Ida O'Day, College Four, Three Three Boys, Flo Adler, Belle Oliver, Mentor Moore's Summer Girls, several tabloid companies and many others too numerous to mention.

PHIL BUSH BACK.

Phil. Bush, in charge of the producing department of the Joe Morris Pub. Co., returned last several weeks ago, and is busy getting up several big things that he will announce shortly.

JOE MORRIS IN ATLANTIC CITY.

This hustling and enterprising music house have opened their Atlantic City office, with several of the new York boys in charge.

AL. B. WHITE WITH MAURICO ABRAHAMS.

One of the best known boys in the game, Al. B. White, is now connected with this young house, and will be glad to hear from all friends. He is giving most of his attention to "The Pullman Porters on Parade," a song that will most likely go over.

MOSE GUMBLE OUT WEST.

Mose Gumble left for Chicago, Sunday evening, and will make J. H. Remick's Chicago office his address for the next two weeks.

ANOTHER ONE ON FORTY-FIFTH STREET.

James Kendis Music Co. will shortly move into their new quarters, at 146 West Forty-fifth Street. They will also announce several new connections.

ATLANTIC CITY A SONG CENTRE.

Publishers are rapidly filling up the stores on the Boardwalk, and getting things generally in shape for the Summer season. Every house will be firmly settled on this famous thoroughfare about the middle of June.

HAROLD JONES AN AGENT.

Harold Jones, until recently a salesman for the Theodore Morse Music Co., will shortly embark in the agency business, booking singers for cabaets and vaudeville.

STERN'S BANNER YEAR.

As Eddie Ross will tell you, this year is the best that the "House of Stern" has ever had. They have a catalogue of songs second to none, many of which are being featured by the leading headliners in vaudeville.

EDDIE DOERR SOME BOOSTER.

Eddie Doerr, the Eastern professional manager of Harold Rossiter, put in the best report last week since connected with this house.

CONCERNING HARRY WILLIAMS.

Harry Williams, of the Harry Williams Music Company, is not the Harry A. Williams now connected with Jerome & Schwartz house. Until he embarked in business for himself he was with the J. H. Remick Company.

A NEW BALLAD.

Harry T. Bruce, R. S. S. Huntington and Wm. Donaldson have just finished a ballad, entitled "Bring Me a Rose from the River of Dreams," and have placed it with the F. B. Haviland concern.

EDDIE ROSS STILL WITH SOL. W. STERN.

Lest you forget, Eddie Ross never tires telling performers that a wonderful bunch of songs he is handling.

BEN. BORNSTEIN TO STAY IN NEWYORK.

Ben. Bornstein, general professional manager for the Harry Von Tilzer Company, announces that hereafter he will make his headquarters in New York. He will spend about two months a year in Chicago.

ALFRED SOLMAN IN CALIFORNIA.

Taking a much needed rest, and the first in over ten years, that famous writer of ballads, Alfred Solman, is touring California, which will take about two months of his time.

NAT VINCENT ON THE JOB.

Known from Coast to Coast, this popular young professional manager for the Theodore Morse Music Co. is still filling his firm's pillces with headliners. Some flustler, this boy.

A SLIGHT MISTAKE.

Jeff Branen, the man from the West, wishes to state that he gave seven bucks for Rose wonderful tan shoes instead of forty fifty. No, honestly, Jeff was perfectly sober.

MELVILLE MORRIS IN SUMMER HOME.

Borough Park will claim Melville Morris for the next three months as one of its residents, where he has a beautiful country home. Song writing must pay. Forgot to mention Melville is assistant professional manager of the Remick shop.

SOME SONG, SAYS DAVE ROSE.

Dave Rose, manager of above firm, reports that Bert Kenny, Kenny, Nobody and Platt, sang George Meyer's ballad, "When I First Met You," to a number of encores at every performance while at the Palace Music Hall.

WANTED

Young Leading Woman, Young Juvenile Man who can play some Leads, Young General Business Man who can play leads in Stock. This is the best show, but a good one, and can place competent people only, who have wardrobe. State lowest salary for Summer season. HAINES-GREENFIELD CO., Montello, Wis., 15-17; Westfield 17-19.

TENT Theatre, 60 and 80 Middle Stage, Scenery, Lights, seats 1,000; tent most new. Sell $400 cash; cost $3,500. Pullman Car (Big. Sub. Complete Minstrel First Part and Parade and B. Seats. Paper all ready. $300 contracts all above. Reasons need apply. Erwood, New Dorp, Staten Island, N. Y.

HARRY CONLEY writes: "I am now in my eighteenth week with the "Poor Little Rich Girl" Co., at the Hudson Theatre, N. Y., playing the part of Thomas, and have been re-engaged by Arthur Hopkins for the same play for next season."

PAULINE ALICE LOEM writes: "My mother, Mrs. Alice Loeb, was married on May 12 to Henry Francis Jones at Kansas City, Mo. Owing to my professional duties with Burke's "Uncle Tom's Cabin" Co., I was unable to attend the wedding."

"DOWN IN DIXIE" will open June 30.

COPELAND AND WALSH opened on Harry Hawn's Park Circuit at Akron, O., May 12.

NICK GLINN has closed with Coburn's Minstrels, after a successful season.

NATM WILLS

Having made so big a hit with my parody on "THE TRAIL OF THE LONESOME PINE," has made arrangements with me whereby I am to supply him with EXCLUSIVE PARODIES which, after four weeks' use, he will RELEASE and turn over to me for general sale at 31 EACH on my PERMIT SYSTEM. Such Permits and Parodies, as released and sold, will bear the signature of NAT M. WILLS. It will be enough to satisfy the critics. Watch this ad. for weekly announcements of WILLS-PARODIES RELEASED!

Sole Distributor **MATT WOODWARD**
GAIETY THEATRE BLDG., NEW YORK CITY.

THE RECORD BREAKERS OF THE SOUTH
SIX MONTHS OF PACKED HOUSES IN MOBILE
THE HIGLEY-HARRINGTON STOCK CO.

WANTED—PEOPLE IN ALL LINES, for Permanent Stock. Two bills a week. Can use at once, SOBRIQUIT ARTIST, who can play small parts—to join on wire. Other useful people, write. AI LEADING WOMAN (must be young, single, and have appearance and ability.) WOMAN for Characters and Heavies (besides other essentials, must have youth.) WOMAN for Soubrettes and Ingenues—must do specialties, and have youth and ability. MAN for Heavies, and Gen. Bus. MAN for characters; AI GEN. BUS. MAN with specialty. Ability, good study, wardrobe and sobriety, essential. State all first letter. Send late programs and photo, which will be returned. Long season. Salaries sure. Positively no time to waste. Address Add. JOHN KELLNER, Mgr., HIGLEY-HARRINGTON STOCK CO., Orpheum Theatre, Mobile, Ala.

WANTED
FOR PERMANENT STOCK NO MATINEES
At Casino, Lynchburg and Roanoke, Va.

TWO LEADING MEN, TWO LEADING WOMEN, PEOPLE IN ALL LINES. Send photos and lowest salary. Also WANT LADIES' ORCHESTRA, TWO GOOD SCENIC ARTISTS; one must join by May 20. All others report for rehearsals May 30. Want to hear from ORGANIZED STOCK COS. AND MUSICAL SHOWS, GOOD VAUDEVILLE ACTS WITH OPEN TIME DURING SUMMER. Address quick

AIRDOME AMUSEMENT CO., Inc.
ERNEST LATIMORE, Mgr. BOX 713, ROANOKE, VA.

Wanted for the GREAT C. W. PARK DRAMATIC CO.

Tall, Good Looking Leading Man for Repertoire; also good Gen. Business Man, good size. State age height, weight, experience. Must be sober and reliable. Your money sure here every week. Cos pay new on their way East. Address

C. W. PARK, Mgr.,
Tifton, Georgia, Week of May 13.

WANTED, IMMEDIATELY
A1 People for Summer Stock
At PONTIAC, MICHIGAN

Full Acting Company except Leading Woman. Want Director with scripts who plays line of parts State all in first letter. Send programs and late photographs, which will be returned. Address E. C. FILKINS, Manager Howland Theatre, Pontiac, Mich.

FLORENCE A. PINCKNEY
LEADING WOMAN
A LIBERTY—FOR SUMMER STOCK
'Phone 1147 W. BEDFORD. Address 639 MARCY AVE., BROOKLYN, N. Y.

ACTS WANTED

For the Cadillac Theatre, Detroit, Mich.—NOTHING TOO BIG. Some salaries too high. Use 10 each week. Can arrange other time. FRED. L. YOUND, Manager.

FLASHES AND DASHES.

TYRONE POWER, who has been presenting "Julius Caesar," with himself as Brutus, and Ian Maclaren as Cassius, closed his season at Montreal May 10, and returns to New York to prepare for next season, which will be devoted to an extensive Shakespearean repertoire. Mr. Maclaren is to appear with several principal stock companies in notable revivals.

JOHN COLLINS, who is to be the feature of the "Follies of 1913," will conclude her limited vaudeville engagement this week at Pittsburgh, after which she returns to New York for rehearsals, opening with the new Summer show early in June.

WILLIAM FAVERSHAM closed his season May 10, in Brooklyn, and sails for London immediately.

"ARIZONA" was presented at the Lyric Theatre twice on Thursday night, May 8. The second performance of the piece was arranged for the benefit of the members of Buffalo Bill's Wild West Show, to give the real West a taste of stage West.

"THE DELTON" is promised an early production by Arthur Hopkins.

ADA REHAN sailed for Europe May 9.

KITTY CHEATHAM sailed May 10 direct for Paris, for private engagements. She will return to New York to give two recitals at the Little Theatre, June 10 and 11.

"Mme Gesrem," at Weber & Field's Music Hall, and "Widow by Proxy," at Cohan's Theatre, closed May 10. James T. Powers will be seen in "The Golden," on the road, next season.

SARAH BERNHARDT's engagement at the Palace has been extended a week. Mme. Bernhardt will appear for the last time on Saturday, May 25, and the following Thursday she will sail for France, to spend the Summer at Belle Isle, where her country place is situated.

APTER the performance of the Wild West Show, in Madison Square Garden, May 8, the five hundred people employed in the exhibition attended a special performance of "Arizona." The performance began at midnight, at the Lyric.

THREE negroes were held in the West Side Court last week charged with burglarizing the apartment of Grace La Rue.

A PRIVATE performance of "The Butter," a new drama, was given at the Thirty-ninth Street Theatre, last week.

"THE FAMILY CUPBOARD," a new four act play, will be produced in Plainfield, N. J., next Monday, by Wm. A. Brady. The author's name has not yet been announced.

ALICE FAUVERSON will open in Washington, D. C., the latter part of this week, for the benefit of the Neighborhood House.

MRS. SARAH BERNHARDT was notified May 11, by cablegram, that her uncle had died.

BERNEST YOUNG, formerly treasurer of the American Music Hall, Chicago, and later a ticket broker, is visiting New York for a week. He will sail for Europe on the *George Washington*, May 17.

HAL DAVIS AND IRAE MCCAULEY began a tour of the Orpheum time on Monday, May 12, opening at Minneapolis, Minn., in "The Girl from Child's," by Archie Colby.

BEROSE sailing for England, Molly Pearson, the English actress, announced that she had recently been married to Ethelbert Hales.

POPULAR Sunday concerts will be held at Madison Square Garden, New York City, beginning Sunday, May 18. The prices will range from 15 cents to $1.

THE BIJOU, New York, has closed.

AN AMBUSH complaint, alleging that Geo. Krause is mismanaging the affairs of the partnership between himself and Tim D. Sullivan, was filed in the Supreme Court, May 13.

LEON CURLAY, ticket speculator, was sentenced to five days in the workhouse by Magistrate Kernochan for annoying patrons of the Palace, May 13.

"THE GENTLEMAN FROM NO. 19" was shown at the Shubert, Newark, N. J., 12, with Walter Jones, Florence Arnold, Henry Bergman, Richie Ling and Natalie Comstock in the cast.

HORCZITA DOLLY AND MARTIN BROWN have signed for Ziegfeld's Follies.

EDDIE HERRON was robbed of $1,400 in jewelry and $145 in cash from his apartment in New York City one night last week. Mr. Herron is at present appearing with his wife in a sketch entitled "Jimmy Pinkerton's First Case."

JOE BARNETT AND DOLLY CONNELLY have been signed for "Ready Money Aboard."

EVA TANGUAY VAUDEVILLE CO. is laying off this week, previous to re-opening a two week's engagement, May 18, in Chicago.

JULIAN BRIGNOL closed a most successful season at the Grand, New York, May 10. He will Summer at Fort Salonica, Long Island, prior to his contemplated trip to Europe, and will be seen in his new play next season.

FRANK DANIELS and T. D. Frawley sailed for a Panama cruise, May 10.

"SUPREME vaudeville and Mme. Bernhardt" is the high sign on the Palace, New York.

WM. MORRIS announces the next American tour of Harry Lauder, to commence in New York, Jan. 5, 1914.

LADY CONSTANCE STEWART RICHARDSON, daughter of the Earl of Cromarty and granddaughter of the Duke of Argyle, is coming to Hammerstein's.

N. L. ROTHYN has sold his entire interest in his Southern Theatrical Exchange, of Macon, Ga., to the Sam Massell Theatrical Exchange, of Atlanta, Ga., and is now assistant manager with that firm.

THE Grand Opera House, Davenport, Ia., has closed. The management paid the salaries for week of April 26 with checks dated ahead. Among the acts were: The Patty Brothers, Mary Stoddard, Rekor and Cook, Leland and company, Sam Orville and others.

DAN HEALY AND FRANK WINFIELD, of the Gordon & North Gay White Way Co., have formed a partnership, and will do a singing, talking and dancing act, playing vaudeville this Summer. The team name will be Healy and Winfield.

MOTION PICTURE DEPARTMENT

NEW FILMS.

"Boosting Business" (Essanay).
Released May 15.

Jim Parratt, a baking powder salesman, arrives in the town of St. Charles and finds that business is somewhat slow. Barratt originates a clever scheme. He writes a note stating that Charles, the grocer, had we found the $100 bill that had been packed in one of the cans of baking powder. The Barratt accidentally drops it on the street. One of the villagers picks it up. The news spreads fast. In an hour both grocers are completely sold out. Barratt "happens" by and is given a splendid order by Charles, the grocer, and Joseph is his competitor. The tables turn, however, when the people discover they have been "stung." Just see what happened to the baking powder salesman. (Length, approx., 1,000 feet.)

"Two Social Calls" (Essanay).
Released May 16.

Jim Malone, an ex-convict out of work, leaves his wife and two babies in search of employment. On the other side of life we see a happy couple with a young healthy child, surrounded by all that prosperity affords. Charles Randolph, the father, accidently drops his pocketbook that afternoon. Jim picks it up. Mrs. Malone returns the pocketbook to its owner by mail. The next day, Mrs. Randolph's maid, heavily laden with food and clothing, makes a visit to Mrs. Malone. During her absence from the automobile, Margaret, the child, gets lost. The maid returns to the Randolph home and explains the situation. Mrs. Hundolph becomes hysterical. Margaret is finally found in Jim Malone's home. Randolph recognizes him as the thief. Margaret's love for Jim saves him from the penitentiary and rewards him with a splendid position. (Length, approx. 1,000 feet).

"The Prophecy" (Edison). Released May 13.

Having been warned to beware of a woman in black, a young man falls desperately in love with the Countess Morovsky and nearly breaks his fiancee's heart. At the girl's request the countess leaves the house party. But Dick pursues her, only to prove himself a cad.

"The Two Merchants" (Edison).
Released May 14.

Two rival merchants in a small town hate each other like poison. The kind act of one in helping the other's daughter brings on a hand-to-hand encounter, but they realize their folly and unite to fight the invasion of a new store.

"A Soul in Bondage" (Vitagraph).
Released May 15.

Passing into a cabaret one night with a gay party of friends, Winnie Alden, acting on a sudden impulse, takes a little flower girl with her. A remark of the little girl shows Winnie the falsity of the life she is leading, and she determines to abandon it. Edward Ferris, her escort, laughs at her when she tells him her intention, and insultingly tells her to come to him when she needs money.

Good luck attends Winnie, who obtains a typist's position in a city office. She lives very happily in a boarding house and keeps herself off entirely from all her former companions. She meets Roy Dayton, who falls in love with her, proposes marriage, is accepted, and the wedding day is set.

Edward Ferris learns where she is working and one day sludows her to her home. She sees Dick and tells him she is ruined, as she does not want to have anything to do with him, but he forces himself upon her by calling at her house.

She tells of her engagement. He laughs at her and asks what he would think of her past life, at the same time offering her every luxury if she will become his ("Ferris') mistress. Roy enters the room unseen, a moment's hesitation, and he sees the deception, and leaves in anger.

Winnie becomes seriously ill, and is taken to a hospital. In her delirium she raves constantly of Roy, who is finally sent for by the nurse, who sees that unless Winnie sees him she will die. When Roy sees the condition of his sweetheart he is stricken with remorse and his love is re-awakened.

"The Amateur Tramp" (Vitagraph). Released May 20.

Weary and worn, yet with an active full-stuffed appetite, in comes a village characters moochee along the street. He is actually looking for a job. He goes to the boss of a large circus that happens along, and asks for something to do. The boss turns him over to the feeder master of the wild animal trainer, who seems to be somewhat less stony hearted. He is offered twenty-five dollars if he will go into the arena with three lions during the afternoon performance and he accepts the offer.

Cringing with fear, but fortified a little by a drink, the tramp enters the cage for a preliminary rehearsal, at the end of which he is led off in a fainting condition. At the regular performance he loses his nerve, and in his hasty exit from the cage he lets the lions loose. He rushes at full tilt down a passage, three lions in pursuit of him and two or three keepers in pursuit of the lions. He dashes through the living tents of the circus people and creates a general panic and turmoil, finally finding refuge up a tree, to which he clings for dear life.

"The Eternal Sacrifice" (Reliance). Released May 12.

Nea, a girl growing up in a den of thieves, to avoid the attentions of the leader, Tony, runs away and seeks the country. She falls fainting at the door of a rich home. Margaret Clyde, takes her in and makes her a servant in her household.

Margaret is engaged to Arthur Ellis, who finds his thoughts turning to the pretty little witch from the slums, she encourages him, but one day realizing that this is not loyal to her benefactor, she goes back to the old life. Tony plans to rob Margaret's house. Nea, however, discovers this and rushes to the house with the police. They arrive in time to prevent the burglary, and Nea jumping in front of the other girl receives Tony's bullet and dies, satisfied that Arthur and Margaret have not drifted apart through her.

"The Big Boss." Two Reels (Reliance). Released May 14.

Bascom, much worried about business, decides to apply to Morgan, the big boss, for help. Morgan offers to throw the Aqueduct Contract in his way if he will influence his young daughter, Nell, to marry him. Bascom agrees, but later finds that Nell has engaged herself to Dick, a young reporter.

Dick overhears Morgan telling Hart, a contractor, he is going to open all bids submitted so that Hart may make his lower than the others.

Dick rushes back to his editor and tells him that he can secure a great craft story, but how. They hit upon the dictograph.

Bascom's bid is discovered to be the lowest of all, and just as Hart is about to reduce his, the dictograph wires are discovered and the hoax detected. A general fight ensues, but Bascom saves Dick's life, and the graft article is headed for the waste basket, all ending happily for all concerned.

"Man's Greed for Gold" (Kalem).
Released May 16.

The old man, living in a tenement, keeps his savings in an earthen idol. The janitor of the building suspects that the old man has concealed wealth. Finally the miser dies and the janitor disposes of the idol to a dealer in antiques.

Carter, a bank clerk, is given to speculation.

While shopping his wife buys the idol and brings it home. Carter is called upon for margins and takes his wife's jewels to meet the demand.

That night a burglar visits the house. Carter after the intruder with a revolver, but the crook discovers that the gun is unloaded and strikes the bank clerk. Mrs. Carter rushes to the scene and feils the burglar with the idol which she grasps from the mantle. The earthen image is shattered and a fortune lies at the feet of the young couple.

"Pat, the Cowboy" (Kalem).
Released May 19.

Pat bids farewell to Ireland and sails to America. He goes West and becomes a cowpuncher. Pat's in love and gets into all kinds of trouble with Mexicans. However, he comes out on the top of the heap, as becomes this rollicking son of the Emerald Isle, and outwits them all.

He captures the outlaws, gets the money and wins the girl in the end. On the same reel.

"Food Inspection."
Released May 19.

An educational film produced in cooperation with the commissioner of the New York Board of Health.

"My Lady's Boot" (Majestic).
Released May 13.

During the Civil War, young Lieutenant Graham, from the North, is housed with his men in the beautiful Southern home of Virginia Fairmont. Her brother, Randolph, a Confederate spy, manages to give her a note which must be conveyed to Gen. Lee before sunrise. Virginia Lenaris off, managing to slip the message in her boot. Graham falls in love, demanding to know what it is. Hoh-ing out excuses, Virginia tries to put off the boot. She delivers her message to General Lee safely, she Confederate army making an advantageous move thereby.

After the war, young Graham calls upon Virginia Fairmont to return her boot, and takes her heart in exchange.

"Tony, the Tenor" (Pilot).
Released May 15.

High above the street, Tony sings at his work. One day a great impresario, passing along the busy street, hears the voice from above and stops. He investigates, and thus is Antonio Bolino discovered. After fulfilling his contract with the operatic manager, Tony, with his enlarged bankroll, decides it is Italy for his, and he takes a steamboat.

The impresario, with a new contract and visions of fame and wealth, goes to the Italian tenement and, in the window, sees a sign, "To Let." He inquires and learns that his find, with his sweetheart, has returned to Italy. He tears up the contract and sends his way home sorrowfully. Thus passes a great singer, but two souls are happy.

"Nan Hart" (Biograph). Released May 17.

The prospector had taught the Indian boy the doctrine of peace. The Indian tribe resisted the attack of another tribe the boy did not take part. The din of the battle, as the horsemen circled about the wigwam, the moans of men caught under falling horses stirred terror in the boy's heart. The unconsed warriors cast him from the tribe with the brand of coward. It was then that his opportunity came. He follows the man's wonderful doctrine, "Big love man lay down life for friend."

"The Stolen Loaf" (Biograph).
Released May 15.

The baker, a rafflet, stole the necklace, but cornered, he had to pay it to a poor man and the clever raffles had him arrested and imprisoned. But fate also brought happiness to the poor man, for through his sorrow, fate convicted the baker and made society recognize its injustice to the poor man.

"Kidnapping Father" (Lubin).
Released May 20.

John Worth disinherits his son, Robert, for marrying against his wishes. The boy gets a position as chauffeur with a taxi cab company. One day father calls a taxi and Robert is sent to answer the call. Robert decides to kidnap his father and hold him for ransom. The old man tries to escape through a window but he is too large for the opening, and gets wedged in and can't get either out or back into the room. Father is thunderstruck for a moment, but finally collects himself and starts in pounce the boy. Robert's wife intercedes, and through fondness for the girl the old man relents and all ends happily.

"Brightened Sunsets" (Lubin).
Released May 24.

Rosemary Dove is the dear old widow of Blueberry Corners. Along in her cottage, she is deserted, neglected by neighbors. Alice, a little girl across the way, adores Rosemary and makes frequent visits to the sitting room of the widow. Rosemary calls on lawyers in New York, only to be told she is not the heir referred to in a communication she receives. She journeys back to her lonely home. She attempts at her cottage in a rainstorm, contracts severe illness, and lies alone in her bedroom.

Little Alice summons the old physician, who makes the journey to her side. Dr. Rosemary recovers and eventually accepts the old doctor's hand in marriage.

"A Redskin's Mercy" (Pathe).
Released May 14.

Silver Cloud and Yellow Bear, two Indian warriors, in search of a token of their bravery to bring back to their chief, come upon Marion Watkins, the daughter of a white settler in the neighborhood. Her plea for mercy melts the heart of Silver Cloud, but Yellow Bear is not so affected. A fight between the two braves ensues, and as a result of it Silver Cloud carries with Marion to the paleface camp, while Yellow Bear, mortally wounded, struggles back to his tribe. Hearing Yellow Bear's story the chief calls his men together and the Indians set out to annihilate the pioneers. After a stirring battle, strength of numbers tells, and the white settlers are forced to flee. Silver Cloud again helps Marion to escape, but his own life is the forfeit.

"An Itinerant Wedding" (Pathe).
Released May 15.

The Widow Woods has a beautiful daughter, Gwendoline, whose hand is sought by Charley Arlom. He sends a rather ambiguous note to the widow, which gives her the impression that it is her hand he is seeking. At the widow's reception the next day Arlom finds himself in love with Gwendoline, but is cut by both Gwendoline and the widow. Fearing that should Mrs. Woods learn the truth she would forbid the banns, Arlom presses a clergyman guest into service, but before the ceremony has been even started the widow is heard approaching. The lovers and the witnesses hurry upstairs where the ceremony is continued until Mrs. Woods is heard hurrying to the scene. The party is on the roof of the house when the knot is finally tied, and in the excitement the bride falls through a chimney. The party is repaired, hubby goes to the rescue and man and wife, they tumble out on the hearth before the assembled guests.

FILMS REVIEWED.

BY HARRY.

"Disciplining Daisy" (Vitagraph).
Release May 13.

This funny comedy features Wallie Van, who is rapidly forging to the front as a delineator of comedy light comedy roles. He is at his best in this picture, which continues plenty of laughs and a story with natural sequence. The Counline lead is artistically handled, as are all the characters, in fact.

"A Mixed Affair" (Cines).
Released May 7.

A drama with strong situations and good story. The parts are all handled with intelligence, as is usually the case with this most excellent company.

"When Greek Meets Greek" (Edison).
Released May 7.

A stenographer secures a position with one of those fugitive chaps who loves to be boss all the time. She has a temper and personality of her own, however, and after much conflict succeeds in winning the boss by a drama with several legitimate laughs and strong situations.

"The Alien" (Kalem). Released May 7.

An Italian is convicted unjustly in his native land, and spends twenty-five years in prison he comes to America.

Hard luck follows him, for after getting a job in New Orleans, he becomes unwittingly mixed up with some smugglers who attempt to use a fast boat for their operations. Justice is done at last, however, and at the finish he is seen, with his children, taking the oath of allegiance and saluting Old Glory. The interior scenes of the Italian home bear a strikin to the genius of the director. To one who knows, they are vivid, to correct. In all an excellent picture, good story finely presented.

"A Tango Tangle" (Essanay).
Released May 6.

A laudable endeavor to create an up-to-the-minute screen story, based on the prevailing national craze for the turkey trot and tango dances.

Mrs. Beverly Jigger is invited to attend a "Tango" tea. So is her hubby. Neither can dance the wriggly rag. Hubby is worried, fearing the tangle can be taught in one lesson. After a short period both become lobby proficient. Hubby accompanies his sweetie, Wifey finds a bundlerchief in hubby's office and becomes suspicious. Many laughable situations follow. While sending a letter in their home, preparing for a Reno journey, hubby accidentally drops the letter out of the window. Thereby a reconciliation is quickly effected. A very clever comedy, with funny situations.

"The Other Girl" (Thanhouser).
Released May 9.

The rich college boy weds the poor little farmgirl, and "the other girl," well, what's the difference, she had a nasty disposition, anyway. An old plot, treated in an up-to-date manner. Situations are very good. Acting up to the mark.

"The Sons of a Soldier" (Eclair).
Released May 7.

A sort of peep into possible future history, a conventional plot with a well sustained story. The usual complications of love and intrigue, used in many military pictures, but treated skillfully and in convincing manner. A very good war picture, in three reels.

"The Awakening of Papito" (Nestor).

A cowboy love story, with the Western bad man and desperado in the person halfbreed villain, who try to thwart the hero. Papita as a dance hall lady, who is very naughty at the beginning, but who reforms a little before the end. A very conventional story, but a finely produced picture. Acting excellent.

KINEMACOLOR FOR LADIES ONLY

The Kinemacolor Company of America has arranged with Gilbert Brothers to photograph in natural colors, "La Paraisienne Elegante in Her Boudoir," the demonstration, for ladies only, of the correct manner of wearing the latest styles of French lingerie. For this fashion display Paris has sent her loveliest and most novel specimens of under apparel. From boudoir caps to everything appertaining to the fashionably dressed French woman is displayed and applied. Women are shown the correct method of donning a corset, while the putting on of hosiery, chemese and billows of laces are shown by a score of beautiful models. These pictures are not for the general public, but will be supplied to theatres having the Kinemacolor fashion service with the understanding that they are to be shown only at special morning matinee performances for ladies only. The popularity of the "Fashion Parade" in Kinemacolor proved to exhibitors that style shows are something new in film form, and such a decided innovation has already resulted in renewed demand for the Kinemacolor Fashion Service.

THE NATURAL COLOR KINEMATOGRAPH, LTD., of England, is negotiating with the Greek Government for the supply of a large number of projectors with a view of using the Kinemacolor for educational purposes in their schools.

WILLIAM H. HICKEY, general manager of the Natural Color Kinematograph Co., of England, and European representative of the Kinemacolor Companies of America and Canada, sailed from London on Tuesday, May 6, for a visit to the States and the Dominion. During his sojourn in New York many matters of moment to the allied Kinemacolor interests will be arranged.

SELIG NEWS.

"Law and the Outlaw."

Announcement comes from the executive offices of the Selig Polyscope Co. that they will release on June 4 their two reel Western dramatic masterpiece, "Law and the Outlaw." The Selig Co. has been responsible for many Western productions of undeniable merit, but those who have witnessed this latest effort, at private advance exhibitions, have enthusiastic in their compliments on the picture. One well known critic, after viewing the subject, made the statement that to his mind "The Law and the Outlaw" was "a triumph of Western realism."

W. T. Selig Saved by Elephant.

During the recent visit of W. N. Selig, President of the Selig Polyscope Co., to his Los Angeles properties, he had occasion to inspect a truck of the Selig Zoo, part of the Selig Wild Animal Farm, on the outskirts of the city. He was riding in a heavy touring car, and the truck became mired in a soft spot. The united efforts of a number of men and horses failed to extricate the car. Finally a hurry call was sent to the animal farm, and "Toddles," the famous elephant who does such clever work in Selig wild animal photo-dramas, was brought post haste to the scene of disaster. "Toddles" grasped the situation in no time, wrapped his trunk around the rear axle, and with a pull that would have made a team of horses than doing a "turn" before the camera, raised the automobile on to dry ground. The crowd which had gathered to help by the novel salvage scene applauded "Toddles" vociferously as the sagacious animal bowed farewell, with his trunk, to Mr. Selig when the car sped safely off toward town.

"Baby" Lillian Walker. "The child actress wonderful," as she is called by her admirers throughout the world, distinguished herself anew by her marvelous acting in the latest and most thrilling wild animal picture of the series advertised by the Selig Polyscope Co. This remarkable picture is called "Wanda, a Child of the Jungle," and shows several phases of child life quite unusual even in African wilds.

DIRECTOR LEE B. FASHER, of the Selig Pacific Coast forces, has just returned with his company from along the line of the wonderful Los Angeles Aqueduct, now nearing completion. This mammoth engineering work is to bring water from the Owens River to Los Angeles, across 240 miles of desert and mountains, and affords a masterful "atmosphere" for the Western photoplay scenes. Mr. Parker produced a photo-drama, showing the relationship of various characters involved in a supposed great irrigation project, and featured the actual blowing up with dynamite of a great earthen dam, which is the saving of the whole project from destruction by the quick action of the hero at the last moment.

DIRECTOR COLIN CAMPBELL, of the Selig Studio, in Los Angeles, has spent several days at the mammoth ostrich farm in Alta Pasadena, Cal., where 2,000 ostriches are to be seen in a single flock. He has produced a remarkably thrilling photoplay in which Beatrice Eyton, the daring Selig actress, rides one of the great birds at a terrific speed across the desert.

May 26 is the date upon which the Selig Polyscope Co. releases two excellent, though widely different subjects. One is a two reel special, entitled "Wanda, a Child of the Jungle." The other is called "Religion and Gun Practice." The latter picture deals with the reformation of a Western character who holds the reputation of being "the worst bad man in the West." Influenced by the diplomatic work of the parson's daughter, who later marries him to prove her belief in his reformation.

"THE GIRL AND THE JUROR" is the title of a two reel Selig Polyscope Co. release which comes upon May 27. The story is that of a young country girl, who, forced to elope with her lover, is in a dilemma when called by the sheriff to serve when his father threatens to disinherit her. The girl succeeds in securing a position as the juror of the judge, and in a dramatic manner the judge knows such pressure is brought to bear on the jury that he finally consents to the marriage.

A quiet, sweet little story of home and loved ones, one night visits a motion picture theatre and witnesses a "movie," entitled "Memorial Day in a Country Town." In it she sees her aged father, a G. A. R. veteran, and attends Decoration Day. This vivid memory of the past causes her to return to the home of her loved ones. This, in brief, is the story of Selig's release for May 28, which is entitled "A Wordless Message."

THE Selig Polyscope Co. offers a split reel of exceptional merit as their release for May 29. The first half is taken up by a story of dramatic nature, entitled "The Excavating Dragon." This tells the story of a new start given a parole prisoner, and of how he won out in spite of constant hounding by those who knew the same reel is an educational travelogue, called "Scenes in Mexico."

THE WOODPIER AT MARTIN'S" is the name of an exceedingly touchy story told in photoplay form, to be released by the Selig Polyscope Co. on May 30. It follows the adventures of Keta, a singer of wonderful voice, who is forced to spend a stormy one night in the shadow of Martin's, a restaurant where Bohemians do congregate.

LEASES COLUMBIA.

The Columbia, Newark's oldest show house, has been leased by Lee Schlesinger to Alexander R. Boyd, a theatrical man of Philadelphia, Toronto, Buffalo and St. Louis. The theatre is to be used for moving pictures by Mr. Boyd, who has taken the place for twenty years, at a rental of $15,000 a year. The Columbia is at the Northwest corner of Washington and Marshall Streets, and covers a plot 110x207. It has accommodation for two thousand persons.

ANOTHER FOR DALLAS.

A new theatre, to cost approximately $125,000, is to be built in the amusement area in Dallas, Tex., according to F. O. Dutton, well known local theatre man. The new theatre, located on Elm Street, will be devoted to motion pictures. The building on the site at 1525-27 Elm Street will front fifty feet on Elm Street and extend back two hundred feet through to Pacific Avenue.

"A GOOD LITTLE DEVIL" IN MOVIES.

David Belasco has arranged with Daniel Frohman, managing director of the Famous Players Film Company, and Adolph Zukor, president of the company, for the reproduction of "A Good Little Devil" in motion pictures. The original cast will play before the camera. The production closed at the Republic Theatre May 10.

MORRIS WEINSTEIN, as president of Domain Realty Co., has filed plans for two-story offices, stores and a motion picture theatre, 81.4 by 38.11, on the East side of Hamilton Place, 185.8 feet North of One Hundred and Thirty-fifth Street, New York. The structure will cost $40,000.

ESSANAY NEWS.

HARRY MCRAE WEBSTER, general director for the Essanay Film Manufacturing Co., is in New York for the purpose of securing new talent for photoplays. If you see a little, short, red-haired gentleman lurking around the Times Square Building, at Broadway and Forty-second Street, just tap him on the shoulder and impress him gently but firmly that you are desirous of appearing in motion pictures.

"TOODLESS TED," commonly known as Theodore W. Wharton, the producer of par excellent merit with the Essanay Film Mfg. Company, earned his title as "Toodless Ted" in a rather painful manner. On Thursday, April 24, Mr. Wharton had fifteen teeth extracted and had nine nerves taken out without an anesthetic. This was all done in less than an hour, and before another hour had elapsed, Mr. Wharton was on the floor of the studio directing a photoplay. One would think Mr. Wharton should have lost all his nerve.

A novel advertising scheme has developed into the Essanay Film Mfg. Company ordering several thousand "Allan" Tie dolls on hobby horses. The above company has made arrangements with Louis Amberg & Son to distribute these novelties throughout the entire United States and Canada to the department stores. The dolls are non-breakable. A mold was made which cost considerable after that the dolls' faces would be the exact likeness of Augustus Cerney. The dolls will sell for $1.

SOON time within the next three or four weeks the Essanay Film Mfg. Co. will release a two reel dramatic masterpiece, entitled "The Forbidden Way." Chicago photoplay critics announce that this is one of the best productions ever offered by the Eastern company. Exhibitors will be given a treat.

SHOW BOATS FOR TALKING PICTURES.

The American Talking Machine Co. advertised in last week's CLIPPER for several show boats; and have arranged for picture and vaudeville shows to be presented on them, in towns along the Hudson and the Shrewsbury Rivers, as well as on the Long Island Sound.

THEATRE FOR OZONE PARK.

David P. Leahy Co. began work in South Ozone Park, L. I., N. Y., on a vaudeville and moving picture theatre, to seat 900. It will be 40 by 140 on the Southside of Rockaway Boulevard.

STUDIO ROSTERS.

Under this heading we will give each week the directors, players, etc., of one or more of the various film companies.

VITAGRAPH.

Florence E. Turner — Mary Maurice
Maurice Costello — "Eugie Eye"
Kenneth Casey — Clara Kimball Young
Leslie Stowe — Leah Baird
Marshall P. Wilder — Tom Powers
Julia Swayne Gordon — Kate Price
Edith Halleren — Robert Thornby
Anne Schaefer — James Young
James Morrison — Edward Thomas
Charles Kent — Harry Mayo
Gene Keefe — Anne Stewart
Harry T. Morey — W. V. Ramos
Ralph Ince — Helene Galvin
Rosemary Theby — Charles Bergman
Rose E. Tapley — Walter Ackerman
Hughie Mack — Norine Talmadge
Van Dyke Brooke — Earle Williams
E. H. Phillips — Charles Eldridge
Ethel Grandin — Dorothy Bernard
William Humphrey — Helen Costello
Lawrence Trimble — Delores Costello
William Shea — Mary Charleson
Adele de Gerde — Fred. Burns
Leo Delaney — Robert Burns
Robert Guilford — Charles Bennett
Tefft Johnson — George C. Stanley
John Bunny — L. Rogers Lytton
Lillian Walker — Courtenay Foote
Ben A. Wilson — E. K. Lincoln
Flora Finch — Paul Kelly
George Cooper — Harry Northrup

THANHOUSER.

Lawrence Marston, director — William Garwood
C. M. Levinson, assistant — Harry Benham
Eugene Moore, director — William Russell
Frank Grimes, assistant — Philip Gastrell
T. N. Heffron, director — Justice D. Barnes
Frank Urson, assistant — Marguerite Snow
L. J. Henderson, director — Florence La Badie
Frederick Vroom, assistant — Mignon Anderson
James Cruze — Jean Darnell
Merle Ellis (Thanhouser Kid)
Helen Badgley (Thanhouser Kidlet)

FOR THE FEATURE EXHIBITOR.

VITAGRAPH. — "Heart of the First Empress" (two reels).

KALEM. — "The Exposure of the Land Swindlers"—featuring Wm. J. Burns (three reels).

KLEINIGE, "Our Teddy" (eight reels).

WARNER'S FEATURES. — "Mexican Conspiracy Outgenerated"—featuring Martha Russell (three reels).
"The Mystery of Pine Creek Camp" —featuring Gene Gauntier (three reels).
"Their Lives by a Thread" — featuring Martha Russell (three reels).

AMBROSIO AMERICAN. — "The Child Labor Traffic" (two reels).
"Golden Ruin" (two reels).

SOLAX.—"Dick Whittington and His Cat" (three reels).

MONOPOL.—"As in a Looking Glass"—featuring Marie Leonard (three reels).

ECLECTIC—"Les Miserables"—four parts (twelve reels).

ITALA.—"The Dream Dread of Doom" (three reels).
"Tigris" (four reels).

INTERNATIONAL FEATURES.—"The Grotto" (two reels).
"The Vagabond" (two reels).
"Werner Peter's Days" (three reels).

NORTHERN VENTURES, LIMITED.—"Mary Scott and Harry Whitney Hunting in Alaska" (two parts).

GAUMONT CO.—"When Thieves Fall Out" (three reels).
"In the Claws of the Leopard" (two reels).

F. B. MOORE.—"Hiawatha" (four reels).

QUESTION BOX.

M. L., Cincinnati.—The New York Motion Picture Co. employs real Indians.

Z.—We never heard of it.

PROJECTOR.—The patents you mention are too complicated to make explanation here.

ANT.—Nearly all use grease paint make-up.

R. V.—Look under Feature Films.

MANTON.—He is at present with Lubin.

Selig's Remarkable Animal Feature

WAMBA

A Child of the Jungle

TRADE MARK

In Two Reels

An Astounding Picture of Jungle Terrors

The house of Selig is world-famous for its wild animal dramas. Selig originated this style of picture. To-day the market is flooded with imitation jungle plays. Selig leads—others follow. The present offering, "Wamba, a Child of the Jungle," is unquestionably

THE MOST STARTLING ANIMAL PHOTO-DRAMA YET PRODUCED

RELEASED AS A TWO REEL SPECIAL ON MAY 26.
SPECIAL PUBLICITY AIDS. BOOK "WAMBA" TO-DAY.

ANOTHER GREAT SELIG TRIUMPH

"THE LAW AND THE OUTLAW"

IN TWO REELS.

A sensational Western feature, dramatic in the extreme. The best of its kind that Selig ever produced. "A strong statement," you say! See the picture and you will say so, too.
BOOK IT TO-DAY. RELEASED AS A SPECIAL JUNE 4.

SELIG'S QUALITY PROGRAM

MAY 26 RELIGION AND GUN PRACTICE
The story of a Western gunman's reformation.

MAY 27 THE GIRL AND THE JUDGE
Drama. The country-bred girl forces the city judge to accept her as a daughter.

MAY 28 THE WORDLESS MESSAGE
The dramatic tale of a wandering gisi who returned to her childhood home through the aid of a motion picture show.

MAY 29 THE EX-CONVICT'S PLUNGE
Showing how one paroled prisoner won success and happiness.
On same reel with
SCENES IN MANILLA
Educational Travelogue.

MAY 30 THE WOODFIRE AT MARTIN'S
A strong story of a cafe singer's fight for success.

EXTRA SPECIAL
BOOK IT TODAY
BASEBALL'S GREATEST SPECTACLE
Intimate review of popular players, owners and managers in the American League, and principal events of "Frank Chance Day."

SELIG

POLYSCOPE COMPANY
Executive Offices: 20 East Randolph St.
CHICAGO, ILL., U. S. A.

5 ESSANAY WEEK

Prophesy Essanay
Proclaims Establishes
Photoplays Exceptionally
Please Excellent
Patrons Examples

FILM and SONG SLIDES

A Big Reduction in Film. 100 reels at 1 cent a ft., some at 3/4 a reel; have Western and Indian Reels. No worn out film. 500 Sets of Song Slides, $1 and $1.50 a set; Power's No. 5 Machine, $15; Power's No. 6, $185; also other cheap Machines; Model "S" Calcium Machine, $20. I also buy Films, Slides and Machines, if good. G. N. GALLOT, 70 Christopher Street, N. Y. City.

MOTION PICTURE ILLUSTRATIONS.

"Buster Brown" and "Tige," page 2.
Lubin Baseball Team, 2.
Convention Committee M. P. E. League, 4.
Katherine Eggleston, 5.
Motion Picture Centre Office, 6.
"Children of St. Anne," 8.

The Columbia Theatre, at Washington and Marshall Streets, Newark, N. J., was leased by Louis Schlesinger to Alexander R. Boyd, of Philadelphia, Toronto, Buffalo and St. Louis, for moving pictures, for twenty years, at $12,000 a year.

The Photo Theatre Co., Inc., of Brooklyn, has been formed by E. Roeder, E. L. Steinhardt and Robert L. Noah.

FILM FLICKERS.

BY HARRY.

AN EXTREMELY clever bit of writing (author unknown) emanates from the Screen Club last week. It contains an impassioned appeal to all Screeners to demand Pilsner in the tribune. "Pilsner and nothing else" is being the result of a daily well set up by Kurt Linn for his favorite brew. Here's hoping the cry of the thirsty will ring out not long in vain.

A. KEMM, JR. and his partner, C. O. Bauman, reached New York Thursday, May 8, after a flying trip across the continent. Things at their *Lux* Angeles studios are in great shape.

IN THE constant shifting around of actors, directors and scenario editors in the film game, you are likely to greet an old pal on Broadway one week, and see him strolling down Kearney Street, 'Frisco, the next. It's a hard life, boys.

THROUGH the courtesy of Hopp Hadley, the busy young genius who presides over the publicity sanctum, I managed to penetrate the outer, inner and all the rest of the guards, and, to my satisfaction, view the taking of several scenes of "London Assurance" at the Reliance Studios, one day last week. Director McGill was at the helm, and Mac certainly is there forty ways on the directing thing. Every little detail has a meaning all its own, and it is to be Mac's motto.

IRVING CUMMINGS, the handsome and debonair leading man of Reliance, was "acting out," I'gosh, in the studio across the way, as I paid a visit to Director Apfel, who was busily engaged in a modern play. Between rehearsals Irving imparted several important items to report, truly, chief among which is that the Reliance has a ball team in the field this year which makes the White Sox, Giants, or at least the tail ends of them. They are open to meet all comers, I understand, no color line or weight limit. By the way, possibly you may not be aware of it, but Irving Cummings played right field for the Detroit Americans several seasons ago. Try, to use the vernacular, is "sure some guy."

CHARLEY PULLEN, live wire and features film impresario, reports favorable progress with the erection of his new studio at Whitestone, L. I. Charlie has one of the most magnetic personalities in the film business, and is one of the real pioneers of the feature game.

FLORENCE TURNER, famous as the Vitagraph girl, and idol of the photo-fans, is now in London. After playing engagements in the halls on the other side Miss Turner will gather her company together and, under the able direction of Larry Trimble, start turning out the Turner brand of films.

GEORGE COOPER, playing heavies with the Vitagraph Eastern stock, will leave for the Coast shortly to work under direction of Rollin S. Sturgeon, producer of the Western Vitagraphs. George is without doubt one of the best and most convincing heavies working before the camera to-day.

FRANK CHERYNSKI, of Cheyenne, expects to start for the wild and woolly next week. Frank is general manager of the Cheyenne Feature Film Co., and during his siesta in New York made for himself a host of friends. There's a reason! Persuasive.

PHIL. H. SOLOMON, manager of the Chicago office, Warner's Features, has taken new quarters.

WARNER'S FEATURE FILM Co. will serve exhibitors in the District of Columbia and the State of Virginia from their new Washington office, located in a central part of the city.

ANOTHER notable Gene Gauntier production of Warner's Features is Dickens's "Oliver," will be released shortly. It is entitled "On the Firing Line." Miss Gauntier has also written and presented a powerful Ella Lux Kim story. This film is going to make history.

THE second issue of *Warner's Feature News* will be out the fifteenth of this month.

A NEW office for Warner's features has been opened in Denver, Colo., with J. C. Butts as resident manager.

Hab anybody seen George Roizada, eminent Russian dramatist and scenario writer? George has completely disappeared, and it looks as if he has gone into seclusion to write "the great American drama."

W. V. RAMOS, director of the Vitagraph Company now on tour, sends this message from Cairo, Egypt, dated April 22: "My regards to Saturday review is a delightful newspaper story by Richard Washburn Child. Thus theatres and exchanges using "Flying A" stories are assured an unusually good week.

THE success which greeted the appearance of the handsome lithographs of popular American players has induced the American Film Mfg. Co. to issue a new batch. Those will include a splendid litho. of Louise Lester in her famous role of "Calamity Anne."

REAL LIFE TALKING PICTURES.

Samuel Scheladeiman and Alfred Grundy are the inventors of the latest addition to the many talking picture devices in the field.

The Real Life Talking Pictures are aptly named, as they are absolutely true to nature in every detail.

The many important innovations of this invention comprise among them the entire absence of photographic rasping or scratching, a wonderful improvement in itself.

Other important points include the fact that these pictures can be installed in one hour's time in any theatre, and operated from the booth by one man. This being the result of an entirely new patented process.

The mechanism can be attached to any make of projection machine.

A demonstration of these wonderfully accurate "talkers" is now in progress at the Berkeley Theatre, West Forty-fourth St. near Fifth Avenue, and will continue afternoon and evening until May 23.

MORE "QUO VADIS?" PICTURES.

The Kleine-Cines production of "Quo Vadis?" is shown at Baltimore and Philadelphia this week, opening with big success Monday, 12.

HERBERT HERNON and HELEN DOWNING, of the Imp forces, sailed May 8 for Europe, to establish a European branch.

THE Motion Picture Centre, Inc., of Manhattan, has been formed by Chas. A. McPherson, Percy R. Buttenge and James V. Vincent.

B. G. (Doc) TRAVERS has resigned as leading man of the Lubin forces to play leads with the Essanay Company. He opened Monday, May 12.

RELEASES.

LICENSED FILMS.

Essanay.

May 12.—"The King and the Copper" (Com.) On same reel, "A Rainy Day" (Com.)
May 15.—"The Stolen Ticket" (Dr.)
May 17.—"The Yaqui Cur" (Dr.)

Cines.

(G. Kleine.)

May 13.—"Willie's Alarm Clock" (Com.) On same reel, "Relics of Ancient Rome" (Travel).
May 17.—"A Woman's Influence" (Dr.) On same reel, "Gulf of Tonello, Northern Italy" (Scenic).
May 20.—"Red Wine" (Dr.)
May 24.—"Exceeding the Speed Limit" (Com.) On same reel, "The Maid and the Yarn" (Com.) and, "During a World-Be Aviator" (Com.)
May 27.—Borrowed Plumage" (Com.) On same reel, "In Somaliland" (Colored-Travel) and "Champagne Plaisir" (Com.)
May 31.—"Interesting Scenes Abroad" (Travel).

Edison.

May 12.—"The Heart of Texas" (Dr.)
May 13.—"The Prophecy" (Dr.)
May 14.—"The Two Mechanics" (Dr.)
May 16.—"John Manley's Awakening" (Dr.)
May 17.—"A Concerto for the Violin" (Dr.)
May 18.—"By Mutual Agreement" (Com.)
May 20.—"The Good in the Worst of Us" (Dr.)
May 21.—"Glimpses of Colorado in Winter" (Scenic). On same reel, "Bragg's New Suit" (Com.)
May 23.—"A Race to New York" (Dr. Eleventh Story of "What Happened to Mary").
May 24.—"The Transition of a Savage" (Dr.)

Essanay.

May 13.—"The Ranch Girl's Partner" (Dr.)
May 14.—"The Same Old Story" (Com.)
May 15.—"Boosting Business" (Com.)
May 16.—"Two Social Cults" (Dr.)
May 17.—"Bronco Billy's Girl" (Dr.)
May 20.—"Into the North" (Dr.-In 2 parts).
May 21.—"Barney Brown, Tips and Their Creatre, S. F. Outcault" (Com.)
May 21.—"The Letter's Mission" (Com.)
May 22.—"A Widow of Nevada" (Dr.)
May 23.—"Jealousy" (Dr.)
May 24.—"Bronco Billy and the Express Rider" (Dr.)

Eclipse.

(G. Kleine.)

May 12.—"The Japanese Dagger" (Special Dr.-In 2 parts).
May 14.—"The Will of Fate" (Dr.)
May 21.—"In the Tyrolean Alps" (Travel). On same reel, "The Chicken Industry" (Ind.) and, "Big Game" (Edu.)
May 28.—"The Indelible Stain" (Dr.)

Kalem.

May 12.—"The Adventure of an Heiress" (Dr.)
May 14.—"Man's Greed for Gold" (Dr.)
May 16.—"Pat, the Cowboy" (Com.) On same reel, "The Convention" (Topical).
May 17.—"The Poet and the Soldier" (Dr.)
May 17.—"Ma Hatte for Freedom" (Dr.-In 2 parts).

Lubin.

May 12.—"Lucky Cohen" (Com.) On same reel, "A Ten Acre Gold Brick" (Com.)
May 13.—"The Padre's Sermon" (Dr.)
May 15.—"Longing for a Mother" (Dr.)
May 16.—"Breed of the West" (Dr.)
May 17.—"Retribution" (Dr.)

Melies.

May 15.—"The Black Tresses" (Dr.) On same reel, "Cairns, North Queensland, Australia" (Ed.)

Pathe.

May 12.—"Pathe's Weekly," No. 20.
May 13.—"A Woman of Impulse" (Dr.)
May 14.—"A Rehearsal" (Dr.)
May 14.—"Her Masked Beauty" (Com.-In 2 parts).
May 15.—"An Illegant Wedding" (Com.)
May 16.—"The Silk Fish of the Mediterranean Sea" (Oceanic). On same reel, "Along the Banks of the River Rhine" (Colored-Travel), and "Sargossa" (Travel).
May 17.—"A Wrecked Life" (Dr.)

Selig.

May 12.—"The Post-Impressionists" (Com.)
May 13.—"Lieutenant Jones" (Dr.)
May 14.—"Buck Richard's Bride" (Com.)
May 15.—"In the Long Age" (Com.)
May 16.—"Jonathan of the Democracy" (Dr.) On same reel, "With the Students of the North Dakota Agricultural College" (Ed.)
May 19.—"His Father's Deputy" (Dr.)
May 20.—"The Leopard Tamer" (Com.) On same reel, "The Tattle Tattle" (Com.)
May 21.—"The Stolen Melody" (Dr.)
May 22.—"Indian Summer" (Dr.)
May 23.—"The Silver Star" (Dr.)

Vitagraph.

May 12.—"The Wrong Pal" (Com.) On same reel, "The Cook's Canyon" (Scenic).
May 13.—"Horatio Sparkins" (Com.)
May 14.—"Two Souls With But a Single Thought" (Com.)
May 15.—"A Soul in Bondage" (Dr.)
May 16.—"His Life for His Emperor" (Dr.)
May 16.—"The Vampire of the Desert" (Dr.-In 2 parts).
May 17.—"Bunny and the Bunny Hug" (Com.)

MUTUAL FILMS.

American.

May 12.—"Angel of the Footlights" (Dr.)
May 15.—"The Kiss" (Dr.)
May 17.—"The Great Harmony" (Dr.)

Keystone.

May 12.—"Mabel's Awful Mistake" (Com.)
May 15.—"Their First Executive" (Dr.-On 2 reels).

Broncho.

May 14.—"A Slave's Devotion" (Dr.-On 2 reels).

Kay-Bee.

May 16.—"For Love of the Flag" (Dr. On 2 reels).

Reliance.

May 12.—"The Eternal Sacrifice" (Dr.)
May 14.—"The Big Boss" (Dr. On 2 reels).
May 15.—"After the Massacre" (Dr.)

Majestic.

May 13.—"My Lady's Boot" (Dr.)
May 14.—"The Rival's Outwitted" (Com.)
May 16.—"Oysters."

Thanhouser.

May 12.—"The Marble Heart" (Dr.-On 2 reels).
May 17.—"Why Hate Left Home" (Com.)

Gaumont.

May 15.—"In the Wake of the Brainstorm" (Com.)
May 15.—Scenic.
May 15.—"Sweets to the Sweet" (Com.)

Solax.

May 14.—"Ded's Orders" (Com.)
May 16.—"The Man in the Sick Room" (Dr.)

Lux.

May 16.—"A Mighty Hunter" (Com.)
May 16.—"The Fisher's Daughter Discipline Circles" (Com.)

Pilot.

May 15.—"Tony, the Spear" (Dr.)
May 22.—"School Girls" (Com.)

Mutual.

May 15.—"His Master's Heart" (Ed.)
May 15.—"Alpinis, Switzerland" (Ed.)
May 14.—"Mutual Weekly, No. 20" (Topical).

UNIVERSAL FILMS.

Universal.

May 14.—"Universal Animated Weekly" (Topical).

Imp.

May 12.—"A Woman Loved" (Dr.)
May 15.—"The Heart That Sees" (Dr.)
May 17.—"Hy Mayer, His Magic Hand."

Nestor.

May 12.—"The Squashville Ladies' Fire Brigade"
May 14.—"The Clean-Up" (Dr.)
May 16.—"An Eye for an Eye" (Dr.)

Champion.

May 12.—"Hawaiian Love" (Dr.)

Gem.

May 13.—"Billy's Adventure" (Com.)

101 Bison.

May 15.—"The Toll of War" (Dr.-On 3 reels).
May 17.—"In Secret Service" (Dr.-On 2 reels).

Powers.

May 14.—"The Violet Bride" (Dr.)
May 16.—"The Tarantula" (Dr.)

Rellair.

May 14.—"The Key" (Dr.-2 reels).
May 16.—"Jones Loses Watch the Flight of Time" (Newlyweds). On same reel, "Cuttle Fish" (Science).

Rex.

May 15.—"The Cap of Destiny" (Dr.)
May 16.—"Gold and Two Men" (Dr.)

Frontier.

May 15.—"Steve's Girl" (Com.)
May 17.—"The Ranch Stenographer."

Crystal.

May 18.—"Hemlock Shermes and Our Willie" (Split Com.Dr.)

Victor.

May 16.—"A Pile Exchange" (On 2 reels).

FACIAL MAKE-UP.

BY HARRY.

Have you ever noticed a picture play, finely mounted and produced with real "everything," and, in fact, perfect in every respect but for one detail that has caught your eye?

Possibly you may have noted the leading man, leading woman and all the principals had exaggerated lines around their eyes, that the ingenue had her lips unnaturally bowed and a skin of marble whiteness, all of which seemed a trifle unreal, and distinctly out of keeping with outdoor scenes especially.

If you were to ask any of the players they would promptly give you a very convincing argument, to the effect that the lines and make-up in question must be so placed in order to meet certain photographic conditions. Possibly, but, there is one photoplayer at least who uses absolutely no facial make-up of any kind whatsoever, and he seems to be an excellent cinema subject at that.

The artist who dares defy convention in this instance is Wallie Van, of the Vitagraph company, who appears in the "Celeste" series, and who has established himself as a screen star in record breaking time.

The object of all make-up being to create a sense of naturalness, seems to defeat its own purpose as far as most photoplayers are concerned.

To be sure there are several others who use little or no facial make-up, or who put it on in such an artistic manner that it cannot be detected, but they are few and far between.

To satisfy yourself of the truth of this statement, casually inspect the next ten pictures you see, and you will concur in our opinion this is an important subject for speedy reformation.

M. P. E. A. CONVENTION.

Everything is progressing nicely for the third annual convention of the Motion Picture Exhibitors' Association of America, which meets in New York July 7, at the New Grand Central Palace.

It will not be long before New York City and neighboring towns will be billed like a circus. This wonderful industry up to the present time has been a closed book to the general public, but after July the secret will be out.

Mr. Trigger's entertainment committee is busily at work planning many unique entertainments for the pleasure of the thousands of out-of-town exhibitors who will attend the convention.

One of the unique and never before tried stunts that will be of interest to all who attend the show will be the acting of a comedy play by one person. The committee havn offered a prize of $25 for this scenario, which must be a comedy suitable for either a man or a woman. It must not take more than five minutes to act, and must be in one scene. The competition for this prize closes May 31, and those wishing to compete may send their offering to the secretary of the Motion Picture Exposition Committee, second floor of the German Bank Building, Fourteenth Street and Fourth Avenue, New York City.

President Neff, although one of the busiest men in the country, still finds time to send helpful suggestions to the exposition committee. Mr. Neff is at the present time busily engaged in organizing the five States that have not joined the national body. It is fully expected that every State in the Union will have its delegates at the third annual convention of the Motion Picture Exhibitors' League of America. The exposition, which is being held at the same time, shown on the main floor and not even enclosed in a makeshift theatre, will block the aisles with people, what will the first international exposition of the motion picture art do, with its four model theatres, the very latest pictures, and every known device pertaining to this marvelous industry on exhibition?

AMERICAN FILM NOTES.

ROBERT GRAY and "BILLY" WEST joined the American forces at Santa Barbara last week. Mr. Grey comes from fresh honors with Kalem, Edison and Pathe. Miss West is a charming ingenue in whom much confidence is expressed. They will play opposite each other in the second company. Vivian Rich, who has been playing leads in the second company, has been transferred, and hereafter will play opposite Warren Kerrigan.

FRANCESCA HALL, of the American forces at Santa Barbara, went to Venice, Cal., with a party made up of Kerrigan, Richardson, Louise Lester and the famous burro. An argument between Kerrigan and Richardson as to whether a burro would drink wine ended by Richardson feeding a bottle to the burro. What happened to the burro demanded a neighboring veterinary surgeon and a twenty-four hour lay-over at Venice before the company could leave. Director Hale has issued orders that hereafter spirituous drinks and arguments will not be allowed to interfere with picture making. The company finished six scenes in a "Calamity Anne" picture before returning.

SOME time ago the American Film Mfg. Co. announced "Her Big Story," by Richard Washburn Child, as a two reel subject. This was in error. The picture is an exceptionally splendid single reel for release May 31. This is about the date that the Popular Magazine will first publish the story.

THE week of May 26 will see the release of two splendid stories by famous authors now writing for the American Film Mfg. Co. The Monday release is "Ashes of Three," by Stewart Edward White, a two reel subject. The Saturday release is a delightful newspaper story by Richard Washburn Child.

MANAGER RALEIGH, of the Victor, was formerly an army surgeon.

DIRECTOR JAMES KIRKWOOD, of the Victor forces, induced sixty real striking railroad men to pose as the angry mob of strikers in "The Plaything." This is realism for fair.

HAL REID, the veteran playwright and actor, who knows the ins and outs of melodrama, backward, is engaged at present on a big Lincoln feature for the Universal.

THEATRE MANAGERS, ATTENTION! WRITE or WIRE IMMEDIATELY

ANNOUNCEMENT EXTRAORDINARY

THEATRE MANAGERS, ATTENTION! WRITE or WIRE IMMEDIATELY

AT LAST **A TRIUMPH OF INVENTIVE GENIUS**

THE REAL LIFE TALKING MOTION PICTURES

ABSOLUTE PERFECTION IN VOICE AND PICTURE SYNCHRONIZATION. THE SOUND REPRODUCTION COMING FROM DIRECTLY BEHIND THE SCREEN GIVES THE COMPLETE ILLUSION, THAT THE FIGURES ARE ACTUALLY ALIVE AND SINGING AND TALKING. ABSOLUTELY NO DISAGREEABLE PHONOGRAPHIC NOISES OR SCRATCHES. MECHANISM CAN BE ATTACHED TO ANY PROJECTING MACHINE AND RUN (AUTOMATICALLY) BY YOUR OWN OPERATOR. CAN BE INSTALLED IN ONE HOUR'S TIME IN ANY THEATRE AND OPERATED FROM THE BOOTH BY ONE MAN. YOU CAN GIVE A PERFORMANCE LASTING FROM 5 MINUTES TO 3 HOURS. YOU ARE CORDIALLY INVITED TO ATTEND OUR DEMONSTRATION (EXHIBITORS AND PRESS FREE) AT THE BERKLEY THEATRE, 44TH ST. AND 6TH AVE., NEW YORK CITY, COMMENCING MONDAY, MAY 12 AND EVERY AFTERNOON AND EVENING THEREAFTER BETWEEN 2 AND 5 P. M., AND 8 AND 10 P. M., TO MAY 23. WRITE OR WIRE FOR STATE RIGHTS, DESCRIPTIVE DETAILS AND INFORMATION.

'Phone 1990--1991 SPRING. **THE REAL LIFE PICTURE CO., Inc., 15-19 E. 4th ST., NEW YORK.**

MOTION PICTURE DEPARTMENT

(Continued.)

FILM BRIEFLETS.

WEST VIRGINIA STATE BRANCH, No. 6, Motion Picture Exhibitors' League, held a convention at Wheeling, W. Va., May 8. Over a hundred delegates attended, including President M. A. Neff.

A CALL has been issued for a convention of Maryland exhibitors to meet and organize, May 13, at Baltimore, Md.

NEBRASKA division of M. P. League of America met at Omaha, May 8, three hundred and fifty strong.

New picture house to be built at Park Row and Ann Street, to be called Nassau Theatre.

MCVICKER'S THEATRE, Chicago, Ill., to play pictures, management, Jones, Linick & Schaefer.

VITAPHONE CO., "Talkers," move to new quarters.

MOTION PICTURE CENTER a successful innovation in the supply field.

EDISON TALKING PICTURES sending out road shows under direction American Talking Picture Co.

MOORE showing "Hiawatha" at Berkley Theatre, all this week.

IDEAL LIFE TALKING PICTURES a tremendous success. On exhibition to press and public at Berkeley Theatre all this week.

WEBBING bells rang sweetly for F. Worthington Butts and Georgiana Rittman at the Little Church Around the Corner, May 7.

KESSEL & BAUMAN have an epoch-making feature in their "Gettysburg" picture.

WM. H. HICKEY, general manager of National Color Kinematograph Company, of England, sailed from London on Tuesday, May 2, on a visit to the States.

HARRY R. RAVER AND PHILLIP KLEIN, son of the pinywright, have a big deal on hand involving pictures for Broadway houses.

BETTY BREDSON, one of the most popular of the "movie" actresses, sailed for England last week, to play there for the English branch of the Edison Company.

AN OPEN air moving picture show will be built on the Southeast corner of Broadway and One Hundred and Seventy-ninth Street, New York. Marcro Amusement Co. is the lessee. The building will cost $2,000.

A NEW motion picture house, called the Idle Hour, under the management of Harry Powers, will be opened at 97 West Main Street, Battle Creek, Mich., June 1. Dale Ball will be operator.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Creole Belles (Harry Hill's int.)—Manville, R. I., 14, 15, R. Greenwich 16, 17, Poughkeepsie 18-21.

Lilley Stock—Chillicothe, O., indefinite.

Lemley-Bernard Comedy — Holdenville, Okla., 12-17.

"Mint and Jeff," Gus Hill's—St. John, N. B., Can., 22-24.

Park Drawing Co.—Tipton, Ga., 12-17.

Panama Musical Comedy—McAlester, Okla., 19-24.

"Pink Widow, The" — Tabloid — Bijou, Battle Creek, Mich., 11-14.

Robinson Tanken Show—Blackfoot, Idaho, 20. Smart Set, The—National, Phila., 12-17.

Spaun's Byron Oriental Shows — Greensboro, Md., 12-14, Denton 15-17.

Tompkins' Wild West Shows (Chas. H. Tompkins, Mgr.)—Ridgewood, N. J., 14, Hackensack 15, Englewood 16, Nyack, N. Y., 17, Spring Valley 18, Spring Valley 20, Central Valley 21, Cornwall 22, Matteawan 23, Wappinger Falls 24.

"Uncle Tom's Cabin"—Tyler-Lincoln, W. Va., 14, Kirkpatrick 16, No. Robinson 19, Sutphen 17.

Whitlatter Stock—McAlester, Okla., 26-31.

Warfield, David (David Belasco's)—Wilkes-Barre, Pa., 26, 24.

WEEK IN WEEK OUT MADISON'S BUDGET No. 14, pays for itself over and over again. Contents include 11 monologues, 9 acts for 2 males, 6 sketches for male and female, 82 parodies, a great minstrel first part, a one act farce, besides sketches for two females, for male quartettes; also hundreds of new gags and "wideawake patter" jokes. PRICE of MADISON'S BUDGET No. 14, IS ONE DOLLAR. Back issues out of print. JAMES MADISON, 1404 Third Avenue, New York.

A Solid Engagement

Down in Dixie.

WANTED—Team, man and wife; must be young; Three Young Ladies to play small parts; 2 Cornets, 2 Trombones, Piano Player, who can double brass on stage; good Programmer and sober Agent. Must combine with Miller's Arcadia Fullens Comedians, Coalgate, Okla.

WANTED

For Repertoire Company Under Canvas

People in All Lines

Musicians that double orchestra or stage preferred. Others write. Would like to hear from Chas. Keller, Musical Director; Billy Miller, Advance; ARMITA FULLENS COMEDIANS, Coalgate, Okla.

WANTED, QUICK

For the SADIE BELGARDE CO.

Permanent Stock, Rutland, Vt.

TWO CEN. BUS. ACTORS

Play anything cast for. State full particulars. Salary. Address E. H. WILLARD, Manager.

AGENT WANTED

WHO CAN POSITIVELY WILDCAT BURLESQUE in better class of one night stands. If you are not a hustler, and able to fill the bill—save stamps. You will not last! Must know territory in New York, Pennsylvania and Middle West. J. BARRINGTON ROME, N. Y.

WANTED, For

New Up to Date Palace Theatre

FAIR HAVEN, VT.

On ground floor, STOCK AND REPT. CO., to play on premises. Home and Hotel Rates. Population 4,000; 5,000 outside to draw from. 50c. car fare to lake. Six large hotels. Address

J. H. LINCOLN, Rutland, Vt.

WANTED, For

Stetson's U. T. C. Co.

THUMBONE OR BARITONE PLAYER Who can double Brass. Summer engagement. Address LEON WASHBURN, Chester, Pa.

Revolving Table

WANTED

For Dog and Pony Act. Address DOG AND PONY SHOW, Care of CLIPPER.

AT LIBERTY 17

GEO. J. CLARK

Heavies, Characters, Gen. Bus. The Rosary, 1912-13. ACADEMY THEATRE, WASHINGTON, D. C.

WANTED

CORNETS and BARITONE to enlarge band. Preference given those doubling string. MAN TO DO PUNCH AND MAKE OPENINGS, COWGIRLS AND GIRLS. Join at once per route. John Northup please quick. Give supplementary. Big.

Tompkins Wild West Shows

WANTED

Reliable People for Permanent Stock

State full particulars. Two bills per week. General Bus. Woman, wire. Specialty people, write in. F. BARTLETT, Manager, Princess Theatre, Kingston, Ontario.

MANUSCRIPT PLAYS AND SKETCHES LOW ROYALTY

ALICE MOWLAND, 218 W. 63d ST., CHICAGO.

IF YOU

are showing MOTION PICTURES or planning to show them this Summer, it will pay you to write to, or call at the

Motion Picture Center

the big modern department store of motion picture supplies. Complete equipment and supplies. Latest novelties. Impartial advice, information and help FREE. Specialists in theatre management, construction, projection, machine troubles, electrical work. Come here FIRST and save time, trouble and money.

"MEET ME AT THE CENTER"

Exhibitors: Make our store your headquarters in New York

1465 BROADWAY, cor. 42d St., Entire Sixth Floor, NEW YORK

MOTION PICTURE CENTER

FAMOUS Players secures "Good Little Devil" from Belasco for pictures.

MUTUAL FILM CORP. buys seven Gaumont exchanges throughout Canada.

VICTORY FOR LUBIN B. B. TEAM. The Lubin Baseball Team opened its season on Saturday, May 10, by defeating the Electric Storage Battery by the score of 6-0.

Stillfield, of the Lubin team, pitched a splendid game, having eighteen strike outs, not even allowing his opponents to reach beyond second base.

The game was largely attended, and Florence Hackett acted as rooting master for the winners.

N. Y. FILM CO. WINS POINT IN "MIRACLE" CONTROVERSY.

We are in receipt of a communication from the New York Film Company, stating that Judge Lehman, May 6, vacated the injunction obtained by A. H. Woods and The Miracle Company some time ago. The New York Film Company is now free to use the original title "The Miracle." The attorney for the defendants was Isaac J. Danziger.

THE H. Kirkus Dugdale Music Co. next month will occupy their new building, 1413-35 Nou Street, Washington, D. C. The building will be known as the Dugdale Building, and will contain a large, modern motion picture theatre, to be operated by the Columbia Amusement Co., Inc.

I. J. GOLDIE, Charles Menaut and Harry Glicier, of 1493 Broadway, New York, have incorporated the Capital City Theatre Corp., the Holliday Theatre Operating Corp., the Oriole Theatre Corp. and the Monument Amusement Co.

SAILINGS FOR EUROPE

By the *Caronia* (Cunard Line), Saturday, May 10: Mrs. John Craig (Mary Young), George B. Dunkrafe, treasurer of the Republic Theatre, New York; Betty Tearney, Eleanor Sparks.

By the *Berlin* (North German Lloyd Line), Saturday, May 10: Mrs. Clarence Handysides, Arthur Hornblow, editor of the *Theatre Magazine*, and Mrs. Ricardo Martin, Mr. and Mrs. Otto Weil, Paul Moyer.

By the *Prinz Friederich Wilhelm* (North German Lloyd Line), Saturday, May 10: Rita Fornia, Violet Black, Albert Reiss.

By *France* (French Line), Thursday, May 15: Julius Dalkey, Mr. and Mrs. W. Lenone, G. Francini, Mr. and Mrs. Cleofonte Campanini, Lucy Andrese, Alessandro Bonci, Mr. and Mrs. Alberghini.

By *Philadelphia* (American Line), Friday, May 9: Jack Rehan, Isabel Rehan.

By *Kronland* (Red Star Line): Mr. and Mrs. Percy Ames, Kitty Cheshan.

By *Baltic* (White Star Line), Thursday, May 15: James Montgomery, Julian L'Estrange.

By *Noordam* (Holland-American Line), Tuesday, May 13: Wilhelm Frederich.

By *Cretic* (White Star Line), Saturday, May 17, from Boston: Margaret Wycherly.

By *George Washington* (North German Lloyd Line), Saturday, May 17: Ernest Young.

By *Zealand* (Red Star Line), Saturday, May 10: Louis Sherwin, dramatic critic *The New York Globe*.

By *Patricia* (Hamburg-American Line), Wednesday, May 14: Willy Diedrich, Minna and Olga Bramfeldt.

By *Campania* (Cunard Line), Wednesday, May 14: Julian Holmes.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

MAY 3.

During the week there have been meetings presided over by Sir Hubert Parry, President of the Board of Trade arbitrator, now a more important official, in respect of the great strike which has formulated years ago between music hall artists and managers, subsequent to the strike. It was then agreed that a matter should be reconsidered at this date, and Sir George has returned to his old post in order to go into the business. The proceedings were secret, but the idea is that in the event the position of the agents towards their clients will be made more clear, and that the "barring" clause will be modified, so that artists will enjoy a greater freedom in accepting engagements. It does not appear that the managers are to get much out of the amendment of the award, but neither does it appear that any sweeping alteration will be effected.

Pinero's old time farce, "The School Mistress," is still drawing crowds to the vaudeville theatre. It is short, but fitted up with a new first piece, entitled "18 Simon Street," which may make a good vaudeville sketch. It is the work of Anthony Wharton, who wrote a fine play called "Irene Wycherley," with Lena Ashwell from obscurity as a Dublin clerk, into the rank of considerable dramatists. Although Lena Ashwell did not make a great hit with it at the Kingsway, in "18 Simon Street," Cecil Carter, a defaulting clerk, had $5,000 on his hands, a fine bitting in a slum apartment, and his neighbors, suspecting his wealth, were likely to put him out and steal it. A fine girl, who threw him down because he was a coward, came to the rescue, made him go back to his employer's with the cash, and ingeniously had the thieves at bay till he had put things right.

Forbes Robertson reaches "The Merchant of Venice" in his farewell season of revivals, at Drury Lane, on Monday.

"Divorcers Millions" is to be revived on Monday, at the Neros Princess Theatre, on Monday, where the Palladium Minstrels have failed to attract.

Marie Tempest retires from the Prince of Wales' Theatre on Thursday, in spite of alterations, "The Handful" is a failure. Miss Tempest now seeks vaudeville engagements.

"Miss Comes to Stay" will be withdrawn from the Criterion at the end of May. Janet Welch comes here with a farce from the French, entitled "Oh! I Say!" In its original form as "Une Nuit de Noces," it ran 500 nights in Paris.

Lewis Waller is to leave the Lyric a few weeks, ere he sails for Australia. His leading lady, Madge Titheradge, was taken to the hospital.

When "The Typhoon" is withdrawn from the Haymarket, Sir Herbert Tree and Philip Michael Faraly will produce "Without the Law" there.

Sir Herbert Tree has also arranged to give, at His Majesty's Theatre, a series of matinee performances of Richard Strauss' latest opera, "Ariadne auf Naxos."

Two hundred performances will immediately have been placed to the record of "The Dancing Mistress," at the Aldwych.

Gaston Mayer has been encouraged by the success of "The Yellow Jacket" to extend his lease of the Duke of York's Theatre, where the piece looks as though it would easily run to the end of the season.

Annette Kellermann's posing and dancing act is much admired at the Alhambra.

Edmund Payne, the Gaiety comedian, has gone to the beach to write a book of recollections.

Bernard Shaw says it is altogether fitting to commemorate Shakespeare's birthday after the lapse of 350 years.

Arthur Collins is holiday making on the continent. It will soon be time for him to get busy on the Drury Lane Autumn drama, which is this year to be of the conventional type.

John Galsworth's Play, "Strife," is to be revived at the Comedy Theatre to-night.

Charles Dobson's Kinematophone is a hit at the Scala Theatre. The figures in a moving picture drama are whitened and made to stand out in relief from the background. Gramophone and music give the show the weird, operatic quality.

There is joy in the dressing rooms of the Edwardes' theatres, for most of the folk backed George's horse, Drimmon, which won the City and Suburban.

"Can a Millionaire be Happy?" is the problem of the play, entitled "Crosus," by Baron Henri de Rothschild, which Arthur Bourchier is preparing for production at the Garrick.

Charles Allan, a fine old-time actor, died recently. During his last days he was believed to be poor, and help was organized by his friends, including many distinguished artists. He proves to have left toward $5,000 to the Actors' Orphanage.

Reinhardt, the famous German *meiter-en-scene*, was so delighted by an inspection of "The Yellow Jacket," that he promptly secured all the continental rights.

Riddell Robinson, an actor-journalist, whose record included 500 performances of Svengali on the road, was found dead in his apartment.

When Martin Harvey shortly produces "The Taming of the Shrew," he will employ a simple, special Shakespearean scenery—that is, no scenery save an "open pavilion." In town, he will employ side "The Taming of the Shrew" with Edward Knoblauch's play, "The Faun."

"Eight Fence a Mile" is the name of the new Alhambra ballet, which took shape by his friends, including many distinguished artists. He proves to have left toward $5,000 to the Actors' Orphanage.

Reinhardt, the famous German *meiter-en-scene*, was so delighted by an inspection of "The Yellow Jacket," that he promptly secured all the continental rights.

Riddell Robinson, an actor-journalist, whose record included 500 performances of Svengali on the road, was found dead in his apartment.

When Martin Harvey shortly produces "The Taming of the Shrew," he will employ a simple, special Shakespearean scenery—that is, no scenery save an "open pavilion." In town, he will employ side "The Taming of the Shrew" with Edward Knoblauch's play, "The Faun."

"Eight Fence a Mile" is the name of the new Alhambra ballet, which took shape by his friends, including many distinguished artists. He proves to have left toward $5,000 to the Actors' Orphanage.

On Tuesday the Rehearsal Club celebrated its twenty-first birthday. This is a simple, social affair, charging its members two dollars a year, in which the Alexandra take great interest, and which provides a daytime home for the chorus girl.

George Zalva and George Smythson, two important small time agents, have joined up.

Emerson and Baldwin are on this side again. They open at Oldham next week.

Sousa and his band are on the immediate future in Moscow; then sail for the States.

Harry Tate is on his way to America, but only as a visitor to relatives.

Terry and Lambert advise me of their return to England in August.

Pemble Dyer opens at the Oxford on Monday.

An amalgamation of the Music Hall Home and the Music Hall Benevolent Institution has now been definitely decided upon.

Nellie Farren' grave was decorated on Monday, the anniversary of her death, by the members of the Gallery First Nighters' Club.

Fred Kaye, a well known comedian, mostly employed by George Edwardes, is dead. He was fifty-eight. The rapid progress of consumption compelled him to leave the cast of "Gypsy Love" a few weeks ago.

A firm of agents sued Ida Crispi for commission on her later engagements at the Empire, but the court held that the agents had not been instrumental in securing for other than the first engagement, that Miss Crispi had herself effected the successive engagements, and that the claim of the agency had been vitiated by changes in the constitution of the firm.

There was a procession of masked women through the London streets the other day, bearing placards complaining women suffrage. They were well known actresses, who want the vote. Text and "non-militant."

During the second performance of Rudyard Kipling's play, "The Harbor Watch," at the Royalty Theatre, an actor fell on the stage in unconscious, and the show had to be closed.

There was a great gathering of Water Rats at the burial of Burt Shepard, which took place at Leytonstone Cemetery, on Tuesday, in ground reserved for the order. Cheryll Wilbur and John Barton were among the prominent Americans present. Mr. Shepard proved to be fifty-eight.

Irene Dillon sailed for South Africa this morning.

There is to be a vaudeville aviation meeting on Sunday, May 18. Shirley Kellogg is on the flying committee.

Willard, "the man who grows," is shortly due at the Hippodrome for a season.

On Monday next, the "U. S. A. Minstrel Maids" make their first appearance in England, at the Empire, New Cross.

J. P. McAndle, the fine comedian, who proceeded from the Empire Pavilion to the Alexandra revue, is to be introduced to "Come Over Here," at the London Opera House. This will "supply a long felt want," as the saying is.

Clarice Vance is announced to appear at the London Coliseum shortly.

"Dreyrwild" is destined to be a popular success at the London Coliseum. A tour of the provinces has been fixed.

Hercat, the veteran conjuror, is dead. His real name was Chater, and he was in the navy as a young man. He came from generations of sailors.

Maud Barrazford, the widow of Thomas Barrazford, is in the bankruptcy court. Her liabilities are $15,000. She says she lost all her money in trying to run a pleasure park called the Devil's Dyke, near Brighton.

Mrs. Patrick Campbell is again in town, completely recovered from her long illness.

A statement published in the *London Evening News* to the effect that an immense combine of English film manufacturers is imminent, is generally denied by the manufacturers.

Ragtime competitions, for amateurs, now find a place in many programs of the less important vaudeville houses. This means the exclusion of several professional "turns."

"Samarun" is to be revived at the London Coliseum on Monday.

Janette Denarbet, a Parisian artist, sought to recover damages from the Empire directorate for pecuniary cancellation of her contract, but failed. She did a protean act, but her changes of costume, through a transparency, were condemned as suggestive. Denarbet opens at the London Pavilion on Monday.

Some locations for Monday next are: Cooke and Three Roberts, Theatre Royal, Edinburgh; Harmony Four, Palace, Manchester; Boyd Dupree, Palace, Manchester; Grace Hazard, Palace, Manchester; Lowenwerth and Cohen, Palace, Manchester; Bitmie Gordon, Hippodrome, Newcastle; Conrad and Whidden, Hippodrome, Newcastle; Oxley and Scot, Hippodrome, Newcastle; Fanny Howard and Partner, Hippodrome, Newcastle; Campbell and Berbet, Alhambra, Paris; Carl Hertz, Alhambra, Paris; Frank Dunn, Hippodrome, Portsmouth; Cliff Seraz, Hippodrome, Sheffield; Grant and Grant, Hippodrome, Sheffield; Rolling and Revelle, Empire, Stratford; Will H. Fox, Empire, Swansea; Hector and Mesly, Empire, Chiswick; Horace Golden, Empire Kilburn; Anna Dorothy, Palladium; Charles and Hamilton, Empire, Putney, and Empire, Willesden; the Zavalys, Palace, Western Super Mare; the Aerial Smiths, Palace, Blackpool; Gilday and Fox, Empire, Shepherd's Bush; Charles Aldrich, Empire, Bristol; Harlette Parry, Empress, Brixton, and London Pavilion; Two Bobs, Metropolitan and Palace, Tottenham; Barton and Ashley, Oxford; Willie Gardner, Empire, Nottingham; Hoskins, Empire, Nottingham; A. D. Robbins, Coliseum, Glasgow; Jen Latona, Coliseum, Glasgow; Hayman and Franklin, Coliseum, Glasgow; Fanny Fields, Empire, Glasgow; Friend and Downing, Empire, Leeds; Hodges Brothers and Jacotson, Olympia, Liverpool; the Great Wetland, Olympia, Liverpool; the Three Mortons, Hippodrome, London.

Alec. Hurley, Marie Lloyd's second husband, advises us of his arrival at Johannesburg, on his homeward journey from Australia.

Harry Lander, just home from the States, makes his first appearance in town at the Tivoli, on Monday.

A dividend at the rate of twenty per cent. has just been declared, on Debentures, by the Empire Pavilion, Incorporated.

Beatrice Dudley, the Empire dancer, who made so remarkable a success in the Apache dance was married on Tuesday, to an army officer.

A man who took a motor car to Lincoln, and ran up quite a big bill, on the pretense that he was Ernest Shand, the comedian, has been sent to prison for six months.

MED. PERFORMERS WANTED

That can change often and work in acts. State salary and all you do.

NATURE'S REMEDY CO., Phila., Pa.

FIRST CLASS ORCHESTRA PIANIST AT LIBERTY after June 1. Summer Resort or Hotel, with short hours, given preference. Reply with full particulars to ORCHESTRA PIANIST, Care of CLIPPER.

CARNIVAL NEWS

A DAY WITH MILLER'S GREATER SHOWS.

THE NEW YORK CLIPPER'S SPECIAL FIELD CORRESPONDENT VISITS THE BIG CARNIVAL ORGANIZATION AT DECATUR, ILL.---FINE ATTRACTIONS---BIG BUSINESS.

(Special to THE NEW YORK CLIPPER.)
BY JOE HEPP.

DECATUR, Ill., May 9.

Miller's Greater Shows, a carnival organization of the first class, exhibited here this week under the auspices of the Three I Baseball League, and played to big business. A new show lot, within four blocks of the city centre, was utilized, and a ten cent gate admission charged.

The "carnival war," which threatened to enliven this community, did not materialize, as the Wortham & Allen Shows postponed their engagement in Decatur until a later date, and this week exhibited in Jefferson City, Mo.

The amusement loving people of Decatur were afforded plenty of entertainment, however, and there were no unpleasant incidents to mar the week's engagement of Miller's Greater Shows.

This is the first season of the Miller Greater Shows, which are projected under the personal direction of A. B. Miller, the season opening at Argenta, Ark., April 5.

A. B. Miller has been in the carnival game for the past nine years. He was formerly connected with the Great Cosmopolitan Shows and the Parker Shows in various capacities, and last season was lessee and manager of Snyder's Greater United Shows, piloting that organization from California back to the Middle West to a successful closing of the season at Argenta, Ark., Nov. 9.

Miller's Greater Shows are transported on twenty-six sixty foot cars. The rolling stock is in splendid condition, and the carnival train presents an attractive appearance. Leaving Decatur to-morrow night for Rockford, Ill., the movement will be made in two sections.

There are eighteen pay attractions and five free acts with the Miller aggregation.

The attractions include:

Cabaret Show.—E. R. Benjamin, manager; Mrs. E. R. Benjamin, Zenola, the girl with the diamond teeth; Malvern, magician; Irene Ashby, spectacular dancer; Reinse Sisters, art models; Tom Moore, electrician; Charles Kendricks, piano player, and Jack Randall, stage director.

Jungle Land.—J. P. Thrift, owner; Mrs. J. P. Thrift, lecturer; W. D. Jones, lecturer; C. Illsworth, lecturer; W. K. Bushnell and Lawrence Clark.

Snake-old.—C. Jones, owner; R. C. Bronson, talker; Mrs. Bronson, ticket seller.

Kore's Six in One.—H. Kore, manager and announcer; Mrs. B. F. Karr, secretary and treasurer; Dick Victor, openings; tickets—Doc. Fields, Jimmy Bonds, Lester Peoples; Mrs. R. S. Jackson, *chef*. Featuring the following attractions: Diana, the water queen; Julia West, fancy diving and swimming; Felix Wheric, elastic skin man; Harry Onerdorff, the ossified wonder; Lewis Lucas, the human crowfish; Rose Otto, electric girl; Laboo, the two headed boy; Europea Rai Circus, Monkey Circus and Barnyard Circus.

Human Roulette Wheel.—George J. Lucas, owner; Chas. Axford, talker.

Motordome.—H. R. Cooper, owner and manager; Harry Davis, ticket seller; Tom Allen, talker. Motor Girls: Mae Provost, A. M. Steinbach, Charles Clark and Chas. Morgan.

Laughland Show.—A. B. Wills, George McGuire and Ben Rice.

Kotzes'Summer Castle.—J. Geo. Rey, manager; L. H. Zapp, talker.

Vista Show.—E. J. Reid, owner and manager; Edward Boyle, orator; Bessie Seymour and Phillis Green.

Zeppo.—Mr. and Mrs. B. R. Wise, owners; Joe Hernandez.

Dixieland Minstrels.—Joe H. Morgan, manager; Cope Fears, stage manager; Lilu May Fears, leading lady; Loreto Harris, chief comedian; Mrs. Harris, soprano singer; Willie Stone, soprano singer; Kastus Davis, specialty song and dance; Buck Williams, comedian and dancer; Yellow Taylor, song and dance comedy; Thomas Jefferson, specialty and Uncle Ephraham; Wilson, Johnson, Aunt Dina; Mort. Morrisay, Bastus; Jesse Jackson, Sam Warren, chorus and specialties; Jane H. Jones, piano player.

Kennedy's Wild West and Frontier Days.—W. H. Kennedy, L. G. Purviance, Jim Kennedy, Jess Sims, Val Gray, Shorty Price, Van Price, Burg Kirkland, Mrs. W. H. Kennedy, Mrs. Jim Kennedy, Mike Ryan, Frank Utley.

Harvetta Marvionette Circus.—Geo. W. Harvel, proprietor; Mrs. Harvel, animatist; Geo. Harvel, iron door; Fred Harvel, musician; Whistling Rufus, clown and whistler, Chas. Nell, fire eater.

Ferris Wheel.—A. Miller, owner; R. L. Jackson.

Merry-Go-Round.—W. A. Miller, owner; Mrs. A. Miller, checker; Harley Elkenhon, ticket seller; Harry Haldon, collector; M. Kincannon, electrician; Roy Arnold, collector; Ed. Burkhart, steward.

Penny Arcade.—Louis Probst, manager.

Big Tent in One.—George Francis, owner and manager.

Free Acts.—Bertini's Spiral Tower Act, Capt. Mundy, high diver; Burton Bros, aerial act; Prof. Jack C. Kincannon, calliope player, and Walter's Concert Band.

The roster of the executive staff of Miller's Greater Shows is as follows: A. B. Miller, general manager; George Reilings, assistant manager; Chas. Kennedy, Frank Podrick, legal adjuster; Chas. F. Sturm, general superintendent; Ed. L. Hahn, contracting agent; N. C. Elgin, special agent; J. H. Roberts, special agent; R. M. Browning, press agent; Fred E. Lane, exclusive agent; Wm. West, superintendent properties; Mart Nelson, chief engineer; Will Kounda, chief electrician; Fred E. Wayne, bandleader; Oscar Crooks, trainmaster; Chas. H. Barnes, superintendent dining car; Herbert B. Marx, superintendent privilege car.

Concessions.—Among the concessionaires are Mr. and Mrs. Harry Wilson, Mr. and Mrs. Tom Bilun, Mr. and Mrs. Charles Koehler, Mr. and Mrs. Harry Hyde, Sr., and Mrs. Charles B. Barnes, Mr. and Mrs. R. C. Kincannon, Mr. and Mrs. C. H. Dunn, Al. Ross, P. M. Stanley, Mr. and Mrs. Thomas Morrows, Frank Powell, Fred Hennon ("Pill Roll Fred"), W. H. Sale, George Satterlee, Mr. and Mrs. Bertini, Walter Reid, Curley Patterson, "Dr. Hakem," Albert Miller, Art. Miller.

The Waters Concert Band, under the able direction of Prof. E. Walters, is composed of the following members: Joe Bucher, solo cornet; J. H. Scott, assistant solo cornet; W. Woodward, 1st cornet; O. Wheeler, second cornet; V. Kemp, flute and piccolo; W. C. Hoer, solo clarinet; Joe Simon, assistant solo clarinet; C. O. Dust, first clarinet; J. Van Orman, second clarinet; L. Iaile, first horn; C. Wright, second horn; J. O. Wise, third horn; L. E. Conley, trombone; M. E. Mace, trombone; F. Hubbell, baritone; W. Harden, bass; Ed. Carlton, bass; S. Wood, traps; J. H. Thacher, bass drum.

Manager Miller and his associates extended themselves in making it pleasant for the writer upon the occasion of his visit at Decatur. Miller looks for a big season. The tour so far has been more or less adversely affected by inclement weather, but a splendid route has been booked, and as soon as atmospheric conditions become normal there is no reason why the Miller Shows should not reap a rich harvest.

Jacksonville will be "the last to a finish" by the Miller forces, and had the "carnival war" materialized there would have been plenty of excitement.

RICE & DORE NOTES.

"Bill" Rice and "Irish" Dore, who are the owners of the Rice & Dore Water Circus and XX Shows, remarked after the San Antonio engagement last week that if they had three or four more weeks' business like they had at the "Battle of Flowers" this Spring, they would build a clubhouse themselves for The Showmen's League of America. San Antonio gave them the biggest week in the history of the show. Every attraction did a big business.

The Water Circus naturally did the largest business, but Hoffmann's Motordome gave them a close race for honors. Business was just that good with the Motordome that Rice & Dore immediately shipped Jos. Conley to Texarkana to build the largest portable motordome ever constructed in this country. Mr. Conley is to have it completed in two weeks, as Hoffman's device leaves in that time.

The Water Circus, that Rice & Dore have had playing the big time vaudeville houses, has closed for the Summer and will not open until the first week in August, a sufficient number of the "water stars" have joined the "Summer camp."

Frank Noethen joined the show at San Antonio, and is helping Treasurer Wall in the office, and assisting Manager Dore on the lot.

John McCafferty joined at San Antonio, and has issued the privilege car.

The cars are being painted this week, the color scheme is orange. We will have a beautiful show train when the painters are through. While we don't pretend to be the largest car show on earth we have eighteen cars of our own, and if we have any more San Antonio's we are liable to make them all hustle.

HOWARD AMUSEMENT CO. NOTES.

The Howard Amusement Co. is meeting some good spots in West Virginia. After playing Alabama all the Winter, the company started North by the way of the Southern R. R., through the State of Georgia. One stop was made in Georgia, entering the Carolina, the company played four successful weeks in that State, and went thence to Charlotte, N. C. We made two stops in the State of North Carolina, and then went to Virginia, where the company was detained for two weeks, two of the worst bloomers we ever played. But now we are in West Virginia and everybody is getting a share of the money.

Mrs. Evelyn Carpenter, Mr. Howard's private secretary, has returned to her home in Montevallo, Ala., for a visit to her folks. W. R. Miller is general agent; Vic. Pard, assistant manager, and W. L. Howard, owner and general manager.

The company has four shows, a merry-go-round, fifteen concessions and Charley Naples' Italian Band of eight pieces.

Arthur Holden, in his spectacular high dive, was announced as a special free attraction, but owing to an accident, Tuesday night, did not appear.

Jennie Girard entertained with songs, in front of the diving show, and certainly did attract some crowds.

Ralph Barr, balloonist, doing a twelve parachute drop, is another of the grand free attractions with this sterling outfit.

Prof. Sanilli Aquila's Royal Italian Band of fourteen pieces, supplies entertaining music throughout the entire evening, and received much applause.

The staff includes: Harry Six, general manager; Herman (Ike) Friedman, general agent; A. Moskowitz, treasurer; Joe Thormed and N. W. Stanley, promoters; F. E. Walters, general press man and composer; W. H. Dunn, master of transportation; Ralph Barr, electrician, and Geo. Powers, boss canvas man.

The show continued to do a record business all week in this town, and opened in Stamford, Conn., Monday, 12.

Manager Six is to be congratulated on the fine showing of the entire outfit, everything being in perfect order, and presided over by the different heads with good discipline. *Jack Edwards.*

KRAUSE GREATER SHOWS.

Making Plainfield, N. J., his initial town, Manager Ben. Krause, with his down high class attractions, opened Monday night, May 6, to a capacity crowd. The show is tiptop from start to finish, and is noticeably bare of any gambling or objectionable shows.

The whole town seemed to have paid the show a visit on the opening day, as the bunch hadn't got through counting money when THE CLIPPER representative closed this issue.

Mr. Krause himself acted as guide, and we took in everything on the lot.

The first show we took in was J. F. Murphy's *Gay little city of sixty* thousand different objects all run by electricity.

We then journeyed down the plaz, and strolled into Frank Frantello's wonderful collection of horse flesh, where he features "Dupont," the horse with a five foot tail. Dupont's tail is the plant skin horse was a remarkable special, and attracted throngs.

Bivo Mills been in One, and his "Trip to Mars" were also two popular attractions that were getting a good share of the people.

The dog, monkey and pony show pleased both young and old, as did the Jack Rabbit "Oberlia," the show beautiful, did a land office business all evening. The show contains a beautiful lady in tights, standing on a platform, with beautiful colored slides thrown on a canvas, with her as the special form of each slide.

The La Belle Fanny Fox act, was a capable vaudeville performance, called "School Days," cleaned up.

Simon Kramer made several hundred trips, to capacity business, with his Eli Ferris Wheel.

Fred Krause, with the Ocean Wave, demonstrated how it feels to be out on the ocean.

Besides these features attractions there are about fifty concessions.

Antonio Olerini's Royal Italian Band of seventeen pieces, played popular selections during the evening, and got many encores with their excellent playing.

The staff includes: Ben Krause, general manager; Geo. H. Hamilton, general agent; James M. Benson, promoter; John W. Moon, promoter, and Max Dellerman, transportation and lot man.

Mr. Krause stated, that from time to time it was his intention to add attractions until he has the largest, finest, cleanest, and most meritorious carnival show on the road. As the show now stands, it is a different show, and is best, hardly an attraction of any kind usually seen with a show of the size and being carried.

The crowds were high in their praise of every attraction, the general verdict being that everybody was getting more than their money's worth.

A glance at the staff Mr. Krause has surrounded himself will show that the Big Ben stood in the way of getting some of the best in the biz. Another proof of the fitness of things was the presence of Miss Gordon, the champion high diving lady artist, who gives her spectacular performance at the conclusion of the show, both afternoon and evening.

A ramie dassie was added, the latter part of last week, and will be in full swing when they make their next stand. *Jack Edwards.*

CON T. KENNEDY SHOWS.

BY HERMAN G. SMITH.

MITCHELL, S. D., May 7.

For the first time in the history of the carnival business, Mitchell, S. D., is having a street fair along the main streets, and if Monday and Tuesday of this week are a criterion to go by the week will be a good one. All of the Mitchell attractions that opened at Leavenworth are still with the show. Sioux City, Ia., last week the Sumner Twins joined, and will be a permanent fixture with the Con T. Kennedy Shows. J. H. Dunlavey, manager of the Sunny Texas, has had constructed a portable pavilion for the exhibition of this marvelous attraction, that is a revelation and something new and novel.

California Frank's Historical Wild West Exhibition is still with us, and is adding new features weekly.

Con T. Kennedy donated the services of his band for a sacred concert at the Unio Theatre Sunday evening, for the benefit of the Associated Charities. Following is a clipping from *The Daily Republican*, which speaks for itself:

"Mitchell has had the very best there is in the way of famous bands, not excepting Sousa, Creatore and the famous military bands, but at the Con T. Kennedy Show last evening, was presented a musical organization entitled by the Con T. Kennedy Show, which are to furnish the attraction for the big Spring Festival which opens to-day, for a week, which set a standard of excellence that will make the masters of music look to their laurels. The Unio Theatre was packed from pit to dome when the curtain was raised for the opening number, and when the picture of thirty-five well disciplined musicians was revealed, there was such an outburst of applause as is seldom heard, and that the vast audience was pleased with the fullest extent was evidenced by the fact that of the choice of the lengthy program there was not a vacant seat in the entire theatre.

"The occasion was promoted for sweet charity's sake, all of the proceeds being used in the form of a collection, were donated to the Associated Charities. Con T. Kennedy, sole owner and general manager of the Kennedy Shows, donated the services of his splendid band, and the Kennedy Shows furnished the use of their theatre with all attendant expenses.

"It was a revelation to see such a magnificent musical organization with a road show, and it is safe to prophesy that the big band of thirty-five soloists were to organize for a road tour, for concert purposes, it would meet with rare success."

THE WHITNEY SHOWS.

This well known organization has been in Louisiana and Arkansas all Winter, has done an exceptionally fine business, and is now on its way North with the best of prospects ahead.

We play Judsonia, Ark., next week of 12, in the heart of strawberry picking time there, and all indications point to a big week.

Wynne, Ark., follows, under the Moose, who are the strongest auspices in town.

Dyersburg, Tenn., and Fulton, Ky., follow, both under the firemen, and all towns are being boosted strong.

The company at present consists of four paid shows, the Human Roulette Wheel and Capt. Jas. Colton's High Dive and eighteen concessions.

No graft or strong games are tolerated, and no girl shows.

We will continue to play good money producing territory, and feel confident that "you can watch us grow, who? The Whitney Show."

JOHNNY J. JONES' SHOWS WANTS FREAKS OF ALL KINDS

ALL DAY GRINDERS, Motor Drome Riders, with own Machines. Lady to handle Big Snakes; Must have Wardrobe. Other Useful PEOPLE. Address PETERSBURG, VA., May 12. CHESTER, PA., week of May 19. JOHNNY J. JONES.

LAKE STREET MAY FESTIVAL

MINNEAPOLIS, MINN.

MAY 26-31.

BIG CIVIC CELEBRATION.

Six Parades, DECORATION DAY CELEBRATION. Athletic Games and CON T. KENNEDY SHOWS, will attract half a million people.

CONCESSIONS NOW ON SALE

To be located in illuminated Court of Honor, five blocks long. No exclusives except confetti and novelties. Address

J. S. CROSBY or W. M. MOSELEY, West Side Commercial Club, Minneapolis, Minn.

PALACE OF ELECTRICAL WONDERS

Panama Exposition, San Francisco, 1915

Full particulars to parties with ELECTRICAL NOVELTIES and inventions. Address W. A. ANDLAUER, Sole Owner, Bonaventure Theatre, Kansas City, Mo.

FOR SALE OR TO LET

SEASIDE PARK, Old Orchard Beach, Maine

On account of decease of owner, this park of approximately 18 acres of land, on the main street of the town, two minutes from station and steamboat landing, embracing concession space, large dance hall, (let for Summer for $400), merry-go-round (let for $400), prancing ponies structure and equipment, scenic railway and equipment of cars, human laundry, laughing gallery, house of trouble, penny arcade and beach, baseball grounds, photograph gallery, and buildings for booth concessions of all sorts, electric lights and signs. Trolleys from Portland and Biddeford and Saco, pass entrance. Rental on percentage will not be considered. Price $16,000. Rent for season $3,500. Address

P. N. H. LOMBARD, Maine Investment Co., Old Orchard, Maine.

$63.00—$85.00—$99.20—$99.00—$97.40—$100.80. ONE DAY'S RECEIPTS ON A

ANSTERBURG HIGH STRIKER

A Striking Machine that is built for business, not just to sell. It is 25 feet high, in four look-join sections; weight, 140 pounds. Price, $35 and $45. Rent on approval on receipt of $10.

M. W. ANSTERBURG, Homer, Michigan.

8th Successful Season—8th. J. B. SWAFFORD STOCK CO., supporting "Pauline Hammond," wants General Business Woman to do some character. Also Piano Player, Play or specialties. Must stand; Pay own; name lowest "summer" salary. Rehearsals May 19. Address J. B. SWAFFORD, Mgr., Newport, R. H. "Bill Foster" to make self useful around show.

MACY'S OLYMPIC SHOWS.

Harry V. Pleve closed May 10 with his Samson big snake show, cat rack, pickaninnies and candy wheel.

He is booking for the show include: Princess Olga, the English midget; Shapiro's Octopus Show, Hathaway's long range gallery, all recently of the Sarkoot Shows.

The Plantation Show has been strengthened by two new performers, late of Sheesley & Velare Shows.

E. McAbee secured the following county fairs while attending the meeting of the Alabama Fair Association: At Birmingham, Ala., Oct. 24-31; Anniston, Ala., 24-27; Cullman, Ala., Oct. 1-3; Montevallo, Ala., Oct. 7-10; Center, Ala., Oct. 14-18; Fort Payne, Ala., Oct. 22-25. We furnished the attractions for all but Harlsell last season.

West Virginia, while not for business, is overcrowded with shows of any and all descriptions.

Snell Bros., former managers of the Wild West Show, have been succeeded by C. Terry, who is handling the show. At Alpha:

Line up of shows and concessions:

Macy's Sunny South, Pete Thompson, manager.

Hathaway's Princess Olga Show.

Macy's Wild West, C. Terry, manager.

Shapiro's Octopus Show.

Macy's Side Show and Museum, C. White, manager.

Macy's Merry-Go-Round, Casey and Marshall managers.

Cold Glass Stand, Slim Veal, owner; Dutch Clark, cashier.

Country Store, Henry Huhn.

High Striker, E. J. Yans.

Candy Wheel, Slim Veal, owner; Lucille Veal, cashier.

Hathaway's Long Range Gallery.

Knife Rack, Slim Veal.

Cook House, J. A. Macey, owner; Blacky Easor, chef.

Hoop-la, E. J. Yans, owner; Bill Crain, cashier.

Jewelry Wheel, Maud McAbee.

Executive staff: J. A. Macy, manager; Lilly Macy, secretary and treasurer; E. McAbee, press agent; Louis Thompson, superintendent of concessions.

ANDERSON'S "COME BACK."

The citizens of Anderson, Ind., are proud of their manufacturing interests, and for one week, commencing May 31 and ending June 7, they intend having the residents of the city and the outside world an opportunity to see what is made in Anderson.

Under a mammoth tent, one mile in length and fifty feet wide, will be displayed the products of Anderson's factories. Many of the manufactured articles will be hung in the pavilion, where all can see them in course of construction. This is to be claimed, will be one of the largest and most unique exhibitions ever attempted by a city of its size.

THE Herbert Kline Shows opened at Flint, Mich., May 12. The Sumer Twins and California Frank were announced with the show but were replaced by similar attractions.

THE Wortham & Allen Shows did not play Decatur, Ill., last week. They were billed to play there simultaneously with the A. B. Miller Shows.

EXECUTIVE staff of the Col. Francis Ferrari's Shows, United: Col. Francis Ferrari, Leon W. Washburn, sole owners and managers; J. W. Brownlee, treasurer; Victor B. Levitt, press agent; Louis Thompson, superintendent of concessions.

GUY BROS. CLOSE.

Guy Bros.' Minstrels closed their thirty-ninth season at Burlington, Vt. They report the past season as being the best they ever had, and are already booked solid for their fortieth season, which opens in August. Special scenery will be used for all big acts, and thirty-five people will be engaged. George A. Guy is busy getting things ready for next season.

FOR BIG FAIRS AND CELEBRATIONS

The Herbert A. Kline Shows

P. O. Box 68, Flint, Michigan

PARKER'S JUMPING HORSE. CARRY US ALL

One machine earned $15,850 in 28 wks., 1904
One machine earned $17,048 in 29 wks., 1905
One machine earned $16,022 in 25 wks., 1907
One machine earned $16,017 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1908
One machine earned $18,642 in 28 wks., 1909
One machine earned $18,521 in 28 wks., 1910
One machine earned $20,138 in 52 wks., 1911
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kan.

Summer Parks and Fairs

COOK'S PARK TO OPEN.

Cook's Electric Park, Evansville, Ind., one of the prettiest Summer resorts in the entire Middle West, will re-open its gates on Sunday, May 26, and stay open until the first Sunday in September. New attractions have been secured for the grounds, including a brand new merry-go-round, circle wave, Ferris wheel, etc. At the Chutes Theatre high class vaudeville performances will be given twice daily, and the acts gathered from the big circuits. Out-of-door free acts will be presented on the grounds, as will also be given a cabaret performance in the Palm Garden.

Several big bands have been contracted for, the first two being Kryl's and Ellery's.

The staff of the park this season is as follows: Edw. F. Gutjahr, general manager; Edw. Grunzard, treasurer; Chevalier Chas. L. Fulton, assistant manager and press representative; L. C. Shipperd, attorney and accountant; Col. Harry Lawrence, superintendent of grounds and concessions, all of them experienced park men.

LUNA PARK, Coney Island, opens May 14, one day prior to the opening of the Coney Island ten day carnival, big flower parade will start the official season of the Island, Thursday evening. The Carnival continues to the eight P. M. All Surf Avenue will be given over to the cake walkers, turkey trotters, dancers, singers, and prizes will be awarded. Vaudeville acts will be given, and the cabarets should prove a big attraction. Children's Day will be held May 24.

PARSOON PARK, Baltimore, is the scene of the Elks' carnival this week. The Bostock animal show is one of the features.

THE first annual Greater New York fair will be held at the Empire City Track, near Yonkers, N. Y., in the month of May, 1913. All the agricultural features, races, exhibitions and entertainments will include the best to be had.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, May 12, 1913.

The declining theatrical season was given a stimulus this evening by the installation of "The Ghost Breaker," at the Cort Theatre. The play is by Paul Dickey and Chas. W. Goddard, and is being produced under the management of Messrs. Campbell with H. B. Warner as the star. The play is new to this city, and is described as a romantic melodrama in four acts. Mr. Warner plays the role of the Kentuckian, and that of the Princess is played by Katherine Emmet, whose picture graced the front page of THE NEW YORK CLIPPER last week.

"The Necessary Evil," which is having its first staging at the Fine Arts Theatre this week, is a new play by Charles Hann Kennedy, and is being played by Edith Wynne and her company. The play is in only one act, but takes up an hour and forty minutes of time. Mr. Kennedy will have one of the principal roles.

The Studebaker starts with the "movies" to-night, showing reproductions of two notable dramatic performances. Mounet-Sully and a section of the Comedie Francaise Company are being pictured in a performance of the "Oedipus Rex," and Sarah Bernhardt, with Lou Telegen and other members of her company, is being shown in "The Romance of an Actress," a condensed version of "Adrienne Lecouvreur." Redmond Flood is lecturing on the pictures. The noted various "Que Vadis?" pictures will continue at the McVicker Theatre as long as they are making money, and the passing of the house into the hands of Jones, Linick & Schaefer will not alter the former plans. The Olympic will also continue its cinema entertainment, offering daily changes of pictures.

As to the plays which will remain with us for a while, fortunately William Collier will be among them. Mr. Collier has announced as a curtain raiser to his farce, "Never Say Die," the first act of an earlier farce, entitled "I'll Be Hanged If I Do." "The Money Moon," with its notable cast, will remain at Fowers', although hereafter no Sunday night performances will be given, but an extra matinee will be given on each Friday. Geo. Cohan will appear in "Broadway Jones" one more week after this, and then good-bye.

The musical shows holding over include "When Claudia Smiles," which is in its fifth week at the Illinois. The fiftieth performance of "When Dreams Come True" was reached at the Garrick on Tuesday night, and souvenirs were given away. At the extra Thursday matinee Joseph Santley will introduce his new dance, called the Santley Tango.

Looking to the future we have Eva Tanguay, who is, perhaps, the greatest drawing card in vaudeville, and who will appear at the American Music Hall a week from now. She will relight that playhouse, and will be an item twice each day for a fortnight. A large company will appear with her. The "Tik Tok Man of Oz," a new extravaganza, by L. Frank Baum and Louis Gottschalk, played and sung by a large company, including many players well known here, will begin an engagement of indefinite duration at the Grand Opera House on May 25.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—The American Music Hall will re-open next Sunday, with Eva Tanguay and her company of vaudeville players for an engagement of two weeks.

AMBROSIA (B. Ulrich, mgr.)—Pageant of Darkness and Light continues successfully at the Auditorium. It is a magnificent musical, dramatic and scenic spectacle, and has found great favor up to date. Certain days are set aside for denominations, such as "Episcopal" day, etc.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—The Chicago Opera House has passed from the advertising and editorial columns of amusement papers and journals forever. Its day is done.

COLONIAL (James Jay Brady, mgr.)—The Colonial remains dark, probably to be disputed for the Summer by several of the "big interests." It will house other pictures or popular priced vaudeville.

CORT (U. J. Herrmann, mgr.)—Manager Herrmann, of the Cort, has announced the engagement of H. B. Warner, to play "The Ghost Breaker" at this house, beginning next Monday.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—Geo. M. Cohan is playing the first part of his last fortnight's stay in Chicago with "Broadway Jones." Mr. Cohan might easily find favor here for considerable time to come, but the actor-author-manager has decided to prepare for a trip abroad.

ILLINOIS (W. J. Davis, mgr.)—Blanche Ring will continue the lineal descent of the play, in "When Claudia Smiles." A prologue will be added shortly in order to permit an earlier appearance of Miss Ring. The prologue to represent the bare stage of a theatre at rehearsal time, with the players in their practice clothes and Miss Ring in an outburst of temperament. H. J. McKay, the producer, has arrived to take charge.

LA SALLE (Harry Askin, mgr.) is dark.

MCVICKER'S (George C. Warren, mgr.)—The stupendous photo-drama "Quo Vadis?" which was presented for the first time in Chicago, at McVicker's, last week, has become a tremendous favorite and will no doubt be one of Chicago's leading attractions for the coming Summer months.

OLYMPIC (Sam Lederer, mgr.)—Moving pictures accompanied by spotlight singers are progressing at the Olympic and will continue until the next season opens.

FOWNES' (Harry Fowner, mgr.)—"The Money Moon" is in the middle of its second week, as is also the new scheme of a general admission of 25c for the entire 2 hr. 40 m. performance since the experiment was started the sale of two dollar seats has decreased and the fifty cent seats increased, with the result that the plan is a failure as far as the box office receipts are concerned. Mr. Powers will stand by the rate, however, although the matter is under discussion with Mr. Wagner of the Morosco-Wagner Co., owners of the play.

PRINCESS (Oscar A. Singer, mgr.)—The closing date of William Collier, in "Never Say Die," is still undetermined and it will, no doubt, please for considerable time to come, at least until Mr. Collier gets tired of the warm weather.

STUDEBAKER (F. C. Sullivan, mgr.) is dark.

COLISEUM (Stewart Spaulding, mgr.)—The World in Motion.

FINE ARTS THEATRE (Albert L. Perry, mgr.)—Beginning to-day and lasting this week, Edith Wynne Matthison will play her extended engagement, offering "The Necessary Evil."

WHITNEY (F. O. Peers, mgr.) is dark.

ZIEGFELD (W. E. Ziegfeld, mgr.) is dark.

COLONIAL (Jos. J. Rosenthal, mgr.)—Week of 11, Merry-Go-Rounders.

HOLLY (J. Fennessy, mgr.)—Week of 11, Xanten Dooly Co.

IMPERIAL (I. Herk, mgr.) is dark.

GRAND (Harry Rickards, mgr.)—Week of 11, Sam Howe's Burlesquers.

CROWN (F. W. Carruthers, mgr.)—Week of 11, "Which Way Is Home?" (Indefinite).

NATIONAL (John P. Barrett, mgr.)—Week of 11, "The Yoke" week of 18, Sarah Padden, in "The Third Degree."

VICTORIA (Alfred H. Spink, mgr.)—Week of 11, "The Third Degree;" week of 18, "Mother."

MAJESTIC (Lyman B. Glover, mgr.)—John Barrymore makes his appearance in the popular priced amusement city, at the Majestic Theatre this week. His vehicle is one of the episodes in "The Affair of Avenol," entitled "His Wedding Morning." Mr. Barrymore plays the title part, Arthur Johnson has the part of Monsieur Avenol, Mrs. John Harris (Mrs. John Barrymore) plays Lona, and Frans is played by Mr. Tonge. In addition to this Amelia Stone and Armand Kaliz are seen in a new musical act, and Paul Morton and Naomi Glenn give a singing and talking act, "My Lady of the Bungalow."

PALACE (Mort H. Singer, mgr.)—Rock and Fulton heading the Palace Music Hall this week. It is the farewell appearance of the team, as they dissolve partnership at the end of this current week. Mr. Rock expects to be effective to several vehicles and Miss Fulton bids for public approval alone. Others on the bill are: William F. Hawtrey and company in "Old Nick & Co.;" Willa Holt Wakefield, James H. Wilson, Cecelia Cullen, Cole & Dale, Juggling Womalds, and Lawrence Johnson, vertriloquist.

WASHINGTON (Joseph Gattes, mgr.)—Grace Hayward Stock Co.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

LYRIC (Jos. Weitzenkorn, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Vaudeville.

JULIAN (J. D. Cunderman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Match, mgr.)—Vaudeville.

PLAZA (Sidmund Romnee, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalzi, mgr.)—Vaudeville.

PAT CHAT.

SAM BURTON, one of the Chicago colony of players, is rehearsing a new act for next week with "The Ghost Breakers," at the Cort.

THE COHANS will have a new show next season, with the title, "Hit and Miss," by Jim Jennings.

THE stock company at the Evanston Theatre, at Evanston, Ill., ends its season May 24. The stock has had a very prosperous season.

THE stock season at the Warrington Opera House, in Hyde Park, Chicago, ends May 24, with the production of "The Shepherd of the Hills." The company goes to the Imperial for a week's engagement, beginning next week of May 18, a sort of Spring tour of short duration.

GRACE VALENTINE is in stock at San Francisco, and seems to be headed right for the top.

THE Van Dyke-Eaton Co. opened the stock season at the Casino with "The Stranger" last week, but did not do much good. Frank Tobin, leading man, did very clever work. Walter Van Dyke will appear in the opening bill, "Only a Shop Girl" is being presented this week.

"GRAUSTARK" closed at St. Paul May 4. John Swartwood, of the company, is in Chicago, without any particular plans.

"LITTLE LOST SISTER" TO BE DRAMATIZED.

Virginia Brooks Pond, "The Little Lost Sister," printed in *The American*, is to be dramatized. Stewart S. Walters of the Jordan Show Print, and Robert Sherman, the well known stock man, have the rights to the play. Arthur James Peiger, who is believed to have written the story for *The American* with Miss Brooks' approval, is writing the play. It will open at Hammond, Ind., May 31, and opens at the Victoria Theatre, in Chicago, June 1. Showmen believe Walters and Sherman have struck a live one.

W. J. Woods is running a picture house at Perry and Fullerton, and has been so occupied since Feb. 26. He appears to be doing well.

APOLLO THEATRE INTO PICTURES.

The Apollo Theatre goes into pictures this week, playing first run films and five entertainers. The Lyric Quartette went direct from the Olympic to the Apollo; Kolins and the Elliton Sisters, Marie Rossie, Ruby La Pearl and Mac Carter provided the other vaudeville entertainment.

"The Little Heiress," a new tabloid, has played the Oak, Ashland and Ellis Theatres, and may take to the road. The show is well spoken of. Manager Walt. Johnson, of the Ellis Theatre, says the company gave excellent satisfaction at this house.

CHANGES IN LOUISE AMUSEMENT CO.

R. L. Jacoby has resigned his engagement with the Louise Amusement Co., and is to manage the Albaugh Hippodrome for Solomon Bros. He had been in the employ of Alfred Hamburger for several years, and is a very competent man. R. D. Hodges has succeeded Mr. Jacoby in the management of the Grand and Charles O. Cullen is the new manager of the Drexel, succeeding Mr. Hopson. Bruce Godshew is now general booking manager of the New York and Western Agency, and will have the valuable assistance of Ida Lietsky.

WILLIAM JENNER and Harry and Max Asher operate the spotlight and cabaret department of the New York and Western Agency, and are meeting with encouraging success. Some of the acts playing for them are: Lyric Quartette, Hopkins and Smith, Valerie Beck, Elizabeth Milton, MacCarter, Marie Rossie, Ruby La Pearl, Beatrice Styler, and Perdeaux and Malcolm.

MICHAEL BENNETT has been booked for an indefinite engagement in the National Theatre, in Detroit, by Frank Q. Doyle.

THE WOODS PAUL AND COMPANY are laying off in Detroit.

THE Loraine Keene Co., presented "The Political Boss" in Wyoming" and "Mrs. Temple's Telegram," at the Marshfield Theatre, last week, and gave entire satisfaction. The company opened at Sheboygan, Wis., this week, for an indefinite stay.

ROBINSON BROS. and CLARKSTETTE have been booked till July 15, by Frank Q. Doyle.

MADAME LA FONTAINE, who is managing "Running for Congress," is spent last week in Chicago, joining the company again this week, at Dayton, O.

FLO ADLER AND COMPANY will be the feature in the New Halsted Theatre, next week.

BARRETT AND LANE are back in Chicago, after two years in the East.

THE Nellie Lee Stock Opera Co. has been given a route by Frank Q. Doyle.

JOE CARLTON is in great demand in picture houses. Frank Q. Doyle has given him ten weeks' booking.

THE new Halsted Theatre opened last Saturday night, and will play the Jones, Linick & Schaefer bookings.

MAJESTIC (Lyman B. Glover, mgr.)—The Majestic has produced a new tabloid, entitled "The Suffragette Court," at the American Theatre, May 5-11 it was voted a great laughing show. Joe Bannister has the leading comedy role.

CHARLES H. HAGEDORN IN CITY.

Charles H. Hagedorn, manager of the National Theatre, in Detroit, was a visitor at the Jones, Linick & Schaefer Agency last week. Mr. Hagedorn reports rapid progress of construction of the King Amusement Co. He also states that the picture house in the outlying districts of Detroit, owned by the company with which he is identified, will be another important interest of an early date. Mr. Hagedorn and David King will produce half a dozen vaudeville attractions next season.

GENE GREENE BACK IN CHICAGO.

The first contract issued by the new Jones, Linick & Schaefer Agency calls for Gene Greene's appearance at the Willard Theatre this week, and at the Wilson later. The salary is $1,000 per week. This is the first appearance of Gene Greene in Chicago since his remarkable success abroad. He has previously been seen at both of these theatres and is a big favorite.

HAMILTON COLEMAN, a sort of Western Julian Mitchell, except that he hears all that is said, has produced two tabloid attractions now out on the road under the direction of the Western Extravaganza Company, and is contemplating several more musical comedies for production next season. He has met with great success in his tabloiding of "The Pilfering Princess," "Miss Innocent from Starland" and "A Stubborn Cinderella," and his selection of the leading roaring of the shortened production has given further evidence of his ability. The books now undergoing the process of his hands are "The Golden Girl," "The Heart Breakers," "The Gallant Lieutenant" and "The Empire."

MINNIA PALMER'S "Six American Beauties" are playing the Hodkins time, and later Harry Gelz will take the Inter-State Circuit and J. C. Matthews in the Southwest and West. The act recently played a full week at the Majestic Theatre, in Shreveport, La., and scored a particularly big hit. The act is managed by Bertha Sharon during the Southwestern tour.

THE Bonnie Loraine have returned from seven weeks on the Hodkins time.

THE policy of the New Boston Theatre is feature films and other acts each performance.

HALTON POWELL is "one of the best comedians" that ever visited Hot Springs, Ark., according to *The Hot Springs News*.

FOREST MOORE, who closed a successful season with William A. Brady's "Moral" last week, opens in Buffalo, Sept. 16, and closed in New Jersey, will be connected with the Brady forces for another season. He says that the business he personally enjoyed by the numerous attractions under the direction of Mr. Brady this season is but another proof of that astute producer's judgment of the theatrical pulse.

"MOSE" GUMMAN is in town. Mrs. Gumbile, better known as Clarice Vance, is playing at the Willard.

GENE GERMAN is singing "Swanee Ripples" at the Wilson Avenue this week.

ROGER LAWRE AND HIS SISTER are doing an all Will Rossiter repertoire at the Willard.

E. D. Hopson will be the new head at the Apollo, and C. W. Cullen, at the Drexel.

SADIE HALE is preparing for a tour of the West for F. J. A. Forbes.

CHARLES A. MAYERS ought to make a good one out of his new ballad, "Win Her in the Old Fashioned Way."

SAMUEL LEDERER, manager of the Olympic, is head of the Jones and Theatre Corporation, Western Vaudeville Managers' Association.

CHARLOTTE COATS AND MARGUERITE, singing favorites in the East, will give Chicagoans a chance to try them out this month.

JOURNY BIRKHOWS has left for the East, looking for acts.

HARRY KRANEMAN is now located with Ted Snyder.

THE Rathskeller Trio, a hit in popular priced theatres in Chicago, are now in Dublin and meeting with the same success.

TO RETAIN PRESENT POLICY.

(Special to THE NEW YORK CLIPPER.*)*

CHICAGO, May 8.

We are in receipt of a letter from Frank A. P. Gazzolo, president and manager of the Victoria and Imperial Theatre Corporation, desiring us to emphatically deny the alleged change of policies at the theatres mentioned above.

It has been recently chronicled in certain Chicago dailies that both of these houses were to change their present policy of playing travelling companies by installing a permanent stock company in each theatre.

The Victoria and Imperial have in the past played road attractions at popular prices, supplied by Stair & Havlin, and Mr. Gazzolo says that neither house has any idea of changing this policy in the future, but will continue to play road attractions as before.

VAUDEVILLE IN CHICAGO.

PALACE BILL FOR WEEK A CONTINUOUS SHOW—MAJESTIC PROGRAM STRIKES POINT OF MEDIOCRITY—VAUDEVILLE MAP OF LOOP CHANGED RADICALLY WITH PASSING OF CONTROL INTO OTHER HANDS.

(Special to THE NEW YORK CLIPPER.*)*

CHICAGO, May 12.

Due to the fact that the Colonial and McVicker's theatres have passed from their old and capable hands, the Jones, Linick and Schaefer, prime grasp of Jones, Linick & Schaefer, the theatrical map of the loop has considerably changed. With the closing of the Chicago Opera House and the turning of the Colonial and McVicker's to popular priced vaudeville, the number of legitimate playhouses is greatly reduced, a fact which should not disturb the peace of mind, as there has been made for the old reliable dollar attractions, such as "The Dove," "Kismet," etc., have been housed at McVicker's for so long.

With the addition of the two new vaudeville houses, the loop has become one of the best type devoted to the variety attractions. The Majestic and Palace with the two-a-day high class vaudeville, and the Hippodrome with its popular priced continuous performance, have been added to with McVicker's and the Colonial at a later date, and run on the same plan, it is said, as the Hippodrome.

The acquirement of these two houses by Jones, Linick & Schaefer will undoubtedly mean the abandonment of the plan for the erection of a huge hippodrome in the loop district.

MAJESTIC.

Manager Glover's program for the week of May 4-10, although bright in spots, did not quite reach the point of superiority which the American theatre management have. Georgette and Edwards Davis divided honors quite evenly for the headliner, yet even in spite of their joint efforts the program as a whole hardly passed the point of mediocrity. It was pleasant, but mild entertainment throughout the entire two hours and a half.

The Besson Players, although billed in second position, proved the show in first place, and succeeded in giving the show a good send-off. This trio of players presented a new act comedy called "Entwed Twice," by John Stokes, author of "A Regular Business Man," "Bay o' Bee." The settings were appropriate and the offering was full of bits of comedy, matrimonial, philosophy and romance. The trio made impressions of a husband and wife in modest circumstances. Harry Bright was excellent in the part of a husband and handled himself best of all; Ethel Cunningham, as Minnie, his wife, showed her ability to carry out her lines without overdoing it, which is so often the case in this sort of act; and Rosabelle Leslie was fair in the part of a visitor. Leslie is a trifle too affected in the part, however, and for her to do her best she must act as valuable as it might be if she was more natural. The act pleased, nevertheless, and closed with a good hand.

Seeley and West, the comedy musicians, proved to be a very good act, which went over pretty well and received a number of bows, although the boys are capable of putting on a better grade of comedy. Some of the proceedings was the cornet and saxophone duet, which obviously delighted a majority of those present.

Mlle. Lucille's number, the human bird Cockie, was the best comedy of the offering. Cockie is undoubtedly a rare bird and clever one, but in spite of its training, the success of the act is due to the way it is presented by Mlle. Lucille. She is a certain hit, and the combined efforts of both her efforts to have the bird picase were greatly appreciated by the audience. Cockie will no doubt be found to be a good entertainer out of him, among which are the imitation of a cow, his whistling ability and his rendition of the "turkey trot," accompanied by his own ragtime. It was a good number, and made a feature out of place B.

Jo Boganny's "Royal Lunatic Bakers," who were seen at the Palace two weeks ago, and reviewed in these columns in the issue of May 3, appeared at the Majestic in the Majestic the past week and came back strong as ever. No one would have thought he had to find than these boys, and they succeeded in going as big or bigger than ever in this city.

Georgette, the Little Dynamo of Vaudeville, captured the audience immediately with her talented offering of character studies. Her diminutive size, youthful appearance and pleasing personality make her a favorite at call, and, with a number of unusual songs to go with it, the little star had no trouble in making a decided hit. The program, which opens with "Melinda's Wedding Day," a good song for any act to give a big start, and follows up with several clever character songs. Georgette has perfect stage presence, some very good "business," and a pleasing voice.

Edwards Davis was the next in line, presenting his allegory of rhyme and melody, "The Kingdom of Destiny," produced by the author Colonel, at the Palace last May. Although not of modern pattern, and attempts to express a symbolism of which the characters involved have been selected as suggesting the principal senses and emotions—Love, Evil, Fate, Lust, Art and Power. At the rise of the curtain, Love, a prisoner, enters into the Kingdom of the World. Evil enters, followed by Fate. The King, who is at the finish of a feast—the Feast of the Senses, Gluttony—appears. Evil then attempts to dominate the King by the seductive charms of dancer. Then Lust falls, Evil appeals to the enticement of Art, a singer, whereupon Love, with her freedom of thought, liberates the enslaved mind of the King, a man. The act has a magnificent setting, and brought forth the approval of the audience upon the finish of the curtain. The whole offering is full of pretty couplets, giving the philosophy of the story in a delightful way. The *dramatis personae* includes: Edwards Davis, Frank Surbeck, Bungens Powers, Madelin Harrison, Shirl Rivers and Julo Power, as Love, the prisoner. All were very good in the parts entrusted in their parts. The dancing of Miss Harrison, the singing of Miss Rivers, and the acting of Miss Power, were the best of the lot, and Mr. Powers. It is this sort of an act that uplifts the dignity of vaudeville's ideals.

Bliss Gould and Belle Ashlyn, especially the latter, came near running away with all of the favors. Miss Ashlyn is an original, natural comedienne, full of front stage tricks and a lot of others. The entire specialty of songs and jokes were written by Mr. Gould, and served aplenty of uniqueness. The patter used was about different and never failed to "go over."

Charles Hanlon and George Clifton, in "The Unexpected," did not appear owing to illness.

PALACE.

The past week's bill, as set forth by Manager Mort H. Singer, at the Palace Music Hall, was one of the liveliest of the season, and each act, out of the nine, was remarkably competent in filling its position. The audience fortunately were most thankful for the splendid entertainment and showed some of their favorites to escape without several encores and bows. Although all were excellent, as said before, yet Jim B. Hanson, humorist and author of "Ain't It Awful, Mabel," might be selected as the most popular, for his stories, both old and new, were told in a clever way and found a soft spot with all. Mr. Hanson has acquired a style in his favor, and that is his modest and likeable manner in relating his mirth provoking experiences, a great feature in his success as monologist.

"Nursery Favorites" and "Mayor Gaynor" with a number of New York Public Commissioners were exhibited by the talking moving pictures, but the majority of those present were inclined to take them mildly, as it was impossible to distinguish half of what the Executive of the great Metropolis said.

It was indeed a surprise to find that the last position was so ably taken care of by Jed and Ethel Dooley. In fact, this pair could have appeared in nearly any position on the bill and would not have disappointed. They are, to be sure, versatile entertainers, as they presented expert bicycle feats, various forms of dances, and the gentleman of the number indulged in some rope work, giving a correct imitation of George Stone's dance in "The Old Town." Another thing they do to perfection is the fact that they had some of the smartest patter oozed across the stage of the Palace, and could have made a "hit" using this simple "patter" act. However, the prettiest part of their performance was the closing dance creation, and for this they were forced to come back and make several nice little bows to their admirers.

Yes, Kenny, Nobody and Platt are still at it, and continuing to run away with big time applause. Nobody especially was a favorite last week and was the feature of the act. The boys are the originators of "Nobody Paid Them," in spite of the fact that it has seen younger days, it will continue to be a live one as long as Mr. Kenny and Platt have it in their repertoire. The stunt is undoubtedly an old reliable, and is always as funny the second as the first time. Besides this, the duo rendered a new version, or, rather, parody on "Steamboat Bill," which caused them to close amid a hearty hand.

Bert Levy, the famous artistic entertainer, pleased in his usual style, which is a very good one, and received a nice ovation for his caricatures and impromptu bits displayed on the white canvas. To those who were not about and had the pleasure of seeing this artist we will add that he is a marvel at quick drawings, has more or less of a sense of humor, and is a good fellow with his incessant whistle. He closed, as expected, with a good hand, and thus we pass to number five.

If any music publisher has trouble in "making" a song let him confer with Joe Brothers, if such a thing is possible, for if these two boys cannot make your song there is no chance for its life. We only may truly say that this pair are one if not the best song boosters in the country. They know how to make a failed out of the acts if they had to. They have their own taking way of singing, and stand unscathed from all imitators. It is needless to go into much detail about Robert Van Alstyne, as he has already established an enviable reputation as a leading composer, and is the author of such old favorites as "Shade of the Old Apple Tree," "Afraid to Go Home in the Dark," "Who Will Care For You-night" and "Then Old Girl of Mine." Mr. Van Alstyne gave us what might be called a review of his old songs and played them as a medley. His latest effort is "Sunshine and Roses," and it looks like one of the best yet.

Robert T. Haines was the feature of "The Coward" with his forceful acting. "The Coward" is a play in one act, by George Broadhurst, presenting an old story, but was full of interest and dramatic points, and was played excellently by Mr. Haines and his company, although the work of several of the others was light. It is the story of a man of an escaped convict who has settled down and made a name and fortune although having a price on his head. Falls in love with a certain girl and is about to propose when in spite of his necessary caution, the old convict friend turns up and spoils all by making plans to live on his old friend who has made and established his respectability. The story progresses, a pretty fight is staged, and everything ends happily, the convict be-

WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS

Are Cordially Invited to Make

Headquarters at the Western Bureau

—OF—

The New York Clipper

In the Heart of the Rialto

505 Ashland Block, Cor. Clark & Randolph

PHONES { CENTRAL 8040 / 2-83

If not convenient to call, MAIL ROUTES AND NEWS ITEMS. HAVE YOUR MAIL SENT IN OUR CARE.

THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A GLASS BY ITSELF.

The Theatrical Lawyer

EDWARD J. ADER

ADVICE FREE.

1493 Ohio Bldg., La Salle and Madison Sts., Chicago.

San Francisco is Wild About

I WANT TO MEET THE MAN WHO WROTE THAT MELODY

THE BIG RAG HIT OF THE ENTIRE COAST

GET A COPY

HARRY L. NEWMAN

Music Publisher

GRAND OPERA HOUSE

CHICAGO

THE WORLD'S GREATEST TENT MAKERS

UNITED STATES TENT AND AWNING CO.

W. ED. P. HEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres. & Treas. EDW. R. LITZINGER, Sec'y
22-24-26 and 28 North Desplaines Street, CHICAGO, ILL., U. S. A.

SIDE SHOW AND CARNIVAL BANNERS

Prices Right. We Challenge the World. Best Work
Finest Equipped Studio in the United States.
We are in a position to execute orders immediately
and to guarantee delivery on time
SEND FOR OUR CATALOG AND SECOND HAND LISTS

ing pardoned by the governor after hearing the story of why he was imprisoned. It is the sort of sketch that it appeals.

Probably the most talented singing act seen on the Palace bill for considerable time was that of Marie McFarland, the American Melba, and Madame[illegible], the masked soprano and operatic star of international reputation. Both have exquisite voices and were encored repeatedly for the beautiful renditions. The program consisted on Tuesday night of the duet, "Norma;" "Ite d'Amour," by Madame[illegible], and "Berceuse," from "Jocelyn," and "My Hero," by Marie McFarland. It was a rare treat for the variety patrons.

John E. Hazzard has already been somewhat extolled in the opening paragraph, and it will be needless to add further praise of such a popular vaudevillian. He has an excellent dialect in negro, German and English, and the right kind of material to go with it.

Velant, who played a piano masterfully whirling in mid-air, while a young lady (Miss Newport) stood on the top and sang, closed the show with a snap. It is a novel as well as talented offering, and found favor with everyone. It was seen at the Majestic not long ago.

"QUO VADIS?" PICTURES SUCCESS IN CHICAGO.

(Special to THE NEW YORK CLIPPER.*)*

CHICAGO, May 10.

The "Quo Vadis?" pictures have scored an immediate and triumphant hit with Chicagoans. Large and enthusiastic audiences have greeted the pictures since the opening on May 6, and it looks like the popular pastime of the Summer months.

The production has been heralded far and wide as the greatest accomplishment in the realm of the silent drama, and far surpassing any dramatic production of the story ever staged. The audiences have been composed of those eager to find out the truth of the above statement. They come, they see and are convinced. Those who have witnessed the picture agree that it is not only the greatest picture play they have ever seen, but among the finest entertainments ever offered the public.

For the information of the exhibitor we will say that "Quo Vadis?" is divided into three acts, with intermissions. The first two acts consist of three parts (reels), and the last two acts two parts. The photo drama follows the story as written by Sienkiewicz, with the greatest fidelity. The first act portrays the wonderful bacchanalian orgy in honor of Nero and the flight of Lydia. The second act is largely taken up with the burning of Rome, nearly a whole reel being devoted to that. The third part pictures the tremendous arena scene where twenty-five lions are turned in upon the Christian martyrs. The whole performance lasts two hours and a half, although it does not tire the eye in the least, for the photography is perfect.

The press was well represented at the opening, and were unanimous in their praise, which one can see by the following criticisms that appeared in the various Chicago dailies:

O. L. Hall, in *The Chicago Daily Journal*, says: "These pictures, of Italian make and strikingly representative of the Italian skill in acting before the camera and of their resource in the production of picture plays, are the best of their kind ever shown in this region."

Percy Hammond, in *The Chicago Tribune*, says: "In point of spectacle the pictures are astounding—they make stage endeavors of the kind seem pitiful. The dancing girls appear to be substantial structures of stone and marble, and the lions are monsters of the average photopiay, and the crowds are moved with wonderful realism in and about them. The players are Italian and experts, they necessarily given to nostril acting and the heaving bosom."

Lucian Cary, in *The Chicago Evening Post*, says: "The moment of most genuine drama in the series of moving pictures from 'Quo Vadis?' at McVicker's Theatre, comes after the Christians, who are to be sacrificed to make a holiday for Nero, have been herded into the arena of the Colleseum."

Amy Leslie, in *The Chicago Daily News*, says: "At McVicker's Theatre something stupendous in panoramic motion pictures has come to amuse and delight, to preach and to entertain with the deepest splendor of religious romance."

Charles W. Collins, in *The Chicago Inter-Ocean*, says: "The photographic entertainment at McVicker's is far more satisfactory as a dramatization of the novel than the stage version, which was popular in its day."

"SUCH IS LIFE IN CHICAGO."

BY GAD.

EXPLORATION note: Dr. Frederick Cook has discovered the Wilson theatre this week.

TIP to song writers: Write a novel, make it the season's best seller, take some title and write words and music to it.

WOMAN: "May I have some professional copies?"

PROF. MAN.: "Where do you sing?"

WOMAN: "I sing on the north side."

Wonder what she does on the North side?

LARRY KEATING is going to New York to accept a contract for after weeks at a plump salary—if he can get it.

KEEP your eye on the man prone to prate of his high "batting average" in life. Chances are he does this so that you'll overlook his "errors" and "bonehead" plays.

BILLY GOULD AND BELLE ASHLYN appeared at the Majestic last week. "Shady Dady Bell" is a swingy, sprightly song, and they send it over with scintillating eclat.

WHAT has become of the old fashioned singer who used to sing the second verse of a song?

LAMPEN in a Western theatrical sheet: "Played 'Hamlet,' eight people, to $60 house. Awful good company, but sorry we didn't pleased everybody. Mr. and Mrs. Hamlet were fine actors, and we cannot brag the show enough."

"ALL the world's a stage," but we've a hunch that it's always a minor night will be the most of us.

GLEN BURT has two brothers, one in New York and the other always in trouble.

"WHEN You Tell the Sweetest Story to the Sweetest Girl you know" is Dan Leach's in Spring song effect from the Will Rossiter shop. Judging from title it will be sung by a phalanx (or worse to that effect) of singers.

ENDIE HARMAN avers that all the auto bandits are not in jail. His average night last month was $242.

LEE WHITE AND GEO. PRADY sail for Europe next month. Miss White is practicing up a bit on French so she can tell the waiter what she wants. Prady says it's easy. All you have to do is to emit a string of consonants as long as your breath holds out, and then point at what you want.

PLEASE MENTION CLIPPER WHEN WRITING ADVERTISERS

BURLESQUE IN CHICAGO.

FOLLIES OF THE DAY CLOSES AT EMPIRE FOR SEASON; HOUSE ALSO TO CLOSE—FRANK FINNEY WITH TROCADERO BURLESQUERS IN CHICAGO, AT STAR AND GARTER—BUSINESS AT THE FOLLY CONTINUES TO HOLD UP FAIRLY WELL—SAM HOWE'S LOVE MAKERS ENTERTAIN AT COLUMBIA—HOUSE WILL CONTINUE TO OPERATE INDEFINITELY.

(Special to THE NEW YORK CLIPPER.*)*

CHICAGO, May 10.

Burlesque shows will continue to linger at two of the houses for an indefinite time to come, these being the Folly and the Columbia, both closed in, or near enough to the loop to still command a fair mixed crowd at their performances. The Empire, on West Madison, will close tonight, as will also the show. The Follies of the Day, The Star and Garter will close week ending May 17. Manager Fennessy has not arrived at a definite date or policy for the Folly, and reports that business continues to hold up fairly well, considering the time of the year. In fact, it has been quite a successful season for all the houses, and although the Empire, which closes to-night, did not quite reach the expectations of the management at the beginning of the year, still they have witnessed the most prosperous year of their career, and made more money than ever before. The Columbia Theatre location is such that enables them to "pull" the business better than the other houses perhaps, and they have passed a very satisfying Winter, as was expected. Mr. Woods, manager, took a very radical step in the show business when he abolished such forms of advertising as "pill specials," and windows so full of lying the Winter, and the result was watched keenly by other theatre managers in the loop, but it obviously did not affect the box office receipts.

Gertrude Hayes, in The Follies of the Day, made a short jump from the Folly last week to the Empire, where she has been entertaining the West Siders for the past seven days. The show is in four scenes, and is entitled "The Big Election," the music being written by the celebrated composer, Albert Von Tilzer. Miss Hayes is a pretty comedienne at times, and then appeared mere mildly in her masculine part and attire during the action of the second act. Her wardrobe was quite extraordinary, lided her over the various minor numbers in good shape, and she was encored for a repetition in the majority of her songs.

Miss Hayes was excellently assisted in her specialty by her "dancing bricktops," consisting of Anna Propp, Maria Hilton, Ruth and Madeline Sullivan. This foursome are clever dancers, and were easily the feature of the second act. They received a generous share of applause afforded to any in the show. All worked hard to please, and displayed considerable talent in their work.

Gertrude Hayes also offered another specialty in the form of a parody on David Belasco's "Easiest Way," entitled "The Cheesiest Way," aided by Tim Healy. It was indeed a burlesque on the Belasco production in parts that it turned out to be quite funny, if not ridiculous. Miss Hayes was fortunate in three-fourths of them knew what it was all about, although they seemed to enjoy it even if they did not fully appreciate its exploiting.

STAR AND GARTER.

Frank Finney with the Trocadero Burlesquers, in "The Three Dukes," was the great weight at the Star and Garter, and proved the same popular success that they did at the Columbia several weeks ago. The show is composed of some of the best on the Eastern wheel, and has excopitionally good material in it. It is needless to complete review of the show may be found in these columns in the issue of May 3.

FOLLY.

The original Billy Watson, with his famous Beef Trust beauties, presented his now edition of "Sweetmeats Alley" for the attraction at the Folly. The show is in two acts, four scenes, written and arranged by Billy Watson "himself." These sidelights Mr. Watson are: Billy Spencer, Harry West, Sadie Hunted, Nan Gilmore, Teddy Fletcher, Martin Fletcher, Ruby Marlon and Ida Welling.

Several specialties were introduced, all of which proved a riot of fun, among them being the Beef Trust Quartet, composed of Wm. McCabe, Martin Fletcher, Teddy Fletcher and Jack Mitchell; also another original idea, known as the "Heroes of the Day," that turned out to be the funniest feature of all.

COLUMBIA.

The Columbia was the scene of Sam Howe's Love Makers' musical and vocal shower, called "Kissme," for the past week. The show is staged and produced by Sam Howe, who also wrote the lyrics and co-author with Ed. Hanford.

Sam Howe has a way to wire one from beginning to end, with Mr. Howe in the stellar role, although ably assisted by Fred. Nolan, Harry Fitzgerald, Ed. Hanford, Ed. Ryan and Butler Mandeville. As for the feminine roles, Florence Bennett, Ethel Anderson, Lillian Stoops, Vera Desmond, Marjorie Adams and others took care of them in good style. The Astor Quartette added their share to the proceedings.

JONES, LINICK & SCHAEFER CAPTURE TWO LEADING THEATRES.

WILL REVOLUTIONIZE THEATRICAL MAP IN CHICAGO.

(Special to THE NEW YORK CLIPPER.*)*

CHICAGO, May 10.

Not satisfied with annexing the Vicker's Theatre to the ranks of the ten, twenty and twelve leaders, Jones, Linick & Schaefer, Inc., with the present acquisition of two of Chicago's leading theatres we may expect to see them accomplish in the "windy city" what Marcus Loew has done in New York.

The policy of McVicker's will be changed to popular priced variety and pictures, although this will not affect the "Quo Vadis?" photo-drama now playing, for this exhibition is to continue as long as it satisfies its great popularity. Where the one dollar dramas which were always housed by that theatre will show is another question to be settled at a later date. The new lease is for twelve years, dates from May 5, and includes only the theatre part of the building.

Immediately following the lease of McVicker's it was announced to the representatives of the press, who were curiously awaiting the new in the new offices of the agency, that the Colonial had also been captured by the trio from William Harris, president of the Metropolitan Theatre Co., the same policy to be in vogue here—vaudeville and Kinemacolor pictures, continuous from 11 A. M. to 11 P. M., at the nominal price of ten, fifteen and twenty-five cents. Mr. Harris, formerly manager of the American Music Hall and the Orpheum Road Show, will be the manager of the Colonial, while Mr. Burch, who has been the manager of the Willard, will assume the new duties at McVicker's.

Messrs Jones, Linick & Schaefer, by spending a fortune in less a few hours' time have emblazoned their names eternally among the commercial firmament of the theatrical world, yet they do not deny that their present position is only temporary, for their future plans are unlimited, and their confidence so strong as Gibraltar.

WARREN A. PATRICK.

WHITE CITY OPENS.

SOUTH SIDE PARK OPENS—ELECTRICAL DISPLAY A FAIRY MIRAGE.

(Special to THE NEW YORK CLIPPER.*)*

CHICAGO, May 10.

Joy reigns supreme among outdoor amusement seekers, for the popular South Side amusement park, White City, throw open its doors at noon to-day.

Painters, carpenters and tinners have relinquished their places, and in their stead are found the "barkers" and the "grinders." At dusk to-night the giant spire, which has been the trademark of the resort, the steel structure which pokes its nose literally into the clouds, projected a million rapid fire rays of light. The effect was rightfully been called the resort of a million lights, for the electrical display is nothing short of startling.

Those approaching Chicago on all the Southern incoming railways, are given the first glimpse of this great metropolis in White City's scheme. Down and sunshine find the White City pleasant and restful to the eye this year, owing to the amount of green and golden color that colored a dingy white of former years.

In the beautiful Parisian Garden, which will accommodate ten thousand people or more, the erratic little Russian, Theodore Ivanovitch, will conduct his military band. In the giant structure directly at the right of the main gate is housed an attraction called "Around the World in Eighty Weeks," being a series of illustrated travel talks. This is quite an innovation for an outdoor amusement resort. Thos. H. Russell conducts the lecture, which consists of a review of Belgium, Ireland, Scotland and Wales the first week, leaving New York on the Mauretania and arriving in Liverpool.

Wayne O. Adams has arrived from Panama, where he resigned his position as government engineer, and will give the most interesting features of the billion dollar ditch which the United States Government is digging in the two continents. The Panama Canal model at Venice City is the largest ever built, and is housed in a building on the south side of the old scenic railway. When you enter this concession you find yourself in a village of 1,000 people, all of whom are inhabited by wild beasts, and with a correct reproduction of native life and silly houses. The concession cost, and was built at a cost of over $50,000.

George M. Cohan has formed a company of musical comedy artists in tabloid versions of the most successful loop musical plays.

Chinatown, the Chinese and Japanese concession and hundreds of miles of rides should alone be worth a visit to this amusement garden.

PLAN AT POWERS' CHANGED.

(Special to THE NEW YORK CLIPPER.*)*

CHICAGO, May 10, 1913.

Finding that the demand for the 1.50 seat seats after 7.30 was greatly increasing the sale of the cheaper seats and decreasing those of the regular price, and consequently greatly reducing the box office receipts, the management of the show, as well as the play, has decided to induce Mr. Powers to change the plan if possible.

After numerous amendments and controversies, it has been decided to discard the Sunday night show and add a popular priced matinee each Friday. One hundred seats on the main floor and two hundred in the balcony will be held on every performance and offered at fifty cents after two o'clock at the matinees, and eight o'clock in the evenings.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the Farron Musical Comedy Co. began a Summer engagement here May 12. "The Circus Girl," with Stella Tomes in the lead, will be supported by Henrietta Lee, Lucille Gardiner, Ethel Russell, Ward De Wolf, Lawrence Joyce, Fred Frost, Charles Gardner and Herbert Boston. "Madame Sherry" will be presented week of 19. The regular season will close with a popular priced good business. 10.

Syracuse—(Lee Ottolengui, mgr.)—Sam S. & Lee Shubert produce "The Gentleman From No. 19" here 12. It continues all week, excepting Thursday night, 15, when Gaiety Burlesquers will open in a three act musical comedy. The cast includes Walter Jones, Nanette Comstock, Henry Bergman, Tom Graves, Florine Arnold, Richie Lane, Millicent Evans and Dorothea Sadlier.

Toronto—(B. C. Stuart, mgr.)—Bill week of 12: "Harry Hogan's Wife," Harold Crane and Florence Mackie make their debut in Canada in "The Key to the Heart," the Artistic Trio, Wm. Wilson and company, Four Spinsel Boys, Brown Brox., Al. Leonhardt and Verden and Dunlop. The policy at this house will be changed to popular vaudeville, with four shows daily, beginning 19.

Orpheum (M. S. Schlesinger, mgr.)—The Coreo Payton Stock Co. in "The Great Divide," week of 12. "A Woman's Way" next.

Bayonne—(Jack Lewis, mgr.)—Margie Catlin is featured with the Pace Makers week of 12. Others are Hilton and Hilton, Harry P. Dunn, Billy Conroy, Max Tulz, Leslie Hunter, and the Four Harmonists. Jardin De Paris Girls next week.

Washington (O. H. New, mgr.)—Bill 12-14: Lyric Trio, Ward and Wilson, Chester and Geraldine De Lisle. For 15-17: The Cooper Bros. are featured.

Lynn (R. C. Stuart, mgr.)—Bill 12-14: Ed. Ryan and company, Brown Brox., Gaiety Girls, Stanley and Jarvis, Cameron-De Vere and company and Luigi Del Oro. For 15-17: Lee Sarsony, Smith and Kochi, Helen Primrose, Chester and Chester, Harry Lamont and "The Devil and Tom Walker."

Norfolk—The Gayety Theatre is undergoing alterations and will be re-opened in a few weeks as an up-to-date picture house, to be known as the Leader. It will be under the management of Geo. F. Turner, former press agent of the house.....The theatre at Olympic Park will be opened early in June, and the season will be devoted to light opera and musical comedy, under the direction of J. M. Seldon in conjunction with Franklyn and Bagnetti.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Madame Sherry" week of May 12. "Seven Days" 19 and week.

Academy (F. E. Henderson, mgr.)—"St. Elmo," by the Academy Stock, 12 and week. "The Devilder" follows.

Orpheum (Thos. Sheeley, mgr.) — High class variety began at this house 12.

Bon Ton (Ed. H. Gaskell, mgr.)—Variety, moving pictures and new songs.

Montclair (W. D. Esposito, mgr.)—Variety, moving pictures and songs.

Broadway, Batonna (E. A. Schiller, mgr.)—"The Talker," by the Broadway Stock, week of 12.

Lyceum (Bert D. Howard, mgr.) — Variety, moving pictures and songs.

Norfolk—Eva Tanguay and her vaudeville company closed a splendid week's business at the Majestic, 10. S. W. Combe is manager of the troupe. Arthur Klein, sole manager.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) "Elevating a Husband," by the Gayety Stock, week of May 12. "The Black Sheep" follows.

Lyric (G. S. Riggs, mgr.)—Variety, moving pictures and songs.

Hudson, Union Hill.—"The City," by the Hudson Stock, week of 12.

Montreal, Can.—His Majesty's (H. O. Brooks, mgr.) Alice Lloyd, in "The Rose Maid," week of May 12. Gertrude Hoffmann, in "The Building of the Panama Canal" week of 19.

Princess (Geo. Rigby, mgr.)—"The Bay Boy" week of 12. Wm. Hodge, in "The Road to Happiness," next.

Gayety (Geo. Driscoll, mgr.)—The Orpheum Players present "Sidney Jane" week of 12. "Seven Sisters" 19 and week.

Francais (J. O. Hooley, mgr.)—Vaudeville and moving pictures, to good business. Bill for week of 12: Kipp and Kippy, Lillian Maynard, Four Temple Girls, Conmery and Le Gault, and the Falkins.

Gayety (Mr. Crow, mgr.)—The Columbia Burlesquers week of 12.

Ottawa, Can.—Grand (Roma Reed, mgr.) for week of May 12, "Two Orphans," by Roma Reed Stock Co.

Dominion (J. F. Clancy, mgr.)—Dominion Stock Co. presents "The Country Boy" week of 12.

Rosanna (P. German, mgr.)—"Little Boy Blue" 9, 10.

Family (K. R. Finlay, mgr.)—Vaudeville and moving pictures. Bill week of 12: Ward and Dunlap, Italist, made a great hit here week of 5.

Nortonian—Bill of motion picture theatres in this city intend to do away entirely with illustrated songs, owing to scarcity of good singers.

St. John, Can.—Opera House (F. G. Spencer, mgr.) Thos. E. Shea plays a return engagement week of May 12, in Thomas Jefferson's "The Whitepaint" and "Counsel for the Defense." Friends of the Boston Grand Opera Co. 19, 20, "Aiut and Jed" 22-24.

Nickel—(H. Steindell in songs, the Edison Kinetophone and moving pictures.

Union—Moving pictures.

Star—Moving pictures.

Burgess—Moving pictures.

Gem—Dancing Irving and the moving pictures.

Lyceum—Vaudeville and moving pictures.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) Annie Russell's English Co., in "Her Stoop to Conquer" and "The Rivals," May 12, 13. May Bell Marks 14, 15-17.

Temple (J. G. Appleton, mgr.)—Summer Stock opens 12, with Florence Roberts and Florence Rittenhouse and J. Anthony Smythe are in the lead.

Mountain (Geo. H. Bummers, mgr.)—The season will open here May 19 and week, with the Lascha and Harry Ingram will play the leads, and be supported by a strong company.

London, Can.—Grand (John C. Michie, mgr.) Lyceum Stock Co. May 12, 13, 14, 15, closes the regular season of this house. The Stanley Stock Company will open 19, for a Summer season. The company arrived in this city 8. Pantages (W. D. Pantages, mgr.)—"Tracy, the Outlaw" and moving pictures week.

Majestic, Lyceum, Star and Earnie vaudeville and moving pictures.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) moving pictures of Helen Gardner, in "Sapphira," May 12-14; and "Cleopatra's Building of the Panama Canal 15-17.

Orpheum (Arthur E. Denman, mgr.)—Attractions 12-14: Arthur Levine and company, Hilent Nora, Best Western and company and Brinker and Cameron. For 15-17: George Moore and company, Stewart and Olcott and Guy Rose.

Norfolk—The Brown-Bailey Circus did capacity business at afternoon and evening performances and announces some carnival features. The railroad shops were all closed, and the city was in popular holiday attire. The Ladies of Maccabees Wallace Shows 13.....The Francis Ferari Shows, under the auspices of Jaffa Temple, A. A. O. N. M. S. 19 and week.

Wilkes-Barre, Pa.—Grand (David M. Gauffman, mgr.) Merry Burlesquers week of 12. "Cupid Wedded," "The Rotten Egg" and Peter Grimm," 22, 24. This house will close its season 24.

Poli's (M. Rappaport, mgr.)—Poli Players present "The Man From Home" week of 12.

Nesbitt (Geo. Kalbfus, mgr.)—Bill 12-14: Boys in Blue, Felix Haney and company, Grotchen Bennett, Henry Sisters, and Hearn Bros. For 15-17: Lawanna Trio, Henky Kids, Leroy and Paul, and Hylands and Fagan.

Majestic—This house closed 10. Warda Howard and her company have returned to Trenton, N. J.

Norfolk—401 Wild West Shows booked for 15.

.....San Souci Park will open 30.

Davenport, Ia.—Burtis (Chamberlin, Kindt & Co., mgr.) "The Blindness of Virtue" May 10, matinee and night.

Auditorium (Charles Berkell, mgr.)—This vaudeville theatre, which has been closed for the season, re-opened, 5, as a moving picture house, showing the Kinemacolor pictures of Coronation.

Lyceum—For the first time in Davenport, Edison's talking pictures are being shown here.

Zoo Amusement Park (Edward Bros., mgr.) —The attractions at this park are booked by Wm. Morris, Chicago, for the Summer. Bill 12-14: Frank North and company, Nichols-Nelson Troupe, Billy Mason, the Bloomins, and Sherman and Fuller. Bill 15-18: Milton and Dolly Nolan, Chas. Olcott, O'Neil and Walmsley, Dyer and Dyer, and the Williams Sisters.

Orpheum (Breckinger & English, mgr.)—Organ recital and pictures.

Lois (E. B. Sheets, mgr.)—Vaudeville and pictures.

Young's Auditorium (Sam Young, mgr.)—Knickerbocker Stock Co. will close a two weeks' engagement, to good business 17.

Bayou, Fountain, Crescent, Princess, Elk, American and Dreamland, moving pictures.

Norris—Barnum & Bailey Circus advance car, No. 2, in charge of W. G. St. Clair, was here 8. Jack Variette Theatre will close his vaudeville season 18, and open with pictures 20.....Rockville, Ind., Society Minstrels 7, 8, with Mayor Shank, of Indianapolis, taking a prominent part. House was sold out.

Zanesville, O.—Orpheum (E. B. Harris, mgr.) having been almost entirely ruined by the recent flood, re-opened 12, with the "Ark," "A Night at Marim's." The house resumes the three-a-day policy.

Hippodrome (Helen Merrison-Levin, mgr.)—Several feature films during the past week drew good crowds.

Quimby's (W. C. Quimby, mgr.)—Excellent programme of motion pictures to good business.

American (James Collins, mgr.)—Moving pictures.

Grand (James Collins, mgr.)—Three reels daily, and four, Sundays, are shown at this house.

Norris—Coshocks Park will open 17.

Portsmouth, O.—Grand (Types & Taylor, mgrs.) has closed for the season.

Gem Sun (Fitzhugh Lee, mgr.)—For week of May 12, Hal Hoyt presents "The Manicure Girls."

Orpheum, Gem, Exhibit, Angana, Orpheum, Temple and Rialto, motion pictures.

Paducah, Ky.—Kentucky (W. A. Finney, mgr.) will remain dark until May 24.

Angana (Joseph Desberger, mgr.)—Bill 12-14: Little Girl in the Moon, Rose Bonne and Tuscano Brothers. For 15-17: Sherry Edwards, the Three Diedrich Bros., and Davis Trio.

Kosr (Rodney C. Davis, mgr.)—Moving pictures.

Gem (Desberger Bros., mgrs.)—Moving pictures.

Rialto (J. A. Lindell, mgr.)—Moving pictures.

Star (Desberger Bros., mgrs.)—Moving pictures.

Note—The Bijou was recently re-opened 8, under the management of J. A. Lindell.

Richmond, Va.—Academy (Chas. Briggs, mgr.) La Verne Stock Co. is meeting with big success at this house. Grand Scout week received as leading lady, May 12, by Catherine Carter, a former favorite here. "Lady Windermere's Fan" is the current week's bill.

Colonial (R. P. Crane, mgr.)—Bill week of 12: Barnes and King, Kirk and Fogarty, Mel. Jordan, Gale Stewart, Billy and Larson and pictures.

Empire (Blair Mesmy, mgr.)—Week of 12, "The Duke of Dunedin," by Lyle Brown, a tabloid musical comedy company.

Garrick.—Kentucky Musical Comedy Co. in "The New Office Girl," week of 12.

Note.—All of the picture houses are doing splendid business.

McAlester, Okla.—Star Airdome (Archie B. Wilson, mgr.) Big Rastery Stock Co. week of May 12. Panama Musical Comedy Co. next week.

Star-Majestic (I. P. Moseley, mgr.)—First run pictures, changed daily.

Liberty (Geo. Seidman, mgr.)—Motion picture, to good business.

Victor (Will Tippit, mgr.)—Motion pictures, to capacity business.

Norris.—A. J. Jones, general manager of the Texas-Oklahoma Airdome Association, has moved his headquarters from Denison, Tex., to this city. Bills of all of the houses in the association for Oklahoma and Texas will be made from McAlester for the season.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) closed its regular season May 8. "Dolly Dimples" was cut on the last week of the season for the benefit of the Suffragists, 7-9.

Lincoln (L. M. Gorman, mgr.)—The regular season closed here 10. Beginning 12, split week, vaudeville, photoplays and tabloid musical comedy will be the policy. "Dancing Widow" 15-17.

Lyric (L. M. Gorman, mgr.)—Bill week of 9 included: Hanlon and Hanlon, Lillian Lorraine, Nifty Girls, Banda Rosa, and photoplays.

Nashville, Tenn.—Princess (Harry Suter Lunn, mgr.) the "Fet of the Paddock" drew well week of May 5.

Grand, Bijou, Fifth Avenue, Alhambra and Rex are doing good business with motion pictures.

Note.—The Orpheum Theatre closed, 8, and will possibly be re-opened in June.....Henry Bros. Dog and Pony Show drew good business week of May 5.....Nashville was thronged with visitors last week, to witness the Greek Pageant which was put on by the Retail Merchants' Association, including one thousand participants.

Grand Rapids, Mich.—Powers' (Harry G. Sommers Co. mgrs.) is dark.

Majestic (Grin Stair mgr.)—Mary Servoss and company presents "Seven Days" week of May 11. "A Bulletin on the Wheel" week of 18.

Columbia.—Bill week of 12: Guthrie Comedy Co., Lillian Lorraine, Bayer and Rice, Kiss, Abe and Nicholson, Morris and Allen, John Neff, Harry Tenis, and Weston and Lewis.

Orpheum—Bill week of 12: The Burgess, Eugene De Bell, Travers and Lawrence, and Wood's animals.

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.) Henry Miller, in "The Rainbow," week of 12, to good business.

Majestic (J. Jolly Jones, mgr.)—Bill 12-14: Musical Geniuses, Hanlon and Hanlon Kids, "The Ice Man," Valeria Sisters, and Nat Wharton. For 15-17: "The Merry Widow," with Stanley and the Kennison Sisters.

Hot Springs, Ark.—Lyric (Sydney Nutt, mgr.) North Bros. Stock Co. presented "The Wolf," May 8-10, to big business.

Princess (Fred Pennell, mgr.)—Bill 8-10 included: Chas. A. Carter and company, Bell Canto Trio, Three Weston Sisters, Art. Kerr, Whitman Trio and the Tuscano Bros. and motion pictures.

New Central, Royal and Lyceum motion pictures.

Note.—Whittington Park has opened, and with its many attractions is drawing fairly good crowds, though the weather is cool.

VIOLINIST SUED.

Princess de Chimay, who was Clara Ward, of Detroit, and who recently eloped with Rigo, Pr., with Jancsi Rigo, the gypsy violinist, has brought suit against the latter for $100,000. The Princess claims that she has loaned Rigo that amount at various times during the three years they lived together.

Rigo was to play an engagement at Miller's Chase, in Detroit, recently, in this city, he said, but the hotel went into bankruptcy a week ago, and he has brought suit for $800.

BOBBY ROBBINS COMPANY NOTES.

This company closed the season at Pekin, Ill., Sunday, April 27. The members left for different parts of the country to take up Summer work. Miss Robbins will take a much needed rest at her home in Indiana. The show will take the road in July, opening in Brunswick, Mo., 12. It is Mr. Clayton's intention this season to take the show to the Coast and remain out there until after the Panama Exhibition in 1915.

FOUR NEW BALLADS
(Lyrics by H. L. Palmer, Music by Arthur Morrison
"On the Bark of the Old Maple Tree,"
"'Till the Stars Forget to Shine,"
"Mother's Old Arm Chair,"
"Just to Clasp Your Loving Hand."
For Professional Copies, Address
H. L. PALMER, 1606 Indiana Ave., Chicago, Ill.

Translation of Autograph Letter received by PAUL SELDOM from MME. SARAH BERNHARDT

May 11th, 1913

MR. PAUL SELDOM,
PALACE THEATRE,
NEW YORK.

DEAR SIR:

I have today witnessed your act of LIVING STATUARY, and I beg to say that it is really an admirable vision of the most beautiful Sculptures of old and modern age.

It is done in such a perfect way, and the three of you harmonize so well in all the poses, that the audience, or at least a great part of them, believe that they are real statues and not human beings.

Once more I wish to express my profound admiration.

(Sgn) **SARAH BERNHARDT**

OUT OF TOWN NEWS

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday, May 12, beginning of engagement of Frances Starr and company, in "The Case of Becky."

CORT.—Sunday, 11, commencement of season of Eddie Foy and the Seven Little Foys, in "Over the River."

SAVOY.—Monday, 12, motion pictures.

ALCAZAR.—Monday, 12, Charles Waldron, supported by the stock company of the house, in "A Tale of Two Cities."

ORPHEUM.—Opening Sunday (matinee), 11: Don, the talking dog, introduced by Loney Haskell; "The Top o' the World Dancers," Lester, the Curzon Sisters, Hale Norcross and company, Julius Steger and company, Lydia Barry, Teschow's feline entertainers and Thomas A. Edison's talking moving pictures.

EMPRESS.—Opening Sunday (matinee), 11: Hall and Clark, Marie La Varre, Mr. and Mrs. Mark Murphy, Ernest Rackett, Vilmos Westony, Slayman Ali's Arabs and Twilight pictures.

PANTAGES'.—Opening Sunday (matinee), 11: Y. Yetsuwari's Japanese Troupe, Jere McAuliffe and company, Noble and Brooks, Violet McMillan, Lasky's Hoboes, Joe and Ella Fondoller, and Sunlight pictures.

NOTES.

THE Sells-Floto Circus, which exhibited for four days beginning May 1, was the most successful ever participated in by that aggregation of ring shows since it first performed here. On the three last days the sale of tickets for each performance (afternoon and evening) had to stop as there was not even standing room under the "big tents."

"THE TIK-TOK MAN OF OZ," at the Cort Theatre, has drawn large attendances for its already two weeks' run, and the third and last week promises to eclipse its predecessors in numbers attending.

PHILADELPHIA LETTER ADDITIONAL. *(See page 26.)*

METROPOLITAN OPERA HOUSE.—Bill 12-14: The Havelocks, Brown, Adams and Fletcher, Kiernan, Walters and Kiernan, Anderson and Goines, Lottie Williams and company, Monarch Comedy Four, and the Eight Dollar Troupe. For 15-17: Laundry Bros., Melnotte Twins, Twelve Georgia Blossoms, Hurst, Watts and Hurst, "Help Wanted," Arthur Whitelaw, and the Three Emersons.

LIBERTY (M. W. Taylor, mgr.)—Week of 12: Hazel Bess Laugenour, the Telephone Girls, Quinn and Mitchell, Adams, Schaefer and company, Harlan E. Knight and company, the Edisons, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 12: The Five Crazy Kids, the Seven Colonials, Ruth Roche-Frances and company, the Five Musical MacLarens, Thornton and Collier, Pierot and Schofield, and moving pictures.

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) for week of May 12, Henrietta Crosman, in "The Real Thing;" Lyman Howe's pictures week of 19. Testimonial to Thos. F. Kirk Jr. 12, had a capacity house.

ALVIN (John B. Reynolds, mgr.)—Aborn English Grand Opera Co., in "Faust," week of 12; "Carmen" next week. Capacity business.

GRAND (John P. Harris, mgr.)—Bill week of 12: Jose Collins and Maurice Farkoa, Rush Ling Toy and company, Hilda Hawthorne, Jack De Kota Trio, McMahon, Diamond and Clemence, Billy McDermott, Milo, Martha and Sisters, Armstrong and Ford, and moving pictures. Business capacity.

DUQUESNE (D. A. Harris, mgr.)—For 12 and week, Harry Davis Stock Co. presents "A Trip to Chinatown." Eva Taylor, Charles Gunn and Denny Harris have important parts. "Alias Jimmy Valentine" next. Business is capacity.

LYCEUM (C. R. Wilson, mgr.)—"Seven Days" week of 12. "Sis Hopkins" next week.

HARRIS (John P. Hill, mgr.)—Bill week of 12: Modena Singing Four, Bessie Rempel and company, Wilson and Aubrey, Marika and Carmen, Billy Evans, Four Musical Kielsen, Curtis and Scannell, Jones and Hyett, and Edison's talking pictures. Capacity business rules.

LIBERTY (John H. McCarron, mgr.)—Bill for 12 and week: La Reine, Fern and Bennett, Harry M. Morse and company, Coleman and Francis, La Vigne and Jaffe, Briscoe, Cardownie Sisters, Fred Primrose, Inez Lawson, and moving pictures.

AMERICAN (Harry Polak, mgr.)—Bill week of 12: Gertrude Magill and company, Billy Doss, Keene Sisters, and others. Business is good.

GAIETY (Henry Kurtzman, mgr.) — Girls from the Great White Way week of 12. Harry Hastings' Big Show next. Capacity business rules.

KENNYWOOD PARK (A. S. McSwigan, mgr.)—This pleasure resort opened 5. Good crowds have attended. Dancing is popular, with Nirella's Band furnishing the music.

NOTES.—The Penn Theatre closed 10. This house will probably open in a couple of weeks, under new management......G. R. O'Connor and E. F. Ethier, local boys, with the Wieder Amusement Shows, report good business......Young Buffalo's Wild West will show here 15...... Manager John H. McCarron, of the Liberty Theatre, took a flyer to Chicago last week, and arranged for feature acts for his theatre......"The Follies of 1912" did capacity business at the Nixon last week......The "Camping Day" Co. closed in Albany, N. Y., 10, and most of the members returned to New York. Carolyn Dixon will commence rehearsals at once in Brooks & Lesser's new act, in which she is to be featured.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) "The Garden of Allah" May 10, 11, 12.

POLI (John H. Docking, mgr.)—For week of 12, the Poli Players, with Lillian Bayer and Alfred Swenson, in the leads, present "The Gamblers."

ACADEMY (A. F. Winstrom, mgr.)—Photolays, changed daily, and special feature nights.

BIJOU DREAMS, MANHATTAN, WONDERS, VICTORIA, HIPPODROME, WONDERLAND and ORPHEUM, moving pictures.

NOTE.—101 Ranch Wild West will show here 16.

Erie, Pa.—Majestic (John L. Gibson, mgr.) Wm. H. Crane will close this theatre for the season May 16.

ELEVENTH STREET.—The Morton Stock will close their engagement here 17, and move to Allentown for the Summer.

HAPPY HOUR (A. Schon, mgr.)—Moving pictures and vaudeville.

COLUMBIA AND COLONIAL will close 17.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) for week of May 12, picture plays of Mme. Bernhardt, in "Adrienne Lecouvreur" and "Oedipus Rex." Kinemacolor pictures of "The Panama Canal" and "The Balkan War" 19.

COLONIAL (F. Ray Comstock, mgr.)—For week of 12, the Colonial Stock Co. presents "A Butterfly on the Wheel." "The Country Boy" next.

METROPOLITAN (Max Faetkenheuer, mgr.)—Arnold Daly and his company began a series of show plays 12, with "Candida" as the first. Next week, "Arms and the Man."

HIPPODROME (H. A. Daniels, mgr.) — Picture plays and Edison's talking pictures are the attractions for the next several weeks.

DUCHESS (W. B. Garyn, mgr.)—Bill week of 12: Monsieur Molasso and company, Evans and Vidocq, Walker and Ill, Mae Francis, De Verne, Hayden and Newman, the Lelands, Excella and Franks, and pictures.

GRAND (J. H. Michaels, mgr.)—Bill week of 12: Volt and Volt, Electric Trio, Charlotte Myers, Wynn and Hayes, Millard Duo, Clotilde and Montrose, and pictures.

CLEVELAND (H. D. Zirker, mgr.)—Beginning 12 is farewell week for the Holden Players, and a double bill is given—"Camille" and "Jane Eyre."

PRISCILLA (P. E. Seas, mgr.)—Bill week of 12: The Jungle Girls, Georgalis Bros., Dave and Percy Martin, Grace Wasson, Gilmore Corbin, "Frolics of the Day," Cadets de Gascogne and pictures.

STAR (Drew & Campbell, mgr.)—The Avenue Girls week of 12.

KNICKERBOCKER (R. N. Downs, mgr.)—Feature films and soloists, with Spitalny's Orchestra will be the attractions week of 12.

ALHAMBRA (H. F. Hutsell, mgr.)—Special films and Kinemacolor subjects with organ and orchestra music.

LUNA PARK.—This Summer resort will open 14. Open air vaudeville, band concerts, with Beatrice K. Scott, soloist, and the great Luna Motordrome races will be the attractions, besides dancing and roller skating.

NOTE.—Barnum & Bailey Circus is announced for showing here Decoration Day, 30.

Columbus, O. — Hartman (Lee M. Boda, mgr.) for week of May 12, "The Inner Shrine."

SOUTHERN (J. F. Luft, mgr.) — "The Gamblers" week of 12.

KEITH'S (W. W. Prosser, mgr.)—Bill week of 12: Lee and Perrin, Heid and Hyland, Little Murle and her Teddy Bears, Marie Scott, Sylvester, and pictures.

NOTE.—The Barnum & Bailey Circus will show here 26.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) Bonstelle Stock Co., in "The Country Boy," week of May 12. "Salvation Nell" follows.

TECK (Messrs. Shubert, mgrs.) — "Get-Rich-Quick Wallingford" week of 12, followed by "Alias Jimmy Valentine." Fred Erie and Cecil Yapp recently joined the stock company at this house.

MAJESTIC (J. Laughlin, mgr.) — The Baldwin-Melville Co. is doing well here. "St. Elmo" is the offering for week of 12. "The Rejuvenation of Aunt Mary" next.

SHEA'S (M. Shea, mgr.)—Bill for week of 12: Lillian Russell, Byron and Langdon, Stanley Trio, Minnie Allen, Muller and Stanley, Will and Kemp, and Ben Welch.

LAFAYETTE (C. M. Bagg, mgr.)—Zallah and her own company week of 12, followed by Merry Burlesquers.

ACADEMY (H. M. Marcus, mgr.)—Bill week of 12: Mysterious Edna, Rose and company, New Willis, Fred and Albor, and Chester and Adams.

Albany, N. Y. — Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co. presents "The Traveling Salesman" May 13-17. Blanche Bates was here 12. "Mother" week of 19, by the stock company.

GRAND (Chas. L. Robinson, mgr.)—"Mutt and Jeff in Panama" 12-14, and De Koven Opera Co., in "Robin Hood," 15-17.

PROCTOR'S (Howard Graham, mgr.) — Continuous vaudeville and moving pictures, to excellent returns.

MAJESTIC (Emil Delches, mgr.)—Moving pictures and vaudeville, to satisfactory business.

BROADWAY.—Moving pictures.

COLONIAL (Stacey & Perrin, mgrs.)—Bill for 12 and week: Mysterious Edna, Great Imperial, Scheeffer Sisters, and Clair and Metcalf.

CLINTON SQUARE.—Photoplays.

ORPHEUM.—Photoplays.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) William H. Crane, in "The Senator Keeps House," May 16.

COLONIAL (Reis Circuit Company, mgrs.)—The Merry Burlesquers 15.

MAJESTIC (M. D. Gibson, mgr.)—Bill week of 12: Gus Williams, Three Dolce Sisters, Sallie Stembler and Bro., O'Brien, McDett and O'Brien.

MOZART (J. C. Ambrose, mgr.)—Bill week of 12: "Look Who's Here," Marcus and Gartelle, Jennings, Jewell and Barlow, "A Day at the Circus," Mitchell Girls, Von Dell, and Mullen and Coogan.

Jamestown, N. Y.—Samuels' (C. W. Lawford, mgr.) Kinemacolor pictures.

LYRIC (H. A. Deardourff, mgr.)—Vaudeville and pictures.

NOTES.—Col. F. P. Horne closed his stock engagement at the Lyric, and the company left May 11, for Akron, O., where they will play a Summer engagement......The opening of Celeron Park may be postponed, unless the street railway strike is settled soon......All the picture houses are doing well......Contracts have been signed, and a license issued for the appearance of the Ringling Bros.' Circus here July 3.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co. presents "A Butterfly on the Wheel" week of May 12. For week of 19, this company will produce, for the first time on any stage, a new play, by Malinda Jones, entitled "Lorelei." An Italian garden will be run in connection with the stock performances during the Summer.

KEITH'S HIPPODROME (L. M. Mosher, mgr.)—Vaudeville and motion pictures to large business. A season of Summer stock will open here, June 2. Bill for 12 and week: Seven Davies, the Mimic Four, Baby Zelda, Samsel and Reilly, Joe Lanigon, Smirl and Keeley and motion pictures.

NEW PORTLAND (Jos. A. McConville, mgr.)—Vaudeville and motion pictures. Bill 12 and week: Jack and Mabel Price, Alfreda Symonds, Bob Raymond and company, Warren and Faust, Three Gerts and others. 19 and week: The Gorman Bros will be featured here.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 12 and week: Deane and Sibley, Edith Hutton, Billie and Effie Hall, Musical Buskirk and company, Marion Kay, Miller and Russell, and motion pictures.

CASCO (M. C. Binmenberg, mgr.)—Motion pictures, to usual good attendance.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion pictures, to capacity business.

PAVILION (J. W. Greely, mgr.) — Motion pictures, dancing and the Arlington Orchestra attract excellent patronage. Plans for a Summer roof garden here are under consideration, featuring the cabaret style of entertainment.

DON'T MISS
THE CLIPPER
DURING YOUR VACATION
Have it sent to your Summer address,
6 WEEKS - - - 50 CENTS
13 WEEKS - ONE DOLLAR
Send orders to
THE FRANK QUEEN PUB. CO.,
47 W. 28th Street, New York.

Indianapolis, Ind.—Murat (Fred J. Dalley, mgr.) the Murat Stock Co., in "My Friend from India," week of May 12. "Such a Little Queen" week of 19.

COLONIAL (Holden & Edwards, mgr.)—The Holden Players, in "At Grigsby's Station" and "The Circus Girl" week of 12, will close a successful season at this house.

KEITH'S (Ned S. Hastings, mgr.)—A big twelve act festival bill will close the regular season here week of 12: Mr. and Mrs. Jimmy Barry, Bogonny Troupe, Ed. Morton, Wright and Dietrich, Morton, Jewell company, Musical Johnsons, Mme. Simone De Beryl, Darrell and Conway, Du For Trio, Flying Wards, and Keith's Travelogue and Edison's talking pictures.

ENGLISH'S (Bingham, Cross & Cohen, mgrs.)—This house opened with popular vaudeville for the Summer season, 12, with the following bill: Wormwood's animals, Arthur Langbreak Trio, Barnum and Carlyle, Gardner, Vincent and company, Four Juggling Jewels, and the photoplay, "The Spectre of the Sea."

LYRIC (Olsen & Barton, mgrs.)—Bill week of 12: Five Lunatics, Barry and Nelson, Marion De Beauclair, Clyde Elliott, Mary Bigelow and company, and Kinemacolor pictures.

EMPIRE (E. G. Black, mgr.)—Stock burlesque week of 12.

NOTE.—Keith's will open a season of popular vaudeville during the Summer immediately following the close of the regular season.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Aborn Opera Co., in "La Boheme" and "La Tosca," week of May 12; "Madame Butterfly" and "Il Trovatore" next week.

ACADEMY (Tunis Dean, mgr.)—Closed for season.

AUDITORIUM (Frank McBride, mgr.)—Kinemacolor pictures, indefinite.

GAYETY (Wm. Ballauf, mgr.)—This house closed, 10.

MARYLAND (Fred Shamberger, mgr.)—Bill week of 12: Frank V. Bowers and company, Prince Floro, Murphy and Nichols company, Ray Conlin, Juliet, Adonis, Frank Morrell, Pippino and Victorine and Zoler.

VICTORIA (Chas. E. Lewis, mgr.)—Bill week of 12: Remington and company, Nick-Lyda Trio, Fitch Cooper, Adams and Schaeffer, Two Franks, Bob Edwards and Evans and McGill.

NEW (Geo. Schneider, mgr.)—Bill week of 12: Jos. Melino and company, Dr. Will Davis, Renils Sisters, Delisseo and company and King Musical Trio.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.)—"Within the Law" week of May 12.

POLIS' (Gordon Wrighter, mgr.)—The stock company presents "The Country Boy" week of 12.

BROADWAY (D. D. Scullen, mgr.)—"The Amazons" 12 and week.

NELSON (J. J. Meewer, mgr.)—Vaudeville and moving pictures.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and moving pictures.

BIJOU, EDISONIA, GAIETY, GRAND, LYRIC, MIRROR, NOVELTY, PALACE and SUBWAY moving pictures.

NOTES.—The Gaiety Theatre, after having undergone a thorough re-modeling, opened, 5...... Prospects are that another vaudeville and moving picture house may be erected in this city by the Hampden Realty Company, at the corner of Bliss and Main streets, to have a seating capacity of fifteen hundred......Clara Weldon, engaged as leading woman, and Willis Granger for heavies, with the Poli Stock, and make their first appearance in "The Country Boy." 12......Manager Bertram Harrison, of the Northampton Players, at the Academy of Music, is soon to place a company in Shea's Theatre, Toronto, Can.

Fall River, Mass.—Academy (L. M. Boas, mgr.) bill May 12-14: Gwynn and Gossett, Bobbie and Dale, Rita Gould and Glendale Troupe. For 15-17: Bounding Gordons, Whipple and Garls, Sam Ash and Robert Henry Hodge and company.

SAVOY (L. M. Boas, mgr.)—The Mally and Dennison Stock Co. presents "The Barrier" week of 12.

PREMIER (L. M. Boas, mgr.)—Motion pictures.

PALACE (Walter Bigelow, mgr.)—Motion pictures.

LYRIC (E. Michelfelder, mgr.)—Motion pictures.

STAR (E. Michelfelder, mgr.)—Motion pictures.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures.

SCENIC (A. H. Archer, mgr.)—Motion pictures.

NOTE.—Ringling Bros.' Circus will show here, June 17.

Hartford, Conn. — H. C. Parson's, mgr.) "Robin Hood," including Bessie Abott, May 12-14. "Six Washington Square," first time on any stage, 15-17. Cohan and Harris are the producers. The cast includes: Taylor Holmes, Frederick Truesdell, Sam. B. Hardy and Lillian Cahill. The Hunter-Bradford Players, under Wm. F. Stevenson, will open their stock season here 19. Henry Kolker, A. E. Anson, Lester Lonergan and Dierdre Doyle will have prominent roles in the company.

POLI'S (W. D. Ascough, mgr.)—"Get-Rich-Quick Wallingford," by the stock, week of 12. Edmond Elton, Frank Monroe, John Westley and Robert Cummings were given a warm welcome by Poli patrons. George E. Lask is directing the stage.

HARTFORD (Fred P. Dean, mgr.)—Bill week of 12: "High Life in Jail," Maxine, Halson and Halson, Jack Boyce, Hanlon and Clifton, "Promotion Days," and the pictures.

PRINCESS, CROWN, EMPIRE and HAPPY HOUR, motion pictures.

NOTE.—Ringling Bros.' Circus is heavily billed for 24.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) William Faversham May 13, 14, "The Rose Maid" 15-17.

POLI'S (Oliver C. Edwards, mgr.)—The stock season opened here 5, with "Get-Rich-Quick Wallingford." The principal characters are in charge of Ramsey Wallace and Edna Bruns. "The Gamblers" week of 12.

GRAND (Benj. Jackson, mgr.) — Vaudeville and moving pictures, to splendid business.

BIJOU (A. V. Vanni, mgr.)—Vaudeville and moving pictures continue to draw big business.

Spokane, Wash. — Auditorium (Chas. W. York, mgr.) is dark.

AMERICAN (Carl G. Milligen, mgr.) — Attraction week of May 5 was "The Girl in the Taxi."

ORPHEUM (Joe Muller, mgr.)—Bill week of 11: Andrew Mack, Matthews and Shayne, "The Girl from Chicago," Willard and Cain, "Gypsy Queen," Harry De Coe, Hursley Troupe, and Edison's talking pictures.

PANTAGES' (E. Clark Walker, mgr.)—High class vaudeville and motion pictures.

EMPRESS (Geo. Blakeslee, mgr.) — High class vaudeville and motion pictures.

NOTES.—The American Stock Co. closed here week ending 10. Their season of thirty-five weeks was a most successful one, and Manager Milligen looks forward to repeating next season, with approximately the same company.........The Auditorium will remain dark until June........Natatorium Park is open, with bowling alleys running, and the smaller concessions. The big opening will occur early in June.

Norfolk, Va.—Colonial (C. C. Egan, mgr.) Colonial Players present "The Deep Purple" for week of May 12.

GRANBY (Otto Wells, mgr.)—George Sidney, in "Busy Izzy," closed the regular season at this house 10, to very good business.

ACADEMY (Otto Wells, mgr.) — The College Girls played to a week's good business at this house, opening 5. For week of 12, "Hiram at the Cabaret" is booked.

OCEAN VIEW CASINO (Otto Wells, mgr.)—This house, which in the past has played musical comedy and vaudeville, will present motion pictures only this season, opening about the middle of May.

AMERICAN, WONDERLAND, ARCADE, COLUMBIA, BONITA and FOTOSHO, good business, with moving pictures.

Camden, N. J. — Temple (Fred Falkner, mgr.) the Pickert Dramatic Co., featuring drama and vaudeville, is the attraction at this house week of May 12. Several road shows will follow, and there is a possibility of the house keeping open all Summer, playing pictures

BROADWAY (M. W. McCallum, mgr.)—Despite the addition of two new large picture houses in close proximity to this house, business continues excellent. "Motoring" is the feature act week of 12.

NOTES. — Ringling Bros.' Circus had packed tents 13.....Hagenbeck-Wallace Circus will make their first visit to this city 23.....Manager Falkner will turn his theatre over to a charity entertainment 21-24, when "Alice in Wonderland" will be presented by local talent.

Trenton, N. J. — State Street (Herman Wahn, mgr) bill week of May 12: Kelso and Leighton, Gertrude Van Dyke, James Burns, Allen and Morton, Dixon and Dixon, Norton and Earle, Bartino and company, Fred. Hillebrand, Granville and Mack, Quigg and Nickerson, and Kinemacolor pictures

BROAD STREET (George E. Brown, mgr.)—Manhattan Players present "A Woman's Way" week of 11.

NOTES. — Primrose & Dockstader's Minstrels played to big houses at the Broad Street 9, 10. Lew Dockstader and George Primrose were each given big ovations......Buffalo Bill's Wild West and Pawnee Bill's Far East Shows 14.

Toronto, Can. — Princess (O. B. Sheppard, mgr.) "The Reckless Age" week of May 12.

ALEXANDRA (Lol Solman, mgr.)—William Hodge, in "The Road to Happiness," week of 12. Gertrude Hoffman and "Broadway to Paris" Co. next.

GRAND (James W. Cowan, mgr.)—Albert Phillips and Lelia Shaw, in "The Grey Hawk," week of 12. "The Third Degree" next. "The Price" to follow.

SHEA'S (Jerry Shea, mgr.) — The Bonstelle Stock Co. presents "Nobody's Widow" week of 12. "The Man From Home" next.

GAYETY (Thomas R. Henry, mgr.) — Behman Show week of 12.

STAR (Dan Pierce, mgr.)—Blanche Baird and her stock burlesque company are doing nicely here.

NOTES. — The Percy Haswell Stock Co. will open at the Alexandra 26......Lyman Howe's travel pictures are booked for the Grand for the month of June.........The theatrical censorship of productions in this city is now in the hands of William Banks Sr.

Woodstock, Can.—Griffin's (M. Griffin, mgr.) Annie Russell, in "She Stoops to Conquer," May 15. Moving pictures and vaudeville on intervening dates.

WHITE STAR (F. T. Egener, mgr.)—Moving pictures.

NOTE.—Present indications are that Fairmont Park and the Summer theatre will not be opened this season.

Memphis, Tenn. — Lyric (Benj. M. Stainback, mgr.) Emma Bunting and her Players present "A Butterfly on the Wheel" week of May 11.

EAST END PARK (A. B. Morrison, mgr.)—Season opened 11. Bill for week includes: Ed. Blondell and company, Amy Butler and Quartette, Lorraine and Burke, Ralph Smalley, Polsin Bros. and motion pictures.

LYCEUM (Frank Gray, mgr.)—The Tabloid Opera Co. opened an indefinite engagement here 12, with "The Honeymoon Trail."

FOUR MAJESTICS, PRINCESS, AMERICAN, ECHO, ALAMO, QUEEN, COLONIAL, PALACE, CARROLLTON, GEM, ROYAL, SAVOY, PEKIN, METROPOLITAN, DAISY and TWO PASTIMES, motion pictures.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) is dark.

BIJOU (Harry Lorch, mgr.) — "The Pink Widow," tabloid musical comedy, May 11-14. For 15-17: Rose Kids, Nat Wharton, "The Ice Man," Valeria Sisters, and Musical Gordon Highlanders.

ROUTE LIST

VAUDEVILLE

NOTICE—When no date is given, the week of May 12-17 is represented.

Adler & Arline, Union Sq., N. Y. C.
Adler, Hyman, & Co., Bowdoin Sq., Boston.
Adonis, Maryland, Baltimore.
Adams & Schaeffer, Victoria, Baltimore.
Agnese, Louise, & Co., Olympia, Boston.
Ahearn, Charlie, & Troupe, "Broadway to Paris" Co.
Akerstrom, Ullie, Scenic Temple, Providence, R. I., indefinite.
Alpine Troupe, Ringling Bros.' Show.
Alvin, Jack, John W. Vogel's Minstrels.
Alburtus & Miller, Empire, Edmonton, Can., 15-17.
Alexander & Scott, Keith's, Boston.
Albert Trio, St. James, Boston.
Allen, Minnie, Shea's, Buffalo.
American Dancers (6), Bronx, N. Y. C.
Antrim, Harry, Empress, Milwaukee.
Apdale's Animals, Colonial, N. Y. C.
Armenians, The, Sparks' Shows.
Artistic Trio, The, Proctor's, Newark, N. J.
Arnaud Bros., Orpheum, San Fran., Cal.
Arthur & Anthony, Crystal, Milwaukee.
Ardell, Franklyn, & Co., Savoy, Atlantic City, N. J.
Armstrong & Ford, G. O. H., Pittsburgh.
Asaki, Majestic, Milwaukee.
Atlas Trio, Casino, Washington.
Avon Comedy Four, Bushwick, Bkln.; Hammerstein's, N. Y. C., 19-24.
Bards (4), 5th Ave., N. Y. C.
Barretts, Juggling, Hammerstein's, N. Y. C.
Barnes, Gertrude, New Brighton, Brighton Beach, N. Y.
Bertos (3), Wernesville, Pa., indefinite.
Bartholomew, Chas., Bijou, Bkln., 15-18.
Barron, Billy, Proctor's 58th St., N. Y. C., 15-18.
Barry, Lydia, Orpheum, San Fran., Cal.
Ball & West, Orpheum, Stockton, Cal., 15-18.
Baker, Belle, Orpheum, Stockton, Cal., 15-18.
Barry & Mortimer, Orpheum, Denver.
Baker, Ward, Orpheum, Omaha, Neb.
Barker, Ethel May, Fontaine Ferry Park, Louisville.
Barto & Clark, O. H., Lawrence, Mass., 15-17.
Barrington, Allor, & Co., Lakeside Casino, Akron, O.
Barre, Delta, & Co., Union Sq., N. Y. C., 19-24.
Barry, Mr. & Mrs. Jimmy, Keith's, Indianapolis.
Barry & Nelson, Lyric, Indianapolis.
Bailey & Edwards, Princess, Wichita, Kan.
Barrett & Earle, Princess, Wichita, Kan.
Bennett, Florence, Sam Howe's Love Makers.
Bento, Franz, Trio, Ringling Bros.' Circus.
Bartish, Colonial, N. Y. C.
Bergere, Valerie, & Co., Hammerstein's, N. Y. C.
Bernhardt, Sarah, Palace, N. Y. C.
Bell & Caron, New Brighton, Brighton Beach, N. Y.
Beecher, Will S., "Alma, Where Do You Live?" Co., Eastern.
Berg Bros., Keith's, Phila.
Bettina, Vera, Proctor's 23d St., N. Y. C., 15-18.
Berkin, "Mike," Orheum, Duluth, Minn.
Besson Players, Majestic, Milwaukee.
Berlin Madcaps (8), Wm. Penn, Phila.
Bernard, Jules, Broadway, Detroit.
Beau Brummel Trio, Keith's, Boston.
Bennett Sisters, Empress, St. Paul.
Bendix Players, Orpheum, Minneapolis; Orpheum, Winnipeg, Can., 26-31.
Benway & Dayton, Princess, Peterboro, Can.
Bernard & Weston, Henderson's, Coney Island, N. Y.
Beyer, Ben., & Bro., Columbia, Grand Rapids, Mich.
Bernard, Anger & Co., Orpheum, Bkln.
Big City Four, Orpheum, Salt Lake City, U.; Orpheum, Denver, Col., 19-24.
Bixley & Lerner, Orpheum, St. Paul.
Birnes, Joe, Empress, St. Paul.
Bigelow, Mary, & Co., Lyric, Indianapolis.
Blondell, Ed., & Co., East End Park, Memphis, Tenn.
Boises (4), Touring Europe.
Bowers, Walters & Crooker, Touring England.
Bokker's Arabs, Orpheum, Oakland, Cal.
Bohemians (3), Orpheum, Los Angeles, Cal.
Bogert & Nelson, Orpheum, Seattle, Wash.
Bowser, Chas. W., & Co., Broadway, Detroit.
Boganny Troupe, Keith's, Indianapolis.
Bornum & Carlyle, English's, Indianapolis.
Bowers, Fred. V., & Co., Maryland, Baltimore.
Brown & Dolly, Hammerstein's, N. Y. C., 12-24.
Brice & Gonne, Colonial, N. Y. C.
Brown Bros., Proctor's, Newark, N. J.
Brooks, Wallie, "Country Girl" Co.
Brown Bros. (6), Primrose & Dockstader's Minstrels.
Briscoe, Liberty, Pittsburgh.
Bradshaw Bros., Colonial, Akron, O.
Bradley, Lillian, Proctor's 58th St., N. Y. C., 15-18.
Breen, Harry, Orpheum, Salt Lake City, U.
Bronson & Baldwin, Empire, Edmonton, Can., 15-17.
Brenner & Ratliff, Orpheum, Winnipeg, Can.
Bristol's Horses, Olympia, Boston.
Berke, John & Mae, Alhambra, N. Y. C.
Butler, Amy, & Boys, East End Park, Memphis, Tenn.
Buckley's Animals, Colonial, Akron, O.
Burgess, Orpheum, Grand Rapids, Mich.
Byron & Langdon, Shea's, Buffalo.
Carter, Suzann, Royal, San Antonio, Tex.
Carroll & Flynn, Lyric, Hoboken, N. J., indefinite.
Cardownie Sisters, Liberty, Pittsburgh.
Capitola, Proctor's 125th St., N. Y. C., 15-18.
Carrillo, Leo, Keith's, Boston.
Cabaret (3), New York, N. Y. C.
Cadets de Gascogne, Priscilla, Cleveland.
Caesar, Carlos, Union Sq., N. Y. C., 19-24.
Cecile & Beresford, Orpheum, Minneapolis.
Chunna (4), Touring Europe.
Chester & Chester, Lyric, Newark, N. J., 15-17.
Chester & Adams, Academy, Buffalo.
Clark Bros., Ringling Bros.' Circus.
Clarkonians, Ringling Bros.' Circus.
Clayton, Bessie, Colonial, N. Y. C.
Clarke & Owen, Sydney, Australia, indefinite.
Clark & Waldron, Savoy, Duluth, Minn., 15-18.
Cliftons, The, Majestic, Chicago.
Clarke, Wilfred, & Co., Union Sq., N. Y. C.
Clark & McCullough, Nixon, Phila.
Clair & Metcalf, Colonial, Albany, N. Y.
Costellos, The, Ringling Bros.' Circus.
Cotton, Lolo, San Diego, Cal., indefinite.
Coombs & Aldwell, Empire, Edmonton, Can., 15-17.
Colborn, Jennie, Billy "Swede" Hall & Co.
Conroy's Diving Models, Bushwick, Bkln.
Corbett, Jas J., Empress, Cincinnati.
"Count, the First," Empress, Cincinnati.
Cox, Ray, Orpheum, Kansas City, Mo.
Connoly, Mr. & Mrs. Irwin, Orpheum, Kansas City, Mo.
Conlin, Steele & Carr, Palace, Chicago.
Connery & Le Gault, Francais, Montreal, Can.
Courthope, Jane, & Co., Miles, Detroit.
Cohan & Young, National, N. Y. C., 15-17.
Conchas, Paul, Henderson's, Coney Island, N. Y.
Corelli & Gillette, Henderson's, Coney Island, N. Y.
Courtnay Sisters, Henderson's, Coney Island, N. Y.
Collins & Farkoa, G. O. H., Pittsburgh.
Coleman & Francis, Liberty, Pittsburgh.
Conlin, Ray, Maryland, Baltimore.
Cooper, Fitch, Victoria, Baltimore.
Costello & La Croix, Casino, Washington.
Corbin, Gilmore, Priscilla, Cleveland, O.
Crane & Mackie, Proctor's, Newark, N. J.
Cross & Josephine, Bronx, N. Y. C.
Crane, Mr. & Mrs. Gardner, Alhambra, N. Y. C.
Cromwells, The, Orpheum, Seattle, Wash.
Cree, Jessie, Miles, Detroit.
Crawford & Montrose, Olympia, Boston.
Cressy & Dayne, San Fran., Cal.; Honolulu, Hawaiian Islands, 20-June 13.
Cunningham, Jerry, Dumont's Minstrels, Phila., indefinite.
Curtis & Scannell, Harris', Pittsburgh.
Curzon Sisters, Orpheum, San Fran., Cal.
Cullen, James, Majestic, Chicago.
Davies, Tom, Trio, 5th Ave., N. Y. C.
D'Arville, Jeannette, Montreal, Can., indefinite.
Davis Bros., Guy Bros.' Minstrels.
Daly, Vinie, Orpheum, Bkln.
D'Armond & Carter, Bushwick, Bkln.
Davis, Edwards, & Co., Columbia, St. Louis.
Dacoboco Troupe, The, Nickel, Lawrence, Mass. 15-17.
Darrell & Conway, Keith's, Indianapolis.
Davies (7), Hipp., Portland, Me.
Davis, Dr. Will, New, Baltimore.
"Day at the Circus, A," Mozart, Elmira, N. Y., 15-17.
Devine & Williams, 5th Ave., N. Y. C.

STOP—LOOK—LISTEN

WHEN IN NEW YORK, STOP AT

Hotel Van Cortlandt

142 to 146 W. 49th St., near Broadway

LARGE, LIGHT, AIRY ROOMS

PROFESSIONAL RATES:

100 Rooms—Near Bath, $1.00 per Day and up
Room and Bath, $2.00 per Day and up
Parlor, Bedroom and Bath, $3.00 per Day and up

Excellent Restaurant Good Music

Club Breakfast, 25 cents up.
Special 75 cent Table d'Hote Dinner.

Delmar & Demar, Orpheum, Oakland, Cal., 19-26.
De Lasso Troupe, Alhambra, N. Y. C.
Dean, Sidney, Proctor's 234 St., N. Y. C., 15-18.
"Detective Keen," Orpheum, Seattle, Wash.
De Oro, Harry, Orpheum, Spokane, Wash.
De Leon & Davis, Orpheum, Minneapolis.
"Devil & Tom Walker, The," Lyric, Newark, N. J., 15-17.
Delson, Harry, Hammerstein's, N. Y. C.
De Venn, Wells, Bowdoin Sq., Boston.
De Bell, Eugene, Orpheum, Grand Rapids, Mich.
De Serris, Miss, Bijou, Battle Creek, Mich., 19-21.
De Beauciair, Marion, Lyric, Indianapolis.
De Costa Duo, New York, N. Y. C.
Deane & Shirley, Greely, Portland, Me.
Delissa & Co., New Orleans.
De Verne, Hayden & Newman, Duchess, Cleveland.
"Diamond Dimer, The," Colonial, N. Y. C.
Dickinson, "Babe," Hammerstein's, N. Y. C.
Diving Seals, The, Hammerstein's, N. Y. C.
Dingle, Tom, & Kenoralda Sisters, Orpheum, Bkln.
Dixey, Henry, Orpheum, Oakland, Cal.
Dixon, Will, Orpheum, Denver.
Diamond & Brennan, Orpheum, Sioux City, Ia.
Dooly, Bth., & Co., Keith's, Cincinnati.
Don, Orpheum, San Fran., Cal.
Dorians, The, Orpheum, Duluth, Minn.
Dooley, Jed & Ethel, Majestic, Milwaukee.
Dooley, Ray, & Metropolitan Minstrels, Bowdoin Sq., Coney Island, N. Y.; Union Sq., N. Y., 19-24.
Dooley, John, Casino, Washington.
Doss, Billy, American, Pittsburgh.
Dupont, A. O., New Brighton, Brighton Beach, N. Y.
Duke, C. E., De Rue Bros.' Minstrels.
Duncan, Dan H., American, Atlanta, Ga., indefinite.
Dudley, Lorraine, & Co., Colonial, Akron, O.
Du For Trio, Keith's, Indianapolis.
"Earl and the Girl, The," Nixon, Phila.
Earl & Bartlett, Howard, Boston.
Eliza, Mysterious, Albany, N. Y.
Edna & Albert, Olean, N. Y., indefinite.
Edwards, Tom, Touring England.
Edwards' Song Review, Orpheum, Portland, Ore.
Edwards, Ryan & Tierney, Orpheum, Sioux City, Ia.
Edwards, Bob, Victoria, Baltimore.
Elias, Harry, Stetson's "Uncle Tom's Cabin" Co., Eastern.
Elmore & Williams, Bronx, N. Y. C.
Ely, Edgar A., Orpheum, Oakland, Cal.
Ellisons, Musical, Forrest Park Highlands, St. Louis.
Elliott, Clyde, Lyric, Indianapolis.
Electric Trio, Grand, Cleveland.
Emmett, Mr & Mrs. Hugh, Orpheum, Omaha, Neb.
Empress (4), Majestic, Waterloo, Ia., 15-18.
Entertainers (4), Hammerstein's, N. Y. C.
English & Johnson, Fountain Ferry Park, Louisville, Ky.
Equill Bros., Keith's, Cincinnati.
Ernesta (3), Touring England.
Erle & Eight, Wm., Nixon, Phila.
"Eternal Waltz," Orpheum, Omaha, Neb.
Evans & McGill, Victoria, Baltimore.
Evans, Billy, Harris, Pittsburgh.
Ercelia & Franks, Duchess, Cleveland, O.
Fanchon Troupe, Ringling Bros.' Circus.
Farber Girls, Hammerstein's, N. Y. C.
Farrell-Taylor Trio, Hammerstein's, N. Y. C.
Fakirs, The, Proctor's 125th St., Harlem.
Fayden-Dampsey Trio, Nickel, Lawrence, Mass., 15-19.
Ferns & Bennett, Liberty, Pittsburgh.
Fenton, Ray, & Yankee Lads, 5th Ave., N. Y. C.
Fenton, Mark, Orpheum, Detroit.
Fisher Sisters, Sparks' Show.
Fisher Sally, Colonial, N. Y. C.
Finley, Bob, & Cheslegh Sisters, Union Sq., N. Y. C.
Fields, W. C., Keith's, Phila.
Fitzgibbons, Marie, Empress, Cincinnati.
Fields & Lewis, Proctor's 58th St., N. Y. C., 15-17.
Fields & Le Adelia, Furniture Ferry Park, Louisville, Ky.
Flavilla, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 19-25.
Flanagan & Edwards, Alhambra, N. Y. C.; Hammerstein's, N. Y. C., 19-24.
Flynn & McLaughlin, Forrest Park Highlands, St. Louis.
Flora, Prince, Maryland, Baltimore.
Fox & Evans, Folly, Chicago; Avenue, Detroit, 19-24.
Forbes & Edelman, Crystal, Milwaukee.
Foster & James, O. H., Lawrence, Mass., 15-17.
Fondelier, Joe & Ella, Pantages', San Fran., Cal.
Fondelier, Sadie, Casino, San Fran., Cal.
Follies Bergere Trio, Cosmos, Washington.
"Fashion of the Day, The," Keith's, Cleveland, O.
French & Ella, New Brighton, Brighton Beach, N. Y.
Friendly, Dan, Empire, Springfield, Ill., indefinite.
Frederick Sisters, Chester Park, Cincinnati.
Fromley & Hunt, Bijou, Bay City, Mich.
Franks (2), Victoria, Baltimore.
Francis, Mae, Duchess, Cleveland, O.
Fuller, Ida & Co., Orpheum, Sacramento, Cal.; Empress, Los Angeles, 19-25.
"Fun in a Delicatessen Shop," Proctor's 125th St., 15-18.
Galvin, Johnnie & Ella, Hamlin, Chicago.
Galloway, Kaufman, & Co., Bway, N. Y. C.
Gardner & Revere, Bronx, N. Y. C.
Gaeck Sisters, Majestic, Milwaukee.
Gallagher & Fields, Wm. Penn, Phila.
Gardner, Jack E., Broadway, Detroit.
Gardner, Vincent, & Co., English's, Indianapolis.
Georgette, Columbia, St. Louis.
Gerts (5), New Portland, Portland, Me.
Georgalis Bros., Priscilla, Cleveland, O.
Gero & Delaney, Majestic, Milwaukee.
Gillette's Animals, Keith's, Cincinnati.
"Girl from Chicago," Orpheum, Bay Shore, Wash.
"Girl from Milwaukee," Orpheum, Sioux City, Ia.
"Girl in the Vase, The," Empress, Milwaukee.
Globe, Harry, & Co., Orpheum, Boston.
Globe, Charles, Orpheum, Boston.
Girly Girls, Orpheum, Boston.
Glasscrofts (8), Orpheum, Minneapolis.
Goldberg, E. L., 5th Ave., N. Y. C.
Goslar, Irving, 5th Ave., N. Y. C.
Gordon, Kitty, Keith's, Phila.
Gordoos, Bobbie, Orpheum, Bkln.
Goodall & Irwin, Proctor's 58th Ave., N. Y. C., 15-18.
Gott Trio, Orpheum, Winnipeg, Can.
Gordon Highlanders, Bijou, Battle Creek, Mich., 15-17.
Granville, Pierpont Co., Hammerstein's, N. Y. C., 19-24.
Gray & Graham, Majestic, Little Rock, Ark.
Green, Ethel, Bushwick, Bkln.
Gravette & La Vonne, Orpheum, Omaha, Neb.
Great & Clare, Nickel, Lawrence, Mass., 15-17.
Gruber & La Pearl, Globe, Boston.
Gruber & Kew, Majestic, Tyler, Tex.; Airdome, Paris, 19-24.
Galen Bros., Sparks' Show.
Guy Bros.' Orpheum, Altoona, Pa., 15-17.
Grgl, Otto, Orpheum, Boston.
Gypsy Queen, Orpheum, Spokane, Wash.
Hart Bros., Barnum & Bailey Circus.
Hall, Billy & Effie Rockland, Rockland, Me., 15-17; Pastime, Rockland, 19-21.
Healey & Jarvis, Proctor's 125th St., N. Y. C., 15-18.

PEOPLES LINE

CITIZENS LINE

New York
To Albany and Troy

AND RETURN

If you wish to enjoy comfort and luxury take the magnificent steamers of the

Searchlight Route

Steamers leave daily from either end of the Line.

EXCELLENT CUISINE AND MUSIC

HUDSON NAVIGATION CO.

PIER 32, N. R. NEW YORK

Hathaway's Monkeys, Alhambra, N. Y. C.
Harmony Boys (4), Cosmos, Washington.
Hector & Pete, Hammerstein's, N. Y. C., 19-24.
Hawthorne Hilda, G. O. H., Pittsburgh.
Hasser & Scanlon, Hammerstein's, N. Y. C., 19-24.
Harris, Dorothy, Orpheum, St. Paul.
Hawtrey, Wm., & Co., Majestic, Chicago.
Hall & Chase, Bushwick, Bkln., Cal.
Hamard, John E., Temple, Detroit.
Hennings, John & Winnie, Orpheum, Duluth, Minn.; Orpheum, St. Paul, 19-25.
Henry & Francis, Keith's, Phila.
Henley & Daniels, Lyric, Lawrence, Mass., 15-17.
Heath & Le Van, Hammerstein's, N. Y. C., 19-24.
Herman, Dr. Carl, Hammerstein's, N. Y. C., 19-24.
Held, Jules, & Co., Princess, Winchester, Kan.

BABY HELEN

SUMMERING AT WARD'S PARK
BECK AVENUE, RYE, N. Y.

Hill & Ackerman, Touring Europe.
Hibbeler, Ray, Auto Inn, Chicago, indefinite.
Hines & Jerome, Bijou, Albany, N. Y.
"His Nerve," Nixon, Phila.
Hilman & Roberts, Empress, Bay City, Mich.
Hodges Sisters, Ringling Bros.' Circus.
Hopkins & Axtell, Orpheum, Omaha, Neb.
Holman, Harry, & Co., Pantages', Spokane, Wash., 19-25.
Hoffman, Lew, Orpheum, Duluth, Minn.
Houston, Henry, Pekin, China, 19-31; Canton June 1-30.
Houghton, Morris & Houghton, Orpheum, Boston.
Herling Bros., Ringling Bros.' Circus.
Hugenots & Brummer, Unique Sq., N. Y. C.
Hunting & Francis, Orpheum, Bkln.
Hunter & Rose, Crystal, Columbus, Ind.
Hussey Troupe, Orpheum, Spokane, Wash.
Hyman, Max, Geo. & Co., Columbia, St. Louis.
Hutton, Edith, Greely, Portland, Me.
Hylands & Fearson, Bijou, Battle Creek, Mich., 15-17.
"Ice Man, The," Bijou, Battle Creek, Mich., 15-17.
Imperial, Great, Colonial, Albany, N. Y.
"In the Lion Hole," Proctor's 125th St., N. Y. C., 15-18.
Inglis & Redding, St. James', Boston.
Ishikawa Duo, Orpheum, Stockton, Cal., 15-18.
Ascot Opera House, Chicago, indefinite.
Jahns (3), Ringling Bros.' Circus.
Jackson, Bert & Jennie, Dog's M. O. Co.
Jefferson, Joseph, & Co., 5th Ave., N. Y. C.
Jerome, Daisy, Orpheum, Los Angeles, Cal.
Jewels, Jewels, English's, Indianapolis.
Johnson, Johnny, Empire, Edmonton, Can., 15-17.
Jordan Girls, Orpheum, Detroit.
Jones & Hyett, Harris, Pittsburgh.
Jones, Willy, Maryland, Baltimore.
Johnson, Henry, Howard, Boston.
Johnson, Musical, Keith's, Indianapolis.
Johnson (3), New York, N. Y. C.
Juliet, Maryland, Baltimore.
Jungle Girls, Priscilla, Cleveland.
Kay, Marion, Greely, Portland, Me.
Kanazawa, Jack, Jackson, Beaver Falls, Pa.
Keane, J. Warren, Orpheum Stockton, Cal., 15-18.
Kennedy, Jacob, Majestic, Buffalo.
Kelly & Mack, O. H., Dawson, New Mex.
Keller, Mason & Dunne, Orpheum, Salt Lake City, U.
Kennedy & Rooney, Orpheum, Salt Lake City, U.
Kent, Walter, & Co., Empire, Salt Lake City, U.
Kenny, Nolan, & Platt, Columbia, St. Louis.
Kennedy, Dancing, Nixon, Phila.
Keefe, Mike, Orpheum, Portland, Ore.
Kelly, John T., & Co., New York, N. Y.
Keefe, Jonathan, New York, N. Y.
King, Harry E., "Red Raven" Comedy Co.
King & Klopp, Pantages, San Francisco, Cal.
King, Jack, Gilbert, Detroit.
Kelly & Mason, Temple, Detroit.
Kieiser, Samuel, Harris' Pittsburgh.
Knapp & Cornelia, Empress, Denver; Empress, Colorado Springs, 19-24.
Kniee & Dunn, Casino, Washington.
Kramer, Rhea & Co., Pantages', Sacramento, Cal.
Kramer & Morton, Orpheum, Portland, Ore.
Krekos, The, Temple, Detroit.
Krag Trio, St. James, Boston.
Kramer, Jack, Orpheum, Denver.
La Fayettes, The, Ringling Bros.' Circus.
La Toy Bros. Hip., London, Eng.
La Vier, Stanley, Keith's, Phila.
La Salle, Harry, Proctor's 126th St., N. Y. C., 15-18.
La Tosca, Mlle., Orpheum, Denver.
Lambert, Jack & Lillian, Orpheum.
Lawrence & Johnson, Palace, Chicago.
Lamont's Minstrels, Nixon, Phila.
Lamont, Harry, Lyric, Newark, N. J., 15-17.
Lamont, Bert, Hammerstein's, N. Y. C.
La Reine, Lillian, Pittsburgh.
Lawson, Inez, Liberty, Pittsburgh.
La Vars, Harry, Orpheum, San Fran., Cal.
Lasky's Hobboes, Pantages', San Fran., Cal.
Lee & Cranston, Bijou, Battle Creek, Mich.
Lamb's Manikins, Bowdoin Sq., Boston.
Lanigan, Joe, Hipp., Portland, Me.
Leland & Winston, 5th Ave., N. Y. C.
Levi, Maurice, & Invisible Band, New Brighton, Brighton Beach, N. Y.
Leonhardt, Al., Proctor's, Newark, N. J.
Leroy & Adams, Bway, N. Y. C.
Lewis, Jack M., "Sensisay Girls" Co.
Lewis A. & Co., Orpheum, Oakland, Cal.
Lee Alvares, Orpheum, Portland, Ore.
Lester, Great, Orpheum, San Fran., Cal.
Lester, Jerry E., Orpheum, Oakland, Cal.
Leance, Percy, & Co., Orpheum, Sioux City, Ia.
Le Grohs (4), Orpheum, St. Paul.
Lean, Cecil, & Co., Majestic, Chicago.
Lambert, Charles, Forrest Park Highlands, St. Louis.
Lewis & Dody, 5th Ave., N. Y. C.
Leightons (3), Union Sq., N. Y. C.
Les Serenos, Lyric, Newark, N. J., 15-17.
Lacey & Mellon, Orpheum, Omaha, Neb.
Lee, Mack, & Aviator Girls, Orpheum, Lima, O.
Leonds, The, Duchess, Cleveland, O.
Leroy & Paul, Nesbitt, Wilkes-Barre, Pa., 15-17.

J. ALDRICH KATHARINE

LIBBEY and TRAYER

MORRISON HOTEL, CHICAGO, ILL.

Liebert, Ernest, Orpheum, Seattle, Wash.
Lloyd, Hugh, Australia, indefinite.
Lorch Family, Touring England.

NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA

VIA New Jersey Central

One Hour Fifty Minutes
From Liberty St., 9 A. M. to 6 P. M.

Ten Minutes of the Hour
From 3.34 P. M. to 5.50 P. M.

OTHER TRAINS
7.50, 9.50, 9.50, 11.50 P. M.

Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

Loretta, Mlle., Orpheum, Denver.
Lohse & Sterling, Empress, Spokane, Wash.; Empress, Seattle, 19-25.
"Love in the Suburbs," Orpheum, San Fran., Cal.
Lewis, The, Crystal, Milwaukee.
Lorraine, Lillian, Globe, Boston.
Loomis & Gardner, Olympia, Boston.
Lombardo, Arthur, Trv. English's, Indianapolis.
Lowanna Trio, Nesbitt, Wilkes-Barre, Pa., 15-17.
Lucille, Mlle., Columbia, St. Louis.
Lucca, Luciano, Broadway, Detroit.
Lunette (5), Lyric, Indianapolis.
Lyons & Yosco, Bronx, N. Y. C.
Lytell, William, & Co., Majestic, Portland, Ore.
Macks, Aerial, Ringling Bros.' Circus.
Maclaina, Kenneth Douglas L., Hammerstein's, N. Y. C.
"Marty Hogan's Wife," Proctor's, Newark, N. J.
Marvell, Harry, Proctor's 125th St., N. Y. C.
Manzing, Moore & O'Rourke, Keith's, Phila.
Mayer & Kerry, Pantages', Oakland, Cal.; Garrick, Stockton, 19-26; Empire, Fresno, 21-24.
Magill, Dorothy, Lyric, Indianapolis.
Marietta (3), Union Sq., N. Y. C.
Martha, Mlle., & Partners, G. O. H., Pittsburgh.
Mahaffy & Hardy, Harris, Pittsburgh.
Maceppa, Bronx, N. Y. C.
Mann, Sam, Orpheum, Denver.
Mack, Andrew, & Co., Orpheum, Spokane, Wash.
Matthews & Harver, Orpheum, Spokane, Wash.
Marcelline, Orpheum, Minneapolis.
Mack, Kathryn & Co., Orpheum, Minneapolis.
Mack & Orth, Majestic, Milwaukee.
Maitland, Helen, Majestic, Milwaukee.
Maynard, Lillian, Francais, Montreal, Can.
May, Arthur C., Majestic, Chattanooga, Tenn.; Grand, Louisville, 19-24.
Madden & Fitzpatrick, Temple, Detroit.
Mack Group, Broadway, Detroit.
Manley, Dave, Bowdoin Sq., Boston.
Mathieu, Jugling, Howard, Boston.
Marco Twins, Foster, Fulton, N. Y., 15-17; Owego, 19-21; O. H., Watertown, 22-24.
Martin, Dave & Dorcy, Priscilla, Cleveland, O.
McAvoy, Dan P., Hagenbeck-Wallace Circus.
McCormack & Simmons, Orpheum, Bkln.
McBan & Clegg, Orpheum, Bkln.
McDermott & Kilbride, Keith's, Cincinnati.
McMillian, Lida, & Co., Orpheum, Sioux City, Ia.
McGreevey, Mr. & Mrs., Jr., Majestic, Chicago.
McIntyre & Greeve, Fountain Ferry Park, Louisville, Ky.
McMillan, Vidal, Pantages', San Fran., Cal.
McAuliffe, Jerr, & Co., Pantages', San Fran., Cal.
McDermott, Billy, G. O. H., Pittsburgh.
McMahon, Diamond & Clemence, G. O. H., Pittsburgh.
McIntyre & Heath, Hammerstein's, N. Y. C., 19-24.
McLain Sisters, Bowdoin Sq., Boston.
McAllister, Mr. & Mrs. Jack, (Dancing, Boston.)
McCarrere, The, Howard, Boston.
McGivney, Geo., Howard, Boston.
Melville, Hippie, Colonial, N. Y. C.
Merrill Bros., Guy Bros.' Minstrels.
Melrose, Bert, Bway, N. Y. C.
Merrill & Otto, Keith's, Cincinnati.
Meloni, Tessina, Proctor's 125th St., N. Y. C., 15-18.
Melin, G. S., Orpheum, Winnipeg, Can.
Meyer, Russam, Orpheum, Kansas City, Mo.
Meininger, Artie, Forest Park Highlands, St. Louis.
Melodious Chaps (4), Wm. Penn, Phila.
Meyers & Nolan, Orpheum, Portland, Ore.
Myers, Charlotte, Grand, Cleveland, O.
Miller & Bennett, Lincoln Square, Chicago.
Mitano Bros., Ringling Bros.' Circus.
Mijares, Portland, Orpheum, Portland, Me.
Minerva Sisters, Flying, Ringling Bros.' Circus.
Milliner, Jos., Jr., Bijou, Battle Creek, Mich.
Million & De Long Sisters, Temple, Detroit.
Milleship Sisters, Palace, N. Y. C.
Mckeheney, Vera, Palace, N. Y. C.
Miller & Lyle, Orpheum, Omaha, Neb.
Miller & Mack, Majestic, Boston.
Miller & Russell, Greely, Portland, Me.
Mills, Frank, Plaza, Chicago; Washington.
Mitchell Girls, Mozart, Bkln., N. Y.
Monroe, Harry, Howard, Boston.
Morton, Sam & Kitty, Hammerstein's, N. Y. C.
Moller, "Happy" Harry, Bedding, Mich.
"More Money Against Your Will," Orpheum, Los Angeles, Cal.
Morse, Harry M., & Co., Liberty, Pittsburgh.
Moore & Littlefield, Orpheum, Winnipeg, Can.
Moran, H. T., Howard, Boston.
Morton & Glass, Majestic, Chicago.
Moon, Sequoia and Kitten, Palace, Chicago.
Mowatts (8), Palace, Chicago.
Moor & St. Claire, Forrest Park Highlands, St. Louis.
Moore's Summer Girls, Crystal, Milwaukee.
Moore, Owen, Orpheum, Philadelphia, Pa., 15-17.
Morris & Allen, Columbia, Grand Rapids, Mich.
Morton, Jewell & Co., Keith's, Indianapolis, Ind.
Morton, Ed., Keith's, Indianapolis.
Morrell, Frank, Maryland, Baltimore.
Moisano & Co., Duchess, Cleveland, O.
Mulcaey, Frank & Co., Orpheum, Brighton Beach, N. Y.
Muller & Muller, Proctor's 234 St., N. Y. C., 15.
Musical Lassies (6), Proctor's 23d St., N. Y. C., 15-18.
Musicalgirls, Orpheum, Salt Lake City, U.
Murray, Will C., Keith's, Phila.
Murphy, Mr. & Mrs. Mark, Empress, San Fran., Cal.
Murray, Elizabeth, Hammerstein's, N. Y. C.
Mullen & Stanley, Shea's, Buffalo.
Murphy & Nichols, Maryland, Baltimore.
Mullen & Coogan, Mozart, Bkln., N. Y.
Musical Kelleys, Orpheum, Topeka, Kan.
Nelson Troupe, Ringling Bros.' Circus.
Newport, Portia, Bijou, Detroit.
Nestor & Bergman, Keith's, Boston.
Nef, John, Majestic, Battle Creek, Mich.
Nichols-Nelson Troupe, Empress, Fiji Wayne, Ind.
Nichols Sisters, Bijou, Bay City, Mich.
Nick & Lyda Trio, Victoria, Baltimore.
Norworth, Jack, & Honeymoon Four, Hammerstein's, N. Y. C.
Norton & Nickerson, Orpheum, Winnipeg, Can.
Noble & Brooks, Pantages', San Fran., Cal.
Normandie, Natalie, Howard, Boston.
O'Brien, Havel, & Co., New Brighton, Brighton Beach, N. Y.
O'Brien, McDevit & O'Brien, Majestic, Elmira, N. Y.
O'Connor Sisters (4), Cosmos, Washington.
Old Soldier Fiddlers, Orpheum, Oakland, Cal.
Olympia Comedy Four, Proctor's 58th St., N. Y. C., 15-18.
Orcutt, Empress, Cincinnati.
O'Neil, Dot., Orpheum, Denver.
Otto, Elizabeth, Orpheum, Oakland, Cal.
"Passing Week, The," Proctor's 58th St., N. Y. C., 15-18.
Paula, Mlle., Proctor's 23d St., N. Y. C., 15-18.

Dolores Parquette

BLANCHE KING CO.

Palace Girls, Orpheum, Winnipeg, Can.
Palmer, Lew, Broadway, Detroit.
Parish, Frank, Keith's, Boston.
Paice (4), Empress, St. Paul.
Petrova, Olga, Orpheum, Seattle, Wash.
Pelsa & Pickle, Bushwick, Bkln.
Piazzo, General, & Co., Orpheum, Portland, Ore.; Orpheum, San Fran., Cal., 26-31.
Pierce & Roslyn, Union Sq., N. Y. C., 19-24.
Pippin, Maryland, Baltimore.
Porters, Aerial, Ringling Bros.' Circus.
Portia Sisters, Ringling Bros.' Circus.
Post, Tom, Guy Bros.' Minstrels.
Pollock, Milton, & Co., Keith's, Phila.
Power Bros., Orpheum, Los Angeles, Cal.
Pollard, Orpheum, Kansas City, Mo.
Pelzer Bros., East End Lake, Nashville, Tenn.
Primrose, Helen, Lyric, Newark, N. J., 15-17.
Pruitt, St. James, Boston.
Wasson, Grace, Priscilla, Cleveland, O.
Weiler's Seals, Sparks' Show.
Weston, William, & Co., Bushwick, Bkln.
Western, Vilma, Empress, San Fran., Cal.
Welch, May, National, Boston.
Weber Bros., Shea's, Buffalo.
Weston & Leon, Columbia, Grand Rapids, Mich.
Wheeler Sisters, Billy Allen M. C. Co.
Whipple Waldo, Majestic, Chattanooga, Tenn.; Grand, Knoxville, 19-25.
White & Cates, Palace, N. Y. C.
White's Circus, Empress, St. Paul.
Whelan, Edna, Henderson's, Coney Island, N. Y.
Wharton, Nat., Bijou, Battle Creek, Mich., 15-17.
Wilson, Wm. & Co., Proctor's, Newark, N. J.
Wilson & Aubrey, Harris, Pittsburgh.
Willa, Nat. M., Palace, N. Y. C.
"Window of Apparition," Orpheum, Stockton, Cal., 15-18.
Willard & Cain, Orpheum, Spokane, Wash.
White, Mr. & Mrs. Gordon, Empress, Edmonton, Can., 15-17.
Wilson, Grace, Union Sq., N. Y. C., 19-24.
Wilson Bros., Columbia, St. Louis.
Will & Irwin, Shea's, Buffalo.
Willis, New, Academy, Buffalo.
Wood & Wyse, Orpheum, Boston, Cal., 15-18.
Woods & Woods Trio, Orpheum, Seattle, Wash.
Weipert & Tinker, Orpheum, Omaha, Neb.
Work & Play, Temple Detroit.
Woods' Animals, Orpheum, Grand Rapids, Mich.
Wormwood's Animals, English's, Indianapolis.
Wright & Dietrich, Keith's, Indianapolis.
Wynn & Hayes, Grand, Cleveland, O.
Yelowitz's Japs, Pantages', San Fran., Cal.
Young, Willie, & Jolly & Oakley, Rice Fox.
Yosemite Japs, G. H., Lawrence, Mass., 15-17.
Zerbini Troupe, Lyric, Bkln.
Zelda, Baby, Hipp., Portland, Me.
Big Big Trio, Globe, Boston.

OUT OF TOWN NEWS

WASHINGTON

Fine weather, good attractions and excellent business marked last week's story.

ACADEMY (J. W. Lyons, mgr.).—The Academy stock co. is making its mark. "Sam Lynne" was last week's offering, and it was given an excellent production, and the acting was equally good. Louise Whitman, Neola Newton, Fred Hand, Edward Murray, Harry J. Harbaugh, Edward Murray Jr., and the rest of the cast were all good in their respective parts. Big business ruled. "The Convict's Daughter" 12, "Thorns and Orange Blossoms" 19.

MELBACO (E. Richard Taylor, mgr.).—"Little Women" drew big business week of 8. The Unity Big Story of Capt. Scott and Animal Life in the Antarctic, a living record in motion pictures, by Herbert G. Ponting, drew big business last week. "Little Women" closed the regular season at the drop of the curtain, 10, and it has been a very successful season.

COLONIAL (Fred. G. Berger, mgr.).—The Columbia Players in "The Real Family," were well received. (George W. Barbier made a hit, and was good.) Week of 12, Dr. Van Dusen's Bullerbeld and Stanly James were good. Helen Holmes did well. Little Fred Hayes shown and Carrie Thatcher were up to their well known standard, and read the ax did good work. Big Business "The Prince Chap" week of 12, "The Road to Yesterday" next. The score board business has seized Manager Berger and the Messrs. Oliver and Frank Meacroft—"B. B. fans" —said Sunday, May 11, the board was opened to a capacity house.

NATIONAL (Wm. H. Rapley, mgr.).—Cora B. Shreves' May Carnival May 5-7, by her very interesting pupils, in "The Fairies of Fairyland" was a success. Madeline Smithson and her pupils held the stage light of it, with Miss Shreves herself appearing in the Fairy Queen. Miss L. M. Hayes and her pupils held a successful Dancing Carnival night of 8, "Kingdom Fairies," with Ching Ling Foo as an added feature, week of 12. This attraction is a popular favorite. Monday, 19, the Boston English Grand Opera Co. opens a week's engagement.

Hoyt's (James Thatcher, mgr.).—The Popular Players, in "Way Down East," gave a capital performance, and it looks as if they are able to tackle any task assigned them. The play was well received by large audiences. Week Dec. 26, Mark Kent, H. Dudley Hawley, Thomas Wilson, Frank Shannon and Miss Ethel Wood. Lorna Elwell was excellent. Gertrude Bondhill, Helen Tracy, Lois Lindstrom and Ethel Wood, in the leads were well staged by the new director, Edwin H. Curtis, and it reflects credit on his initial effort with Mr. Poli. The Poli Players will not be forgotten for their excellent work. Carl Kasper, Louise Rogers, Harrington Reynolds, Stephen Lee, Florence Robertson and Edgar Patterson were the members. "The Governor's Wife" week of 12. The selection of plays has been excellent since the opening.

CASINO (A. Julian Brylawski, mgr.).—Bill week of 12: Bert Le Mont's Cowboy Minstrels, Rita Sheridan Trio, Fred Ardath and Lee Hart Davis, Kulee and Dunn, Sadie Pomfelice, and pictures. Music concerts by the Casino orchestra have been do good business.

Grand's Alley (L. Winnifred De Witt, mgr.).—Edison's talking pictures and Kinemacolor moving pictures are shown. Week of 12, "Scenes in the Southern Hospital," "A College Entertainment," "Pilsen's and Kinemacolor pictures week of 12.

Casino (A. Julian Brylawski, mgr.).—Bill week of 12: The Six O'Connor Sisters, the Frank Mills Players, Gertrude Hoffman, Adam Atha Trio, the Follies Bergere Trio, the Four Harmony Boys, and new pictures and talking concerts will be shown and music by "That Orchestra" do capacity. Another concert head at all matinees.

GAYETY (George Peck, mgr.).—The Girls of the Gay White Way gave a very enjoyable performance, and good business. Week of 5, Harry Hastings' Big Show, week of 12, will close the regular season. Some local talent will be in strong evidence during the matinees, and that assures big business.

LYCEUM (A. C. Mayer, mgr.).—The score board was up to the line, and did good business week of 5.

NORFOLK

101 RANCH REAL WILD WEST May 5, 6, made as fine a display parade as was ever seen here. The performance was excellent. One great feature of this show, which pleased the eye, was its clean cowboy Bloomer Girls, who looked as fresh as if it was new. Messrs. Miller Brothers and Wm. Arlington have certainly got some show. Business was good.

SOCIETY'S PLAYHOUSE, for the benefit of the Neighborhood House, Norfolk, Virginia, Frank's presents Mabel Taliaferro, in "Pippa Passes" and "Lady Betty Martin."

This city is well stuck up with paper announcements of the Ringling Bros. Bill and the May 21, 22, the posting brigade did not miss a wall or window.

Harrisburg, Pa.

Harrisburg, Pa.—Moving picture shows, vaudeville and circuses will furnish the amusement here until the park season opens at Paxtang Park. Mayo Bros. Circus and Wild Animal Show will occur 29, when David Warfield will present "The Return of Peter Grimm." Felix M. Davis is preparing a big bill. As has been the custom in past years three days previous to the regular opening, the Paxtang Minstrels, a local organization, will give their annual performance under the direction of Robert F. Gorman, promoter and manager of the minstrels, and prove a successful Winter season in his house town. Next season the German entertainments will include musical as well as minstrel bills.

TRUE ECONOMY

is CHEAPEST TO KEEP. Buy the lightest, to lessen your excess baggage expense; the strongest, to stand the rough use (and abuse) it's bound to get; and the most serviceable, to insure many years of service. What you need is the trunk that costs you the least for ten or more years' use.

In short—BUY A MAX FIBRE TRUNK.

WILLIAM BALL, Inc.
145 W. 45th STREET, NEW YORK CITY

Does not mean buying the thing that is cheapest in the beginning—it's buying the thing that is cheapest in the end. Don't buy the theatrical trunk that is cheapest to buy—buy the one that costs you less for excess baggage expense; the strongest, to stand the rough use (and abuse) it's bound to get; and the most serviceable, to insure many years of service.

AGENTS:
Mack Trunk Co., 103 S. Main St., Memphis, Tenn.
Victor Trunk Co., 14 Gillis St., San Francisco.

DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUN DREDS of BIG HITS. Write or call at Studio 2-A.

EUGENE PLATZMANN
Care Shapiro, 1416 Broadway, N. Y. C.

Price, Jack & Mabel, New Portland, Portland, Me.
Primrose, Fred., Harris', Pittsburgh.
"Promotion Days," Hartford, Hartford, Conn.
"Purple Lady, The," Colonial, N. Y. C.
"Pups in Books," Orpheum, St. Paul.
Purcella Bros., Princess, Wichita, Kan.
Raymond & Hyde, Keith's, Atlanta, Ga.
Rapso Sisters & Rooney, Empire, Johannesburg, So. Africa, indefinite.
Ravenscroft, Charlotte, Alhambra, N. Y. C.
Rayne's Dogs, Bushwick, Bkln.
Rachett, Ernest, Empress, San Fran., Cal.
Raymond, Bob, & Co., New Portland, Portland, Me.
Reynards, Great, Sparks' Show.
Reed Brothers, Howard, Boston.
Rempel, Bessie, & Co., Harris', Pittsburgh.
Remington, Jessica, & Co., Victoria, Baltimore.
Lorraine, Lillian, Globe, Boston.
Reiss, Albert, Majestic, Milwaukee.
Redray & Lawrence, Nixon, Phila.
Redington & Grant, Olympia, Boston.
Richards & Duta, Colonial, N. Y. C.
Rice, Rinne & Tom, Touring England.
Rice Bros. (4), Touring England.
Rivell, Cassar, Bushwick, Bkln.
Richards & Kyle, Orpheum, Salt Lake City, U.
Reed, Fred. & Daisy, Temple, Detroit.
Rifoer, Carl, Bijou, Bay City, Mich.
Rooders (4), Orpheum, Omaha, Neb.
Ray & Wilson, Orpheum, Davenport, Ia.
Rosaire, The, Bronx, N. Y. C.
Romano Bros., Orpheum, Oakland, Cal.
Rolando Bros., Orpheum, Salt Lake City, U.
Rotiers (4), Empire, Edmonton, Can., 15-17.
Rock & Fulton, Palace, Chicago.
Rubner & Best, Majestic, Milwaukee.
Rost & White, St. James, Boston.
Rose, Jack, Academy, Buffalo.
Rosalie Sisters, New, Baltimore.
Rose Kiki, Lincoln Square, Chicago, indefinite.
Russell, Lillian, Shea's, Buffalo.
Rush Ling Ton & Co., G. O. H., Pittsburgh.
Saxton, Arthur, Trio, Ringling Bros' Circus
Santelli, Country, England.
Sawyer, Musical (3), Jose, San Jose, Cal.; Garrick, Stockton, 19-24.
Sale, Chick, Columbia, N. Y. C.
Sandor, Paul, Orpheum, Los Angeles, Cal.
Samuels, Ray, Orpheum, Bway Park, Louisville, Ky.
Sariens (6), Howard, Boston.
Sabel, Josephine, Olympia, Boston.
Sampsel & Reilly, Bijou, Portland, Me.
Scott & Howe, Crystal, Milwaukee.
Scarth, Florence, Broadway, Detroit.
Schaefer Aerial, Colonial, Akron, O.
Sebini, Great Leila, & Co., Union Sq., N. Y. C., 19-24.
Simons, Chas. P., Orpheum, Los Angeles, Cal.
Seys, Zelda, & Co., Bushwick, Bkln.
Sexton, Phillip, "East End Park, Memphis, Tenn.
Seeley & West, Columbia, St. Louis
Shaw, Aerial, Ringling Bros.' Circus.
Shaw & Lansing, Howard, Boston.
Sheridan, Ellen, Chester Park, Cincinnati.
Shannon, Aerial, Chester Park, Cincinnati.

Our Gem Book fully describes and illustrates the beautiful jewelry made from

GENUINE TURQUOISE

The Symbol of Luck and Prosperity

Exquisite Turquoise Rings, Pins, Brooches, La Vallieres, Ear Drops, Cuff Links, etc. Rare Gems of unsurpassed beauty. Direct from our Mine to you.

Gem Catalog and Retail Price List FREE

Genuine Turquoise Diamoqui (Guaranteed Forever)

Not to imitate—but the wonderful synthetic new Gem. Sold on short term, inst. or backing.

Gem Book Free. Catalog Free. Price List Free. Jewelry Guide Free. Gem Facts Free. Gem Catalog & Price List Free. Fully Illustrated Book in Colors

Gem Catalog and Price List Free. Write Today. Get Free Pin Set.

This elegant solid gold genuine Turq. Ring $3.50

Genuine Diamoqui Pin Set Free

MOQUI GEM CO. 307 S. SPRING ST., LOS ANGELES, CAL.

ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Chas. Frohman's—Oakland, Cal., 14. Sacramento 15, Marysville 16, Chico 17, Medford, Ore., 19, Eugene 20, Salem 21, Portland 22-24.
Abern-English Grand Opera—Brooklyn, N. Y., indefinite.
Abern-English Grand Opera—Providence, R. I., 19-17.
Abern English Grand Opera—Baltimore, indefinite.
Abern English Grand Opera—Washington May 12-June 14.
"Aima, We Wohnst Du?"—Adolph Phillips'—Fifty-seventh Street, New York, 12-17.
"Arizona"—Lyric, New York, indefinite.
Bates, Blanche—Chas. Frohman's—Opdenahng, N. Y., 14, Brockville, Ont., 15, Kingston 16, Peterboro 17, Sault Ste. Marie, Mich., 19, Marquette 20, Calumet 21, Hancock 22, Ishpeming 23, Superior, Wis., 24.
Black Patti (S. Vocicket, mgr.)—G. O. H., New York, 19-24.
Burke, Billie—Chas. Frohman's—Empire, N. Y. C., 12-June 7.
"Butterfly on the Wheel, A"—Albany, N. Y., 13-17.
Boston Grand Opera—St. John, N. B., 19, 20.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—London, Eng., indefinite.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Philadelphia, indefinite.
"Blindness of Virtue"—Boston, indefinite.
Carter, Mrs. Leslie—John Cort's—Prospect, Bronx, 12, indefinite.
Crane, Wm. H.—Erie, Pa., 14.
Cohan, Geo. M.—Cohan & Harris'—Chicago, 12-24.
Collier, Wm.—Lew Fields'—Chicago, indefinite.
"Cowboy's Girl, A" (Austin & Frank, mgrs.)—Jasper, Minn., 15, Pipestone 16, Luverne, So. Dak., 17, Luverne, Minn., 18, Sioux City, Ia., 19, Yankton, So. Dak., 20, Springfield 21, Parkston 22, Alexandria 24.
"Concert, The"—David Belasco's—Milwaukee, Wis., 15-17, West End, New York, 19-24.
"Child, The" (Harrison Grey Fiske, mgr.)—Boston indefinite.
"County Sheriff, The" (Wee & Lambert, mgrs.)—Truro, N. S., 14, Springfield Mines 16, New Glasgow 19, Sydney Mines 22, Sydney 24.
Drew, John—Chas. Frohman's—Seattle, Wash., 12-15, Spokane 16, 17, Butte, Mont., 19, Helena 20, Butte 21, Billings 22, Grand Forks, No. Dak., 24.
Daly, Arnold—Cleveland 12-17.
De Koven Opera—Albany, N. Y., 15-17.
"Damaged Goods"—Fulton, New York, 12-24.
"Everywoman"—Henry W. Savage's—Denver, Col., 12-24.
Foy, Eddie—Werba & Luescher's—San Francisco, Cal., 11-24.
Faversham, Wm.—New Haven, Conn., 14.
"Five Frankfurters, The"—Gilmore, Shubert's—Thirty-ninth Street, New York, indefinite.
"Fine Feathers"—E. H. Frazee's — Columbia, San Fran., Cal., indefinite.
George, Grace—Wm. A. Brady's, Ltd. — Playhouse, New York, 12-24.
Gimlyan Dramatic—Tremont, Ind., 11-17.
"Grey Hawk" (Frank Elliot, mgr.) — Toronto, Can., 12-17.
"Girl from Broadway" (Alton & Dailey, mgrs.)—Mansfield, O., 15-17, Ashland 19-21.
"Girl from Rector"—Chas. H. Yanschek's (S. A. Mitchell, mgr.—Broadhead, Wis., 14, Ft. Atkinson 15, Columbus 16, Portage 17, Beaver Dam 18, Randolph 19, Waupun 20, New London 21.
"Gentleman from Room No. 19"—Newark, N. J., 12-17.
"Girl of the Mountains, The" (Wee & Lambert, mgrs.) — Petoskey, Mich., 14, Belleville 16, Kingston 17, Pembroke 20, Carleton Place 22, Brockville 24.
Himmelein's Associate Players—Muncie, Ind., 12-24.
Hatfield, Jolly Fannie — Bloomsburg, Pa., 12-June 9.
Haines-Greenfield Co.—Plainfield, Wis., 12-24.
Hodge, Wm.—Toronto, Ont., Can., 12-17, Montreal 19-24.
Hilliard, Robert—Klaw & Erlanger's—Criterion, New York, indefinite.
Hitchcock, Raymond—Oehan & Harris'—River side, Cal., 14, Redlands 16, San Bernardino 17, Santa Barbara 17, Bakersfield 19, Fresno 20, Stockton 21, 22, San Jose 23, 24.
Hoffman, Gertrude—Detroit 12-17.
"Honky-Tonky"—Los Angeles, Cal., 12-17.
Hillagso, Margaret—Bijou, Bayonne, N. J.—Cleveland, O., 12-17, Canton 19, Akron 20, Youngstown 21, Meadville, Pa., 22, Oil City 23, Warren 24.
"Jolanthe," Shubert's—Casino, N. Y., 12-17.
Juvenile Footsteps (B. Lang, mgr.)—Westminster, B. C., 14, Victoria 15, 16, Nanaimo 17, Bellingham, Wash., 18, Nelson, B. C., 19, Prince Rupert 21-24.
"Little Boy Blue"—Savage's—Montreal, Can., 12-17.
"Little Miss Mix-Up"—Hamlin, Chicago, 12-17.
"Louisiana Lou"—Boston, indefinite.
Montgomery, Stone & Blair Janis—Globe, New York, 12-17.
MacDonald, Christie—Colonial, Boston, indefinite.
Marks Bros. (R. W. Marks, mgr.)—Hamilton, Ont., 14, indefinite.
Matthison, Edith Wynne—Fine Arts, Chicago, indefinite.
"Master Mind, The"—Werba & Luescher's—Harris, New York, indefinite.
"Mother"—Imperial, Chicago, Victoria, Chicago, 12-24.
"Merry Widow, The"—Henry W. Savage's—Regina, Sask., Can., 14, Winnipeg, Man., 15-17, Minneapolis, Minn., 19-24.
"Modesty Shown"—Jerry City, N. J., 12-17.
"Missouri Girl"—Western—Norton & Rith's—Seymour, Ia., 14, Centerville 15, Albia 16, Oskaloosa 18, New Sharon 20, Newton 21, West Liberty 22, Muscatine 24.
"My Little Friend" (F. C. Whitney, mgr.)—New Amsterdam, New York, 19, indefinite.
"Missouri Girl, The" (Mort H. Singer, mgr.)—Algona, Wis., 14, Two Rivers 16, Plymouth 18, Whitewater 19, Stoughton 20, Ft. Atkinson 21, Columbus 22, Waupun 23, Berlin 24.
"Money Moon"—Powers', Chicago, indefinite.
"Mutt and Jeff," A—Gus Hill's—Albany, N. Y., 12-14.
Nazimova, Mme.—Salt Lake City, U., 15-17, Ogden 19, Pocatello, Ida., 20, Boise City 21, Walla Walla, Wash., 22, Spokane 22-24.
Niblo-Cohan—Australia, indefinite.
Olcott, Chauncey (John E. Hogarty, mgr.)—Butte, Mont., 14, Helena 15, Billings 16, Winnipeg, Man., 17-24.
"Oh! Oh! Delphine"—London, Eng., indefinite.
"Old Homestead"—Boston, indefinite.
"Passing Show of 1912"—Lyric, Dallas, indefinite.
"Prince of Pilsen"—Harry W. Savage's—Minneapolis, Minn., 12-17, Mankato 19, Albert Lea 20, La Crosse, Wis., 21, Oshkosh 22, Green Bay 23, Menominee 24.
"Poor Little Rich Girl"—Hudson, New York, 12-17.
"Purple Road, The"—Liberty, New York, indefinite.
Rush-Blabe (J. W. Rush, mgr.)—Auburn, N. Y., indefinite.
Robson, May—Detroit, 12-17.
Ring, Blanche—Illinois, Chicago, indefinite.
Russell, Annie—Lyric, Dallas, Tex., 12-17.
"Romance"—Maxwell, Shubert's—Maxine Elliott's, New York, indefinite.
"Rose Maid, The," B—Werba & Luescher's—Great Barrington, Mass., 14, New Haven, Conn., 15-17.
Royal Chinese Military Band of Pekin (Hugo Bros. & Bel, mgrs.)—Tokio, Japan, 16-30, Honolulu, H. I., June 15-30.
"Reckless Age, The"—Toronto, Can., 12-17.
"Scandals of the Underworld"—Crown, Chicago, 12-17.
"Rose Maid," Lloyd Co.—Montreal, Can., 12-17.
Sarvoe, Mary, & Co.—Grand Rapids, Mich., indefinite.
Shea, Thos. E.—St. John, Can., 12-17.
Stahl, Rose — Henry B. Harris' Estate — Vancouver, B. C., 14, 15, Bellington, Wash., 16, Everett 17, Seattle 19-24.
Starr, Frances—Lyceum, Oakland, Cal., indefinite.
Sothern, E. H., & Julia Marlowe—Shubert, Boston, 12-31.
Sidney, George (A. W. Herman, mgr.)—Pittsburgh, Pa., 12-17, Cleveland, O., 19-24.
St. Clair, Winifred, Co. (R. D. Sipe, mgr.)—Frankfort, Ind., 12-17.
"Sunshine Girl, The"—Chas. Frohman's—Knickerbocker, New York, indefinite.
"Six Hopkins"—Lyceum, Toronto, 12-17.
"Stumbling Block, The" (Oscar Graham, mgr.)—Chanute, Kan., 14, St. George 15, Manhattan 16, Clyde 19, Concordia 20, Beloit 21, Cawker City 22, Jamestown 23.
"Sunny South"—C. D. Rockwell, mgr.)—Pincomning, Mich., 14, Hartsville 15, Alpena 16, Onaway 17, Cheboygan 19, Soo 20, Soo, Ont., Can., 21, Thessalon 22, Blind River 23, Massey 24.
"Third Degree, The"—Eastern—Geneva, N. Y., 14, Canandaigua 15, Batavia 16, Lockport 17, Dansville 19, Bath 20, Salamanca 21, Dunkirk 22.
"Tik Tok Man"—San Fran., Cal., 11-17.
"Uncle Tom's Cabin"—Bijou & Martin's (Wm. Kibble, mgr.)—St. Paul, Minn., 11-17, Milwaukee, Wis., 18-24.
"Uncle Tom's Cabin"—Terry's—What Cheer, Ia., 17, Barnes City 18, So. English 19, Wellman 20.
Winninger Players—Neenah, Wis., 12-17.
Warner, H. B.—Cort, Chicago, indefinite.
"Woman, The"—David Belasco's—West End, New York, 12-17.
"When Dreams Come True"—Philip Bartholomae's—Garrick, Chicago, indefinite.
"White Cargo"—American Play Co.'s, Inc.—Billings, New York, indefinite.
"Within the Law"—Selwyn's, Boston, 12-17.
"Whip, The"—Comstock & Gest's, Inc.—Manhattan Op. H., New York, 12-17.
Western Girl, A" (J. M. Cole, mgr.)—Brigham, Ia., 14, Marengo 15, Belle Plaine 16.
"Years of Discretion"—David Belasco's—Belasco, New York, indefinite.
"Zeb Vance"—Lyceum, Toronto, & Selwyn's—London, Eng., indefinite.
"Zoko, The"—Colonial, Chicago, 11-17, Crown, Chicago, 18-2.
Zuro Gr. Ad Opera—Thalia, New York, indefinite.

STOCK AND MUSICAL COMEDIES, Permanent and Traveling.

Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., indefinite.
Academy of Music Stock—Wm. Fox's—Academy of Music, New York, indefinite.
American Theatre Stock (James Wall, mgr.)—American, Philadelphia, indefinite.
Arcine Players—Lancaster, Pa., indefinite.
Aubrey Stock, No. 1 (D. Otto Hittner, mgr.)—Huntington, W. Va., indefinite.
Alcazar Stock—San Fran., Cal., indefinite.
Academy Stock—Washington, D. C., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Burns' Stock (Paul Burns, mgr.)—National, Philadelphia, indefinite.
Buhler Players' Stock—Columbus, O., indefinite.
Big Western Stock—McAlester, Okla., 12-17.
Barrett Players (K. Barrett, mgr.)—Lima, O., indefinite.
Brady Stock—Bayone, N. J., indefinite.
Baldwin-Melville Stock—Buffalo, indefinite.
Boyer, Nancy, Stock—Jersey City, indefinite.
Bonstelle, Jessie, Stock—Dublin, indefinite.
Broadway Stock—Springfield, Mass., indefinite.
Bryant, Billie, Stock (Sam Bryant, mgr.—New Boston, O., 12-14, Portsmouth 15-17.
Bunting, Emma, and Players—Memphis, Tenn., indefinite.
Clarke, Della, Co.—Medford, Ore., 14, Grants Pass 15, Riverside 16, Eugene 17, Corvallis 18, Salem 21, Astoria 22, Elma, Wash., 24.
Cornell-Price Players (Cornell & Price, mgrs.)—Hazlmen, Mich., 12-17.
Craig Players (Jack Craig, mgr.)—Castle Square, Boston, indefinite.
Crescent Players—S. F. Keith's—Brooklyn, N. Y., indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., indefinite.
Colonial Stock (Holden & Edwards, mgr.)—Indianapolis, Ind., indefinite.
Crescent Players—Brooklyn, N. Y., indefinite.
Colonial Stock—Wooster, Ohio, indefinite.
Colonial Stock—Cleveland, indefinite.
Columbia Players—Washington, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
Dudley, Henry B., & Associate Players—Galveston, Tex., indefinite.
Drama Players (H. Weston, mgr.)—Lowell, Mass., indefinite.
Dominion Stock—Ottawa, Can., indefinite.
Dillon & King's Musical Comedy—Oakland, Cal., indefinite.
Dewey Stock—Milwaukee, indefinite.
Deming Stock—McAlester, Okla., 12-24.
Empire Players Stock (Earl Wright, mgr.)—Lansing, Mich., indefinite.
Fenwick Bros. Stock (A. H. & A. C. Ferguson, mgrs.)—Oklahoma, Okla., indefinite.
Fiske & Gilpin Stock, No. 1—Escanaba, Mich., indefinite.
Fiske & Gilpin, No. 2—Memphis, Tenn., 12, indefinite.
Greenpoint Players—S. F. Keith's—Brooklyn, N. Y., indefinite.
Glasser Stock (W. B. Garya, mgr.)—Cleveland, O., indefinite.
German Stock (Ludwig Kreiss, mgr.)—Milwaukee, Wis., indefinite.
Gotham Stock—S. F. Keith's—Brooklyn, N. Y., indefinite.
Garside Stock (J. S. Garside, mgr.)—Paducah, Ky., indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., indefinite.
Grand Opera Stock (Louis Barr, mgr.)—Brooklyn, N. Y., indefinite.
Gifford, Donnelly Stock—Milledgeville, Ill., 12-17.
Huntington, Wright, Stock—St. Paul, Minn., 11-17.
Hudson Stock—Hoboken, N. J., indefinite.
Home Stock—Akron, O., indefinite.
Hayward, Grace (Geo. M. Gatts, mgr.)—Warington, Oklahoma, indefinite.
Hayes, Lola—Lincoln—Clearwater, Neb., 14, 15, Ewing 16, 17.
Hippo-Harperine Stock—Mobile, Ala., indefinite.
Holden Players (Holden & Edwards, mgrs.)—Cleveland, O., 12-17.
Harrington Stock—Shawnee, Okla., indefinite.
Hall Players—Lakewood Park, Altoona, Pa., indefinite.
Jolly Jolly Fannie — Bloomsburg, Pa., 12-June 9.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Iola, Kan., 13-24, Emporia 25-31.
Jacobs' Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Juneau Stock (J. H. Reichert, mgr.)—Milwaukee, Wis., indefinite.
Keyes Stock (G. A. Keyes, mgr.)—Clarksburg, W. Va., indefinite.
Kelly, Wm. J., Stock (Ed. Kelly, mgr.)—Salt Lake City, U., indefinite.
Klunt & Gamolo Stock—Baltimore, Md., indefinite.
Kovacs Stock (Bdw. A. Kovacs, mgr.)—Perth Amboy, N. J., indefinite.
Kaiserkrantzer Stock (Jos. J. Murphy, mgr.)—Terre Haute, Ind., indefinite.
Kellard Stock (Ralph Kellard, mgr.)—Syracuse, N. Y., indefinite.
Lyceum Stock—Albany, N. Y., indefinite.
Lang, Eva, & Players (O. D. Woodward, mgr.)—Omaha, Neb., indefinite.
Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J., indefinite.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., indefinite.
Lowegan Stock—Lowell, Mass., indefinite.
Lewis Stock (G. H. Lewis, mgr.)—North Yakima, Wash., indefinite.
Long Stock (Frank E. Long, mgr.)—Ironwood, Mich., 12-17, Ashland, Wis., 18-24.
Lyceum Stock (Jack Lyceum, mgr.)—Portsmouth, Mass., 12-17, Rockland Me., 19-24.
Manhattan Players—Fine Arts, Chicago, indefinite.
Mountain Theatre Stock—Hamilton, Can., 19, indefinite.
Morrison's Stock (Lindsay Morrison, mgr.)—Lynn, Mass., indefinite.
Mayer Stock—Haverhill, Mass., indefinite.
Malley & Donahue Stock—Lawrence, Mass., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Maher, Frank, Stock—Danville, N. Y., 12-17, Newark 19-24.
Manhattan Stock—Manhattan Opera House, New York, 19, indefinite.
Majestic Stock—Topeka, Kan., indefinite.
Marks, Joe, Stock—Ottawa, Can., 12-17.
National Stock—Philadelphia, indefinite.
North Bros.' Stock (Frank C. North, mgr.)—Fort Worth, Tex., indefinite.
National Stock—Washington, D. C., indefinite.
Orpheum Players Stock (Williams, mgr.)—Philadelphia, indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., indefinite.
Oliver Stock (Old Colony Players, mgr.)—Rockford, Ill., indefinite.
Orpheum Players—Montreal, Can., indefinite.
Obecht Stock—Wauconda, Ill., 14, 15, Fredericksburg 16, 17, Sumner 19, 20.
Poli Stock (Gordon Stock, mgr.)—Springfield, Mass., indefinite.
Payton, Corse, Stock (M. S. Schlesinger, mgr.)—Newark, N. J., indefinite.
Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Moose Jaw, Sask., Can., indefinite.
Payton, Joe, Stock—Newark, N. J., indefinite.
Poli Players' Stock (Thos. Fletcher, mgr.)—Washington, D. C., indefinite.
Poli Players—Hartford, Conn., indefinite.
Princess Players (G. L. Richards, mgr.)—Tacoma, Wash., indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., indefinite.
Pearl Stock (A. A. Webster, mgr.)—Vallemont Park, Williamsport, Pa., 20-Sept. 6.
Pickert's Stock (Willis Pickert, mgr.)—Camden, N. J., 12-17, New Milford, Conn., 26-31.
Perschell-Greene Stock (A. Perschl, mgr.)—New Orleans, La., indefinite.
Pritchard's Select Players—Orpheum, Hancock, Mich., indefinite.
Perry & Edwards Musical Comedy—St. Catherines, Ont., Can., 12-17.
Poli Stock—Hartford, Conn., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Reed, Roma—Ottawa, Can., indefinite.
Reynolds & Rose Players (Billy Rose, mgr.)—Salt Lake City, U., indefinite.
Renfrow Stock—Fort Worth, Tex., indefinite.
Spooner, Cecil, and Stock (Jack O. Fosse, mgr.)—Bronx, New York, indefinite.
Stock—Lincoln Square, Chicago, indefinite.
Saxe Stock (G. A. Newton, mgr.)—Milwaukee, Wis., indefinite.
St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., indefinite.
Sayles, Francis, Players (F. H. Sayles, mgr.)—Richmond, Ind., indefinite.
Stanton Musical Comedy (Jos. Stanton, mgr.)—Denver, Colo., indefinite.
Spooner, F. B., Stock—San Angelo, Tex., 14, indefinite.
Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., indefinite.
Temple Stock—Hamilton, Can., indefinite.
Underwood & Bishop's Players — Oakland, Cal., indefinite.
Van Dyke & Eaton Stock (F. & C. Mack, mgrs.)—Des Moines, Ia., indefinite.
Vaughan Glaser—Dayton, O., 12-17.
Whitney Stock—St. John, Mich., 12-17.
Wininger Players (John D. Winninger, mgr.)—Wausau, Wis., 12-24.
Walk, Cecil (J. A. Wolfe, mgr.)—Wichita, Kan., indefinite.
Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., indefinite.
Westchester Stock—Stainach-Hards'—Mt. Vernon, N. Y., indefinite.
Wesselman-Wood Stock—Campbell, Neb., 12-14, Nine Mile 17, Kenesaw 18-21, Harvard 22-24.
Wieling Stock—Syracuse, N. Y., indefinite.
Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., indefinite.

COMPANIES NO PLAYS.

American Players (Via Richards, mgr.)—Chillicothe, O., 12-24.
Lee Williams—Cerry, Pa., 12-17.
Perry & Edwards Musical Comedy—St. Catherines, Ont., Can., 12-17, Detroit 19-24.

VAUDEVILLE SHOWS.

Todd, Wm.—Lexington, N. C., 12-17.
Tanguay Revue—Chicago, 12-17.
Willa, Mrs. John E.—Royersford, Pa., 12-17.

WHEEL BURLESQUE SHOWS.

Columbia—Eastern.

Bohman Show (Jack Singer, mgr.)—Gayety, Toronto, 12-17, Gayety, Detroit, 19, indefinite for Summer.
Bon Tons (Frank McAlier, mgr.)—Columbia, New York, 12-17.
Bowery Burlesquers (Geo. H. Harris, mgr.)—Gaiety, Boston, 12-17, Columbia, New York, 19-24.
Columbia Burlesquers (Jesse Burns, mgr.)—Monarch, Chicago, 12-17, Gaiety, Detroit 19-24.
Cracker Jacks (Harry Leoni, mgr.)—Star, Bklyn., 12-17.
Gay Masqueraders (Moe Moseng, mgr.)—Casino, Boston, 12-17.
Girls From the Great White Way (Dave Gordon, mgr.)—Gaiety, Pittsburgh, 12-17.
Mischief Makers (Harry Hastings, mgr.)—Gayety, Washington, 12-17, Gayety, Pittsburgh, 19-24.
Love Makers (Irv Mitchell, mgr.)—Star and Garter, Chicago, 12-17, Columbia, Chicago, 19-24.
Merry-Go-Rounders (Lew-Bratton Co., mgrs.)—Lyceum, Chicago, 12-17, Gayety, Detroit 19-24.
Trocaderos (Frank Pierce, mgr.)—Gayety, Detroit, 11-17, Toronto, 19-24.

Empire—Western.

Bohemians (Al. Lubin, mgr.)—Bronx, New York, 12-17.
Dandy Girls (Chas. F. Cromwell, mgr.)—People's, New York, 12-17.
Girls From Reno (James Madison, mgr.)—Casino, Brooklyn, 12-17.
Jardin de Paris Girls (Morris Wainstock, mgr.)—People's, New York, 19-24.
Monte Carlo Girls—Casino, Brooklyn, 12-17.
Pace Makers (R. E. Patton, mgr.)—Empire, Newark, 12-17.
Sisters of Step-Land (Wm. Dunn, mgr.)—Toronto, Can., 12-July 1.
Watson's Burlesquers (Dan Guggenheimer, mgr.)—Avenue, Detroit, 12-17.

MINSTRELS.

Evans, Geo.—G. O. H., New York, 12-17.
Georgia Troubadours (Wm. McCabe, mgr.)—Syracuse, Kan., 14, 15, Ottawa 16, Burlington 17, Lewis 18, Garfield 20.

BANDS AND ORCHESTRAS.

Cavallo Band—Forest Park, St. Louis, indefinite.
Kilery's Band—Cincinnati, indefinite.
Sousa's Band—Auditorium, New Orleans, indefinite.
Rolfe's Band—Woodside Park, Philadelphia, indefinite.
Woodin, Bertha, Orchestra (Forney W. Clement, mgr.)—Los Angeles, Cal., 14, 15.

CIRCUSES.

Barnum & Bailey—St. Louis, Mo., 12-17, Terre Haute, Ind., 19, Indianapolis, Ind., 20, Indianapolis, Ind., 21, Cincinnati 22, 23, Springfield, O., 24.
Buffalo Bill-Pawnee Bill—Trenton, N. J., 14, Wilmington, Del., 15, Lancaster, Pa., 16, York 17, Baltimore 19, 20, Washington 21, 22, Fredericksburg, Va., 23, Richmond 24.
Buckskin Ben Shows (P. S. Reed, mgr.)—Cambridge City, Ind., 14, 15, Dunkirk, Ind., 16-24.
Barnes, Al. G.—Pasco, Wash., 14, Sprague 15, Spokane 16, 17, Cranbrook, B. C., Can., 19, Fernie 20, Macleod, Alta., 21, Lethbridge 22, Claresholm 23, High River 24.
Downie & Wheeler's—Milford, Conn., 14, Meriden 15, New Britain 16, Thomasonville 17, Manchester 19, Rockville 20, Willimantic 21.
Gentry Bros.—No. 1.—Louisville, Ky., 12-17, Cincinnati 19-24.
Gentry Bros.—No. 2—Thornton, Ind., 14, Fowler 15, Oxford 16, Frankfort 17, Albany 18, Red Bank 19, Union City 21, Dunkirk 22, Gas City 23, Converse 24.
Gollmar Bros. West — Miller Bros. & Arlington's — Pottsville, Pa., 14, Wilkes-Barre 15, Scranton 16, Beaver Meadows 17, Ashley 18-24.
Hagenbeck-Wallace—Huntington, Pa., 14, Lewistown 15, Sunbury 16, Chambersburg 17, Gettysburg 19, Lancaster 20, Coatesville 21, Wilmington, Del., 22, Camden, N. J., 23, Bridgeton 24.
Ringling Bros.—Newark, N. J., 14, Jersey City 15 Paterson 16, Hackensack 17, Port Jervis 18, Binghamton, Conn., 19, Stamford 20, Bridgeport 21, New Haven 22, Waterbury 23, Hartford 24.
Rentz Bros.—Scottdale, Pa., 14, New Salem 15, Coal Center 16, Ronco 17, Marianna 19, Beallsville 20, Clarington 21.
Sparks, John H., Circus, O., 14, Mt. Vernon 15, London 16, Union City 17, Ft. Jennings 18, Hartford City 19, Montpelier 20, Bensalem 21, Bluffton 22, Ind., 23, Maywood 24, Rochelle 24.
Silver Family Show (Bert Silver, mgr.)—Staunton, Mich., 14, Bartman 15, Lakeview 16, Howard City 17, Coral 19, Trufant 20, Sand Lake 21, Cedar Springs 22, Grove 23, Grand 24.
Sells-Floto—Colfax, Ia., 14, Des Moines, Ia., 16, Winnemucca 17, Elko 18, Ogden, U., 19, Logan, 23, Pocatello, Ida., 24, Twin Falls 25.
Sun Bros.—Jenkins, Ky., 14, Prestonsburg 15, Louisa 16, Huntington, W. Va., 17, Logan 19.
Young Buffalo Wild West—Charleroi, Pa., 14, E. Pittsburgh 15, Turtle Creek 16, Indiana 17, Punxsutawney 19, Du Bois 20, Bradford 21, Ridgway 22, Kenova 23, Bellefonte 24.

FILM SHOWS.

Atop of the World in Moving Pictures—Beverly E. Dobbs' (Joseph Conoly, mgr.) — Carnegie Hall, New York, indefinite.
Atop of the World in Moving Pictures—Beverly E. Dobbs' (Joseph Conoly, mgr.)—Portland, Me., indefinite.
Atop of the World in Moving Pictures—Beverly E. Dobbs' (Joseph Conoly, mgr.)—Honolulu, H. I., indefinite.
Atop of the World in Moving Pictures—Beverly E. Dobbs' (Joseph Conoly, mgr.)—Sydney, N. S. W., indefinite.
Balkan War and Panama Canal, in Kinemacolor Moving Pictures—Carnegie Lyceum, New York, indefinite.
Balkan War and Panama Canal, in Kinemacolor Moving Pictures—Tremont Temple, Boston, indefinite.
"Barbarous Mexico" (Fred. E. Weston, mgr.)—Fond du Lac, Wis., 14, 15, Appleton 16, 17.
Jones, Buffalo—Boston, indefinite.
"Quo Vadis?"—No. 1—Klein-Ohnes Co.—Astor, New York, indefinite.
"Quo Vadis?"—No. 2—Klein-Ohnes Co.—McVicker's, Chicago, indefinite.
"Quo Vadis?"—No. 3—Garrick, Phila., indefinite.
"Quo Vadis?"—Grand 4th—Academy of Music, Baltimore, indefinite.
Thompson's Moving Pictures — Lee, Ill., 12-18, Amboy 19-25.

CARNIVALS.

Adams' Greater Exposition—Martinsburg, W. Va., 12-17.
Clifton-Kelley Shows (L. C. Kelley, mgr.)—Vincennes, Ind., 12-17.
Congress of All Nations—South Sharon, Pa., 12-17, Steubenville, O., 19-24.
Curtis Shows—Gladstone, Ill., 12-17, Albert Lea 19-24.
Cosgrove Shows—Blairsville, Pa., 12-17, Derry 19-24.
Ferari, Francis—Baltimore 12-17, Altoona, Pa., 19-24.
Great Southern Shows—East Radford, Va., 12-17.
Clifton Forge 19-24.
Gorman & Dodge Top Show—Niles, O., 10-17.
Greater New England Show (Harry Six, gen. mgr.)—Stamford, Conn., 12-17.
Great Northwestern—Detroit, Mich., 12-17, Pontiac 19-24.
Howard Amusement Co. (W. L. Howard, mgr.)—Mattoaka, W. Va., 12-17, Tams 19-24.
Jones, Joseph—Petersburg, Va., 12-17, Chester, Pa., 19-24.
Kenyon Bros.—Sioux Falls, So. Dak., 12-17, Winona, Minn., 18-24.
Keyes Greater Shows—Peekskill, N. Y., 12-17, Poughkeepsie 19-24.
Littlejohn United Shows—Richmond, Ky., 12-17.
Latlip, Cole, Exposition Shows—Woodstock, N. B., Can., 20-31.
Miller, A. S., Greater Shows—Keokuk, Ia., 12-17, Muscatine 19-24.
McLaughlin Shows—New Castle, Ind., 12-17.
New Olympic Shows—Keystone, W. Va., 12-17.
Oklahoma Realty Will West—Arlington & Beckmann's—Naugatuck, Conn., 14, New Britain 15, Torrington 16, Danbury 17, Poughkeepsie, N. Y., 19, 20, Ft. Edward 21, Hudson Falls 22, Albion 23, Lockport 24.
Rice & Walters—Bluefield, W. Va., 12-17, Pocahontas 21-24.
Rice & Dore's Water Carnival—Marshall, Tex., 12-17, Texarkana 19-24.
Rutherford Greater Show—Martins Ferry, O., 12-17, Mt. Vernon 19-24.
Smith Greater Shows—Charleston, W. Va., 12-17.
Smith, John Y., Show—Branwell, W. Va., 12-17, Matoaka 19-24.
Whitney Shows—Jalonia Ark., 12-17, Wynne 19-24.

MISCELLANEOUS.

Abbott, Annie (Hugo Bros. & Biel, mgrs.)—Bombay, India, May 1-31.
Pasoi, Great & Co., Budapest, Hungary, 16-30.
Manhattan Quartet, Girls—Burlington, Ia., 14, Davenport 15, Dubuque 16, Mason City 17, Kansas City, Mo., 18-24.
Marts Specialty (Al. Marts, mgr.) — Rochester, Vt., 14, Granville 15, Warren 16.
Murdock Bros.' Animal Show (Al. Murdock, mgr.) —Mystic, Conn., 14.
Powers' Hypnotic Comedy—Jacksonville, Fla., 12-17.
Ricton—No. Baltimore, O. 12-17 McComb 19-24.
Wong Tow Sou Co. (Hugo Bros. & Biel, mgrs.) —Durban, So. Africa, 18-30.

PLAYS SKETCHES PARODIES WRITTEN TO ORDER
ROOM 66, 19-20 W. 34 St., N.Y.
MILLER PLAY AND THEATRE COMPANY, Inc.

FOR SALE OR ON ROYALTY.—MELODRAMA.—Drama, Sketch, 4 Char.; Woman Lead; 17 min.—Comedy Drama, 3 acts, 9 char.—Suffragist Stump Speech, $5.
SILLY SIDE PARODIES.—"Get You Alone Tonight," "Somebody Else Getting It," "Why Did You Make Me Care," "I'll Sit Right On Moon," "Row, Row, Row," "My Harem," "When I Get You," "Snookie Ookums," "Ragtime Violin," "Want a Girl," "Devil's Ball," 25c. each; 3 for $1.

WANTED, QUICK
GOOD HEAVY MAN, to direct
OTHERS WRITE. STATE ALL FIRST LETTER
J. DOUG MORGAN STOCK CO., Butler, Mo.

WANTED TO JOIN IMMEDIATELY
GOOD ALL ROUND SINGING AND DANCING SKETCH TEAM
Good, Red Hot Comedians, Musical Acts, Silent Acts; all must be up in Mod. Business and change often; those playing Piano or Organ preferred; all season's work in Montreal, Can. State full particulars and lowest salary in first letter and be ready to join on wire. Address
THOS. P. KELLEY, Sherbrooke, P. Q., Canada. Cure Shamrock Medicine Co.

MINIATURE RAILWAY OUTFIT FOR SALE
One Miniature Locomotive and complete outfit, consisting of 6 cars, 3 bridges, rail sections, etc. Can be inspected here in Chicago. Suitable for Amusement Park, Resort, Exposition, etc. Price, complete, $1,000. Address
F. A. PECKHAM, 30 WEST JACKSON BOULEVARD, CHICAGO, ILL.

WANTED
First Class Musicians
FOR HOTEL ORCHESTRA
All year engagement. Six hours daily and Sunday. VIOLIN, 'CELLO, FLUTE PIANO, also CORNET. Address KARL VON LAWRENZ, Room 437, Forsyth Bldg., Atlanta, Ga.

WANTED
Chorus Girls, Sister Acts, Singing and Dancing Acts, Novelty Acts, Musical Acts, Acts of All Descriptions; Acts that do not depend on talk. Two Shows daily. Summer salary. Address ED. LOWRY, Hollywood Park, Baltimore County, Baltimore, Md.

TEXAS CITY, TEXAS, INDEFINITE
Rentfrow's Big Stock Co.
Wanted, Man for Strong Character Heavies, Eccentrics and General Business; Band, Orchestra. Wants everything that goes to make up A1 Stock and Repertoire Co. Band Actors, Actor Musicians, Vaudeville Acts and Sketch Teams that play part, Machine Operator that doubles stage. State age, height, weight, lowest salary. J. N. RENTFROW, Texas City, Texas.

WANTED, QUICK
THE ALLEN STOCK CO.
PEOPLE IN ALL LINES
Rehearsals Monday, May 19. Open May 26. State lowest salary. Send size and photos. All Summer within 100 miles of Chicago. JACK ALLEN, care of Theatre, La Porte, Ind., May 16 and 17; Hotel Grant, Chicago, May 18 and 19.

WANTED
For LOUGH & ELLIS ASSOCIATED PLAY

OUR LONDON LETTER

ADDITIONAL.

APRIL 26.

Carl Hagenbeck's death will not affect the arrangements for the Ark and big circus at Olympia. It was known from the first that the fine old menagerist could hardly hope to see the show, in the organization of which, however, he took a great interest, for he had long been very ill and had relegated the routine work of his show to his sons, Heinrich and Lorenz. In an appreciation of Hagenbeck Henry George Hibbert writes: "His name stands solitary and distinguished in the history of the menagerists. He was a showman of heroic method, whose last work was to achieve for Olympia an amazing microcosm of the brute creation, complete in its survey from the undated Ichthyosaurian to the twentieth century ape; picturesque in environment—vivid, passionate, humorous and tender, for Carl Hagenbeck knew the children of his adoption in all these moods and phases. Under his care the king of the forest roamed in a freedom that took nothing from his dignity. The wounded sparrow was cared for with assiduous kindness. The man had so many sides. He was a zoologist of experience and erudition, distinguished among sheer scientists. He was a daring explorer, his emissaries, like Pompey, and his sons in the four corners of the earth at once. He was a shrewd and sympathetic trader, who could casually supply a military expedition with two thousand camels, and bring a coil of thought to bear on the selection of my lady's lap dog. His skill, his personal magnetism, his monumental patience in animal training and trading were equalled by the tender humanity that was only hardened to punish without remorse the most trivial departure from the rule of kindness imposed on his every assistant. When Kaiser Wilhelm, a regular visitor to the Hagenbeck establishment, conferred an order on its director, he said: 'I can give you no greater distinction than your own name.'"

We are threatened with an agency scandal. A well known weekly journal has attacked the methods of an agent in an article headed "Footlights and Filth." He has, in self defense, begun an action for libel.

"Milestones" is still firm in the evening bill at the Royalty, but Dennis Eadi and E. J. Vedrenne have a number of interesting plays on hand, so they have resumed their pleasant practice of special afternoon performances. On Tuesday they produced a play by Rudyard Kipling—his first; though some of his stories have been adapted to the stage by others, notably "The Light That Failed." The best to be said of "The Harbor Watch" is that Mr. Kipling may take courage to try again. It has some characteristic work, but it lacks stagecraft and dramatic interest. The ingenious efforts of two seamen to outwit a village money lender, who tries to terrorize the heroine into marrying him, form the slight story. In connection with "The Harbor Watch" was permitted a three act farce, begun by the ill-fated St. John Hanken, and completed by George Calderon. It is entitled "Thompson," and depends greatly on the fantastic and humorous dialogue. Thompson having mildly flirted with the daughter of his employer, got marching orders. He went to sea and was supposed to have been drowned, having performed prodigies of valor first. When he came home —for he had neither shipwreck nor heroism on his record, really—the devoted Helen vowed she would marry him. He complacently accepted the situation, till another "hero" came into the circle, and Thompson ingeniously switched Helen. Neither play seems to have much commercial value.

Pavlowa, with a compliment of dancers, opened at the Palace, on Monday, to a vast audience, which declared to be more charming than ever. Liszt's "Prelude" and a minuet were much admired.

Contrary to expectation, "The Chaperone," who supplies the title of the play by Jocelyn Brandon and Frederic Arthur, to be produced at the Strand Theatre by Louis Meyer, is not a woman. The proprietor of a smart hotel hit upon the ingenious idea of retaining on his staff a smartly dressed, agreeable gentleman, willing to form the third at a dinner table when an errant lady and gentleman should so desire. If, for instance, the husband of madame arrived on the scene, the presence of another guest clearly robbed the party of mischievousness. If, on the other hand, the wife of monsieur appeared, he was just dining with his friends, Mr. and Mrs. So and So! Dining at the hotel one evening with Rosamund Gaythorne, a pretty little actress, Christopher Pottinger, an elderly legislator, requisitioned the services of the chaperone, who proved to have taken the evening off. But a good natured man about town, Hilary Chester, staying in the house and under some obligation to the proprietor, agreed to take his place. Hardly had dinner begun when Mrs. Pottinger, with a most sedate party of friends, sailed in. Her husband deftly introduced her to Rosamund and Hillary as his friends Mr. and Mrs. Smith. Kindly Mrs. Pottinger accepted the lie without hesitation, and hospitably insisted on the "Smiths" spending a week end at the Pottinger country seat. What a situation. Of course, Hilary met his fiancee, and Rosamund met her best boy, and there was a fine to do. Unfortunately the ingenuity of the authors has a disposition to exhaust. The fun of the second and third acts is somewhat labored and conventional, but "The Chaperone" is magnificently produced, and finely acted.

For some days Justice Coleridge, in the Court of King's Bench, has been occupied by a case in which the theatrical profession was deeply interested. After Walter Gibbon's retirement from the directorate of the London Theatre of Varieties, Limited, his booking manager, Charles Reed, was dismissed. Reed produced a contract for a term of years, made with him by Gibbons, and brought suit. The directors declared that Gibbons had entered into the contract without consulting his colleagues, or communicating its purport to them—suggestively, that he was putting his man right, on the eve of his own departure, and furthermore, that Reed had been guilty of graft, so that they were quite justified in discharging him. The Court decided that although the contract with Reed had not been communicated by Gibbons to his directors, it was one which he was quite competent to make on his own initiative and with complete authority; furthermore, that the evidence had not established the charges against Reed, of taking commission from the people whom he booked. So there is a verdict in Reed's favor for $3,750.

Walter Gibbons was, by third parties to whom he had assigned his rights, plaintiff in another action against the London Theatres of Varieties, Limited, in respect of directors' fees due to him approximating four thousand dollars. The contention was that Gibbons had waived his rights as a detail of his agreed separation from the company, which now proves to have been anything but the friendly vim through alleged at the time. The court held that Gibbons must have his fees. But it is probable that both cases will be reheard on appeal.

MARIE DRESSLER'S HUSBAND SUED.

J. H. Dalton, a Boston broker, who is the husband of Marie Dressler, was sued last week, by Lew Fields, to compel him to pay half of $2,307, the loss sustained when "Tillie's Nightmare" was sent out on the road last Fall.

HAVE YOU REGISTERED WITH THE CLIPPER REGISTRY BUREAU?

Performers in all branches of the profession are rapidly taking advantage of the opportunity presented by this institution to secure A PERMANENT AND RELIABLE RECORD, which can readily be called upon to give publicity to any just claim for priority in presenting any particular line of work, without any lengthy investigation or any expense whatever.

It is your own fault if you do not place on record any new idea which you are presenting, and it will be your own fault if you will not be in position, at any future time, to call on this Bureau to substantiate your claim as to when and at what place you registered the material in dispute.

AT ANY TIME, ONE WEEK OR TEN YEARS THEREAFTER, SHOULD IT BECOME NECESSARY FOR YOU TO PROVE THAT YOU HAD USED THE ACT, THE CLIPPER WILL, ON YOUR REQUEST, ACCOMPANIED BY THE CERTIFICATE, FURNISH YOU WITH A CERTIFIED COPY OF THE ENTIRE PLOT, DESCRIPTION, SONG, PARODY, DESCRIPTION OF TRICK, AND DATES WHEN REGISTERED, OR IF DESIRED WILL PUBLISH SAME IN OUR COLUMNS UNDER THIS DEPARTMENT, GIVING YOU THE DESIRED PUBLICITY AT THE PROPER TIME, WITHOUT TROUBLE ON YOUR PART.

They will NOT BE PUBLISHED unless YOU YOURSELF WANT THEM to appear.

WRITE OUT YOUR MATERIAL IN FULL, GIVING ALL ESSENTIAL DETAILS.

CUT OUT THE ATTACHED COUPON and send it to us with your description, one coupon for each act, gag, trick, or for a series of them. THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

Address your contributions to

THE REGISTRY BUREAU

NEW YORK CLIPPER, 47 W. 28th St., New York

.... Date......................

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my..........................

entitled..

for Registration.

NAME...

Address...

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau.

FLASHES AND DASHES.

ANNA HELD has been engaged by John Cort, through H. B. Marinelli, for a tour at the head of one of several vaudeville companies which John Cort is to send out, beginning next September.

LEE SHUBERT, who went to Europe May 3, on the Olympic, will be gone four or five weeks. He will visit London, Berlin, Paris and other important cities, closing various contracts for artists and productions to be offered at the Hippodrome, the Winter Garden and the regular theatres controlled by the Shubert interests. He will also search for material for use in this country.

ADOLF PHILIPP will begin a tour with his production of "Auction Pinochle," May 19, first appearing at the Broadway Theatre, in Brooklyn.

FROM Europe comes the statement that Henry W. Savage, who is now abroad seeking novelties for next season, has obtained the American rights to two new Viennese operettas, "Das Furstenkind," by Frans Lehar, and "Zigeuner Primas," by Emmerich Kahlman. The former will be given under the title of "King of the Mountains." In addition to these Mr. Savage has acquired several dramatic pieces and is also making arrangements to produce two plays by American authors next Autumn.

GIRLS of the Gardner School of this city, appeared in masculine roles in the cast of "A Russian Honeymoon," in the Aerial Theatre, above the New Amsterdam Theatre, for the benefit of the Lincoln Memorial University, at Cumberland Gap, Tenn. They succeeded admirably. Misses Alma Muller, Alma Claussen, Alice Towle and Irene Magee assumed masculine roles. Others in the cast were Misses Rosamond Whiteside, Rosale Coleman and Pauline Hudson.

CHARLOTTE WALKER has closed her season with "The Trail of the Lonesome Pine," and has left to join her husband, Eugene Walter, at Missoula, Mont.

THE Program Co. of America, Inc., has been formed by Monroe E. Stern, Irwin J. Rose and H. Whitman Bennett.

"YEARS OF DISCRETION" is nearing its two hundredth consecutive performance at the Belasco.

A. E. ANSON returned to the cast of "Romance," at the Maxine Elliott Theatre, last week, after a short absence, due to illness.

NAT M. WILLS has signed with F. Ziegfeld Jr., for his "Follies of 1913."

THEODORE BURT SAYRE, the playwright, is seriously ill, at Fair Oaks Sanitarium, Summit, N. J.

WM. A. BRADY AND HARRY ASKIN have arranged to take over the rights in all the La Salle Opera House's productions in Chicago, for the territory East of Detroit and Cincinnati, including New York City. The first play to be staged will be a musical version of the late Charles H. Hoyt's "A Texas Steer," made by Henry Blossom, with music by Ben. Jerome. It will be produced in the Forty-eighth Street Theatre here.

THROUGH the liberality of Otto H. Kahn, Clarence Mackay, W. K. Vanderbilt, Harry Payne Whitney and other men of means, New York is assured of a season of popular opera at the Century Theatre, with the prices of seats ranging from twenty-five cents to two dollars. Chairman Edward Kellogg Baird, of the City Club's committee on popular opera, announced that the aforementioned gentlemen and others had subscribed already for $100,000 worth of stock, and that the prospects for disposing of the remaining $200,000 worth are excellent.

RESIDENT MANAGER SAMUEL TAUBER, of the Colonial, was presented recently with a magnificent pigeon-blood ruby and diamond scarfpin by Lillian Russell.

JAMES A. PEPPARD has been kept very busy of late attending to matters financial at the Colonial, New York. Arthur Goodman, the assistant treasurer, has been in the box. Arthur is "some boy."

M. M. BOCK is managing the Greeley Square, New York City.

FAY MILLER MARTIN opens for the U. B. O. shortly.

COUNTESS LEONTAINE will soon sail for Europe, where she will play for several weeks. The countess will visit her home in Hungary, while she is on the other side.

MRS. ANNA V. MORRISON, secretary of the Stage Children's Christmas Festival Fund, has established a free school for stage dancing for girls and children. Sessions are held Mondays, Wednesdays and Fridays, at Bryant Hall, Sixth Avenue near Forty-second Street.

DAVE SEYMOUR is at Mt. Clemens, Mich.

THE Astor House, New York's downtown hotel landmark, will close May 20, and the building will be torn down to make room for subway construction.

MARGARET ILLINGTON, who closed a most profitable season under Edward J. Bowes' management, in Charles Kenyon's gripping drama, "Kindling," at the Grand Opera House, Cincinnati, May 3, will rest for four months before beginning her third season in the Kenyon play, at the Cort Theatre, Boston, Labor Day.

"THE MONEY MOON," Oliver Morosco and Charles L. Wagner's production of J. Hartley Manners' dramatization of Jeffrey Farnol's novel, is doing nicely at Powers' Theatre, Chicago, with Orrin Johnson and Marguerite Leslie in the principal roles.

"TIK TOK MAN OF OZ," Oliver Morosco's production of Louis F. Gottschalk and L. Frank Baums' musical fantasy, will begin a Summer engagement at the Grand Opera House, Chicago, May 25.

IN CONNECTION with the testimonial for the flood sufferers recently held at the Auditorium Theatre, in Chicago, the Chicago Theatre Managers' Association adopted unanimously a resolution at their recent meeting, as follows: "That the managers are deeply appreciative of and gratefully express their sincere thanks for the valuable services rendered with such charitable and unselfish spirit by A. L. Erlanger, in contributing so largely to the success of the testimonial to the flood sufferers held in the Auditorium Theatre, Chicago. April 4, 1913."

IT IS likely that Grace George will be seen again in London in Sardou's comedy, "Divorcons," which she is now playing at Wm. A. Brady's Playhouse, New York. Miss George, it will be recalled, appeared in the play at the Duke of York's Theatre six years ago.

PLANS are under way for the establishment in New York of a French theatre, according to A. Baldwin Sloane and Georges Raoul Vober, the managing directors of an organization called the Le Theatre Francais Co., recently incorporated.

THE Messrs. Shubert, last week, concluded an arrangement with Charles Frohman whereby the Shuberts will send John Mason, in "As a Man Thinks," on an eleven weeks' Pacific Coast tour.

ED. P. TEMPLE will be at the Tivoli, San Francisco, for the Summer.

WM. A. BRADY will bring East all the Askin productions from the La Salle, Chicago.

EDMUND RANDOLPH has leased his country place in the Country Club Grounds at Westchester to Reginald De Koven.

THE second of the Winter Garden dance contests took place night of May 6, under the direction of Ned Wayburn. The final contest is scheduled for May 20.

HENRY W. SAVAGE has arranged with Max Dearly for a production in Paris of "The Sho-Gun," by George Ade and Gustav Luders, which will be given in French.

WILLIAM HAMMERSTEIN has arranged for the appearance on June 30 at the Victoria of McNaughton, "The Human Tank," who is now at the Circus Busch, in Berlin, Ger.

ONE of Arthur Hopkins' early productions next year will be "The Deluge," a modern drama, by Frank Allen.

THE one hundredth performance of "Romance," at Maxine Elliott's, took place Wednesday evening, May 7.

AMONG those who spoke for the Woman's National Theatre at a mass meeting held in Tuxedo Hall, May 6, were Rose Mathews, Mary Shaw, Mrs. Edith Ellis Furness, Janet Beecher and Olive Wyndham.

TITTA RUFFO will sing in Philadelphia next season.

F. ZIEGFELD JR. has signed contracts for the appearance of Leon Errol and Stella Chatelaine in the 1913 Ziegfeld Follies.

JOHN MASON joined the actors' Summer colony on Long Island, when on May 6 he purchased a place at Bayport, not far from the vacation haunts of Herbert Kelcey and Effie Shannon.

FISKE O'HARA, who just closed a season of thirty-one weeks under the management of Augustus Pitou Jr., will star in a new play next season, entitled "Old Dublin Bay," written by Augustus Pitou Sr.

MABEL MYERS, daughter of a Harlem hotel keeper, made her stage debut Monday evening, May 12, at the Harlem Opera House, where she appeared in a small part in "The Country Boy." She is a niece of Kit Clark, who was manager of Haverley's minstrels.

JOSEF STRANSKY, conductor of the New York Philharmonic Society, was a passenger with Mrs. Stransky, on board the Kronprinz Wilhelm, of the North German Lloyd Line, which left New York May 6. They will make a long automobile trip through Europe, and return to this city next October. Upon the same steamer were: John McCormack, the Irish tenor and Louisa Tetrazzini, the Italian soprano. Mr. McCormack will return to this country in January. Mme. Tetrazzini, after resting at Lugano, will tour Europe, returning here in December. She is booked for concert tours up to 1917.

SAM AND LEE SHUBERT have bought the Garden Restaurant parcel on the Southwest corner of Seventh Avenue and Fiftieth Street, opposite the Winter Garden, from Bing & Bing. They gave in part payment the Pinkney Court, seven story apartments, Nos. 151-159 West One Hundred and Fortieth Street.

MILLER'S HOTEL and restaurant in West Forty-third Street, near Broadway, formerly Considine's New Metropole, was closed May 6. The enforcement of the early closing order had compelled a cessation of business.

THE VESEY THEATRE CO., INC., of Manhattan, has been formed by Joseph Anker, George Gotthoif and Leon Zimmermann.

ABRAHAM KIPP, Sam W. Tannenbaum and Herman Greenberg have incorporated the Fritzi Scheff Opear Co.

"ARE YOU A CROOK?" ended its engagement on Saturday night, May 10. The Longacre Theatre will remain closed until August. H. H. Frazee has secured new plays by Frances Whitehouse, Eden E. Greville and Walter Hackett.

FRANCIS L. MADDEN has been appointed receiver for the Columbia Theatrical Transfer Co. Sam Hurtig was president of the corporation.

THE Hungarian Operatic and Theatrical Association has been incorporated by A. Heltai, I. M. Etsenberg and Joseph Kepes.

CHICAGO OPERA HOUSE CLOSED.

With the performance of "The Escape," by Helen Ware, the curtain was finally rung down at this popular playhouse, which is soon to be demolished. Kohl & Castle have issued a souvenir of the occasion, which gives the opening bill, when, on August 18, 1885, the Opera House was opened by Thos. W. Keene, in "Hamlet;" the closing program for "The Escape," and much interesting data in the history of the house. John W. Norton was the original lessee and manager, and David Henderson, director.

At this house, Mary Anderson made her final appearance in Chicago; Janauscheck first showed to a Chicago audience; the McCaull Opera Co. played there; Edwin Booth first appeared, in 1886; also Clara Morris Helen Dauvray, Robson and Crane, W. J. Scanlan, "Shane Na Lawn;" Lawrence Barrett, Henry E. Dixey, Kate Castleton, in "The Crazy Patch;" "The Crystal Slipper," "Ali Baba," with Eddie Foy; Julia Marlowe, "Robin Hood," Margaret Mather and Otis Skinner, De Wolf Hopper, in "Wang;" Fanny Davenport, Mrs. Brown Potter and the "Fencing Master;" Beerbohm Tree, in repertoire; the Grand German Opera Co., including: Nordica, Hauk, Dotti; Mapleson's Italian Grand Opera Co., all played there.

In 1896 Kohl & Castle secured the lease and changed the policy to high class vaudeville. In 1905 "The Land of Nod," "The Three Graces," "His Honor, the Mayor" played there, and in 1906-1907 the dramatic company changed to stock. On Dec. 23, 1907, Wm. Hodge opened in "The Man from Home," and stayed until June 1, 1908. Since then the inter day successes have sought the Chicago Opera House as a most desirable stand.

ACTORS' FUND MEETING.

The annual meeting for the election of officers of the Actors' Fund of America, was held at the Hudson Theatre, 139 West Forty-fourth Street, on Tuesday afternoon, May 13.

PLAYING THE BEST IN VAUDEVILLE

SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE: Sullivan and Considine Bldg., Third and Madison Sts., SEATTLE, WASH. FRED. LINCOLN, - - Gen. Mgr.

GENERAL BOOKING OFFICE: 1465 Broadway (Heidelberg Bldg.), N. Y. CHRIS O. BROWN, - - - Mgr.

BRANCH BOOKING OFFICES: PAUL GOUDRON, 6 North Clark St., cor. Madison, Chicago, Ill.; MAURICE J. BURNS, 3d and Madison Sts., Seattle, Wash.; W. P. REESE, 965 Market St., San Francisco, Cal.; B. OBERMAYER, Broadmead House, 21 Panton St., London, S. W., England.

LEICHTER & LEICHTER

MANAGERS—LET US KNOW YOUR OPENING DATE. WE CAN FURNISH YOU WITH VAUDEVILLE, MUSICAL, STOCK AND REP. COMPANIES. Booking all over the country. Good acts, Send open time and Photos. Columbia Theatre Bldg., 47th ST. and BROADWAY, Suite 711-12, NEW YORK CITY.

The WOLVERINE THEATRICAL EXCHANGE OFFICES: 10 BUHL BLDG., DETROIT, MICH.

WANTED—NEW ACTS, NEW FACES. All recognized acts desiring to break jumps, coming East or going West, write, wire, phone or call and see us.

HARRY GUY, Booking Agent. JOHN D. COLLINS, Gen. Manager.

ESTABLISHED 25 YEARS——STILL GROWING.

FRITZ SCHOULTZ & COMPANY'S ORIGINAL INDUCEMENTS

are CORRECT GOODS, BEST PRICES and DELIVERIES the SAME DAY your order is received, or we will let you know by card.

We are the LARGEST THEATRICAL MAIL ORDER HOUSE in the country, and we will send our large illustrated catalogue, lately revised, to any address free of charge.

AMATEURS NOTE that we carry the largest stock in the country of Costumes for your shows and school plays. 19 W. LAKE STREET, CHICAGO, ILL.

Gowns | NOTICE! | Wardrobe

WE SHIP GOODS C. O. D., WITH PRIVILEGE OF EXAMINATION

We carry a full line of Professional Wardrobe, Evening, Dinner and Reception Gowns, also Gentleman's Sack, Cutaway, Full Dress and Tuxedos, Norfolk Coats and Trousers, Prince Alberts, and Overcoats in all weights.

Tuxedos and Dress Suits | MRS. L. SCHEUER, 924-26 South St. Between 9th and 10th Sts., Phila., Pa. | Full Line of Men's Suits

STAGE SHOES

WOOD SOLE CLOGS

Plain Kid, - - $3.50

Patent Leather - $4.50

All Colors, - - $5.00

Extra neat, will not rip.

STAGE LAST

In Oxfords, Slippers and Shoes.

This style $5.00

Send for Catalog

Sent C. O. D. if $1.00 per pair is advanced.

FINE MAPLE DANCING MATS, made to order at 30 cts. per square foot.

NEELY BROS.

729 W. Madison Street

Opp. Haymarket Theatre CHICAGO

Earn $35 to $500 Weekly. Study STAGE DANCING SINGING

Vaudeville Acts, Sketches, Drama, Make-up, Playwriting, Personal instruction by phonograph at your home if you cannot come on to New York. Write for illustrated booklet how 3,000 students succeeded. Engagements guaranteed. Failure impossible.

Alviene Theatre School of Acting

23d St. and 8th Ave., New York

Joseph Nolan

MANUFACTURER

Of Leotards, Tights, Shirts, Picture Suits, Contortion, Bear and Monkey Suits, Paddings, Elastic Supporters, Pumps. Send for price list.

65 and 67 Ellery St., Brooklyn, New York

ARLINGTON COSTUME CO. INC

LATEST EUROPEAN NOVELTIES

MUSICAL SHOWS, BURLESQUE, VAUDEVILLE

OFFICES 110 WEST 48

Do You WANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line, I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAMS, 222 South St., Philadelphia, Pa.

LEST YOU FORGET WE SAY IT YET CROSS

LETTER HEADS

Contracts, Tickets, Envelopes, Free Samples, etc. STAGE MONEY, 15c. Book of Herald Cuts, 25c. CROSS PRINTING CO. 501 S. Dearborn St. CHICAGO

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples Webb Ptg. Co., 542 So. Dearborn St., Chicago, Ills

SHOW PRINTING

Wm. H. Aston Print, Detroit, Catalog.

GOWNS

Slightly Worn, for Stage and Street BARNETT - 503 S. State St., Chicago

THEATRICAL WIGS

Toupees, Ladies' Hair Goods. M. Stein's Make-Up. Send for Price List. GEO. SHINDHELM, 132 W. 41st St., New York. Tel., 3726-Bryant.

"THE OLD RELIABLE"

PLANTEN'S C & C OR BLACK CAPSULES

FOR CATARRH & DISCHARGES

THE GREATEST 1913 BALLAD HIT
SING ME THE ROSARY
ROGER LEWIS (THE SWEETEST SONG OF ALL) HENRI KLICKMANN
A NATURAL HIT THAT NEVER FAILS
Call at Our Office and Hear It, or Send Program for Professional Copies. Orchestrations Ready.
McKINLEY MUSIC CO., Cohan's Grand Opera House, CHICAGO.
WE HAVE SOMETHING GOOD FOR EVERYBODY

QUICK DELIVERIES For All Theatrical Merchandise
WE DRESS, COACH AND STAGE AMATEUR MINSTRELS AND PLAYS
PROFESSIONALS, SEND FOR FREE CATALOGS AND SPECIAL INDUCEMENTS
CHICAGO COSTUME WORKS
Phone Central 6292. 143 No. Dearborn St., CHICAGO, U. S. A.

CAMMEYER 6th Ave. and 20th St. NEW YORK
Leading House in America for Theatrical and Street Shoes
SATIN AND LEATHER STAGE SANDALS
Theatrical catalogue "50" mailed free. We fit out theatrical companies without delay "CAMMEYER stamped on a shoe means Standard of Merit."

HAIR ON THE FACE
Neck and Arms
Instantly removed without injury to the most delicate skin. In compounding, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward, it was discovered that the hair was completely removed. We named the new discovery "MODENE." Apply for a few minutes and the hair disappears as if by magic. IT CANNOT FAIL. Modene supersedes electrolysis. Used by people of refinement, and recommended by all who have tested its merits. Modene is now for sale at drug stores, or will be sent by mail in safety mailing cases on receipt of $1.00 per bottle. Postage stamps taken. Address
Modene Manufacturing Co., Dept. 11, Cincinnati, O.

Sketches Clean, bright, snappy new ideas. Moderate prices. Written by Indiana newspaper man. Address W. W. Dunkle
TO YOUR ORDER. Ashland Blk., Chicago
NEW Openings Arranged! New Cross-Fire Furnished. Acts Re-written.
25c brings copy of my new illustrated 100 page book, "FIZZ" Get an idea of my style of work

UNIFORMS and COSTUMES
ANY CHARACTER.
Cowboy, Clothing and Equipment.
RUSSELL UNIFORM CO.
B'way, 48th St. and 7th Ave., New York.

MUSICAL GLASSES
Xylophones, Rattles, Musical Electric Bells
NEW—SOLOPHONE—NEW
Musical Flower Pots, Coins, Funnels, Hat Racks, Cow Bells, etc., etc.
Catalogue and full information on receipt of stamps. A. BRAUNEISS, 1012 Grant Ave., Richmond Hill, N. Y.

FORTUNES IN SUCCESSFUL SONGS
I've Paid Thousands in Royalties.
Send your song poems or musical compositions to me for acceptance. I'll publish under a 50 per cent. royalty contract. I composed and published "Wedding of the Winds" waltzes. Million copies sold. Dozens of my publications are "FAMOUS HITS." Established 16 years. DON'T FAIL TO SECURE MY FREE BOOKLET. JOHN T. HALL, 106 Columbus Circle, New York.

TIGHTS AND SHIRTS of every description, Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters, Gymnastic Pumps and Gaiters. Spangles and Bullion Fringe. Send for catalogue and sample of tights—FREE.
JOHN SPICER
Successor to Spicer Bros.,
86 WOODBINE ST., BKLYN. N. Y.

HESS HIGH GRADE MAKE-UP
"Not How Cheap but How Good"
Sold by Leading Druggists, Costumers, Hair Stores and Dept. Stores

BARODA DIAMONDS
Flash Like Genuine
DIAMONDS
at 1/40 the cost—IN SOLID GOLD RINGS
The Baroda Co. Dept. 99 1456 Leland, Chicago

ALLEN'S FOOT=EASE
The Antiseptic powder shaken into the shoes—The Standard Remedy for the feet for a quarter century. 30,000 testimonials. Sold everywhere, 25c. Sample FREE. Address,
Trade-Mark.
Allen S. Olmsted, Le Roy, N. Y.
The Man who put the EEs in FEET.

I Can Use 150 Men
At $30 a Week to Start
Would you take steady work selling my quick-moving snappy line of goods? Great possibilities. No experience needed. My agents are successful. If you want to make big money quick, write me personally for full particulars. E. M. DAVIS, President
E. M. DAVIS CO., D 35 Davis Block, Chicago

Fine Magical Apparatus
ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor Tricks free. MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

CATARRH and DISCHARGES Relieved in 24 Hours
SANTAL CAPSULES MIDY
Each Capsule bears the name MIDY
Beware of counterfeits

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Sharpley opened at Bowery Minstrel Hall (afterwards Tony Pastor's Opera House), 199 and 201 Bowery, opposite Spring Street, New York, June 12, 1865. The company consisted of S. S. Sanford, Cal. Wagner, Hughey Dougherty, A. C. Stone, Little Archie, Jules Stratton, Dick Escott, Frank Bowles, E. T. Blackmar, Thos. Sears, Edwin French, Wm. Chambers, Gil Pond, John Williams, J. Ambrose, John Masterson and J. F. Sullivan. Sharpley was tambo, and Wagner, bones. The season closed July 29, 1865. The company then went on a traveling tour through the East, starting in August, with Sanford, Wagner, Dougherty, F. Myers, Archie Sharpley, Young Hengler, Isaac Perry, Walter Birch, E. T. Blackmar, Pond, Masterson, Escott, Chambers, W. T. Emerson, Williams and H. Walsh. Wagner and Dougherty on the ends.

Sharpley did not go with the party, but re-opened the house as Tony Pastor's Opera House on July 31, and continued in partnership with Tony Pastor for some two years. In March, 1866, Tony Pastor's Combination and Sharpley's Minstrels united. After traveling for a while Sharpley formed a co-partnership with Ben Cotton and opened the Fifth Avenue Theatre, on Twenty-fourth Street, near Broadway, New York, on Aug. 5, 1867, with a company which was called

Sharpley & Cotton's Minstrels.

Sharpley, Cotton, M. T. Skiff, Master Bennie (Cotton), J. E. Green, Wm. H. Chambers, Harry Bloodgood, Little Willie, Geo. Schubert, Prof. Tannenbaum, Ira A. Paine, Edward Holden, Alfred Moe, Geo. Monk, W. C. Schurb, Mons. Schultzhold, G. W. Pike, J. H. Cooper and Maser Charlie comprised the party. They closed there Aug. 24, Sharpley having secured a lease of the Theatre Comique, Broadway and Spring Street, New York, in conjunction with Charley White, and the company opened there Aug. 26, giving a minstrel first part followed by a variety show. They closed there Jan. 4, 1868, and disbanded. Re-organized, they opened at Newark, N. J., Feb. 10, 1868. Dick Ralph, Masters Willie, Bennie and Ben Cotton were in the party. After a short tour they closed, but re-organized for the Fall and Winter season and opened Nov. 12, 1868, at Arlington Hall, Chicago, Sharpley, Cotton, Chas. Church, Geo. Gray, Alfred Moe, Harry Stanwood, Masters Willie and Charlie, Frank Kritta, J. Tannenbaum, Jos. Norris, W. H. Chambers and J. Reilley in the company. Ben Cotton withdrew in January, 1869, and Sharpley took possession of Wood's Museum, Chicago, on Jan. 19. Charley Benedict took Cotton's position on the end. Shortly after this the party was known as

Sharpley's Minstrels.

And they made a tour of the West, returning East in April, 1869, with Harry Stanwood on one of the ends. J. G. Withers, Jesse Kane, Church and E. M. Hall were in the company. In June, 1869, he formed a co-partnership with Johnny Allen, and the party was then called

Sharpley & Allen's Minstrels.

They opened in Boston, in July, for a few weeks, while playing there they combined with Delehanty and Hengler's party. On Sept. 6, 1869,

Sharpley's Minstrels

Started out from Boston for a Fall and Winter tour, with Sharpley and Harry Stanwood on the ends. Joe Norris in the middle, and Chas. Atkinson, Frank Campbell, E. M. Hall and J. Henry Reynolds in the party. In May, 1870, his show was called "Sharpley's Silver Show," and Prof. Logrinia, with his birds and cat as a portion of the entertainment.

Harry Bloodgood was born in Savannah, Ga., in 1845. First appeared in public at the age of fifteen, with Hoffman, the pianist. First put on burnt cork with Wood's Minstrels, and remained with them nine months. After that he was connected with some of the best variety theatres and minstrel bands in the country. He was the originator of the present style of song and dance, which he first introduced in "Anne Maria Jone," written by himself, and brought out at Hooley's, Brooklyn. He was also author of "The Yellow Girl That Winked at Me," and other popular songs and dances. Mr. Bloodgood died June 12, 1886.

Sharpley re-organized a party in New York and opened at the San Francisco Minstrel Hall, 585 Broadway, May 13, 1872. Sam Sharpley, tambo; Nelse Seymour, bones; Jas. W. Lamont, interlocutor; Frank Campbell, Monroe Dempster, Chas. Henry, Gen. Grant Jr., Harry Macarthy, and Charley White. Mackin and Wilson appeared June 17, and on June 29, the company closed and traveled until July 20, 1872, when they closed.

Sharpley's Minstrels and Sheridan & Mack's Combination

Started from New York for a traveling tour in August, 1873. Closed at Lynn, Mass., Oct. 8, 1874.

Sam Sharpley died in Providence, R. I., Jan. 1, 1875, after a long and painful illness of a combination of diseases, the principal of which were cancer of the stomach and ulceration of the bowels. His real name was Samuel Sharpe, and was born in Philadelphia, Pa., June 13, 1831. He first entered the minstrel profession at sixteen years of age, and was on the road traveling with minstrel companies about twenty-five years.

"Bones" Remington organized a party in New Bedford, Mass., in November, 1862, and opened in Hartford. The party consisted of "Bones" Remington, bones; L. Dunn, S. Hutchinson, J. W. Florence, M. B. Levi, Master Geo. Ross, C. A. Hamilton and J. B. Edwards.

Lee & Tree's Minstrels

Opened in Washington, D. C., Nov. 27, 1862. The company was: Billy Hooper and Ritchie Mack, ends; Sim Morton, Pat McGowan, Jake Cotier, Tom Painter, J. McGrath, J. J. Myers, Ed. Burns, Ned Allen, Mike McLaughlin, J. D. McMahon, W. and J. Lee, A. Fleming, J. L. Caster, Master Fred and D. D. Pool.

Campbell's Minstrels.

M. C. Campbell leased the Palace of Music, Sixth Avenue and Fourteenth Street, New York, made the necessary alterations, and opened with a minstrel band Nov. 10, 1852, consisting of; Ned Davis, Geo. Gray, J. H. Clifford, Raynor, Eddie, Solomons, Mead, Hill, Gibbs, M. C. Campbell, Gripe, Livingston, Rozzi, Weitzer, and Johnson. Rumsey having lately arrived from England, opened Nov. 24, and soon after Pic Butler, T. Waddee and Master Eddie appeared. Closed Dec. 6, and went to Chicago, where the company appeared with great success. They remained there nearly three months, when they took to the road, opening in Baltimore, in March. J. H. Budworth, Johnny Booker, J. W. Hilton were added. Late in March Dick Sands and Tim Hayes joined them. In July, 1863, Campbell opened at the New Bowery Theatre, New York, with the following people: Davis, Booker, Clifford, E. N. Slocum, Hilton, Geo. Gray, N. W. Gould, T. Waddee, M. C. Campbell, Tannenbaum, Master Eddie, J. Ruigk, Sig. Ette, G. Hill, L. Bonny, E. Green and A. Sawyer. In May, 1864, he leased 199 and 201 Bowery (afterwards Tony Pastor's Opera House), opposite Spring Street, New York, which he fitted up and opened June 27, with W. S. Budworth, A. Macaire, Gould, W. Hodgkins, J. Livingston, Ned Davis, Frank Leslie, J. T. Gulick, Robert Nichols, August Eben, John Whiting, M. Ainsley Scott, Adolph Nichols Joseph Bailey, and Master Collins. J. H. Clifford opened Aug. 8; Lew Myers, Nov. 7; W. McManus, Nov. 18; Johnny Booker, Dec. 12. On Jan. 16, 1865, R. M. Hooley became associated in the management with Mr. Campbell, when Cool Burgess, Hilton, Hayes and Hank Mudge appeared.

In February, Mickey Warren, Master Reynolds, Donniker and T. B. Prendergast opened. The destruction by fire of Hooley's Opera House, Brooklyn, caused J. H. Budworth, Griffin, Frank Hussey, Fred. Abbott, Geo. Clinton, Geo. Parkinson and J. Stanwood to open here May 16. The season closed May 27, 1865.

Dan Leon died in New York April 27, 1863. He was born March 1, 1826, and entered the profession in 1845. He was a clever interlocutor, and did Shakespearean burlesque business. He was connected with E. P. Christy's, Murphy, West and Peel's and Campbell's Minstrels at different times.

J. McAndrews and Geo. Winship, who had but just arrived from California, opened with this party Nov. 14, 1864.

Frank Weston left the business in December, 1864, and went to Havana, Ill., where he practised medicine. He afterwards settled down in Cynthiana, Ky., and took his real name of Dr. Henshall.

The season closing in May, Campbell disposed of his interest to Mr. Hooley, who became sole proprietor and manager.

(To be continued.)

SINGERS! Send for Our New Songs-
"Loveland Is Calling," a beautiful companion song to "Silver Threads Among the Gold"; "Sing a Song To Me," a touching song by the author of "Silver Threads"; "Keep a Little Eye on Mother," a catchy comic song; "My Emmy Lou," a new waltz song, and others.
HAMILTON S. GORDON, 141 W. 36th St., New York

SHORT VAMP SHOES
For Street and Stage Wear
202 W. 23rd ST. N.Y. I. MILLER TEL. CHELSEA
A complete line of Pumps and Slippers in all shades, for evening wear; Acrobatic Clog and Ballet Shoes kept in stock
Tel. 5806-7 Chelsea.
Write for Catalogue No. 8. I. MILLER. 1554 Broadway, New York.

WANTED—MUSICIANS
A Leader WHO CAN ARRANGE. How many times have you read an "ad." like this? Can YOU arrange? If so, this will not interest you, but if not, send two cent stamp for trial lesson. Three trial lessons free. If not then convinced you'll succeed, you owe us nothing.
TAUGHT BY MAIL SUCCESSFULLY, PRACTICALLY, RAPIDLY.
You must know the rudiments of music and mean business, otherwise don't write.
WILCOX SCHOOL OF COMPOSITION, C. W. WILCOX, Director
Box C, 225 Fifth Ave., - - - - - - NEW YORK CITY

THEATRICAL LUMBER
SWILES, BATTENS, STRIPS, RAILS, SHOES, PROFILE, STAGE FLOORING, Etc.
Always on hand for prompt shipment. Write for delivered prices.
Shipments made in any quantity desired.
THE JOHN GILLESPIE LUMBER COMPANY
22d AND LAFLIN STREETS, CHICAGO, ILL.

SPANGLES In Metal Iridescent, Black and all other colors. 500 different shapes. Featherweight Jewels
MILLOT BROTHERS, - - 47 W. Third Street, New York.

MEDICINE MEN, AGENTS, AND STREETMEN. ELECTRIC BELTS VOLTAIC ELECTRIC INSOLES AND INHALERS are goods that sell and pay the big profits. Just what you are looking for. Send 15c. for sample Electric Belt or pair of Insoles and get complete price list and lecture from the largest establishment of its kind in the U. S. Belts, $1.10 doz. up; Insoles, 95c. dozen pairs up; Inhalers, 60c. doz. up. Fast seller, big profits. Send to-day. (Estb. 1878.) Inc. 1891.)
THE ELECTRIC APPLIANCE CO., Burlington, Kan.

WIGS For STREET and STAGE WEAR
MADE TO ORDER FROM $5.00 TO $100.00
We specialize in Stock Wigs
THE WIGGERY 209 SOUTH STATE ST. CHICAGO

NEW YORK COSTUME CO.
Send for Catalog C. 136 pages 140 N. Dearborn St., CHICAGO

WIGS. TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies' Hair Dressing
A. M. BUCH & CO.
119 N. Ninth Street - - - - Philadelphia

R. H. MAYLAND, 351 ADAMS ST. BROOKLYN, N. Y.
XYLOPHONES, ORCHESTRA BELLS AND MUSICAL SPECIALTIES. EST 1866.

COSTUMES FROM ONE TO ONE THOUSAND
ORIGINAL DESIGNS BY OUR OWN ARTISTS
COSTUMES FOR VAUDEVILLE ACTS A SPECIALTY.
BROADWAY THEATRICAL COSTUME CO. 150 West 48th St., N.Y. TEL. 3440 BRYANT

TRICKS! TRICKS! TRICKS!
Largest assortment of Tricks, Jokes and Novelties in the world. Send 2c. stamp for illustrated catalogue.
164 N. CLARK STREET, (Main Store) Chicago. C. J. FELSMAN 115 STATE STREET, Chicago (Palmer House Lobby)

CENTRAL TRUNKS
26in., $10; 28in., $11; 32in., $12; 36in., $13; 40in., $14.50. Circus Trunks, 24x18x18, $9.50. Bill Trunks, 30x23x15, inside, $15.50. Litho. Trunks, 42½x28½x12, inside, $16.50. Shipped on receipt of $5, balance C. O. D., except over 300 miles, then remit whole amount.
CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Sts., Phila.

WOLFF, FORDING & COMPANY
20 ELIOT ST., BOSTON. THEATRICAL OUTFITTERS
Manufacturers and Importers of Jewels, Spangles, Tights, Hosiery, Trimmings, Materials, or anything for Stage Wear. Acknowledged Leaders in our line.

SECOND-HAND GOWNS
SOUBRETTE DRESSES
ANDREWS
506 So. State St., Chicago
STOCK PEOPLE—Will send goods on approbation.

MAILING LISTS of any business in the world.
BE WISE, MR. BUSINESS MAN, AND CIRCULARIZE every man or firm with whom you can do business through the mails. We have everybody's name in the world, classified according to business, trade or profession. Send for rates. UNITED STATES MAILING LISTS CO., 1306 BROADWAY, New York

PLAYS For STOCK, REPERTOIRE, AMATEUR COMPANIES
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 28 West 38th St., New York.

O. K. or MONEY BACK 8 Monologues and Parody, $1. Dutch, Mimic and Silly Kid. Little Bunch of Shamrocks, Monos and Sketches to order, $2. J. W. ACHENBACH, 217 HULL ST., BROOKLYN, N. Y.

PLAYS And the right to produce them at cost of manuscript. Get New Catalog. N. Y. PLAY BUREAU & AUTHORS' EXCHANGE, Tremont Theatre, N. Y. C.

SPANGLES, $1.00 PER POUND
GOLD OR SILVER
Cotton Tights, pair..........$1.00
Worsted Tights, pair.......... 2.00
Plaited Silk Tights, pair...... 2.25
Best Silk Tights, 9 inch cotton tops 9.00
LIVING PICTURE SUITS
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings.
Send deposit and route with order.
THE BOSTON REGALIA CO., 387 Washington St., Boston, Mass.

FRANK HAYDEN
THEATRICAL COSTUMER
149 W. 36th St. - - New York
Tel., 1581-Greeley.
Modern Gowns, Costumes for Sister and Girl Acts; Ankle and Short Dresses on hand.

SNAKES
Choice python and other snakes in all sizes; also Monkeys and small animals of all kinds, at the lowest prices. J. HOPE, 35 N. Ninth St., PHILA, PA

HORSE AND PONY PLUMES
For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 612 Metropolitan Ave., BROOKLYN, N. Y.

In answering ads. please mention CLIPPER.

DON'T FORGET
FUNK'S
"THE WIG MAKER"
FORMERLY
McVickers Theatre Building
NOW at
412 North American Building
Northwest Cor. State and Monroe Sts.,
CHICAGO

STARR & SACKS Second-Hand GOWNS
Evening and Soubrette, Fancy Stage and Street Dresses, Opera Coats and Furs, Full-dress, Tuxedos, Prince Alberts, and English Walking Suits, Silk and Opera Hats.
343 N. Clark St., Chicago.

NEW 212 PAGE ILLUST. MAGIC CATAL
Containing cuts of Leading Conjurors, 50c. New 124 page book Catal., 10c. None free.
W. D. LEROY, 103 Court St., Boston, Mass.

MEYER'S MAKE-UP 10¢
103 W. 13th ST., N. Y.
FINEST GREASE PAINT
Manufactured by CHARLES MEYER NEW YORK
Guaranteed by Charles, Meyer, under the Pure Food and Drugs Act, June 30, 1906. Serial No. 11561.
FREE Tube of Cold Cream and Stick of Paint sent on receipt of 10c. Mention shade desired; also publication.
½ lb. Blending Powder 25c.
Actual Size

BROWN'S Bronchial TROCHES
Bronchitis
Nothing better for the cough, bronchitis and asthma. Hoarseness and throat irritation. Used over fifty years. 25c. 50c. $1.00. Sample Free.
JOHN I. BROWN & SON, Boston, Mass.

FLASH WATCHES and SILVERWARE
Suitable for Prizes, also Stage Jewelry, Grease Paints, Cold Cream, Burnt Cork, etc., best in the market. Send for Catalogue, address the old reliable H. G. UHER & CO., 191 No. Wabash Ave., Chicago, Ill.

AMUSEMENT PARK (PROPERTY
ABOUT 6 ACRES. Including two picturesque ponds, one short block from a trolley line, giving five cent fare to three cities and eight towns. Ideal for an Amusement Park. For particulars, ad.
ANCELL & CO. 307 5th Ave., New York City

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Reasonable. GEAS. L. LEWIS, 420 Richmond St., Cincinnati, O.

CIRCUS SEATS, POLES, STAKES USED TENTS. Send for money saving list. PEARL VAN, Northville, N. Y.

PIMILLERTON, N. Y., OPERA HOUSE. Seats 450. Electric lights. Summer town. Act quickly for Spring and Summer. J. J. HUNS, Mgr.

GLOBE-TRAVELERS command respect. London, Paris, Venice, Berlin, Monte Carlo Suit-case Labels; 3-25c.; 1-50c. Crosthwaite Agency, 1013 Alaskan Bldg., Seattle, Wash.

WANTED—Med. People, single and double; Good all 'round Irish and Dutch Comedian that is THAKE; Piano Players that double stage. Week stands. No booze, cigarettes, dope, kickers, or ex-managers wanted. No fancy salaries. Good treatment. Add. FRANK C. KEITH, Devils Lake, N. D.

WANTED, Pianist, also Leader; those who double in band preferred. We pay all. Show runs the year 'round. Salary sure every week. Address ARTHUR CARDIN, Manager Millette's Famous Show, week May 14, Wartrace, Tenn.

SUMMER PARKS FOR 1913

The list below given is not last year's list repeated. Managers have been individually communicated with, and we believe the list is as nearly complete as it is possible to make it at this time. It includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances are given or are likely to be given.

ALABAMA.

ANNISTON.—Oxford Lake Park (white), R. L. Read, mgr.; Hobson City Park (colored), R. L. Rand, mgr.
BIRMINGHAM.—East Lake Park, Best Amusement Co., mgrs.
SELMA.—Elkdale Park.
SHEFFIELD.—Tri-Cities Park, Harry B. Elmore, mgr.

ARKANSAS.

HOT SPRINGS.—Airdome.

CALIFORNIA.

EMERYVILLE.—Shell Mound Park, Wm. A. Siebe.
LOS ANGELES.—Fraser's Million Dollar Pier, A. W. Layne, mgr.
OAKLAND.—Idora Park, R. L. York, mgr.; Piedmont Park, Oakland Realty Co., mgrs.

CANADA.

FORT ERIE.—Erie Beach F. J. Weber, mgr.
HAMILTON.—Mountain Theatre, Geo. H. Summers, mgr.
KINGSTON.—Lake Ontario Park, D. P. Drainigan, mgr.
LONDON.—Springbank Park, W. I. Stewart, mgr.
MONTREAL.—Dominion Park, H. A. Dorsey, mgr.; Sohmer Park, L. Lajoie & D. La Rose, mgrs.; King Edward Park.
ST. THOMAS.—Pinafore Lake Park, J. E. Turton, mgr.
TORONTO.—Scarboro Beach Park, F. L. Hubbard, mgr.

COLORADO.

COLORADO SPRINGS.—Broadmoore Casino, Wm. O. Brinker, mgr.; Stratton Park, B. M. Lothrop, mgr.
DENVER.—Elitch Gardens, T. D. Long, mgr.; Lakeside Park Casino, Frank Burt, mgr.
PUEBLO.—Minequa Park, J. J. McQuillan, mgr.

CONNECTICUT.

MERIDEN.—Hanover Park, Seaver & Bushy, mgrs.
WARREN'S POINT, Pine Ridge, M. V. Harris, mgr.

DELAWARE.

REHOBOTH BEACH.—Royal Vaudeville Park, C. S. Horn, mgr.
WILMINGTON.—Rockpot Park, James E. Henry, mgr.; Brandywine Springs Park, Richard W. Crook, mgr.

GEORGIA.

COLUMBUS.—Wildwood Park.
MACON.—Crumps' Park.

IDAHO.

BOISE.—White City, G. W. Hull, mgr.

ILLINOIS.

ALTON.—Airdome, M. W. Savage.
BLOOMINGTON.—Lake Park, Fred. Wolgan, mgr.
CANTON.—Chatauqua, Luther Mason, mgr.; Owl's Nest, Lon Ash, mgr.; Van Winkle Park, L. B. Woodruff, mgr.
CHICAGO.—Lake Park, James O'Leary, mgr.; Sans Souci Park, R. C. Waller Jr. & Oscar J. Friedman, mgrs.; Riverview Exposition, White City, Forest Park, Jos. Grien, mgr.
DE KALB.—Electric Park, Henry Groves, mgr.
FOREST PARK.—Forest Park.
KANKAKEE.—Electric Park, P. M. Rollers, mgr.
MT. VERNON.—Summer Garden, S. G. Maloney, mgr.
OTTAWA.—Majestic Park, G. A. Willoughby, mgr.
PEORIA.—Al Fresco Park, Vernon C. Beaver, mgr.; Pabst Garden, Fauser & Heitsch, mgrs.; Pfeifer's Palm Garden, Chas. G. Pfeifer, mgr.; Virginia Beach, Frank A. Heinsohn, mgr.
QUINCY.—Bolduin Park, Geo. W. Osgood, mgr.; Highland Park, Harry P. Hofer, mgr.
ROCKFORD.—Harlem Park, Traction Co., mgrs.

INDIANA.

ANDERSON.—Mounds Park, F. D. Norviel, mgr.
INDIANAPOLIS.—Riverside Park, Archie W. Cotter, mgr.; Broad Ripple Park (Broad Ripple), J. Glasier, mgr.
TERRE HAUTE.—Koutz's Garden Airdome, Sam M. Young, mgr.

IOWA.

BOONE.—Airdome, Brown & Anderson, mgrs.
BURLINGTON.—Crap's Coliseum, F. Riling, mgr.
CEDAR RAPIDS.—Greenwood Park, H. M. Barnet, mgr.
DUBUQUE.—Airdome, Jake Rosenthal, mgr.; Union Park, P. B. Sawyer, mgr.
FORT DODGE.—Airdome, D. Barnet, mgr.
KEOKUK.—Airdome, Arthur Hall, mgr.

KANSAS.

FORT SCOTT.—Airdome, H. C. Erwich, mgr.; Gun Park, W. S. McDonald, mgr.
LEAVENWORTH.—People's Summer Theatre, M. J. Cunningham, mgr.
OTTAWA.—People's Summer Theatre, A. E. Carpenter, mgr.
PITTSBURG.—Airdome, W. R. Bell, mgr.; Idle Hour Park, Idle Hour Amuse. Co., mgrs.; Raymond Park, S. Manescalchi, mgr.
TOPEKA.—Airdome, Geo. G. Gary, mgr.; Vinewood Park, A. A. Patton, mgr.
WICHITA.—Wonderland Park Theatre, J. T. Nuttle, mgr.
WINFIELD.—Airdome, Geo. G. Gary, mgr.

KENTUCKY.

LOUISVILLE.—Fontaine Ferry Park, Harry A. Bilger, mgr.
LUDLOW.—Dragoon (opposite Cincinnati), J. J. Weaver, mgr.

LOUISIANA.

NEW ORLEANS.—Spanish Fort Park, Jules F. Bisles, mgr.

MAINE.

PORTLAND.—Cape Cottage Theatre (Cape Cottage), E. V. Parkin, mgr.; Jefferson Theatre, Julius Cahn, mgr.; Keith's Theatre, James Mosher, mgr.; Gem Theatre (Peak Island), G. W. T. Godine, mgr.; New Portland Theatre, James W. Greely, mgr.; Congress, E. H. Gerath, mgr.; Riverton Park, D. B. Smith, mgr.; Greenwood Garden (Peak Island), James W. Greely.
SKOWHEGAN.—Lakewood Park, H. L. Swett, mgr.

MARYLAND.

BALTIMORE.—Bay Shore Park, James R. Pratt, mgr.
BEADDOCK HEIGHTS.—Braddock Heights Park, F. H. Bennett, mgr.
GLEN ECHO.—Glen Echo Park, L. B. Schloss, mgr.

MASSACHUSETTS.

AGAWAM.—Riverside Park, H. J. Perkins, mgr.
ATHOLDALE.—Norumbega Park, Carl Alberie, mgr.
BOSTON.—Nantasket Park (Revere Beach).
BELLINGHAM.—Lake Hoag, W. A. & M. R. R. Co., mgrs.
EAST BROOKFIELD.—Lashaway Park.
FITCHBURG.—Whalom Park, W. W. Sargent, mgr.
HOLYOKE.—Mountain Park, Holyoke Street Ry. Co., mgrs.
LAWRENCE.—Glen Forest Park.
LEXINGTON.—Lexington Park, J. Ormand Jackson, mgr.
LOWELL.—Lakeview Theatre, J. W. Gorman, mgr.
LYNN.—Floating Bridge Park, J. W. Gorman, mgr.
MILFORD. — Lake Nipmuc Park, D. J. Sprague, mgr.
NANTASKET BEACH.—Paragon Park, W. H. Wolff, mgr.
NANTASKET.—Paragon Park, Geo. A. Dodge, mgr.
NEW BEDFORD.—Lincoln Park, J. W. Phelps, mgr.
PALMER.—Forest Lake, Wm. Rohan, mgr.
SALEM.—Germania Theatre (Salem Willows), J. W. Gorman, mgr.
SOUTHBRIDGE.—Forest Park Theatre, E. L. Knight, mgr.
STOUGHTON.—Glen Echo Park, F. J. Williams, mgr.
WESTBORO.—Lake Chauncey.
WESTFIELD.—Pequot Park.
WEST MEDWAY.—Woodland Park, M. & U. R. R. Co., mgrs.

MICHIGAN.

BATTLE CREEK.—Goguac Lake Park, G. Macard, mgr.
BAY CITY.—Wenona Beach Park, L. H. Newcomb, mgr.
DETROIT.—Riverview Park, Milford Stern, mgr.
FLINT.—Tuxedo Lake Park.
GRAND RAPIDS.—Ramona Park (Reed's Lake), L. J. De Lamarter, mgr.
HOUGHTON.—Electric Park, P. O. Mayotte, mgr.
PORT HURON.—Keewahdin Park.

MISSISSIPPI.

JACKSON.—New Gem Theatre, Geo. P. Montgomery, mgr.
TUPELO.—Lyric Park.

MISSOURI.

JOPLIN.—Electric Park, Harry Mitchell, mgr.; Lyric Park, Chas. Naylor, mgr.
KANSAS CITY.—Forest Park, R. L. Carroll, mgr.; Electric Park, Sam Benjamin, mgr.; Fairmount Park, W. F. Smith, mgr.
SPRINGFIELD.—Airdome, Geo. F. Glendorf, mgr.; Doling Park, W. H. Jessard, mgr.
ST. JOSEPH.—Lake Contrary Park, L. P. Jaegerson, gen. mgr.; Lake Contrary Theatre, Fred. Coman, mgr.; Airdome, O. U. Pulley, mgr.; Krug Park, J. H. Van Brunt, mgr.
ST. LOUIS.—Forest Park Highlands, Park Amuse. Co., mgr.; Delmar Garden; Mammoth's Park, Suburban Garden; West End Heights.
WEBB CITY.—Lakeside Park, Al. H. Bascom, mgr.

MONTANA.

ANACONDA.—Washoe Park.

NEBRASKA.

OMAHA.—Krug Park, Manchoff Bros., mgrs.

NEW HAMPSHIRE.

MANCHESTER.—Manbeole Lake Park, Graves & Sullivan, mgrs.
SALEM.—Canobie Lake Park, Franklin Woodman, mgr.

NEW JERSEY.

ATLANTIC CITY.—Apollo Theatre; Atlantic Garden; Steeplechase Pier, Savoy Theatre, Harry Brown, mgr.
BRIGANTINE.—Tumbling Dam Park.
GLOUCESTER.—Washington Park, H. F. Sieiser, mgr.
MILLVILLE.—Union Lake Park, J. H. Dowler Jr., mgr.
NEWARK.—Electric Park, C. A. Dunlap, mgr.; Olympic Park, M. J. Beldon, mgr.
OCEAN CITY.—Ocean City Pier, Frank H. Pitti, mgr.
PALISADES.—Palisades Park, Nicholas & Joseph Schenck, mgrs.
PITMAN.—Alcyon Park, G. W. Carr, mgr.
SEA ISLE CITY.—Sea Isle City Pier, Chris. S. Hand, mgr.
WILDWOOD.—Ocean Pier.

NEW YORK.

ALBANY.—Maple Beach Park, John J. Carlin, mgr.; Electric Park (Kinderhook Lake), C. K. Hudson, mgr.
BINGHAMTON.—Casino Park (Endicott), J. P. E. Clark, mgr.; Rose Garden, J. P. E. Clark, mgr.
BROOKLYN.—Coney Island), Henderson's Music Hall; Luna Park; Brighton Beach Theatre, Brighton Beach Music Hall.
BUFFALO.—Crystal Beach, H. B. Rogers, mgr.; Carnival Court, H. Englin, mgr.
CATICA.—Cayuga Lake Park Theatre.
ELMIRA.—Rorick's Glen Park, George Lyding, mgr.; Eldridge Park, Geo. Lawrence, mgr.
JAMESTOWN.—Celoron Park, George E. Maltby, mgr.; Celoron Theatre, James J. Waters, mgr.
NEWBURGH.—Orange Lake Park, B. B. Odell, mgr.
PLATTSBURG.—Rock City Park, V. F. Bailey, mgr.
OGDEN BEACH.—Ogdett, N. Y.
OSSINING.—Summit Park, S. W. Baker, mgr.
ROCHESTER.—Ontario Beach Park, B. L. Feer, gen. mgr.
TROY.—Bazaleer Park, W. R. Swarts, mgr.
WATERLOO.—Keystone Park, W. B. Case, mgr.

NORTH CAROLINA.

DURHAM.—Lakewood Park.
HARRIS.—"Bloomsdale," D. F. Fort Jr., mgr.
WALLACE.—Greenfield Park, W. B. Brice, mgr.

OHIO.

AKRON.—Lakeside Park Casino, Harry A. Hawn, mgr.; Silver Lake Park, Wm. Lodge, mgr.
ASHTABULA.—Woodland Beach Park.
CLINTON.—Myers Lake Park, Harry A. Hawn, mgr.
CEDAR POINT.—Cedar Point Park, G. A. Boeckling, mgr.
CELINA.—Mercelina Park, A. F. Hamberger, mgr.
CINCINNATI.—Chester Park, J. M. Harris, mgr.; Coney Island, Joseph Girard, mgr.; Reisenbach's Park, Frank Reisenbach, mgr.
CLEVELAND.—Colisseum, Garden Theatre; Euclid Avenue Garden; Luna Park.
COLUMBUS.—Olentangy Park, J. W. & W. J. Dusenbury, mgrs.; Indianola Park, Charles E. Miles, mgr.
DAYTON.—Lakeside Park, Jas. A. Kirk, mgr.
DEFIANCE.—Island Park, W. P. Engel, mgr.
KENT.—Lake Brady Park, D. G. Harman, mgr.
LIMA.—Heater Park, J. H. Rogers, owner; McCullough Lake, H. P. Haas, pres.
MANSFIELD.—Lake Park Casino, R. Rudy, mgr.
SPRINGFIELD.—Fairbanks and New Sun Run Amuse Co., mgrs.; Spring Grove, W. A. Gillen, mgr.
STEUBENVILLE.—Station Park.
YOUNGSTOWN.—Mora Park, R. E. Platt, mgr.; Cascade Park, R. E. Platt, mgr.

OKLAHOMA.

MCALESTER.—Star Airdome, R. H. Busby, mgr.; Lake Park, H. E. Tabler, mgr.
MUSKOGEE.—Hydo Park; Olympic Airdome, Harry H. Moseley, mgr.
OKLAHOMA.—Fair Park Theatre, F. C. North, mgr.
OKMULGEE.—Express Airdome, Mosely Bros., mgrs.
SAPULPA.—Electric Park.

PENNSYLVANIA.

ALLENTOWN.—Dorney Park, F. S. Kinsey, mgr.; Central Park.
ALTOONA.—Lakemont Park Theatre, J. M. Shuck, mgr.
ASHLAND.—Woodland Park, Wm. S. Leib, mgr.
BUTLER.—Alameda Park, H. C. Carpenter, mgr.
BOIS.—Four Mile Creek Park.
EASTON.—Island Park, H. R. Fehr, mgr.
GIRARDVILLE.—Woodland Park, Wm. S. Leib, mgr.
GREENSBURG.—Oakford Park, O. C. Hartley, mgr.
HANOVER.—Bloomsberger Park, F. M. Gremmer, mgr.
HARRISBURG.—Paxtang Park, Felix M. Davis, mgr.
HAZLETON.—Hyale Park.
JOHNSTOWN.—Luna Park, Park Haws, mgr.
KITTANNING.—Lenape Park, C. A. Moody, mgr.
LANCASTER.—Rocky Springs Park, H. B. Griffith, mgr.
MCKEESPORT.—Olympic Park, O. C. Hartley, mgr.
MAUCH CHUNK.—Flagstaff Park, J. F. Gelner, gen. mgr.
NEW BRIGHTON.—Junction Park, W. H. Boyce, mgr.
NANCYVILLE.—Cascade Park, H. A. Pollock, mgr.
PHILADELPHIA.—Willow Grove Park, J. R. Dryden, mgr.; Dreamland, Harry Davis, Jr., Willard Hall, mgr.; Woodside Park, Wm. C. Martin, mgr.
PITTSBURGH.—Schenley Park, H. D. Griffiths, mgr.; West View Park (Allegheny), O. Mac Kelly, mgr.
SCRANTON.—Tumbling Run, O. F. Crane, mgr.; Mauch Chunk Park, O. F. Crane, mgr.
READING.—Carsonia Park, G. S. Geiger, mgr.
SCRANTON.—Luna Park, Thos. M. Gibbons, mgr.; Rocky Glen Dance Pavilion, Thos. M. Gibbons, mgr.; Valley View Park, W. L. Chiron, mgr.; Moosic Lake Park, Stanton & Trudeau Co., mgrs.; Lake Lodore, T. M. Gibbons, mgr.; Northern Electric Park, J. F. Siegel, mgr.
SHAMOKIN.—Edgewood Park, M. H. Burr, mgr.
SUNBURY.—Rolling Green Park, J. M. Blanchard, mgr.
TAMAQUA.—Manilla Park.
WILKESBARRE.—Nesbitt Park.
WILLIAMSPORT.—Vallamont Park.
WILLIAMSTOWN.—Williams Park, Edgar B. Hauck, mgr.

RHODE ISLAND.

NEWPORT.—Sheedy's Preclosly Park, Charles E. Cook, mgr.
RIVERSIDE.—Crescent Park, R. A. Harrington, mgr.
WARWICK.—Rocky Point, R. A. Harrington, mgr.

SOUTH CAROLINA.

CHARLESTON.—Hampton Park Airdome, Chas. R. Matthews, mgr.

TENNESSEE.

KNOXVILLE.—Chilowee Park, Charles J. Plemmons, mgr.
MEMPHIS.—East End Park, A. H. Morrison, mgr.; Lyric Theatre, Boyd, M. Stalnback, mgr.

TEXAS.

DALLAS.—Lake Cliff Park Casino, C. A. Mangold, mgr.
EL PASO.—Electric Park.
FORT WORTH.—Lake Como, T. O. Busch, mgr.
MINERAL WELLS.—Standard Airdome.
SAN ANTONIO.—Electric Park, C. S. Rambaugh, pres.; Exposition Park, T. S. Sandmeier, mgr.
TEMPLE.—Midway Park, W. G. Hogg, mgr.

UTAH.

SALT LAKE CITY.—Saltair Beach, J. F. Langford, mgr.; Wandemere, Edward McCleland, mgr.; Salt Palace, Langford & Nelson, mgrs.; Lagoon, J. Bergeman, mgr.

VIRGINIA.

ALEXANDRIA.—Luna Park, Edward S. Whiting, mgr.
LYNCHBURG.—Riverment Park, K. Lattimore, mgr.
NORFOLK.—Ocean View Park Casino, Otto Wells, mgr.
PETERSBURG.—Venable, J. E. Harwell, mgr.
WEST POINT.—Beach Park, G. E. Fretwell, mgr.

WEST VIRGINIA.

CHESTER.—Rock Springs Park, J. H. Maxwell, mgr.
PARKERSBURG.—Terrapin Park Casino, H. H. Porter, gen. mgr.
WHEELING.—Wheeling Park, A. Moore, gen. mgr.

WISCONSIN.

MARINETTE.—Lakeside Park, Wilbur McPherson, mgr.
MILWAUKEE.—Paint Park, F. W. Harlands, mgr.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 6 months (or 13 times). This will enable local managers to keep their houses prominently and continuously before the managers of companies. During the time the ad. is running we will send each adver-tiser a copy of THE CLIPPER FREE

WANTED—First Class Attractions, Stock Companies, Musical Comedies, Minstrels, etc. Theatre, capacity 500. Add. Majestic Theatre, Muncie, Ind.

HUNTINGTON, W. VA.—Placado Theatre Pop., 40,000. New theatre. Open year round. S. C. 1200. Large stage. Stock and Musical Comedies wanted, two or more a week. Percent. Write or wire

OPERA HOUSE, WESTMINSTER, MD. Virgin Territory for Vaudeville Novelties. 3 days' percentage. C. O. BEACH.

THE JONES, LINICK & SCHAEFFER VAUDEVILLE BOOKING AGENCY IN CHICAGO. Opened Saturday, April 21. FRANK Q. DOYLE, GENERAL MANAGER, in midst of floral offerings from many admirers and well wishers.

Summer Parks and Fairs

ANGLO-AMERICAN EXPOSITION.

THE OBJECT OF ITS PROMOTERS.

The object of the Anglo-American Exposition is to celebrate in a fitting manner the hundred years of peace and progress between the English speaking people since the early of Ghent, in 1814.

What more appropriate means could be adopted to commemorate these epoch-making events than to materialize in a magnificent joint display the vast gains which have accrued to mankind through this peaceful development of Great Britain and the United States of America of the past century? The exposition will be held in London between May and October of 1914, and it is intended to demonstrate in a practical manner the progress which has been made by the British and American people in every branch of civilization during that century, and will place on view in chronological order the great achievements of that epoch—from inception to perfection—showing not only how each nation has improved on its own inventions, but also where both have worked hand in hand to perfect the creation of the other.

Of special interest to the motion picture industry will be that department which deals with photography—from the Daguerreotype to colored photography—cinematography and kinemacolor.

Amusements of the most varied nature will be provided, the dignity of the exposition being maintained by keeping them in a separate part of the exposition grounds, as has been the case at the World's Columbian Exposition, 1893, and at the Buffalo and St. Louis Expositions since.

The Great Stadium (the largest in the world), which has a seating capacity for 100,000 people, will form part of the exposition, and is considered no possessing the finest running and cycle track, as well as the splendid swimming tank, one hundred metres in length. It is intended to organize international sports, historical pageants, spectacular productions and fireworks.

Facilities will be given to exhibitors and visitors by the establishment of a commercial bureau, by which visitors can at once obtain full information as to the locality where every exhibit can be found, its nature and character, and the literature which has been prepared in connection with it.

OPENING OF PALISADES PARK.

Bigger and grander than ever, the new Palisades Amusement Park, situated on the historic Palisades, opposite One Hundred and Thirtieth Street, will be formally opened to the public Saturday evening, May 17, inaugurating the seventh season under the direction of the Schenck Brothers.

Undoubtedly the biggest novelty this year will be the mammoth swimming pool, where "moonlight bathing" will be the popular feature. It will have a capacity of 1,500,000 gallons, and cover an area of 45,000 square feet. Twelve hundred bath-houses have been provided, each equipped with electric light. A wealth of free entertainment will be furnished as heretofore, with Frank Geddale and his two new dirigibles to add sensationalism to the other many outdoor features. All of the many attractions of the previous seasons have been retained, to which have been added Schenck's Pleasure Pier, a water ride of two thousand feet through a Venetian village.

The Motordrome is another new amusement this season. Three professional motor cyclists will give a performance every afternoon and evening, their entertainment consisting of a seventy-mile-an-hour dash on a wooden roadway built in the shape of forty-five degrees. High class vaudeville will be given again this season in the beautiful rustic theatre. While other amusements will include: The giant scenic railway, the Frolic, the Ferris wheel, the circle whirl, the carousel, the auto race, the sleigh ride and the Hungarian dance pavilion. The photo studios, Chinese and American restaurants, picnic grounds, zoological gardens and the various games will be in operation. All these will be retained, all freshly decorated and furnished throughout. Band concerts will be given free every afternoon and evening, and special fireworks displays will be another free feature to remain as a regular attraction during the entire season.

Palisades Amusement Park has enjoyed the reputation of being the most clean-cut and most wholesome places of recreation about New York City, and under the able direction of Messrs. Nicholas and Joseph Schenck it has come to be looked upon as a family resort. The national beauties of the park are most inviting, and Joe Schenck will have an extra force of attendants on hand next Saturday night to cater to the comfort of his patrons.

SUNDAY AT CONEY ISLAND.

Nearly all the resorts were open and doing a lively business, including the movies, the rides and other games. All these with an abnormally developed lump of destructiveness could gratify their hobby at the "roughhouse" games, where for five cents they could throw balls at the stack of dishes or at bottles, and the carloads of broken china and glass was the result. Stauch's was well patronized, and the Steeplechase had doing business, also Henderson's. Koster's former place has been divided up into a china smashing game and other similar concessions. At Inman's the girls in white sofas were doing the walk around, as usual. The witching waves on the Boardwalk had big crowds.

MAY RE-OPEN.

Dreamland, Decatur, Ill., once an amusement park, abandoned by owners, as a resort, may be re-opened to its former popularity.

Louis Niebola, appearing for himself and for prospective associates in the scheme contemplated, has been conferring with the owners of the park for a long time lease, with an option for purchase.

Some months ago Dreamland Park was sold at auction. J. E. Strohm bid it in. Since that time it has become known that his bid was for those stockholders in the original organization who could afford to wait. Some stockholders clamored for a sale, so that they might have a return of their investment money. For that reason it was offered at public auction. Several men who could afford to wait, and take chances, objected Mr. Strohm to buy it for them.

WOODSIDE PARK OPENS.

Woodside Park, Philadelphia, opened its gates to the public on May 10. The musical attraction for the occasion was R. A. Rolfe and his band.

Practically all of the old and popular attractions are retained at the park this year, besides a host of new features.

GLEN ECHO PARK, Maryland, will throw open its gates to the public Saturday, May 24.

FOR SALE—Four Perfected PIRNET complete, quick change to A; silver plated, in plush lined case, nearly new. Will send subject examination for express, charges both ways. Price, $35. Address AL. HILDEBRN, Trego, Wisconsin.

PIANIST AT LIBERTY MAY 17. Long experience. Take in band; double stage. GEO. HAILEY, Pianist, Wallingford, Vt.

THE BIG 4 SOME BOY By GENE BUCK & DAVE STAMPER THE BIG 4

DADDY HAS SWEETHEART By GENE BUCK & DAVE STAMPER

RAGTIME MELODIES By GENE HODGKINS

MY TURKISH OPAL By ARTHUR GILLESPIE & EDNA WILLIAMS

SEND FOR OUR OTHER NEW HITS BY THE BEST WRITERS OF POPULAR SONGS IN AMERICA: Gene Buck, Dave Stamper, Gene Hodgkins, Edna Williams, Chris Smith, Ford E. Mierisch, Otto Motzan, S. Romberg, Schuyler, Greene, C. Luckyth Roberts (Lucky), Leo Friedman, B. and D. Levy, etc. "RAG PICKIN' MAN," "HONEY, HOW I LONG FOR YOU," "THE GIGGLING GIRL," "JUNKMAN RAG," "CONCERT IN THE SKY," "I WANT TO BE SOMEBODY'S BABY GIRL," "JIGGEDY JOG," "YOU'VE GOT ME THINKING AT LAST," "MARIETTA," "MY LOVIN' PICTURE MAN," "THAT SHAKESPEARIAN RAG," "SOME SMOKE"—Inst. Turkey Trot; "LEG O' MUTTON"—Inst. Turkey Trot; "BOOM TUM TA RA RA ZINC BOOM," "WHEN I TOLD THE SWEETEST GIRL THE SWEETEST STORY EVER TOLD," "BELL IN LIGHTHOUSE," "IN THE SHADOWS," "CHIC-CHIC-CHIC-CHIC-CHICKEN," "DARKTOWN CABARET."

IN ATTENDANCE IN OUR PROFESSIONAL DEPT.—EDDIE ROSS, TEDDY WENZLIK, RALPH LEVEY, OTTO MOTZAN, CHARLES POTTER, WILL ROBBINS, H. SYLVESTER KROUSE, CHRIS. SMITH, LEO FRIEDMAN, HERBERT KERTSCHER, JACK ROTH, HARRY BOEHM, AL. S. BOWMAN, WM. REDMOND

PROF. COPIES FREE JOS. W. STERN & CO. 102-104 West 38th St. N. Y. CITY PROF. COPIES FREE

ORCHESTRATIONS 10c. EACH CHICAGO OFFICE: 145 No. CLARK ST. NAT. D. MANN, Mgr. ORCHESTRATIONS 10c. EACH

OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist, Little Theatre, Phila., Pa.

PHILADELPHIA.

With the coming of the circus last week, and the opening of the Summer parks, caused the Winter season to give its last gasp. Four of the downtown houses and three of the burlesque houses will have put up their shutters by the end of the current week. There will, however, be no dearth of entertainment downtown, as Keith's will remain open as usual all Summer, while the string of vaudeville and moving pictures houses on Market Street will be gathering in the dimes and nickels.

METROPOLITAN OPERA HOUSE (Eugene Myers, mgr.)—The opening of the vaudeville season, which took place 6, was a gala occasion. The house was jammed to capacity, and a whole train load of New Yorkers came over to look over Marcus Loew's latest theatrical enterprise. The audience certainly got the treat of their lives, as it seldom happens that such sterling entertainers as Weber and Fields, and Carter De Haven can be seen on a bill at 10, 15 and 25 cents, even if it was for only one performance. Those three performers were scarcely recognized at first when they came on for their turn, as they were attired in evening clothes, and it was only after they began mixing up their famous dialogue that they were really recognized, and then the applause was thunderous.

LYRIC (Messrs. Shubert, mgrs.)—"The Passing Show of 1912" was exactly what the big audiences demanded last week, and everybody went away perfectly satisfied. Trixie Friganza had her hosts of admirers, so did Howard and Howard and Charles J. Ross, while Adelaide, Clarence Harvey and Texas Guinan were not overlooked when the applause was handed out. The second week begins 12.

ADELPHI (Messrs. Shubert, mgrs.)—"Bought and Paid For" is now in the third week of its supplemental season. Business continued fine last week.

GARRICK (Nixon & Zimmerman, mgrs.)—The "Quo Vadis?" film pictures begins an extended season, 12.

BROAD (Nixon & Zimmerman, mgrs.)—The Philadelphia Operatic Society had houses of fair size last week, to witness very creditable performances of "The Bohemian Girl," "Martha," "Faust," "Der Freischuetz" and "Coppelia."

GRESHAM'S STARRY GEMS HOUSE (Nixon & Zimmerman, mgrs.)—The Kleemscolor pictures ended 10, a two weeks' stay to good business.

WALNUT (Henry B. Harris, mgr.)—"Sooba" had two successful weeks ending 10. This was the final attraction of the season.

GERMANIA (Will A. Page, mgr.)—The Orpheum stock appears in "The Fortune Hunter" week of 12. "A Butterfly on the Wheel" was voted one of the big successes of the season last week, to gratifyingly large houses. Charlotte Ives, the new leading woman of the company, made her debut, and displayed cleverness in the role of Mrs. Adamston. Edward B. Horton, as Lord Ellerslee; Sidney Seaward, as Collingswood, and Rosetta Brice, as Lady Atwell, were also skillful characterizations. "The Country Boy" 19.

ASTORIA (James Watt, mgr.)—"The Rosary," by the stock, 12 and week. "Lena Rivers" was revived in a painstaking manner, 5-10, to fine houses.

NATIONAL (Joseph M. Kelly, mgr.)—The Paul Burns Stock Co., in "Paid Back," was the final attraction of the season by that organization, ending 10. The Smart Set, with S. H. Dudley, week of 12.

GRAND (Statz & Havlin, mgrs.)—Mrs. Leslie Carter broke all previous records at this house last week, in a revival of play that she has previously appeared in in this city. The houses were of capacity also at the two matinees and the six night performances, and the receipts exceeded the $10,000 mark, which, at popular prices is a record for this season of the year. Moving pictures 12.

GAIETY (Elias & Koenig, mgrs.)—Mollie Williams and her company was the final burlesque attraction of the season, ending 10. The show was bright and snappy, and enabled the star to score big. Harry Shoppell, George F. Hayes and Mabel Irvin also contributed their share of the entertainment. The Negro Players begin a supplemental season 12.

GAYETY (John J. Eckhardt, mgr.)—Queens of Jardin de Paris 12 and week. The Gaiety Girls closed a dozen fine sized houses last week. Gus Fay's German comedy met with keen appreciation. Chris Douglass Rachelt was also a prime favorite.

B. F. KEITH'S (T. G. Jordan, mgr.)—Kitty Gordon is the headliner of a diversified bill, week of 12, which includes: W. G. Fields, Herman Timberg, Milton Pollock and company, Manning, Moore and O'Rourke, Zertha's dogs, Berg Bros., Henry and Frances, the Sylferoos and moving pictures.

WILLIAM PENN (Wm. W. Miller, mgr.)—Week of 12: Gallagher and Fields, the Eight Berlin Madcaps, the Four Melodious Chaps, Madge Maitland, Brats and Brats, John T. Murray and moving pictures.

BIJOU (Fred's Leopold, mgr.)—week of 12: "The Earl and the Girls," "His Nerve," Lamont's Cowboy Minstrels, the Dancing Kennedys, Clark and McCullough, Redway and Lawrence and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—There was plenty of wholesome fun on the bill last week, which houses of fine size enjoyed. "Clean-up week" was the newest skit that scored big, while "Colored Y. M. C. A." and "Vaccination Claim Agents" were good seconds in the fun line. Eddie Cassady and a bunch of clever assistants saw to it that the fun never lagged.

WOODSIDE PARK (Wm. G. Marlin, mgr.)—This resort opens 10, with Rofin's and as the musical attraction. There is also a host of new amusement features, nearly all of which will be ready for the opening.

BIJOU, GRAND, FOREPAUGH'S, HART'S, VICTORIA, COLONIAL PALACE and ALHAMBRA give vaudeville and moving pictures.

NOTES.

THE REV. HENRY WILLIS LAMBERT has resigned the pastorate of the Baptist Church, at Thirty-fourth and Spring Garden Streets, in order to give his entire attention to the production of a religious and moral play, written by him, entitled "His Love For Her." It will be seen in New York next Fall.

ROSETTA DAVIES is a newcomer with the Orpheum Stock Company.

THE Ringling Brothers' Circus departed 10, after a highly successful week's stand. The big top had capacity at all of the night performances, while the matinees also drew immense crowds.

JOHN LYMAN LONG, the playwright, was the defendant in a suit brought last week by Mrs. Anderson for costumes for the play "Kassa," written by him for Mrs. Leslie Carter. Long claimed that the costumes were inappropriate and unsuitable, but the jury awarded a verdict of $1,051 to the plaintiff.

JAMES O. G. DUFFY, dramatic editor of *The Philadelphia Press*, has written a play, "The Golden Fleece," which is booked for an early production by the Orpheum Stock Co.

CHARLES COOKE WANAMAKER has been appointed press representative of the Metropolitan Opera House.

Carbondale, Pa.—Grand (Frank R. Trelies, mgr.) "The Old Homestead" closed the season of this house May 2.

JOHAN (A. Perelli, mgr.)—Lynott's Orchestra, and daily change of photoplays.

GEM (Alfonso Sirriani, mgr.)—Mechanical orchestra and a daily change of pictures.

SAVOY (John R. Lewis, mgr.)—Daily change of films and music, to good business.

VICTORIA (Louis Matule, mgr.)—Mechanical orchestra and daily change of pictures, to good business.

CINCINNATI.

The Queen of May came in with her retinue of Sunbeams and Balmy Breezes. The weather brought smiles to the outdoor man. He was getting ready to begin his tourney. Then the mercury began to drop and top-coats were again in style. The change was delightful for Gertrude Hoffmann and the two vaudeville houses which alone upheld the high dignity of the season of 1912-13. Chester Park will get a fortnight start of the other Summer resorts, opening on May 11, while Coney Island, Ludlow Lagoon and the Zoo's Summer concerts are all booked for inaugural, 25, just in time to share the harvest of Memorial Day. The Zoo's program is entirely different from that of last year, Bixey's Band comes first. There will be a limited engagement of the Cincinnati Summer Symphony Orchestra. Ben Greet and his Players are to return for another delightful season of Shakespearean plays at Woodland Theatre. Coney Island, greatly wrecked by the flood, has been largely rebuilt. The outdoor resorts will have a lot or rivals among the down town theatres, open with picture shows, while Redland Airdome offers the biggest picture attraction in the West. The Lyric and Keith's will run their own Summer shows, while the Grand and Empress have been leased to outside interests. All of which shows that Cincinnati will not lack for hot weather pastimes.

LYRIC (Walter Heuck, mgr.)—Gertrude Hoffmann came for the last attraction of the year and was seen to advantage in "From Broadway to Paris." Barney Bernard and Louise Dresser were chief sides to the agile and sparsely clad dancers. Marion Sunshine made a big hit for a little girl, and the Ahearn Comedy Bicycle Troupe gave a first class show all by itself. Good business. The certain dropped on the season, May 10, and 11 found "Satan" on the job for a week. The Kinemacolor pictures will follow, for a Summer's run.

B. F. KEITH'S (John F. Royal, mgr.)—Truly Shattack came, 12, to help close the lid on the regular vaudeville season. Among the co-entertainers will be: Ben Deeley and company, in "The New Bell Boy;" Equil Brothers, Merrill and Otto, in "After the Shower;" Julia Nash and company, in "Her First Class;" Hopkins and Axtell, in "Traveling;" Ethel McDonough, Frank McHale and company, in "Bottle 40-60-9." Gillette's animals, the Three Arthurs, and Edison's talking pictures. The Summer season at a dime admission begins 18.

FAIRMAN (George P. Fish, mgr.)—James T. Corbett will be the topliner 11. Others: Mario Fingthom, Vivian Vincent and company, in "The New Minister;" Onette, the Derrick Whirlwind, and Count the First. The regular season closes 17, and ten cent vaudeville and pictures will be inaugurated 18 for the Summer season.

MUSIC HALL—The Pageant Choral Society, directed by Edwin T. Glover, sang "The Creation," 5. The soloists were: Lucille Stevenson, Reed Miller and Gustav Holmquest. A chorus of two hundred and seventy-five voices was in transf evidence.

CHESTER PARK (I. M. Marlin, mgr.)—Flood Relief Day will take place 10, but at the regular opening, 11, the attractions will appear. Swain's rats and cats, Eileen Sheridan, Fred and Sisters, and the Aerial Sherwoods are the cards at the Opera House.

FAMILY, HEUCK'S OPERA HOUSE, LYCEUM and CONCERT are showing pictures and vaudeville.

MAY NOTELWIS.

THE old town is well papered to tell of the coming of Barnum & Bailey at the Commissioner and Norwood show grounds, May 22 and 23.

LEW WILLIAMS, who succeeded Col. James R. Flanesy as secretary of the Heuck Opera House Co. He will also hold the office of treasurer. The election occurred at the annual meeting.

ALMA RECE and BERT ROMO crowded the Odeon at their graduation recital. They are both popular and talented.

PAOLO MARTUCCI has withdrawn from the local musical colony as one of the Conservatory of Music faculty. He will spend the coming Summer in Europe and return to reside in New York.

CHIEF COPELAND ordered all the Gertrude Hoffmann posters covered and the pictorial counterparts of Gertrude's twinkling lower limbs were plastered over with streamers.

PAUL BLISS has composed a new opera, "in India," to be given its premiere at Norwood, 16, by Hazel Hawkins' pupils.

ATTRACTIONS AT THE NEW YORK THEATRES.

HIPPODROME Ev. 8. 8th Av., 43-44. Daily Mat. at 2. Best Seats, $1. LAST WEEK. UNDER MANY FLAGS. GYPSY LIFE | PLUNGING HORSES | CIRCUS MAXIMUS

WINTER GARDEN B'way & 50th St. 'Phone 9260 Colo. Evenings at 8. Mats. Tues., Thurs. and Sat., $1.50. 2d EDITION THE HONEYMOON EXPRESS

CASINO B'way & 39th St. Phone 3846 Greeley. Evgs., 8.15. Mats. Wed. & Sat., 2.15. GILBERT-SULLIVAN ALL-STAR COMPANY IOLANTHE

39th STREET THEATRE, 39th St., nr. B'way. Phone 4115 Bryant. Evgs. 8.15. Matinees Wed. & Sat., 2.15. "WORTHY OF SUCCESS."—ALAN DALE. THE FIVE FRANKFORTERS

William A. Brady's PLAYHOUSE 48th East of B'way. Phone, 2028 Bryant. Evgs. 8.30. Matinees Wednesday and Sat. 2.30. Last Week GRACE GEORGE IN SARDOU'S DIVORCONS

MAXINE ELLIOTT'S THEA., 39th bet. B'way & 6th Ave. 'Phone, 6085 Bryant. Evenings, 8.30. Matinees Wednesday and Saturday, 2.30. ROMANCE With WM. COURTENAY and DORIS KEANE.

LYRIC 42nd St., West of B'way. Phone 5216 Bryant. Evenings 8.15. Matinees, Wednesday & Saturday, 2.15. A-STAR REVIVAL OF ARIZONA By AUGUSTUS THOMAS

LIBERTY THEATRE, W. 42d St., Eve. 8.15 Mats. Wed. & Sat., 2.15. KLAW & ERLANGER, Managers. Jos. M. Gattes presents the New Operatic Romance THE PURPLE ROAD With Valli Valli & Janet Beecher & 50 others

PALACE THEATRE OF N. Y. B'way & 47th St. Matinee Daily at 2.30. Management of MR. FRANK THOMPSON. Devoted Exclusively to American and Foreign Novelties of the First Rank. Mme. SARAH BERNHARDT & her Co. in Repertoire & Big Vaudeville Bill. PRICES: Evenings, 25, 50, 75c, $1, $1.50. Matinees, 25, 50, 75c., $1. SMOKING IN THE BALCONY.

B. F. KEITH'S GREATER NEW YORK CIRCUIT

COLONIAL ALHAMBRA BRONX COLISEUM BUSHWICK CRESCENT GREENPOINT GOTHAM

B. F. KEITH'S UNION SQ American debut M. Wyckoff and Ada Vonity, the sensational dancers. Smith, Cook & Maude Brandon, Adler & THEATRE, B'way & 14th St., Phone 5600 Arline, The Five Martells; James F. Leonard & Clara Whitney, in Duffy's Rice; Stuyvesant. Matinee Daily 25c.; Nights, 25c. to $1.00. Bob Finlegh & Chenleigh Sisters, Hugoian & Brummer, The Metropolitan Sextette, Three Leightons.

F. F. Proctor's 5th Ave. WILLIAM H. THOMPSON, JOSEPH JEFFERSON, H. L. GOLBERG, Tom Davies B'way & 28th St. Trio, "Silvers," Leittel & Daily Mat., 25c. Janette, Devine & Williams, The 4 Birds, Rae & Fenton and Yankee Girls. 2 CONCERTS Sun., 2.15 & 8.15 Irving Gosler, Edison's All-Star Bills Talkies.

BELASCO THEATRE, W. 44th St. Eves. 8.15. Mats. Thurs. and Sat. 2.15. DAVID BELASCO presents YEARS OF DISCRETION A Comedy in Three Acts by Frederic Hatton and Fanny Locke Hatton. Distinguished Cast.

ELTINGE 42d St. Theatre Just W. of Broadway. Phone 3420 Bryant. Evg. 8.15. Mats. Wed. and Sat. 2.15. THE AMERICAN PLAY COMPANY Announces WITHIN THE LAW A NEW PLAY of TO-DAY NOTABLE CAST OF WELL KNOWN PLAYERS.

CORT THEATRE 48th St. Just E. of B'way Telephone Bryant 46. Direction of John Cort. Eves. 8.15. Mats. Wed. and Sat. 2.15. OLIVER MOROSCO PRESENTS LAURETTE TAYLOR In the Comedy of Youth, PEG O' MY HEART. By J. HARTLEY MANNERS.

COLUMBIA THEATRE BROADWAY, 47th STREET, N. Y. This week, THE BON TONS.

X. BAZIN'S FAR FAMED DEPILATORY POWDER REMOVES SUPERFLUOUS HAIR NEVER FAILS
SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL NEW YORK CITY

THE SUMMER SONG HIT
IF YOUR WIFE WANTS TO GO TO THE COUNTRY
LET HER GO—LET HER GO
LET HER GO
WORDS BY CHAS. A. BAYHA MUSIC BY HARRY JENTES
ONE OF THOSE "LET'S BE SOCIABLE KIND"
THIS SONG PUTS YOU ON TALKING TERMS WITH YOUR AUDIENCE
PROFESSIONAL COPIES AND ORCHESTRATIONS NOW READY
GIDDY-AP--GIDDY-AP--GIDDY-AP--GIDDY-AP
IN THE GOLDEN WEST
WORDS BY CHAS. A. BAYHA A REAL LIVE WESTERN SONG, THE KIND THAT MAKES GOOD MUSIC BY RUBEY COWAN
ADDRESS ALL MAIL TO
JULES VON TILZER IS NOW AT THE NEW YORK OFFICE
THE YORK MUSIC CO.
JACK VON TILZER, Mgr.
1367 BROADWAY, NEW YORK

Deaths in the Profession.

John P. Hogan.

Edw. Le Roy Rice sends us the following: John P. Hogan, famous more than forty years ago as a member of the great song and dance team of Hogan and Hughes, died in this city May 2.

Mr. Hogan was born in Montreal, Can., March 14, 1847. In 1862 he began his professional career with Stanley & Mason's Minstrels. Stanley and Mason have long been forgotten, but John P. Hogan's name and fame will linger long in the minds of the hundreds that knew and loved him.

Mr. Hogan's first partner was Johnny Prendergast, whom he joined in 1864, and the following year they became members of Raymor & Christy's Minstrels, doing a sect song and dance, of which Mr. Hogan always averred they were the first.

Hogan and Prendergast played an engagement with Bryant's Minstrels, at Mechanics' Hall, 472 Broadway, New York City, after which the team separated.

Mr. Prendergast died in Pittsburgh, Aug. 15, 1869.

About 1866 Mr. Hogan formed an alliance with Huey Hughes, a partnership which lasted until the death of the latter in this city, Nov. 10, 1874. Mr. Hughes' right name was James Julge; he was a brother of the present Artie Hughes, formerly of Foster and Hughes.

Hogan and Hughes were with Griffin & Christy's Minstrels in this city in 1867, subsequently playing extended engagements with Bryant's, the Buckleys, and lastly with Manning's Minstrels, in Chicago, where, in the Spring of 1871, the partnership ended owing to the illness of Hughes.

Mr. Hogan's next partner was J. K. Campbell, with whom he played an engagement with Hooley's Minstrels. He next appeared with Jimmy Cummings; together they played an engagement with Moran & Dixey's Minstrels in Philadelphia in 1872. Cummings died in San Francisco Feb. 15, 1889. Mr. Hogan also played brief engagements with Ella Chapman, Jennie Worrell, Harry Kennell and "Cincinnatus" as associates; with the latter he first appeared at the London Theatre, that city, April 15, 1878.

Hogan and the late Hank Mudge had a minstrel show in 1872, the two partners doing the song and dance business in the olio.

In 1874 Mr. Hogan returned to Bryant's Minstrels, in New York, where he remained until Dan Bryant's death, April 10, 1876. While with Bryant he worked with Fred. Emerson, the team name being Hogan and Emerson.

Shortly after the passing of Bryant's Minstrels, Mr. Hogan formed a partnership with the late Charley Lord, their most important engagement was with Kelly & Leon's Minstrels. Mr. Hogan later married Lizzie Mowbray, and as Hogan and Mowbray did some of the act that made him famous.

He was also associated in acts with the late John D. Griffin. His last active professional work was with Len Spencer, several years ago, though he and Billy Payne had worked together in entertainments.

John P. Hogan was an exponent of a style of performance which, though now practically obsolete, was at one time an inseparable adjunct to every variety and minstrel entertainment. Such acts were made famous by Delehanty and Hemjer, Johnson and Powers, Welch and Rice, Tierney and Cronin, Griffin and Rice, Johnson and Bruno, Cheevers and Kennedy, Stiles and Phelps, and many others, few of whom remain.

Some of the famous specialties of Hogan and Hughes were "Congo Twins," "I Hath Shall Expire," "Colored Belle," "Let Me Be," "Riding in a Street Car" and "Sunny Southern Home."

In 1872 the late T. Brigham Bishop wrote "Pretty As a Picture" for Mr. Hogan, of which he made a feature for the rest of his career.

When Aimee, of opera bouffe fame, came to this country more than thirty years ago, Mr. Hogan taught her "Pretty As a Picture," which she used as a song and dance for several years, and it was always an important number in her repertoire.

Of late years Mr. Hogan was closely associated with New York Lodge, No. 1, B. P. O. Elks, of which he became a member on July 19, 1868. At the time of his death, and for several years prior, he was tyler of the lodge.

Mr. Hogan's remains laid in state in the lodgeroom of the Elks on Sunday, May 4, where services were held, and it was a beautiful service; impressive, though extremely simple; inspiring and grand. And while the magnificent organ pealed "Auld Lang Syne" and "Taps," and during the time that Harry McClaskey sang "Safe in the Arms of Jesus," there was scarcely a dry eye among the hundreds present. Such was the tribute to a good man and a splendid character.

Arthur Moreland told of John P. Hogan's virtues, of his never-ending cheerfulness and his unfailing optimism. Nor were these empty platitudes, for Mr. Moreland's forty-five years' friendship with Mr. Hogan permitted him to speak as no one but he could speak. For John P. Hogan was a man among men.

His life was practically given over to a noble order, of which he seemed an integral part. And even as John P. Hogan was universally loved, as will he be universally missed. Yes, very much missed.

Mr. Hogan is survived by his widow. The remains were interred, May 4, in Elks' plot, Evergreens Cemetery, Brooklyn, N. Y.

Burt Sheppard.

Edw. Le Roy Rice sends us the following: Burt Sheppard, who died April 23, at Margate, London, Eng., was well known on the other side of the water as a monologist.

In his early days he was a recognized female impersonator, and as such he began his career with Haverly's New Orleans Minstrels in 1874, remaining with the company for three years.

In 1877 he was with Sweatnam's Minstrels in Philadelphia, subsequently joining Billy Emerson and the Big Four Minstrels, and later playing two seasons with Carncross' Minstrels in Philadelphia.

In 1882 he joined Thatcher, Primrose & West's Minstrels, being with that organization practically from its inception that year, to its dissolution in 1889, after which he was with Thatcher, Rice & Harris' "Tuxedo" Co. for two seasons.

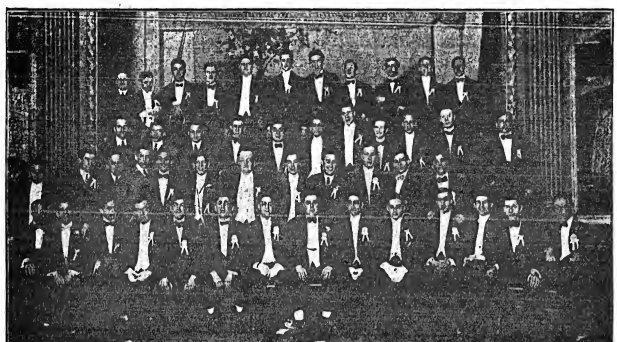
In 1892 he was with Sheppard & Billy Rice's Modern Minstrels, and a year later he headed Burt Sheppard's Modern Minstrels.

In 1895 Mr. Sheppard was with Cleveland's Minstrels, acting as interlocutor and doing a black face monologue, after which came a season of vaudeville.

In 1897 he went to England, later to Paris, South Africa and Australia, where he met with success. Mr. Sheppard was about sixty years of age.

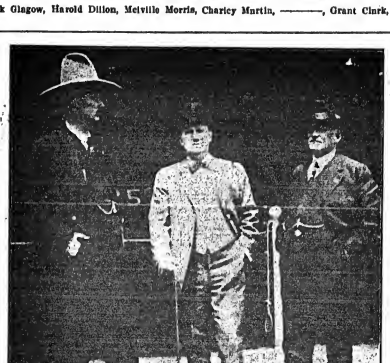
Thomas Carter, a comedian, aged fifty-eight years, died, May 2, at his home, 852 East Thirty-fourth Street, New York City. Mr. Carter came from this city, and at the age of fourteen years went to work in Tony Pastor's Theatre, now the Olympic, on Fourteenth Street. He had also traveled all over this country with road companies. His last stage appearance was in "Peck's Bad Boy." He lived with his aunt, Mrs. Agnes Anderson, at the above address.

Ben Johnson, aged sixty-eight years, who for many years traveled with Dan Rice's wagon circus, doing a strong man act, died at Brazil, Ind., April 29.



"THE KNIGHTS OF HARMONY."

Bottom Row—Louis Cohan, Sammy Collins, Mort Green, Theodore Morse, Joe Goodwin, Harry A. Williams, Ruby Cowan, Bob Rusick, Leo Wood, Harry Puck, Victor Wood, ———, Dick Jess.
Second Row—Eddie O'Keefe, Jeff Branen, Jean Buch, Nat Vincent, ———, Harold O'Hare, Bert Grant, Moe Kleeman, Murray Bloom, ———, Maurice Ritter.
Third Row—Sam Lewis, ———, Harold Jones, Phil Kornheiser, Irving Berlin, ———, "Benny," ———, Ben Edwards.
Top Row—Leo Edwards, Max Burkhardt, Jack Glagow, Harold Dillon, Melville Morris, Charley Martin, ———, Grant Clark, Ed. Moebus, ———, Joe Hollander.



J. C. MILLER. W. W. COCHRANE. GEORGE ARLINGTON.

A recent snapshot taken at the main entrance of the 101 Ranch Real Wild West. J. C. Miller is an associate proprietor of this big amusement organization, George Arlington is the general manager, and "Wallie" Cochrane was a visitor.

Fanny McIntyre (Mrs. Ben. Graham), who was a well known actress, especially in Philadelphia, where for several years she headed a stock company at Forepaugh's Theatre, died at her home in the Bronx, New York, Friday afternoon, May 2, from an attack of acute indigestion.

Paul Valadon, who was well known as a magician, died last week at the County Tubercular Home, in Phoenix, Ariz. He was at one time associated with Keller, the Great.

Nat Leslie died last week at his home on West Forty-third Street, New York. He was the brother of Bert Leslie.

Nat. W. Harris, of the New York Hippodrome, was taken suddenly with tubercular hemorrhage, at one o'clock, morning of April 29, just as he was about to enter his home, at No. 187 East Fiftieth Street, in this city, and died fifteen minutes later. Mr. Harris had been employed in the Hippodrome since its opening. For six years he was an assistant stage manager, and when the Hippodrome show went on its only road tour he was the stage manager. His health failed, and he went out West. This season he returned to the Hippodrome and was put in charge of the Forty-third Street box office. Mr. Harris was formerly a member of the team of Hanson and Harris. At the Hippodrome entertainment, given at Palm Garden, April 27, he appeared in his old act, with which he had traveled throughout this country and Europe, before joining the Hippodrome forces. He was about thirty years of age, and unmarried. His mother, who lives in Boston, was notified by wire.

James Thompson Jr., son of Mr. and Mrs. James W. Thompson, known professionally as Kitty Smith, and brother of the McConnell Sisters, died at the family home, 1247 West Madison Street, Chicago, Ill., April 29. He was twenty-six years of age, and was considered a good all around athlete. He took a severe cold while training, which turned to pneumonia and then into tuberculosis, which caused his death, after seven years' illness. Young Thompson possessed talent for stage purposes, but had never the inclination to adopt the theatrical profession as a livelihood, after he had made several attempts without satisfying his wishes to succeed immediately. The McConnell Sisters, who were playing an eight weeks' engagement at the Cottage Grove Empress, in Chicago, made it possible for the whole family to be at the boys' bedside when he passed away. The body was interred May 2 in Mount Carmel Cemetery, in Chicago, after high mass at St. Patrick's Church, Father Osborne officiating. The funeral was attended by many friends and relatives, and many beautiful floral pieces were received at the Thompson home.

Mike Collins, one of the stage carpenters of the Grand Opera House, died at Bellevue Hospital, New York, May 7, as the result of injuries sustained by a circular saw. His body was taken to Canada by relatives.

Wm. H. Lothrop, treasurer of the Boston Theatre, committed suicide May 2, in the theatre. No reason can be found for his action. Mr. Lothrop was a brother of Carl Lothrop, well known in theatrical circles.

William (Blake) Sullivan, of the New York Hippodrome forces, died in this city May 1, and was buried 3.

Mrs. DeDyll Carte (Helen Lenoir) died at London, Eng., May 5.

OUT OF TOWN NEWS

Denver, Col.—Broadway (Peter McCourt, mgr.) "Everyman" May 12 and week.

Orpheum (A. C. Carson, mgr.)—Bill 12 and week: Sam Mann and company, Will Dillon, Harry and Mortimer, Mlle. de Tosca, Doc. O'Neil, Great Tornelors, Mlle. Lorette and Rudd, and Edison's talking moving pictures.

Empress (George A. Boyer, mgr.)—Bill 10 and week: Albert's Polar bears, Nat Carr and company, Hilda Glyder, Knapp and Cornalia, Wallace Galvin, the Filipino Quartette, and Gaumont's Weekly.

Tabor Grand (William Dailey, mgr.)—Bill 11 and week: "New Year's Eve in a San Francisco Cafe;" Ernest Prior, Hyland, Grant and Hyland, Walker and West, Tom Kerr, the Rosards, Wilson and Wilson, and moving pictures.

Pantages' (Pat Darling, mgr.)—Bill 11 and week: Charles Sweet, Valentine and Bell, Cleveland and Powers, Gertrude Gonia, Hughes and Hale, and Holograph.

Baker (Harry Ward, mgr.)—James Stanton Musical Comedy Co. and moving pictures.

Dallas, Tex.—Majestic bill week of May 5 included: "The Flower of the Ranch," Great Asahi, Quartette Lucas and Fields, Clark Morters and Sterling, Eline Gardiner, and the Mejestograph.

Gaiety.—Bill week of 4 included: Burns, Murphy and company, Dennis Haleed and company, in "At the Training Camp;" Four Burns Sisters, Barriett-Tyrill Duo, Green and Parker, and the Seymour Duo.

Queen, Hippodrome and Washington, motion pictures, to good business.

Notes.—Mooso May Carnival was held here week 5, with a benefit for the Cincinnati Convention Fund. Lachman's Greater Shows furnished the attractions.....Lake Side Casino will open May 30 with Laura Nelson Hall heading a stock company at the Casino.

Salt Lake City, U.—Salt Lake (Geo. D. Pyper, mgr.) Frances Starr, in "The Case of Becky," 8-10.

Colonial (E. Keichum, mgr.)—W. J. Kelby Stock, in "My Partner" week of 4.

Empress (E. S. Sutton, mgr.)—Bill week of April 30 included: Albert's Polar bears, Nat Carr and company, Hilda Glyder, Knapp and Cornala, Wallace Galvin, and the Filipino Quartette.

In answering ads. please mention CLIPPER.

B. B. & B. SPECIAL

THEATRICAL TRUNK

5-YEAR GUARANTEE

Bound with our New Cold-Rolled Steel Binding. Three-ply B. B. & B. trunk, wood, hand-riveted tipping (1947).
SEND FOR FREE CATALOGUE.

B. B. & B. TRUNK CO., Pittsburgh, Pa.

WIGS AND BEARDS

In All Styles and Qualities

THEATRICAL JEWELRY and SPANGLES, TIGHTS, OPERA HOSE and STOCKINGS, FANCY BROCADES, VELVETS, SATINS, GOLD and SILVER TRIMMINGS, and all Goods Theatrical.

High Grade Qualities at Lowest Prices

CATALOGUES and SAMPLES upon request. When asking for Catalogue, please mention what goods are wanted.

SIEGMAN & WEIL
77-79-81 Wooster St.
NEW YORK
The Theatrical Supply Emporium

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT

$10.00

Taylor No. 2 Circus Trunks used exclusively by Ringling's and Barnum's Circus. Best for the money.

Send for 1913 Catalogue.

CA TAYLOR TRUNK WORKS
CHICAGO: 25 E. Randolph St.
NEW YORK: 131 W. 38th St.

WANTED
STRAIGHT MAN
For Musical Act

(COMEDY). Must be good talker and fit appearance; play brass. Act is standard and working all the time. Share, write. Address
MUSICALLE, care of CLIPPER.

THEATRE FOR RENT

Seats 1,035. Best City in the West of about 50,000 population. KLAW & ERLANGER SHOWS. Long lease to responsible party. GOFF'S AMUSEMENT CO., Pueblo, Colo.

VAUDEVILLE AUTHOR Now, now, now, I will write your new act. Acts written around your own ideas. Everything written strictly to your order. Prices the lowest, work the best. Satisfaction positively guaranteed. Sure-fire material of all kinds at lowest prices. Liberal terms. N. J. BUCKWHEET, Huntington, Mass.

PLAYS Large List of New Professional and Amateur Plays, Vaudeville Sketches, Stage Monologues, Minstrel Material Jokes, Musical Pieces, Recitations, Dialogues, Make-up Goods, etc. Catalogue Free. T. S. DENISON & CO., Dept. 17, Chicago.

SHOOTING GALLERIES

Write for Catalogue and Prices
W. F. MANGELS CO., CONEY ISLAND, N. Y.

AT LIBERTY, for Summer Engagement
EDW. KURZ, Trap Drummer
Bell and Xylophone Soloist. A. F. of M., No. 86.
Address 640 Hunted Ave., WILMINGTON, O.

FILMS FOR SALE—"Spirit of '76," $15; "Under the Seas," $35; "Indian Massacre," $10; "Way Down East," $15. Others, $3 per reel. No junk. CHAS. RAY, 330 4th Ave., Detroit, Mich.

WANTED—A Good SKETCH TEAM that can change for one week. Must play organ for Med. Show. Any good Medicine Performers, write W. H. GOHE, ENOUGH, 520 MILWAUKEE ST., LA CROSSE, WIS.

TABLOID PLAYS. FREE CATALOG VAUDEVILLE SKETCHES—Full Course Book, "How to Write a Moving Picture Play," 25c. WETZEL, ROSENER & JAMES, 1508 Broadway, New York.

WIG Real Hair, Crop Wig, $1; Negro, 25c.; Dress Wig, Import Said, nonpreke, $1.50 each; 2 yds. Crepe Hair (Wool), $1.00. Ask Catalogue Papier Mache Heads, Helmets, etc. Importer. Klippert, Mfr., 4 Fourth Ave., N.Y.

In answering ads. please mention CLIPPER.

The most daring act that ever dallied with destruction

DIAVOLO

(ORIGINAL)

A forward, gaining somersault astride a bicycle

(Patent applied for.) Built, Perfected and Performed by

ARTHUR C. WOLF, 145 E. 23d St., N. Y. City

WOULD LIKE TO HEAR FROM PARK AND FAIR MANAGERS

ALL AGENTS

SPECIAL NOTICE

We have Moved to our own New Building

54 WILLOUGHBY ST., BROOKLYN, N.Y., U.S.A.

MUSICAL BELLS, CHIMES and SPECIALTIES
XYLOPHONES-MIRAMBAS, ORCHESTRA BELLS, etc.

The Originators of this business. Established 1866.

R. H. MAYLAND & SON

WANTED
6 English Dancing Pony Girls

Season long. Salary right. All wardrobe furnished.

ROOM 404 COLUMBIA AMUSEMENT CO. BUILDING, 47th & BROADWAY, NEW YORK CITY

MARY'S (Latest) WIT No. 3

Consists of 50 Gags (fine for End Work), 10 for 10c., or the 50 for 25c.; 10 Wants and Ads., 10c.; 10 Hotel Rules and Epitaphs, 10c.; "She Loved," rec., 16 lines, 10c.; Daffy Queries, rec., 36 lines, 10c.; Eccentric (male or female) Monologue, 25c.; Sketch for 2 m. (Straight and Com.), 25c.; Sketch for 2 m. (Hebrew), 25c.; Sketch for 1 m., 1 f. (Com. and Sou.), 25c.; Sketch for 1 m., 1 f. (Dutch and Sou.) 25c.; 3 Parodies on latest songs, 10c. each, the 3 for 25c. Sold in lots to suit, or all for $1.00. Any two Wits, $1.50; or Wits 1, 2 and 3, $2.00. Cash or M. O. No stamps! Everything UP-TO-DATE, ORIGINAL AND FUNNY! Other material. Send for catalogue and enthusiastic testimonials.

MRS. MARY E. F. THAYER, 3190 Broad St., Providence, R. I.

PERRY'S PEERLESS PLAYERS
WITH
DAN MALLOY AND HAZEL GORINNE
34 SUCCESSFUL SEASON—BREAKING RECORDS EVERYWHERE

WANTED—For Summer and Regular Season—JUVENILE MAN, capable of playing some leads. One with specialty, preferred. Long, steady engagement to congenial, capable man. Repertoire of six plays; two bills a week. (Circuit of Parks.) Photo, programs, height, weight, and lowest salary, first letter. (Season opens June 2.) Add. G. HERBERT PERRY, Care "Clipper."

WANTED—FOR JONES BROS.' SHOW

Musicians, Trap Drummer, Ventriloquist in Magic or Punch, First Class Performers with Concert Act, Hurdle Mule Rider, Asst. Boss Canvasman to handle lights, Elephant Man; also a Trainer, Billposters. Can use Agent for a two-car minstrel show. State salary.
J. AUGUSTUS JONES, Fort Pitt Hotel, Pittsburg, Pa.

Wanted, for Wesselman-Wood Stock Co., People in all Lines

Those doing specialties preferred. Man Piano Player to double stage. Company never closes. Address L. B. WESSELMAN, Kenesaw, Neb., May 19-21; Harvard, Neb., May 22-24.

OPERA CHAIRS

FOR EVERY PURPOSE
1,000 STYLES

ESTABLISHED 1865
WRITE FOR CAT. No. 41

115-117 So. Wabash Ave., CHICAGO, ILL.

NEW YORK OFFICE, 1185 BROADWAY

SEATTLE OFFICE, 508-10-12 First Ave., So.

SAN FRANCISCO OFFICE, 728 Mission St.

The A. H. Andrews Co.

POPULAR SONGS

HOW TO WRITE AND WHERE TO SELL. By E. M. Wickes and Richard H. Gerard, Authors of "Sweet Adeline" and "He Laid Away a Suit of Gray." Gives list of publishers who buy separate lyrics, melodies and complete songs. Price 50 cents, postpaid. THE HANNIS JORDAN CO., Publishers, 32 Union Square, East, New York City.

MAGICIANS
THE VANISHING HANDKERCHIEF

No threads, pulls, elastic, hand box or bag. The neatest and best ever. Remember, you get a silk handkerchief, apparatus and full instructions and our illustrated catalogue for 10 cents. GORDON & HALL, Box 1112, Sta. A., Cambridge, Mass.

MUSIC ARRANGED
PIANO ORCHESTRA

Melodies written to song poems. Ref.—Witmark & Son. W. H. NELSON, 128 W. 26th St., N. Y.

WANTED A FIRST CLASS LITTLE WOMAN. Must be in good working order. Also SPECIAL ATTRACTIONS that will interest children. Christmas stuff preferred. T. E., Care of CLIPPER.

TWO A No. 1 SKETCH TEAMS WANTED

For a rest tent show. Men must be good comedians, willing to advance fare. PROF. RICTON, The Medicine King, 3d and last wk., N. Baltimore, O.

VAN FLEET PRINTER
47 WEST 28th STREET, NEW YORK.

DRUMMER
At Liberty

For this season and later. Tympanis, Bells, Traps, etc. Strictly sober and reliable. A. F. of M.
Address DRUMMER,
No. 1152 Washington St., Elizabeth, N. J.

AT LIBERTY

J. H. O'NEAL AGENT | **JETT SMYTH** Characters and Gen. Bus.

Just closed four years on GRANDI STOCK CO.
Address J. H. O'NEAL, Taylor, Texas

TRAP DRUMMER wanted for TERRY'S UNCLE TOM'S CABIN
MUST PLAY BELLS

Address E. C. JONES, Bandmaster, What Cheer, Iowa, May 17; Barnes City, Iowa, May 18; So. English, Iowa, May 19; Wellman, Iowa, May 20. Permanent address, Little Sioux, Iowa.

MAGIC CATALOG 208 pages FREE. Blue print drawings and secrets of all illusions, $1 each. Mind reading scale, $2 and $1. Handcuff act drawings and blue prints complete, $5. Noone in the U.S. can supply as good and cheap as we do. Send 6c. stamps for Pocket Trick and particulars. MAGIC, Sta. I, 249 W. 36th Street, New York.

SUMMER STOCK MANAGERS
ATTENTION
The following Great Successes now available

"GET RICH QUICK WALLINGFORD" by George Cohan
"THE COUNTRY BOY" by Edgar Selwyn
"MAN AND SUPERMAN" by Bernard Shaw
"THE TRAVELING SALESMAN" by James Forbes
"THE CHORUS LADY" by James Forbes
"THE COMMUTERS" by James Forbes
"THE PRICE" by George Broadhurst
"CHECKERS" by Henry Blossom
"THE NE'ER DO WELL" by Rex Beach
"THE GAMBLERS" by Charles Klein
"THE THIRD DEGREE" by Charles Klein
"THE LION AND THE MOUSE" by Charles Klein
"THE GRAIN OF DUST" by David Graham Phillips
"THE HOUSE NEXT DOOR" by J. Hartley Manners
"THE GIRL IN THE TAXI" by Stanislaus Stange
"THE GREYHOUND" by Paul Armstrong and Wilson Mizner
"BOBBY BURNIT" by Winchell Smith
"MOTHER" by Jules Eckert Goodman
"THE PASSING OF THE THIRD FLOOR BACK" by Jerome K. Jerome
"THE YELLOW JACKET" by George Hazelton
"THE ARAB" by Edgar Selwyn
"THE WALL STREET GIRL" by Margaret Mayo
"THE GIRL FROM RECTOR'S" by Paul M. Potter
"THE LADY FROM OKLAHOMA" by Elizabeth Jordan
"THE BRASS BOWL" by Louis Joseph Vance
"THE GOOSE GIRL" by Harold McGrath
"THE SQUAW MAN" by Edwin Milton Royle
"ARIZONA" by Augustus Thomas
"THE WITCHING HOUR" by Augustus Thomas
"THE WOLF" by Eugene Walter
"PAID IN FULL" by Eugene Walter
"THE MAN ON THE BOX" by Harold McGrath
"WILDFIRE" by George Broadhurst
"THE THREE OF US" by Rachel Crothers
"THE VIRGINIAN" by Owen Wister
"THE HEIR OF THE HOORAH" by Paul Armstrong
"THE MARRIAGE OF KITTY" by Cosmo Gordon Lenox
"THE SWORD OF THE KING" by Ronald MacDonald
"THE SPORTING DUCHESS" by Augustus Harris
"STRONGHEART" by William C. DeMille
"LEAH KLESCHNA" by C. M. S. McLellan
"CHARLEY'S AUNT" by Brandon Thomas
"MADAME SANS GENE" by Victorien Sardou
"BROWN'S IN TOWN" by Mark Swan
"HER FIRST DIVORCE" by C. W. Bell
"THE CRISIS" by Winston Churchill
"THE HOUSE OF A THOUSAND CANDLES" by George Middleton
"FACING THE MUSIC" by James Henry Darnley
"BEFORE AND AFTER" by Leo Ditrichstein

MAY IRWIN'S GREAT FARCES
"MRS. WILSON, THAT'S ALL;" "MRS. BLACK IS BACK"

CLYDE FITCH'S BEST PLAYS
"THE GIRL WITH THE GREEN EYES" "LOVER'S LANE"
"HER OWN WAY"

HENRY ARTHUR JONES' BEST PLAYS
"MRS. DANE'S DEFENSE," "THE MASQUERADERS"
"THE DANCING GIRL," "THE MIDDLEMAN," "THE LIARS"

CAN ONLY BE SECURED FROM

The American Play Co.

1451 BROADWAY, NEW YORK

TEN CENTS MAY 24, 1913.

THE NEW YORK CLIPPER

EMMA CARUS

Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion Pictures

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

Emma Carus says The Biggest Rag Song Hit She ever sang is Melinda's Wedding Day

ORCHESTRATIONS IN YOUR KEY READY PUBLISHED BY LEO. FEIST, INC. 134 WEST 37th STREET, NEW YORK CITY

HARRY VON TILZER'S
HOME-RUN HITS

LINA CAVALIERI'S SENSATIONAL HIGH-CLASS BALLAD HIT
LAST NIGHT WAS THE END OF THE WORLD
THE MOST BEAUTIFUL BALLAD IN YEARS. PUBLISHED IN FIVE KEYS. ALSO AS BASS SOLO

THE GREAT COMEDY MARCH SONG HIT
GOOD-BYE, BOYS
THIS IS A RIOT. LOTS OF COMEDY VERSES. GREAT FEMALE VERSION

THE ONLY REAL IRISH BALLAD HIT ON THE MARKET
A LITTLE BUNCH OF SHAMROCKS
BESSIE WYNN SAYS IT'S THE BIGGEST BALLAD HIT SHE EVER HAD

SOME MORE REAL HITS
I'D DO AS MUCH FOR YOU ROW, ROW, ROW THE GREEN GRASS GREW ALL AROUND

HARRY VON TILZER MUSIC PUB. CO., 125 W. 43d St., N. Y. City
CHICAGO OFFICE: Grand Opera House Building. ROCCO VOCCO, Manager

WOODS HOME AGAIN.

HIS NEXT SEASON'S PLANS.

A. H. Woods returned from Europe May 14 on the *Kaiser Wilhelm der Grosse*. He will immediately begin preparations for his next season's theatrical campaign. With his many enterprises on both sides of the Atlantic he is now looked upon as an international manager of some importance. Although he has secured a number of plays from the foreign market, he will make very few new productions until late in the season, on account of his extensive European theatre holdings. Martin Herman, his general manager in America, will go abroad in July to become the active European manager for Mr. Woods, dividing his time between London, Paris and Berlin.

The Woods American enterprises for the season of 1913-1914 will be a new play for Julian Eltinge, the famous impersonator of women, who will inaugurate his fourth season as a Woods star at the National Theatre, Washington, early in October, and later will come to New York as the second attraction in the theatre named after him, following the long successful run of "Within the Law." This play will run throughout the Summer, and probably until the New Year.

An elaborate New York revival of the Franz Lehar comic opera, "Gypsy Love," is promised with an all star cast. A famous German prima donna from one of the leading Berlin theatres has been secured for the role of Zorika.

Sam Bernard will continue in his vehicle of last season, entitled "All for the Ladies," opening in Boston, Labor Day.

"Potash and Perlmutter," in stage form, with a company headed by Alexander Carr, Barney Bernard and Lee Kohlmar, will be produced at the Garrick Theatre, Philadelphia, Sept. 15. Mr. Woods had three different plays, written by as many authors, and, although he purchased all of them, he selected the best for stage purposes, which, in his opinion, is even funnier and more interesting than the original Montague Glass stories that appeared in *The Saturday Evening Post*.

Bernard Granville in a new musical comedy especially written for the clever dancing actor, will make his debut as a Woods star early in October.

There will be five companies on tour playing "Within the Law." The London production of the Bayard Veiller melodramatic success will take place at the Haymarket Theatre, Saturday, May 24. An English company is now rehearsing under the stage direction of Sir Herbert Tree. Philip Michael Faraday is associated with Mr. Woods in the management of the British production.

"The Girl in the Taxi" is completing its first year at the Lyric Theatre, London, and will likely remain the attraction at that theatre until January. The success of this play in the English metropolis, has prompted Messrs. Woods and Faraday to organize three companies for the provinces.

A new Strauss opera, for which Mr. Woods has secured the American rights, will be the next attraction at the Lyric, after which it will be the producing house of all the American attractions controlled by Mr. Woods.

Mr. Woods has also arranged with Seymour Hicks for the London presentation of the new musical comedy, "The Girl from the Provinces." This and George M. Cohan's "Broadway Jones" will comprise the Hicks repertoire for the next two years, beginning in September.

The claim is made that never in the history of theatricals, was a circuit of theatres organized so quickly as the Woods' theatres in Germany and France, which will be devoted to high class vaudeville and feature motion pictures. A. H. Woods and his associate F. J. Goldsoll will control fourteen theatres in the important cities of Germany, and as many in France, besides two in Vienna and three in Brussels. Six are located in Berlin, and eight are divided between Hamburg, Dresden, Cologne, Bremen, Munich, Leipsic, Hanover and Frankfort. Leases have been made for two theatres in Paris, and one each in Tours, Hantes, Rouen, Lyons and Marseilles. In a number of these houses the famous "Quo Vadis?" picture is now being exhibited to enormous receipts. The Woods-Goldsoll combines control the rights for "Quo Vadis?" in Germany.

Another important feature will be the exclusive exhibition of all the films made in America by Klaw & Erlanger and A. H. Woods from their respective plays.

The introduction of vaudeville in Germany and France, with a weekly change of bill, is a distinct novelty, as the few theatres that exist in that country play acts from four to six weeks. Mr. Woods has already appointed agents in London, Paris and Berlin, and fully one hundred acts are already under contract. He will also appoint an American agent within the next few days, who will be in a position to offer good vaudeville turns from ten to thirty weeks.

Before leaving Berlin Mr. Woods completed arrangements for the construction of a new theatre in Potsdammer Plats, in the heart of the big German city, and a location similar to Forty-second Street and Broadway, New York. The Woods-Goldsoll organization will not stop with the invasion of Germany and France. Representatives of the firm are already scouring Russia and Italy for locations and, with the beginning of the regular season in September, they will control the largest circuit of vaudeville theatres in the world.

Mr. Woods promises to startle the motion picture world. He has purchased the American rights of an absolutely new thing in moving pictures that will, in his opinion, prove a sensation. A demonstration will be given to the press and the important picture people in the United States shortly.

MARION SHERWOOD, who will be starred by C. S. Primrose, in "The Spendthrift," in the larger Western cities next season, will shortly sail for her Summer vacation in Europe. While on the other side she will purchase her gowns for the part of Frances Ward. Mr. Primrose is having an elaborate production built, and "The Spendthrift" promises to be one of the best productions on the road next season.

HOLTON POWELL, playing "Hempecked Henry," writes that he has just completed a tour of the Inter-State houses. In spite of the intense of the season record breaking business was registered in Fort Worth, Dallas and Houston. Twenty people and a carload of scenery are carried. The tour will end the last week in June in Michigan, at the conclusion of a tour of the Butterfield circuit.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....$25.00
Double Column.....$10.00
Single Column..... $5.00

REDUCTION IN PRICE

To close out the present edition of the RED BOOK we will supply it for six cents in stamps accompanied by this coupon. Only a limited number of copies remain on hand. The new edition will be issued in July.

THE NEW CLIPPER RED BOOK
AND DATE BOOK
For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

Sent only on receipt of 6 cents (stamps or coin), accompanied by a coupon cut from THE NEW YORK CLIPPER.

FRANK QUEEN PUB. CO., LTD.
Publishers THE NEW YORK CLIPPER
ALBERT J. BORIE, Managing Director
47 W. 28th STREET, NEW YORK

CUT OUT AND
Send this Coupon and Six Cents for a copy of
THE CLIPPER RED BOOK
AND DATE BOOK
(For 1912-1913)
To THE NEW YORK CLIPPER
47 West 28th Street, New York

Notice! MARCELINE

Will "Marceline" communicate at once with Moss' Empires, Ltd., Cranbourn Mansions, Cranbourn Street, London, W. C.

VAUDEVILLE PAPERS KINDLY COPY

Scene from the great Kleine-Cines Feature, "QUO VADIS."
A sensation in New York, Chicago, Philadelphia and Baltimore.

OUR BURLESQUERS.

1. Al. Reeves.
2. Margaret Flavin.
3. Leona Murray.
4. "Jack" Baulen.
5. Anna Yale.
6. Kitty Davis.
7. Alice Hayes.
8. Catherine Crawford.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1918, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, MAY 24, 1918.

VOLUME LXI—No. 15. Price, 10 Cents.

THREE BALTIMORE HOUSES FOR U. B. O.

KERNAN THEATRES TO BE GIVEN OVER TO KEITH VAUDEVILLE.

A deal was closed at the United Booking Offices May 14, whereby the Empire Theatre, the Holliday Street Theatre and the Monumental Theatre, all in Baltimore, will be booked and operated as vaudeville theatres through the family department of the United Booking Offices. The same interests will also take over the Lyceum Theatre, in Washington, and will book the same class of attractions for it. The Empire Theatre will be operated under a separate corporation, and will be known hereafter as the Palace Theatre, and will open its preliminary season May 26, at ten and twenty cents. The regular policy will begin in the middle of August.

The Holliday Street Theatre will retain its own name. The Monumental Theatre, in Baltimore, and the Lyceum, in Washington, will each be known as the Orpheum. These three theatres will not open until early in August.

The parties interested in these new enterprises are all closely identified with the United Booking Offices, in New York. A. Paul Keith, E. F. Albee, J. J. Murdock, Martin Beck, Herman Fehr, Geo. W. Rife and Frederick Schanberger are the stockholders in the new corporation. The managing directors of the theatres will be Mr. Rife and Mr. Schanberger.

This arrangement does not in any way interfere with the vaudeville attractions that have been and are now playing at the Maryland Theatre, Baltimore. All the theatres will be renovated and re-decorated.

ACTORS' FUND DAY ADOPTED.

The annual meeting of the Actors' Fund of America was held Tuesday afternoon, May 13, at the Hudson Theatre, in this city. The year's receipts were $62,572.32, from benefits and other sources, while the expenditures were $66,378.04.

Addresses were made by Daniel Frohman, president of the Fund, and F. F. Mackay, chairman of the executive committee. At the annual election of officers, which followed, the following were chosen by acclamation: President, Daniel Frohman; first vice president, Joseph H. Grismer; second vice president, F. F. Mackay; treasurer, William Harris; secretary, Edwin D. Miner; trustees for three years: J. J. Armstrong, Francis Wilson, Walter Vincent, David Warfield, Milton Aborn and Sam. A. Scribner.

Abraham L. Erlanger made a suggestion to free the fund from the necessity of organizing benefits or conducting fairs by designating one day each year as "Actors' Fund Day." On this day every theatre in the country would give an extra matinee of its current show, at which the actors would play without pay and the managers would forego their share of the receipts, the receipts to be devoted to the fund. It was received with enthusiasm, and the officers of the fund accepted Mr. Erlanger's offer to put the plan in operation.

FAIRHAVEN HAPPENINGS.

Those of the Players' Boat Club who are now in Fair Haven are getting their boat house in order for the annual opening, June 1.

President Harry Blockom has resigned his office, owing to his trip to Europe, where he is to appear in the leading theatres and music halls.

Frank and Charles Wesson expect to arrive here about July 4. They are now playing for the W. V. M. A.

The Pleasview Cottage opened for the season May 15, same being conducted by Mrs. Fred. Rider, well known among theatrical folks.

Fair Haven's theatrical colony increases each season. There will be a number of new faces this year.

Johnny Cantwell and wife are booked for Pineview Cottage June 1, for the Summer.

Thos. Morrissey and wife are on the Proctor Circuit at present.

Annie Hart has rented her beautiful cottage to Mrs. J. H. Waterman, of Jacksonville, Fla.

Geo. D. Walters has made his appearance after a strenuous trip through the West and Northwest, with one of Gus Hill's "Mutt and Jeff" companies.

Don Bazong, "Decatur's best trap drummer," joined Cairin's Bros.' "At Sandy Hook" Co. at Blue Mound, May 10. Mr. Briggs just closed a long season at the Empress Theatre at Decatur, Ill.

NEW INCORPORATIONS.

The Mars Amusement Co. of Buffalo, has been incorporated by John J. Maher, Wm. S. Bennett and Arna A. Jordan.

The Dance Palace Co. of Manhattan, has been formed by Jacob Klein, B. M. Klein and Moses Wise.

The Pickwick Amusement Corporation has been formed by Harry Harris, Ralph A. Kohn and E. K. Harris, of 31 Nassau Street, New York.

ELIZABETH'S NEW HOUSE.

Louis Finger, of Newark, N. J., has bought the property, 51 and 53 Broad Street, Elizabeth, N. J., for the erection of a new $60,000 theatre, to seat 1,400, and having a roof garden. The lease has been given to the City Amusement Co., for ten years, for $80,000.

HARRY WILLIAMS,

Who recently embarked in business for himself, is of the well known team of Williams and Van Alstyne. Breaking away from his partner several months ago, Mr. Williams opened up beautiful offices on Forty-sixth Street, with a nifty bunch of songs, which include: "You're the Same Old Girl," "Big Chief Alimony" and "Call Me Baby." All three are receiving the attention of the "Hullo Bah" boy and his assistants.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

May 18, 1893.—Last performance in Kernan's old Washington (D. C.) Theatre given by the Foreman-Morton Co.

May 21.—"Algiers," by Oliver Esmond, originally acted at Academy of Music, Buffalo, N. Y.

May 21.—"The Live Oak," by Paul Merritt, first acted in America at Leo Avenue Academy, Brooklyn, N. Y.

May 21.—"Lost in New York," by Leonard Grover, first acted in New York at People's Theatre.

May 21.—"The Athenian," a dramatisation by George Bernard of "The Last Days of Pompeii," originally acted at Academy of Music, Chelsea, Mass.

May 21.—New Washington Theatre, San Antonio, Tex., opened.

May 22.—"His Lordship," by Edwin Atwell, originally acted at the Amphion, Brooklyn, N. Y.

May 22.—Grace Porter made her professional debut at Victoria, Can.

DURING THE WEEK.

The New Sunday Law in Newark, N. J., shut all the concerts in the gardens on the hill.

Siegfried Ochsner leased Paul Bauer's Casino, Coney Island.

Evans and Hoey were at the Bush Street, San Francisco.

McGinley's Circus quit. With the show were: Pete Conklin, James Robinson and the Belmonts.

The Nun Family played in Wisconsin.

Hallen and Hart's Show was in New York.

Vinie Daly was at the Gaiety Musee, Boston.

Gracie Emmett was in London, England.

Elita Proctor Otis, a popular society lady of that day, was also well known as a banjoist.

Prof. Baldwin made a parachute leap at Quincy, Ill.

John B. Doris arranged a partnership with John L. Sullivan for a circus, to start June 1.

Wm. Haberck was with Frank A. Robbins Show.

At Lester Wallack's Benefit, May 21, appeared: Edwin Booth, Lawrence Barrett, Frank Mayo, John Gilbert, Eben Plympton, John A. Lane, Joseph Wheelock, Milnes Levick, Joseph Jefferson, W. J. Florence, Harry Edwards, Helena Modjeska, Gertrude Kellogg and Rose Coghlan, as the principals, while Rosina Vokes, Ada Dyas, Kate Forsyth, Katharine Rogers, Minnie Maddern, F. F. Mayo, D. H. Harkins, Owen Fawcett, and many other well known players appeared as courtiers, etc.

Banks Winter visited George Primrose at Mt. Vernon.

Rouclere joined the Steens.

Maude Cline joined the Four Tourists Co.

The Wood Family announced their visit to America.

The U. A. L. met on Sunday, at 134 East Thirteenth Street.

MONESSEN THEATRE LEASED.

J. M. Bennett has leased the Monessen Theatre, at Monessen, Pa., for a term of five years. The house is being completely re-modelled, and no expense is being saved in making this house one of the finest equipped and up-to-date theatres in Western Pennsylvania. It will be ready to open in August.

FRITZI SCHEFF IN "MLLE. MODISTE."

"Mlle. Modiste," which will be sung by Mme. Fritzi Scheff at the Globe Theatre, New York, for a brief Spring season, will begin Monday, May 26. John Lund, for many years director for Mme. Scheff, will conduct the orchestra during the engagement.

WM. A. BRADY SEIZES FILM.

BRADY AND BROADHURST ASSERT IT IS "BOUGHT AND PAID FOR."

Joseph A. Kumb, a deputy United States marshal, on May 16 served papers on an official of the General Film Co. in a suit brought by Wm. A. Brady and George Broadhurst for the alleged infringement of the copyright of "Bought and Paid For."

The marshal took possession of a film entitled "A Mother's Ambition," which Messrs. Brady and Broadhurst claim depicts the principal scenes and situations of Mr. Broadhurst's successful play, "Bought and Paid For," together with much of the stage business used in the stage production of that play.

The order was obtained from United States District Judge George C. Holt, and Deputy Marshal Kumb was commissioned to serve the papers.

Through their attorney, Nathan Vidaver, Messrs. Brady and Broadhurst have brought suit to recover $5,000 damages and an accounting from the General Film Co. of all profits made by the display of the film in question.

Mr. Brady is one of the strongest of the supporters of the copyright law, which went into effect April 9, 1910, and was one of the chief workers for its passage. The present action is said to be the first suit brought by a theatrical manager under this law.

VINO AND FAY,

The original Barnum & Bailey rubes, are a feature with the Ringling Bros.' World's Greatest Show this season.

Besides doing their funny rube characters, they are presenting a line of hard tricks that baffles all comers. They are enjoying a very successful tour with the big show, individually attracting large crowds at each performance.

Mr. Vino and his wife, who is the Fay end of his remarkable performance, are hard at rehearsal with a large and spectacular card act, which they will produce on the big time next season.

Arthur Stanley spent a few days in New York last week, selecting a company to play A. J. Small's three houses in Toronto, Hamilton and London, Ont. opening in London May 19 in Fitzgerald Murphy's "Beware of Men," with the following company: Arthur Stanley, manager; Jack Benson, David Davies, John Allen, Frederick Baldwin, Chas. Eadie, Ella Allen, Virginia Allens, Lillian Starr and Jean Archibald. Harry Farley is business manager.

Norns from the Four Lassers.—We opened our Summer season May 12, at Berliner, Neb., after taking a four weeks' vacation at our home, Helena Dale Ranch, Flagler, Col. The Clipper is a welcome caller each week.

PHILADELPHIA'S WEEKLY BUDGET.

The Mansion Realty Co. has bought the properties, Nos. 3236-37-39-41 Ridge Avenue, lot 80 by 94 feet, and has awarded a contract for the erection there of a $22,000 theatre.

The Overbrook Amusement Co. is about to award a contract for a one story moving picture house, 49 by 103 feet, at Sixty-third Street and Overbrook Avenue, to cost $12,000.

Engineers have been invited for a completely equipped theatre, 80 by 182 feet, on the East side of Twenty-ninth Street, North of Susquehanna Avenue, for Levick & Waldow. It will cost $100,000.

A row of residences occupying a lot 100x124 feet, at the Northwest corner of Broad and Moore streets, has been sold to a syndicate which will erect there, a $100,000 theatre which will be leased to the Loew-Nixon-Nirdlinger syndicate.

Bonnell Bros. have bought a lot 74x108 feet, at the Northeast corner of Sixth and Pike streets, where they will erect a $15,000 moving picture theatre.

"NARRENTANZ."

Messrs. Klaw & Erlanger have engaged Maclyn Arbuckle to play the important role of the Governor in the new musical play by Glen MacDonough, based upon Leo Birinski's comedy, "Narrentanz" ("The Fool's Dance"), which has been such a notable success in Germany and Austria. Mr. MacDonough has recently completed one play, which will be produced early in the Fall by Messrs. Klaw & Erlanger at one of their New York theatres. The music has been composed by Hugo Reisenfeld, formerly musical director during the season of grand opera at the Manhattan Opera House, it will be recalled that various New York managers were erroneously credited with having secured the American rights to "Narrentanz," until it was announced that Messrs. Klaw & Erlanger had signed the contracts with Hans Bartsch, the agent for the Munich owners of the comedy. The story of the play hinges upon a self-instituted revolution in one of the continental European countries by the governor of a province. It is the part of the governor of this province that Mr. Arbuckle will assume. Incidentally this will be Mr. Arbuckle's first appearance in musical comedy. For several seasons he has been conspicuously identified with "The Round-Up," and prior to that with such plays as "The County Chairman."

Wm. B. Friedlander, of the Inter-State Producing Co., has engaged Dorothy Earle, singing and dancing soubrette, to play the leading feminine role in the tabloid, "A Broken Idol," to take the place of Alice Clarke. Jack Fulton, stock juvenile, has also joined the company, replacing Bobbie Beatty, in the character of Lord Dunby.

Macarena has closed her season at Hartford, and will not open until July 7. She had a successful engagement over the Poli Circuit.

EDWARD ARLINGTON. GEO. L. MILLER. ZACK T. MILLER. JOE C. MILLER.

OWNERS OF MILLER BROTHERS "101 RANCH" SHOW

A RIOT

AL JOLSON'S

CLEAN-UP SONG

Words by JOE McCARTHY and ED. MORAN

THE WINTER GARDEN SENSATION

Music by JAMES V. MONACO

I LOVE HER

OH! OH! OH!

This song will go in any spot in your act and clean up. It's a hit for everybody. We have versions both double and single, for any kind of act.

A NATURAL SUCCESS

DOWN ON JASPER'S FARM

BROADWAY·MUSIC·CORPORATION WILL VON TILZER, President EXCHANGE BUILDING 145 W. 45th ST., NEW YORK CITY

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

MAY 10.

People who know all about it shook their heads when it was announced that Oswald Stoll meant to bring the Ba-ta-clan revue, entitled "J'Adore Ca," to London, and especially to the Middlesex. It was received on Monday and has been received, meanwhile, with wild enthusiasm! Now, the people, etcetera, say: "Oh, that's all very well for a week, but wait a while." And what else can we do? "J'Adore Ca" is attracting such audiences as one has never seen at the Middlesex, which did well enough as the pleasure resort of the Drury Lane toughs in the old days, but has not been a success since it was rebuilt and splendidly equipped.

In Paris, where "J'Adore Ca" ran three hundred nights, the costumes were much admired. Now it has to be remembered that London is far ahead of Paris in the matter of *mise-en-scene*, so what impressed Paris might be voted poor stuff here. In fact, the mounting of "J'Adore Ca" is very crude and gaudy, but effective. The revue has had to be "edited" so rigorously that no story, and little humor is left. There are a number of tableaux from the operas of Massenet. But the one really interesting scene depicts a den of Apaches, wherein a tense drama, quite indescribable, is enacted. For the moment "J'Adore Ca" is a huge success. And still London must not be deluded into the belief that herein it sees a real French revue, for the Bat-ta-clan is quite a fifth rate theatre, and the Middlesex "J'Adore Ca" is not even typical of the Ba-ta-clan now.

Several times delayed, the new Alhambra revue, entitled "Eightpence a Mile," was produced last night, and is generally allowed to be the finest specimen of this new sort of entertainment yet introduced to London. It has the great merit of not being imitated from a dozen originals. The Alhambra people may be congratulated on having shaped up a show that is individual and characteristic. It is above all things a London review. The idea is that two young rounders of the eighteenth century are suddenly confronted by a taximeter cab—the fare, it should be explained, is "eightpence a mile" here. They jump in, become the compere and the commere, and are shown the fashions and foibles of the day—the swell clubs, the river with its Summer crowd, the theatres and music halls, the cult of Omar suggesting a Persian ballet of rare beauty. Now, there is an idea in this, and it is manipulated with admirable skill. Robert Hales, from the Empire, is the clever comedian, and Ella Relford, from the music halls, is the heroine.

John Galsworthy's fine play, "Strife," was duly revived at the Comedy Theatre on Saturday, and may disprove C. M. S. McLellan's dictum, apropos to "The Great People," that the public is not interested in plays that deal with labor questions or finance. The fact that Norman McKennell and J. Fisher White are available to play their original parts of the grim capitalist and the passionate labor leader, who fight so furiously, only to find that their respective supporters have compromised behind their backs, is, of course, a very great asset of their present revival.

Mrs. D'Oyly Carte died on Monday, after a long illness. Indeed, she had been a frail creature for many years, but kept hard at work, and seemed to live by sheer forced will. She was a highly educated girl, among the first to take a university degree. Discontented with her home life, she tried the stage with indifferent success. Then became secretary to D'Oyly Carte, at that time an agent of no particular account. It is probable that she, rather than Carte, was really responsible for the upbuilding of the Gilbert and Sullivan operas, for the design and structure of the Royal English Opera House, now the Palace Theatre, and for the scheme of organization of the Savoy Hotel. She was a wonderful woman of business. Incidentally she planned many lecture tours through America. After D'Oyly Carte's death she married Stanley Boulter, a well known lawyer, who abandoned a practice at the bar for financial undertakings.

Gertie Millar shortly relinquishes her part in "The Dancing Mistress," at the Adelphi, to Phyllis Dare. Miss Millar goes to Daly's for "The Marriage Market."

Marie Tempest ended her season at the Prince of Wales' Theatre on Thursday.

Martin Harvey opens at the Prince of Wales' to-night with "The Taming of the Shrew."

Sir Herbert Tree has completed a volume of essays called "Thoughts and Afterthoughts," and another volume, called "Nothing Matters: and Other Stories," which, at the instigation of his brother, Max, are to be published immediately.

Cyril Maude will revive at the Playhouse, in conjunction with "The Headmaster," which is nearing its one hundred and fiftieth performance, the playlet entitled "The Widow Woos."

There was a meeting of West End managers on Wednesday to consider the question of smoking in theatres. The majority do not encourage the idea.

"Lady Frederick," revived by Ethel Irving in supersession of "Vanity," at the Globe Theatre, is proving as popular as ever.

"Typhoon" is a failure at the Haymarket, and is to be superseded immediately by "Within the Law."

Cyril Keightley says that the character acting of America is superb. "The American actor, however (he proceeded), does not have the same opportunities of studying the richer side of American society life, for the 'four hundred' do not *fete* the actor there as the English public do."

King George and Queen Mary, who lately "commanded" Paul Rainey's African hunt pictures to Buckingham Palace, witnessed the Cines "Quo Vadis?" show at the Albert Hall, and expressed approval.

Seymour Hicks and his wife, Ellaline Terris, recently put up a special show for picture purposes.

"Hindle Wakes" has come to town again, to the suburban Broadway Theatre.

Forbes Robertson announces that William Faversham cannot, after all, play Iago when shortly he revives "Othello" at Drury Lane. The part will, accordingly, be entrusted to J. H. Barnes.

Robert Evett, so long an asset of the Geo. Edwardes companies, comes to the States for Charles Frohman's production of "The Doll Girl."

In a few days the Quinlan Opera Company, which has become so important an organisation, sails for South Africa, one hundred and sixty strong. The tour is to last twelve months.

A new theatre, the Ambassadors, will immediately be opened near the Palace. It is small but luxurious. Frank Curzon's brother-in-law and manager, who planned it, has leased it to a newcomer, Durrant Swann. His first production, "Panthea," by Monckton Hoffe, will exploit a Norwegian actress, Lillemore Halvorsen.

Sir George Alexander will immediately proceed to a revival of "The Second Mrs. Tanqueray," with Mrs. Patrick Campbell in her original part.

Thursday was J. M. Barrie's fifty-third birthday anniversary.

Leonard Boyne, who lately underwent a somewhat serious operation, is making good progress toward recovery, and hopes soon to resume his performances in "General John Regan," at the Apollo.

George Edwardes has gone to Germany for rest and a "cure."

A sum of $150,000 has been voted by the London County Council, for the maintenance of the Crystal Palace on approved lines.

Lewis Waller is to feature "Henry V" in Australia. He will find himself up against a tremendous tradition of George Rignold.

Fred. Farren and Ida Crispi go to the Apollo Theatre, Vienna, for the opening of the season there.

Edmond Hayes opens at the London Hippodrome on Monday, with his "Piano Mover" act.

Claire Romaine, a daughter of "Teddy" Solomon, the composer, and her husband are just home from Australia.

F. W. Tullman, the billiard-ball expert, is holiday making in Paris. He returns to England for a short provincial tour, then home to Paris.

Nate Leipsig sails for South Africa to-day.

Marie Dainton is again working vaudeville, with imitations.

Ernest W. Lacely was a passenger by the Oceanic, reaching London last Saturday.

Janette Denarber, whose act was lately the subject of an unsuccessful action for salary against the Empire directors, who refuse to continue the artist, opened at the London Pavilion on Monday. She sings and allows her changes of costume to be half seen through a screen. At the Pavilion there is nothing to which exception could be taken. Mlle. Denarber announces her songs as "shocking," and her sister, who acts as her attendant, as her "partner" in crime.

Hatton Wharton, so long a Moss Empires manager, has set up as an agent.

Agnes Hazel, a once popular serio comic singer, is dead. She was the widow of Michael Nolan, a racy Irish singer.

Theodore Kosloff is opening a school of ballet dancing in connection with the London Opera House.

Pavlowa is to take the chair at the immediate annual dinner of the incorporated Stage Society.

Indomitable Walford Roche, the medicine man, as to whom there was such a todo in the law courts, has ventured into London again. He opened at Collins' Music Hall on Monday, and has drawn crowds.

No fewer than 150,000 witnessed "The Miracle" picture show during three weeks at Olympia, Liverpool.

Tortajada, the Spanish dancer, contracted to appear at the Opera House, Cork, Ireland, but at the last minute she telegraphed to the effect that as she had no other engagements in Ireland it would not suit her to travel from Spain to fill this one. When the manager brought suit the dancer ignored the proceedings altogether. The court condemned her accordingly to pay $1,500.

W. C. Fields is due here two weeks hence.

Willard, "The Man Who Grows," opens at the London Hippodrome for four weeks, on Monday.

Lydia Kyasht has been most acceptably added to the Empire revue, "All the Winners."

Last night "The Yellow Jacket" was played for the fiftieth time at the Duke of York's Theatre.

Alfred Butt promises us another wonderful Russian dancer on Monday, at the Victoria Palace—Sarah Weinreich, from Rega.

William Horne, one of the Brothers Horne, well known vaudeville artists, who do a boxing act, has been awarded $250 damages—he was knocked down by the automobile of William Williams, another performer.

Niblo opens at the Alhambra on Monday with his performing birds.

"Sumurun" was acceptably re-instated at the London Coliseum on Monday.

Harry Lauder had a hearty welcome on his re-appearance at the Tivoli on Monday.

At the Oxford next week we are promised "The Texas Tommy Dances."

Although the Opera House revue, "Come Over Here," is drawing immense audiences nightly, the managers recognize the fact that the criticisms of its lack of humorous and other individuality were just. J. F. McArdle, the comedian from the Empire and Alhambra, Clara Beck, a favorite pantomime boy, and Madame Kavetska, a Polish prima donna, who sings and whistles to her own piano accompaniment, have accordingly been added to the program.

Marion Standish and Von Hampton and Jocelyn open at the Tivoli on Monday.

Coakley, Hanley and Dunlevey are the outstanding features of the U. S. A. Melody Minstrels and Maids, who opened the New Cross Empire on Monday—partly white and partly colored.

Graham Jones' one act play, "Just on Time," is to be done at the Palace on Monday, by Sam Walsh.

Some locations for Monday next are: The Brothers Lloyd, King's Theatre, Greenock; Dave Carter, Queen's, Poplar; Scott and Whaley, Victoria Palace, and Queen's, Poplar; American Ragtime Octette, Queen's Poplar; Friend and Downing, Empire, Preston; George Ross, Hippodrome, Birmingham; Grand and Grant, Hippodrome, Birmingham; Hanlon Brothers and company, Hippodrome, Brighton; Conrad and Whidden, Palace, Manchester; Carl Hertz, Alhambra, Paris; Carlisle and Welmon, Empire, Stratford; Cumminger and Colonna, Empire, Sunderland; Gilday and Fox, Empire, Hackney; Heely and Meely, Empire, Hackney; White and Perry, London Palladium; Bert Coote's company, in "A Lamb on Wall Street," Regent Theatre, Salford; Lottie Belman, Hippodrome, Rochdale; Chas. T. Aldrich, Palace, Walthamstowe; Ritter and Foster, Oxford; Paul Cinquevalli, London Pavilion; Will. H. Fox, Empire, Newport; Houdini, Empire, Newcross; the Aerial Smiths, Empire, Newcastle; the Three Meers, London Hippodrome; Barton and Ashley, Empire, Liverpool; Two Bobs, Palace, Hull; Fanny Fields, Grand Theatre, Birmingham; A. D. Robbins, Empire, Bradford; Wilson and Waring, Empire, Edinburgh; Stelling and Revelle, Empire, Finsburg Park; Whittaker and Hill, Empire, Finsburg Park; Horace Golden, Palace, Hammersmith.

Stanley Wathon's Four Clovelly Girls have canceled several weeks in Russia to continue English work.

CHAS. L. FULLER,
Of Fuller's Feature Exchange.

GEORGE C. MOYER,
General agent of the Mighty Haag Shows, enjoys an enviable reputation in the circus world.

THE FIFTH AVENUE TRY-OUTS.

FRIDAY, A. M., MAY 16.

Dropped in here about eleven bells last Friday morning, and at first slant thought the entire Barber's Union were swamping Gus McCune's establishment for a chance to cop a bit of "easy" change while off the chin stuff. It was sure enough Barber Day, and the first act Frank McCune let us peep at was Furgone's Liberty Band. Besides twenty-eight instrumentalists, directed by Prof. Joseph Furgone, a soprano voiced singer, Mrs. Alu, sang two numbers with the band's accompaniment. She convinced us she possesses the necessary pipe culture to help fill the contract which Frank McCune handed Prof. Furgone after three or four selections were exquisitely rendered by the musicians. Morris Wainstock was responsible for the Liberty Band's appearance.

Orloff and Sonia, the Balkan gypsy dancers, were the second ones who satisfied enough to secure a verdict of work. In native gypsy costumes, this man and woman danced well enough, to poor piano accompaniment, to get a contract. They offered four different style dances exceptionally well, and made a good appearance.

The third contract was handed to the company of four in a "behind the scenes" comedy skit, entitled "The Chorus Girl and the Electrician." The characters include two stage hands, the stage electrician and a chorus girl. The latter couple have the romantic disease, and the electrician persuades the chorister to "do an act" with him and "work for themselves." Then follows a rehearsal of the act he has paid "steen" iron men for—and it was funny enough to get a verdict that it should "go" with a "regular" audience with proper effects. The quartette worked hard to "land," and as we repeat, they did.

Others to show and be heard were: Lawrence and Bonnelle, black face comedians; a comedian and a "supposed to be" mulatto straight. The boys' lyrics sadly need dismissal. They sang together considerably better than alone, although the comedian could get by with a better number than he used Friday A. M. The act will never do in its present form.

The Benavete Players, four string musicians and a piano man, "musiked" through five selections that will not be heard in vaudeville, although they are far from being bad.

Anton Civoru, an operatic character singer, started well with his first number in blacksmith make-up, flopped badly attemting the "Toreador" song, and tired completely in his last offering in evening attire.

Bert Dunlap, black face comedian, needs only slight re-arrangement of his material to make good at a future trial. Bert convinced us he was a good monologist, but didn't get much chance to display how he could warble the snappy, up-to-the-minute melodies, as his piano boy flunked miserably. We shall look for Bert again.

Arthur Lipsin, possessing a real good tenor voice, sang four character songs in French and Italian, finishing in evening suit. He had a Colonially attired assistant to bring on necessities, and made his changes in full view of the crew. His French and German dialect equalled his vocal abilities, and we think Arthur could get by on the small time until the few rough edges are rubbed off. His three changes were good. Walter J. Kingsley sent him down for Gus McCune's judgment.

There was a "more finished air" about the entire program. Those anticipating going on here would do well to follow such advice, and come prepared to "know you are ready."

Beryl Clifton, who appeared at one of these recent try-outs under difficult surroundings, was seen to much better advantage elsewhere since then, and we must say "Eighteen Minutes with Maude Adams" showed Beryl to possess talent for future success. *Tod.*

COLORED PUGILIST GUILTY.

Jack Johnson, the negro pugilist, was found guilty in Chicago, May 13, on seven charges of violation of the Mann white slave act. The jury returned its verdict after an hour's consideration, and Johnson was released on $30,000 bail. The penalty is five years imprisonment and $10,000 fine on each count.

Motion was made for a new trial, argument for which was set for May 19.

FREE Sample Cold Cream
THE M. STEIN COSMETIC CO.
NEW YORK
—Mention this Paper—

M. STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED

IT HAD TO BE DONE!

We simply cannot resist the temptation of reproducing the lyric of the most wonderful descriptive moral ballad with a punch that was ever written in the history of "Songdom"

"THE CURSE OF AN ACHING HEART"

1st VERSE.
You made me think you cared for me,
And I believed in you,
You told me things you never meant,
And made me think them true.
I gambled in the game of love,
I played my part and lost,
I'm now a wreck, upon life's sea,
Alone I pay the cost.

CHORUS.
You made me what I am to-day,
I hope you're satisfied,
You dragged and dragged me down until
My soul within me died;
You've shattered each and every dream,
You fooled me from the start,
And though you're not true,
May God bless you,
That's the curse of an aching heart.

2d VERSE.
The dreams I dreamed of future joys,
You smiled on, though you knew,
Deep down within your faithless heart,
They never would come true,
Still further on you led me till
My paradise I saw,
Then with one word
You banished all my hopes for ever more.

After reading this lyric, is it surprising that we are so enthusiastic about the song? And oh, what a MELODY! So irresistible; so quaint; so beautiful! If you CAN SING a descriptive ballad, GET IT NOW!. Orchestrations ready in your key. Slides by SCOTT & VAN ALTENA. Written by FINK & PIANTADOSI.

LEO. FEIST "FEIST BUILDING" INC., 134 West 37th St., NEW YORK Western Office 145 N. Clark St., CHICAGO Eastern Office 176 Tremont St., BOSTON

NOTABLE PLAYERS OF THE PAST AND PRESENT No. 123

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

ROSE EYTINGE.

Rose Eytinge was born in Philadelphia, Nov. 21, 1838, and first appeared on the stage in 1852, as an amateur, in Brooklyn, N. Y. Then she went West with a traveling company, and was a member of the Green Street Theatre, Albany, N. Y., season of 1855, and opened as Virginia to Neafie's Virginius. David Barnes was manager, to whom she was married during the season.

They came to New York, he to go on *The Daily Times*, Rose Eytinge to Laura Keene's Theatre, but remained only two weeks. Shortly after the birth of Courtney Barnes, Mr. and Mrs. Barnes separated.

She next appeared as a member of Lester Wallack's company, at Broome Street and Broadway, appearing Dec. 27, 1867, as Nancy, to E. L. Davenport's Bill Sykes, and George Holland, as Bumble. On Feb. 11, 1868, she acted the title role in "Pauline," when Mary Gannon made her last appearance on the stage. On June 1, 1868, she acted Mrs. Hailer, in "The Stranger," for Clara Fisher's first appearance in four years. She remained at Wallack's for the next season.

On Feb. 1, 1869, she acted Beatrice, in "Much Ado About Nothing," to Lester Wallack's Benedick; John Gilbert as Dogberry, and Clara Jennings as Helen. On May 3, 1869, she was the Esther Eccles, in "Caste." On Aug. 2, 1869, she appeared at Niblo's Garden.

She was married to George H. Butler (nephew of Ben Butler), Nov. 10, 1869. Butler was appointed consul general to Egypt, and they lived there several years. She was at the Union Square Theatre season of 1873-74, when she opened as Gabrielle, in "Geneva Cross." On Dec. 8 she played Armande, in "Led Astray."

When "The Two Orphans" was first acted, Dec. 21, 1874, she was the Marianne, and played the part until Jan. 16, 1875, when she was relieved of the role by Maude Granger. "Rose Michel" had its first representation Nov. 22, 1875, and Miss Eytinge played the title role.

She took a benefit Feb. 4, 1876. "Felicia; or, Woman's Love," was done Feb. 28, 1881, and Rose Eytinge acted Mme. Dumont. "A Baffled Beauty" was first played at the Park Theatre (Broadway and Twenty-second Street), Oct. 6, 1880, and Rose Eytinge was the Duchess. "Drink" was done at the Standard Theatre, Jan. 31, 1880, with Miss Eytinge and Cyril Searle in principal roles. Shortly after this she married Searle, but they did not live together after 1884. Searle died March 10, 1887.

When "The Stepping Stone" was acted at the Standard Theatre, Feb. 17, 1880, she was the Mrs. Arden; also as Josephine, in "All the Comforts of Home," Feb. 19, 1881, at Herrmann's Theatre. She was giving pupils lessons in elocution at this time. She retired from the stage in 1890, but subsequently appeared in several productions, viz.: "The Bishop's Carriage," "The Helmet of Navarre," "Frocks and Frills" and "Mary of Magdala." She entered the Actors' Home at Staten Island, Jan. 9, 1902, but remained there only a few weeks.

Miss Eytinge died Dec. 20, 1911, at the Brunswick Home, Amityville, L. I., having been an invalid for several years.

Funeral services were held at the Little Church Around the Corner, New York, Dec. 22, at 11 a. m., the Rev. Houghton officiating. Interment in Actors' Fund plot, Evergreens Cemetery, Brooklyn, N. Y. Many professionals were present.

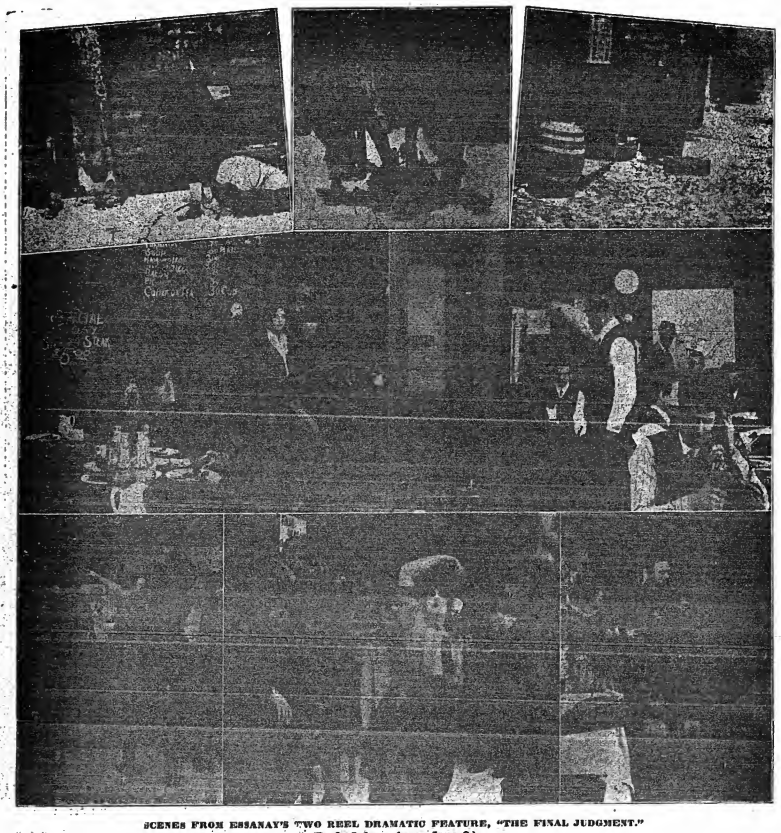
HAMMERSTEIN SAILS.

Arthur Hammerstein, Jacques Coini and Otto Hauerback sailed for Europe, May 15. Mr. Hammerstein will be gone about two months. While in Europe he will arrange for the presentation of two German operettas for which he holds the American rights, and which he will produce in this country. While in Paris he expects to close arrangements with Mme. Cavalieri, to star in the French version of "The Firefly."

FIELDS OPENS JUNE 2.

Lew Fields Summer revue, "All Aboard," opens at the Lew Fields' Roof Garden, atop Weber & Fields' Theatre, June 2. The cast includes: George W. Monroe, Carter De Haven, Lawrence D'Orsay, Will Philbrick, Flora Parker De Haven, Zoe Barnett and Catherine Witchie. The libretto is by Marr Swan, the lyrics by E. Ray Goetz, and the music by Goetz and Melvin Franklin.

McKEE RICHMOND is working his act over the W. V. M. A. Circuit, and writes that he is meeting with success.



SCENES FROM ESSANAY'S TWO REEL DRAMATIC FEATURE, "THE FINAL JUDGMENT."
(Booked for release June 9.)

MY Original "Red Hot Parodies" greater than ever, 5 for $1. Suffragette Monolog, $5; Rube Monolog, $5; Black Face, Jew, etc., Comedy sketches and Dramatic Playlets, cash or royalty basis (stamp). F. J. LA PIERRIE, Box 554, Dallas, Texas.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 420 Richmond St., Cincinnati, O.

FOR SALE OR ON ROYALTY
A Four People Farce Comedy with all the props. Write to Apartment 309, 300 WEST 46th STREET, NEW YORK CITY.

Sketches and Monologues Written To Order for $2 any dialect, 15 minutes, for big time or little time. O. K. or money back. J. W. ACHENBACH, 217 HULL ST., BROOKLYN, N. Y.

WANTED — ATTRACTIONS
For Fourth of July Celebration
HOOSIER CLUB, - - - Union City, Ind.

STAGE SHOES

WOOD SOLE CLOGS
Plain Kid, - - $3.50
Patent Leather - $4.50
All Colors, - - $5.00
Extra neat, will not rip.
STAGE LAST
This Style $5.00
In Oxfords, Slippers and Shoes.
Send for Catalog
Sent C. O. D. if $1.00 per pair is advanced.
FINE MAPLE DANCING MATS, made to order at 80 cts. per square foot.
NEELY BROS.
729 W. Madison Street
Opp. Haymarket Theatre CHICAGO

Earn $35 to $500 Weekly. Study
STAGE DANCING SINGING
Vaudeville Acts, Sketches, Drama, Make-up, Playwriting. Personal instruction by phonograph at your home. If you cannot come on to New York. Write for illustrated booklet how 2,000 students succeeded. Engagements guaranteed. Failure impossible.
Alviene Theatre School of Acting
234 St. and 8th Ave., New York

TIGHTS AND SHIRTS of every description, Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters, Gymnastic Pumps and Gaiters, Spangles and Bullion Fringe. Send for catalogue and sample of tights—FREE.
JOHN SPICER
Successor to Spicer Bros.,
86 WOODBINE ST., BKLYN, N. Y.

FRANK HAYDEN
THEATRICAL COSTUMER
149 W. 36th St. - - New York
Tel., 1581-Greeley Send for Catalogue
ANKLE and SHORT DRESSES ON HAND

HESS HIGH GRADE MAKE-UP
"Not How Cheap but How Good"
Sold by Leading Druggists, Costumers, Hair Stores, and Dept. Stores.

SHOW PRINTING
Wm. H. Aston Print, Detroit. Catalog.

GOWNS
Slightly worn for Stage and Street.
BARNETT - 503 S. State St., Chicago.

JACOB A. ANDREWS
Bargains in Stage, Evening and Dinner Gowns. Also a full line of Men's Suits, Overcoats, Full Dress and Tuxedo.
617 So. State St., Chicago.

MAGIC CATALOG 208 pages FREE. Blue print drawings and secrets of all illusions, $1 each. Mind reading acts, $2 and $1. Handcuff act drawings and blue prints complete, $5. No one in the U. S. can supply as good and cheap as we do. Send 5c. stamps for Pocket Trick and particulars. MAGIC, Sta. I, 249 W. 36th Street, New York.

HARRY RICKARDS TIVOLI THEATRES LTD
GOVERNING DIRECTOR . . . . HUGH. D. MC INTOSH.

MR. HUGH D. McINTOSH

Will be visiting America at the end of May or beginning of June, for the purpose of

BOOKING TWO HUNDRED ACTS
(TOPS, BOTTOMS AND MIDDLE OF BILL)

For the HARRY RICKARD'S TIVOLI THEATRES OF AUSTRALIA

The most Comfortable Circuit in the World to work. FARES PAID FROM AND TO AMERICA
and First Class Traveling throughout Australia

ADDRESS ALL COMMUNICATIONS TO HUGH. D. McINTOSH. PALACE FRISCO ASTOR NEW YORK CONGRESS CHICAGO

Vaudeville Notes.

THE DAVIS BROS., in their musical act, closed their season with the Guy Bros.' Minstrels on May 2, and will play vaudeville dates, under the direction of Joe Myers.

CHAS GANG, who has been with Coburn for the past two years, will join Frank Dumont's Minstrels for next season.

BELLE TRAVERS AND BERT LAURENZE have again joined hands and are doing an act over the W. V. M. A. time.

WHITLEY AND BELL have finished a thirty-two weeks' Western tour, and will Summer in New York.

CLARK AND WALSHON write. "We just closed fourteen weeks for Paul Goudron, and had a most successful tour. We opened at St. Paul, Minn., May 4, for a tour on the Geo. H. Webster circuit."

GEORGE R. RENO AND COMPANY closed his season at Varieties, in Terre Haute, Ind., May 4, and will sail for Liverpool 15 on the White Star Line steamer Baltic, to open in London June 1. The company includes: Geo. H. Reno and wife, Edward Thompson, Louis Rosenbaum and Tim Bray.

MRS. ARTHUR BLACKALLER, who is known on the stage as Helen Manning, is confined to her apartments as the result of serious injuries received on Sunday, May 4, at the Stone Opera House, Flint, Mich. Mrs. Blackaller entered the theatre by the stage door, and passed into what at one time was a hallway leading to the dressing rooms. There was no light, and she stepped into an open stairway, where repairs were being made, and fell to the bottom, fortunately escaping with an injury to the right knee, several ligaments in the leg being torn loose and the left arm and ankle badly sprained. As soon as she is able to be moved she will go to her Summer home at Crystal, Mich.

SAMUEL STRAUSS, father of Robert Strauss, a vaudevillian, died, May 10, at Chattanooga, Tenn.

HARRY HELMS reports the death of his father, at Milwaukee, Wis., May 8, after a lingering illness.

WINIFRED NOE, formerly of Skelly, Noe and Johnson, is now soprano with the Welsh American Trio, now playing the Proctor Circuit. Miss Noe was a sufferer from the flood at Dayton, O., but now happily states that she has recovered from the effects of it.

FRANKIE DREW, a special attraction at the Oxford Music Hall, London, England, was billed as "The Sunshine Girl."

JACK R. MAGEE AND FRANCIS KERRY have finished twenty-one weeks on the W. V. A. time, and ten weeks on the Pantages Circuit, and are now booked until July for Bert Levey, in California.

IRENE GRANGE has just returned from European triumphs after playing over there for nearly six months, three and a half months at the Folies Bergere, Paris, and two and a half months at the Winter Gaden, in Berlin, Germany. She will probably go into vaudeville for awhile, and then a musical production in the Fall.

THE company headed by the Marco Twins played Little Falls, N. Y., to capacity, three days last week, and opened big at Courtland, May 8. Show is reported a big hit.

KENNEDY AND FARNWORTH write: "While playing Portland, Me., we caught fifty-four fish in one afternoon, and had some fish dinner. We are now on the U. B. O. time and have not had a lay off for nine months."

THE Four Sensational Boises were the headliners at the Dewsbury Empire, England, week of April 28.

MISS A. E. HARTMANN.

Miss Hartmann has played no inconsiderable part in building up the business for the United States Tent & Awning Company, in Chicago. In addition to possessing a charming personality, which has endeared her to an army of show people doing business with the big Chicago canvas makers, Miss Hartmann possesses a more than ordinary degree of business ability, which is given full play in handling the executive matters in the main office. Miss Hartmann has been connected with the United States Tent & Awning Company for six years, and has a thorough knowledge of tent show equipment and requirements.

TEX. McCLOUD.

Giving some native children in Pago-Pago, Samoan islands, a lesson in fancy roping. Mr. McCloud was *en route* from Australia to the United States, and is at present with the Selig-Photo Shows. He is the winner of the international championship contest for roping held at Calgary, Alberta.

World of Players.

THE roster of the "Girl from Broadway" Co.: Alton & Dailey, owners; Thos. Alton, manager; Harvey Stevenson, agent; John Bruno, leader; Mrs. Dailey, wardrobe mistress; Jack Quinn, stage manager; Vivian Dailey, Gertie Bailey, Anna Duffy, Julia Carney, Margie Uber, Amelia Smith, May Bruno, Vincent Russell, Will H. Roth, Wm. M. Nelson, Fred Mason, and our mascot fox terrier, Billie. Show will play Ohio, Pennsylvania, New York State, in parks, airdomes and opera houses.

MANAGER GEORGE H. BUBB closed his season of thirty-nine weeks with "A Royal Slave" on May 9, at Cambridge, Ill. Next season Mr. Bubb will offer "The Lion and the Mouse" and "The Third Degree;" an entire new scenic outfit will be used for both productions. Both shows may play the Middle West. Manager Bubb and his wife, Irene Solomon, will spend several weeks at their Summer home at New Berlin, Pa., before returning to Chicago, where both of next season's offerings will open early in August.

AL. WILLIAMS, who recently closed with Werba & Luescher's "Spring Maid" Co., has signed as producer for the Chas. F. Pasty Amusement Co., to put on tabloid musical comedy and stock burlesque for the Summer.

WALTER HUSBELL closed his season of thirty-seven weeks on May 2, in Cambridge, Ill., playing "Aguila, the Royal Slave," for the one thousand four hundred and seventy-eight time.

WILL J. FRANK and his wife write that they are enjoying a successful season with the Jolly & Wild Co., now playing over the Inter-State time, closing in July at Little Rock, Ark. Other members of the company are: Chas. V. Moody, Edna Barnett, Winifred Wild, Eddie Burns, Edward Jolly, Gail Marlowe, Eddie Darling, Rosalie Mackenzie.

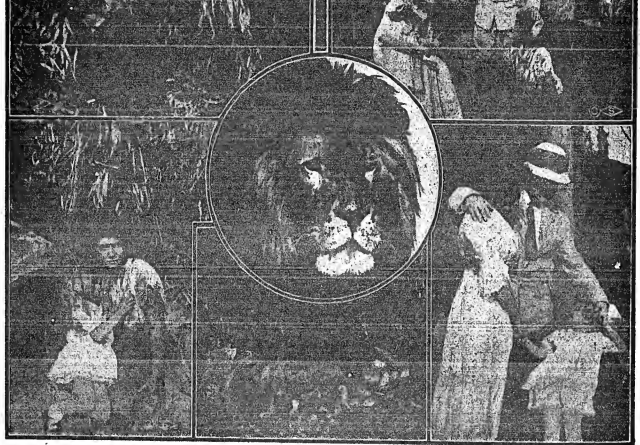
EMIL H. GIBSON writes: "My wife and I are back with the Kelly & Brennan Co. No. 1, this being our second year. We opened May 7, and indications point to a banner season. The roster of the company is as follows: J. J. Kelly and Frank Brennan, owners and managers; Raymond Hutton, Otto Thulus, Wm. Thulus, E. H. Gibson, Ernest Veyes, Elean De Orsay, Georgia Olson, Mittie Maxim and Ida Kelly. Also big concert band and orchestra."

NOTES of "Happy" Lou Whitney Company, Welsh & Walbourn, managers.—We opened our Summer season May 1, at Imlay City, Mich., to big business. Our company contains nearly all the same people that were with us last season, with several additions, and have added a vaudeville feature, lois, and her comedy goodies and 'monk.' The outfit is all red, white and blue, and looks well. Roster: "Happy" Lou Whitney, J. C. Welsh and Billy Walbourn, managers; Rachel Travis, Rita Oakley, "Iola," Russel Test, Tom Oakley, Roy McDowell, M. L. Beckwith, Jack O'Grady, John Whitney, L. V. Alexander, George Cortilli, Billy Hagerman, Fred. Ormsby, Gen Walters, master Thomas Oakley and "Gypsy."

BAD BANNON is taking a vacation at her Summer home, Long Branch, N. J. This child has played the leading child part at the Children's Theatre, then joined Viola Allen.

THE SEVEN CAIRNS BROTHERS opened at Blue Mound, Ill., on May 10, in a farce comedy, called "At Sandy Hook."

E. ETOWNE YARNELL AND DR LEONS BRADLEY, both members of Jones & Crane's "The Virginian" Co., were recently married at Omaha, Neb.



SCENES FROM SELIG'S LATEST TWO REEL SPECIAL, "WAMBA, A CHILD OF THE JUNGLE,"
Which will be released as a special on May 26.
It is a thrilling story of life in the dangerous animal infested jungles of British East Africa. Bessie Eyton, "Baby" Lillian Wade, Thomas Santschi, Frank Clark and Eugenie Besserer play the leading roles.

WITH THE HERBERT A. KLINE SHOWS SEASON 1913

DELGARIAN & ZINNEY'S BEAUTIFUL ORIENT

Spectacular Production, with THE HERBERT A. KLINE SHOWS, Season 1913

WALTER K. SIBLEY (Inc.) Presents

INTERNATIONAL LADY CHAMPION SWIMMERS AND DIVERS | SIBLEY'S SUPERB SHOW

Under the direction of WALTER K. SIBLEY With THE HERBERT A. KLINE SHOWS Season 1913

PRINCESS VICTORIA — WITH — THE HERBERT A. KLINE SHOWS

THE MINIATURE MELBA SEASON 1913

Presented under the Direction of WM. H. WILLIAMS

With THE HERBERT A. KLINE SHOWS SEASON 1913

DYOLA

ARABIA Presented by ESSIE FAY

THE HUMAN HORSE With THE HERBERT A. KLINE SHOWS Season 1913

HARRY LUKEN'S

Trained Wild and Trained Domestic Animal Show WITH THE HERBERT A. KLINE SHOWS Season 1918

Presented under the personal direction of OMAR SAMI — WITH — The Herbert A. Kline Shows

OMAR SAMI'S ATTRACTIONS

The Wonders of the World | The Human Butterfly

(ALL ILLUSION SHOW)

JOLLY TRIXY QUEEN OF FATLAND

With THE HERBERT A. KLINE SHOWS Season 1913

Built, Owned and Operated by The Joy Amusement Device Mfg. Co. NEW YORK CITY SWARTZ & TURPIN, Managers

MOTORDROME

STEEPEST TRACK IN EXISTENCE

PROF. RUHL'S

FLEA CIRCUS WITH THE HERBERT A. KLINE SHOWS SEASON 1913

FELICE BERNARD, EXCLUSIVE PRIVILEGES — WITH — THE HERBERT A. KLINE SHOWS SEASON 1913

BIG ELI FERRIS WHEEL

Manufactured by THE ELI BRIDGE CO., Roodhouse, Illinois

MERRY-GO-ROUND and OCEAN WAVE

G. G. GILL, Owner and Manager

CARNIVAL NEWS

THE BARKOOT SHOWS.

BY F. G. S.

The journey Northward of the Barkoot Shows this Spring through Georgia, the Carolinas and Virginia, into the national capital, and thence into Pennsylvania, has been attended by most undesirable weather conditions (including floods), but, nevertheless, it has on the whole been quite a satisfactory twelve weeks from a business standpoint. Greenville, S. C., and Portsmouth, Va., being the two big ones, while the current week's engagement here at Steelton promises to outstrip both of the latter. This section of the Keystone State is just now enjoying one of the most prosperous periods it has experienced in many moons, and that show folks are not asleep to this fact is evidenced by the great number of circuses and carnivals now playing in this vicinity. The Pennsylvania Steel Company, of this city, is running full blast with night and day shifts, and crying for more labor. Everyone has money and, what is better, they delight in spending it. I wish all the boys could be here tonight and see the big midway black with people (a jolly, happy throng)—see the Russian Village turning them away for the next performance—see Dad Work's big Parker three-abreast jumping horse carry-us-all—all being literally "ridden to death"—see the crowded interior of the Circus Royal. It completes a scene calculated to make one smile at the predictions of the pessimists that the carnival business is on the wane.

The Great Russian Troupe of Russian dancers, singers and musicians have an act this year, which far surpasses anything in this line ever attempted before by this management. Those who visited Mr. Barkoot's Russian Village will probably have some doubts as to the verity of this statement, but conclusive evidence will be furnished if they will only come over and see for themselves.

Catherine Burns, the youngest lady with the Barkoot Shows, is also the most popular and Bobby (whom everyone knows), is, by the way, a proud father, and then some. Mrs. Burns is too busy with the supervision of her handsome private living car to grant an interview.

B. T. Lyle, long a cookhouse magnate, has retired, his interests in this field having been taken over by K. M. Hoover, who can justly claim he title of "Cookhouse King." Mr. Lyle will, of course, remain with the Barkoot Shows, his country store wheel and privilege car claiming the majority of his time.

L. William Moore is with us; also his ball game and spot-the-spot.

The sight-seeing that was indulged in last week at Washington! There was quite a race among the folk to see something the other fellow had not seen. We believe Charlie Williams was declared winner, having discovered in the Smithsonian Institute, "or somewhere," a creature which had distinct features of eight entirely different species of the animal kingdom.

The Goodman Brothers—Sol and Ike—are surely a pair of hustling boys. They hustle for money and they get it.

Fred. Monos has lost his coat.

Bob Sperry's Vaudeville Show, recently added to the list of attractions, furnishes a really novel and enjoyable entertainment quite different from the usual so-called "Girl Show."

Otis L. Adams was a visitor at Washington.

Charlie Schaeffer, for a long time associated with K. G. Barkoot in the past, joined the show at Washington.

The latest feature to be added to the program in the Circus Royal is a big motordrome act, in which the principals are the world-renowned Munger Brothers. They are a speedy pair, respecting no limits as required by law, and furnish a hair-raising performance.

Steelton, Pa., May 18.

FULTON, KY.

AUSPICES FIRE DEPT. AND CITY BAND. LOCATION COURT HOUSE WEEK JUNE 9 IS ONE OF MANY BIG COMING WEEKS FOR

THE WHITNEY SHOWS

CONCESSIONS WANTED SHOWS

A. P. WHITNEY, Wynne, Ark., Week May 19.

FOR SALE OR TO LET

SEASIDE PARK, Old Orchard Beach, Maine

On account of decease of owner, this park of approximately 18 acres of land, on the main street of the town, two minutes from station and beach, embracing following concessions: large dance hall, (let for Summer for $600), merry-go-round (let for $600), prancing ponies structure and equipment, scenic railway and equipment of cars, human laundry, laughing gallery, house of troubles, pond with six steel boats, baseball grounds, photograph gallery, and buildings for booth concessions of all sorts, electric lights and signs. Trolleys from Portland and Biddeford and Saco, pass entrance. Rental on percentage will not be considered. Price $15,000. Rent for season $2,500. Address

F. N. H. LOMBARD, Maine Investment Co., Old Orchard, Maine.

PLAYS SKETCHES PARODIES WRITTEN TO ORDER

ROOM 66, 15-20 W. 34 St., N.Y.

MILLER PLAY AND THEATRE COMPANY, Inc.

FOR SALE OR ON ROYALTY—MELODRAMA.—Dram, Sketch, 4 Char.; Woman Lead; 17 min.—Comedy Drama, 3 acts, 9 char.—Suffragist Stump Speech, $5.

RED HOT PARODIES.—"Get You Alone Tonight," "Somebody Else Getting It," "Why Did You Make Me Care," "I'll Sit Right On Moon," "Row, Row, Row," "My Harem," "When I Lost You," "Snookie Ookums," "Ragtime Violin," "Want a Girl," "Devil's Ball," etc. each; 5 for $1.

CLIPPER SCOUT VISITS KLINE SHOWS.

OUR SPECIAL CORRESPONDENT MAKES FLYING TRIP TO FLINT, MICH.—REPORTS GREAT LINE-UP OF SHOWS—SEASON STARTS OFF WITH A BANG.

(Special to THE NEW YORK CLIPPER.*)*

BY JOE HEPP.

FLINT, Mich., Friday, May 16.

The Herbert A. Kline Shows opened the season of 1913 in this city, Wednesday, May 14, under the auspices of Canton Colonel Fenton, No. 27, I. O. O. F., exhibiting at Athletic Park. As usual, a heavy rain marred the festivities of the opening day and put somewhat of a damper on the Elaborated street parade, which traversed the principal thoroughfares Wednesday night. Thursday dawned cold and dark, and in the afternoon a veritable cloudburst descended upon the city and a sea of water fairly submerged Athletic Park, but, nothing daunted, Herbert A. Kline and his able assistants labored industriously in making ready to entertain the multitudes when once the sun came out and nature mulled upon what may be justly described as one of the most perfect carnival organizations ever assembled in this country.

The writer arrived in Flint early this morning, and about noon time the sun came out. Citizens of Flint, who had long looked forward to the advent of the Kline Shows, turned out in goodly numbers this afternoon, and to-night over seven thousand people passed through the gates of Athletic Park and liberally patronized the various attractions which have been brought together this season under the Herbert A. Kline banner.

Herbert A. Kline has always been a stickler for good form on his carnival lot. He insists upon proper department and fair dealing with his patrons. He has had a splendid organization in the past, but the brilliant line season is far in advance of anything Mr. Kline has presented in previous years.

A panoramic view of the Kline Midway conveys the impression of a miniature world's fair. Everything is in the proper place, the tops are brand new from start to finish. The banners and paintings show new and tasteful colors. The shows are nicely located and the effect generally is a harmonious one, but color alone does not make the Kline Midway interesting. There is a world of music. Chief Bernt organs are used to several of the attractions, and two big bands discourse melody of an entertaining nature. All is life and bustle on the carnival lot. There is something doing all the time. The big free acts presented in the centre of the midway enclosure afford a delightful degree of novelty.

It would be extremely difficult to particularize in "covering" the Herbert A. Kline Big Show Attractions. Suffice it to say every show is in capable hands, every bit of the equipment and paraphernalia is bright and new and the fronts are exceptionally attractive.

At the lower end of the Midway, in Flint, was placed Harry Lakes' Trained Animal Show exhibited under a top 60x112, in two arenas, a ring and on an elevated stage. The front is 110 feet long, with six panel paintings made by Bradley & Schilling, of Schillington, Pa. These animal paintings are deserving of special mention for they are not only realistic, but artistic to a high degree.

The Lakes top and equipment was made by the United States Tent and Awning Co., Chicago, and this firm's name embellishes all of the canvas and most of the banners on the Kline Shows. Lakes' Trained Animal Show is an interesting exhibition, and was heavily patronized today.

On the left hand side of the Midway immediately adjacent to the animal show, Walter W. Silsby, Inc., Champion Lady Champion Swimmers and Divers Exhibition makes a fine showing, and as in evidence of the dollar power Silsby spent a hundred dollar opening this afternoon, while attracting the people scattered about the Midway, who were more or less conflicting with the operations of a photographer who was selling pictures of the various shows for Mr. Kline.

Silsby's Sunbeam Show a brand new proposition and a novel creation came in for big business to-day. The panel front is attractive to the eye and the interior arrangement is an admirable one. A monster Berni organ, right out of the factory, compels attention.

Dodgson's Beautiful Circus Band of 20, occupied a position of honor directly to the right of the big animal show. This aggregation of musical entertainment are to be commended upon the excellence of their attractive work. The show got a big play to-night.

Immediately upon entering Athletic Park the first attraction to engage one's attention was Princess Victoria, the Human Cobra Mobra, one of the greatest drawing cards in the outdoor amusement field. Mr. Abrahams has this attraction under his personal direction, and the little princess entertained a host of enthusiastic amusement seekers today.

The Doyle Show, under the management of Wm. H. Williams, occupies a commanding position in the Kline ensemble. The front is a beautiful one, and at night hundreds of electric lights add to the attractive appearance. And right here it might as well be said that the lighting effects in front of every show and throughout the Kline midway are most effective. Flaming arcs, countless incandescents, spot and searchlights make the enclosure even brighter than day.

Wm. H. Williams, known as the Wonders of the World, Omar Samd is to be credited with having presented one of the absolute novelties in the carnival business. A long array of banners directs attention to this exhibition.

The Human Butterfly, also presented by Omar Samd, was not ready to open this week, being a delay in the shipment of special equipment en route. The front was in evidence, and is a splendid one. By the use of Hi-lower electric lights the human butterflies which surmount the front will appear to be flying. The Human Butterfly Show will be ready to open Monday.

Arabia Shows, "a human horse," presented by Essie Fay, acknowledged to be one of America's most dashing equestrienses and horse trainers, is another of the Herbert Kline features this season. The show was not ready to open to-day, a new top, panel fronts and seats being on the way. The arrangement of the Arabia exhibition will be brand new throughout. The color scheme will be green, white and gold. George Donovan had a force of men busily engaged in building the front, pending the arrival of the panel paintings. The Arabia front will have the appearance of the portico of a Oriental mansion. Twenty brass railings will be utilized and potted palms will occupy a position at either side of the entrance, and at the rear of the elevated platform. A tea piece band will furnish the music. Manager Donovan will have three aerators and ticket sellers. The Arabia top, 112x45, being made by the U. S. Tent people, is to be brand new. The Arabia show ought to get a lot of money. Essie Fay has just concluded a Winter's engagement with the Sells Polyscope Co. in Chicago, posing with Arabia for a number of feature subjects. She will rejoin the Sells producing forces upon the conclusion of the carnival season.

John Ruhl's Flea Circus is an interesting affair, and will undoubtedly be heavily patronized this season.

Folks who like excitement find plenty of it at the Motordrome. Judging by the really extraordinary business done here to-night, Swartz & Turpin should be able to accumulate a nifty addition to their fast swelling bank roll all this season. The Motordrome is a money-maker and a pleasing attraction.

The riding and free fans had no lack of entertainment with the Kline Shows, for with the merry-go-round, the big Ell Ferris wheel and the one seven car car on the move, and generously loaded to capacity, there is something attractive all the time.

And then there is Jolly Trixy, the fat girl of renown. She is as jolly as she is big, and that's saying a lot, for she weighs 651 pounds.

Upon a big elevated stage in the centre of the Midway enclosure, Lar Ortez, in rolling globe jugling, and Romona Ortez, in slack wire performances, are the leading lights. Over Zeraldos, provide plenty of free entertainment for the Kline patrons. As a special feature in Flint this week, Rolla, who takes the gap on roller skates, gave a finished performance of daring, bringing forth many a thrill.

A distressing incident marred the exhibition given in the Wild Animal Show this afternoon, when trainer Capt. Louis Chase was severely bitten by a big black Russian bear, which he was performing in the bear pit when Captain Chase was rescued from the beast's embrace by Jack Ryan, who entered the enclosure armed with an iron fork, but not before Chase had been bitten in the left and and his coat torn to ribbons.

Felice Bernard has the concessions with the Herbert A. Kline Shows this season for his twelve outfits are right from the factory, and add a pleasing color effect to the carnival layout.

There is a happy, homelike atmosphere pervading the Kline Shows, because of the wise general that he is. Herbert Kline has surrounded himself in all departments with competent showmen. There is no friction; all work together smoothly, and the Kline Shows are booked for the big season of 1913! will prove an eminently pleasant and prosperous one for Mr. Kline and his concessions.

OFFICIAL ROSTER OF KLINE SHOWS.

INTERNATIONAL LADY CHAMPION SWIMMERS AND DIVERS: Walter W. Silsby (Inc.) proprietor; Eugene Silsby, manager; operators and ticket sellers: William Brown, Charles Williams, George Sinclair; announcer, Henry Foreman; electrician, Joseph Augenotti; performers: Josephine Fleming, American champion; Marguerite Ofer, heavy weight champion; Bertha Lindberg, Swedish champion; Ruth Ellis, English champion; Irene Wennerston, Australian champion; Laura Gillam, English champion; Carrie Perine, Italian champion; Marie Perata, German champion; Nicolina Petroffsky, Russian champion; Lucy Ellis, Canadian champion; Paul Sisters, special; Thomas Le Roy, boss canvasman, with eight assistants. Joseph Ward, of the Ward Bros., Buhl, manager; Mrs. Buhl, ticket seller.

WILD ANIMAL SHOW: Harry Lakes, general director; Charles McDonald, manager of front and orator; Otto J. Zinck, treasurer and assist. orator; Robt. A. Buhl second asst. orator; Animal trainers: Capt. Louis Chase, Jacob Glass, Scott Baker, Gary Lakes; Assistant trainers: Victor Tebb, Andrew Shushman; Band: P. G. Wellick, director; Bands: Boyd Dee, Claude Ratell, Bert Ross, Harry Crowe, Roy Bowen, Charles Shushman, Earl Jones, James Black, P. Jolly, Frank Buhlman, W. H. Ellison, H. G. Wellick, James Price, J. L. Lemon; Vocalists: Mrs. Ellison, E. Stanley; Properties: Al. Brown and two assistants; Canvas: John Lucraz and two assistants; Acts: Performing lions, Jacob Glass; Jungle Queen, Mrs. Ellison; animal group, Mile. De Varo; ponies, Gary Lakes; dogs, James Sheldon.

PANTAGES BEAUTIFUL CIRCUS: Nat. Abrahams, manager; Lew Abrahams, lecturer; J. Janaw, director of publicity; Ernest Ross, ticket seller; Mrs. Wells, chaperon; Logan Mauser, chauffeur; J. Garrent, A. Closson and Wm. Warren, ushers.

SUNBEAM SUNBEAM SHOW: G. W. Lindy, manager; Jos. Tyler, assistant manager; W. H. Weaver, lecturer; Jos. B. Clark, electrician; J. St. Marie, boss canvasman, with six assistants. Attractions: Mlle. Abrahams, 3 children; Veltinis, electric lady; Richard Thomas, glass blower; Kono, man ape; Ed. Fielding, sword performer; Mlle. Natalie Ma, magic; Le Barr, man of many forms; Simonyi, big collection of monkeys, apes and baboons.

THE WONDERS OF THE WORLD, OMAR SAMD ILLUSTRATED SHOWS: Omar Samd, proprietor; Harry Knowles, manager and lecturer; Charles Lane, Ed. Davitt, chief illustrator; Charles Lane, Ed. Davitt, Ed. Ellstrel, L. Moore, Oliver F. Wright. The illusions are: Zora, the Zulu Girl; the thousand eyes; Dagmar, the head that lives without a body; the Reward of Galoma, the Spider Girl, Satan, Hindoo wonders, Hypnotic Sleep, Mlle. De Pauline, the Servian Spy.

THE HUMAN BUTTERFLY: Rebuilt after the Dreamland fire, and operated under the personal direction of Omar Samd.

OCEAN SHOW: Wm. Ocean, manager; W. H. Jones, engineer; Bill Sherman, ticket seller; Frank Ocean, ticket taker.

MERRY-GO-ROUND: G. G. Gill, proprietor; Sherley Brown, ticket seller; Orley Seymour, Milton Amis, Joe Fields, boss canvasmen; George Amis, clutch.

JOLLY TRIXY SHOW: R. W. Keller, manager; William Amis, John Dunn, talkers.

MOTORDROME: Owned and operated by Joy Amusement Mfg. Co., of New York City; Swartz & Turpin, managers, the originators of portable motordromes; riders: "Vivi" Jilly Rose, of Chicago; "Jack" Ashford, Owen, of Savannah; Jim Marston and Matty Carrelson, of New York; Jack Dawson, Flint, mich.; automobile drivers: "Billy" Mutes and Al. B. Swartz, New York.

Hal Ell Ferris Wheel, Chas. E. Davidson, owner and manager; P. D. Shields, operator.

PANTAGES BEAUTIFUL CIRCUS: Nat. Abrahams, proprietor; Lew Abrahams, manager; Colonel James Barry, chief contor; Logan Jackson, chief musician, with two assistants; John Smith and Chas. Bagdig, ticket sellers; Joe Fields, boss canvasman, with three assistants. Features—Only Gully Mlle. Egyptian magician; Amorita, spectacular dancer; Mlle. Abrahams, Mlle. Rosa, Zenola and Sulina, dancers.

Pantages Flea Circus, now presented by Essie Fay; George Donovan, manager. Ten piece band.

CONCESSIONS: Felice Bernard, manager; poodle dogs, Teddy bears, hoop-la, plate board, moon, the moon, shooting gallery, two knife racks and three novelty stands.

WORKING DEPARTMENT: Tom Ries, superintendent; Spike Huggins, hot man; Charles Amie, master mechanic; Mr. Fitch, trainmaster.

RICE & DORE NOTES.

The Rice & Dore Water Carnival and XX Show are now in their fifth week, and business has been great; in fact, the best that the company has ever experienced, especially at San Quentin, where the company furnished all the attractions for the annual Battle of Roses.

The company now travels in its own special train of twenty cars, all newly painted and varnished, and the color scheme is beautiful.

Of course the big water circus is the feature, and is doing capacity business in every town. There are about thirty performers, and everyone is a star. There are three Doré Flyers, somersault high diver; Chas. Dorey, diving dog, head foremost high diver. These two gentlemen are now diving from a height of ninety feet. The Carville Sisters, including Dice Carville, champion Australian swimmer, and his two children, Adelaide, lady high diver; De Young Sisters, lady high diver; La Prairie and Thoul, Indian log rollers and contortionists; Chinese fishermen, who keep them all in an uproar.

This attraction is managed for Rice & Dore by Frank Hennessy, formerly of Danville, manager of the show; D. F. (Randy) Farnsworth, general manager; Chas. Dorey, front; Patty Healy, boss canvasman, and ten assistants; Jean Irwin, property man and ten assistants; Jack Rolla, ticket seller. The other attractions include: Fred's Three Monkeys, Ollie Fred, trainer; Ferris Wheel, Ocean Wave, West Plaisance Show fifteen performers; Booger Red's Big Wild West, Hennessy and Jones, managers; secretary: A. A. Powers, promoter; H. F. Baldwin, promoter; E. E. Morris, advance for water circus; J. McCarthy, superintendent of privileges; Harry Trimble, press agent; Pete Kline, superintendent of transportation; Henry Hilchenbach, chief porter; Prof. Ward Bell's All American Marine Band, twenty-five pieces.

THE CON T. KENNEDY SHOWS.

BY HERMAN O. SMITH.

SIOUX FALLS, S. D., May 15.

Sioux Falls, S. D., May 12-14, the Con T. Kennedy Shows are exhibiting on the East Side circus grounds this week, is proving to be a good stand, although the weather has been very bad. With the exception of the opening day, Monday, it has rained every day, and the evenings have been cold and most disagreeable, yet the shows are doing a nice business considering. The Sioux Falls citizens were waiting for outdoor entertainment. Last week, in Mitchell, S. D., where the shows were on the lot, they proved to be a big one, and that the shows gave good satisfaction, although the lot was far from the local committee offered Mr. Kennedy a contract for next season; even the city officials tried to induce Mr. Kennedy to give a contract for 1914. This is quite a record when one considers that it was the first carnival company that has ever played the street in Mitchell.

Mr. Kennedy has inaugurated a parade feature that is proving popular. With the stock and equipment of the Frank Hennessy Wild West Show, it forms a parade five blocks long.

The first accident of the season happened last Tuesday morning, when a horse, carrying bronchos stepped, falling on the rider, Kid Stanley, and fractured his left ankle. The doctors who performed the operation claim it is as bad a break as they have seen for a long time. Stanley is now in the hospital for some time. California Frank has gone back to Chicago, to the Cook County hospital, with instructions to give the boy the best that money can buy.

Wilson and Wilson, Fellow Sioux Falls, after which the big show goes to the big city, never! boys, but what is it, on the streets too, how would you like to have it?

PILBEAM AT KLINE SHOWS.

(Special to THE NEW YORK CLIPPER.*)*

BUFFALO, N. Y., May 18.

F. E. Pilbeam, manager of the Pilbeam Amusement and Midway Co., was a visitor at the Kline Shows, Erie, Pa., last week, and in an interview with your correspondent stated that the Pilbeam carnival aggregation is playing the lots in Detroit to good business, in spite of the generally inclement weather that has prevailed for about a fortnight. The attractions with the Pilbeam show are: The Dodge and merry-go-round, Mr. Jones, manager; "Nena," wild girl, "Fritz" Leonard, manager; Five-in-One Show, J. J. Kelley, manager; Great Wall of Davenport, manager; "Cherry," not the sweet, but the sour; Ben Dale's Dancing Girls, Sam Davis, manager; old time side show, tea piece band, Charles Poleski, leader. Wally Jones, manager. Sam Davis, Pilbeam's for a nice season. The show has three more weeks on Detroit lots.

OUT OF TOWN NEWS

WASHINGTON.

The weather, pleasing attractions and good business for all.

ARCADIA (J. W. Lynes, mgr.)—The Academy Stock Co. in "Daughters of Men," made a satisfactory performance. Grace Childers, Rose Cameron and Ethel Wood were good. Fred Hand, Edgar Murray Jr., and George J. Clark gave good support, and Jack Clark deserves to make the conference enjoyable. Good business week of May 12. Nolling announced for next week.

BELASCO (L. Stoddard Taylor, mgr.)—The Scott Poler pictures continued to be one of the interesting ones, especially to those who study film subjects. Good business. Bessie Love is excellent and should be seen by all. They were well received and enjoyed. Good business week of 12. Same week of 19, "Susanna Cornel and Dalton Wax" pictures week of 26.

COLUMBIA (Harry Polkes, mgr.)—The Columbia Players, in "The Prince Chap," gave about the best performance so far this season. Three Cleveldas were well done. Edna Kocsis at Mrs. Allfright's, Hayes Brown, Jr., Jack Ryan, Helen Holmes at eighteen were charming and gave delightful performances. Carrie Thatcher was good as Mrs. Allfright's maid. Ed. S. Davidson, Burton Bennett Butterfield, James M. Kline, Stanley Jensen and Frank Hennessy were good and the rest gave able support. Good business week of 12. Week of 19, "Kitty Gordon in Amazon" week of 26. The Columbia Players will give an extra matinee, for benefit for Sir Walter, a favorite employee.

NATIONAL (Wm. H. Rapley, mgr.)—The closing Harvey and Chesnee Williams gave good support. Sheila Jewel was excellent. Lotta Linthicum was good. Miss Tracy, Miss Bonhill and Miss Love excellent support. Marie Drofnah made her first appearance as a full fledged lady, and will make little she had to do. "The Million" week of 19. "Merely Mary Ann" week of 26.

GAYETY (Harry Hellman, mgr.)—Bill week of 12: Bruce Duffet and company, Imperial Comedy Company, Benny and Hazel Mann, King Musical Trio, Marie Laurant, Hap Handy and company, and new pictures. Business excellent, well pleased and seats board at an admission feature. Bill the same.

GRAND (Miss H. Winnifred De Witt, mgr.)—Edison's talking pictures and some very interesting eastern pictures delight large audiences. Good business week of 12. Mayor Gaynor, Edison's Quartet and Kinemacolor pictures week of 19.

CONCORD (A. Julian Brylawski, mgr.)—This week's vaudeville program was a real live one, and did big business week of 12. Bill week of 19: Fred Graham, Gertie Rice, Murry Hill Singers and company, Strand Trio, Ravle Troy, the Kretore Twins and Bobby Gill and company. Good business week of 26. Bill: Vaudeville company, "Hot Orchestra" and the Scott Sisters.

GAYETY (George Peck, mgr.)—Harry Hastings's Big Show had the honor of closing a very successful season, which promises to be good between week of 12. Manager Peck's big benefit will be one big wrestling carnival. Joe Turner vs. Joe Jordan, Oss. Allright vs. Young Olson, Louie Montana vs. Jack Ryan, and Kaiser Wilhelm vs. Jack Vangalen, Monday, 19.

LYCEUM (A. L. Tyler, mgr.)—The Score Board for the baseball fans is the attraction, and continues to do good business. Same will continue to hang as the Washington Baseball Club is on the road.

NOTES.

HELEN HOLMES, leading lady of the Columbia Players, is doing splendid work with the Columbia pictures, and will soon be one at the Columbia Theatre, in a stock company. Miss Tyler Clipper, and never lets a week pass without getting it.

During the absence of a director of the Columbia Players, Manager Reed, C. Berger jumped in and filled the bill, and the good announcement of temporary directorship show him to be a good director, and we hope that everything is ready for the great exhibition.

CHARNEY to be aided. A change in Tallaferro's bill, which will be made in the Columbia Theatre being given in Society's Playhouse, it was given at the Columbia Theatre, Friday afternoon, 16, before a large audience.

MANAGER HAYES TRAVERSE, of Poli's, has a very gracious smile for the representative of The Clipper, and when he appears at the manager's door, with "Hello Kid."

AT POLI'S, on Sunday night, May 25, will occur a benefit for Mr. Walter Walker, who performed injured on the stage of Poli's Theatre some time ago. S. L. Rothafel, manager of Poli's Theatre, Thatcher, to give the house with all attaches, seeingly free, for the occasion, and the Poli players will do their share. Many others from the local theatres will aid, and a varied program will be the evening. A good time not only some this, but he has added a little coin also, and with Poli's manager, he will be sure of a big house.

When the Lyceum opens in August an entirely new policy will be adopted, and the name of the house will be changed to the Lyceum, which is a great success, and pleasing to the old patrons. More later.

MANAGER THATCHER has sprung another. He wants "The Million" done up-to-date, so he has arranged with Lawrence Tyler, to do the story Cerano. Mr. Aramini played the role in the original production.

MANAGER POLI announces that he will give $500 in gold for the best vaudeville act, playing within 150 miles between now and Aug. 16, the play to be produced in the Poli Players in this city. The only conditions stipulated are that the act must be original, must be written in English, and must be written by a resident of the District of Columbia.

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) the testimonial given May 12, for the popular young manager of his theatre, netted a handsome sum. Week of 12, Gertrude Hoffman and the ever popular Lyceum Trio.

ALVIN (John B. Reynolds, mgr.)—Alvon Regular Stock Opera Company, Week of 12, "Lucia," popularly business rules. "Lucia" next week. Special business of "Hansel and Gretel" will be given 20-22.

LYCEUM (C. R. Wilson, mgr.)—For the last week, the house has been dark, but will open "Pals Reckless." Business has been very good all this season. Week of 19, Lyceum Stock Co. in "The White Slave."

GRAND (Jos. Bernard, mgr.)—For week of 19 the Harry Davis Stock Co. presents "Atlas Mary Ann." Week of 26, Gertrude Hoffman heads the company last week. "Butterfly on the Wheel" next.

GRAND (John P. Harris, mgr.)—Bill week of 19: Sam and Kitty Morton, Three Travilla Bros., and Gertrude Mansfield and Frank Miller and Stanley, Le Roy, Wilson and Tom, Frank Milton and De Long Sisters, Myrtle and Harry, Mc Connell and Simpson, Swor and Mack, and motion pictures. Business to capacity.

LIBERTY (John H. Kunkel, mgr.)—Bill week of 19: Somers and Storks, Eight Venzar Girls, Two Dale Sisters, Harry Ward, Ward and Hall, West, Davis and Merrill, Gia Edelwis and Louise Cree. Business good. Week of 26, Madame Medwyn has not been well during the past week, but will be back in a week.

HAMMS' (John P. Hill, mgr.)—Bill week of 19: Le Roy, Harvey and company, Fields and Hanson, Three Gypsies, Jack and Dorothy Rogers, Ryan, Dyeling Brunettes, and Goldrick, Moore and Kitty, Gallagher and Mack.

AMERICAN (Harry Polkes, mgr.)—Vivian La Mont, Bernard Williams, Ed. Lawrence, Gertrude Johnston, Pater and La Conda, and Schofield. Business good.

WEST VIEW (O. G. MacKulin, mgr.)—This large pleasure resort located outside the city limits is now in operation. Week of 12, week of 19, and all records are expected to be broken. Business is good. Week of 26, Sousa's band was ideal. Everything new and bright, and nothing overlooked to make the public comfortable. Dip the Dip, the Figure Eight, Ferris Wheel, old Dutch Mill, Scenic Railway, Dodgems and bathing all in full swing, to say nothing of the numerous smaller attractions. Gazette's Band is furnishing the music (his best). Dancing every night.

KENSINGTON (A. S. McIlwigan, mgr.)—Business is very good. Week of 12, Gertrude Hoffman and others. All attractions are doing well. Weather improving, and a big season is expected. Dancing daily.

MARIE RAPPOLD, a Metropolitan Opera House soprano, was, on May 14, granted a decree of divorce from her husband.

HEADQUARTERS FOR
TEDDY BEARS and DOGS
Prompt Delivery Guaranteed
TIP TOP TOY CO.,
Phone 2437 220 W. 19th ST., NEW YORK

$82.00—$85.00—$89.20—$90.00—$97.40—$105.80. ONE DAY'S RECEIPTS ON A
ANSTERBURG HIGH STRIKER
A Striking Machine that is built for business, not just to sell. It is 25 feet high, in four lock-join sections; weight, 140 pounds. Price, $48 and $45. Sent on approval. Write for Catalog.
M. W. ANSTERBURG, Homer, Michigan.

WANTED, FOR
MURDOCK BROS.' BIG RAILROAD DOG AND PONY SHOW
Advance Agent that will sling paste, Fair Drummer that doubles specialty, Experienced Circus Clown, Band and Orchestra Leader, Experienced Acrobatic Team.
MURDOCK BROS., Stonington, Conn., May 22-24; New London, Conn., week of May 26.

SINGERS, ATTENTION!
HERE ARE THE SONGS YOU'VE BEEN LOOKING FOR:
Down in Dear Old Missouri—I Love But for the Lovelight in Your Eyes—In the Dark in the Dense Jay Park—Come Back Sweetheart—The Hi-Fated Titanic—The Girl from Janet—Stars Shine Down on My Old Home To-night—Sweet Woman's Way—Give Me a Kiss, Won't You?—Back to the Old Keystone—Twinkling, Twinkling, Twinkling Drive, for You—I Owe It All to You—The Doughnut vs. the Hole—The Power of Love—Poly Lorry Lasso I'm Drawn to You—Daisies—The Words, the Words of Love—The Midnight Train—The Sweetest Girl in Dixie—Meet Some one—The Dying Child—The Show Maid.
PROFESSIONAL SINGERS!
WE GIVE YOU THE MUSIC FREE, BUT ASK YOU TO INCLOSE TWO CENTS STAMP FOR EACH NUMBER ORDERED TO PAY POSTAGE. ADDRESS THE KIRKUB PUBLISHING CO., WASHINGTON, D. C.

FLASH WATCHES and SILVERWARE
Suitable for Prizes, also Stage Jewelry, Grease Paints, Cold Cream, Burnt Cork, etc., best in the market. Send for Catalogue.
ROSENFIELD & CO., 1 UNION SQ., NEW YORK.
181 No. Wabash Ave., Chicago, Ill.

WANTED, FOR
VANCE BROS. MINSTRELS
CORNET, B & O.; CORNET, Doubles VIOLIN; TROMBONE, Doubles Brass; Novelty Acrobatic Team; Please, Doubles Tuba; Dancers, Doubling Alto. All useful people write. Address VANCE BROS. MINSTRELS, Care Cleveland's Novelty Booking Offices, 1493 Broadway, Cor. Knickerbocker Theatre Bldg., New York, N. Y.

FOR SALE
LEASE OF POP. VAUDEVILLE THEATRE
1,300 Capacity; city of 14,000 population, with 40,000 more to draw from. A rare opportunity.
PRESTO, care CLIPPER.

WANTED, AT ONCE
For JOSHUA SIMPKINS CO.
Tuba, Trombone, Strong Street Cornet and Snare Drummer to double orchestra or stage. State full particulars in first letter. Also Ingenue Lady Lead. Address C. R. HENG, Knickerbocker Theatre Building, 1493 Broadway, New York.

AT LIBERTY
VIOLINIST, PIANIST and TRAP DRUMMER
Experienced. Summer resort or will locate. Address WILLARD SMITH, 28 SHADY ST., NORWICH, CHENANGO CO., NEW YORK.

WANTED, Six Ponies
FOR SINGING AND DANCING ACT
(RUSSIANS PREFERRED)
LA PETITE SISTERS, 424 E. 138th St., New York.

FOR SALE
TRANSOLITE, Small Selling Globe and Juggling Plates must be sold at once. OH, ELLERY, 464 Sutton St., Greenpoint, Brklyn.

FIRST CLASS VIOLIN PLAYER with big library of popular, classical and popular, attibrty. Can furnish orchestra if preferred; Hungarian and Bohemian musicians cousidered. H. R., care of CLIPPER.

VOGEL NOTES.

DIXON Van Valkenburg writes: I am in New York today, and will leave for the coming season of John W. Vogel's Minstrels. Joe Vogel and Jack Wilson are the Columbus, O., said open at Asbury Park, N. J., will consist of fifty people, including two bands. Dixon Van Valkenburg, formerly of the City of Panama, and has sent a representative there to ascertain conditions and make arrangements. Vogel's minstrels were caught in the recent floods at Paducah, Ky., and the property was damaged and handicapped for tour through Ohio. Mr. Vogel is spending the off season at Vogel's Park, near Cleveland, O., after the most prosperous season of his career."

BENEFIT FOR MANAGER.

A benefit will be tendered to James W. Merchant, manager and advance boss, who has been suffering from nervous prostration, on June 6, at the Berkley Theatre, New York City.

Gilmore's Grand Opera Co., consists of opera, comedy and vaudeville. Interested in the testimonial are Major Wm. Gaynor, John D. Crimmins, W. Bourke Cockran, Otto H. Kahn and Frank Tilford.

$5,000 FOR OPERA.

Cleofonte Campanini, successor to Angrem Dippel as manager of the Chicago Grand Opera Co., has offered a prize of $5,000 for the best American opera by an American composer. The company reserves the right to produce the prize winning opera in Chicago, Philadelphia and other cities.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Quo Vadis?" in motion pictures, fifth week.
BELASCO.—"Years of Discretion," twenty-third week.
CASINO.—Gilbert-Sullivan All Star Co., ninth week.
CRITERION.—Robert Hilliard, in "The Argyle Case," twenty-second week.
CORT.—Laurette Taylor, in "Peg o' My Heart," twenty-second week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," thirty-seventh week.
EMPIRE.—Billie Burke, in "The Amazons," fourth week.
FULTON.—"Damaged Goods," sixth and last week.
HARRIS.—"The Master Mind," fourteenth and last week.
HUDSON.—"The Poor Little Rich Girl," eighteenth week.
KNICKERBOCKER.—Julia Sanderson, in "The Sunshine Girl," sixteenth week.
LIBERTY.—"The Purple Road," seventh week.
LYRIC.—"Arizona," fourth week.
MAXINE ELLIOTT'S.—"Romance," fifteenth week.
PRINCESS.—Four one act plays.
WINTER GARDEN.—"The Honeymoon Express," fifteenth week.

PROCTOR'S TWENTY-THIRD ST.

(WILLIAM A. MATTHEWS, MGR.)

THURSDAY, MAY 15.

Fields and Lewis, headlining the bill here latter half of last week, drew a packed house here at the evening show of above date. The boys romped on, sprung all the fun that goes with "The Misery of a Hansom Cab," and romped off again. Audience—wrecked.

The Five Musical Lassies equal any musical offering we can boast of having ever enjoyed. The act is fully reviewed under our New Acts column.

Sylvia Wayne opened the show smoothly. (See New Acts.)

Muller and Muller, billed "classy singers," ran off with a mighty big hit. (See New Acts.)

Sidney Deane, in a pianologue; Jack Fine, roller skate dancer, and William Rich and company, in a comedy skit, are also more fully reviewed under our New Acts column.

It was one of the bills where every act went over to the splendid appreciation of this usually "cool" audience.

Manager Matthews is still showing notable improvement in the orchestra pit, and the little troubles he has had to whip 'em into harmony shape is vanishing rapidly, and each succeeding visit shows betterment.

New Kinemacolor, Essanay, Selig and Biograph pictures were all good.

Bill opening Monday, 19, for first half: Leo. Cook, Hayward Sisters, La Grange and Gordon, Goodall and Irwin, Variety Comedy Four, "The Passenger Wreck," and Dunlap and Virden. For last half: Tom Hackett, Evelyn Were, Wilson and Gallagher, Gertrude Lee Folsom and company, Livingston and Fields, "The Cloak Models," and Spissel Brothers and company. *Tod.*

GREELEY SQUARE.

(M. M. BOCK, MGR.)

The bill for May 15-17 had some well known acts and some novelties.

"A Houseboat Party," with the Shaw Sisters and other capable performers, showed the attractions of a Summer pastime, which will soon be in vogue again. The various songs were well liked.

Line Pantzer arrived in Spanish costume, and opened with her spade dance, after which her tight wire exercises, including the balancing pole leaps, caught on nicely.

Lawton, the juggler, showed several classy and novel tricks with racquets, cigars, hats, canes. The ball juggling, including the beating of a drum, other stunts were done without a miss.

Mareeno and Wood, with a skeleton of a sketch, got down to their singing at once, offering "To Have, To Hold, To Love," "Lonesome Pine" and other solos and duets in fine blend.

Leonard and Louie, in street dress, performed a nice line of balancing tricks, head to head, hand to hand, hand to head, over and under, and lifting work very neatly.

Clyde Vaux and company had a noisy sketch, wherein a young man introduces an Italian organ grinder as a duke to his girl, who would prefer a nobleman, with satisfactory results.

Nina Payne offered several songs and was applauded for each. "Ragtime Wedding Bells," "Over the Garden Wall," "Last Night Was the End of the World" and "Belinda," with dance, were included in her repertoire.

"Why Did You Make Me Care?" was the illustrated song offering.

The pictures were interesting, as usual, notably "The School Principal," a Lubin comic. *Mill.*

Irving Place Theatre (Rudolf Christians, mgr.)—A tremendous hit was scored by the "Oberammergau Peasant Players," now at the Irving Place, by the revival of the five act play, "Der Pfarrer von Kirchfeld" ("The Priest of Kirchfield"), by Anzengruber. While this play itself is about the most effective of the famous author's works, special splendor was given to it in this case by the fact that Herr Rudolf Schildkraut, late member of the Irving Place, but during the past few years a star on the Yiddish stage, played the part of Wurzelsepp. Herr Schildkraut's admirers are so many that the house was sold out completely, and he was welcomed with an enthusiasm as is not witnessed often at the New York German theatre. The applause that greeted him after every act was well deserved, as his interpretation of this difficult character was such to make even a rather skeptic theatregoer believe in its reality for the time being, and there were tears shed over his misfortunes and hardships. Next to Mr. Schildkraut, Frl. Cenci Goetzer deserves praise for the brilliant success of the performance. While she was dressed a little too "city-made," this was quickly forgiven in view of her splendid playing. The very important part of the priest was, unfortunately, not well taken care of. Herr Pabst made it a simply declamatory piece of work, and much of the splendid work bestowed upon this character by the author went entirely to waste. Herr Schultes, at the same time the manager of the troupe, made his old priest one of the well known figures of flesh and blood ascribed to him. The rest of the cast played their minor parts well, and especially the "Schuhplattler," in the first act, was a treat in itself. The revival of "Amerikaseppl" ("America-Joe"), the three act comedy by the well known Bavarian actor, Konrad Dreher, on Friday last brought the success invariably accompanying this clever play. Especially the title role, played by Hansi Schenk, was a scream from start to finish, and the rest of the company did their best towards the success of the evening. *Berolina.*

Henderson's (Carlton Hoagland, mgr.)—For this week Nat M. Wills is the headliner; Albertina Rasch, in Le Ballet Classique, featuring Marcel Bronski and Domina Marini; McKay and Cantwell, Edna Aug, Paul Dickey and company, La Valera and Stokes, Edith Raymond, and Winslow and Stryker and others on the strong bill.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

Another extraordinary program is presented here this week, and at the Monday matinee a fairly good sized audience of hard critics passed judgment. They were as a whole, the coldest bunch that ever attended this house, and that is going some considering that this theatre is being labeled the "cold storage house."

As a feature Ching Ling Foo and his company of some fourteen Orientals were seen in their remarkable mysterious magical performance. About the same display of feats were performed by this marvel that he recently showed at an uptown house. The act closed the show and held them seated until the drop of the curtain.

Ed. Morton, the real singer of real songs, had a hard time waking up the audience, but finally landed them, and at the conclusion of his performance the applause was so great that he had to respond with a fifth song. His feature was "When Mrs. McNott Learns to Turkey Trot." It is a great number, and is put over in the original "Morton" way. His rendition of "I Love Her, Oh! Oh! Oh!" which he used as an encore, earned him a big hit.

A really remarkably strong act was given by Bertisch, who lifts 400 pounds as though it was pin weight. He has dressed the act in good color, and uses a beautiful black velvet spangled drop. The many stunts that he did met with much favor.

That clever singing comedienne, Phina, and her excellent bunch of singers and dancers, cleaned up. "The End of the World," which is featured by one of the singers, made a huge hit. Phina rendered "You Made Me Love You," and it proved a knockout for her.

Bert Melrose, with his tables and chairs, not forgetting the hat, met with his usual cordial reception. His comedy is very humorous and gets the desired laughs.

Eva Shirley, she with the big voice, offered five songs and went big with all. "The Pullman Porters On Parade" and "The Million Dollar Girl" were her biggest features, both songs getting this capable young woman plenty of applause. She was assisted by Al. Wohlman, singing the last song, who helped put over the song nicely from a box.

J. C. Pope and his dog, "Uno," in a rather early position, had no cause for complaint at the reception accorded him. His act is about the best of its kind seen in this house in many moons. The dog, with seemingly human intelligence, performs many excellent tricks, and as a finish undresses and goes to bed. The whole performance was heartily enjoyed.

Austin Webb, assisted by Louise Marshall and Wilmer Dane, presented their capable dramatic playlet, entitled "My Friend," and met with the same success that has attended them wherever this excellent one act playlet has been presented. The star and his supporting company were all well cast, and portrayed their roles with much credit.

One of the most original comedy protean artists, Chick Sale, presenting many different types of characters, was a big feature.

Roy Cummings and Helen Gladdings were seen in an entirely new act. (See New Acts column.) *Jack.*

PROCTOR'S FIFTY-EIGHTH ST.

(JOHN BUCK, MGR.)

FRIDAY, MAY 16.

After the chowder and fish we jumped a Third Avenue rattler and hopped off into the rainy-looking atmosphere of Fifty-eighth Street and Third Avenue in time to catch a big small time show at groundkeeper John Buck's mirthful emporium of family gatherings.

"The Passenger Wreck" was billed as the big noise attraction, but, although it tells quite a melodramatic story to a burlesque finish, and is fairly well sprinkled with good moves, it disappointed. The company is made up of capable performers, and their endeavors are worthy of mention.

Mr. and Mrs. Fred. Thomas' "Dog Thief" comedy sketch has been branded as the "funny goods" under our New Acts column in this issue, as we enjoyed it earlier in the week down at the Twenty-thirder. Mr. and Mrs. Thomas and Lillian Bradley shared the first honors this evening.

Miss Bradley has only been cavorting on the Proctor time a week or so. We caught this sweet-voiced pretty "girlie" at a recent Fifth Avenue try-out, and asserted at the time that Lillian would go on to a good future with her vocal ability. She went over to a big finish here all three days. (See New Acts.)

Billy Berron and Harry Thriller were also on the bill at Billy Matthews' house downtown the "first half," and you'll find their doings related under New Acts also.

The Olympic Comedy Four, with three of the boys working in evening suits and the fourth doing a black face comedy role, rendered half a dozen numbers harmoniously, slipped in a proper amount of laugh producing business and came in "under the blanket" with the rest. "Sands of the Desert," by the baritone, was a solo that drew 'em out front to further applause exertion.

Ye Gods, to have been near enough, and, perhaps, big enough, to have "got" some "wise guy" upstairs who tried hard to crab one of the acts. *Tod.*

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

William Hammerstein is offering another excellent bill on the corner for the week beginning May 19, and the usual crowded house was in attendance the opening performance.

Grey Eagle, the ten thousand dollar educated horse, opened the show and gave a wonderful exhibition of a high school act.

Pike and Callane, two exceptionally clever dancers, put across several routines of double and single hard shoe dancing that was up to the mark in every respect.

Flanagan and Edwards presented their clever comedy offering, entitled "Off and On," which recorded one of the big hits on the program.

Martin Brown and Rosszika Dolly entered upon their second week with their clever dances, and the act scored heavily.

Frankie Heath and Harry Le Van, of burlesque fame, made themselves solid on the corner with an excellently arranged piano playing, singing and talking specialty. Frankie Heath looked well in two different changes of costumes, put over her songs in hit form, and Harry Le Van had them yelling for more with his excellent piano playing and up-to-the-minute comedy.

Taylor Granville and Laura Pierpont presented "The System," which always goes over big.

Hanlon and Clifton have one of the most pleasing acts of its kind in vaudeville. These boys have a novelty in the way of a hand balancing act, and the audience showed their marked approval at the conclusion of their specialty.

McIntyre and Heath, in "The Man from Montana," were the headliners, and from start to finish it was one continuous laugh. On Friday the team will present "The Georgia Minstrels."

The Avon Comedy Four always go over big, and made their usual clean up.

Dr. Carl Hermann, the man who tamed electricity, closed the show. *Otto.*

Columbia (J. Herbert Mack, mgr.)—*Bowery Burlesquers* this week.

COLONIAL.

(SAM TAUBER, MGR.)

Marie Dressler's return to the vaudeville stage is accomplished by heading the bill here this week in her well known songs and characterizations.

The popularity of this vivacious comedienne has not diminished, whether she is appearing in farce comedy or disporting in her decidedly humorous way on the vaudeville stage.

Her songs, witticisms and imitations were enjoyed heartily by the Monday audience, and she held the stage for fully thirty minutes. Of course, her closing song, "Big Girl," made a fine closing number, and she was favored with several bows, and hearty applause was accorded her entire act.

The somewhat peculiar comedian and vocalist, Ralph Herz, ran a very close second to Miss Dressler with his songs and original recitations. Mr. Herz has a method in sending his material over that is decidedly entertaining in an era where sameness and lack of originality predominate.

Ethel Green was "all there" in her songs, and was surely one of the bright particular stars of one of the best bills of this or any previous season at this theatre. In her own inimitable way she sang "Where Did Anabel Jerome Get That," the rustic girl bit, and with the composer at the piano she received four encores with the new song, "It Takes a Little Rain With the Sunshine." If there is a female vocalist who can send a song over more effectively than Ethel Green we have, unfortunately, missed her act.

Franklyn Ardell, Marie Walters and company furnished a deal of amusement in their political comedy sketch, entitled "The Suffragette." It is replete with comedy lines and situations, and is a capital vehicle for displaying the talents of these well known players.

To Charles and Fanny Van must be accorded the laughing hit of the bill, in their screamingly funny skit, "From Stage Carpenter to Actor." The skit has stood them in good stead these many seasons, but it is doubtful if they can ever replace it as a laugh producer.

Tom Dingle and the Esmeralda Sisters have one of the best singing and dancing acts now on the boards. The Monday audience liked all they did, and they left them applauding as they closed their act with expert dancing.

Daintiness and the acme of dexterity can very justly be ascribed to the juggling act of Selma Braatz. Miss Braatz has been supreme in her line of work since her arrival here from Europe a few seasons ago, and her accomplished feats of juggling stand out at this time more prominently than ever.

Mullen and Coogan replaced the Courtney Sisters on the bill. The latter, according to the management, objected to their program position. Mullen and Coogan were very successful in their comedy, songs and expert dancing.

The Amoros Sisters, in their songs, dances and single trapeze work, were on very late, but they got by nicely.

The Kinetophone closed the show, the subjects this week being "Mrs. Murphy's Horseshoe" and "After College Days." *Old Timer.*

CITY.

(SAM FRIED, MGR.)

An interesting bill was presented Sunday, 18.

Dale and Dale are a likely couple of dancers, showing various styles of songs and dances, and finishing with some clever steps on the mat.

"Disillusioned" is the title of a sketch, showing a piebaker's wife who wishes to study for the stage. The realistic action in a drama of a jealous husband, awakens her to her duties at home, and she goes back to the bakery.

Jack Strouse, fresh from burlesque, showed the same act he did with the Golden Crooks, singing "My Beautiful Rose," "Pullman Porters on Parade," and as a wop, "Sweet Angeline" and "What Do You Think of That?"

Josephine Saxton and her Dixie Kids opened in "Here Comes the Bride," with a dusky couple marching to the stage down the aisle. Clever work by the four kids, with a cotton field dance for the finish, cleaned up perceptibly.

Lorraine and Stillman were a singer girl and a violinist man, the girl on the stage singing "That Haunting Melody," with the man as an old musician strolling down the aisle playing the fid. The girl came back as a "kid," singing "Snooky Ookums" in original manner. The violinist then played his medley and both finished dancing a rag.

Howley and Bennett, as a straight and a Jew, offered some excellent material in talk and song, burlesquing, etc., with good laughing effect.

Edward Esmond and company presented "The Old Soldier from Propville," and Mr. Esmond showed another specimen of his skill in portraying the title role of the old veteran, whose doing of the chores was frequently interrupted by the fire alarm. Mrs. Esmond gave excellent assistance in playing and singing the old melody, "Jennie Gray," which partly refreshes the old soldier's memory.

The Three De Vries Sisters showed a nice acrobatic act, assisted by a young man. One of the sisters, suspended from a trapeze on high, holds the various kinds of apparatus on which the other three perform their evolutions. The ladies look attractive in pink tights and qualify as first class gymnasts.

"Dr. Jekyll and Mr. Hyde," in two reels, was the Kinemacolor offering. *Mill.*

AMERICAN MUSIC HALL.

(CHAS. S. POTSDAM, MGR.)

Poole, a magician, opened, and got over nicely.

Saunders and Von Kuntz, a man and woman, followed. They made little headway with their comedy.

Helen Wood, an excellent singing comedienne, came next with good songs, including "Cotton Moon," "Snooky Ookums" and "Melinda's Wedding Day." Miss Wood delivers her songs in first class fashion.

Ethel Whiteside and her Picks are there with a very pleasing act, cleverly staged, carrying their own drop. The act went over.

Nina Payne, another first rate singing comedienne, rendered several good songs and has very neat wardrobe. She took several bows.

"The Maid of Nicobar," a one act musical comedy beautifully staged with pretty musical numbers, good costumes and good comedy. The act should go over before any audience.

Lottie Williams and company put on a sketch that went over with a crash.

Five Merry Youngsters, five clever boys, put over a school act that is some act. They use good songs and clever talk. The act will please any audience.

The Havelocks, in a novelty juggling act, closed and pleased.

The photoplays were also good. *Seymour.*

New Brighton (Sam. McKee, mgr.)—The bill this week includes: Billy B. Van, assisted by the Beaumont Sisters and a large company, in "Props;" Deiro, piano-accordion player; Van Hoven, the nutty magician; the Eight Berlin Madcaps, Meredith and Snoozer, Clara Inge, singing comedienne; the Rosaires, slack wire act, and Leitzel and Jeanette, athletes.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

UNION SQUARE.

(E. F. ROGERS, MGR.)

Nip and Tuck, comedy acrobats, open with a strong routine of ground tumbling. The comedian takes some corking falls, and the straight is a first class acrobat. They show some great knockabout stunts.

Pierce and Roslyn sing and play various instruments. Pierce has a fine baritone voice, which he uses well, and the lady, Miss Roslyn, plays a piano-accordion in clever fashion. They were a hit in the number two spot.

Mr. De La Barre and company present a comedy playlet with a slight thread of plot. The act needs a lot of revision. The players handle the impossible lines and situations capably, which helps some. (See New Acts.)

Ed. Wynn showed his comedy talking skit, "The King's Jester." Ed. Wynn himself is always funny, likewise he has that important essential every comedian should possess, originality of method, but "The King's Jester" is a sad affair, and unworthy of Ed's talents, as an eccentric talking comedian. The Union Square audience liked them and showed it.

Lalla Selbini appeared twice. The first time she displayed several illusions and a travesty band arrangement. The closing "Fire Engine" illusion brought the audience to their feet. (See New Acts.)

Ray Dooley and her Metropolitan Minstrels (from Sleepy Town) danced, sang, told minstrel gags and had a good time generally. The girls look cute in the closing number, clothed in pajamas. The youthful end man should be squelched in his efforts for comedy while the Flo. Bert is singing her contralto number, as this little girl has a most pleasant singing voice and puts her one number over in class A fashion.

Ben Welch was the same natural, true-to-life Hebrew as of yore. Benny put over a solid hit, doing twenty-five minutes, and finishing like a thoroughbred.

Lalla Selbini followed with the second part of her act, showing the Great Lafayette's masterpiece, "The Lion's Bride." It is a finely mounted production and was received with enthusiasm.

The talking pictures closed, showing "Mrs. Murphy's Horseshoe" and "After College Days." *Harry.*

PARK.

(CARL W. HUNT, MGR.)

The Corse Payton Stock Company opened at this house on Monday, May 19, in "A Butterfly on the Wheel," and played to capacity.

The production was well staged and the wardrobe very neat. The members of the company all work in harmony, and all are decidedly clever performers.

Edna Archer Crawford, as Peggy Admaston, was the recipient of numerous floral pieces, a fitting tribute to her good work.

Claude Payton, as Roderick Collingwood, also did very good work. He delivers his lines in a first class manner and was very well liked by the audience.

Malcolm Owens, as Lord Ellerdine, brought forth many hearty laughs.

The other members of the company are: Edward J. Farrell, Clude Cooper, Eugene Frasier, Louis V. Calhearn, Robert J. Robinson, Jules McNally, James Norley, Carl Vogt, Walter Clarke, Frank Conners, Compton Nehi, Edna Earl Andrews and Mrs. Charlotte Wade Daniel. All of the people were well received and deserved all the applause they got.

Mr. Payton, with a company such as this one, should meet with success during his season at this theatre.

The production for next week is "The Great Divide." *Seymour.*

Manhattan Opera House (Frank O. Miller, mgr.)—The season of stock at this house opened May 19, and a capacity house was in attendance, to witness "Alias Jimmy Valentine." The company has been carefully selected, and is one of merit. Sidney L. Mason in the title role gave a fine portrayal. His work was that of a finished artist, and he made a decided hit. Ethel Grey Terry shared honors with Mr. Mason, in the role of the Lieut. Governor's niece. Her portrayal was capital. Henry Keen, as the warden, did good work. Max B. Davidson was clever as the German inventor. Carl Avery made one of his big hits with his fine work as Bill Avery. Sidmond Fischer, as Blinky, gave a good performance. John Raymond, Geo. C. Staley, Bernard McOwan, Franklin Hall, Harriet Ross, Marie Chambers, Florence Moore, Dan Burns and Wilson Montrose all did good work.

Olympic (David Kraus, mgr.)—The Olympic Players presented "Chinatown Charlie" May 19, with Alfred Britton in the title role, supported by the following cast: Murphy, Lynn Osborne; Maggie Malloy, Alice Gilmore; Louis Lofts, Charles Blake; John Rudolph, Elmer Thompson; Buck Harris, H. Harry Hoy; Lois Marsh, Jeanette Connor; Ling Toy, P. A. Gilder; Annie Gordon, Claudia Lucca; Belle Grey, Alma Keaton; Frank Reardon, Noel Arnold; Sergeant Taylor, Will Bartlett; Stumpy, Walter Kelfan; Charles Lee, Walter Pierrie; Martha, Arline Bennett; Blinks, Frank Shenly. Next week, "Convict 999."

Palace (Frank Thompson, mgr.)—Week of May 19: Madame Sarah Bernhardt and her company appear for the third and last week at this house. Bernivici Brothers, Italian serenaders; Hopkins and Axtell, in a travesty called "Traveling;" Lyons and Yosco, the harpist and the singer; Owen McGiveney, in "Bill Sykes;" Gould and Ashlyn, in conversation and songs; Bessie Wynn, singing comedienne; Robbie Gordone, in classic poses, and W. C. Fields, the comedy juggler.

Grand Opera House (R. J. Madden, mgr.)—Black Patti and her company furnish the attraction this week.

Academy (Sam'l F. Kingston, mgr.)—The Academy Stock Co., with Priscilla Knowles and Theodore Friebus in the leading roles, present "A Woman's Way" this week. The fifth week of stock began May 19.

Hudson (Henry B. Harris' Estate, mgrs.)—The engagement of "The Poor Little Rich Girl," which was to have closed Saturday night, May 17, has been extended, and the piece runs on to big business.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and motion pictures.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Herald Square (M. Rothschild, mgr.)—Business here is excellent. First run pictures are shown.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Circle.—Vaudeville and pictures.

Weber's.—Motion pictures.

Plaza (F. F. Wiley, mgr.)—Vaudeville and motion pictures.

Loew's Avenue B (S. N. Kuhn, mgr.)—Vaudeville and motion pictures.

Broadway.—Motion pictures.

Lincoln Square (Chas. Ferguson, mgr.)—Vaudeville and motion pictures.

Lyceum (John W. Rumsey, mgr.)—Joseph P. Bickerton Jr. presents "North of 53," in motion pictures. The second week began May 19.

SCENERY
THEATRES AND PRODUCTIONS,
VAUDEVILLE ACTS EQUIPPED
New and Second Hand Scenery in Stock
MURRAY HILL SCENIC STUDIO
MURRAY HILL THEATRE, N. Y.
WALTER MAXEY, Mgr. Tel. 3853 Mur. Hill.

"MY LITTLE FRIEND."

New Amsterdam (Malcolm Douglas, mgr.)—*My Little Friend*, a musical farce, in a prologue and two acts. Music by Oscar Straus. From the German of Dr. A. N. Willner and Leo Stein. American adaptation by Harry B. Smith. Lyrics by Robert B. Smith. Produced on Monday, May 19, by the Whitney Opera Company, with this cast:

Count Henry Artois..........Fred. Walton
Fernand..........Craufurd Kent
Barbasson..........William Pruette
Mme. Barbasson..........Edith Sinclair
Claire..........Juanita Fletcher
Louison..........Reba Dale
Philine..........Lelia Hughes
Saturnin..........Charles Angelo
Mouchon..........Harry Macdonough
Dr. La Fleur..........Lionel Hogarth
Margot..........Mattie Marte
Piporlin..........Harry Macdonough Jr.
Goby..........Marcia Lawson
Paulette..........Hallie de Young

After a short period of darkness this "house beautiful" re-opened on the above date, with "My Little Friend," which, to put it mildly, proved to be a disappointment. The book revealed little humor, and the lyrics will add nothing to the reputation of the author.

The music is by Oscar Straus, and he has written some charming melodies, but never for a single moment does it come within hailing distance of his "Chocolate Soldier" score. Several songs found much favor on Monday night, especially "My Little Friend," which will doubtless be heard all this Summer and the coming Winter.

The cast is a very large one and most of the people are strangers to our first nighters. The most prominent of these new-comers is Lelia Hughes, who sang the role of Philine. She is young, charming and graceful, and a fine dancer. She is blessed with a fine soprano voice, over which she has admirable control. She sang the solo, "My Little Friend," and she was greeted with rounds of applause at its conclusion. She scored a great personal hit.

The first scene is in the home of M. Barbasson, a millionaire, who desires his daughter Claire to marry Fernand, the son of Count Artois, who is heavily in debt. The wedding feast is served, the rooms are full of guests (and these guests, by the way, furnished the small amount of fun that the piece offered by their grotesque make-up and clothing), but the bridegroom fails to make his appearance. Instead, he sends a telegram from Paris, in which he states that he will not marry a girl whom he has never seen.

The count and Barbasson decide to go to Paris to ascertain why the boy refused to marry the heiress. As soon as the old men arrive they learn that the boy is in love with a young woman, and they pick out Louison, an artist's model as the girl in question. But Fernand's sweetheart is a young girl named Philine, to whom he is secretly married. In order to break Fernand's supposed infatuation for Louison and have him to return to Claire, the men decide to send him on a six months' tour with some girl he does not like.

Their choice falls upon Philine. Fernand, of course pretends that he is displeased, but after much coaxing, he decides to go. The two fathers proceed to console Louison, but she announces that she is married to a poet and that Fernand is now spending their money having a good time with his wife. The meddlesome old fools decide that they are failures as match makers and return home, only to find that Claire is married to a man of her own choice, Dr. La Fleur.

Fred Walton, as the count, worked hard, and managed to get every drop of humor out of his role, a remarkable feat, for the role gave him little opportunities for fun-making.

William Pruette, the possessor of one of the finest voices in comic opera, is scarcely given a chance to use it, for his role, that of Barbasson, calls for more acting than it does for singing.

Reba Dale was vivacious as Louison, and she made a good impression despite the fact that her voice proved at times unequal to the demands made upon it.

Craufurd Kent, as Fernand, pleased as an actor, and left much to be desired when he sang.

The musical farce is handsomely produced, and the stage management was excellent. *Kelcey.*

New York (Wm. Morris, mgr.)—The bill this week includes: "The Spirit of '76," Andy McLeod, "Billy Bounce," a tabloid farce; Senator Frank Bell, Davitt and Duval, Ward and Barton, and "The Rose of Teheran," a beautiful and artistic offering in Turkish pantomime.

Jefferson.—Vaudeville and pictures.

West End (E. B. Tilton, mgr.)—"The Concert," with Leo Ditrichstein and Isabel Irving, this week.

Keith's Harlem Opera House (Harry Swift, mgr.)—For this week the stock presents "The Master of the House." "The Woman" next.

Keith's Alhambra (Claude Saunders, mgr.)—This week is May Festival here. The bill: Jack Norworth and company, Valerie Bergere and company, Sophye Barnard, Lou Anger and company, Isabelle D'Armond and Frank Carter, W. C. Fields, Mr. and Mrs. Jimmie Berry, Hunting and Francis, Hickey Brothers, Belle Onra, Cæsar Rivoli, Rayno's Bull Terriers, and the Sylvianis.

Keith's Bronx (Harry A. Bailey, mgr.)—This house closed for the season 18.

Loew's National (Harry Lowe, mgr.)—For this week: Harry Rose, the Valdos, Stuart and Donohue, Graham Moffett Co., "In Chinatown," Selbini and Royer, William Dixon, Lottie Williams, Roo and Norman, and Leo Beers.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Bill this week: First half—Colonial Septette, Gertrude Lee Folsom and company, Will Dockery, Count Beaumont, Evelyn Ware, Tom Hackett and Les Serano. For last half: Leo Cook, Hayward Sisters, Billy Barron, Ring-Williams company, Byron and Langdon, Three Lubins and the Five Seminary Girls.

Loew's Seventh Avenue (C. Seward, mgr.)—Bill this week: Burkhart and White, "When a Woman Rules," Inglis and Redding, Pichianni Troupe, the Gardens, Barton and Lovera, Gene and Arthur, Apollo, Merry Youngsters, Harry Brooks and company.

Yorkville (Eugene Meyers, mgr.)—Bill this week: Georgia Blossoms, Helen Page and company, Gene and Arthur, Leonard and Louie, Jessie Keller and company, George F. Hall, Byal and Early, Cohen and Young, "When a Woman Rules," and the Hessmans.

Prospect (Frank Gersten, mgr.)—Mrs. Leslie Carter, in a repertoire of plays, is making a big hit here. For this week "The Second Mrs. Tanqueray."

Metropolis (Louis Fosse, mgr.)—The James R. Garey Stock Company offers for this week, "The Curse of Drink."

The Spooner (Louis Fosse, mgr.)—"Ishmael" is the offering of the Cecil Spooner

(Continued on page 13.)

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, MAY 24, 1913.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES

Advertisements—$2.50 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY. The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Tel. 2274-Madison.
Registered Cable Address, "ACTHOUSY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 136 Prado, Havana; Mexico Mailin Book and Stationery Co., 128 Escosta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

A READER.—Shapiro, Bernstein & Co., 1416 Broadway, New York.

PROFESSIONAL.—Wheaboats of party unknown to us.

G. P. V., Buffalo.—We can not answer.

M. B.—Watch our vaudeville route list.

CARDS.

G. D. R., St. Paul.—If a player who opens a jack pot breaks the opener he must announce the fact under any conditions.

MAGUIRE UNDER THE KNIFE.

"Tom" Maguire, the old time theatrical man, for many years treasurer of the Fourteenth Street Theatre, New York, in the days of "The Still Alarm" and "Blue Jeans," and one of the most popular men on Broadway, underwent an operation, May 15, at Skin and Cancer Hospital, New York. A few year ago Mr. Maguire had cancer of the tongue, and his tongue was removed at this same institution. Now the disease has reappeared, and he must lose a part of his jaw.

Robert Hilliard, a lifelong friend of Mr. Maguire, and who has come to his aid in his severe affliction, when interviewed, had this to say:

"With all his troubles Maguire has never uttered a complaint. Nine years ago, with cancer of the tongue, he asked to be admitted to a public ward of the hospital, never saying a word or asking for a dollar from his friends. But we heard of it and raised a fund of $3,000 to pay his hospital bill and take care of him. When he left Dr. Bainbridge told him if there was no return of the cancer for six years he would be free from it for the rest of his life.

"Now, after nine years, it has come back. Just think of the pitifulness of it. He has been in the hospital for four weeks and Dr. Bainbridge has cut away a portion of his lower jaw and through that hole electricity is applied daily, burning away cancerous tissue. When the electrical treatment is ended the doctor will graft a portion of his arm to the spot to take the place of the part of the jaw that has been removed.

"It is a wonderful operation, but they say it will be successful and that McGuire will have another nine years to live if he is good and child.

"He is there in the hospital without money, and it is absolutely necessary that he have a private room and a special nurse. A few of his more intimate friends have been taking care of this expense for the past four weeks. Now we have called on other friends to help out.

"He is not an object of charity, but there are men who knew him in the old days when he was treasurer of the Fourteenth Street Theatre who, I am sure, will be glad to contribute to supply all his wants. Already I have received $200, but I want to get several hundred more. I hope Tom Maguire's friends will help out the 'gamest man that ever lived.'"

COMPEL IMPROVEMENTS OF TWENTY-ONE THEATRES.

The Bureau of Building Inspection, in Philadelphia, has notified the owners of twenty-one theatres that they will not be allowed to open next season until radical changes are made, to comply with the new requirements of the fire marshal. Practically the only houses not affected are those that have been built during the past ten years. The improvements to be made will consist of the erection of brick tower fire escapes, fusible link sashes, the fireproofing of all dressing rooms, sprinkler systems and the erection of fireproof proscenium walls. Two of the houses, the Chestnut Street Theatre and the Chestnut Street Opera House, will also be obliged to recede five feet to the new building line, and this will necessitate improvements that will cost about $50,000 each. At the other houses the necessary changes will cost from $5,000 to $10,000 each.

"G WASHINGTON SQUARE" ACTED.

A new "crook" show was produced May 15, at Parsons' Theatre, Hartford, Conn., when Messrs. Cohan & Harris presented "G Washington Square," written by Messrs. Winchell Smith and Victor Mapes. A clever company of players interpreted the characters, and the audience liked the play.

JOSEPH JEFFERSON'S SON WEDS.

William Winter Jefferson, son of the late Joseph Jefferson, and himself a performer, was married on May 14 to Vivian Martin, one of the foremost of the younger actresses on the American stage. The newlyweds are stopping at the Hotel Ansonia, New York City, temporarily.

FRITSI SCHEFF GETS FINAL DECREE.

Fritzi Scheff was granted, on May 15, a final decree of divorce by Justice Keogh, in the Supreme Court, Westchester County, freeing her from John Fox Jr., who was her second husband. The actress and writer were wed in December, 1908.

CENTURY OPERA HOUSE.

Milton and Sargent Aborn announce that the home of the Century Opera Co. will be known from now on as the Century Opera House. This name has been decided upon as more appropriate for the home of popular grand opera.

Another step in the direction of making the Century a musical center of theatre, decision to rent the offices and studio rooms in the Central Park West portion of the building, to musical and vocal instructors and others allied with classic music. The offices to be occupied by the Aborns and their assistants are on the Sixty-second Street side, in the rear. An operatic conservatory is to be quartered in the studio suite on the Sixty-third Street front, will also share in the use of the former Children's Theatre, on the roof, which will serve for rehearsals and performances of their pupils. In addition to this mention of the roof theatre, its original purpose will be maintained by the occasional production, up there, of operas which appeal particularly to children, such as "Hansel and Gretel," "Koenigskinder," "Cyrdrillon," etc.

The main auditorium of the Century Opera House will require no important changes, the Messrs. Aborn state, for the acoustical experts engaged by the owners of the property after the New Theatre regime, have been entirely successful, and the new managers state that the acoustics there are now as perfect as any opera house in America. The only change they now contemplate is a minor one in the orchestra pit.

The season will open Sept. 15, with Verdi's "Aida" as the offering for the first week. Each opera will be given for an entire week of eight performances, including Wednesday and Saturday matinees. Other offerings to be presented for a full week each are: "La Gioconda," "The Tales of Hoffmann," "Louise," "Madame Butterfly," "Romeo and Juliet," "Il Trovatore," "Koenigskinder," "Thais," "Lohengrin," "The Jewels of the Madonna," "Lucia di Lammermoor," "Manon," "The Bohemian Girl," "Carmen," "Tristan and Isolde," "La Boheme," "Les Huguenots," "La Tosca," "Lakme," "Faust," "Tannhauser," "La Traviata," "Cavaleria Rusticana," "I Pagliacci," "Samson and Delilah," "Rigoletto," "The Secret of Suzanne," with a ballet divertissement, the Nibelungen ring, and "Parsifal."

V. C. C. WEEK.

During the week of July 14 will be held the Vaudeville Comedy Club Jubilee at the Brighton Beach Music Hall. Among those who will appear at different performances are: Kate Elinore and Sam Williams, Cross and Josephine, Frank Tinney, Mora Hayes, Brice and Goone, McKay and Cantwell, Nat Wills, Canfield and Ashley, Eight Berlin Madcaps, Conroy and Le Maire, Weston and Bernard, Irving Berlin, Whiting and Berg, Frank Tinney, Van Tilzer, Chas. J. Corbett, Bert Leslie and company, Eddie Leonard, Violinsky, George Evans, Dave Ferguson, Jennie Lee and Wyde, JohnnySton, Al. Jolson, Harry Von Tilzer, Hilda Morris, Kisting and company, Fred Adler, Pat Doyle, Mae Velvet, Harry Mayo and Jack Allman, Agnes Scott and Tommy Hyde, Joe Welch, Agnes Coy, Hughes and company, Clayton White and Georgia Caine, Sally Fearsey, Six Kirkatis Sisters, Frank Morrell, Three More Brothers, De Leon Troupe, Five Martelle, Macart and Bradford.

WHITNEY GETS AVENUE THEATRE

(Special to THE CLIPPER.)

DETROIT, May 19.—B. C. Whitney, manager of the Detroit Opera House, will also control the Avenue Theatre here for the next three years. He has taken the house as an investment. He will probably install pictures.

THE BEDFORD POPULAR.

The Bedford, Brooklyn's latest vaudeville theatre, located at Bedford Avenue and Bergen Street, was crowded to the limit of its capacity to be one of the most successful and best vaudeville and picture theatres in Brooklyn. This theatre is the only theatre in the vicinity of Bedford Avenue and Bergen Street, and fills a want which has been felt for a thickly populated one. The theatre can be reached by the Brighton Beach Elevated Railroad, also by several trolley lines.

Jacob and Nathan Levy are the owners of the Bedford and will also have charge of the Crown Amusement Company. Ben Kahn, who is a well known vaudeville manager, has charge of the booking of the Bedford. Performances last from 1 to 11 p. m. daily, continuous. Complete change of program Mondays and Thursdays. Photoplays changed daily. The prices are ten cents for afternoon, and evening prices fifteen cents and twenty-five cents.

TO MAKE DRAMATIC PRODUCTIONS.

Joseph Bickerton Jr., who has been prominent in the moving picture game, has decided to enter the dramatic producing field on a large scale. While the character of the plays to be produced is not definite, preparations for the production are now in progress. The contract for the mechanical end of the place have already been given out. Ben Teal has been engaged to stage it, but the players will not be engaged until some time next month. Rumor has it that it is a musical play, and that it will be among the early productions of the new season.

Mr. Bickerton is financially interested in the Paul Rainey safari moving picture show at the present time he is offering the sensational moving picture of life in Alaska, called "North of 53," at the Lyceum Theatre, New York.

CENTURY OPERA DIRECTORS ELECTED.

The first meeting of the Board of Directors of the Century Opera Company, held on May 15, Edward Kellogg Baird, was named president; Otto H. Kahn, first vice president; R. Finch, secretary; Thomas Lamont, treasurer. Mr. Baird, Mr. Kahn, Mr. Otto H. Kahn, Thomas W. Lamont, George A. McCleary and Philip Lydig were chosen as an executive committee.

The certificate of incorporation of the company has been received and subscriptions are being received in amounts ranging from $100 to $5,000.

RYAN WALKER LECTURING.

Ryan Walker, the cartoonist and humorist, has received an offer to appear vaudeville but has been compelled to turn it down, as he has contracts to lecture on "The Adventures of Henry Dubb," a creation which he has made famous in cartoons and verse. The lecture, which lasts about two hours, is said to be very funny. He plays Homestead, Pa., Decorative Day.

SHOW AT ACTORS' HOME.

The veterans of the stage living at the Actors' Home, West New Brighton, gave an entertainment at St. Vincent's Hospital last week. Those who took part were Harry King, George H. Butcau, Ella Marbie, Gus Bruno, Mme. Neuville and A. W. Maflin.

PRIZE FOR AMERICAN OPERA.

The National Federation of Musical Clubs have announced their offer of a prize of $10,000 for the best American opera. The first of these contests will be decided in time for the production of the winning opera in Los Angeles, Cal., during the month of June, 1915.

NEW YORK THEATRES.

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This week, THE BOWERYS

PALACE THEATRE OF N. Y. B'way & 47th St. Evgs., 8.15. Matinee Daily at 2.30. Management of Mr. TRAIL SMITH PROGRAM. Devoted Exclusively to American and Foreign Novelties of the First Rank. Mme. SARAH BERNHARDT & her Co. in Repertoire. A Big Vaudeville Bill. PRICES: Evenings, 25, 50, 75c, $1, $1.50. Matinee, 25, 50, 75c., $1. ☞SMOKING IN THE BALCONY.

B. F. KEITH'S
GREATER NEW YORK CIRCUIT.
COLONIAL, ALHAMBRA, BRONX, ORPHEUM, BUSHWICK, CRESCENT, GREENPOINT, GOTHAM.

UNION SQ B. F. KEITH'S THEATRE, B'way & 14th St., Phone 3044 Stuyvesant. Matinee Daily 25c.; Nights, 25c. to $1.50. The Lion's Bride," and her original specialty "The Satisfying Girl," concluding with "The Ninth Wave." Orlando Tarbet and company. Ed. Wynn & Co. in "The King Tenor." Mr. Del La Barre, Pierce & Roslin, Grace Wilson, Nip and Tuck, others. The Metropolitan Minstrels, with Miss May Dooley.

F. F. Proctor's 5th Ave. CHIN LING FOO & Co. of 14 Orientals. B'way & 28th St. MR. AUSTIN WEBB & CO., Daily Mat., 25c. BERTHIE PHIPA & CO., Evgs. 25c to $1. SCHICK & SHIRK, 2 CONCERTS. LEY, Bert Melrose, "Uncle" Sun., 2.15 & 8.15. Cummings and Gladding, All-Star Bills. Ed. Morton.

BELASCO THEATRE. W. 44th St. Evgs. 8.15. Mats. Wed. and Sat. at 2.15. DAVID BELASCO presents
YEARS OF DISCRETION
A Comedy in Three Acts by Frederic Hatton and Fanny Locke Hatton. Distinguished Cast.

ELTINGE 42d St. Theatre Just W. of Broadway. Phone 8420 Bryant. Evg. 8.15. Mats. Wed. and Sat. 2.15. Wed. Mat. Popular. THE AMERICAN PLAY COMPANY Announces
WITHIN THE LAW A NEW PLAY of TO-DAY
NOTABLE CAST OF WELL KNOWN PLAYERS.

CORT THEATRE 48th St. Just E. of B'way Telephone Bryant 46. Direction of John Cort. Evgs. 8.15. Mats. Wed. and Sat. 2.15. OLIVER MOROSCO PRESENTS
LAURETTE TAYLOR
In the Comedy of Youth, PEG O' MY HEART. By J. HARTLEY MANNERS.

LIBERTY THEATRE, W. 42d St., Evgs. 8.15. Mats. Wed. & Sat. 2.15. KLAW & ERLANGER, Managers. Jos. M. Gaites presents the New Operatic Romance
THE PURPLE ROAD
With Valli Valli & Janet Beecher & 60 others.

NEW AMSTERDAM W. 42d St. Evgs. 8.15. Mats. Wed. & Sat. at 2.15. KLAW & ERLANGER, Mgrs. THE WHITNEY OPERA CO. presents the New Comic Opera
MY LITTLE FRIEND
Music by Oscar Strauss, Composer of "The Chocolate Soldier." Large and notable cast. Symphony Orchestra.

WINTER GARDEN B'way & 50th St. Phone 9260 Col. Evenings at 8. Sharp. Thurs. and Sat., $1.50
2d EDITION
The HONEYMOON EXPRESS

CASINO B'way & 39th St. Phone 5846 Greeley. Evgs., 8.15. Mats. Wed. & Sat., 2.15. THE GILBERT-SULLIVAN OPERA COMPANY'S GREATEST HIT
IOLANTHE

MAXINE ELLIOTT'S THEA., 39th bet. B'way & 6th Ave. Phone, 4085 Bryant. Evenings, 8.30. Matinees Wednesday and Saturday, 2.30.
ROMANCE
With WM. COURTENAY and DORIS KEANE.

LYRIC 42nd St., West of B'way. Phone 5210 Bryant. Evenings 8.15. Matinees, Wednesday & Saturday, 2.15. LAST TIMES. Star Revival of Augustus Thomas' Masterpiece
ARIZONA

WANTED—Acting Company, for rural comedy drama. Those doing specialties preferred. Piano Player, doubletage; Hustling Agent. Room 505, 1493 Broadway, N. Y.

TEN BIG TRICKS—1. Sensational Escape from Police Handcuffs. 2. Substitution Trunk Mystery. 3. Sensational Escape from any Safe or Vault. 4. Twentieth Century Rope Tie. 5. Challenge Escape from Any Ordinary Trunk. 6. Keller's Famous Rope Tie. 7. Escape from Big Bag Escape. 8. Excelsior Rope Bound Escape. 9. Escape from Barrel, top nailed on by committee. 10. Escape from Barrel filled with water. Will close all of the above ten tricks out for $1. Money refunded if not satisfied. GEO. D. BODE, Williamson, N. Y.

ANCELL'S COMEDIANS
WANT, QUICK,
PIANO PLAYER, FOR ORCHESTRA
SNARE DRUM IN BAND.
ED. C. NUTT, Mgr., Moulton, Iowa.

WANTED QUICK
JUVENILE LEADING WOMAN, JUVENILE WOMAN who can double small character. JUVENILE LEADING MAN for light comedy. All must do specialty. Others write. Engaging "THE DIVORCE QUESTION," Waverly, N. Y.

WANTED
S. & D. COMEDIANS, SKETCH TEAM, PIANO PLAYER
All to change for a week. W. J. MANSFIELD, Woodhull, Ills.

NAT WILLS' PARODIES
NOW RELEASED! "THE TAIL OF THE PORCUPINE" (Trail of the Lonesome Pine).
"THAT SHOW-GIRL OF MINE" (That Old Girl of Mine).
$1 each, with Permit signed by NAT E. WILLS.
Sole Distributor: MATT WOODWARD, Gaiety Theatre Bldg., New York City

JESS HALE STOCK CO.
Wants People to Strengthen Show
Comedian with specialties, Man for Heavies, Juveniles and Gen. Bis. Man to Handle Stage; Woman to Play Piano and Double Small Parts.
Open Antigo, Wis., June 5. For eight weeks, Northern Wis. cities. Regular season to follow. Address JESS HALE STOCK CO., Soldier's Grove, Wis., May 23-26; Gays Mills, Wis., May 28-28.

WANTED, To Complete THE "COWBOY GIRL" CO.
Mexican Heavy, Cowboy Comedy, Character Man, Indian, Soubrette with Specialty. Those doubling brass preferred. Band Leader (correct, good dance music). Drummer with traps; Orchestra Leader Violin, for B. and O. People with concert specialties given preference. State lowest; we pay all. Rehearsals commence New Orleans, May 24. Tickets if we know you.
TROXLER BROS. AND MERCER, INC., Troxler Bldg., 604 VALENCE ST., NEW ORLEANS, LA.

WANTED
Juvenile Leading Man, General Business Man with Specialty
Soubrette or Ingenue with Specialty
For Summer and Regular Season. Address
FRED CHAUNCEY, Manager Chauncey Kieffer Co., Rochester, Pa.

AT LIBERTY MAY 31
ADAH I. MILLER
Versatile Leading Woman
ARTHUR L. COLLINS
Heavies—Some Leads. Stage Director with MSS. Prefer permanent Stock. Joint engagement only. ARTHUR L. COLLINS, Gen. Del., Mobile, Ala.

WANTED, FOR ANGELL'S COMEDIANS
UNDER CANVAS AND REGULAR SEASON
A1 LEADING MAN and WOMAN, COMEDIAN and SOUBRETTE, CHARACTER MAN and WOMAN, GENERAL BUSINESS MAN. People doing specialties given preference. I want nothing but good, sober people. I pay reasonable sure salary and season as long as you want. Rehearsals, Monday, May 26. Open week later. Address J. S. ANGELL, New London, Mo.

WANTED—FOR THE EARL HAWK BIG STOCK COMPANY
PIANO PLAYER, double anything in band. ALTO, to assist with props. CORNET, doubling stage. TROMBONE, doubling stage. STATE SALARY, and be able to join on wire. Week stands. No mats. Address EARL HAWK, NEW HARMONY, INDIANA.

PARODIES
5 Sure-fire, laugh-getting parodies on "The Trail of the Lonesome Pine," "Smokie Cokums," "That's Another Song I Need You," "When I Last Saw You," and the immortal parody ever written on "Silver Threads." Special Vaudeville Material Written to Order. The entire set of 5 for 50 cents. Send coin or stamps to Lew Lawrence, Care of CLIPPER, 47 W. 28th St., N. Y.
Parodies, Sketches and Monologues.

THE Costuming PROBLEM—How to get the richest effects for the least expense is readily solved, by using CRONER'S SPARKLE EMBROIDERY on your costumes. Sparkle Embroidery also works wonders with old Gos dresses and gowns that you might consider worthless. Chiffon Tunics a Specialty.
Phone Bryant 5773. CRONER'S SPARKLE EMBROIDERY WORKS, 206 W. 43d St., N. Y.

Show Printing
Look at these prices for cash with order. No shipments made C. O. D. Union workmen, Union Label.
50M 2x5 to-nights, 6 changes, 1 side, no casts, $10.50
50M 4x12 to-nights, 1 side, 6 changes, no casts, 12.00
50M 4x12 to-nights with casts and synopsis, - - 15.00
50M 4x12 to-nights, printed both sides, - - 15.00
10M 8x24 card heralds, - - - - 10.00
10M 8x24 heralds, both sides (or 7x21), - - 12.50
10M 12x18 heralds, 4 p. (or 9x24, both sides) 15.00
10M 14x22 card heralds, 4 p. (or 11x28), - - 15.00
8M ladies free or compn tickets, - - - 10.50
500 half sheets, from type, black on yellow, - 4.50
1000 half sheets, black on yellow, - - - 7.50
500 one sheets, from type, black on yellow, - 7.00
1000 one sheets, black on yellow, - - - 11.00
1000 tack cards, 11x14, one color, - - - 5.00
We carry no stock paper. Above prices are for special forms from your own copy and cuts. Good shipping facilities. Quick and efficient service. Correspondence invited. GAZETTE SHOW PRINTING COMPANY, MATTOON, ILL., U. S. A.

WANTED—Good Novelty Performers that can fake organ for small vaudeville show. Week stands. Boat and autos only. Must change for 4 nights. Make salary low. Tickets? If I know you. Address Mr. Silver King, Sprankle Mills, Jefferson County, Pa.

DON'T LET UP Lots of good work in Summer. Complete Guide Book material. Get MADISON'S BUDGET No. 15. Contains 1 Man's Minstrel, 2 male, 6 sketches for one male, 2 female, 25 parodies, a great minstrel first part, a one act farce, besides sketches for two females, for male quartettes; also hundreds of gags and "sidewalk patter" jokes. PRICE OF MADISON'S BUDGET No. 15, is ONE DOLLAR. Back issues out of print. JAMES MADISON, 1402 Third Avenue, New York.

WANTED
TENT ACTORS
In All Lines At Once, For No. 3 Show
All application by mail only. Name salary and all first letter. Dave Livingston, write or wire.
J. F. JERSEY,
GRAND OPERA HOUSE, OTTUMWA, IOWA.

WANTED
PIANIST
For first-class Moving Picture Theatre. Must be A. F. of M. and good sight reader. Steady work. MART FRANEY, care Black Diamond Theatre, Shenandoah, Pa.

AT LIBERTY
CHAS. T. WILKERSON
CHARACTERS, CARPENTER
Stock or responsible repertoire. Wardrobe and reliability. Address
GRAND HOTEL, CEDAR RAPIDS, IOWA.

WANTED, Piano Player
Lady or gent, sight reader, who can do a specialty or two or help in acts. Week stand. Write what you do and lowest salary, as you get it.
DR. WM. FRANKLIN,
Bluehill, Nebraska, week May 26.

At Liberty, Harry Wade
On account of co. closing. JUVENILES and LIGHT COMEDIES. Good wardrobe, reliable and don't booze. Five years' experience. Have never closed. Write. Can join on wire. Age 22, height 5 ft. 10 in., wt. 140 lbs. HARRY WADE, 1305 Washington Boul., Chicago, Ill.

WANTED
PIANO PLAYER
Lady or Gent Sight Reader who can do a specialty or two or help in acts. Week stand. Write what you do. Lowest salary, as you get it. DR. WM. FRANKLIN, Bluehill, Neb., week May 26.

AT LIBERTY
PIANIST
Summer Stock Preferred
B. F. GRONEMEYER, Kimball, W. Va.

WANTED—Good Novelty Performers that can fake organ for small vaudeville show. Week stands. Boat and autos only. Must change for 4 nights. Make salary low. Tickets? If I know you. Address Mr. Silver King, Sprankle Mills, Jefferson County, Pa.

WANTED
PIANO PLAYER
Open May 26. 8-piece Band write.
JEWELL KELLY, Columbus, Ga.

MUSICIANS WANTED, FOR ARLINGTON AND BECKMAN'S REAL WILD WEST SHOW. Solo Baritone, First and Second Altos, one must double second violin; Strong Double Bass Drummer, must furnish own drum and cymbal. Other musicians write. Long season and money sure. Booze don't go here. Wire or write quick to WOODY VAN, Band Leader, as per route: Pawhuska, Okla., May 22; Ashton, Lockport 24. Permanent address, 512 Allen St., Allentown, Pa.

WANTED, QUICK
Pianist who can do specialty, L. or G., Sister Act, male or mixed team considered, but one must play piano. Three night stands, Maine and New Hampshire resorts. Way down Summer salaries, but sure. We pay all. Write what you can and will do. Olen Medicine people write O. K. People on all lines write. CHARLES MARBLE, 209 Fidelity Bldg., Portland, Me.

ALABAMA MINSTRELS
(Eastern Company)
WANT Colored Musicians and performers in all lines, on account of making the show to two cars. Cornet, Clarinet, Trap Drummer and those doing Novelty Acts preferred. 34th consecutive week. This show never closes. Sober and reliable people have a home here. State experience and lowest salary in first letter. Address ALABAMA MINSTRELS, PALMER J. PORTER, Mgr., care Erie Lith. Co., Erie, Pa.

WANTED
Man for Juveniles, Light Comedy and Specialties; also Man with Specialty for General Business, Sister Team that can change
Yankee Doodle Stock Co.
MARENGO, IOWA.

WANTED To join on wire, Blackface Comedian to double band, Cornet Player doubling Violin. A year's engagement to right people. State salary; pay own board. Useful Band Show People write. Add. J. M. COLE, Mgr., "A Western Girl" Co., Millinocket, Me., May 22; Patten 23, Holton 24, Monticello 26, Washburn 27, Ashland 28, Fort Fairfield 29, P. S.—Can use Cornet Player to double Stage.

Burlesque News.

ROBERT VAN OSTEN'S FUNERAL.

The remains of Robert Van Osten were taken in charge by Mrs. Fred. Rider, of Fair Haven, N. Y., on behalf of her two sons, Robert and Charles Van Osten, who reside in Jacksonville, Fla. They were unable to attend the funeral. The body was brought to Red Bank, N. J., where services were held, on Saturday, May 10, Father MacKellar officiating.

Through the kindness of Annie Hart, the body was interred in her plot at Little Silver, N. J. The pall bearers were: Frank W. Martinean, Thos. McIntosh, Frank Seubert, Geo. W. Quigley, Capt. Chas. B. Nelson, Jas. Ten Brook.

Among his friends attending the funeral were: Maggie Cline, Annie Hart, Nelson and Milledge, Mrs. Frank J. Wenson, Mr. and Mrs. Fred. Rider, Emily Rider, Mrs. Henry J. Kraus, Morrissey and Rich, Mr. and Mrs. Geo. W. Quigley, Mr. and Mrs. Ralph Smith, Geo. D. Walters, Ted Evans and wife, Jas. Mack and wife, Chas. Merritt and wife, Chas. Kelly, May Adams, Estelle Wild, Mr. and Mrs. E. Muller. There were a numerous number of floral offerings.

A delegation of the Players' Boat Club were also in attendance. He was a member at Pittsburgh Lodge of Elks.

AL. REEVES' PLANS.

Al. Reeves' Beauty Show closed the banner season of the Eastern wheel at Kansas City, May 10. The Reeves show holds eighteen house records, and proved to be the largest gross receipts in its history. Mr. Reeves will have a brand-new book, production and cast next season, headed, of course, by Andy Lewis. It is promised to be the largest burlesque organization ever carried, and we do doubt come home again first in the wheel next year.

Walt. Leslie will again be Mr. Reeves' general manager.

BLUCH COOPER'S TWO SHOWS.

Blnch Cooper will control two shows over the Columbia Circuit the coming season. Beauty, Youth and Folly, the show that Blnch carried over the Eastern wheel last season, will be headed by Tom McRae and Blnch Cooper as co-stars. Other principals engaged are: Lucia Cooper, Jennie Ross, Lottie Blackford and the Webb Sisters. W. V. Jennings will be manager. The Roseland Maids will have Solly Ward and Lillian Fitzgerald as co-stars. Walter Pierson will also appear in the cast.

CHAS. B. ARNOLD SOLE OWNER.

Chas. B. Arnold who has acquired the Cracker Jack franchise, has signed an all star cast for his show the coming season. Among those who have signed are: Johnny Jess, Leo Kendall, Jas. Doherty, Nibio and Reilly, Beatrice Harrings, Rita Hastings and Edna Wance. Chas. B. Arnold, the owner, will act as manager; Maurice Cain, business manager; Frank Chamberlin, carpenter; Dick Crosby, leader, and Lester Tingle, props.

IMHOF IN VAUDEVILLE.

The Louis Robie Show closed its season at the Columbia Theatre May 4, and Roger Imhof, Hugh L. Cone and Carrette Cowness opened their vaudeville tour on the Interstate time at the Majestic Theatre, Fort Worth, Tex. After playing six weeks for this circuit, with the Orpheum parks to follow, they will open on the Orpheum Circuit for the entire season. Roger Imhof will not be seen in burlesque next season.

SIM WILLIAMS SIGNING THEM UP.

Sim Williams, who will operate two shows over the Progressive Circuit, has signed the following artists so far for his productions: Leonora Butler, the Four McCallys, the Three English Rosebuds. Sim has also contracted with A. M. Zinn, of San Francisco, a well known musical director and producer, with quite a reputation on the Coast, to produce his new shows.

"THE KISSING MAID."

Sam Howe has signed a number of principals for next season, among them: Cordelia De Vasey, Florence Bennett, Steppe Anderson, Vera Desmond, Butler Mandeville, the Arbor Four, Pete Curley and Harry Stephens. Sam Howe will have the principal role. Ira Miller will continue as manager.

NEW FEIN AT LAKE SHELDRAKE.

Low Fein has taken a bungalo at Lake Sheldrake, N. Y., where he will spend a few weeks before rehearsals. Low says that he is sadly in need of a rest, so turned down a number of high salaried engagements, but will be on the job next season.

VIOLET HILSON BACK HOME.

Violet Hilson returned to New York from across the pond May 14, after taking a much needed rest. Violet looks like a picture of health and expects to return to the burlesque boards next season.

ABBOTT FOR PEOPLE'S.

Frank Abbott, who so successfully managed the Empire Theatre, Philadelphia, last season, will manage Miner's People's Theatre, New York City, next season. Tom Miner will go to the Empire.

SELDEN WRITES SHOW.

Edgar Selden has been commissioned by the Columbia Amusement Co. to write the show for Henry P. Dixon's Eastern wheel attraction, "The Belles of Beauty Row," for next season.

THE MERRY BURLESQUERS A HIT.

Louie Stark and Richy Craigs' Merry Burlesquers are on their fortieth week, and now playing through Pennsylvania. The show has gained quite a reputation over the circuit traveled, and will continue over the same route next season.

HARRY M. STROUSE will control two shows over the Progressive Circuit, and at the present time has under contract Harry Steppe, Red Martin, Wm. H. Harris, Marceline Montague, the Two Quinns, Mlle. Emery, Grace Whitman and Dick Scudder, besides Jas. F. Lee and a full acting company from the Coast.

JOE BURTON, the well known Irish comedian, is back in town after a successful season with the Orientals.

MR. AND MRS. GEO. A. BARNEY, of Watson's Beef Trust, close their season May 26 at Cleveland, O., and will summer at Atlantic City, N. J.

LEONA MURRAY, the well known show girl, has had many offers for next season, and expects to sign up with one of the new shows in a prominent role.

SAM GREEN AND IDA NICOLAY opened at the Odeon, Newark, N. J., May 19, and were a big hit. The team have been booked solid for the Summer and will return to burlesque the coming season.

WANTED

To join at once, Al Novelty Man who can do straight or comedy in acts. Must change for one week and be strictly sober and reliable. Address **W. M. BRANDON**, Wonder Worker Bros., Nashville, Ill.

Common Sugar Made Into Dollars

Everywhere the boys are doing it. One pound of sugar makes 30 fifty-cent packages of candy. Takes like hot cakes. Gets the crowds and the money. Lots of the boys make the price of the machine the first day out. Best money-getter yet for fairs, picnics or wherever the crowds gather.

EMPIRE Candy Floss Machine

Can you beat a machine that will turn in from $75 to $100 a day right along, and all good clean money. You can do this with one of these machines. Let us prove it. Write for facts. We'll show you what others are doing and what you can do. Write today for catalog E-1

Stevens Mfg. & Supply Co.
Fisher Bldg. Chicago, Ill.

Also special catalogs of pop corn and peanut roasters and ice cream cone machines. Free if you want them.

OUT OF TOWN NEWS

Cleveland, O.—Metropolitan (Max Faetkenheuer, mgr.) for week of May 10, Arnold Daly, "Bluebeard's Eighth Wife." Week of May 17, "Green Stockings" week.

Dunbar (W. H. Lynn, mgr.)—Bill week of 19: Frances Clare, in "Just Kids;" Marie Stoddard, Jones and Greenlee, Harriet Mitchell, Coleman and Francis, Sharp and Flat and the Bisons.

Euclid (A. P. Sears, mgr.)—Bill week of 19: B. N. Gentry Company, in Josephine Chiarucci, Conley and Bell, Frank Neville, Clover Leaf Trio, De Sylvia, Monkey Hippodrome, Baltus Olympian Athletes and pictures.

Grand (J. H. Michaels, mgr.)—Bill 19-21: High Jests, Taylor and Price, Almet, Bartlelph and Remy, Roberts, Montgomery and Healy Sisters and Walsh Brothers. For 22-24: The Mc-Hales, Sam Howard, Earl Reaner and company, others, and motion pictures.

Gordon Square (Jos. Sullivan, mgr.)—Four New York Cabaret Entertainers and others. For 22-24: Ray Montgomery and Healy Sisters, and eight others.

Star (Drew & Campbell, mgrs.)—Billy Watson's Beef Trust 19 and week.

Ohio House (A. F. Matz, mgr.)—Kinemacolor pictures of the Panama Canal and Balkan War.

Hippodrome (H. A. Daniels, mgr.)—Edison's talking pictures are featured here.

**Lyceum (Jos. Weisberg, head concerts, ballroom accessions, fireworks and the Luna motor-drome were the attractions here.

Euclid Beach.—All the attractions of the beach are now in full swing, with the exception of bathing. This resort promises to be more popular than ever this season, and has had immense crowds every day.

Richmond, Va.—Academy (Chas. Briggs, mgr.) for week of May 19, the La Verne Stock Co. Presents Nance O'Neil in "Madame Lily." The company is in its third week, to big business. A different star will be seen next week.

Bijou (Blair Mealy, mgr.)—Returned to vaudeville 19. Bill: Gertrude Hoffmann and company, Casey and Smith, Jennings and Dorman, Eddie Howard, the Brancacca and pictures.

Colonial (H. J. Lyons, mgr.)—Bill week of 19: Williams, Thompson and Copeland, Grace Nielsen, Ray Conlin, Gelmed Sisters, St. Onge Troupe, and pictures. Excellent business.

Orpheum.—For week of 19: Colonial Minstrel Maids, with Alice Dudley and Mabel Parsons, Lewis and Chapman, Dunlap Dancing Stock Co.

Norfolk.—Buffalo Bill's Wild West-Pawnee Bill Far East will show here 24.

Norfolk, Va.—Colonial (G. C. Egan, mgr.) "Way Down East Stock Co. in the Colonial Play, week May 19.

Academy (Jos. Weis, mgr.)—"The Duke of Durham" week of 19.

Dome Vaudeville (Otto Weis, mgr.)—This house is announced to open 24, with motion pictures.

American, Wonderland, Columbia, Arcade, Bonita and Fotosho, moving pictures.

Norfolk.—Buffalo Bill's Wild West-Pawnee Bill's Far East billed for 26.

Petersburg, Va.—Academy (M. L. Hofheimer, mgr.) is dark.

Colonial Vaudeville and Colonial Bijou business, with motion pictures.

Norfolk.—Colonial Jones' Exposition Shows closed a successful week here May 17.

McAlester, Okla.—Star Airdome (Archie B. Wilkins, mgr.) Pawnee Bill Stock week of May 19. Pop Whittaker Stock 26 and week.

Yale-Marion (E. F. Moser, mgr.)—High class vaudeville and motion pictures, to capacity business.

Liberty (J. A. Steinson, mgr.)—Motion pictures, to good business.

Yonge (Will Tyson, mgr.)—Motion pictures, to capacity.

Forum (J. A. Steinson, mgr.)—Motion pictures, to good business.

Nora.—Lake Park Airdome was opened 11, by the Lemley-Bernard Stock Co., to fine business. Sunday shows only.

Altoona, Pa.—Orpheum (Archer B. Denman, mgr.) Bill for week 19-21: Ethel Green, Flying Russell, McRae and Clegg, and Ted and Corinne Sisters. For 22-24: Carl Emmy's pets, the Masters, Finley and Cheslelgh Sisters, and Curtis and Nelson.

Nora.—The Mishler is dark week of 19.

Kalamazoo, Mich.—Majestic (Gerald Fitzgerald, mgr.) bill May 19-21: H. T. McDonald, Famous Gray Trio and the Three Rubins. For 22-24: Kleik, Abe and Nicholson, Quinlan and Richards, Mabel Hyper and Musicians.

Nora.—J. Jolly Jones Jr. has resigned as manager of Majestic and Gerald Fitzgerald, of Chicago, has taken charge.

THAT'S WHAT THEY ALL SAY

Ad. Sue. Splendid results. Many thanks. Very truly yours, WALLY GRAYSON, Manager Aubrey Stock Co.

NEW YORK CLIPPER, GENTLEMEN: I wish to advise you that we are more than pleased with the results received from our recent ads. in your valuable paper. We have received answers more than we can answer at the present time. Your paper is a wonderful medium for the business of theatrical advertising. I am inclosing you herewith some data on our plans that I trust will find said space for. Thanking you in advance, with best wishes, yours truly, JOSEPH KING.

Best luck always to the real, reliable friend of the performer. Sincerely, GUY MONTELLO, "Texas Ranger" Co.

Circus News.

TOMPKINS & COOPER-WHITBY'S SHOWS.

Chas. H. Tompkins is taking his first flyer with a wagon show, and if appearance counts for anything, he is likely to be quite a contender in the Wild West game before many seasons.

Organizing several months ago in the South, with a nineteen wagon show, business increased very rapidly and he hadn't been out three weeks before he was compelled to add six more wagons. As the show now stands it is one of the finest equipped shows of its kind on the road to-day.

His outfit makes a great showing, everything being new and up-to-date. He has forty-two head of ring stock, including several excellent bucking ponies.

The opening at Ridgewood, N. J., last Wednesday, May 14, was attended by a capacity audience. At the evening performance the crowds were so overwhelming that they were handled under great difficulty.

The program gave entire satisfaction, the natives here being high in their praise of the wonderful showing of the outfit.

The musical drill of different nations, introducing the entire company of more than fifty, was a pretty spectacle and was heartily encored.

The Pony Express, showing how mail was delivered many years ago, followed.

Archie Cribb, in a hard balancing act, gave a remarkable performance and was rewarded by much applause.

J. Duncan, with a band of cowboys, gave a demonstration of roping that has never been seen in this town before. It was a big feature. A little comedy was enthused by "Happy" astride his clown mule, "Pete," and had the crowds in a roar of laughter.

Picking objects off the ground by the cowboy while going at breakneck speed was also a great piece of work.

One of the biggest features of the entire entertainment was the remarkable trick riding of Chas. H. Tompkins. He performed almost seemingly impossible feats, and at the conclusion of his exhibition was given a great ovation.

The chase for a bride, shooting savages and riding of the bucking bronchos were also a few of the sports indulged in by the force of cowboys and cowgirls.

The dancing horse, "Vardius," ridden by Mabel Hackney, was a capital bit of work and was greatly enjoyed.

Archie Zaskie's Troupe of Cossacks, featuring Mme. Bubnima, one of the greatest lady Cossack riders in this country, were a big success.

Frank Scott and his hurdle mule, "Cyclone," amused as well as gave a capital performance. The Indian maiden, Ida White Cloud, with her troupe of trained ponies, was a feature number. The climax was the capturing of a horse thief by "Circus," a dog with almost human intelligence. Jim Peacock also gave a wonderful exhibition of trick riding that won much favor.

The staff included: Chas. H. Tompkins, manager; George Bass, assistant manager; M. Hackney, secretary; M. A. Harper, treasurer; Adam Gillespie, business representative. At the front door, Ralph Sharp and Will Jones.

The cowboys: Jim Pidcock, chief; Jack Duncan, Howard Sharpe, Russell Erwin, Jim Jaques and Frank Scott.

Cowgirls: Helen Savage, Ida White Cloud, Lillian Hamilton and Mabel Duncan. The Indians are under the supervision of Pete White Cloud.

Fred Melvin's Cowboy Band supplied a musical program that was a corker. The musicians include: Fred Hamilton, F. A. Reed, Spencer F. Williams, John Berlacque, Frank Terry, F. A. Hawley, Tom Beeman and A. Gallipple.

Ed. Barlow is boss hostler, with thirty-head of heavy draught horses. Barlow's entry is in charge of the big top, and James Murray looks after the side show top.

Jack Edwards.

TURNING THEM AWAY.

The Downie & Wheeler Show, playing the larger New York and New Jersey towns, have been doing a rousing business at each stand.

Regardless of such opposition which they have encountered since coming East, the crowds are keeping the money.

The side show, under the management of James Robertson, is also getting their share of the business, being compelled to give six to one show, both afternoon and evening.

TWO BILLS' SHOW IN STORM.

At Lancaster, Pa., May 15, a terrific storm broke during the afternoon performance of the Wild West. The side walls were blown away and a panic occurred among the audience. Despite the terrific scramble to escape, only a few people were injured.

PARKERS JUMPING HORSE — CARRY US ALL — THE BEST SHOW IN THE WORLD — THE GREATEST SHOW ON EARTH — IN THE JUMPING HORSE LINE.

One machine earned $15,850 in 28 wks., 1904
One machine earned $17,949 in 29 wks., 1906
One machine earned $16,622 in 25 wks., 1908
One machine earned $18,571 in 28 wks., 1907
One machine earned $12,862 in 27 wks., 1908
One machine earned $16,842 in 28 wks., 1909
One machine earned $18,521 in 28 wks., 1910
One machine earned $20,186 in 52 wks., 1911
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.

WANTED
BOSS CANAVSMAN

Immediately. Salary no object to all season man. Best treatment. Can use plenty. Stay Six and Eight-Horse Drivers. Join on wire. Per route of Circus or care Sun Theatre, Springfield, Ohio. SUN BROS. CIRCUS.

WANTED MUSICIANS

BAND AND ORCHESTRA. Join at Once. MATTICE STOCK CO., NORTHVILLE, N. Y.

WANTED, QUICK LAMPE BROS. SHOWS

At Mexicana, hustling Agent, troupe of dogs and workingmen. State all. Address ASHCOM, N. J.

FOR SALE, CHEAP.—Tents, B. & W. lights, Uniforms, etc.

SNAKES PINE OR TURTLE-HEAD SNAKES. Six for $10.00. Broke to handle. Four to six feet long. Shipped anywhere. J. HOFE, 35 N. Ninth St., Philadelphia.

RINGLING BROS.' WORLD'S GREATEST.

JERSEY CITY GIVES THEM A ROYAL WELCOME.

The world's greatest shows under the control of the Ringling brothers came here, the first in two years, and did a turnaway business at both afternoon and evening performances. With a few additions, the show is the same as when they opened in Chicago several weeks ago.

As this town is the nearest the show gets to New York it was visited by many hundred well known showmen and newspaper men, who praised the program from start to finish.

It was their first opportunity of witnessing that remarkable spectacle, "Joan of Arc," and it will long be remembered by them as one of the classiest things of its kind ever produced.

The scenery by the Bowman & Landis Co. was beautiful in every detail, while the costumes, by Ames Co. and Fritz Schmitz & Co., of Chicago, were handsome in every detail. The colors blended beautifully and made a remarkable picture as the cellums were thrown on them.

The ballet was artistically arranged by Oskar Hartig, who showed his master hand in training about sixty girls in capable dancing groupings. The music by Fatils Kifendi, played by J. A. Fennell and his capital band, with the assistance of the calliope, was featured. Three troupes of trained elephants, handled by Al. Ringling, George Denman and Norman Johnson, went through the thousand pounds, but the new one was introduced and showed the beasts telephoning to one another in the different rings.

An aerial number introduced, introducing the Famous Nelson Troupe and the Champion Clarkonas, the latter in a novel act and several of the most remarkable feats ever presented by aerial artists. One of them leaps from the trapeze to the outstretched hands of his partner, and while in the air does a complete double turn and a complete twist that seemed to be one of the most death-defying stunts ever attempted in mid-air.

The clowns followed with many funny capers to amuse the young and old folks. They had an airship built in the form of the tent, and let down the occupants, being thrown on the ground.

Joe Cowen, with numerous electrical devices, kept the audience roaring with laughter. One trick in particular that attracted considerable attention was a stunt Joe performed of having a dog concealed about his stomach, and as he opens a door the dog leaps out.

Edith Castello and Louis Clarke, in a bareback horse riding exhibition, performed with grace and ease many difficult tricks.

The Kinkaids, known in this country, presented a very striking novelty in the way of a riding act. All appear in Oriental costume, and introduce tumbling, dancing and vaulting from the backs of fast running horses, attached to a wagon of Oriental design. Their whole performance was noteworthy. One of the members performed on a trapeze while the horse was in motion that caused him much applause.

The great display concluded with the F. B. Huling and Cecil A. B. Huling, with their wonderful performing seals.

The next display consisted of some feature acrobatic work that won applause.

The Five Alpines, on the Roman ladder; Gad Aljapes, in a novel tumbling act; John Schubert, in contortion work; Melnotte and La Nole, in a novel act on the unsupported ladder; Zeila, in a contortion act, were all experts in their respective lines. The Four Janowys, in a novel act on the wire, the Four Rooders, in hand balancing and feats of strength, were fine.

Trick riding, indulged in by Albert Hoagini, John Agin and Denne Curtis, was one of the biggest features of the show, and made everybody sit up and take notice with their clever performances.

The clowns were again given the centre of things and kept everyone in good humor with many new and amusing stunts. The police patrol, the turkey trotters, the driving pig, a funny bathtub, the Suffragettes, a drinking goose and many other stunts too numerous to mention, all proved to be laugh producers.

A display of American and European ladder and high balancing perch acts was given, and included some of the best in both countries.

The Anderson Bros., the Marlinetta, Minaret Bros., Frans Nicola Trio, and the Three Jolins all showed the most remarkable feats of equilibrium and strength executed with ease and grace.

Chas. Rooney, Chas. Clarke and Percy Clarke gave a demonstration of bareback riding, all doing somersaults and leaps that won them great favor.

The next display was one of the biggest features and included some of the world's most famous artists. The Four Marylands in head stands hand balancing and remarkable gymnastic feats; the Lorbeer Troupe of acrobats and the Four Romanos in their acrobatic and gymnastic performance held the attention. The feature of this display was the wonderful exhibition of strength shown by the Arthur Saxon Trio, among their many tricks is the lifting of a man with his one of the trio, and the holding of a bridge by two of the members, while a large touring car containing five men rode across. The combined weight is said to be over three thousand pounds, but the men did all this and came out of the test showing little sign of his great feat. It was truly a wonderful demonstration.

Another big feature was the capable performance of Joe La Rose, who hit downward high dives. His whole performance met with rounds of applause.

One of the most wonderful exhibitions of slack and tight wire work was shown in the next display, and included some of the most famous in this line of work. The Fanchon Troupe, Jane Rodrigues, Three Tybell Sisters, Meinotte La Nole Troupe, the Kelly Troupe, the Alpino Family and Manola Milaroe were those that performed in a meritorious manner on the wire.

J. Miles, who is well known in New York, having appeared in vaudeville here recently, gave his marvelous wire performance. His long swing work won him a huge success.

Some of the cleverest aerial acts in this country were included in the next display. The Aerial Shaws, Two Nelsons, the Hooneys, Frank Smith, the Lafayettes, Aerial Fortors, Aerial Maids, Miss Brock and the Great Alfonso. An equestrian performance per excellence was given by the Hodges Sisters, the Cestelios and the Clark Sisters.

The next was one of the features of the big show, and showed three of the highest class aerial exhibitions ever produced. The soaring La Telle Sisters, the Tybell Sisters and the Fistyra Sisters at times contributed teeth work that was amazing. All hang by their teeth from a stand which is pulled almost to the top of the tent, and do wonderful work while hanging. All three acts are beautifully constructed, each making four changes. The last is a beautiful effect, and met with much approval.

As a finish races were given by different nations, and was a fitting climax to this great show.

The side show, under the able management of Lew Graham, who has been connected with the Ringling Bros. for many years, offers the best that can be obtained in the way of freaks. Val Vino is the center of what could be distinctly heard in all parts of the tent, giving a very intellectual spiel on all the different attractions.

The band, under the leadership of T. A. Wenhle, supplied capable music, changing from high class selections to ragtime with ease. The members include: Alex. Jackson, Buffo Palmer and George Ashton, cornets; Fi-lert Hall and Wm. Smith, trombones; Andrew Scott, ltz Patterson, Fresto Duncan, D. Ball, cornets; Richard Jones, bass drum, and John Mitchell, snare drum.

Jack Edwards.

HAGENBECK-WALLACE NOTES.

BY QUIET JACK MOORE.

The opposition we are having don't seem to hurt our business as we were six days behind Barnum & Bailey, in Johnstown, Pa., and Barnum & Bailey in Lancaster, Pa.

The show goes in to Philadelphia May 26, for one week. It will be the first time the Hagenbeck-Wallace Show ever played Philadelphia. I think the city folks will like the show, as it is a real circus performance. Not too big, and not too little.

Abe Aronson and John Guinan have put a first class act together, and it went in the program Saturday. Abe is holding the perch and John doing the tops, and they do so well he did not want to come down when the whistle blew.

There are three young fellows and three young, dear girls that will be shy on salary on day. So, boys, if you love the girls give them, it's cheaper. You talk about cake walking horses. Well, Milo, Bedini has one doing the Texas Tommy and Turkey Trot. Milo is new in the horse line, and the hit of the menage number. The others sharing honors are: Sadie Connors' high school horse, Olga Reed, in the white buggy; Nettie Carroll, in the black buggy.

Just before the afternoon show Friday a little storm hit us and blew down the center tent down, but Blackie Williams had it up in less than half hour. Blackie is our boss property. Mrs. Lee Kohl's tent was pegged stake which cut her side severely, but she had to go and work just the same. As soon as the dress tent went down Lil Korsiake hotfooted it to the beanery to help keep it going down. Now, Wesley, that's a good girl Lil!

The Fisher-Guinan Troupe have a swell flying act; they do everything that any flying act does; Arthur Thompson, catching; Chas. Fisher, principal flyer.

We gave our first dance Saturday night after the show. It was a big hit, as everyone went and enjoyed themselves, but Al. Martin; we think he is barred. Ask George. Jack McCree, the Dutchbell Kid, wants to know: if the grass is too high in Clown Row will Lon Moore?

Billy Rice, the manager of the baseball team, promises to give us a game in Philadelphia. Billy collected about $87 to buy suits, bats, gloves, so they better play some ball this season.

Burt Cole using Sloan's liniment.

Nettie Greer lost her purs, but got them back.

That will be about all for this time, "old folks."

WILD WEST FOLK INJURED.

Six performers in the Buffalo Bill and Pawnee Bill Wild West Show were injured badly as the result of a accident during the afternoon performance at Wilmington, Del., on May 16, when the Deadwood stage coach broke down and the stagecoach women in it were thrown out.

Mrs. Goldie Griffith, one injured were: Mrs. Eunice De Mott, Wm. De Mott, Alexander Lavanda and Hiram Jones.

When the coach turned the occupants were dragged many yards.

YANKEE ROBINSON CIRCUS AND TEXAS BILL'S WILD WEST.

Fort Monroe, Va., May 14.

The members of the Yankee Robinson Circus will take off their hats and bow to the natives of Fort Monroe, Va., and to Henry Gilbertson, of the Sells-Floto Shows, for being a resident of such a good circus city.

It started to rain and hail at 1 A. M., May 14, and kept it up until 10 A. M. Wherever Colonel Fred. Buchanan calls a parade off there must be a good reason. The hail from the rain to the 1 A. M. Fort Monroe is one mile and a half. Part of the distance is up hill.

The Colonel sent Louis Froebe and his calliope downtown to notify the people there would be no parade.

The doors were opened at 1.15 P. M., and 3,400 people witnessed the big show. The way the people of Fort Morgan spent their money you would think they were all members of the Rockefeller family, for they took in the side show, the big show and the concert.

Mr. Buchanan decided to give but one program on account of long haul, weather and short cards.

Mr. Gilbertson has a host of friends with the Yankee show, and they were all glad to see him looking so fine.

WANTED, FOR MOYER BROS. CIRCUS BILLPOSTERS

One year solid work. Address G. C. MOYER, 203 Schiller Bldg., Chicago, Ill.

THE WORLD'S GREATEST TENT MAKERS

UNITED STATES TENT AND AWNING CO.

W. ED P. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres. & Treas. EDW. R. LITZINGER, Sec'y
23-24-25 and 26 North Desplaines Street, CHICAGO, ILL., U. S. A.

SIDE SHOW AND CARNIVAL BANNERS

Prices Right. We Challenge the World. Best Work. Finest Equipped Studio in the United States. We are in a position to execute orders immediately and to guarantee delivery on time.

SEND FOR OUR CATALOG AND SECOND HAND LISTS

Our Gem Book fully describe and illustrates the beautiful jewelry made from

GENUINE TURQUOISE

The Symbol of Luck and Prosperity

Exquisite Turquoise Rings, Pins, Brooches, La Vallieres, Ear Drops, Cuff Links, etc. Rare Gems of unsurpassed beauty. Direct from our Mine to you.

Save Wholesale and Retail Profits

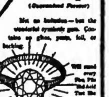
This Genuine Turquoise Gold-filled Scarf Pin $1

FREE [illegible]

"FROM THE MINE TO YOU"

The diamond's double **Diamoqui** (Guaranteed Forever)

Not an imitation—but the wonderful synthetic gem. Contains no glass, paste, foil, or backing.



A $50 DIAMOQUI LOOKS LIKE A $500 DIAMOND

Will stand every Fire, File and Acid Test like Diamond

This elegant solid gold genuine Turquoise Ring $3.50

YOUR MONEY BACK IF NOT ENTIRELY SATISFIED

MOQUI GEM CO.

317 S. SPRING ST., LOS ANGELES, CAL.

DREAMLAND'S CIRCUS SIDESHOW.

Sam. W. Gumpertz has provided a side show well worth the price of admission in his tent on the old Dreamland site, on Surf Avenue. Despite the cold weather 17, the various lecture courses were well attended, and the performances of the various attractions were followed with greater interest than is usually the case.

Enter Holmer Sibley, lecturer:

"Ladies and Gentlemen! You are about to be introduced to the most stupendous galaxy of the wonders of the earth, garnered from the remotest nooks and corners of the universe by Mr. Gumpertz, who, in his ardent desire to present to you the best in their line, has spent months, aye, years, in exploring all countries and climes with that end in view.

"But before starting on our travels I will present to you an American product, namely *Babe*, the smallest genuine horse in the world. Nothing of the pony in this creature, horse only.

"And so on down the line to *Mme. Meyer*, the lady whose beard, surrounding kindly, matronly features has grown grey on the platforms. The Madame does not care whether the barber's strike is settled or not.

"To *Mme. Burillian*, the tattoed lady, whose artistic decorations are skin deep. Her ample proportions accommodate quite a number of designs in the various colors used by the South Sea Islanders, who generally practice on helpless captives and then turn them loose to be exhibited and sell photographs at ten cents each.

"Then came *Miss Weiss*, the living doll, a miniature of a woman, with doll features and attractive personality, who excites interest wherever she appears.

"After a look at the professor who cuts out silhouette souvenirs with precise exactness, we arrive at the greatest and only specimen of her kind, *Mme. Gabrielle*, the half-woman. Eminent scientists in Germany, who have had this lady under observation since her babyhood, attest that there never has been any sign of nature intending to equip this body with the usual means of propulsion, namely, legs. The closest search fails to reveal any cause for this nature's phenomenon, as both parents are normal. The lady is married, speaks a number of languages, including English; likes the opera, also her morning drive.

"Next, *Edema*, the physical marvel, whose wonderful muscular development and ability to apparently dislocate his shoulders and arms will hold you for a while.

"Then *Baron Paucci*, from Italy, a perfectly developed twenty-seven inch high, twenty year old man, direct from Luna Park, Paris. He speaks several languages, is an adept at making love to the girls, as demonstrated to any young lady in the audience, and can smoke. His sunny disposition makes him a lovable companion. He amuses himself by making faces and by posing, and is a thorough little business man, as shown by his readiness to part with his portraits for the usual exchange in trade.

"We now cross the aisle and view a specimen of manhood *a la jelly*, *Jack Wilson*, the fat boy, sitting on a gas stove, wiping away the goose pimples from his webbly arms. All fat, ladies and gentlemen, interrupted by the usual nose, eyes and mouth, yet withal an attractive face, capable of showing genuine human emotions. He should worry and get wrinkles!

"Now to the other extreme in human possibilities. You ask how can a man live with a form like that, and how can he hold a bowl of soup? *Ed. Masher*, the skeleton Romeo, arms and legs of extreme thinness, and a chest like a necktie box. He lives and talks and enjoys the life of a curiosity. Kindly close the door or he will blow out. He has to wear leaden soles in his shoes to hold him down. Can eat nothing but spaghetti; one stalk at a time.

"The happy family in the next cage shows how different specie of animals can get along when they can't get away. Lambs, dogs, monkeys, etc., all enjoy life together; even an occasional scrap, just like married folks.

"Next *Leah May*, the giantess, who enjoys life among you all even if she is over your heads. A fine example of womanhood to look up to. She sleeps in a bowling alley, and her favorite pastime is reaching for the long green on salary night. She collects her own salary.

"Ah, here is a curiosity, *Mlle. Letty*, the Circassian lady, who was sold into slavery by some kind of a Turk, but got away on a dark night, aided by Sam. Gumpertz and a squad of Bulgarians, and took the next train to Coney Island. Letty is a pretty girl with expressive blue eyes and a smile that ought to sell a stack of repros. on good days. See her, she will tell you about the slavery days, after the lecture.

"And next is the miniature suffragette, *Miss Haas*, a pocket edition of Mme. Schumann-Heinck. She is single and looking for a husband with qualifications that hardly anybody can fill, but she knows what she wants, and she wants what she wants. A more pleasing object of curiosity it would be hard to find.

"Now comes the *Araber*, *Mossad Habib*. He entertains you with feats of legerdemain for which the Hindoos and other Orientals are famous. The Albini egg and bag will mystify you, also the quarter in the handkerchief. A most wonderful exhibit of jumping on the sharp end of nails with his bare feet, of licking red hot irons with his tongue, of eating live coal and swallowing firebrands will convince you of the genuineness of his performance. He also sells charms that will insure you a mate in marriage the same week, and a full sized family in two. Assisted by the beautiful Arabian maiden, *Fatima*, in a cosy corner kimona.

"Thanking you for your kind attention, you will find the exit convenient."

A troupe of Venetian glassblowers is also an attraction.

Frank Bowen, all around performer, doorman, etc., is the relief lecturer.

Manager Solly has charge of the show.

Mill.

MILLER BROS. AND EDW. ARLINGTON'S 101 RANCH WILD WEST.

REVIEWED IN BROOKLYN BY ONE OF THE CLIPPER'S HOME STAFF.

Making its re-appearance in this town after an absence of two years, the 101 Ranch Wild West, with Joe Miller at the head, was given one of the grandest send-offs ever given an organization of this kind in this old town.

It seemed that the whole population turned out to welcome the show, and well they should, for this Wild West, which is in its seventh season, left a remarkably good impression on its last appearance here.

In regards to the show, if such a thing is possible, it is far better than ever, many new and exciting features having been added, making it one of the biggest and best Wild West shows on the road.

There are many Wild West shows traveling around the country, but few give as real a Wild West entertainment as the Miller & Arlington outfit. There isn't a number in it but belongs to Western life. Everything that cowboys and cowgirls indulge in is given, and as the last feature was shown nothing but words of praise for the management could be heard from those passing out.

They have a couple of hundred head of horses that look more like private stock than one is accustomed to see with a traveling show. The side tent is new this year and makes a fine appearance. The lighting also has been well taken care of, large calciums throwing rays that turned night into day. The crowds started to come early, and those that were late comers had difficulty in finding seats.

Mr. Miller is to be congratulated on the wonderful showing of the arrangement of everything, the entire program being run off in a smooth manner, not a single hitch being noticed in any part of it.

Prof. Donato C. La Banca's twenty-four piece 101 Ranch Cowboy Band played a selection of operas and popular songs in a manner that would do credit to a Metropolitan Opera House band, and the audience thoroughly enjoyed the musical program, showing their appreciation by frequent outbursts of applause. The program started with a grand review, showing the whole company in a wonderful display of rich Western costumes.

The full roster includes: Vern Tantlinger, chief of cowboys; Ed. Lindsay, Lafe Lewman, Bill Clayton, Chester Byers, Tommy Kirner, Hank Durnell, Bee Ho Gray, Roy Scott, Ed. Bowmann, Doc. Webber, John Ray, Harry Stauffer, Weaver Gray, Pat Herbert, Ed. Hopkins, Jimmie Dodge and numerous others.

The cowgirls included: Edith Tantlinger, Bessie Herberg, Etheyle Parry, Juanita Parry, Beatrice Brousseau, Martha Allen, Mabel Kline, Iggie Lindsey, Ira Poe, Myrtle McBride, Maude Rogers, Hulin Ramone, Daisy Dean, Rose Bonnett and Ada Sommerville.

The Mexicans include: Raphael Martines, Jose Rodrigues, Ricardo Polasois, Pedro Lon, Manual Rodrigues, Arratia Ramone, Marianna Minus, Kelene Laredo and Fernandes Fernando.

The Indians include: Princess Wenona, as a feature; Chief Two Lance and his band of Sioux Indians, Chief Bear Shield and band of Apaches, Chief Sky Eagle and band of Cheyennes, Mamma Eagle Feather and her band of Squaws, Chief Iron Tail, and a band of Cossacks with Chief Tefhon.

Joe Miller, astride his famous horse, "Ben-Hur," and his five thousand dollar diamond studded saddle, is the equestrian director.

The Pony Express was first shown, and showed mail transportation in the early days. Trick and fancy roping was capably demonstrated by Chester Byers, Tommy Kirnan, Hank Durnell, Bee Ho Gray, Vern Tantlinger, Edith Tantlinger, Weaver Gray and Mexican Joe. It was a splendid number, all performing remarkable stunts with horse and rope.

Original Rocky Mountain Hank drove the old time stage coach, being, of course, attacked by a wild band of Mexicans, finally rescued by the cowboys. This number was an exciting one and was greatly enjoyed. Indian dances by the different Indian tribes, led by Chief Iron Tail, were very interesting.

Roping and riding steers was good sport for the cowboys, one of whom had a wrestling match with a steer, throwing it after a hard tussle.

Picking up objects from the ground while riding at breakneck speed was another cowboy sport.

The old Virginia reel was cleverly executed by six cowboys and six cowgirls astride beautiful stallions.

Edith Tantlinger then gave a remarkable exhibition of trap and fancy shooting, her aim being very accurate, not a shot being wasted. Some of the most difficult shots were executed with apparent ease, her whole specialty being a very noteworthy one.

High school horses, trained on the 101 Ranch by W. K. Rogers, were a big feature, the riders putting the beautiful steeds through many fancy movements. Part two of this display was allotted to the comedy men, and a funnier trio has seldom been seen with any outdoor attraction.

Dan Dix, Bill Carass and Joe Lewis are responsible for the comedy through the entire program, and they certainly kept the audience roaring with laughter. They burlesqued everything in the show and got more comedy out of their stunts than it was ever thought possible to get. Mr. Dix, with his cake-walking mule, "Virgel," was very humorous.

The next display showed the old method of dealing with a horse thief.

The auto-polo, something new this year, made a good sport, and was exciting from start to finish.

Trick and fancy riding by the cowboys and cowgirls was again the feature, and pleased as before.

One of the biggest features of the whole show was the wonderful shooting performed by Princess Wenona, while astride her handsome mare. She made many seemingly impossible shots and never missed her aim. She is a remarkably clever woman, and proved a big attraction. She was assisted by Chief Eagle Shirt.

Chief Tefhon and his troupe of Imperial Cossacks then gave some of the most excellent feats in horsemanship that has ever been seen in this town. They perform many death defying stunts while going at race speed, that brought them rounds of approval.

Riding bucking horses was a sport that almost caused several of the boys to become partly stunned. Some of them successfully rode this untamable beast, but a few were unsuccessful and gave it up after many attempts.

Again the comedy men were given the centre of the arena. Bill Carass got a lot of comedy out of his attempt to ride "'Frisco," a wild mule. Dan Dix, with his bucking burro, "Maud," had the audience roaring with laughter trying to mount her.

As a grand finale an immigrant train crossing the plains was shown. The massacre of the immigrants, the burning of the wagon train and the late arrival of the cowboys were only a few of the exciting things shown in this display.

Again we say it was a real, true Western Wild West entertainment, and one that it is worth many miles to go and see.

The show remains a week at the present stand, and then hikes to the Eastern part of the city for another week's run.

Jack Edwards.

OPENING BUCKSKIN BEN.

(Special to The Clipper.)

Cambridge City, Ind., May 15.

At 4.30 this morning the sun commenced to shine over the hills surrounding the home of Buckskin Ben's Famous Shows, located at the head of the Whitewater Valley, in the town of Cambridge City, but about fifteen minutes before time to open the doors for the afternoon show a terrific rain and wind storm came up and that put everything to the bad for the afternoon performance, and it was 7.15 at night before the rain stopped. But the people made up their minds that they were going to see the show, and they did.

Ben's show, when it is up complete, is a miniature city of white tops. New canvas has taken the place of the travel-stained tents that came in at the end of the season, new flags and a liberal use of the old reliable "circus blue" has made everything bright and clean, but it was not the new canvas and blue paint that made the people pack the tent to the ringside at the night performance; it was the fact that Ben has gotten together this season a show that will more than uphold his well known title of having the biggest "little" show on earth. Ben has been a resident of Cambridge City for the past eighteen years, and to show that they appreciated the fact that he was a "native son" the merchants made a big advertising day out of it, and closed their places of business at six in the evening to give themselves and their clerks a chance to see the night performance.

A precedence was established by Ben this year in the circus line, for as an extra added attraction a big Country Store was pulled off at the close of the regular show, and to use a slang phrase, it was some Country Store, too; every merchant in the city, no matter what his line of business, donated something to be given away. Nearly seventy-five gifts were presented, headed by a one hundred piece dinner set, given by Ben himself, and followed by a list that covered almost everything from a hundred pounds of ice and a bale of hay to a washing machine.

A country store like this one is, outside of being a novelty, a great fun producer. Of course, everything went the wrong way. The bale of hay was drawn by a young lady that owned an auto, the washing machine went to a single man, and a man with one leg drew a pair of shoes. Ben's Cowboy and Cowgirl Band of twelve pieces was a big feature, and entertained the people uptown with concerts all day. Ben has a number of new dog and pony stunts this year and, besides, has some of the best riders, ropers, rope spinners and bucking horse riders in the country.

The show left May 16 for Granite City, Ill., where it was loaded on the Wortham & Allen Carnival train and made the jump with them to Waterloo, Ia., to open 19 for a week stand.

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON.
(The Collegian Clown.)

The B. & B. folks are resting peacefully after their first long run, which was from Marion, O., to St. Louis, Mo., and which took from Saturday night to early Monday morning, a stop being made at Indianapolis to feed the stock.

The parade on Monday morning in St. Louis was (to say the least) cruel, the village cops being anything but capable. The result was many tedious waits.

The B. & B. Lodge, Loyal Order of Moose, held a big meeting May 15 at St. Louis, this being the city where the B. & B. Lodge was organized two years ago. Quite a large party of the local Moose Lodge attended.

Carnegie Siegrist and Bill La Mont have been trying to create a new style in low cut shoes. They sure created some noise, after scaring all the baggage stock and nearly causing the elephants to stampede, they sold their shoes to a shine who was chased out of town for disturbing the public peace.

Buck Baker has been giving several of the boys joy rides on his motor cycle, but beyond taking Dutch downtown on the back seat and dumping him on a swift turn (Buck not discovering his loss till he reached the show grounds) nothing serious has occurred.

Burns O'Sullivan organized quite a large tourist party which he personally conducted to the box cars, on the delightful Sunday run to St. Louis, "Sully" was the only one possessing goggles, and soon the cinders began to fly, some of them as large as turkey's eggs. The party began to get restless and wondered when the next stop would happen, if any. Sully smiled through it all, being Irish and unnaturally cheerful, till Ruffey, looking like a regular minstrel troupe, told him, that if he (Sully) had his right senses he was glad that he (Ruffey) was a raving maniac. Potter is still gouging cinders out of his optics.

Since the first and last practice game between the Crazy Clowns and Reckless Riders, baseball seems to have fallen flat. There seems to be some doubt as to the abilities of the various players, for instance, Shorty Pierre is a natural born shortstop. Now, whether Sammy Nelson is a dark horse or a white elephant is perplexing, but Jarvis says Sammy is no baseball player. Several of the F. O. M.'s are offering to peddle various jokes among the ads, per the following: "Will exchange funnel and bucket of water through ear stunt for a real solid hair skull cap—Hyman Symp, F. O. M."

WHEELER BUYS FAIR GROUNDS.

(Special to The Clipper).

Al. F. Wheeler, who for some years past has owned a controlling interest in the Oxford Fair Grounds, which has been used as Winter quarters for Mr. Wheeler's different amusement enterprises, last week made arrangements whereby he is to take over the valuable real estate and buildings of the Oxford Agricultural Association. This property includes twenty acres of valuable land, the finest half mile race track in the State of Pennsylvania, and many large buildings in every way suitable for circus Winter quarters. The grounds are located in the heart of the town, only two blocks from the railroad station, has city water, electric lights, and will make without any question the finest Winter quarters owned by any showman in this country.

(Continued on page 25).

WANTED

MAN TO DO UNTAMABLE LION ACT

TOMPKINS' WILD WEST, PER ROUTE.

Billy Caress

RUBE COMEDIAN
101 Ranch Wild West.

SONG WRITERS

Why Give YOUR Profits to the Publishers? Join our League and Publish your Own Songs. Melodies written to your Lyrics—Lyrics written to your Melodies. WRITERS PUBLISHING LEAGUE

SHUBERT BLDG. 1416 BROADWAY, Suite 713, NEW YORK.

Francis Sayles Players

WANTS FIRST CLASS JUVENILE MAN

Permanent stock, Richmond, Ind. One bill a week. Playing only the best plays. State lowest salary for Summer, and send photos. Must open June 2, in "The House Next Door." Address
FRANCIS H. SAYLES, Richmond, Ind.

RIVERVIEW OPENS.

IS AGAIN THE MECCA FOR THOSE SEEKING DIVERSION—"SINKING OF TITANIC" FEATURE SPECTACLE—STRONG LINEUP OF INTERESTING ATTRACTIONS—BIG SEASON IN PROSPECT.

(Special to The New York Clipper.)

May 17.

Glorious in its garb of green and gay with gaudy "front" and fluttering pennons, Riverview, considered by many to be probably the biggest and most attractive outdoor amusement park in the world, threw open its doors last Wednesday, May 14, to again become the mecca of diversion-seeking tens of thousands. Never since its formative years has the big one hundred and forty-two acre pleasure ground held so many new attractions, the number of which would alone be sufficient to stock an amusement park of the ordinary size. There are to be found this year a half dozen new rides and fully forty new midway attractions, which brings the grand total of diversion at Riverview up to a little short of two hundred.

Not the least among its features are the park's natural resources—its grassy forest aisles, arched over by the wide spreading branches of trees, many of which date back to pioneer days; its horticultural opportunities, which are and should be taken advantage of; its river front, lined with trees, and contributing toward the beauty of a wide promenade; the boating opportunities that have caused the stream to fairly teem with craft; the open fields and clearings that have made possible the building of a fast motorcycle track and a stadium that is a standing stimulus toward outdoor sport; a well appointed playground for the children, which gives opportunities not usually comprehended in the zone of diversion of the city-bred child.

All of which is not saying anything of the works of man that have made Riverview such a wonderland and a pleasureable retreat for all who want to get away from the rut of things occasionally, as, indeed, everybody wants to at times. Of foremost appeal, because of its timely qualities and as a delineation of fact as graphic as any imaginary form of entertainment could be, is the great new feature installed this year at a gigantic cost, "The Sinking of the Titanic." Here is shown every significant incident of the dash to her doom among the icebergs of the palatial new ocean greyhound.

The motordome which opened with a spirited contest between teams from Chicago and St. Louis, had a big audience to witness the premier performance, but unfortunately a damper was put on the proceedings by an accident which resulted in the death of one and the injury of another. However, this sport is greatly increasing in popularity and the season promises to be a winner in this line of entertainment.

Even taking cognizance of only this season's newcomers among the many Riverview panaceas for worry and warm weather fretting, one finds a surfeit of diversion. There is the Steeplechase, the Bigmarole, the Whirlpool, the Gyroplane and the Merry Ann, all new rides; there is a new ballroom, one of the largest in the world, that is the delight for those who love to trip the light fantastic, a Woodland cabaret pavilion, a new Japanese tea garden and a new rathskeller. Besides these there are the many old popular attractions of last season, such as the Derby, the Royal Gorge, the Blue Streak, the Gee Whiz, the Velvet Coaster, Autodrome, Thousand Islands, Double Whirl, Aerostat, Witching Waves, etc.

LUNA PARK OPENS WITH BIG PARADE.

Coney Island resumed its Summer appearance May 14, when twenty thousand persons lining Surf Avenue, saw the opening parade of Luna Park. At eight o'clock the incandescent bulbs were illuminated and the parade came from the park.

Fifteen hundred employees, dressed in every variety of costume and representing nearly every race, headed by the gaily uniformed Luna Park Band, marched in Surf Avenue to Ocean Parkway, returning to West Seventeenth Street.

A feature included three hundred Syrians, who take part in "Fire and Sword," illustrating the fall of Adrianople. The modern note is further accentuated by "Tornado and Flood," advertised as a representation of recent scenes in the Middle West.

Five thousand persons visited the park, and attractions within the park did a thriving business during the evening.

The Spring carnival opened 15, with a big floral parade, in which young girls scattered flowers among the spectators. The parade was repeated Friday night. On Saturday it was too cold for any festivities, and but few people visited the park.

The spectacle, "Fire and Sword," is presented on a stage 360 feet long. It shows a small Mediterranean town with its houses and temples. The time of the spectacle is supposed to be just after the foreign army had retreated to distant hills, and the town was righting itself after a long siege. Suddenly the crack of a gun is heard from the hill country, and the scene is ended in the charge of one hundred horsemen down into the village, ending with the destruction of the town.

"Crazy Town" is a village, the entrance of which is through an archway of huge children's building blocks. Inside are several Mother Goose shows.

A diving girl show is another attraction. "Life is Only a Merry-Go-Round" and "Fairyland" are other new attractions. "The Witching Waves," the ballroom, with a cabaret show enlivening the waits between dances; the circus over the lake, a flock of rickshaws for the use of the public; wiggle woggle, the shoot the chutes, the toboggan slides, and rides and other well known attractions are presented in spick and span attire.

INCUBATORS AT 'FRISCO.

Dr. Fishel, who has the Baby Incubators at Luna Park, Coney Island, N. Y., has just returned from a trip to San Francisco, where he completed arrangements with Frank Burt, for the Incubator concession at the Panama Exposition in 1915. He wishes The Clipper to quote him as follows: "I was much surprised to see in a New York paper an article which would tend to give prospective concessions at the Panama show a wrong impression. The article stated that Mr. Burt and his associates in the management of the big affair were hard to approach, and were prone to put the applicants to unnecessary delay in opening negotiations, and completing them. To the contrary: I must say, that in my twenty years' experience in that line of business I have never found more prompt action and absence of all red tape, than in my dealings with Mr. Burt. And furthermore, I know that other concessioners with sound propositions have been accorded the safe dispatch and promptness."

Mr. Fishel will return to 'Frisco in October.

PALISADES PARK OPENS.

With Le Zito's Royal Italian Band playing national airs, flags and banners flying from the tops of many new buildings, and flowers blooming in every garden, Palisades Amusement Park, opposite the West One Hundred and Thirtieth Street Ferry, opened its seventh season under the management of the Schenck Brothers, at 12 o'clock, noon, Saturday, May 17.

NORTH BEACH OPENS.

North Beach has opened for the season with more new shows than ever before. Free fireworks will be displayed in the bay every Thursday evening. At Gala Park, in addition to the chutes, will be found a fine open air circus over the chute lake. Talking pictures are being exhibited in the grand pavilion at Silver Spring.

Queens, L. I., will have a big celebration June 7.

Frederick Thompson was prevented from superintending the opening of Luna Park, Coney Island, May 14, by a serious attack of laringitis.

FLASHES AND DASHES.

Judge Mayer, in the Federal Court, last week, exonerated David Belasco and Edward Locke of the charge of plagiarism in producing the latter's play, "The Case of Becky." Amelia Bachman, the plaintiff, charged that Mr. Locke's play was based on her play, "Estelle." In Judge Mayer's decision he upheld the testimony of Messrs. Belasco and Locke, in every particular, and made it apparent that the suit brought by the complainant had no foundation in fact.

The first series of popular concerts was given May 18, at Madison Square Garden, New York City, but was spoiled by bad acoustics.

The Ragged Edge Klub's turkey trot contest will be held at the Cafe Boulevard Thursday night, May 22.

Mary Cecil has returned from the West.

Olive Briscoe will spend the Summer in the mountains.

Karl Hoblitzelle is directing manager of the Inter-State Circuit, with headquarters in Chicago, is in New York.

Jake Isaacs has been seen on Broadway.

Harry Merritt, formerly office boy for Cohan & Harris, is now playing a part in "6 Washington Square."

Claude Robinson, treasurer of the New Amsterdam Theatre, is recovering from the effects of an operation recently performed by Dr. Philip Grausman.

Al. H. Roof is company manager for "My Little Friend," which opened at the New Amsterdam Theatre, Monday night, May 19.

Johanna Gadski sailed for Europe May 17.

Blanche Carlyle secured a judgment against Wm. A. Brady on account of a contract.

Paul Davis has gone to Hartford, Conn., to do some publicity work for a stock company.

Geo. Arliss sailed on the Mauretania, 20. He will return in September.

"All Aboard" is nearly ready. It will open 26, at the Apollo, Atlantic City.

Operatic war has been declared by the directors of the Metropolitan Opera House Co. against Oscar Hammerstein.

Wm. Faversham and Julia Opp sailed for Europe on the Oceanic, May 17.

The Follies of 1912 ended their season, at Washington, D. C., May 17.

Edna Adams is now with the Blanche Ring Co.

Fred McKay will produce "The Grass Widow" next season.

Augustin MacHugh will have charge of the dress rehearsal of the Green Room Club, at the Brooklyn Academy of Music, May 25. Geo. M. Cohan, Wm. Collier, Wm. A. Brady, Geo. W. Lederer, Charles Dickson and J. F. Stephens.

The Adolf Philipp Theatre, in East Fifty-seventh Street, closed its first season May 17.

C. Morton Horne will sing the role of Capt. Etienne de Bouvray in support of Fritzi Scheff, on her return to the Globe Theatre, in "Mlle. Modiste," May 26.

The lake on Hammerstein's Roof Garden has been enlarged to twice its former size. William Hammerstein will have eight boats for the use of patrons.

Florence De Shon, an actress, while attending a performance in the Maxine Elliott Theatre, evening of May 16, became suddenly ill, and when sent to New York Hospital the young woman said that before she left her home she took some medicine, and was afraid she had taken an overdose. Her condition is not dangerous.

Charles Deland has filed a petition in bankruptcy.

Weber & Luescher will have a musical comedy stock company next season.

Miss Roland Davis (Lesher) has been adjudged insane, at Newport, Ky.

W. P. Sweatnam will be starred next season by H. W. Savage.

Florence Martin and Inez Bauer go with "Mlle. Modiste."

The La Petite Sisters are at Sontag's Cabaret, New York.

GET ON THE JEROME & SCHWARTZ BIG SONG WAGON

MR. AND MRS. SONG SINGER, WE WISH TO CALL YOUR ATTENTION TO THE MOST SENSATIONAL SONG HIT OF THE YEAR

There's One In a Million Like You

THE SONG THAT HAS WON EVERY SONG CONTEST THAT HAS BEEN HELD IN GREATER NEW YORK THIS SEASON—COME IN AND SEE THE PRIZE CUPS—EVERY ACT THAT HAS SUNG THIS SONG DECLARES IT A SURE-FIRE WINNER.

WE ALSO PUBLISH THE WINTER GARDEN SENSATION

WHERE THE RED, RED ROSES GROW

THE BEST "ROSE" SONG JEROME & SCHWARTZ EVER WROTE. CHARLIE KING AND INA CLAIRE ARE THE POSITIVE HIT OF EVERY PERFORMANCE WITH THIS SONG. ALL THE TIN PAN ALLEY BOYS ARE CRAZY ABOUT IT. IT'S ANOTHER CUP WINNER

DO YOU WANT A BRAND NEW NOVELTY, BY CLARK, LESLIE AND SCHWARTZ? THE GREAT ROCKING CHAIR SONG

Rock, Rock, Rock, Keep On a-Rocking

A GREAT LYRIC AND A GREAT TUNE—IT'S ANOTHER SUMMER SENSATION.

AND NOW FOR THE BIG FOOL SONG, THE ONE JIM MORTON SANG AT HAMMERSTEIN'S

SHE LOVES ME SO

YES, JEROME & SCHWARTZ WROTE IT—THAT'S ENOUGH. FELIX ADLER, EDDIE FOY, AND ALL THE REAL CLOWNS ARE USING IT—THE SUTTEST OF ALL THE NUT SONGS. HAS A REAL NUT FLAVOR.

YES! THOS. PENFOLD IS GENERAL MANAGER FOR JEROME & SCHWARTZ, AND HE WILL GLADLY DEMONSTRATE THESE NUMBERS FOR YOU

CHICAGO OFFICE
GRAND OPERA HOUSE BLDG.
HAMPTON DURAND, Mgr.

JEROME & SCHWARTZ Publishing Co.
222 W. 46th ST., NEW YORK

NEW YORK OFFICE
THOS. PENFOLD, Gen. Mgr.

NEW YORK CITY.

(Continued from page 9.)

Stock Company. The production is well put on, and should attract the best of houses.

Miner's Bronx (B. D. Miner, mgr.)—This house closed for the season 17.

Mount Morris (I. Michels, mgr.)—The Mount Morris Theatre Stock Co. begin an engagement at this house Monday evening, May 19, with *The Butterfly on the Wheel*. The leading parts are in the hands of Nance Gwyn and Wilson Melrose. Other members of the company are: Ernest Willes, Hamilton Deane, Selmar Rosnes, Paul Schwager, Charles Brokate, Alys Rees and Catherine Campbell.

Regent (Dave Brown, ngr.)—Music and pictures are doing good sized audiences.

Odeon (R. Decker, mgr.)—Vaudeville and pictures are doing well.

One Hundred and Sixteenth Street (E. Johnson, mgr.)—Vaudeville and pictures.

Lafayette (B. Neibur, mgr.)—Vaudeville and pictures.

Hamilton (Robert McGee, mgr.)—Vaudeville and pictures draw crowded houses most of the time.

Audubon (Harry Thoms, mgr.)—Vaudeville and pictures.

Family (Meyer Solomon, mgr.)—Pictures to fair business.

Lenox (J. Robinson, mgr.)—Pictures only make good here.

Tremont (Jake Wolfe, mgr.)—Vaudeville.

Washington (Meyer Cohen, mgr.)—Vaudeville and pictures.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—Pictures and vaudeville.

Gotham (J. Carr, mgr.)—Vaudeville and pictures.

Star (Jack Lee, mgr.)—Stock.

Wadsworth (Edward Orstein, mgr.)—Wadsworth Players, with Ruth Gates and Richard Thornton in the leads.

Brooklyn, N. Y.—Broadway (Leo C. Teller, mgr.) Adolf Philip and company presents "Auction Pinochle" this week. For next week "Quo Vadis?" in motion pictures.

Majestic (John R. Pierce, mgr.)—Sunday evening, 22, the Green Room Club's full dress rehearsal will be held here.

Academy of Music—Ahorn English Opera Co. presents "Thais" and "La Traviata" this week. "Bohemian Girl," "Cavalleria Rusticana" and "I Pagliacci" next.

Grand (Louis Barr, mgr.)—The Grand Opera House Stock Co. presents "Mrs. Wiggs of the Cabbage Patch" this week. "East Lynne" week of 26.

Gotham (William Massud, mgr.)—Bill week of 19: Lillian Russell, Cross and Josephine, Chris Richards, Melville and Higgins, J. C. Nugent and company, Mosher, Hayes and Mosher, Dolce Sisters, De Lasso Troupe, Edgar Berger, and Edison's talking pictures.

Bronxwood (Ben. Kahn, mgr.)—This new house, situated at Bedford Avenue and Bergen Street, opened Thursday night, May 16, with continuous vaudeville and motion pictures. The Five Musical Lassies, a spectacular musical melange, heads the bill of six acts for the first half of this week, and the star attraction for the latter half of the week will be a musical comedy, "Mother Goose." Others on the bill for the first half of the week include: Lowe and Devere, Johnson and Hobart Tom Kyle and company, in "A Doctored Widow," the Empire State Four, and Seidlini and Greyial. Among the entertainers who will appear during the latter half of the week are: Love and Lace, Lillian Watson, Resena Zalcska and company, in "The Operator" Armstrong and Ford, and Murphy and Francis.

Bushwick (Benedict Hintt, mgr.)—For week of 19, the Keith Players present "The Girl of the Golden West;" "Over Night" week of 26.

Empire (P. B. Mitchell, mgr.)—Zellah's Own Show this week.

Casino (Charles Daniels, mgr.)—The Dandy Girls this week.

Dean (Jas. Curtis, mgr.)—This house has closed for the season.

De Kalb (I. Fleugelman, mgr.)—Eight big vaudeville acts and the latest photoplays.

Lee Avenue (Gus Schlesinger, mgr.)—The Corse Payton Stock Co., headed by Minna Phillips, presents this week for the first time in stock, "The Man Who Stood Still," with Enite Edwards in the title role.

Fulton (A. M. Lignton, mgr.)—High class vaudeville, changed twice weekly, to capacity houses.

Jones (M. T. Jones, mgr.)—Vaudeville and pictures.

Fifth Avenue (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

Royal (Marcus Loew, mgr.)—Photoplays and vaudeville.

Folly (Wm. Fox, mgr.)—Pictures and vaudeville.

Crown (Wm. Fox, mgr.)—Pictures and vaudeville.

Columbia (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

Olympic (Herman Wecke, mgr.)—Photoplays and vaudeville.

Linden (A. H. Schwartz, mgr.)—The latest photoplays are shown here.

Halsey (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

Bijou (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also latest photoplays.

Oxford (Cyrus Gale, mgr.)—The latest photoplays are shown here.

Liberty (Edw. Strauss, mgr.)—The latest photoplays and vaudeville.

Shubert (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

Norn—Miller Bros. and Arlington's 101 Ranch Wild West Show began a week's stay 19, at the old Washington Park baseball grounds, Fourth Avenue and Third Street. The show is larger than ever and is drawing capacity crowds. On Monday, 26, the show will move to Myrtle and Wyckoff Avenue.

E. B. RICE'S "Evangeline" will be revived under Mr. Rice's direction in elaborate style with a great cast.

BILLY and EFFIE HALL
Making the Prohibitionists Laugh

BABY HELEN
SUMMERING AT WARD'S PARK, BECK AVENUE, BYE, N. Y.

J. ALDRICH LIBBEY and KATHARINE TRAYER
MORRISON HOTEL, CHICAGO, ILL.

WILLIAM SISTO
In "His First Speech"—AT LIBERTY.
1436 Boyd Ave., Woodhaven, N. Y.

THURBER & THURBER
ECCENTRIC COMEDIANS, UNIQUE COMEDY ACT.

Burlesque News.

PROGRESSIVES PROGRESSING.

The activity of the Progressive Burlesque Circuit has caused quite a stir in burlesque circles, and the new project, under the direction of such well known managers as F. W. Stair, Wash. Martin, Jas. D. Barton, Chas. Franklyn and Tom Sullivan, is bound to make a marked improvement in the burlesque situation.

From time to time reports have been circulated as to the houses aquired by the new circuit—sometimes two houses on the same street are mentioned—but up to the present time no definite information has been given out by the heads of this venture. Though it is known that they have twenty-five theatres settled upon, with a number of other houses under consideration.

The following franchises have been issued to producing managers: Sim Williams, Harry M. Strouse, Chas. Franklyn, Maurice Wainstock, Joe Oppenheimer, Tom Sullivan, Teddy Simonds, Collins & Madison, Dave Kraus, Wash. Martin, W. J. Dunn, Chas. Taylor, F. W. Stair, J. D. Barton, Frank Calder, Max Armstrong, Hughie Bernhardt and Hube Bernstein. There are a number of managers who have negotiations for a merger with the Progressives, but the above named producers are the only definite contractings at the present time.

It is reported on good authority that Charlie Robinson will join the Progressive ranks as will Louie Stark and Richy Craig, the latter firm having operated the Merry Burlesquers over the Independent time the past season.

MINER'S BIG FROLIC.

The following principals have been engaged for Miner's "Big Frolic," which will be produced under the personal direction of Edwin D. Miner. Sam Rice, principal comedian and stage manager; Chester Nelson, Felix Rush, Frankie Grace, Harry Kesler, Harry Lorraine, Blanche Curtiss, Lulu Beeson, Margaret King and others. The staff for Mr. Miner will be: Ed. E. Daley, manager; Sam. Rice, stage manager; Abe Finberg, agent; Charles Sochse, musical director; Dan. Gallagher, carpenter; F. McCarthy, property man; Gus Gun, electrician. The show will rehearse in Miner's Bronx Theatre.

CHARLIE TAYLOR SIGNING UP.

Charlie Taylor has signed a number of well known acts for his new show over the Progressive circuit, which will be known as Gladys Sears' Big Beauty Show (Give me credit, girls). Among the principals signed are: Eddie Boyce and Mlle. Veola, Collins and Hawley, Bertha Rich and Marguerite Gallagher. Placido Spagnolo will act as musical director.

ROBIE'S BIG BEAUTY SHOW.

The following performers have been signed for Robie's Big Beauty Show: Augusta Lang, Doris Thayer, Libby Blondell, Lester Templeton, stage manager, and Harry Bentley, principal comedian.

Henry Dixon's Big Review will be the name of Henry Dixon's new show over the Columbia Circuit. Harry Le Von and Frankie Heath will be the features.

Joe Adams and his brother, Charlie, left for the West May 18, Charlie going as far as Chicago, while Joe will go to his mines in Helena, Mont., on which a rich claim has been discovered.

THE BOWERY BURLESQUERS.

Columbia, New York.

Hurtig & Seamon's enjoyable entertainment returned for their finishing touch and played to fair-sized houses Monday, 19.

All the favorites were well received. Mabelle Morgan was in excellent voice, and put over "Parisienne," "My Hero," "When I Lost You," "Wonderful Boy" and "On a Beautiful Night" to great form.

That excellent straight man, Sam Brown, qualified again as a leader in his class.

Minnie Lee, full of the dickens as usual, did the soubrette role up fine and showed up well at the finish in white tights. Encore upon encore rewarded her and Sam Brown for their "Do It Again" number.

Eddie Fitzgerald, in his neat little Irish-man, was as funny as could be and scored with all his points, as did Jack Quinn, his merry partner. At the piano Mr. Fitzgerald hit another winner.

Chas. Jensen, as Levy the wise little Hebrew, got a chance to get in some points, and was an important factor in the general result.

Edna Green was also in evidence as the widow's maid, and as the jell clerk, with a couple of numbers to her credit.

Nan Carr and May Irish, two buxom policemen, completed the cast.

Eddie Lang arrived in New York from Chicago to look into some big vaudeville deals, which will be announced later.

A card from Walt. M. Leslie, assistant "bull dispenser" for the Al. Reeves Co., tells us that he is at Atlantic City, N. J., for the Summer.

The new show for Florence Mills' Company is being written by Billy Jerome, Harry Von Tilzer and Jean Schwartz. The company will include: Stewart and Fox, principal comedians; James J. Lake and Carol Schrode, Harry Wardell, Mabel Irvin, Ruby Maitland, Rose De Young and Marie Metville. Jake Goldenberg will be manager, and Sam Howard, advance.

The Rosebland Girls will open Aug. 11, at the Columbia, New York. The Bounty, Youth and Folly at Detroit, Aug. 18.

Gnomon Tunnen will manage the Carlton, formerly the Gaiety, Newark, N. J., as a vaudeville and picture house.

The Flirting Widow, on the Eastern wheel, will have in the cast: Helen Van Buren, Irving Hay, Fay Odell, Lillian Houston, Mysterious Valdo, and the Winston Duo. Watson and Cohan will be principal comedians.

Joe Barton goes with the Follies of the Day.

The Merry Burlesquers are at the Lafayette, Buffalo, this week.

Jeanette Moss, this season with the Century Girls, has signed with F. & Clark's Runaway Girls for next season.

Ed. Hodges and Mark Woolley have joined hands, and will offer a novel act for the Summer in vaudeville.

Edgar Bixley and May Holden have been signed for B. E. Forrester's American Beauties. Dave Gurian will be manager.

Andy Gardner left for his Summer home at Indian Lake, N. Y., accompanied by Cavanaugh and McBride. They will do some fishing and hunting for a few weeks.

J. Ramsay Mack left May 17 for a vacation at a quiet resort to rest up. Sam Scribner and Charles H. Waldron returned from Mt. Clemens 19.

Marvin Ferrari, the dancer, formerly with Gertrude Hoffmann, and now appearing in vaudeville, filed his petition in bankruptcy here, scheduling debts of about $1,000, and assets, none. Mr. Ferrari is represented by Edward J. Ader, the Chicago theatrical lawyer.

Martha Rice, soubrette, with the High School Girls Burlesque Show, obtained a decree of divorce from her husband, Charles A. Anderson, a musician, in the Circuit Court here. Miss Rice was represented by Edward J. Ader, the Chicago theatrical lawyer.

Virgie Rotone has joined the Daniels musical tabloid company, replacing Fanny Sitlair.

(Continued from page 11).

Florence Nugent Jerome, daughter of William Jerome, the song writer, has been engaged for the "Follies of 1918."

Alice Gentle, late of "All for the Ladies," appeared in the title role of "Carmen," with the Euro Opera Company, at the Thalia Theatre, Sunday evening, May 18. "La Gioconda" was the bill in the afternoon.

Drama and Opera Corporation has been incorporated by Ernest Bernhardt, Ernest Quesnaggne and Maurice Arnold.

"Little Boy Blue" ended its season in Montreal, May 17, after forty weeks of prosperity.

Two Minutes' Walk from the Empire
HINNOCK'S HOTEL
1532-34 Ridge Avenue
Prop., Vincent J. Torpey Philadelphia, Pa.

HERE AND THERE IN BURLESQUE

LEW FEIN
PRINCIPAL COMEDIAN.
Signed for three years with Max Spiegel.

THE JOLLY LITTLE FELLOW
BURT JACK
With the Yankee Doodle Girls.

HYDE & BEHMAN
AMUSEMENT COMPANY
Temple Bar Building, Brooklyn, N. Y.
STAR THEATRE.....Brooklyn
GAYETY THEATRE.....Brooklyn
GAYETY THEATRE.....Pittsburg
STAR AND GARTER.....Chicago
NEWARK THEATRE.....Newark, N. J.

Ida Emerson and Harry Hills
Permanent address, Freeport, L. I., N. Y.

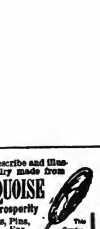
MINER'S
Miner's, Newark - Jardin de Paris Girls
People's - Girls From Reno
Miner's Bronx - Monte Carlo Girls

Our Gem Book fully describes and illustrates the beautiful jewelry made from

GENUINE TURQUOISE

The Symbol of Luck and Prosperity

Exquisite Turquoise Rings, Pins, Brooches, Lavallieres, Ear Drops, Cuff Links, etc. Rare Gems of unsurpassed beauty. Direct from our Mine to you.



Cameo Turquoise Gold-filled Ring $1 Sent Free.

Rare Wholesale and Retail Profits

FREE Pen, Pencil, Checkbook Cheating Jewelry, Useful Long Discount and Rare Jewelry Illustrated Book in Colors

"FROM THE MINE TO YOU"

Most Interesting gem Book published. Write Today. A Postal Will Do.

The elegant solid gold product Type Quotes $3.50 Elsewhere $5.00

Diamoqui (Guaranteed Forever)

Has an Instantaneous Luster the unsurpassed synthetic gem. Cuts like a diamond. Wears like a diamond. Will stand every test. Compare it with the real diamond. Then and Only Then Can You Appreciate Diamoqui.

A Gem Worthy of Your Most Critical Inspection

THE SHORT BLADE OF THE SWISS PATENTED

MOQUI GEM CO.

320 S. SPRING ST., LOS ANGELES, CAL.

DREAMLAND'S CIRCUS SIDESHOW.

Sam. W. Gumperts has provided a side show well worth the price of admission in his tent on the old Dreamland site, on Surf Avenue. Despite the cold weather 17, the various lecture courses were well attended, and the performances of the various attractions were followed with greater interest than is usually the case.

Enter Holmer Sibley, lecturer:

"Ladies and Gentlemen: You are about to be introduced to the most stupendous galaxy of the wonders of the earth, gathered from the remotest nooks and corners of the universe by Mr. Gumperts, who, in his ardent desire to present to you the best of their line, has spent months, aye, years, in exploring all countries and climes with that end in View.

"But before starting on our travels I will present to you an American product, namely *Jobe*, the smallest genuine horse in the world. Nothing of the posy in this creature, horse only.

"And so on down the line to *Mme. Meyer*, the lady whose beard, surrounding kindly, matronly features has grown grey on the platforms. The Madame does not care whether the barber's strike is settled or not.

"To *Mme. Burillion*, the tattooed lady, whose artistic decorations are skin deep. Her ample proportions accommodate quite a number of designs in the various colors used by the South Sea Islanders, who generally practice on helpless captives and then turn them loose to be exhibited and sell photographs at ten cents each.

"Then came *Miss Weiss*, the living doll, a miniature of a woman, with doll features and attractive personality, who excites interest wherever she appears.

"After a look at the professor who cuts out silhouette souvenirs with precise exactness, we arrive at the premium and only specimen of her kind, *Mme. Gabrielle*, the half-woman. Eminent scientists in Germany, who have had this lady under observation since her babyhood, attest that there never has been any sign of nature intending to equip this body with the usual means of propulsion, namely, legs. The closest search fails to reveal any sign for this natural phenomenon, as both parents are normal. The lady is married, speaks a number of languages, including English; likes the opera. Also her morning drive.

"Next, *Selena*, the physical marvel, whose wonderful muscular development and ability to apparently dislocate her shoulders and arms will hold you for a while.

"Then *Baron Paucci*, from Italy, a perfectly developed twenty-seven inches high, twenty year old man, direct from Luna Park, Paris. He speaks several languages, is an adept at making love to the fairer sex, as demonstrated to any young lady in the audience, and can smoke. His sunny disposition makes him a lovable companion. He amuses himself by making faces and by posing, and is a thoroughly little business man. He shows no his readiness to part with his portraits for the usual consideration, ten cents.

"We now cross the aisle and view a specimen of manhood *a la jolly, Jack Wilson*, the fat boy, sitting on a gas stove, wiping away the goose pimples from his wobbly arms. All fat, ladies and gentlemen, interrupted by the usual nose, eyes and mouth, yet without an attractive face, capable of showing genuine human emotions. He should worry and get wrinkles!

"Now to the other extreme in human possibilities. You ask how can a man live with a form like that, and how can he hold a bowl of soup? *Ed. Mosher*, the skeleton demon, arms and legs of extreme thinness, and a chest like a necktie box. He lives and takes and enjoys the life of a curiosity. Kindly close the door or he will blow out. He has to wear leaden soles in his shoes to hold him down. Can eat nothing but spaghetti; one stalk at a time.

"The happy family in the next cage shows how different specie of animals can get along when they can't get away. Lambs, dogs, monkeys, etc., all enjoy life together; even an occasional scrap, just like married folks.

"Next *Leah May*, the giantess, who enjoys life among you all even if she is over your heads. A fine example of mechanical skill, look up for She sleeps in a bowling alley, and her favorite pastime is reaching for the long green on salary night. She collects her own salary.

"Ah, here is a curiosity, *Miss Lotty*, the Circassian lady, who was sold into slavery by some kind of a Turk, but got away on a dark night, aided by Sam. Gumperts and a squad of Bulgarians, and took the next train to Coney Island. Lotty is a great beauty, expressive blue eyes and a smile that ought to sell a stock of peroxide on good days. See her, she will tell you about the slavery days after the lecture.

"And next is the miniature suffragette, *Miss Haas*, a pocket edition of Mme. Schumann-Heinck. She is single and looking for a husband with qualifications that hardly anybody can fill, but she knows what she wants, and she wants what she wants, a more pleasing object of curiosity it would be hard to find.

"Now comes the *Arabor, Mossad Habib*. He entertains you with feats of legerdemain for which the Hindoos and other Orientals are famous. The Albini eye and bag will mystify you, also the quacker in the handkerchief. A most meritorious exhibit of jumping on the sharp end of nails with his bare feet, of licking red hot irons with his tongue, of eating live coal and swallowing firebrands will convince you of the genuineness of his performance. He also performs tricks that will insure you a mate in marriage the same week, and a full sized family in two. Assisted by the beautiful Arabian maiden, *Fatima*, in a cosy corner kimona.

"Thanking you for your kind attention, you will find the exit convenient."

A troupe of Venetian glassblowers is also an attraction.

Frank Bowen, all around performer, document, etc., is the relief lecturer.

Manager Sully has charge of the show. *Mik.*

MILLER BROS. AND EDW. ARLINGTON'S 101 RANCH WILD WEST.

REVIEWED IN BROOKLYN BY ONE OF THE CLIPPER'S HOME STAFF.

Making its reappearance in this town after an absence of two years, the 101 Ranch Wild West, with Joe Miller at the head, was given one of the choicest and well cut days, so far as organization of this kind in this old town.

It seemed that the whole population turned out, the weather was ideal and well it they should, for this Wild West, which is in its seventh season, left a remarkably good impression on its last appearance here.

In regards to the show, if such a thing is possible, it is far better than ever, many new and exciting features having been added, making it one of the biggest and best Wild West shows on the road.

There are many Wild West shows traveling around the country, but few give as real a Wild West entertainment as the Miller & Arlington outfit. There isn't a number in it but belongs to Western life. Everything that cowboys and cowgirls indulge in is given, and as the last feature was shown nothing but wonders are left for the management could be heard from passing out.

They have a couple of hundred head of horses that show more like private stock than one is accustomed to see with a travelling show. Some of them are real stars and makes a fine appearance. The lighting also has been well taken care of, large calcium throwing the light on the ring late day. The crowds started to come early, and those that were late comers had difficulty in finding seats.

Mr. Miller is to be congratulated on the wonderful showing of the management of everything, the entire program being run off in a smooth manner, not a single hitch being noticed in any part of it.

Prof. Donato C. La Banca's twenty-four piece 101 Ranch Cowboy Band played a selection of operas and popular songs in a manner that would do credit to a Metropolitan Opera House band, and the audience thoroughly enjoyed the musical program, showing their appreciation by frequent outbursts of applause. The program started with a grand review, showing the whole company in a wonderful display of rich Western costumes.

The full roster includes: Vern Tantlinger, chief of cowboys; Ed. Lindsay, Jack Lewman, Bill Clayton, Chester Byers, Tommy Elmer, Hank Durnell, Bee Hy Gray, Ed Scott, Ed. Bowman, Joe Webber, John Ray, Harry Stauffer, Weaver Gray, Pat Herman, Ed. Hopkins, Jimmie Dodge and numerous others.

The cowgirls included: Edith Tantlinger, Bessie Stauffer, Ethel Lindsay, Mae Fancy, Beatrice Brousseau, Martha Allen, Mabel Kline, Ingie Lindsey, Ira Poe, Myrtle Mellride, Maude Gray, Hilda Blanche Delay, Dean, Rose Bonnett and Ada Sommerville.

The Mexicans include: Manuel Martinez, Jose Rodriguez, Ricardo Polasois, Pedro Lon, Manual Rodriguez, Arrabia Ramone, Mariano Mitula, Jesus Gonzales and Antonio Fernando.

The Indians include: Princess Wenona, as a feature; Chief Two Lance and his band of Sioux Indians, Chief Bear Shield and band of Apaches, Chief Big Eagle and band of Cheyennes, Mamma Eagle Feather and her band of Squaws, Chief Iron Tail, and a band of Comanche with Chief Tethon.

Joe Miller, astride his famous horse, "Ben-Hur," and his three-thousand-dollar diamond studded saddle, in the equestrian director.

The Pony Express was first shown, and showed much improvement over the early days. Trick and fancy roping was capably demonstrated by Hank Durnell, Bee Hy Gray, Hank Durnell, Bee Hy Gray, Vern Tantlinger, Edith Tantlinger, Weaver Gray and Mexican Joe. It was a splendid number, all performing remarkable stunts with horse and rope.

Original Rocky Mountain Hank drove the old time stage coach, being, of course, attacked by a wild band of Mexicans, finally rescued by the cowboys. This number was an exciting one and was greatly enjoyed. Indian dances by the different Indian tribes, led by Chief Iron Tail, were very interesting.

Roping and riding steers was good sport for the cowboys, and it appears as he never specialty being a very noteworthy one.

High school horses, trained on the 101 Ranch by W. E. Boyle, were a big feature, the riders putting the beautiful steeds through many fancy movements. The end of this display was alleited to the comedy men, and a funnier trio has seldom been seen with any outside attraction.

Dan Dix, Bill Carass and Joe Lewis are responsible for the comedy through the entire program, and they certainly kept the audience roaring with laughter. They burlesqued everything in the show and got more comedy out of their stunts than it was ever thought possible to get. Mr. Dix, with his cake-walking mule, "Virgel," was very humorous.

The next display showed the old method of dealing with a horse thief.

The auto-polo, something new this year, made a good sport, and was exciting from start to finish.

Trick and fancy riding by the cowboys and cowgirls was again the feature, and pleased as before.

One of the biggest features of the whole show was the wonderful shooting performed by Princess Wenona, while sitting her beautiful mare. She made many seemingly impossible shots and never missed her aim. She is a remarkably clever woman, and proved a big attraction. She was assisted by Chief Eagle Shirt.

Chief Tethon and his troupe of Imperial Cossacks then gave some of the most excellent feats in horsemanship that has ever been seen in this town. They perform many death defying stunts while going at top speed, that brought them rounds of applause.

Riding bucking horses was a sport that almost caused several of the boys to dance. Many unmanageable beast, but a few were unsuccessful and gave it up after many attempts.

Again the comedy men were given the centre of the arena. Bill Carass got a lot of comedy out of his attempt to ride a "bucking" wild mule. Dan Dix, with his bucking burro, "Maud," had the audience roaring with laughter forced to mount her.

As a grand finale an immigrant train crossing the plains was shown. The massacre of the immigrants, the bombardment of the train and the late arrival of the cowboys were the last of the exciting things shown in this display.

Again we say it was a real, true Western Wild West entertainment, and we think it is worth many miles to go and see.

The show remains for a week at the present stand, and then hikes to the Eastern part of the city for another week's run.

Jack Edwards.

OPENING BUCKSKIN BEN.

(Special to THE CLIPPER.)

CAMBRIDGE CITY, Ind., May 15.

At 4.30 this morning a dozen girls, as announced to shine over the hills surrounding the home of Buckskin Ben's Famous Shows, located at the head of Cambridge City, Ind., and in the town of Cambridge City, but about fifteen minutes before time to open the show, the afternoon was ushered in with a terrific rain and wind storm came up and that put everything to bits and the opening performance started at it was 7.15 at night before the rain stopped. But the people made up their minds that they were going to see the show, and they did.

Ben's show, when it is up complete, is a miniature city of white tops. New canvas has taken the place of the travel-stained tents that came in at the end of the season, new flags and a few coats of the old reliable "circus blue" has made everything bright and cheery. Ben's tent was put up in the same blue paint that made the people pack the tent to the ringside at the night performance; he said the fact that Ben had gotten together this season a show that will more than uphold his well known claim of having the biggest "little" show on earth. Ben has been a resident of Cambridge City for his past eighteen years, and he show that they appreciated the fact that he was a "native son" by the attendance at the advertising day out of it, and closed their places of business at six in the evening to give themselves and their employees a chance to see the night performance.

A precedent was established by Ben this year in the circus line, for as an extra added attraction a big Country Store was pulled off at the end of the performance, and to use a slang phrase, it was some Country Store, for every merchant in the city, no matter what his line of business, donated something to be given away. Nearly seventy-five gifts were presented, headed by a one hundred piece dinner set, given by Ben himself, and followed by a list that covered almost everything from a hundred pounds of ice and a bale of hay to a washing machine.

A country store like this one is capable of being a novelty, a great fun producer. Of course everybody knows Ben and his show, but the idea of his was drawn by a young lady that owned an auto, the washing machine went to a single man, and a man who has one leg drew a pair of shoes. Ben's Cowboy and Cowgirl Band of twenty pieces was a big feature, and entertained the people uptown with concerts all day. Ben has a number of new dog and pony stunts this year and, besides, has some of the best riders, ropers, rope spinners and bucking horse riders in the country.

The show left May 16 for Granite City, Ill., where it was loaded on the Wortham & Allen Carnival train and left for Joliet, Ill., with them to Waterloo, Ia., to open 15 for a week stand.

BARNUM & BALLEY NOTES.

BY ERNEST ANDERSON.

(The Collegian Clown.)

The B. & B. folks are resting peacefully after their first Sunday in Milwaukee, Wis. Marion, O., to St. Louis, Mo., and which took from Saturday night to early Monday morning, a stop being made at Indianapolis to feed the stock.

The parade on Monday morning in St. Louis was (to say the least) cruel, the villiano rose being anything but capable. The result was many fainting ladies.

The B. & B. Lodge, Loyal Order of Moose, held a big meeting May 15 at St. Louis, this being the city where the B. & B. Lodge was organized two years ago. Quite a large party of the local Moose Lodge attended.

Carnegie Siegrist and Bill La Mont have been trying to create a new style in low cut shoes, the main requirement being noise, after scaring all the baggage stock and nearly causing the elephants to stampede, they sold their shoes to a shoe store and came out of town for disturbing the public peace.

Buck Baker has been giving several of the boys joy rides on his motor cycle, but beyond taking Dutch downtown on the back seat and dumping him out at a little farm not discovering he lost till he reached the show grounds, nothing serious has occurred.

Burns O'Sullivan organized quite a large tourist party which he personally conducted to the top car, on the Sunday train from Rutland, "Sully" was the only one possessing goggles, and soon the cinders began to fly, some of them as large as turkey's eggs. The party began to get restless and wondered when the next stop would happen. If any. Sully smiled through it all, being Irish and naturally deceitful. Bill Rafferty, looking like a regular mitered troupe, told him, that if he (Sully) had his right name he would be called "Sulphur," and raving maniac. Potter is still gouging citizens out of his optics.

Since the first and last practice game between the Crazy Clowns and Reckless Riders, baseball seems to be forgotten. There seems to be some doubt as to the abilities of the various players, for instance, Sherry Pierce is a mainstay at second base, and whether Sammy Nelson is a dark horse or a white elephant is perplexing, but Jarvis says Sammy is no baseball player. Several of the F. O. M.'s are offering to peddle various pieces among the Elephants, Lions and Tigers, exchange funnel and bucket of water through our annex for a good hard solid hair skull cap. Hyman Symp, F. O. M."

WHEELER BUYS FAIR GROUNDS.

(Special to THE CLIPPER.)

AL. F. Wheeler, who for some years past has been a constant exhibitor in the Oxford Fair Grounds, which has been used as Winter quarters for Mr. Wheeler's different attractions, last week made an arrangements whereby he is to take over the valuable real estate and buildings of the Oxford Agricultural Association. This property includes twenty acres of valuable land, the finest half mile race track in the State of Pennsylvania, and many large buildings in every way suitable for Winter quarters. The grounds are located in the heart of the town, only two blocks from the railroad station, have city water, electric lights and will make without any question the finest Winter quarters owned by any showman in this country.

(Continued on page 35).

WANTED MAN TO DO UNTAMABLE LION ACT

TOMPKINS' WILD WEST, PER ROUTE.

Billy Caress

RUBE COMEDIAN

101 Ranch Wild West.

SONG WRITERS

Why Give YOUR Profits to the Publishers? Join our League and Publish your Own Songs. Melodies written to your Lyrics—Lyrics written to your Melodies. WRITERS PUBLISHING LEAGUE

SHUBERT BLDG. 1416 BROADWAY, Suite 713, NEW YORK.

Francis Sayles Players

WANTS FIRST CLASS JUVENILE MAN

Permanent stock, Richmond, Ind. One bill a week. Playing only the best plays. State salary first. Also leads for Summer, and send photos. Must open June 2, in "The House Next Door." Address FRANCIS H. SAYLES, Richmond, Ind.

RIVERVIEW OPENS.

IS AGAIN THE MECCA FOR THOSE SEEKING DIVERSION—"SINKING OF TITANIC" FEATURE SPECTACLE—STRONG LINEUP OF INTERESTING ATTRACTIONS—BIG SEASON IN PROSPECT.

(Special to THE NEW YORK CLIPPER.)

MAY 17.

Glorious in its garb of green and gay with gaudy "Trout" and fluttering pennons, Riverview, considered by many to be probably the biggest and most attractive outdoor amusement park in the world, threw open its doors last Wednesday, May 14, to again become the mecca of diversion-seeking tens of thousands. Never since its formative years has laithi new order been ushered in. Forty-two acre pleasure ground held so many new attractions, the number of which alone should be sufficient to make an amusement park of the ordinary size. There are to be found this year a half dozen new rides and fully forty new midway attractions, which brings the grand total of diversion at Riverview up to a little short of two hundred.

Not the least among its features are the park's natural resources—its grassy forest aisles, arched over by the wide spreading branches of trees, many of which date back to primeval days, its picturesque lagoon, its outlines, which are and should be taken advantage of; its river front, lined with benches and contributing toward the beauty of a wide promenade; the boating opportunities that have caused the stream to fairly teem with craft; the open fields and clearings that have made possible the building of a fast made-to-order track and a spacious, yet a crowding stimulus toward outdoor sport; a well appointed playground for the children, which gives opportunities not usually comprehended in the zone of diversion of the city-bred child, and reflecting the spirit of modern life, the works of man that have made Riverview such a wonderland and a pleasureable retreat for all who want to get away from the rut of things occasionally, ad, indeed, everybody wants to at times. Riverview, I suppose, because of its timely qualities and as a delineation of fact as graphic as any imaginary form of entertainment could be, is the great new feature installed this year at a gigantic cost, "The Sinking of the Titanic." Here is shown every significant incident of the dash to her doom among the icebergs of the pathless wastes of the Atlantic.

The motordome which opened with a splendid exhibition of motorcycling, Chicago and St. Louis, had a big audience to witness the premier performance, but unfortunately the dampness was put on the proceedings by an accident which resulted in the death of one and the injury of another. However, this sport is greatly increased in popularity and the season promises to be a winner in this line of entertainment.

Even taking cognizance of only this season's newcomers among the many Riverview attractions for worry and worries neither frolicking, one finds a surfeit of diversion. There is the Scapiehasa, the Bigmaze, the Whirlpool, the Gyroplane and the Merry Ann, all new rides; there is a new ballroom, one of the largest in the world, the Ballroom Beautiful, for those who love to trip the light fantastic, a Woodland cabaret pavilion, a new Japanese tea garden and a new turkish bath. Besides these there are the many old popular attractions of last season, such as the Derby, the Royal Gorge, the Blue Streak, the Gee Whiz, the Velvet Coaster, Autodrome, Thousand Islands, Double Whirl, Aerostat, Witching Waves, etc.

LUNA PARK OPENS WITH BIG PARADE.

Coney Island resumed its Summer appearance May 14, when twenty thousand persons witnessed the formal opening parade of Luna Park. At eight o'clock the incandescent bulbs were illuminated and the parade came from the park.

Fifteen hundred employees, dressed in every variety of costume and representing nearly every race, headed by the rally and formal opening, left the Bowery and Surf Avenue to Ocean Parkway, returning to West Seventeenth Street.

A feature included three hundred Syrians, who take part in "Fire and Sword," illustrating the fall of Abyssinia. Hundreds note is further accentuated by "Tornado and Flood," advertised as a representation of recent scenes in the Gulf States.

Five thousand persons visited the park, and attractions within the park did a thriving business during the afternoon.

The Spring carnival opened 15, with a big floral parade, in which prizes were awarded flowers among the spectators. The parade was repeated Friday night. On Saturday it was the turn of the gaily-dressed horses and people visited the park.

The show, "Fire and Sword," is presented on a stage 360 feet long. It shows a small Mediterranean town with its houses and inhabitants. The town is Abyssinia is supposed to be just after the foreign army had revolted against the emperor, and war was righting itself after a long siege. Suddenly the crack of a gun is heard from the hill country, and the rebels are seen in the charge of one hundred horsemen down into the village, ending with the destruction of the town.

"Crazy Town" is a village, the entrance of which is through an archway of huge children's building blocks. Inside are several Mother Goose shows.

A diving girl show is another attraction. "Life is Only a Merry-Go-Round" and "Fairyland" are two other attractions. "The Witching Waves," the ballroom, with a cabaret show enlivening the waits between dances; the circus over the lake, a flock of rickshaws for the use of the public; wiggle wagon, the Shoot the chutes, the toboggan slides, and rides and other well known attractions are presented in spick and span attire.

FLASHES AND DASHES.

JUDGE MAYER, in the Federal Court, last week, exonerated David Belasco and Edward Locke of the charge of plagiarism, in regard to the latter's play, "The Case of Becky." Assella Bierbaum, the plaintiff, charged that Mr. Locke's play was based on her play, "Estelle." In Judge Mayer's decision he upheld the testimony of Belasco and Locke, in every particular, and made it apparent that the suit brought by the complainant had no foundation in fact.

THE FIRST SERIES of popular concerts was given May 15, at Madison Square Garden, New York City, but was spoiled by bad acoustics.

THE Ragged Edge Klub's turkey trot contest will be held at the Cafe Boulevard Thursday night, May 22.

MARY CRICH, has returned from the West.

OLIVE BRANCOM will spend the Summer in the mountains.

KARL HOHLFELDER is directing manager of the Inter-State Circuit, with headquarters in Chicago, is in New York.

JACK FRANCIS has been seen on Broadway.

HARRY MERRITT, formerly office boy for Cohan & Harris, is now playing a part in "Broadway Jones."

CLAUDE ROBINSON, treasurer of the New Amsterdam Theatre, is recovering from the effects of an operation for appendicitis, performed by Dr. Phillip Grossman.

ALL R. ROOT is company manager for "My Little Friend," which opened at the New Amsterdam Theatre, Monday night, May 10.

JOHANNA GADSKI sailed for Europe May 17.

BLANCHE CARLYLE secured a judgment against Wm. A. Brady on account of a contract.

PAUL DAVIS has gone to Hartford, Conn., to do some publicity work for a stock company.

GEO. ARLISS sailed on the Mauretania, 20. He will return in September.

"ALL ABOARD" is nearly ready. It will open 26, at the Apollo, Atlantic City.

OPERATIC war has been declared by the directors of the Metropolitan Opera House against the Chicago Opera Company.

WM. FAVERSHAM and JULIA OPP sailed for Europe on the Oceanic May 14. Making "THE FOLLIES OF 1912" closed their season, at Washington, D. C., May 17.

FRANK ADAMS is now with the Blanche Ring Co.

FRED MCKAY will produce "The Grass Widow" next season.

AUGUSTIN MACHUGH will have charge of the dress rehearsal of Madame Nordica, at the Brooklyn Academy of Music, May 25.

Geo. M. Cohan, Wm. Collier, Wm. A. Brady, Geo. W. Lederer, Charles Frohman and F. F. Stephens.

THE Adelphi Philipp Theatre, in East Fifty-seventh Street, closed its first season May 17.

C. MORTON HOWARD will sing the role of Capt. Hawtrey in the revival of "Lady of Fritzi Scheff," on her return to the Globe Theatre, in "Mlle. Modiste," May 24.

THE Rose Garden Restaurant on Broadway has been enlarged to twice its former size. William Hammerstein will have eight boxes for the use of patrons.

FLORENCE DE SHON, an actress, while attending a performance at the Maxine Elliott Theatre, evening of May 16, became suddenly ill, and when seen at Roosevelt Hospital the young woman said that before she left her home she took some medicine, and was afraid she had taken a dose too large. Her condition is not dangerous.

CHARLES DUHAND has filed a petition in bankruptcy.

WEBER & LUSCHCHA will have a musical comedy stock company next season.

MISS ROLAND DAVIS (Lesher) has been adjudged insane, at Newport, Ky.

W. P. SWEATNAM will be starred next season by H. W. Savage.

FLORENCE MARTIN AND INEZ BAUER go with "Mlle. Modiste."

THE Le Petite Sisters are at Boetag's Cabaret, New York.

INCUBATORS AT 'FRISCO.

Dr. Fisbet, who has the Baby Incubators at Luna Park, Coney Island, N. Y., has just returned from a trip to San Francisco, where he completed arrangements with Frank Burt, for the incubator concession at the Panama Exposition in 1915. He wishes THE CLIPPER to note that following this he was much surprised to see in a New York paper an article which would tend to give prospective concessions at the Panama show a wrong impression. The article stated that Mr. Burt and his associates had the management of the big affair were hard to approach, and were prone to put the applicants to unnecessary delay in opening negotiations and completing them. To the contrary: I must say, that the two years I spent there I found that fine of business I have never found more prompt action and absence of all red tape than in my dealings with Mr. Burt. And furthermore, I know that other concessionaires with approved contracts have been accorded the safe dispatch and promptness."

Mr. Fisbet will return to 'Frisco in October tober.

PALISADES PARK OPENS.

With *Le Rite's* Royal Italian Band playing national airs, flags and banners flying from the tops of many buildings, and flowers blooming in every garden, Palisades Amusement Park, opposite the West One Hundred and Thirteenth Street ferry, opened its seventh season under the management of the Schmeck brothers, at 12 o'clock, noon, Saturday, May 17.

NORTH BEACH OPENS.

North Beach has opened for the season with more new shows than ever before. Free fireworks will be displayed in the bay every Thursday evening, at 8 o'clock. In addition to the chutes, will be found a fine open air circus over the chute lake. Talking pictures are being exhibited in the grand pavilion at Silver Spring.

QUEENS, L. I., will have a big celebration June 7.

FREDERICK THOMPSON was prevented from superintending the opening of Luna Park, Coney Island, May 14, by a serious attack of lumbagitis.

GET ON THE JEROME & SCHWARTZ BIG SONG WAGON

MR. AND MRS. SONG SINGER, WE WISH TO CALL YOUR ATTENTION TO THE MOST SENSATIONAL SONG HIT OF THE YEAR

There's One In a Million Like You

THE SONG THAT HAS WON EVERY SONG CONTEST THAT HAS BEEN HELD IN GREATER NEW YORK THIS SEASON—COME IN AND SEE THE PRIZE CUPS—EVERY ACT THAT HAS SUNG THIS SONG DECLARES IT A SURE-FIRE WINNER.

WE ALSO PUBLISH THE WINTER GARDEN SENSATION

WHERE THE RED, RED ROSES GROW

THE BEST "ROSE" SONG JEROME & SCHWARTZ EVER WROTE. CHARLIE KING AND INA CLAIRE ARE THE POSITIVE HIT OF EVERY PERFORMANCE WITH THIS SONG. ALL THE TIN PAN ALLEY BOYS ARE CRAZY ABOUT IT. IT'S ANOTHER CUP WINNER

DO YOU WANT A BRAND NEW NOVELTY, BY CLARK, LESLIE AND SCHWARTZ? THE GREAT ROCKING CHAIR SONG

Rock, Rock, Rock, Keep On a-Rocking

A GREAT LYRIC AND A GREAT TUNE—IT'S ANOTHER SUMMER SENSATION.

AND NOW FOR THE BIG FOOL SONG, THE ONE JIM MORTON SANG AT HAMMERSTEIN'S

SHE LOVES ME SO

YES, JEROME & SCHWARTZ WROTE IT—THAT'S ENOUGH. FELIX ADLER, EDDIE FOY, AND ALL THE REAL CLOWNS ARE USING IT—THE SUTTIEST OF ALL THE NUT SONGS. HAS A REAL NUT FLAVOR.

YES! THOS. PENFOLD IS GENERAL MANAGER FOR JEROME & SCHWARTZ, AND HE WILL GLADLY DEMONSTRATE THESE NUMBERS FOR YOU

CHICAGO OFFICE
GRAND OPERA HOUSE BLDG.
HAMPTON DURAND, Mgr.

JEROME & SCHWARTZ Publishing Co.
222 W. 46th ST., NEW YORK

NEW YORK OFFICE
THOS. PENFOLD, Gen. Mgr.

NEW YORK CITY.

(Continued from page 9.)

Stock Company. The production is well put on, and should attract the best of houses.

Mitsee's Bronx (S. D. Miner, mgr.)—This house closed for the season 17.

Mount Morris (I. Michels, mgr.)—The Mount Morris Theatre Stock Co. began an engagement at this house Monday evening, May 12, with *The Butterfly on the Wheel*. The leading parts are in the hands of Nance Gwyn and Wilson Melrose. Other members of the company are: Ernest Wilkes, Hamilton Deane, Selmar Romaine, Paul Schwager, Charles Brokaw, Alys Rose and Catherine Campbell.

Regent (Dave Brown, mgr.)—Music and pictures are drawing good sized audiences.

Odeon (E. Decker, mgr.)—Vaudeville and pictures are doing well.

One Hundred and Sixteenth Street (R. Johnson, mgr.)—Vaudeville and pictures.

Lafayette (B. Nelbur, mgr.)—Vaudeville and pictures.

Hamilton (Robert McGee, mgr.)—Vaudeville and pictures draw crowded houses most of the time.

Audubon (Harry Thomas, mgr.)—Vaudeville and pictures.

Family (Meyer Solomon, mgr.)—Pictures to fair business.

Lenox (J. Robinson, mgr.)—Pictures only make good here.

Tremont (Jake Wells, mgr.)—Vaudeville.

Washington (Herbert Cohen, mgr.)—Vaudeville and pictures.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—Pictures and vaudeville.

Gotham (J. Carr, mgr.)—Vaudeville and pictures.

Star (Jack Leo, mgr.)—Stock.

Wadsworth (Edward Ornstein, mgr.)—Wadsworth Players, with Ruth Gates and Richard Thornton in the leads.

Brooklyn, N. Y.—**Broadway** (Leo C. Teller, mgr.) Adolf Philip and company presents "Auction Pinochle" this week. For next week, "Oso Yaddy" in motion pictures.

Majestic (John H. Pierce, mgr.)—Sunday evening, 25, the Green Room Club's full dress rehearsal will be held here.

Academy of Music.—Above English Opera Co. presents "Thais" and "La Traviata" this week. "Bohemian Girl," "Cavalleria Rusticana" and "I Pagliacci" next.

Grand (Louis Barr, mgr.)—The Grand Opera House Stock Co. presents "Mrs. Wiggs of the Cabbage Patch" this week. "East Lynne" week of 29.

Orpheum (William Masaud, mgr.)—Bill week of 19: Lillian Russell, Cross and Josephine, Chris. Richards, Melville and Higgins, J. C. Nugent and company, Mother, Hayes and Mosher, Dolce Sisters, De Lasso Troupe, Edgar Berger, and Edison's talking pictures.

Bushwick (Ben. Kahn, mgr.)—This new house, situated at Bedford Avenue and Bergen Street, opened Thursday night, May 15, with continuous vaudeville and motion pictures. The Five Marvel Leades, a spectacular musical melange, heads the bill of six acts for the first half of this week, and the star attraction for the latter half of the week will be a musical comedy, "Mother Goose." Others on the bill for the first half of the week include: Lowe and Devere, Johnson and Holmes, Gene Kyle and company, in "A Doctored Widow;" the Empire State Four, and Selbini and Grovini. Among the entertainers who will appear during the latter half of the week are: Luce and Luce, Lillian Watson, Rosena Zaleska and company, in "In the Opening;" Armstrong and Ford, and Murphy and Francis.

Bushwick (Benedict Blatt, mgr.)—For week of 19, the Keith Players present "The Girl of the Golden West;" "Over Night" week of 26.

Bronx (P. B. Mitchell, mgr.)—Zellah's Own Show this week.

Casino (Charles Daniels, mgr.)—The Dandy Girls this week.

Star (Jas. Curtis, mgr.)—This house has closed for the season.

De Kalb (I. Fleagelman, mgr.)—Eight big vaudeville acts and the latest photoplays.

Lee Avenue (Gus Schlesinger, mgr.)—The Corse Payton Stock Co., headed by Minna Phillips, presents this week for the first time in stock, "The Man Who Stood Still," with Suits Edwards in the title role.

Fulton (A. M. Lighton, mgr.)—High class vaudeville, changed twice weekly, to capacity houses.

Jones (M. T. Jones, mgr.)—Vaudeville and pictures.

Fifth Avenue (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

Royal (Marcus Loew, mgr.)—Photoplays and vaudeville.

Folly (Wm. Fox, mgr.)—Pictures and vaudeville.

Comedy (Wm. Fox, mgr.)—Pictures and vaudeville.

Columbia (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

Olympic (Herman Wacke, mgr.)—Photoplays and vaudeville.

Lincoln (A. H. Schwartz, mgr.)—The latest photoplays are shown here.

Halsey (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

Orford (Cyrus Gale, mgr.)—The latest photoplays are shown here.

Linden (Edw. Strauss, mgr.)—The latest photoplays and vaudeville.

Strand (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

North.—Miller Bros. and Arlington's 101 Ranch Wild West Show began a week's stay 19, at the old Washington Park baseball grounds, Fourth Avenue and Third Street. The show is larger than ever and is drawing capacity crowds. On Monday, 26, the show will move to Myrtle and Wyckoff Avenue.

E. H. Rice's "Evangeline" will be revived under Mr. Rice's direction in elaborate style with a great cast.

BILLY and EFFIE HALL
Making the Prohibitionists Laugh

BABY HELEN
SUMMERING AT WARD'S PARK, BECK AVENUE, RYE, N. Y.

J. ALDRICH LIBBEY and KATHARINE TRAYER
MORRISON HOTEL, CHICAGO, ILL.

WILLIAM SISTO
In "His First Speech"—AT LIBERTY,
1436 Boyd Ave., Woodhaven, N. Y.

THURBER & THURBER
ECCENTRIC COMEDIANS,
UNIQUE COMEDY ACT.

Burlesque News.

PROGRESSIVES PROGRESSING.

The activity of the Progressive Burlesque Circuit has caused quite a stir in burlesque circles, and the new organization under the direction of such well known managers as F. W. Stair, Wash. Martin, Jas. D. Barton, Chas. Franklyn and Tom Sullivan, is bound to make a marked impression on the present burlesque situation.

From time to time reports have been circulated as to the houses acquired by the new circuit—sometimes two houses on the same street are mentioned—but up to the present time no definite information has been given out by the heads of this venture. Though it is known that they have twenty-five theatres settled upon, with a number of other houses under consideration.

The following franchises have been issued to producing managers: Sim Williams, Harry M. Strouse, Chas. Franklyn, Maurice Wainstock, Joe Oppenheimer, Tom Sullivan, Teddy Simonds, Collins & Madison, Dave Evans, Wash. Martin, W. J. Dunn, Chas. Taylor, F. W. Stair, J. D. Barton, Frank Colder, Max Armstrong, Hughie Bernhardt and Rube Bernstein. There are a number of managers who have applications in for merger with the Progressives, but the above named producers are the only definite contractings at the present time.

It is reported on good authority that Charlie Robinson will join the Progressive ranks as will Louie Stark and Ricky Craig, the latter firm having operated the Merry Burlesquers over the Independent time the past season.

MINER'S BIG FROLIC.

The following principals have been engaged for Miner's "Big Frolic," which will be produced under the personal direction of Edwin D. Miner. Sam Rice, principal comedian and stage manager; Chester Nelson, Felix Rush, Frankie Grace, Harry Keeler, Harry Lorraine, Blanche Curtiss, Lulu Beeson, Margaret King and others. The staff for Mr. Miner will be: Ed. R. Daley, manager; Sam. Rice, stage manager; Abe Finberg, agent; Charles Sichna, musical director; Dan. Gallagher, carpenter; F. McCarthy, property man; Gus Gee, electrician. The show will rehearse in Miner's Bronx Theatre.

CHARLIE TAYLOR SIGNING UP.

Charlie Taylor has signed a number of well known acts for his new show over the Progressive circuit, which will be known as Gaudys Sears' Big Beauty Show (Give me credit, girls). Among the principals signed are: Eddie Boyce and Mlle. Veola, Collins and Hawley, Bertha Rich and Marguite Gallagher. Placido Spagnole will act as musical director.

ROBIE'S BIG BEAUTY SHOW.

The following performers have been signed for Robie's Big Beauty Show: Augusta Lang, Doris Thayer, Lily Blondell, Lester Templeton, stage manager, and Harry Beasley, principal comedian.

Henry Dixon's Big Review will be the name of Henry Dixon's new show over the Columbia Circuit. Harry Le Van and Frankie Heath will be the features.

Joe Adams and his brother, Charlie, left for the West May 18. Charlie going as far as Chicago, while Joe will go to his mines in Helena, Mont., on which a rich claim has been discovered.

THE BOWERY BURLESQUERS.

Columbia, New York.

Hurtig & Seamon's enjoyable entertainment returned for their finishing touch and played to fair-sized houses Monday, 19.

All the favorites were well received. Mabelle Morgan was in excellent voice, and put over "Invitation," "My Hero," "When I Love You," "Wonderful Boy" and "On a Beautiful Night" in great form.

That excellent straight man, Sam Brown, qualified again as a leader in his class.

Minnie Lee, full of the dickens as usual, did the soubrette role up fine and showed up well at the finish in white tights. Encore upon encore rewarded her and Sam Brown for their "Do It Again" number.

Eddie Fitzgerald, in his neat little Irishman, was as funny as could be, and scored with all his points, as did Jack Quinn, his merry partner. At the piano Mr. Fitzgerald hit another winner.

Chas. Jason, as Levy the wise little Hebrew, got a chance to get in some points, and was an important factor in the general result.

Edna Green was also in evidence as the widow's maid, and as the jail clerk, with a couple of numbers to her credit.

Nan Carr and May Irish, two buxom policemen, completed the cast.

Edith Lang arrived in New York from Chicago to look into some big vaudeville deals, which will be announced later.

A card from Walt. M. Leslie, assistant "ball dispenser" for the Al. Reeves Co., tells us that he is at Atlantic City, N. J., for the Summer.

The new show for Florence Mills' Company is being written by Billy Jerome, Harry Von Tilzer and Jean Schwartz. The company will include: Stewart and Fox, principal comedians; James J. Lake and Carol Schroder, Harry Wardell, Mabel Irvin, Ruthy Maitland, Rose De Young and Marie Melville. Jake Goldberg will be manager, and Sam Howard, advance.

The Rosebland Girls will open Aug. 11, at the Columbia, New York. The Beauty, Youth and Folly at Detroit, Aug. 18.

George Thomas will manage the Carlton, formerly the Gaiety, Newark, N. J., as a vaudeville and picture house.

The Flirting Widow, on the Eastern wheel, will have in the cast: Helen Van Buren, Irving Hay, Fay Odell, Lillian Houston, Mysterious Valdo, and the Winston Duo. Watson and Cohan will be principal comedians.

Joe Barton goes with the Follies of the Day.

The Merry Burlesquers are at the Lafayette, Buffalo, this week.

Frances Moore, this season with the Century Girls, has signed with F. & Clark's Runaway Girls for next season.

Ed. Rogers and Marie Woollett have joined hands, and will offer a novel act for the Summer in vaudeville.

Edgar Bixley and May Holden have been signed for E. E. Forrester's American Beauties. Dave Guran will be manager.

Anne Gardner left for his Summer home at Indian Lake, N. Y., accompanied by Catanauqh and McBride. They will do some fishing and hunting for a few weeks.

J. Hannay Mack left May 17 for a vacation at a quiet resort to rest up. Sam Scribner and Charles H. Waldron returned from Mt. Clemens 19.

Martin Perkins, the dancer, formerly with Gertrude Hoffmann, and now appearing in vaudeville, filed his petition in bankruptcy here, scheduling debts of about $1,000, and assets, none. Mr. Ferrari is represented by Edward J. Ader, the Chicago theatrical lawyer.

Martha Rice, soubrette, with the High School Girls Burlesque Show, obtained a decree of divorce from her husband, Charles A. Anderson, a musician, in the Circuit Court here. Miss Rice was represented by Edward J. Ader, the Chicago theatrical lawyer.

Vessie Boydon has joined the Daniels musical tabloid company, replacing Fanny St. Clair.

(Continued from page 11).

Florence Nugent Jerome, daughter of William Jerome, the song writer, has been engaged for the "Follies of 1918."

Alice Gaevia, late of "All for the Ladies," appeared in the title role of "Carmen," with the Euro Opera Company, at the Thalia Theatre, Sunday evening, May 18. "La Gioconda" was the bill in the afternoon.

Drama and Opera Corporation has been incorporated by Ernest Bernhardt, Ernest Quersagnay and Maurice Arnold.

"Little Boy Blue" ended its season in Montreal, May 17, after forty weeks of prosperity.

Two Minutes' Walk from the Empire
MINNOCK'S HOTEL
1526-28 Ridge Avenue
Prop., Vincent J. Torpey Philadelphia, Pa.

HERE AND THERE IN BURLESQUE

LEW FEIN
PRINCIPAL COMEDIAN. Signed for three years with Max Spiegel.

THE JOLLY LITTLE FELLOW
BURT JACK
With the Yankee Doodle Girls.

HYDE & BEHMAN
AMUSEMENT COMPANY
Temple Bar Building, Brooklyn, N. Y.
STAR THEATRE.....Brooklyn
GAYETY THEATRE.....Brooklyn
GAYETY THEATRE.....Pittsburg
STAR AND GARTER.....Chicago
NEWARK THEATRE.....Newark, N. J.

Ida Emerson and Harry Hills
Permanent address, Freeport, L. I., N. Y.

MINER'S
Miner's, Newark - Jardin de Paris Girls
People's - - - Girls from Reno
Miner's Bronx - Monte Carlo Girls

MOTION PICTURE DEPARTMENT

NEW FILMS.

"The Good in the Worst of Us" (Edison). Released May 20.

Bill Bruce and Sam McCure are two hardened criminals. They are caught and sentenced in Canada. They escape. The famous Canadian mounted police are on their trail. The baby daughter of a police sergeant becomes lost. The criminals find her. There is a struggle of self-preservation and duty. Duty wins, and the child is restored, although the prisoners lose their liberty.

"By Mutual Agreement" (Edison). Released May 19.

Esra and his wife live happily together for years. Becoming involved in a dispute over a trivial matter they decide on divorce, but compromise on a separation. After six months' time both discover that they were too hasty, and a reconciliation is effected by both conceding a point or two by mutual agreement.

"The Rivals Outwitted" (Majestic). Released May 18.

A stout lady and a thin lady are in love with the same man. He is interested in neither, but rather fancies a young lady who keeps a physical culture school. The rivals go here to reduce, and increase respectively. The rivals realizing after a time that neither has a chance of following their hearts' desire decide to abandon the chase, but not until they have gone through a series of very funny situations.

On the same reel

"Oysters."

An interesting and instructive subject.

"London Assurance" (Reliance). Released May 19.

Young Grace Harkaway is commanded by her uncle to marry elderly Sir Harcourt Courtly. She meets and falls in love with this gentleman's son, Charles.

Young Courtly and his friend, Dazzle, plan with Lady Gay Spanker to draw out old Sir Harcourt, who has fallen in love with her, so that Grace may be free to marry the man she loves. Sir Harcourt, believing that Lady Gay reciprocates his affections, plans to elope with her. Grace's uncle overhears their conversation and indignantly changes his plans regarding Grace, who is permitted to marry Charles. Sir Harcourt discovers that he has been made a fool of by Lady Gay, who returns to her husband with the combined thanks of the happy young pair.

"Early Oklahoma" (Rettmee). Released May 21.

Joe Turner, a settler in the boom days of Oklahoma, sees Crazy Bear, a half-breed Indian, ravaging his wife. He becomes involved in a fight with the half-breed, which starts a small sized battle. The Indians are repulsed and Crazy Bear is burned to death in a dastardly attempt to set fire to Joe's home. The two small Turner children are lost during the excitement and thought to have been killed, but are found at last and restored to the arms of the joyful parents.

"A Lady and Her Maid" (Vitagraph). Released May 22.

Ophelia, boarding-house mistress, with estate manner and old fashioned dress, has her photograph taken. She shows it to Billy, her star boarder. Billy does not become very enthusiastic, but is rather inclined to chaff Ophelia, who consults her maid. The maid gives her some very good advice. Ophelia, determined to make them sit up and take notice, secures a Parisian gown and "dolls up" properly. She has another photo taken and the change is complete. Billy now would become a suitor. Ophelia scorns him, however, and has the last laugh, which is always the best.

"Connsellor Bobby" (Vitagraph). Released May 21.

Old man Holliday wants daughter Jennie to marry Lionel Dough, empty headed but rich. Hobby, young "incorrigible" had boy brother of Jennie, offers, for a consideration, to get rid of the undesirable suitor so sister can marry the man of her choice, Dr. Randall, poor, but handsome. Hobby succeeds well, showing the dude up in a series of ridiculous situations, and sister convinces father the M. D. is the real person for her after all.

"The Artist's Sacrifice" (Kalem). Released May 19.

Joe Stanton, struggling artist, keeps his younger brother, Ted, in college, although hard pressed for money himself. A prize of $10,000 is offered for a painting of "The American Girl." Nell Winston is engaged as model. Joe, the artist, wins the coveted prize and falls in love with his model, only to find that brother Ted has anticipated him in this direction. Joe makes the sacrifice and both brothers win their respective heart's desire.

"The Circle of Fate" (Kalem). Released May 21.

Husband leaving home in a tempestuous rage accidentally sets fire to building. His wife bravely fights for life amid the flames and smoke. She escapes, and is picked up by passing stage coach, which is overturned. She is rescued from second catastrophe by young man who, finding out she is married, withdraws honorably. Husband puts in appearance and through misunderstanding loses his life. At the end the plainsman wins woman for devoted helpmate.

"Buster Brown, Tige and Their Creator, R. F. Outcault" (Essanay). Released May 20.

Buster Brown and Tige in real life enjoy their creator's caricature of them. Having purchased box seats in a theatre where R. F. Outcault is appearing, they are given a splendid opportunity of seeing themselves as others see them. R. F. Outcault enjoys the entertainment as much as his protegee, and delights in giving their secrets away to the public. It's a fully good comedy, one that the children will enjoy just as much as the grown-ups. (Length, approx., 1,000 feet.)

"The Letter's Message" (Essanay). Released May 21.

Tom Gallagher, a shrewd Irish office boy in the employ of Mr. Carney, plays a terrible trick on his employer, which almost cost the latter his wife's affection. Not only did this letter get Mr. Carney into trouble but it caused friction between Carney's cook, Bedella, and Officer O'Brien. The trouble did not stop here. Carney's daughter, Gwendolyn, and her fiance, Harold Wheeler, had a terrible spat over it. Gallagher is finally caught and discharged. It's a fully good comedy. (Length, approx., 1,000 feet.)

"A Widow of Nevada" (Essanay). Release of May 22.

Jim Rider leases an old, played-out mine. Six months later he strikes gold. Foster, the owner of the mine, steals the lease and informs him that the contract has expired. Widow Gale, in love with Rider, secures the lease by a clever ruse. The lease is returned to Jim Rider, who rejoices in its return, and of the acceptance of the widow's hand in marriage. The thrilling scenes in this remarkable Western drama will captivate your audiences. (Length, approx. 1,000 feet.)

"Margaret's Painting" (Lubin). Released May 19.

Robert Ford, young artist, has a hard time in making a living until Mrs. Van Norden, wife of a millionaire, becomes interested in his work by accident. Robert's wife is also a clever artist, who has stuck to him in days of hardship and struggle. The couple had one child, a baby, which died. Margaret, his wife, becomes mournful and despondent. Robert becomes neglectful and is ready to leave his wife. He paints a picture, which is not satisfactory. His wife, discharged, induced with mother love, paints a picture in oil of the dead baby, which proves a masterpiece. A reconciliation is effected and Margaret's talent recognized at last, through the intercession of Robert's wealthy patroness.

"A Perilous Ride" (Lubin). Released May 22.

Nellie Morelle, telegraph operator at a way station in Arizona, is in love with Tom, a ranch foreman. Senor Gazanga, unscrupulous Mexican and mine owner, desires Nellie for his wife also. Nellie repulses him. He decides to abduct the plucky telegraph operator. She informs her sweetheart, Tom, who intercepts the Mexican and his twenty-five followers. The thrilling scenes when Nellie jumps on a horse and brings the necessary reinforcements, the Mexicans are put to rout and Tom and Nellie win the day.

"Black Jack's Astonishment" (Powers). Released May 23.

Black Jack shanghais a tipsy sailor and gets paid for taking him to a ship about to sail. Back on shore he meets the sailor's little boy, who has to sell papers to keep from starving. Comfrite, Jack rescues the sailor and restores him to his family.

"The Stars and Stripes Forever" (101 Bison). Released May 20.

Sepulveda, a villainous Filipino plotter, and his confederate, Madame Revier, scheme to obtain Aguaino's military plans. Madame's maid saves Captain Smalley from their drugged wine, and later from death, when the spies' plots are foiled.

"Thus Saith the Lord" (Eclair). Released May 21.

An impressive, reverent rendition of the Lord's Prayer, done in beautiful photography, with the parable of the ten virgins and the bridegroom as the foundation story. It will appeal to the church-goer as well as the regular patron.

"The Trifler" (Rex). Released May 25.

Two brothers love the same girl. When Ed, goes to the city, Ellen breaks her troth to him, because he has elected to remain on the farm. Ed finds city life too tempting for his weak nature, and returns. Ellen realizes that Joe is her natural protector.

"She Never Knew" (Imp). Released May 25.

A wild young man is awaiting execution for a capital crime. His friends have pleaded with the governor for a commutation of sentence, but in vain. His dear old mother is told that he is in a hospital, and passes away unconscious of the disgrace.

"Good for Evil" (Victor). Released May 23.

A toy-maker is undoing barsh with his son and little servant. Dismissing her, she is forcibly by a neighbor, who wishes to adopt her. The toy-maker falls ill, and the girl gives up her opportunity to nurse him back to health.

"A Mine and a Marathon" (Nestor). Released May 23.

An athlete trains as his uncles mine. A rascally mining engineer withholds the true value of the property. Hoping to force a sale to a rival corporation. The nephew gets wise at the last moment, and by running to the telegraph station, saves the day.

"Billy Plays Poker" (Gem). Released May 20.

Billy Quirk is a game sport. He does not saw what the "game" is called "poker." He does not quit the little social game of poker, until his friends possess his money, watch and all of his outer garments, and he has to go home in a barrel.

"The Curate's Outing" (Powers). Released May 21.

The little girl thinks her doll so valuable that she puts it in the safe, counting the money box, which she places underneath on the floor. A burglar drills the safe and, disgusted, snatches the doll. The money is saved and the grateful curate buys a new doll for the child.

"The Stage Driver's Chivalry" (Frontier). Released May 22.

Tim, the ex-stage driver, is half persuaded to help Patty rob the government strongbox. A girl's anxiety to reach her dying mother dissuades him from the plan, and by so doing earns the gratitude of the company and his old position is restored to him.

"In Slavery Days" (Rex). Released May 22.

Through changing the babies in infancy, Sue, an octoroon, sees her child brought up by a young man, who loves her mistress daughter as a sister. When the latter is sold by her jealous mistress, the confesses, and Tennessee is restored to her rights.

"Toodlums" (Crystal). Released May 25.

A pet dog divides Pearl's love, to Chester's chagrin. He hires a trained dog, Toodlums. The man sells him to a stranger, and Pearl makes Chester buy him back. Then the dog reveals the plot, and Pearl sends Chester about his business.

On the same reel

"Sapper for Three" (Crystal). Released May 25.

Wilkins' wife will not feed him at home so he wheeses with her friends to go to a restaurant for a feed. One of them dresses as a woman. Mrs. Wilkins, jealous, sees her spouse away, and leaves the others to fare the music alone.

"Her Hero's Predicament" (Nestor). Released May 19.

Eddie hires a dress suit to go to a dance with the heiress, Louise. He tears his trousers, and the practical Lon mends them, giving him a shawl to wear meanwhile. Feeling from inquisitive eyes, he runs by mistake into the crowded ballroom.

"Two Twins" (Imp). Released May 19.

Two brothers alike as two peas, unknown to each other, take apartments in the same building. Their jealous wives have a tearful time, until a happy chance brings all together. A story that will jolly you up.

"Under Fire" (101 Bison) Two Reels. Released May 24.

John's anxiety lest his chum, Frank, desert, causes him to turn to be considered a deserter, when captured by the enemy. After the war Frank's manly confession clears his political rival's name.

FILMS REVIEWED.

BY HARRY.

"A Soul in Bondage" (Vitagraph). Released May 15.

The playwright, Lee Dunbar, which at least points a good moral, handle the somewhat stilted situations in workmanlike fashion.

A young girl is addicted to the gay life, wine, song, etc., and becomes a willing subject for reformation through the chance intercession of a child and a good man's love. The photography quite good, and indoor scenes are all up to Vitagraph's usual high standard.

"An Itinerant Wedding" (Pathe). Released May 15.

A screamingly funny farce, with much "rough stuff" well handled by competent players. The story is that of a man who marries a girl whose mother thinks he is in love with her, never dreaming of her own daughter as a possible rival. The last scene on the roof of the studio, where they all fall down the chimney, is a fitting climax to a really funny screen story.

"The Will of Fate" (Kleine Eclipse). Released May 15.

A gripping tragedy, with a story that might have happened, telling of a quarrel among smugglers and its intimate outcome. The scenes, both exterior and interior, are excellent. A highly interesting screen story, well told by a cast of artistic players.

"The Same Old Story" (Essanay). Released May 14.

A funny farce, with highly amusing situations. The story, while conventional, is given a new twist by the introduction of a female impersonator, who helps to unravel the hilarious complications and succeeds in tangling things up. A riot of laughter.

"Buck Richards' Bride" (Selig). Released May 15.

A Western drama, with plenty of the human heart interest element. The outdoor scenes are especially good. The cast is of uniform excellence, handling the big scenes in proper spirit. A well produced Western, of the first grade.

"An Eye for An Eye" (Nestor). Released May 16.

Two mines strike gold. One decides to go to town to record the claim. His traitorous partner shoots him and leaves him for dead. He does not die, however, but lives to wreak an awful vengeance. A rather stirring story of greed and revenge, well told by capable players.

"Billy's Adventure" (Gem). Released May 13.

A farce with a familiar story. Clever playing causes plenty of legitimate laughs throughout.

"The Violet Bride" (Powers). Released May 14.

A melodrama of merit, with conventional but forceful situations, and a story that holds the interest of the auditor all the way to the end.

"My Lady's Boot" (Majestic). Released May 13.

A Southern story laid in Civil War days. Plausible situations, admirably handled by good cast. Usual happy ending, with wedding bells.

"Mabel's Awful Mistake" (Keystone). Released May 22.

A clever farce, ending with a surprising denouement. Sort of waiting at the church idea. Plenty of good laughing material in this film.

"The Kiss" (American). Released May 15.

A finely produced picture with plenty of beautiful mountain scenery on top. A rather peculiar story. In all, a picture of interest.

EDISON TALKING PICTURES.

On June 1 the American Talking Picture Co. start their road companies with the genuine Edison talking pictures, booking them in the regular legitimate theatres and in every section of the country. Routes are being closed as fast as possible and from all indications there will be sufficient demand for several companies to open at the same time.

The Edison talking pictures have struck the public from a new angle and show the possibilities for the future in motion pictures. Plays that are now produced by prominent actors and actresses, in pantomime, may be produced in the talking pictures with all the realism of a genuine stage production. Notable men and women of the world are seen and heard in life-like scenes, dedications, political speeches and conventions may now be seen exactly as they occurred and with every sound and action reproduced. There seems to be no limitation to the future, and many people have predicted that with the advent of the talking picture there would be fewer large companies presenting plays in one night stands.

Another project that will help popularize the "Edison Talkies" is the plan to dispose of State and territorial rights. This, it is claimed, will work in harmony with the company's road shows.

With the Edison talkies installed in all of the largest cities, and playing in the most select audiences in each city, backed up by a systematic advertising campaign on the traveling companies, there is no doubt that they will soon be on a solid foundation in all parts of the country, and make the State right proposition an easy one for those who are interested.

Thomas A. Edison was the first to present moving pictures to the world, and he has now demonstrated his ability to make them talk. With unlimited capital behind the project, it is sure to be one of the biggest financial successes in the history of the moving picture business.

FILM FLICKERS.

BY HARRY.

CHARLEY FULLER, formerly connected with the biggest and best of the film manufacturing companies, has fitted up most sumptuous offices for the conducting of his new feature film exchange. Charley made a flying trip to Albany last week and put through a big deal in his usual rapid-fire manner. He leaves for Europe shortly to arrange for important foreign connections. Blessed with a remarkable personality and a faculty for making friends second to none in his line, Charley Fuller should soon become one of the class A factors in the film game.

The Reliance Comedy Team is captained by Irving Cummings, leading man of that company. Irv. says never argue with a director as he always is right, old or young, quite right, I assure you.

THE Broadway Theatre, former home of Lew Fields' musical comedies, is now turning business nightly with the "pictures only" policy. A handy little program, edited in readable fashion, is a welcome innovation which Joe Engle, manager of the Broadway, has introduced, together with a symphony orchestra, under the direction of E. Luz, makes an evening spent at this house a delight to be remembered.

The Exhibitors' Times, a new paper devoted to motion pictures, put in an appearance this week. It is a well made up and newsy little sheet.

THE Pathe Company, including Crane Wilbur, dashing, debonair matinee idol of the screen, is to camp this Summer in the mountains near Pittsburg. Wilbur has made special releases with the rugged scenery of mother nature as a background. How about composing some rustic ballads, Crane? Ought to get plenty of inspiration from the surroundings.

ALBERT FRANCIS is "over on the Jersey side" with Eclair. Look out for the "Moonlit secrets" this Summer, Albert. Better get a sheet iron suit.

BILL HADDOCK is also a Jersey member. That great comedy thing goes for Bill also. While they are walking, flying or singing Jersey mosquito bites are harmless, but oh! oh! when they sit down!

LOUIS NOVO, former representative of J. D. Williams, is now picture magnate, is the American agent for a new talking picture. When all of the many "talkers" start their tongues a-wagging there will be fun for some conversation.

ANOTHER "Hello" card from W. V. Ranous, director of the Vitagraph company of players. This time from Rome, Italy, dated May 5. Same to you, old pal.

THE Screen Club is to have a band. "Doc." Ivery and Bob Daly are the prime movers. All of the members of the club are who "double in brass" please write. Come near saying "No bassoon or chippy chasers." Force of habit, old top.

HAD the pleasure or reviewing Edison's newest historical picture, "Mary Stuart," last week. A great picture, produced lavishly, and with minute accuracy as to historical settings and costumes.

JOHN HARDEN, of the Edison studio, has a fund of humorous stories and can tell tales at the tip of his tongue that are so "gosh hawsh" interesting one never tires of listening to them.

John's genuine, twenty-four carat Kentucky Colonel dialect is a thing of joy. Listening over these stories, would cause many a long face wauphrillia to sit up and pay undivided attention. It sho' would hawsh!

LOOKOUT for the new Hokem Co. feature, entitled "Blow For Blow, or The Pay Off of Cards," produced by Fred Beecroft and Wendell Milligan, scenario by Geo. Proctor and Joe Fanning, starring Harry Myers and Hoop Hudley. Enough!

BOLZAIRE, former a magician of note, is handling the publicity for the Edison "Talkers."

STEVE PORTER, a pioneer of twenty years' experience in making talking machine records, is affiliated with the "Real Life" Talking Pictures.

EDWIN WALLACE DUNN, Cohan & Harris' genius, is publicity representative for the over some great press stunts for the "Quo Vadis" picture at the Lyceum.

FROM the newspaper reports of what took place, "Frank Chance Day," a Selig feature, ought to be immense. Inside info. tells me it will. Baseball fans, attention!

ROBMAN LAW, hero of a hundred hair-raising adventures, added another dare devil feat to his record May 14. With Hazel Hall in a powerful car, he drove a distance of one an hour clip, he drove his motorcycle through the open draw of the bridge over the Shrewsbury River, at Seabright, N. J., and plunged thirty-five feet into the waters beneath. The thrilling feat was an incident in the taking of the new Imp photoplay, "The Dare Devil Mountaineer," under the direction of George Hall, of the Universal Company.

THE Crystal Company will put out an extra release weekly. It will be a dream.

FRANK SMITH (Imp) is somewhat of a clay modeler and sculptor. He recently exhibited several of his works at an art exhibit in New York City.

Four Jackson Heads (count them) were guests of the Universal Co., at a barbecue given recently, at Universal City, Cal.

THE Universal Co. will release, April 27, on the top of Mount Wilson, Cal. This is considered to be a record-making feat, considering the altitude.

GERTRUDE SHORT (Universal Western), is the youngest suffragette yet discovered. She is just eleven and can make political speeches like an old veteran.

IN a recently published notice of the Thanhouser "Carmen," one of the oldest of New York film reviewers observed "! should have given a part to a girl who flashed on the screen for a brief instant and filled the screen while she was there, though she was only one of a group. We took the trouble to inquire about this member of the company who only came into view for a second, and learned that her name was, and still is, 'Billings.' The girl who sought out by C. J. Hite in rush wires to Los Angeles, where the "Carmen" film has been taken, found they did not appear to know the girl, a circumstance occasioned by the wire's inquiry for "Miss Billings" the critic having been in error on the girl's name. Suddenly the director remembered that she had used a Miss Francelia Billington in the picture; she, indeed, proved to be the sought-for girl, and a New Rochelle note sent by C. J. Hite in rush wires to Los Angeles, where the "Carmen" film has been taken, found they did not appear to know the girl, a circumstance occasioned by the wire's inquiry for "Miss Billings" the critic having been in error on the girl's name. Suddenly the director remembered that she had used a Miss Francelia Billington in the picture; she, indeed, proved to be the sought-for girl, and a New Rochelle note sent by C. J. Hite in rush wires to Los Angeles, where the "Carmen" film has been taken, found they comes may such deeds as this be remembered in their favor.

A couple of weeks ago the Thanhouser producer saw a likely looking fat man, in electrician's overalls, brought him over to the New Rochelle studio and gave him the star part in a picture. The "find" was John Wallace, who weighs three hundred and fifty pounds and causes no end of laughter in "Why Babe Left Home." The part is of a fat boy, who tries to pick up a living by carrying a restaurant sign reading: "You can tell by looking at me that I eat at Dunelly's."

THROUGH one of those unavoidable accidents which happen at times, in last week's CLIPPER the copy showing the interior of the Motion Picture Centre was placed down-side up. Stand on your heads, gentlemen. Ladies? Eh! Well. Better turn the paper around. That's better.

SKY CHIEF IN FILM.

The making of the two and three reel Indian-military dramas, which have taken such a hold on photoplay lovers throughout the country, has opened up a new field of endeavor for the American Indian, and many well known chiefs of the leading tribes are now appearing in the various Western companies to great advantage. They are paid a regular salary, which keeps them amply provided with tobacco and their beloved "fire water."

It would be hard to find a more contented lot than those Indians who have been fortunate enough to secure engagements with various companies, and among these Sky Chief and his wife, or more properly speaking his squaw, are examples. The old Indian, who is said to be one hundred and four years old, was one of the participants in the great Custer massacre, and many are the thrilling stories which he can relate of that historic encounter.

He has developed into a really creditable actor, and his portrayal of the various roles assigned to him would do credit to a more finished artist. He is chief of a band of one hundred Sioux Indians, which appear in the Kay-Bee and Broncho pictures, produced by the New York Motion Picture Co., and has entire charge of all their movements before the camera. He takes his work seriously and the managing director, Thomas H. Ince, considers Sky Chief one of the most intelligent Indians he has ever met.

STUDIO ROSTERS.

Under this heading we will give each week the directors, players, etc., of one or more of the various film companies.

LUBIN STOCK COMPANIES.

ARTHUR V. JOHNSON'S CO.

Lottie Briscoe, Lois Lambert, Howard M. Mitchell, Albert Hackett, Florence Hackett, Raymond Hackett, Chas. Brandt, Lisley Evans

HARRY O'NEILL'S CO.

Harry C. Myers, Mrs. Geo. W. Walters, Ethel Clayton, Florence Lang, Martin Faust, Peter Lang, Marie Weirman, Bartley Calhoun, Mildred Gregory

LLOYD B. CARLETON'S CO.

Lionel Adams, Clarence Elmer, Francis Carlyle, Ben Hendricks, John Ince, Arthur Clifton, Maidel Turner, Mary Stewart Smith, Arthur Mathews

JOSEPH SMILEY'S CO.

Frankie Mann, Ned Craig, Bill Chamberlin, Florence Williams, Jessie Nelson, Robert Drouet, John Smiley, Robert Fischer

WILBERT MELVILLE'S CO., AT LOS ANGELES, CAL.

Carl Von Schiller, Ed. Nevius, Henry King, Chas. Wolf, Geo. Everett, Joseph Holland, R. G. Emmons

ROMAINE FIELDING'S CO., AT NOGALES, ARIZ.

Mae Hotely, Frances Ne Moyer, George Kechm, Margaret Ne Moyer, Walter Stull, Roy McKee, Robert Burns, Jack Ridgway, Julia Calhoun, William Howard, John Hopkins

GEORGE NICHOLLS' CO., JACKSONVILLE, FLA.

Edwin Carewe, Earl Metcalf, Ormi Hawley, Irving White, Ernestine Morley

FOR THE FEATURE EXHIBITOR.

ESSANAY.—"The Final Judgment." SELIG.—"Wamba, a Child of the Jungle." KLEINE.—"Quo Vadis?" (eight reels). WARNER'S FEATURES.—"Mexican Conspiracy Outgeneraled"—featuring Marie Russell (three reels). "The Mystery of Fire Creek Camp"—featuring Gene Gauntier (three reels). "Their Lives by a Thread"—featuring Martha Russell (three reels). VITAGRAPH.—"Tragedy of the First Empress" (two reels). KALEM.—"The Exposure of the Land Swindlers"—featuring Wm. J. Burns (three reels). AMBROSIO AMERICAN.—"The Child Labor Traffic" (two reels). "Golden Fate" (two reels). SOLAX.—"Dick Whittington and His Cat" (three reels). MONOPOL.—"As in a Looking Glass"—featuring Marion Leonard (three reels). ECLECTIC.—"Les Miserables"—four parts (twelve reels). ITALIA.—"The Dread of Doom" (three reels). "Tight" (four reels). "The Fatal Grotto" (two reels). INTERNATIONAL FEATURE FILM CO.—"The Vagabond" (two reels). "Western Frontier Days" (three reels). NORTHERN PORTRAITS, LIMITED.—"Lucky Scott and Harry Whitney Hunting in the Arctic" (five reels). GAUMONT CO.—"The Thieves Pact Out" (three reels). MILLS.—"In the Claws of the Leopard" (two reels). F. B. MOORE.—"Hiawatha" (four reels).

QUESTION BOX.

A. J.—The State rights for Ohio have been sold.

MILLS.—He is married.

RUTHERFORD.—The projecting machine you mention is up-to-date in every particular.

S. R.—We are unable at present to locate him.

MAXIM.—Consult a lawyer versed in patent law.

VAN H.—An excellent idea for drawing business.

MOTION PICTURE ILLUSTRATIONS

Scene from "Quo Vadis?" page 2.
"The Final Judgment," page 6.
"Wamba, a Child of the Jungle," page 6.
Chas. L. Fuller, page 6.

SELIG'S SENSATIONAL WESTERN FEATURE

THE LAW AND THE OUTLAW

A ROMANCE OF THE WEST IN TWO THRILLING REELS

This production marks an epoch in dramas of Western life. Unquestionably the most sensational feature of its kind that will be produced for many a day. Featuring Tom Mix, the world's most daring cowboy, in a series of astounding feats of skill—incidents in an exceptionally strong drama of adventure.

RELEASED AS A TWO REEL SPECIAL ON JUNE 4

COMING FEATURE "ALONE IN THE JUNGLE" Selig has made many great animal pictures in the past and will continue to produce great animal features in the future; but, none of these will ever surpass the present subject. This picture will live forever as the greatest of its kind.
RELEASED AS A TWO REEL FEATURE ON JUNE 14.

SELIG'S REGULAR RELEASES ARE QUALITY--PLUS

JUNE SECOND "WHEN THE CIRCUS CAME TO TOWN" A comedy drama reminiscent of childhood's happy days.

JUNE THIRD "A FLAG OF TWO WARS" An incident in the military life of his father's son.

JUNE FOURTH "WOMAN, PAST AND PRESENT" A comparison in feminine types.

JUNE FIFTH "THE SUAWNEE RIVER" A picturesque story of the Southland.

JUNE SIXTH "AN EMBARRASSED BRIDEGROOM" A comedy of the West.
"MANILA NORMAL AND PUBLIC SCHOOLS" Educational.

BOOK EACH AND EVERY ONE OF THESE TODAY

SELIG POLYSCOPE COMPANY

TRADE MARK

EXECUTIVE OFFICES: 20 EAST RANDOLPH ST. CHICAGO, ILL. U.S.A.

TO MANAGERS OF Theatres Closing for the Summer

THE AMERICAN TALKING PICTURE COMPANY

is arranging traveling Companies for each State this Summer to present the **Genuine Talking Motion Pictures** one day or more in towns where there is no contract made by this Company now in existence.

Send us your renting terms, seating capacity, voltage of electric current used, whether alternating or direct; also any other necessary information.

State and Territorial Rights

FOR LEASE ON

Edison's Talking Pictures

(Leases already made with exhibitors will not be affected)

According to our agreement with the Thomas A. Edison, Inc., we will on June First install the Genuine Edison Talking Pictures in Motion Picture Theatres throughout the United States and Canada.

Parties may now secure Territorial Rights for as many machines as they desire for the smallest or largest City.

After June First machines may be installed in any Theatre, and on terms which will meet conditions of the Motion Picture business.

AFTER JUNE FIRST FOUR SUBJECTS PER WEEK
AFTER OCTOBER FIRST SIX SUBJECTS PER WEEK

Be Alive to the Advancement in Your Business

Get the genuine Edison Talking Pictures.
Write or telegraph at once for printed matter, terms and particulars.

AMERICAN TALKING PICTURE COMPANY
SOLE DISTRIBUTORS
1564 Broadway, New York

M. P. E. L. CONVENTIONS.

The big convention of the Motion Picture Exhibitors' League of America, to be held in Baltimore, at the Hotel Emerson, June 3, 4, promises to be very large and enthusiastic. J. Howard Bennett and the committee in Baltimore are showing marked ability in organizing the State of Maryland.

At the convention to be held in Wilmington, Del., May 26, it is confidentially expected that every exhibitor in the State of Delaware will be present, as very favorable reports are being received from them.

President Neff has called a State convention for Virginia, to be held in Richmond, at the Jefferson Hotel, on Friday, May 23. H. H. Thomas, of Moundsville, W. Va., is now in Richmond, assisting the local committee in making the Virginia convention a grand success. R. G. Stradford, of the Orpheum Theatre, Richmond, is one of the live wires, and is giving his personal attention to the Virginia convention. Every exhibitor in the State of Virginia is expected to attend. Nothing should stand in their way, and all roads will lead to Richmond on the twenty-third of May. The convention will be held just one day. There will be sight-seeing and a banquet given at night.

The Indiana convention will be held on May 27, at a place to be designated later.

The convention in Alabama will be held at Birmingham, probably on Monday, June 9. President Neff has sent an organizer into the State of Georgia to bring that State to life, and the Georgia convention probably will be held June 10 or 11.

The convention held at Jackson, Miss., May 8, was a splendid success. About twenty-five new members were added to the list, and an organizer will be immediately started in the field to secure new members. There was much enthusiasm. A photograph of the members was taken, and an automobile ride through the city, sight-seeing, was provided. The delegates were entertained at the different shows, and at 11 o'clock at night, one of those good old fashioned Southern Dutch lunches was served, where everybody enjoyed themselves immensely. Harmony prevailed throughout the convention. The next convention it was decided to hold for two days, and it will probably be held next March or April, the date has not been decided. The State of Mississippi is thoroughly organized and has a nice little fund in the State treasury. The officers of the Mississippi State Branch, No. 26, are hustlers in every sense of the word, and while they are a new organization, they are right there with the goods and propose to secure every exhibitor in the State of Mississippi, and at all times are ready to protect their own interests.

The M. P. E. L. of the District of Columbia sent a check to President Neff for $105, to assist the members of the M. P. E. L. who suffered from the recent flood. Although the members of the league in Washington, D. C., had contributed over one thousand dollars previously to the general fund, they felt that they wished to contribute something direct, that would reach the members of the league. The Washington, D. C., exhibitors are to be congratulated upon the large amount that they have contributed through the general fund and also for the contribution of $105 to the exhibitors fund for the direct benefit of the exhibitors.

The itenerary of President Neff is as follows: Leaves Cincinnati over the C. & O. at noon, Thursday, May 22, arriving at Richmond on the morning of 23. Will stop at the Hotel Jefferson. Will be in Washington, D. C., at the Willard Hotel, on May 24. In Philadelphia, at the Continental Hotel, on 25, and in Wilmington, Del., on May 26, at the Dupont Hotel. Back to Philadelphia on 27 and 28, at the Continental Hotel, attending the big convention. On 30 and 31, at the Imperial Hotel, New York City.

Several reports from those who do not understand the censor bill passed in Ohio have given out that the exhibitor will have to pay for the censoring of pictures. There is nothing in this report whatsoever; furthermore, any pictures censored in the State of Ohio by the new censor board will be shown in any municipality in the State of Ohio, other laws to the contrary notwithstanding; this is the opinion of the ablest lawyers in the State who have looked the matter up. It is desired that the public fully understand that all this talk about political machines simply comes from those who possibly would like to serve on the censor board, but have found that it is not a political machine and cannot be subsidized. Furthermore, the politicians of the State of Ohio fought the censor bill, knowing that it would not become a political asset, and the only people in the State of Ohio who were opposed to it were a few film exchanges and those whose political influence will not serve them in securing a position on the board. Every exhibitor in the State of Ohio that belongs to the Motion Picture Exhibitors' League is in favor of a censor board, and the German Catholic Society, that numbers over 30,000, their president endorsed the censor board. And by reason of the censor board many exhibitors find that people are beginning to attend picture shows that never attended them before. It is confidentially believed that the censor bill will increase the business in Ohio from fifteen to thirty per cent. If anyone has letters from any exhibitor who is a member of the M. P. E. L. in Ohio, where they can show that they have written that they are opposed to the censor board, or have written conferring a favor upon the exhibitors of Ohio to produce these letters. The only opposition that was ever offered came from Cleveland and originated from the film exchanges.

We hope the people and the exhibitors will not be misled by incorrect statements coming from those who do not understand the situation or know the real facts in regard to the censor board in Ohio. The exhibitors were forced to do something for their protection, and the agents were thick and many around the capitol at Columbus trying to kill the bill, and the politicans worked with them for the purpose that the municipalities of Ohio might each establish a censor board whereby the exhibitors would suffer, and that there might be municipal grafting boards established in every town in the State.

There will be only three appointments to the censor board in Ohio, and it will be impossible to furnish jobs for all of the knockers to keep them quiet, and this is the time when politics and schemes will not work. Ohio promises to give the manufacturer, the film exchanges and everybody concerned a square reel, and Gov. Jas. M. Cox has stated that the censor board will be made up in such a manner as will convince everyone that there are no politics in it, but with a view to promote the best interest of the highest functions of the moving picture business. The moving picture exhibitor of the State of Ohio has absolute confidence in Gov. Cox, notwithstanding the unjust criticism of the censor board and the insinuations that it was created for political preferment.

"Quo Vadis?" in Brooklyn.

The Kleine feature film, "Quo Vadis?" will be the attraction at the Broadway, Brooklyn, opening May 25.

THE Central Amusement Co. of Indianapolis, has procured a site on Illinois Street, directly across from the Terminal Traction Station, for a new motion picture house, which will be erected the first of next year at a cost of $50,000. It will be the finest motion picture theatre in the Hoosier capital. This company owns the Lyric Theatre, playing vaudeville, and the Crystal Theatre, showing pictures, in Indianapolis. The officers of the company are: B. V. Barton, president; Charles Jones, vice president and treasurer, J. M. Benton, secretary. Henry C. Burton is business manager.

ON BOSTON ROAD and One Hundred and Eighteenth Street, New York, one story brick stores and theatre will be erected by the Land Reality Co., J. A. Steinmetz, president.

AT THIRD AVENUE and One Hundred and Eighteenth Street, an open air theatre, 80x95, will be built by the Bronx Variety Co., Harry C. Harrell, president.

THE Terminal Amusement Corporation has been formed by Harry Harris, R. E. Harris and Ralph A. Mohn.

SELIG NEWS.

"Alone in the Jungle."

Some months ago, when the branch managers of the General Film Co. met in Chicago, the Selig Polyscope Company acted as hosts to the party on an inspection trip through the mammoth "Jungle S" plant and studios in that city. As a fitting climax to the day's entertainment the managers were invited into the Selig vaults to see the initial projection of a two reel wild animal picture which had just been received from the Selig wild animal farm in California. Practically every manager present placed orders for extra copies of the picture, and urged its early release. During the remaining days of the meeting little else was talked of save this picture. The Selig Polyscope Co. realizing its value, decided to hold some of these until July but so constant and urgent have been the requests for an early release of the subject that W. N. Selig finally consented to its release as a two reel special on June 14.

"Law and the Outlaw."

On June 4, the Selig Polyscope Co. will release, as a special, a two part film which promises to go down picture history as a triumph unequalled in Western realism. The picture in question is entitled "The Law and the Outlaw." It is melodramatic in both theme and construction, and serves to introduce several extremely sensational incidents.

SELIG'S (Topical) Special, entitled "Baseball's Greatest Spectacle—Frank Chance Day," which will be released during the present week, will show in addition to the incidents and events of the Chance Day celebration, close up, specially posed views of all famous American League players, owners and managers. A battery of five Selig camera men were on hand Saturday, May 17, securing views of the principal events.

THE Selig Polyscope Co. people were in evidence at the famous Kentucky Derby this year. The Derby took place on May 10, in Louisville. Tom Persons, superintendent of the Selig Chicago plant, accompanied by five camera men, spent two days in Louisville securing official pictures of the various races. The pictures thus secured have turned out excellently and will be released some time within the near future.

TOM CARRIGAN, the well known Selig player, recently rejoined the Chicago branch of that company, after a protracted vacation. In one mail some time later Mr. Carrigan received twenty letters, for the most part from fans, congratulating him upon his return to the picture world. The strange part about this mail was the fact that twelve of the twenty letters bore postmarks of twelve different foreign countries. Carrigan says he will soon be able to rival the "Great Raymond" as an international correspondent.

MYRTLE STEDMAN, leading woman of the Selig Arizona Co., now located at Prescott, Ariz., celebrated a birthday last week. The management of the St. Michaels Hotel, in Prescott, acted as host to the party given in honor of the popular photoplay star.

LILLIAN HAYWARD, character and heavy woman of the Pacific Coast Studio of the Selig Company, has made four trips around the world during her career, behind the footlights. No matter what character or its nationality she is called upon to play, she knows just how to dress and portray it. This comes from a close study of the peoples and lands from which she has travelled.

HOBART BOSWORTH is considered one of the most talented players in the United States, and his oils are in great demand by art connoisseurs throughout the country. His only mania as a painter, however, has been work being confined to portraying leading roles for the Los Angeles branch of the Selig Polyscope Company.

WHAT grown person is there living to-day who does not often long to be a boy or girl once more, and especially so on that red-letter day when the circus comes to town? This is the sympathetic theme of Selig's appealing release of June 2. It is entitled "When the Circus Came to Town," and records the experiences of two tiny tots who want to see the show—oh, ever so much—but haven't the price. Lillian Wolfe, Roy Clark and Bessie Eyton play the principal roles.

JUNE 3 is the date scheduled for the release of "A Flag of Two Wars." The story is a military drama, in which the son of an old Confederate veteran upholds the family honor while protecting the flag of his father and his country. Herbert Rawlinson, Eugenie Besserer and George Hernandez play the principal roles.

IN STRIKING contrast of the women folk of yesterday to Miss America, the mannish suffrage advocating, male-follow-all-out young woman of the present day. These feminine peculiarities are the subject of Selig's comedy drama, entitled "Women—Past and Present," which will be released June 4. On this day, also the Selig Polyscope will make a special release of their two reel feature, "The Law and the Outlaw." The latter is a sensational drama of Western life.

"THE SUWANEE RIVER" is the poetic title of a sentimental drama of the picturesque and loveable southland, which the Selig Polyscope Co. will release on June 5. The haunting melody of "Way Down Upon the Suwanee River" furnished the theme for the present delightful picture.

"AN EMBARRASSED BRIDEGROOM" is the title of the forepart of Selig's split reel for June 6. This is a comedy by the Selig Western players, and shows that clothes are essential to a wedding. On the same reel is a strong educational subject, entitled "Manila Normal and Public Schools," showing the good work being accomplished by the American army of educators in the Philippines.

THE Dykus Film Co. was recently organized at Terre Haute, Ind., with R. M. Dykus, president; H. E. Sibley and Paul Dickhout, directors, and Robt. Nicholson, operator.

THE Rosewin Amusement Co., Inc., has been formed by Aaron Rosenstein, Jacob Rosenstein and Louis Medwin.

GET A DOCTOR FOR ANY INDIVIDUAL

WHO DOES NOT LAUGH EVERY MINUTE THAT

"Alkali" Ike's Misfortunes

IS ON THE SCREEN

Another one of those rare comedies that happen but once, sometimes twice in a single season and are talked about for years. Your clientele want to laugh, and laugh hard once in a while. Let Alkali Ike do it for you. Here is a great chance.

RELEASE DAY—SATURDAY, MAY 31.

BOOK IT AT ONCE

ALL GENERAL FILM OFFICES

ESSANAY FILM MANUFACTURING CO.

521 First National Bank Bldg., Chicago, Ill.

Factory and Studio: 1333 Argyle St., CHICAGO

Branch Offices in London, Paris, Berlin, Barcelona

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a ft., some at $3 a reel; have Western and Indian Reels. No worn out film. 500 Sets of Song Slides, $1 and $1.50 a set; Power's No. 5 Machine, $75; Power's No. 6, $135; also other Moving Machines; Model "B" Cosmos Machine, $20. I sell Slides, Film and Machines, if good. G. F. GALLOT, 70 Christopher Street, N. Y. City.

OFFICERS OF THE M. P. E. LEAGUE.

The following is a list of the officers of the Motion Picture Exhibitors' League of America:

President, M. A. Neff, Cincinnati, O.
Secretary, C. M. Christenson, Cleveland, O.
Treasurer, J. J. Hieder, Jackson, Mich.
Counsel, Hon. J. B. Foraker, Cincinnati, O.; Hon. J. J. Lentz, Columbus, O.

Vice-presidents:
W. A. Pittis, Columbus, O.
Wm. J. Sweeney, Chicago, Ill.
F. J. Herrington, Philadelphia, Pa.
B. L. Converse, Owosso, Mich.
F. J. Rembusch, Hughsville, Ind.
E. W. Waugh, Huntington, W. Va.
C. H. Phillips, Milwaukee, Wis.
Gene Parker, Covington, Ky.
Geo. H. Wiley, Kansas City, Mo.
F. Brylawski, Washington, D. C.
Sidney Asher, New York City.
C. Rothschild, San Francisco, Cal.
G. F. Blumenthal, Jersey City, N. J.
H. C. Farley, Montgomery, Ala.
A. D. Saenger, Shreveport, La.
Thomas A. Brown, Iowa City, Iowa.
Geo. Osborn, St. Paul, Minnesota.
T. P. Finnegan, Dallas, Texas.
W. H. Wasserman, Nashville, Tenn.
Glenn D. Hurst, Reno, Nevada.
Geo. F. Washburn, Springfield, Mass.
J. E. Schlank, Omaha, Nebraska.
Carl Greer, Tulsa, Oklahoma.
S. A. Arnold, Mena, Arkansas.
E. Wayne Marlin, Hutchinson, Kan.
Fred. A. Sobler, Gulfport, Miss.
Julius Meyers, Charleston, S. C.
P. Le Marquand, Windsor, Canada.
Hiram Abams, Portland, Maine.
S. J. Mechant, Providence, R. I.
F. S. McMahon, New Britain, Conn.
O. T. Curtis, Pueblo, Colorado.
E. F. Turbell, Tampa, Florida.
E. J. Hippie, Pierre, South Dakota.
John Rantz, Bremerton, Wash.
J. Howard Bennett, Baltimore, Md.
J. N. Gibney, Wilmington, Del.

THEATRE MANAGERS, ATTENTION! WRITE or WIRE IMMEDIATELY

ANNOUNCEMENT EXTRAORDINARY

THEATRE MANAGERS, ATTENTION! WRITE or WIRE IMMEDIATELY

AT LAST **A TRIUMPH OF INVENTIVE GENIUS**

THE REAL LIFE TALKING MOTION PICTURES

ABSOLUTE PERFECTION IN VOICE AND PICTURE SYNCHRONIZATION. THE SOUND REPRODUCTION COMING FROM DIRECTLY BEHIND THE SCREEN GIVES THE COMPLETE ILLUSION, THAT THE FIGURES ARE ACTUALLY ALIVE AND SINGING AND TALKING. ABSOLUTELY NO DISAGREEABLE PHONOGRAPHIC NOISES OR SCRATCHES. MECHANISM CAN BE ATTACHED TO ANY PROJECTING MACHINE AND RUN (AUTOMATICALLY) BY YOUR OWN OPERATOR. CAN BE INSTALLED IN ONE HOUR'S TIME IN ANY THEATRE AND OPERATED FROM THE BOOTH BY ONE MAN. YOUR AUDIENCE WILL REMAIN LASTING FROM 8 MINUTES TO 3 HOURS. YOU ARE CORDIALLY INVITED TO ATTEND OUR DEMONSTRATION (EXHIBITORS AND PRESS FREE) AT THE BERKLEY THEATRE, 44th ST. AND 5th AVE., NEW YORK CITY, COMMENCING MONDAY, MAY 19 AND EVERY AFTERNOON AND EVENING THEREAFTER BETWEEN 3 AND 5 P. M., AND 8 AND 10 P. M., TO MAY 23. WRITE OR WIRE FOR STATE RIGHTS, DESCRIPTIVE DETAILS AND INFORMATION.

'Phone 1990-1991 Spring **THE REAL LIFE PICTURE CO., Inc., 15-19 E. 4th ST., NEW YORK**

MOTION PICTURE DEPARTMENT

(Continued.)

RELEASES.

LICENSED FILMS.

Biograph.

May 12.—"The King and the Copper" (Com.) On same reel, "A Rainy Day" (Com.)
May 15.—"The Stolen Loaf" (Dr.)
May 17.—"The Yoeul Cure" (Dr.)
May 19.—"Olaf, an Alum" (Dr.)
May 22.—"The Hicksville Epidemic" (Com.) On same reel, "Cinderella and the Boob" (Com.)
May 24.—"Just Gold" (Dr.)
May 26.—"Hightower Lord (Com.)
May 29.—"A Dangerous Game" (Dr.)
May 31.—"His Mother's Son" (Dr.)

Cines.

(G. Kleine.)

May 13.—"Willie's Alarm Clock" (Com.) On same reel, "Relics of Ancient Rome" (Travel).
May 17.—"A Woman's Influence" (Dr.) On same reel, "Goat of Tugalo, Northern Italy" (Scenic).
May 20.—"Red Wine" (Dr.)
May 24.—"Exceeding the Speed Limit" (Com.) On same reel, "The Maid and the Yarn" (Com.) and "During a Would-be Aviator" (Com.)
May 27.—"Borrowed Plumage" (Com.) On same reel, "In Somaliland" (Colored. Travel) and "The Champion Flier" (Com.)
May 31.—"Interesting Scenes Abroad" (Travel).

Essanay.

May 13.—"The Ranch Girl's Partner" (Dr.)
May 14.—"The Same Old Story" (Com.)
May 15.—"Boosting Business" (Com.)
May 16.—"Two Social Calls" (Dr.)
May 17.—"Bronzo Billy's Girl" (Dr.)
May 19.—"Into the North" (Dr. In 2 parts).
May 20.—"Buster Brown, Tige and Their Creator, R. F. Outcault" (Com.)
May 21.—"The Letter's Mission" (Com.)
May 22.—"A Widow of Nevada" (Dr.)
May 23.—"Jealousy" (Dr.)
May 24.—"Bronzo Billy and the Express Rider" (Dr.)
May 27.—"The New Sheriff" (Dr.)
May 28.—"On the Job" (Com.)
May 29.—"Their Baby" (Com.)
May 30.—"The Good in the Worst of Us" (Dr.)
May 31.—"Alkali Ike's Inheritance" (Dr.)

Eclipse.

(G. Kleine.)

May 13.—"The Japanese Dagger" (Special Dr. In 2 parts).
May 14.—"The Will of Fate" (Dr.)
May 21.—"In the Trysting Alps" (Travel). On same reel, "The Chicken Industry" (Ind.) and "Big Game" (Sc.)
May 28.—"The Indelible Stain" (Dr.)

Edison.

May 12.—"The Heart of Valeska" (Dr.)
May 13.—"The Prophecy" (Dr.)
May 14.—"The Two Merchants" (Dr.)
May 16.—"John Manley's Awakening" (Dr.)
May 17.—"A Concerto for the Violin" (Dr.)
May 19.—"By Mutual Agreement" (Com.)
May 20.—"The Good in the Worst of Us" (Dr.)
May 21.—"Glimpses of Colorado in Winter" (Scenic). On same reel, "Brags's New Suit" (Com.)
May 23.—"A Race to New York" (Dr. Historical Story of "What Happened to Mary").
May 24.—"The Translation of a Savage" (Dr.)
May 26.—"Dancers of the Ages" (Fantastic Medley).
May 27.—"An Unwilling Separation" (Dr.)
May 28.—"Newton's Sketch" (Com.)
May 30.—"The Honor of a Soldier" (Dr.)
May 31.—"An Almond Eyed Maid" (Dr.)

Kalem.

May 13.—"The Adventures of an Heiress" (Dr.)
May 14.—"Man's Greed for Gold" (Dr.)
May 16.—"Pat, the Cowboy" (Com.) On same reel, "Food Inspection" (Topical).
May 17.—"The Poet and the Soldiers" (Dr.)
May 17.—"The Battle for Freedom" (Dr. In two parts).
May 19.—"The Artist's Sacrifice" (Dr.)
May 21.—"The Circle of Fate" (Dr.)
May 23.—"The Egyptian Mummy" (Com.) On same reel, "The Black Hand" (Com.)
May 24.—"The Infernal Don Miguel" (Dr.)
May 26.—"A Victim of Heredity" (Dr.)
May 28.—"Captured by Pirates" (Dr.)
May 30.—"The Widow from Winnipeg" (Com.) On same reel, "The Comedy Team's Strategy" (Com.)
May 31.—"John Burns of Gettysburg" (Dr.)

Lubin.

May 13.—"Lucky Cohen" (Com.) On same reel, "A Ten Acre Gold Brick" (Com.)
May 15.—"The Padre's Strategy" (Dr.)
May 15.—"Longing for a Mother" (Dr.)
May 16.—"Breed of the West" (Dr.)
May 17.—"Retribution" (Dr.)
May 19.—"Margaret's Painting" (Dr.)
May 20.—"Kidnapping Father" (Com.)
May 21.—"The District Attorney's Conscience" (Special Dr. In two parts).
May 22.—"A Perfect Day" (Com.)
May 23.—"Detective Dot" (Com.) On same reel, "His First Experience" (Com.)
May 24.—"Brightwood Reserve" (Dr.)

Melies.

May 15.—"The Black Trachers" (Dr.) On same reel, "Orkana, North Queensland, Australia" (Ed.)
May 22.—"Gold and the Gilded Way" (Dr.)
May 29.—"The Foster Brothers" (Dr.) On same reel "Tasling Tribe, the Harbor of Java's Capital, Batavia" (Scenic).

Pathe.

May 12.—"Pathe's Weekly," No. 20.
May 13.—"A Woman of Impulse" (Dr.)
May 14.—"A Reckless Mercy" (Dr.)
May 14.—"Her Masked Beauty" (Com. In 2 parts).
May 15.—"An Itinerant Wedding" (Com.)
May 16.—"The Jolly Fish of the Mediterranean Sea" (Occasional). On same reel, "Along the Banks of the River Kurr" (Colored-Travel), and "Tragedy of Fate" (Dr.)
May 17.—"A Wrecked Life" (Dr.)
May 19.—"Pathe's Weekly," No. 21.
May 20.—"A Jockey for Love" (Com.) On same reel, "The City of Rouen, France" (Scenic).
May 21.—"The Price of Silence" (Dr.)
May 22.—"The Right of Way" (Dr.)
May 23.—"Night Birds" (Zoology). On same reel, "The Alaulus, Silavoruz" (Illst.)
May 23.—"The Open Secret" (Special Com.-Dr. In 2 parts).
May 24.—"A Woman Scorned" (Dr.)

Selig.

May 12.—"The Post-Impressionists" (Com.)
May 13.—"Lieutenant Jones" (Dr.)
May 14.—"Buck Richard's Bride" (Com.)
May 15.—"In the Long Ago" (Com.)
May 16.—"A Daughter of the Confederacy" (Dr.) On same reel, "With the Students of the North Dakota Agricultural College" (Ed.)
May 19.—"His Father's Deputy" (Dr.)
May 20.—"The Leopard Woman" (Com.) On same reel, "The Tattle Battle" (Com.)
May 21.—"The Stolen Melody" (Dr.)
May 22.—"Indian Summer" (Dr.)
May 23.—"The Noisy Sill" (Dr.)
May 26.—"Religion and Gun Practice" (Dr.)
May 27.—"The Girl and the Judge" (Dr.)
May 28.—"The Wanderer Returned" (Dr.)
May 29.—"The Ex-convict's Plunge" (Dr.) On same reel, "Scenes in Manila" (Travel).
May 30.—"The Wood-pire at Marlins" (Dr.)

Vitagraph.

May 12.—"The Wrong Pair" (Com.) On same reel, "The Grand Canyon" (Scenic).
May 13.—"Rosalie Pays" (Com.)
May 14.—"Two Souls With But a Single Thought" (Com.)
May 15.—"A Soul in Bondage" (Dr.)
May 16.—"His Life for His Emperor" (Dr.)
May 16.—"The Vampire of the Desert" (Dr. In 3 parts).
May 17.—"Bunny and the Bunny Hug" (Com.)
May 19.—"Bunny's Birthday Surprise" (Com.) On same reel, "Vitagraphs at Kazan Kurd" (Top.)
May 20.—"The Amateur Lion Tamer" (Com.)
May 21.—"Jupiter Bobby" (Com.)
May 23.—"A Lady and Her Maid" (No. 4 of Beulah Series. Com.-Dr.)
May 23.—"Bridget's Revenge" (Com.) On same reel, "Going to Meet Papa" (Com.)
May 24.—"Cupid Through the Keyhole" (Com.)

UNIVERSAL FILMS.

Universal.

May 14.—"Universal Animated Weekly" (Topical).
May 22.—"Universal Animated Weekly" (Topical).

Imp.

May 12.—"A Woman Loved" (Dr.)
May 14.—"Where Hearts Meet" (Dr.)
May 17.—"By Magic, His Magic Hand."
May 19.—"The Twins" (Com.)
May 21.—"The Ring" (Com.)
May 24.—"By Mayer" (Cartoons).

Rex.

May 12.—"Her Hero's Predicament" (Com.)
May 14.—"The Clean-Up" (Dr.)
May 16.—"An Eye for an Eye" (Dr.)
May 19.—"Her Hero's Predicament" (Com.)
May 21.—"The Boy Scouts to the Rescue" (Dr.)
May 26.—"A Mine and a Marathon" (Dr.)

Champion.

May 12.—"Hawkins Intervenes" (Dr.)
May 19.—"The Leper" (Dr.)

Gem.

May 18.—"Billy's Adventure" (Com.)
May 20.—"Billy Plays Poker" (Com.)

101 Bison.

May 14.—"The Tell-Tale" (Dr. On 3 reels).
May 17.—"In Secret Service" (Dr. On 2 reels).
May 19.—"Lost Souls Forgiven Forever" (Dr.)
May 24.—"Under Fire" (Dr.)

Powers.

May 14.—"The Vice Squad" (Dr.)
May 16.—"The Tarantula" (Dr.)
May 18.—"The Corsair's Daughter" (Com.)
May 23.—"Black Jim's Atonement" (Dr.)

Eclair.

May 14.—"The Key" (Dr. 2 reels).
May 16.—"He Loves to Watch the Flight of Time" (Newlyweds). On same reel "Cutin Flow" (Scientific).
May 21.—"The Salt the Lord" (2 reels).
May 26.—"Tess and Tessons" and "Anaradhapura."

Rex.

May 15.—"The Cap of Destiny" (Dr.)
May 18.—"Gold and Two Men" (Dr.)
May 22.—"In Slavery Days" (Dr.)

Frontier.

May 15.—"Steve's Girl" (Com.)
May 17.—"The Ranch Stenographer."
May 22.—"The Stage Driver's Chivalry" (Dr.)
May 24.—"Where Wits Will" (Dr.)

Crystal.

May 18.—"Hoolock Shermes and Our Willie" (Com.)
May 25.—"Foodlesma and Supper for Three" (Com.)

Victor.

May 15.—"A Fair Exchange" (On 2 reels).
May 23.—"Good for Hell" (Dr.)

EXCLUSIVE FILM CORPORATION.

Dragon.

May 12.—"The Gamble" (Dr.)
May 19.—"The Senorita's Daughter (Dr. 2 reels).
May 26.—"Love's Sacrifice" (Dr.)

Great Northern.

May 17.—"The Three Comrades" (Dr.)
May 24.—"The Professor's Traveling Adventures" (Com.)

Gaumont.

May 13.—"In the Wake of the Brakeburns" (Com.)
May 13.—Scenic.
May 15.—"Sweets to the Sweet" (Com.)
May 20.—"The Eyes That Could Not Close" (Dr.)
May 21.—"Lucky Jim's Wedding" (Com.)
May 22.—"For Two Pins" (Dr.)
May 27.—"The Light Fantastic" (Dr.)
May 28.—"Gaumont's Weekly," No. 64.
May 30.—"A Problem in Reduction" (Com.)

Solax.

May 14.—"Dad's Orders" (Com.)
May 18.—"Lost in the Bedroom" (Dr.)
May 21.—"The Amateur Highwayman" (Com.)
May 25.—"The Ghost Breaker" (Dr.)
May 28.—"The Henpecked Burglar" (Com.)
May 30.—"The King's Messenger" (Dr.)

Pilot.

May 16.—"A Mighty Hunter" (Com.)
May 20.—"Pat Moves in Diplomatic Circles" (Com.)
May 23.—"Playing With Fire" (Dr.)

Keystone.

May 15.—"Tess of the Storm Country" (Dr.)
May 22.—"Mabel's Awful Mistake" (Com.)
May 29.—"Their First Execution" (Dr. On 2 reels).
May 26.—"Teplitzky and Co." (Com.)
May 29.—"The Gangsters" (Com.)

Kay-Bee.

May 16.—"For Love of the Flag" (Dr. On 2 reels).
May 30.—"A Child of War" (Dr. 2 reels).

Reliance.

May 12.—"The Eternal Sacrifice" (Dr.)
May 14.—"The Big Boss" (Dr. On 2 reels).
May 19.—"After the Manner" (Dr.)
May 26.—"Hearth's Lights" (Dr.)
May 28.—"A Texas Feud" (Dr.)
May 31.—"The Master Crackman" (Dr. 2 reels).

Majestic.

May 13.—"My Lady's Garter" (Dr.)
May 18.—"The Rivals Outwitted" (Com.)
May 25.—"Ramona" (Dr.)
May 27.—"Her Fairy Godfather."
May 27.—"Life Among the Navahoes."
June 1.—"The Message of the Flowers."

Thanhouser.

May 13.—"The Marble Heart" (Dr. On 2 reels).
May 17.—"My Baby Left Home" (Com.)
May 27.—"Dermon" (3 reels).
June 1.—"A Victim of Circumstances" (Com.)

ESSANAY NEWS.

On Saturday, May 31, the Essanay Film Manufacturing Company will release "Alkali Ike's Misfortunes." This is without a doubt the best Western comedy ever produced. Augustus Carney in the role, more than demonstrates his remarkable talents as a versatile comedian. Exhibitors of photoplays should not miss this feature. The situations are unique and the idea is a clever one, exceptionally well portrayed.

REAL LIFE TALKING PICTURES GIVE SUCCESSFUL EXHIBITION.

Samuel Scheindelman and Alfred Grundy, the inventors of the Real Life Talking Pictures, say well for the success of their demonstration given all last week at the Berkeley Theatre, Forty-fourth Street, near Sixth Avenue, New York.

Many prominent managers, including Oscar Hammerstein, were present to look the new "talkers" over. A full list would take up a couple of columns.

The Real Life talking pictures contain many important features, chief among which are the fact that absolute perfection in voice and picture synchronization has been realized. There is no rasping or phonographic effect whatever. The mechanism can be installed in one hour's time in any theatre, and the apparatus attached to any make of machine on the market. One man operates the machine. No special skill or knowledge of the requirements can be secured by any operator in five minutes time. Plans for a large studio in Brooklyn have been accepted, the work on the building will be rapidly pushed to completion.

Steve Porter, the world famous talking machine record maker, is affiliated with this concern in the capacity of chief director. He will also appear in one or more of the six weekly reels which will be the weekly out-put of the Real Life Co.

Demonstrations being so successful at the Berkley last week, they will continue every afternoon and evening between 3 and 5 P. M. and 8 and 10 P. M., commencing Monday, May 19, and lasting until Friday, May 23. There are now ready for immediate shipment upwards of one hundred subjects of both operatic and popular song numbers, and comedy talking sketches.

THIRD ANNUAL CONVENTION NOTES.

During the past week a large number of those who will exhibit short films time at the New Grand Central Palace with Mr. Samuels, have been advised that decided that after the first of June he will make his headquarters there so that he may be right on the job to furnish information or help to any of those who are to make an exhibit there during the third annual convention of the Motion Picture Exhibitors' League of America.

An architect has been at the Palace to draw plans of the "booths" theatres and to figure on seating capacity, etc. These theatres will be laid out in as thorough a manner as if they were to be permanent.

General projecting machines and representative have been there to figure on the distance of the throw, height of the booths, size of the screen and other details which go to furnish perfect projection. New machines are to be used by all.

Screen companies who have taken space have ordered special screens from their factories so that a clear picture is sure to be seen.

Several of the film manufacturers are now taking special pictures for the week of July 7-12. These companies will show only previewed pictures, and they are sure to be of the highest quality.

The offices of the exposition, German Bank Bldg., Fourth Avenue and Fourteenth Street, present a busy scene. Mr. Richards chairman, and Mr. Samuels, secretary of the exposition committee, are devoting practically all their time to the perfecting of the plans for making the exposition a big success.

Richard G. Holloman, vice president of the International Exposition Co., who is taking an active interest in this exposition in an advisory capacity to the committee, is now on a trip to Bermuda. Mr. Holloman has no superior in his line of business, and upon his return will devote much of his time to assist the general committee.

SCHINDLER & LIBMAN have leased open air theatres on the Southwest corner of Ninety-fifth Street and Broadway, New York; Northeast corner of One Hundred and Thirty-seventh Street and Seventh Avenue; Northeast corner of One Hundred and Forty-fourth Street and Seventh Avenue, and Southeast corner of One Hundred and Eighty-fifth Street and St. Nicholas Avenue.

FILM BRIEFLETS.

MARY PICKFORD signs contract for $500 a week, for ten weeks, with Famous Players Co.

M. H. SAXE installs Mutual service in Times Square Photoplay Theatre, New York City.

"NORTH OF 53" pictures success at Lyceum, New York.

KAY-BEE PICTURES "Battle of Gettysburg" possibility at a Cohan & Harris' Broadway House.

KINEMACOLOR making "Fashion Series," conjunction with Gimbel's "For Ladies Only."

CHARLES FROHMAN sailing for Europe to arrange for important foreign features.

KING BAGGOT AND HAROLD M. SHAW (Imp), sailing for Europe this week on important missions.

CONRAD F. KIEL handling out great publicity stuff for motion picture arts exposition at Grand Central Palace, in July.

CINCINNATI exhibitors praise fund for flood sufferers.

WM. A. BRADY sues General Film over alleged infringement on "Bought and Paid For."

Conn Motion Picture Bureau organized.

COLONIAL AND MCVICKARS, elite Chicago theatres, to play pictures.

MAJESTIC brand films now being made at Thanhouser plant.

JOHN D. TIFFANY, general manager Union Screen, making extended tour of country.

UNIVERSAL stockholders convene for first annual meeting May 14.

MOTION PICTURE EXHIBITORS' LEAGUE, of Pennsylvania, to hold big convention in Philly, May 27, 28.

F. B. RAMTHUN, M. P. Exhibitors' League, New York, offers $25 pulse for scenario.

CHAS. PRATUNS ARMANO touring the Sunny South.

AD. KESSELE made maiden trip in his new yacht last week, Greenwich to New York. Ship ahoy!

The exposition committee of the third annual convention set as follows: "The article relative to the $25 prize offered by this committee for a scenario, which appeared in THE CLIPPER last issue brought many replies. The number of scenarios received at our office were highly pleasing to us, and while none of those received up to the present were suitable for our purpose, this fact does not detract from the value of THE CLIPPER as a medium to reach people in this line."

EVANSLIE PROUT, of the Essanay Film Co., of Chicago, is visiting relatives in Zanesville, O.

MOTION PICTURE CENTRE A SUCCESS.

The Motion Picture Centre, which was started a short time ago to supply the ever increasing demand for film accessories and supplies, report big sales in all departments.

Everything can be secured here for the fitting out of a motion picture playhouse from a ticket selling device to the architect's plans. Messrs. Mackie & Johnston have a great proposition.

HARRISON DEL RUTH DIES.

Harrison Del Ruth, scenario writer for the Universal Film Manufacturing Co., died at the Los Angeles County Hospital on May 4, from a bullet wound received on April 17. The shooting was done by Jesse Jones, a druggist, who mistook Mr. Del Ruth for a burglar while the latter was peering into the shop window. The wounded man was hurried to the Receiving Hospital, where a major operation was performed by Dr. Zerfing. Later he was removed to the County Hospital, where hopes were entertained for his ultimate recovery, but a turn for the worse came on Saturday, and the next day he died.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM WILL EXPIRE ON JUNE 1, 1913. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RESEWAL FOR 1913-14.

IN MELODY LANE.

LONDON FALLING FOR AMERICAN SONGS.

Never before has there been such a great demand for American songs as there is at the present time in England; in fact, all English speaking countries on the other side are going "buggy" over the ragtime numbers published in this country. Will Rossiter receiving cablegrams from many headline acts in Europe telling him of the wonderful success his songs are meeting with. Theodore Morse has one of the biggest hits in the latest Ziegfeld Hippodrome Revue, "Hullo, Ragtime," called "When Uncle Joe Plays a Rag On His Old Banjo." It is being sung by Willie Howard, and taking six to ten encores at each performance.

THEO. MORSE'S BIG HIT.

"Bobbing Up Down," is the latest by this rising young composer, is going like a whirlwind. Some of the biggest headliners are featuring it at their concerts. Bert Price gibbons, the "original nut," recently played the Fifth Avenue Theatre and stopped the show with this wonderful song.

WITMARK'S SPRING ACTIVITIES.

This famous old house is putting more ballads on the market than they have ever done before. "Two Hats, Two Hold, Too Love," by Ernest R. Ball, is their feature, and the results on this song is very gratifying.

THE HOUSE OF BALLADS.

Chas. K. Harris, who is said to be the first to use that title in his business is still hard at work bringing back ballads, and judging from his orders, the impression is that the time has come.

HENRY WATTERSON'S OFF AGAIN.

The "Bachelor" of Columbia music house left his office last week and left word that he was not to be disturbed during his short vacation.

AL. KING JOINS JEROME & SCHWARTZ.

This capable young singer has joined the above company's staff and is heading demonstrating their numbers.

(Continued on page 20.)

ANITA DIAS was obliged to close this season, owing to the death of the leading man in her troupe of players. She has returned to New York, and with Mr. Wanschemann, will sail for Europe shortly, to visit their mother, in Germany, for a four weeks' trip, when they will return to organize a new act.

RAFAYETTE, and his dogs will arrive May 28, on the President Grant, from Europe, to play the Summer parks.

THOMAS AYTON, manager of "The Girl from Broadway" company, writes that Harry Stevinson and Martha Arber, both members of Aiton & Dailey's "Girl from Broadway" company, were recently married on the stage of the Kent Opera House, in Kent, O.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Barrett Players—(Correction)—(J. R. Barrett, mgr.)—Summit Park, Hamilton, Pa., 19, indefinite.

Richards Bear's Famous Show—Waterloo, Ia., 19-24.

Circuit-Price Players—Charlotte, Mich., 19-24. Owosso 26-31.

Chatterton, Arthur, Stock—Battle Creek, Mich., 26-June 1.

Daly, Arnold—Cleveland, O., 19-24.

Dog Grower Stock (Earl Lindsay, mgr.)—Charlotte, N. C., indefinite.

Lamy Boys (Harry Lamy, mgr.)—Wharton, O., 26-31.

Murdock Bros.' Show—Stonington, Conn., 22-24. New London 26-31.

Oklahoma Ranch Wild West—Arlington & Beatrice, Neb., alternately, 19-24. Lincoln, Neb., 26-31. Hutchinson 28, Kokomo 29.

"Pettibone Minstrels"—Garfield, Kan., 19-21.

"Third Degree, The"—Battle Creek, Mich., 25.

"Winning Widow, The"—Wichita, Kan., 26-24.

A PALACE FEATURE.

The Hopkins Artell company, who are presenting their clever travesty, "Traveling," scored a complete hit on their opening at the Palace, in New York, Monday matinee. Although it is said to be a difficult matter to attain much success on a program headed by Madame Sarah Bernhardt, this clever trio had the house in convulsions of laughter during their entire performance. The act is well put together and the different characters well portrayed by the principals.

THE Coney Island Carnival Co. has been formed by Charles A. Nelson, Charles Feltman and Harry W. Rice.

MARGARET ANGLIN will appear in the Greek Theatre, of the California University, in August.

V. ROMMO, the Hippodrome ballet master, was presented with a silver loving cup on the closing night.

THE report that Edgar Selwyn was hurt in an auto accident on May 19, is incorrect.

CHAS. I. FLETCHER is being sued for breach of promise by Amber Sacco.

JOHN T. HANSON AND MAYME DREW report success in their specialty, "The Village Billposter," over the Jake Weiss Circuit of theatres.

LILLIAN NULTY, of the team of Alvin and Nulty, mourns the loss of her mother, who died May 14.

MR. AND MRS. MARK HART returned to New York, after a successful tour of the Western houses.

HILL AND ACKERMAN start on the Moss tour in June, for one year.

MAYME BRANDON will play in musical comedy stock at Idora Park, Oakland, Cal., this Summer.

DAVID LE MARSH have returned from Europe, after a successful trip.

CLIFFORD DILLINGHAM with Beatrice, is playing the Pantages time, with Bert Levy.

FRED. SANTLEY AND EILEEN SHERIDAN are to vaudeville together.

IDA ACKERMAN, secretary of the Brooklyn Branch of Actors' Church Alliance, returned to the box office of the De Kalb Brooklyn, after a few weeks' rest.

LOU ANDERSON DEAN—Lorne Maclain—was very much peeved over the American criticisms about his debut at Hammerstein's last week. The lord only says "Wait until they see Lady Constance!"

SAM TAUBER, manager of B. F. Keith's Colonial Theatre, has certainly done wonders at the above theatre the past season. Under his able management the house has broken all existing records since B. F. Keith took the house from Percy Williams. Contrary to other reports Sam will be here next season.

SARAH BERNHARDT continues to pack them in at the Palace, and capacity business is recorded at every performance. This is the third and perhaps the last week of the divine Sarah at this house.

INDEX TO OUT OF TOWN NEWS.

Alabama	19	Michigan	11, 19, 27
Arkansas	20	Minnesota	27
California	21, 26	Nebraska	27
Canada	19, 26, 27	New Hampshire	27
Colorado	27	New Jersey	19, 27
Connecticut	19	New York	11, 19, 27
District of Columbia	6	Ohio	11, 20, 27
Indiana	19, 27	Oklahoma	11, 27
Iowa	27	Oregon	6, 11, 19, 27
Kansas	19	Pennsylvania	26
Maine	11	Rhode Island	11
Maryland	19	Wisconsin	19, 27
Mass	19		

Deaths in the Profession.

(Continued on page 71).

J. F. E. Clark, May 7.
Harry Emmert, May 15.
Herbert J. Adams, May 13.
Ira E. Newhall, May 4.
Theresa, May 15.
F. Kiyamura, May 16.
Alfredo Costa, May 15.
Frank R. Baldwin, May 4.
Mary Bickford, April 22.
Teddy Brandelet, May 11.

SAILINGS FOR EUROPE

By the *Minneapolis* (Atlantic Transport Line), Saturday, May 17: Leonard Booker, Rita Jolivet, of "Kismet" company, Mr. and Mrs. Ramsey, Mr. Rotherham, Polly Moran, Mrs. Louis James (Julia Marlowe).

By the *Zeeland* (Red Star Line), Saturday, May 17: Mrs. Winnifred Harper Cook, Louis Sherwin, dramatic critic of the *New York Globe*; Maria Jansen.

By the *Gascon* (White Star Line), Saturday, May 17: Wm. Faversham, Mrs. Faversham (Julie Opp) and two children; Doris Lydon, Victor Morley, Jack Repton, Harold Mrs. Ramsey, Mr. Rotherham, Polly Moran, Mrs. Louis James (Julia Marlowe).

By the *Zeeland* (Red Star Line), Saturday, May 17: Mrs. Winnifred Harper Cook, Louis Sherwin, dramatic critic of the *New York Globe*; Maria Jansen.

By the *Gascon* (White Star Line), Saturday, May 17: Wm. Faversham, Mrs. Faversham (Julie Opp) and two children; Doris Lydon, Victor Morley, Jack Repton, Harold Mrs. Ramsey, Mr. Rotherham, Polly Moran, Mrs. Louis James (Julia Marlowe).

By the *Saxonia* (Cunard Line), Tuesday, May 15: Mr. and Mrs. Geo. Arliss, Mr. and Mrs. Geo. Grossmith, Mr. and Mrs. Chas. Blackall (Evelyn Kerry), of "The Whip" company.

By the *New York* (American Line), Friday, May 23: Ambrose Manning, of "The Whip" company.

By the *Kronprinzessin Cecilie* (North German Lloyd Line), Tuesday, May 13: George Jean Nathan, the dramatic critic; Mr. and Mrs. Joseph L. Rhinock, Misses Laura and Hazel Rhinock, Ernest Lyons.

By the *George Washington* (North German Lloyd Line), Saturday, May 17: Mr. and Mrs. Ernest R. Ball (Claire Lambert), Dick Paley Sanders, Mme. Gadski.

By the *Adriatic* (White Star Line), Thursday, May 22: Marjorie Dore, Mr. and Mrs. Hurley, Mrs. and Miss Van Dyck, Mr. and Mrs. Walter Hyde and child.

By the *Mauretania* (Cunard Line), Wednesday, May 21: Mr. and Mrs. George Arliss, Walter C. Kelly, Mr. and Mrs. Harold Kessler, Martin M. Sampter, Mr. and Mrs. Frank V. Strauss.

By the *Kaiser Wilhelm Der Grosse* (North German Lloyd Line): Lena Pautner, Mr. and Mrs. King Baggott, Ben Harris.

By the *Hamburg* (Hamburg-American Line), Tuesday, May 20: Mr. and Mrs. Geo. Hamlin, Hugh O'Donnell, the lecturer.

CROWN TO TEST DRAMAS.

(Special to The New York Clipper.*)*

Chicago, May 19.

T. C. Gesson, the veteran Chicago producer, will launch a new idea at the Crown Theatre next week which is commanding the eager interest of all theatrical managers.

The idea is to establish a playhouse where the principal producers of legitimate attractions, such as Klaw & Erlanger, Belasco, the Shuberts, Frohman, Dillingham, Cort and others will be invited to submit their untried manuscripts. Each play of promise will be played a full week, and thus a verdict as to its worth may be obtained with practically no cost to the producers, as cash will be engaged or other big outlays involved.

If this idea proves successful the institution will be brought downtown and its duplicate begun in New York.

K. & E. HIPPODROME.

A contract was entered into May 19 between Messrs. Klaw & Erlanger and Charles W. Somers, of Cleveland, by which the latter agrees to build a hippodrome in Milwaukee, Wis., upon the site of the Plankington Hotel, with a seating capacity of 3,500, of which 2,500 seats are to be on the lower floor. The main entrance is to be on Grand Avenue, the principal street of Milwaukee.

THE BUCKSTONE BENEFIT.

For the veteran Shakespearean comedian, Rowland Buckstone, a benefit was held Friday afternoon, May 16, in the Casino Theatre, the proceeds to go to relieve the temporary needs of the veteran, who has been incapacitated through illness. Mr. Buckstone's long association with E. H. Sothern has made him a popular figure on the stage, and the performers and audience who attended this benefit seemed glad to have an opportunity to show their appreciation.

DIVORCE GRANTED JULIA DEAN.

The final judgment of divorce granted by Justice Mills to Mrs. Julia Dean Blocum, known as the stage as Julia Dean, of the "Within the Law" Company from her husband, Frank Blocum, professionally known as Orme Caldara, was filed in the Westchester County Clerk's office at White Plains, May 16. They were married on Aug. 11, 1906.

PROCTOR'S FIFTH AVENUE BILL.

(For Week of May 24.

McIntyre and Heath will be the headliners of next week's bill, opening Monday matinee May 23. They will change their repertoire of fun producing material daily.

Valeri Bergen and company will be seen in the charming little Oriental fantasy, "His Japanese Wife," and "The Girl from Milwaukee," who has caused quite a sensation with her singing, will play a return engagement here.

Others who will help strengthen the bill offered by Manager Gus McCune will include: Carl McCullough, "The Lady Germ;" Darrell and Conway, in the comedy, "Behind the Scenes;" the Ward Brothers, two mighty clever dancers; Rembrandt, the sketching marvel; Harold Crane and Florence Mackie, in "The Key to the Heart;" Sutton, McIntyre and Sutton, the eccentric comedians, and Genevieve Warner, a fine vocal women, whose playing on the harp has placed her among the leaders in that art.

Wm. Harcourt's suit for ten per cent. of the "Man of the Hour" receipts came up 19.

Al. H. Woods is being sued for agent's fee by Lee A. Oachs, who claims he helped him to lease the Cort Theatre, Brooklyn.

NEW VAUDEVILLE ACTS

Mr. and Mrs. Fred. Thomas, in "The Dog Thief."

Proctor's Twenty-third Street, Tuesday, May 23.

Mr. and Mrs. Fred. Thomas have so thoroughly washed and brushed up this canine skit since their originality produced it, that, to-day, "The Dog Thief" is practically a new offering, with the established title retained.

Fred. Thomas, as Rube Slocum, presents a rare character in this somewhat different comedy sketch. It is not the overdone everyday "rube" bit, but a match from the rural and the dog find combined with the manner in which Mr. Thomas drolls out his comedy lines and his "almost sad" expressive business never fails to awaken the humorous side of the "knowing" ones. Nevertheless his character does not become too "knowing" in making Trixie Farnsworth more than a mere "fooling" part.

Mrs. Thomas has some laurels hanging "at home" in Bay Shore, N. Y., for past performances, but in the "rube" role she is matic world, and she does heaps towards making "The Dog Thief" the success it deserves. As Trixie Farnsworth, she reads of an offer for the return of a valuable educated dog, and her curiosity has been stirred from the "Ringbar Circus," and when Rube appears at the threshold of her commodious apartment with a dog, she concludes he has "gone and done it." Then follows the meat of the sketch, in which Rube pours forthwith an abundance of laughs in working up to her offer to buy the dog at a price that will bring her a good profit upon its return. The deal is closed, and, after carefully wrapping the dog up, he turns over the money that he "made wad." Rube does the exit stunt. Then Trixie discovers herself to be the real "rube" when she finds a note left behind by the departed thief, containing an amount "to pay for the advertisement for a stolen dog." The finish is another "punch" when Rube re-appears, gives the "high sign," and Snowball bests a retreat from the pillow on the floor. Tot.

Five Musical Lassies

Proctor's Twenty-second Street, May 16.

A musical offering that may be featured on any bill on the big time.

The act opens on the stage showing a beautiful back waterfall drop, proper rustic settings and with the girls in Scotch plaid kilt costumes, seated on a bench and three surrounding. In their first offering they "hold" the musical instruments and one clarinet are used. Then four of the girls, in same costumes, two on trombones, one clarinet and one cornet, leave the bench and front." The third is a trio number, with two of the lassies accompanying a soprano on violins.

Then a pretty entree drop is lowered to one and one at the rear of the stage, good looking lassies, in white kilts costume, offered a much applauded "coon" number.

The final scene, in two, shows a staircase drop with the girls in the white kilt costumes. This number is a clever act with a variety of brass instruments, and the final medley of popular airs by all five on cornets-stones. Tod.

William Rich and Company.

Proctor's Twenty-third Street, May 16.

A comedy sketch with three characters, a straight Jew comedian, a policeman and a woman, who is a member of the Suffragette Club. In order not to allow the Suffragette Club's show to fall through she pleads with the policeman, Morgan, to play the leading male role, to her heroine. They are in the middle of a rehearsal, and she is absent from the room, when the policeman, the woman's husband, arrives, and, not knowing Meyer, is bent to do her bodily harm when the wife appears, explains who the Jew is and his presence in the house, and "they live happy ever after."

Rich is quite a clever Yiddish impersonator, and he gets each the out of the opportunities offered in this skit. The other characters merely help him along to laughs. It furnishes good amusement for this time. Interior, about fifteen minutes. Tod.

Lillian Bradley.

Proctor's Fifty-eighth Street, May 16.

Lillian Bradley is a handsome blonde, possessing an extraordinary fine soprano voice. Opening with a medley of popular ditties, she offered the white fur-trimmed black cloak, muff and hat and for her second song was attired in beautiful blue satin evening gown, tastily touched off with red. Then a bit of a German song, accompanying herself on the piano, and she closed with a tendering "My Hero," with superb expression and ease.

Miss Bradley has the art of holding her own on any bill. She has an artistic stage presence, and has selected very appropriate wardrobe. Ten minutes, in one. Tod.

Sylvia Wayne.

Proctor's Twenty-second Street, May 15.

Miss Wayne is a pleasing voiced single. She has good personality, dresses well and, although her third and final number, sung by an occupant of an orchestra box, is pretty much worked as a "ringer," Miss Wayne's business is far from amiss, and she is her audience. The addition of a snappy number would put her in stronger demand. Ten minutes, in one. Tod.

Billy Barron.

Proctor's Twenty-second Street, Tuesday, May 13.

Opening the show here this character musician offers a little bit. It is opens on a saxophone, in French make-up and does quite a clever job at his characterization, playing two numbers on the viola. He closed in tuxedo attire, on the xylophone. Fourteen minutes, in one. Tod.

Walter Weems.

Proctor's Twenty-third Street, Tuesday, May 13.

Walter Weems is a clever black face comedian, with a good budget of songs and stories. He gets his stuff over good, and besides a well executed "dance" and crayons a couple of "upside down" cartoons, and finishes with selections on brass. About twelve minutes, in one. Tod.

Shirley Gilmore.

Proctor's Twenty-third Street, May 19.

Shirley Gilmore, quite a robust girlie, "talked" through three songs and made two hair changes, in one of the "Bird" numbers, very at of "delivering." Ten minutes, in one. Tod.

Doris Wilson and Company, "Through the Looking-Glass."

Union Square, Sunday, May 18.

An added attraction for this bill Sunday evening, May 18, at Keith's Union Square, was Doris Wilson, who, with her two sisters, Dot and Alma, presented an act that was novel and amusing.

"Through the Looking-Glass" is from the pen of Doris Wilson, and is presented in one and three. The drop in one shows the auditorium of a theatre and the arrival of Miss Wilson at the stage door. She sings an amusing song about her trials and tribulations of an actress life while on tour of the "one nights." The next scene is shown in front, and shows the star dressing room, in a theatre. It is an elaborate set, with a large "mirror" occupying the centre. The props in front of it are faithfully reflected.

In this scene Miss Wilson is seen getting ready for the stage. She makes many changes of costume with remarkable speed. One gown served as two, for the act that she had to do was to turn it inside out and it was another gown. It took her six seconds to accomplish this feat.

The big feature of the act is the "mirror" effect. Miss Wilson is dressing herself before it and every move that she makes, in fact, everything that she wears is reproduced by the "reflection." Even the dance every step is duplicated faithfully. At one point she leaves her place before the "mirror" to add a large bow to her dress and when she returns to the "mirror" there is the bow on the "reflection." Who is Alma Wilson, who, of course, looks a good deal like her sister.

This idea was one of the big features of that very successful farce, "Charley's Aunt," but the fact remains that the "mirror" effect, being one minute late completely spoils the effect. As done by Doris Wilson and her sister, it is flawless. The act finishes with three sisters dressed alike, singing songs and "kidding" each other. The act runs about twenty minutes. Kelcey.

Lalla Selbini.

Union Square, Matinee May 19.

Monday afternoon Lalla Selbini appeared twice. The first time she opened with the "French Sculptor" bit, in which she, impersonating the sculptor comes home intoxicated and breaks a statue, on which she has been working, to pieces. Then she makes the statue comes to life. The action in the dream being a part of the act, this illusion is presented to the audience. The next scene (a transformation) changes from the studio to a garden, with the statue in the centre of a fountain, spurting real water in abundance.

The next number is the "Travesty Baud." Lalla is seen as the leader of a brass band. She impersonates a professional band, and looks very petite in the kilties. Next she impersonates a German professor leading the band, and another transformation shows a clever fire engine illusion, with galloping horses, entitled "Bess on the Bravest." This last is Miss Selbini's own invention. A Japanese Teddy bear illusion is also shown as part one of Lalla Selbini's act.

All of part one was warmly received by the Square audience, who noted Lalla a novelty and an unqualified hit.

Part two consisted entirely of the Great Lafayette's illusion, entitled, "Then The Lion's Bride." Miss Selbini had a finely constructed production, with a cast of twenty or more, and an enormous lion. "The Lion's Bride" was accorded a generous reception by the Square audience. Lalla Selbini has proven herself an ambitious and clever producer with original ideas. Harry.

Capitola.

Proctor's Twenty-third Street, Tuesday, May 13.

Capitola is as chic a singing comedienne as to-day's small time can boast of. A pretty face, pleasing personality, good voice and having an "at home" manner about her work that convinces you she has the right idea for future success. Capitola's final number, "Things Are Different Now," etc., may be a wee bit too lengthy for dialogue accompanying each verse, but the captivating way in which she delivered it at the above show made her a big favorite for the evening. She is a decidedly pretty girl, and has the "know how" of presenting a song. Capitola is one of the original Five De Wolfe, and a sister of Georgette. Eleven minutes, in one. Tod.

Mr. Del La Barre and Company.

Union Square, Matinee May 19.

A comedy sketch with a vague story, and impossible plot situations. Mr. Del La Barre has the meaningless lines very well under the circumstances. The company is the father's name, apparently for a girl. Uncle Geo. appears, without rhyme or reason, and helps him with the gags. Uncle Geo. is a good chance to blackmail his fraternal relative, the boy's father, and goes to it in short order.

An ocean of dialogue follows, and a happy ending is effected. Hesitate slightly do the act some good, but it would be better for the players to secure a new vehicle. Twenty-two minutes, full stage. Harry.

Muller and Mulier.

Proctor's Twenty-third Street, May 15.

Working in one, before a pretty initiated purple velvet drop, and in evening suits, these young men offered two numbers together, four of which were excellently rendered. The effectiveness of the first number, a semi-classic, is marred somewhat by the baritone's inclination to accomplish too much in phrasing and expression. The second is an addition, and should go big, as they did at this house, in any position on the time. They make a fine appearance, and work together well together. About fourteen minutes, in one. Tod.

Sidney Deane.

Proctor's Twenty-third Street, May 15.

A good looking, middle aged man possessing a good singing voice and a careful selection of numbers. After his opening number he laid aside his coat and offered a song to his own piano accompaniment. "While the Band Played Alabama" and under spotlight, shows Deane an artist in his knowledge of bringing every mite of expression in the song to the surface. He accomplished his purpose admirably and to "big" approval. Ten minutes, in one. Tod.

Harry Thriller.

Proctor's Twenty-third Street, Tuesday, May 13.

A cool, speedy-working young fellow, whose stunts of balancing on chairs and tables is on a level with any act of its kind. His work is clean cut, and his best, to close, is balancing himself on the hind legs of a chair, placed atop of three chairs and three tables. The balancing on a chair with hands placed between two chairs is also worthy of an extra good word. About nine stunts in eight minutes is going some. In three. Tod.

Jack Fine

Proctor's Twenty-third Street, May 15.

This young fellow features dancing on roller skates. He opened with a song, and after showing some steps on the wooden shoes donned the skates and jigged his way into a fine place. Following Lewis and Fields on the bill and doing so he did to great end for Fine. Nine minutes in one. Tod.

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, MAY 19.

Dick Knowles suspiciously begins his English tour at Birmingham, last night.

It is believed that the Hippodrome will abandon the engagement of Evelyn Thaw for the future, in deference to the storm of public indignation aroused by the announcement that she would appear.

Salter Hanson and Arthur Bourchier, who formed a partnership for the production of Rothschild's play, "Cressna," at the Garrick Theatre, are quarreling freely, resulting in partisans fighting around the theatre. Hanson was arrested for assault.

The Edwardes production of "Marriage Market," at Daly's, is a success. The music is mediocre, but the production is fine. The story is interesting, and performance very good.

Shirley Kellogg is retiring from the stage to marry De Courville, the Hippodrome manager.

The arbitrators' supplementary award in the music hall strike cases many details, but makes no drastic change.

Byron and Lurch.

Proctor's Twenty-third Street, Tuesday, May 13.

Two young fellows in a cabaret set, with the piano player doubling in singing and the singing. He possesses a good singing voice, but would do well to adopt a cabaret swing to the "numbers" and cut back and forth gait. A comedy number by both would be better than the "English" one he offered alone. The piano work is capably taken care of. The boys are worthy of better arrangement. Ten minutes, in one. Tod.

Kingston Sisters.

Proctor's Twenty-second Street, May 19.

These two girls, working in one, show very poor judgment in the picking of their song numbers. Their act, otherwise, shows a few good steps of dancing and look well. Substitution of suitable songs and a bit more of the dance, at which they "shine" most, and they should do better. Their final change, with one doing a "boy," is good. About eleven minutes. Tod.

STOCK NEWS

PAUL SCOTT NOTES.

Howard Brooks, who was specially engaged by the Mittenthal Bros. to play Patsy, in "Pals Forever," which closed a week on the tour, was sent to the Lytell-Vaughan Stock Co. at Albany, N. Y., to play Johnnie, in "Rocker," opening Monday, May 19. The little boy had the misfortune to fall through a trap while in rehearsal, and his injuries were being brought into the theatre, when he first joined "The Confession" company, and was compelled to lay off for a few days. He recovered, though he pluckily returned to the stage after three days of enforced absence.

Jean Root and Elsie Naismeyer were engaged by Cecil Owen to play two of the chorus girls in "The Lady Upstairs," at the Wadsworth, New York, this week, both young ladies having made their first bow in "Movies," since it opened, twenty-six weeks ago. Miss Root opens with an act Monday, 26.

Hazel Harrison, who played Mrs. Wiggs, in "Mrs. Wiggs of the Cabbage Patch," at the Grand Opera House, Brooklyn, this week, is was specially engaged for the part for the week.

Jane Hamlin and Harry Driscoll left New York for a six weeks' stay with the Canadian stock companies, opening in Ottawa, Monday, May 19, then playing with the Orpheum stock in Montreal, for two weeks, then to Toronto, for the balance of time.

Ethel Taylor joined J. K. Murray and Clara Lane in their vaudeville act last week. This week Mr. Murray is filling in a few days with the Aborn Opera Company in Brooklyn, during the absence of a regular member of the organization, consequently the act is resting.

Seventy De Duyn is playing long cast plays for the remaining weeks of the Cody Stock Company, in Hoboken, N. J., having strengthened the cast by the addition of Cecilia Clay, Virginia Zollman and Juanita Owen. Business has been uniformly the same since Mr. De Duyn's return to the house, though many of the people associated with him in the past have gone to their regular Summer stock engagements.

Stage Director William Dashiell is rehearsing Ethel Lodge, who played Mrs. Dunston St. without rehearsal, owing to the rush in the Manhattan Players' stock in the Broad Street, Trenton, N. J., after four weeks at the Majestic Theatre, in Wilkes-Barre. Miss Lodge will play Queen Genevieve in "The Two Orphans," in which Warda Howard and Louise Emerson will be seen as the two sisters. This will be Miss Howard's one hundredth appearance in the play.

HARRY LEAVES TURNER COMPANY.

Billy Barry, the popular manager of the Clara Turner Co., terminated his connection with that company Saturday evening, May 17, at Fort Chester. Mr. Barry will spend the Summer at his home in Norwich, Conn. He has under consideration a number of offers for the coming season. Billy rounded out seven years with Miss Turner, and she, as well as the company, will miss jovial Billy, who is a popular fellow. For the publicity of the company, has earned for himself much credit, as it consistently relating to great advantage in over twenty-five plays.

THE BUSHWICK PLAYERS.

At the Bushwick, Brooklyn, the following company opened May 19, in "The Girl of the Golden West": Maiel Montgomery and Robert Gleckler, in the leading roles; William Beaudine, Caroline Locke, W. H. Evarts, Charles Schofield, Isadore Martin, William Evarts, M. J. Briggs, Kate Blancke and Frank Armstrong. Frank Whitbeck is the manager; W. C. Mason, stage director, "Over Night" next week.

GEORGE SUMMERS' STOCK.

The season at the Lyceum, Paterson, Hamilton, Ont., opened 19 with stock. Alfreda La Rue and Harry Ingram are playing leads.

MARGUERITE CLARK FOR ST. LOUIS.

Marguerite Clark will open in "Baby Mine" at Suburban Park, St. Louis, June 26, for four weeks, to be followed by Lionel Barrymore, in "The Fortune Hunter."

Clare Weldon has opened her season as leading woman with the Feil Stock Company at Springfield, Mass.

The Grace Hayward Stock Co. is at the Imperial, Chicago, this week.

DELPHININE

The Great French Remedy

A perfectly harmless preparation that easily PREVENTS and OVERCOMES SEASICKNESS

Two sizes, $2.50 and $1.25.
At all first class druggists or

Wm. E. Miller
(v. a. agent)
47 State Street New York

Edith Bowman is featured this week at Payson's, Brooklyn, as Kraus, in "The Man Who Stood Still." Minna Phillips plays Marie Kraus; Wayne Arey, Fred Spiegel.

Earle Mitchell opened May 12, as comedian of the Jessie Bonstelle Players, at Block's, Toronto, Can. The company also includes: Kathleen MacDonnell, Jane Wheeler, Lillian Beaumont, Irene Cooke, Vera Mellish, Edward Morrissey, Galway Herbert, Edward H. Robins, Philip Mellish, Edward C. Woodruff, Paul Dillingham and Robert Ames. "The Man from Home" was the opening attraction.

Gertrude Marlowe, formerly with Amelia Bingham's Company, and at one time a soprano director of Keith's Palace of Tokio, joined the Harry Davis Stock Co. week of May 12. The company is playing a definite engagement at the Duquesne Theatre, in Pittsburgh.

The Glen Hale Stock Co. will open at Antigo, Wis., June 8, for eight weeks.

MRS. BERNHARDT HONORED.

In the presence of leaders in every branch of the dramatic art in America, Sarah Bernhardt on May 16 was crowned with a wreath symbolic of the esteem and admiration of the nation, in the Palace Theatre, New York, immediately after the same institution performance. A wreath of gold, which was to have been used, was not completed in time, and a model, prepared by Miss Alice Alexander, a wreath of gold, which was to have been used, was not completed in time, and a model, prepared by Miss Alice Alexander and Paul Giffol, was used. The golden wreath will be sent to Mme. Bernhardt in Paris by a special messenger.

Before the curtain rose on Mme. Bernhardt's act, which was "A Christmas Night Under the Terror," Daniel Frohman, who, with David Belasco and William Faversham, headed the presentation committee, stepped before the footlights and extended an invitation to the audience to remain after the performance.

When the curtain arose Mme. Bernhardt stood in the centre of the stage, with Mrs. Thomas Whiffen and E. M. Holland to her right, and further on Belasco and Frohman. Around her were grouped William Faversham and his wife, Julie Opp; William Elliott, Frederick Ward, Herbert Kelcey, Effie Shannon, Martin Beck, Janet Beecher, Olive Wyndham, Wilda Bennett, Alice Fischer, De Wolf Hopper, William Seymour, John W. Alexander, Paul Giffol, Willette Kershaw and many others. Mme. Bernhardt was greatly affected by the tribute.

W. W. AULICK STRICKEN.

While at work in his office in the Century Theatre Building Friday morning, May 19, William W. Aulick, general press representative of the Liebler Company, was stricken with paralysis. His left side was affected, but the stroke did not impair his speech. At his home in Flushing, L. I. it was said his condition was as satisfactory as could be expected.

Mr. Aulick is widely known in newspaper circles and in the theatrical world. He has been associated with the Liebler Company several years, and is a newspaper man in New York and Washington, where he was a writer on dramatic subjects for Mansfield. He is married and has a daughter, June. He is about forty years old.

VISIT ACTORS' FUND HOME.

The annual visit to the home on Staten Island was paid on May 18, by the officers and trustees. Among those who accompanied the president, Daniel Frohman, were: J. F. Mackay, Misses Caryl and Effie Frohman, Mr. and Mrs. Ed. H. Minor, Mr. and Mrs. Jas. J. Armstrong, Hollis E. Alexander, Thos. Dickson, Mr. and Mrs. Ben Teal, John Burdett, Walter Vincent, Lee Ward, Mr. and Mrs. Harry Mann, Chas. M. Atkins, W. C. Austin and Charlotte Granville.

After an informal luncheon was served and addresses delivered by Messrs. Frohman, Mackay, Cooley and Dickson.

ISABELLE CRAWFORD GOING ABROAD.

Isabelle Crawford, accompanied by her husband, Tim Faust, "Little" Faust and Miss Samuel Gutlipe, leaving Boston will sail from New York Thursday, May 22, for England, where she will open June 2, at the Hippodrome, in Liverpool, featured with Sam Curtis' "Fun in a Schoolroom" act.

Miss Crawford, considered one of the prettiest girls in the stage, formerly played ingenue roles with Keith's West End and Harlem Opera House Stock Companies, and has also been featured with a number of Edwards' vaudeville productions, being the first to sing "Hindustan" and "Ole" while under his management.

MISS HARDY IN NEW ACT.

"That's Different," a somewhat different type of vaudeville act, opens at Newports, Monday, May 26, with Doris Hardy, Robert Savvy and Edda Phelan, the author, in the cast. Miss Phelan has been identified with quite a number of acts, and is just now preparing to her first success—emotional work.

GREAT RAYMOND IN DECATUR.

"The Great" Raymond, the magician, and his company scored heavily and deservedly in the first appearance of a week's stand at the Powers Theatre, in Decatur, Ill., week of May 12, after a six weeks' engagement at the Studebaker and one at the Majestic, in Chicago.

PHILIP STAATS BURIED.

The funeral services of Philip Schuyler Staats, vaudeville actor, who died of heart failure in the Kernan Hotel, in Baltimore, Md., May 11, were held Thursday afternoon, May 16, at his late residence, 260 West One Hundred and Sixth Street, New York.

"DEBORAH" PRODUCED.

Lagrant Howbanks's "Deborah," with Carlotta Nillson in the title role, had its initial performance at Peekskill, N. Y., May 16. The cast included: Frank Gillmore, Isabel Lee, Elliott Dexter, Marie, Day, Maude Sinclair and Myra Brooks.

NELLIE BRYANT RETURNS.

Nellie Bryant, who has been singing in opera in Germany for the past year, returned from Europe on Saturday, May 17. She will sing in this country for a few months before returning to Europe.

James Mack will close his fair at Fulton, N. Y., 26, owing to a bad knee.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, MAY 19.

AMERICAN MUSIC HALL (Samuel F. Gerson, mgr.)—The American Music Hall opened Sunday, 18, with Eva Tanguay and her company of volcanic vaudeville players. The engagement is billed for two weeks with a daily matinee.

AUDITORIUM (B. Ulrich, mgr.)—Pageant of Darkness and Light continues successfully at the Auditorium. It is a magnificent musical and scenic spectacle and has proved great favor.

BLACKSTONE (A. J. Pitou, mgr.) is dark.

COLISEUM (Mr. Spaulding, mgr.)—"The World in Chicago," and exposition and pageant showing the life and scenes of every land.

COLONIAL (George Harrison, mgr.)—This house, which recently passed into the enterprising hands of Jones, Linick & Schaefer, will offer popular priced vaudeville and pictures beginning May 26.

CORT (U. J. Herrmann, mgr.)—The theatrical season was given a stimulant by the arrival of H. B. Warner, in "The Ghost Breaker," at the Cort Theatre. It has been commented upon most favorably by the Chicago critics, and should enjoy a prosperous run. The next regular season of the Cort starts Aug. 8, with "The Elixir of Life."

GARRICK (Asher Levy, mgr.)—"When Dreams Come True."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—George M. Cohan is playing the last week of his engagement in "Broadway Jones." Nine cars containing the actors and scenery of "The Tik-Tok Man of Oz," arrived in Chicago last week from San Francisco, to prepare for the engagement which begins at this Opera House on May 25. In the party were Fred Morton and Moore, John Dunsmuir, Dolly Castles, Beatrice Nicholas, Leonora Horasio, Josie Intropodi and Charles Purcell.

ILLINOIS (W. J. Davis, mgr.)—Blanche King continues indefinitely at the Illinois Theatre, in "When Claudia Smiles." With the exception of "When Dreams Come True," it is the only musical comedy being offered to Chicagoans.

LA SALLE (Harry Askin, mgr.) dark.

MCVICKER'S (J. G. Burch, mgr.)—The photo-drama "Quo Vadis" will continue at McVicker's for an indefinite period. This attraction will be followed by popular priced vaudeville and pictures, under the management of Jones, Linick & Schaefer.

OLYMPIC (Sam Lederer, mgr.)—Moving pictures and spotlight singers.

"FORUM" (Harry J. Powers, mgr.)—"The Money Moon" is playing its third week at Powers' Theatre, and will continue as long as it prospers.

PRINCESS (Wm. J. Singer, mgr.)—The closing date of William Collier, in "Never Say Die" is still undetermined.

STUDEBAKER (H. Brumberg, mgr.)—Photoplays. The Studebaker will pass from the management of Connor & Dillingham to that of Klaw & Erlanger on Aug. 1. They intend to contemplate the assignment of the K. & E. musical entertainments to the Studebaker and Illinois, the non-musical plays to the Blackstone and Powers', and the popular priced drama to the Olympic.

FINE ARTS THEATRE (Albert L. Perry, mgr.)—"The Necessary Evil," with Edith Wynne Matthison.

WHITNEY (F. O. Pease, mgr.) is dark.

ZIEGFELD (W. E. Ziegfeld, mgr.) is dark.

COLUMBIA (E. H. Woods, mgr.) is closed for the season.

POLLY (J. Fennessy, mgr.)—Yankee Doodle Girls 19. The house will close at the end of this week for the Summer.

BURTON (I. Herk, mgr.) is dark.

STAR AND GARTER (H. Dick Rider, mgr.) is closed for the Summer.

CROWN (F. W. Carruthers, mgr.)—Week of 15, "The Yoke."

IMPERIAL (Klimt & Gazzolo, mgrs.)—Week of 18, "Graustark;" week of 25 "Third Degree."

NATIONAL (John F. Barrett, mgr.)—Week of 18, "Third Degree."

VICTORIA (Alfred H. Spink, mgr.)—Week of 18, "Mother;" week of 25, "The Yoke."

WASHINGTON (Joseph Gatto, mgr.)—Grace Hayward Stock Co.

MAJESTIC (Lester B. Glover, mgr.)—Louis Mann leads the bill at the Majestic this week, acting in a condensation of the principal comic scene in Lipman's farce, "Elevating a Husband." Emily Ann Wellman acts with Mann. Mack and Orth, song writers; Harry Leighton, in a sketch; Redini and Arthur, jugglers; Ralph Smalley, 'cellist, and the Jordan Girls, acrobats, are also on the bill.

PALACE MUSIC HALL (Mort. H. Singer, mgr.)—Cecil Lean made his appearance at the Palace Music Hall this week, playing in a skit called "The Lovely Fellow Man." Edwin Stevens and Tina Marshall play a sketch; Frederick Bantley and Eileen Sheridan, a new team, made their debut; and the Four Huntings, Amy Butler, Wilson's Comedy Circus, and a number of others are seen.

GRAND NORTH SIDE HIPPODROME (F. C. Ebersta, mgr.)—The Great Northern Hippodrome's big double bill this week includes the usual array of vaudeville, circus and hippodrome acts. The Five Periscoffs, French jugglers; Zolaya, the pianist; the six Bandoplands, the Four Armstrongs, comedy cyclists; Boris Sietow, Victor Nymphal, York and Fay, and many others appear on the bill.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Rayner, mgr.)—Vaudeville.

INDIANA (Ben. Levee, mgr.)—Vaudeville.

JULIAN (J. D. Condermen, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. Y. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Match, mgr.)—Vaudeville.

PLAZA (Sidmund Rennes, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licnisi, mgr.)—Vaudeville.

PAT CHAT.

MENLO E. MOORE'S "Lads and Lassies," the first of the several musical comedy organizations flying the Moore banner, to close down for the season, ended its tour at San Diego, Cal., after completing the Pantages' time. The act would not have closed when it did had not one member of the troupe jumped the act at Los Angeles, and another contracted pneumonia, and this forced him into the hospital for a week's siege, including a week's lay-off. The act was booked at the Grand, in St. Louis, last week, but Menlo Moore got busy and switched the route of the Rah Rah Boys' so that the latter act could fill the date. Moore's "Stage Door Johnnies" close week of June 23. His "Rah Rah Boys" end their tour, week of June 9. His "Mother Goose Girls" are now on the Pantages' time, and his "Sorority Days," "Dancing Mars" and "Summer Girls," which complete four Association routes shortly, open on the Pantages' time, July 1. Moreover, Mr. Moore will put out two tabloid musical comedies now being built around "The Stage Door Johnnies" and "The Rah Rah Boys." The tabloids will carry from sixteen to twenty people.

SAM. BERNETZ has booked the Four Preposts and Dick Ferguson for five weeks of park time with J. C. Matthews.

MENLO E. MOORE has a new fifty-horse power Hand gray roadster which is a peach.

J. C. MATTHEWS also bought a new Kissel recently.

JAMES FRANCIS SULLIVAN was to have opened at the Cottage Grove Empress last week, but owing to the death of the act's back till this week. He has the assistance of Ruth Loftus (late of the Anna Held Co.) and Harry Gordon, late of the American Ideals. This is Mr. Sullivan's first vaudeville appearance after a season of Keith-Orpheum time with the Robinson Crusoe Girls.

ALBERT THE GREAT was in Chicago last week. He is on his way to Australia with a carload of magnificent magical apparatus. CHARLOTTE has been rooting in Seattle and is at present playing the Orpheum, in Vancouver. She is booked for fourteen weeks on the Western time of S. & C.

H. BEACHY, brother of the daring aviator, Lincoln Beachy, has been booked for all of the big State fairs. He will use a Beachy military tractor biplane.

THE International Theatrical Agency has signed up Eugene Heth for the season. Mr. Heth is for the Lambs' Club Gambol, in last season, using a Wright Bros.' biplane.

THE Franklin Theatre, located at Thirty-first Street and Cottage Grove, has their booking direction from the W. V. M. A. to Jones, Linick & Schaefer, in conjunction with the first run photoplays.

THE Phoenix Theatre, of Fort La Porte, Ind., is now being booked by Jones, Linick & Schaefer.

GRAYSON AND THE GIRLS, of Chicago after a successful tour of the Coast, and presented their comedy novelty sketch, "His Wife's Sweetheart," are booked at the Lincoln Hippodrome. It was the first appearance in Chicago of Grayson, who is known to many as the boy Frederick Allen, a local author, and who is now with Arnold Daly in Cleveland. His act was formerly presented by Mr. Daly, time by Berbier Bros.

THE Hive Lecture Troupe is booked for an early appearance at the Colonial, which goes into vaudeville May 26.

THE Lee Brothers are together again with an act which is playing the Frank Q. Doyle time.

JOSEPH E. BERNARD and company open shortly for a second tour of the Pantages Circuit. The act was a big success here at the Academy.

WHITFIELD AND IRELAND canceled their booking at the Lincoln Hippodrome, as they got five weeks out of town. They had been extensively billed.

MARIE, the man with a quartette of voices, is playing time for the Jones, Linick & Schaefer Agency.

MAE TAYLOR is playing for Frank Doyle at the National Theatre, in Detroit, week of Taylor was recently with the "Third Girl Question."

NIXIE SEATING GIRLS lost their date at the Willard through playing five days at White City upon the opening of the Park.

CHARLES MAY'S DANCING REVIEW will be at the Colonial during the first week that it presents vaudeville.

J. E. CONNELLY, formerly known as Duke Darrow, is now connected with the Jones, Linick & Schaefer Agency, having charge of the club and fair booking department.

MARIE BUCHING has opened on the Hodkins Circuit with her act, "Bits of Life."

HANDY AND LONG are laying off here this week, and will probably resume their tour at Waukegan, Ill., next week.

WARREN E. LONG, a black face entertainer, has been playing around Chicago for two months past.

EKCELA AND FRANKS are playing for the Theatre Booking Corporation, and are at the Miles, in Detroit, this week.

HILLMAN AND HOMMER write from Bay City, Mich., that they fished every day of their week at that point in the Saginaw River, and had a fine time.

JOHN O. TALBOTT visited the Hagenbeck-Wallace Circus last week in Pennsylvania.

A DRAMATIZATION of Virginia Brooks' story, "Little Lost Sister," will be seen at the Victoria Theatre, in Chicago, week of June 1, and at other outlying theatres of the same class thereafter. Its first performance will be given at Hammond, Ind., Saturday, May 31.

THE story created somewhat of a sensation when printed recently in *The Chicago American*. Gertrude Brian, daughter of the Hearst staff, is the author of the play, and is said to have worked out an interesting story. A cabaret, it is said, is the logical cafe of a famous Chicago resort of this kind, will be a feature of the new play, which has many things in it to awaken interest.

MILTON MARK, one of the Mark Brothers, sang "Alexander's Ragtime Band" in Yiddish for the benefit of Rabbi Moses, of the Mobile Synagogue, in Chicago. Greene's "Society Girls" company appeared there recently. It pleased the Rabbi so much that he visited the boys in their dressing room and extended an invitation to attend the Saturday morning service.

THE Three Shirleys have a new instrument of their own invention, which they style a "calliphone," owing to the peculiar tone, combining the sound of a calliope and xylophone. It is played by an electrical keyboard, and has made a wonderful hit for them in the South. The act is headed for New York, after a Southern season which has been very successful.

L. F. ALLADIN has arranged for tabloids to be sent at the Empress Theatre in Vancouver, B. C., starting June 19, with Max Bloom in "The Sunny Side of Broadway."

CRAIG AND WILLIAMS have finished Pantages' and W. S. V. A. time, and are now playing for Bert Levey out West.

OLIVE MORGAN is at the Portola-Louvre Cafe in 'Frisco.

DE REX AND ELLIOTT left Chicago last week for New Orleans, where they have an engagement in a cafe.

HAMBURGER AGENCY MOVES.

The Hamburger Agency (the New York and Western Booking Association) is now in its new quarters, in the Marbridge Bldg., at Fort Dearborn Building. Bruce Goddnw, the new booking manager, is alert at his duties and proving a splendid man for this trusted position. The rapid rise of Alfred Hamburger in a short period is being commented upon with his removal into fine quarters. It can safely be received that he had no theatrical interests except a minor one in the Bijou Theatre three short years ago. Hamburger is a man of remarkable executive ability, retiring and unassumed, yet wonderfully discerning. Bob Burns retains a connection with the New York and Western and books two or three houses individually.

NORWOOD AND NORWOOD, "The Newsboy and the Cop," have an Association route that carries them out until July 17.

A NEW theatre is being built in Sioux Falls, S. D., which is to open Oct. 1, with W. V. M. A. bookings.

THE Colonial Theatre begins vaudeville May 26. The opening show will have the Marini Band (seventeen people), Charles Moore's Dancing Review (seven people), the Great Albini and the Luigi Picaro and Riva Larsen Troupe working in one great number (eleven people).

NEW LINK IN BUTTERFIELD CIRCUIT.

The lease of the American Theatre, at Davenport, has been transferred from Charles Borkel to Frank Butterfield and Marcus Heinan. The American now becomes a link in the Butterfield Circuit of theatres. The new owners take possession June 1. The price paid is not made public, although it is said to be large.

The deal follows a long dickering. Mr. Borkel had met Mr. Butterfield on numerous occasions, but somehow the two could not deal until last week. The American will "split" with the Majestic, at Waterloo, Ia. There will be no change of policy further than split weeks and two shows a night.

Borkel has been here nine years, having opened the American Dec. 20, 1910. Previously he operated a twelve cent theatre.

The American has been booked by J. C. Matthews for several years, playing practically Pantages' shows.

BIJOU CHANGES HANDS.

W. S. Butterfield purchased J. D. Philmore's interest in the Bijou Theatre, Bay City, Mich., last week, giving him complete control of the chain of Bijou Theatres in Michigan. The Bijou Theatre, of Ludington, Mich., is now in the Butterfield Circuit. Mr. Philmore's interest in the Bijou Theatre, Bay City, Mich., last week, giving him complete control of the chain of Bijou Theatres in Michigan. The Bijou Theatre, of Ludington, Mich., is now in the Butterfield Circuit. Mr. Philmore will now devote his time to the Bijou Theatre, Bay City, Mich., where he was very active and ever alert to aid his "brothers."

MINNIE PALMER has been selected to provide a cabaret show at Quincy, Ill., to hold forth all Summer.

"ALEXANDER THE GREAT" REPORTED DEAD.

"Alexander the Great," the monk which was to have opened on the Pantages Circuit, June 1, according to advices received here by J. C. Matthews, "Alexander" was reported sick during his week in Fargo, N. D., where he was booked by the bookings of "A. Fred the Great," another monk which died recently.

CHESTER PARK, at Cincinnati, was to have opened last week, but the street car strike interfered.

THE ARMUSE-U Theatre, at Birmingham, Ala., is now booked by the Hodkins Lyric Vaudeville Circuit. George S. Lauder was the headliner on the opening bill.

Messrs. Francis Robinson are organizing a stock company for the Summer season at Riverside, Ill., commencing May 30.

J. S. FRAZES, of Oil City, Pa., is organizing a stock company to alternate between Oil City and Newcastle, Pa., beginning June 2.

WELCH AND PORTER, from the Warrington Theatre, in Oak Park, are organizing a stock company to play in St. Joe, Mo., for the Summer.

W. S. BUTTERFIELD, of the Bijou Theatre Circuit, will open at Pontiac, Mich., with a stock company for the Summer.

WALTER ROSS was in Chicago representing Woolfie Stock Co., of Wichita, Kan., looking for material.

HOPE BOOTH is laying off in Chicago.

MELBOURNE MCDOWELL opens at the Colonial June 5.

GENE HALL is organizing stock to play Altoona, Pa., beginning June 5.

MR. TRUESDALE, of Mason City, Ia., is preparing a company for "Madame X" for next season.

CHAS. RANN KENNEDY, author of "Servant in the House," in New York City, has just accepted the post as director of the violin department of the Chicago Conservatory of Music and Dramatic Art, in the Auditorium, Chicago. Mr. Miller will remove at once from New York to Chicago. Mr. Miller has also been with the Victor Herbert Orchestra ("Enchantress" Co.) as first violinist.

SOPHIE TUCKER AT WHITE CITY.

White City in addition to its various entertainers, announces an especially elaborate bill for its cabaret, in the Casino, this week. The headliner is Sophie Tucker, in her final appearance before going abroad.

MOSS GUMBLE has gone back to the big town.

WILL SPILLARD has, besides enlarging his offices, enlarged his sphere for he has issued a new song, entitled "Ain't You Comin' Back to Old Virginia?" The new song has a decidedly pretty melody and a catchy swing which will no doubt insure its future success.

TABLOID PLEASES AT DAYTON.

Tabloid musical comedy was installed in the Colonial Theatre, in Dayton, O., April 26, and continues to draw big business, the first show in was "Little Miss Mix-Up," the second was "The Merry Chalk Widow," and last week's attraction was "Running for Congress." The business last week was very encouraging.

"Running for Congress" seemed to please the greatest at and received an elegant write-up by the press.

GEORGE S. LAUDER, the ventriloquist, is playing the Southwest on Inter-State bookings. He was held over for another week at the Hippodrome, in New Orleans.

CELEBRATE "FLANK CHANCE" DAY.

Despite the fact that Saturday is the orthodox matinee day, one of the best and most notable representations of the theatrical world gathered to celebrate "Flank Chance" Day at Comiskey Park. Business in the Loop was practically suspended, and nothing short of a Sunday crowd was in the offing.

George M. Cohan called off his matinee, Billy Sunday and Gene Greene changed positions from headliners on their respective bills to first positions, so that they might be on the ground. Louis Mann, who is playing, wired in advance for horses, while Frank Sheridan and others changed their plans so as to take part.

Walter Blaufuss, the "Boisco of the Baton," led the band, and the Four Cohans and the Loos Brothers, the College Four and Al. Peters offered field cabaret through the megaphone.

The offices of the Western Vaudeville Managers Association were closed for the afternoon, as were all of the music publishers. The two baseball teams attended "When Dreams Come True" in the evening, and afterwards enjoyed a banquet given by John F. Harding, of the Planters' Cafe. Among those who attended and responded to toasts were: Frank Chance, Chas. Comiskey, Cohan, Willie Collier, Armstrong, Louis Mann and others.

BURLESQUE IN CHICAGO.

HOUSES CLOSED FOR SUMMER, EXCEPTING FOLLY, WHICH CONTINUES UNTIL MAY 24—SAM HOWE'S LOVE MAKERS CLOSE SECOND SUCCESSFUL WEEK IN CHICAGO AT STAR AND GARTER—HIGH SCHOOL GIRLS AT FOLLY—GEO. P. MURPHY FEATURED IN MERRY-GO-ROUNDERS AT COLUMBIA.

(*Special to* THE NEW YORK CLIPPER.)

SATURDAY, May 17.

With the opening of the large amusement parks for the Summer, in Chicago, with the rides and dips which prove a magnet to the pleasure seekers, the burlesque houses close and bolt their doors, to be left unmounted until the frost is again on the pumpkin and the thermometer down in the nineties. Last night, May 17, witnessed the end of the two Eastern wheel houses, the Columbia and Star and Garter. The Folly closes in a week. Manager Rider, of the Star and Garter, reports his attendance has grown by leaps and bounds, and looks forward to the brightest possible future.

The show which closed this house to-night is one of the most superior on the Eastern wheel. Sam Howe's Love Makers. It played two consecutive weeks in Chicago, and gained in popularity the whole time, of which it was greatly deserving. It is a clean, up to date zip and bang throughout the entire action and especially so in the musical interpolations. Sam Howe is the chief fun maker, although he is backed up by a fair cast, and the Fifteen Jolly Jingles chorus that has paid Chicago a visit during the past season. Although burlesque productions do not rely on the chorus as much as on the cast, and they all have a better class of comedians, still the sixteen or eighteen young ladies who trip the light fantastic in the back room have a good half of the show, and a well drilled, attractive chorus is one that can assist a burlesque can have. All other faults may be excused so long as the chorus uphold their share.

Mr. Howe makes a capable Hebrew comedian, while Fred. Rose is a fair one of the Irishman in a fair way, although at times it was pretty hard to see the humor in his antics and his work seemed a bit overdone in many parts. Harry Prescott took care of a straight part capably in the comedians and, although mediocre, his cast was very light. Billie Arrington, Fred. Fitch and Burier Mandeville were others who contributed to the comedy.

Florence Bennett, plump and jolly, handled the main feminine role, and did it well during the whole time, although she was aided very nicely by Stefi Alberti, Terry Sherman and Vera Desmond. Others in the show are: Betty Edwards, Ruth Donaldson, Violet Pfeiffer, Florence Parker, Betty Wallace, Lillian Mae, Lillian Mull, Marjorie Adams, Ethel O'Brien, Mae Jack, Anna Roberts, Margaret Clary, Thelma Mathew, Phyllis O'Connor, Florence Bernard, Ethel Sherman, Alice Rufey, May Arthur, Sallie McKee, Gertrude Lorney, Daisy Marchand, Mildred Doyle, Alice Searls and Mabel Gilsey.

Without doubt, the entire attraction is one of the snappiest on the road and is well costumed. The scenery is decidedly pretty as well as the chorus. The show will rehearse now beginning for a period of two weeks and will then enter upon its Summer run at the Columbia, in New York.

The Folly has been the scene of T. W. Dinkins' High School Girls for the past three days, offering a musical farce entitled "The Piano Movers."

The cast includes: Low Williams, Burt Jack, Joe Mills, Joe Freed, Jack Fox, Joe Evans, Gloria Martinez and Frankie Rice. The chorus and ponies are comprised of Virginia Barnell, Agnes Burly, Ruth Bancroft, Rose Vine, Kitty Wilcox, Lillian Arcell, Gertrude Foy, Edna Hough, Victoria Wanick, Belle Smith, Anna Wenick, Margaret Meeker, Mita Martinez, Hazel Miller, Bertha Bailey, Stella Hawley, Martha Rice and Belle Adams.

The olio consisted of Jack Fox and Joe Evans, Eccentric Dancing; Joe Freed and Frankie Rice, the Fascinating Duo; Low Williams and Joe Mills, stirring two real Hebrews in the Alps and a special feature introducing Dashing Dainty Marie.

The Columbia housed George P. Murphy, in the Merry-Go-Rounders, for its last attraction, and a good one it was. The show is in two acts and, besides featuring Mr. Murphy, includes the principle parts the name of George Reynolds, Fred. Reese, Lee. Hayes, Charles Lipson, Henry Benthlen, Dave Chisholm, Harry Percival and Roscoe Jones.

The chorus consists of the Misses Marie Ray, Murphy, Sterling, Clifton, Abbot, Wickman, Sadlier, Walsh, Fahlin, Moore, Lee, Hart, Cole, Butler and Porter.

WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS

Are Cordially Invited to Make

Headquarters at the Western Bureau

—OF—

The New York Clipper

In the Heart of the Blizzard

505 Ashland Block, Cor. Clark & Randolph

PHONES { CENTRAL 5640 / 34-321

If not convenient to call, MAIL ROUTES AND NEWS ITEMS. HAVE YOUR MAIL SENT IN OUR CARE.

THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

The Theatrical Lawyer

EDWARD J. ADER

ADVICE FREE.

1520 Otis Bldg., La Salle and Madison Sts., Chicago

VAUDEVILLE IN CHICAGO.

"ANATOL" REVISED BY JOHN BARRYMORE AND WIFE—ROCK AND FULTON IN FAREWELL APPEARANCE AT PALACE—HEADLINERS FOR THE WEEK—GENE GREEN RETURNS TO WILSON AVENUE IN TRIUMPH.

(*Special to* THE NEW YORK CLIPPER.)

SATURDAY, May 17.

MAJESTIC.

An exceptionally meritorious program, in spots, greeted the patrons of the Monroe Street playhouse during the past week. "Anatol," revised for vaudeville, proved to be a clever playlet well presented, with John Barrymore and wife in the stellar roles. The play was presented by the past Winter, at the Fine Arts Theatre, and if anything, the vaudevillians gave it a more enthusiastic reception than did the select crowd that gathered to criticise it at the Fine Arts. There were very few changes noticeable except that Mr. Barrymore was forced to shorten the offering so as to present it in the smoot of time allotted to vaudeville sketches. However, it proved a delightful number and won the praise of the entire house, probably because it was so much different from the general run of vaudeville acts. The part which Mr. Barrymore presented is the last act of the play "Anatol," and made an ideal skit.

Mr. Barrymore played the part of "Anatol" very well, in fact, his present work is as excellent as he has ever offered us, and he received a big reception at the finish of the skit and the end of the playlet. Katherine Harris, who played the part of Mae in a very mildly capable way. Although a bit of a surprise, "Anatol" turned out to be an exceedingly entertaining act, and one of the best to be seen in vaudeville.

The show opened by Gene and Gerre and Delaney, and a fine opener it made, too, for the pair are two clever skaters, and add to the attractiveness with the burlesque scenery. They were very well taken and easily deserving of a place further along on the program.

Billy Rogers, programmed as the inimitable Musical Mimic, appeared in second position and managed to please to a fair degree. As a mimic Billy may be right, but there is nothing heavy about his act and consequently the audience took it as lightly as it was given. Rogers introduces imitations of a train, automobile, various instruments and several kinds of animals, all of which were rendered very well indeed, but it is not the kind of stuff that causes a riot in vaudeville. Billy stood with a fair hand.

The real talent on the program started with Lamberti, the Master Musician. This gentleman uses a Hebrew character complete his make-ups (which, by the way, are par excellence) to the utmost impression made in full view of the audience. Lamberti is a genius in music as well as characterizations, and received the most applause for his efforts on the 'cello, violin and the piano, each being handled in a masterly fashion. His impersonations included Hallman, Paderewski, Liszt, Joachim, and were above criticism at all times. The act was forced to encore and demanded, and Lamberti was forced to take an encore and several bows.

An ideal attraction was offered in the persons of Donovan and Arnold, mostly a patter team consisting of a gentleman and lady. The young lady opens the number with a "Dutch" character song, which she sings very well, followed by a recitation from Mr. Donovan, the latter being fairly smart throughout. The duo cannot sing, although they deliver a "nursery rhyme" sort of song that dissases from the point of verse. With a number of snappy patter and in a way of getting them over, the team succeeded in getting a lively response for their work.

Under letter F, Amelia Stone and Armand Kaliss presented a musical romance, entitled "Sweet Adeline," by Jerome Kern and Elsie Wolf, and the music and lyrics by Armand Kaliss. It did not bring the expected amount of applause, although it obviously pleased to quite a degree. Both of the artists have good voices, and the musical numbers were as delightful as Miss Stone was charming and pretty during her entire action. The lighting effects were very appropriate, and made the "Temptation Dance as offered by the duo very effective as bodes the high spot on the act. The act is at least light and airy, in fact a deal of knitting offering from start to finish, with Miss Stone as the fluttering, fluttering-winged creature of the varied hues.

Mr. and Mrs. Jack Dempsey undoubtedly made the strongest assault of the bill and captured the audience for good. Their act, styled "The Village Fiddler and the Country Maid," did not reliable, is an ideal vaudeville act and hits the right spot every time. Their make-up, speech, actions, everything is most simple and direct in its appeal, and they brought down the entire house to bow before them. In fact, their finish proved to be nothing short of a tempest, and they found great difficulty in getting away. The

VIOLET BARNEY
LEADING WOMAN
AT LIBERTY
Permanent Stock. Add. GERDE HOTEL, Cincinnati, Ohio

DO YOU COMPOSE?

If so, be SURE to have your songs arranged by an EXPERT! An artistic arrangement means SUCCESS!! I have done HUNDREDS OF BIG HITS!!

YES! And the total amount of SONGS and INSTRUMENTAL NUMBERS I have arranged up to date exceeds "14,000." Impossible to mention them ALL, but here are a few I have done of LATE:

"BILLY," "A GIRLIE, WAS JUST MADE TO LOVE," "COME, JOSEPHINE, IN MY FLYING MACHINE," "BABOON BABY DANCE," "GABY GLIDE," "SUMURUN GIRL," "GOOD-BYE, ROSE," "ON THE MISSISSIPPI," "OH! WHAT A BEAUTIFUL DREAM," "RUM-TUM-TIDDLE," "PARISIENNE," "JUNKMAN RAG," "CONCERT IN THE SKY," "WEDDING GLIDE," "THE TRAIL OF THE LONESOME PINE," etc., etc.

And some older ones you may still remember: "GOOD-BYE, SWEETHEART, GOOD-BYE," "SMARTY," "MY WIFE'S GONE TO THE COUNTRY," "CHEER UP MARY," "YIP-I-ADDY-I-AYE," "ROSES BRING DREAMS OF YOU," "ALL THAT I ASK IS LOVE," "AMINA," "ANY LITTLE GIRL," etc., etc.

Send your Songs to the RIGHT Man and DON'T WORRY.

EUGENE PLATZMANN - - 1416 B'way, N. Y. C. Room 206

rube "business" disclosed is among the best to be found in vaudeville.

Following John Barrymore and company, who appeared next, we were entertained by Paul Morton (of the Four Mortons) and Naomi Glass, presenting "My Lady of the Bungalow." The act was seen at the Palace week before last, and a more detailed criticism may be found of it in these columns of the issue of May 10. They repeated their Palace success at the Majestic, however, and, as usual, were capable of getting the approval of the house.

The Four Cliftons, models of physical culture and Herculean equilibrists, held the interest of the audience up to the last minute of the program. The number includes poses, besides various new and difficult formations of strength, presented excellently.

PALACE MUSIC HALL.

A better or truer vaudeville program could not be desired than that which has amused Chicagoans for the past week at the Palace Music Hall. Each act of extremely big time calibre, followed the other in rapid succession until the audience had exerted every ounce of strength in applauding their favorites from the time the curtain rose until the very last minute of the program. In fact, it was a continuous star performance very nicely balanced and extremely versatile. Rock and Fulton were undoubtedly the big favorites with the majority, although nothing better could be asked than what William Hawtrey, James Cullen and a few others offered.

The show started with a juggling performance, and we were very agreeably surprised to find that the Five Juggling Mowatts offered an extremely pleasing and above the ordinary number. The quintette was composed of five likable and capable fellows who succeeded in putting enough ginger into their efforts to command the admiration and interest of all. The offering did not lag for a second, and made a fine opener for the excellent bill which followed. Their work was not marred with many, if any, mishaps, and they manipulated both old and new tricks with the same skill.

Lawrence Johnston proved to be a very interesting entertainer. Truly, Mr. Johnston did not wander far from the regular paths of routine followed by acts of this nature, but he at least accomplished all that others do, and this in an exceedingly capable manner. In fact, his ability as a ventriloquist is marvelous, and if he would offer something different than the other acts he would be a leader among them all. As it is, however, his conversation is funny, and it is not hard to see why he is licensed to play big time.

James H. Cullen, the Man from the West, was just as amusing as ever, and made the same hit that he has been making on big time for the past number of years. And it looks like Mr. Cullen is good for considerable time to come. The act is arranged exactly the same as seen on the many previous occasions, for Mr. Cullen is by no means a stranger to Chicago, although he has added a number of new verses to his songs and freshened up his monologue in one or two places. But, old or new, it is put over in Cullen style, and that is enough.

One of the most comically unique skits ever presented at the Palace Music Hall is that of William Hawtrey and company, in "Old St. Nick & Co.," by Harry and Edward Paulton, and presented by Jesse L. Lasky, a well known manager of vaudeville acts. It is, as said before, peculiar and funny, and Mr. Hawtrey is showing up in the best of form in the stellar role. The cast assists the star in a capable way, but their work is overshadowed by that of Mr. Hawtrey, and to him is due the credit for making the skit the success that it is. The theme is based on a slightly inconsistent misunderstanding which evolves the comedy throughout the action, until things are straightened up and back in their normal state.

Conlin, Steele and Carr compose a singing and dancing number, presenting bits of musical comedy that pleased to the limit. The offering is unchanged since the beginning of the season, with the exception of a few lines, and it could stand a number of original additions, for some of the "wheezes" which were pulled have been used here time and time again by various acts. The comedy, however, is handed out in bunches by the "fellow at the piano," and, thanks to him, the number proved worthy of its position on the bill. The fun presented is a little on the slap-stick order, but clean, and the trio closed with a riotous round of applause.

It would be folly to go into detail about William Rock and Maude Fulton, for this duo have proved time and time again their superior ability as vaudeville artists as well as legitimate, but as a matter of fact it might be well to add that they more than lived up to their previous reputation, and if anything surpassed it in popularity. They offer spectacular songs and dances, full of versatility, originality, and put over in their own distinguished style. Their team work is excellent, the dancing irreproachable, and their burlesque drama one of the cleverest bits of comedy acting seen here this season. Mr. Rock and Miss Fulton claim that this is positively their farewell appearance together in vaudeville, and it certainly seems a pity that we are to lose the combined efforts of such peerless entertainers. They were encored again and again.

Willa Holt Wakefield, "The Lady at the Piano," took up the good work in the eighth position and started a fresh riot of mirth and applause. Ordinarily it would seem as though an act following Rock and Fulton would play to rather an exhausted audience, but Miss Wakefield's efforts proved so brilliant and scintillating that the spectators "came back" en masse and cheered her on to the tune of innumerable encores. Her songs were most delightful and sung in her own inimitable manner.

The program closed with a series of popular paintings reproduced with living models. The act was programmed "A September Morning," the title of a picture which has caused considerable comment in Chicago the past few weeks. This pose was preceded by the various others representative of this sort of act, and presented in excellent style.

SUCH IS LIFE IN CHICAGO.

BY GAD.

It is estimated that it set back George Cohan $1,600 to cancel his Saturday matinee Frank Chance Day, to see Frank play. Not being curious to know anything, but would Frank pay that much to see George act?

"King" Lee Krause wears a Bulgarian tie, but aside from that he has no other bad habits.

Aviation Note.—Walter Zimmerman, the w. k. elevator conductor in Cohan's Grand Opera House, denies the report that he is contemplating cross-country flights with his elevator car. He desires to state that daily trips from first to sixth floor and return will still continue, weather permitting.

Recent headline in a daily Chi.: "Lone Bandit Robs Pullman Car Passengers of Their Money." It's high time something was done with these pesky Pullman porters. It was only last week that one of 'em got a four-bit piece from us.

Extra Added Attraction Note.—Will. Rossiter has a new straw hat.

Tell Taylor says that Tom Faxon is the greatest little "pinch hitter" in the song booster's league.

Chas. Stutzman, of "Soap Peddler" fame, denies that he committed suicide as reported. Well, he should know.

Glen Burt avers that a concoction of gin, garlic and wintergreen will cure rheumatism, but he does not aver what'll cure gin, garlic and wintergreen.

Fashion Notes.—"Panama hats will be much worn this Summer." It's a cinch ours will. It was much worn when we dug it out this week, and the Lord only knows what it'll look like by Fall.

Henry Brown, our esteemed friend and booking agent, is quite fat this Spring. We don't have to prove this. He himself admits it.

George Elliott, the smallest tenor in captivity, departed from this city last week for New York, where he will reside for some time.

Geographical Note.—Fred. East has returned North from the South on his way West. Fred. is baritoning with the Acme Four these days, and is feelin' real spry.

Prospective Patron: "Do they have music in this theatre?"

Ticket Seller: "No. Piano and drums."

John D. MacLean, Will Rossiter's sales manager, was enticed into an automobile the other day by a persuasive demonstrator and taken for a spin on the boulevard. Mac was a good listener while the demonstrator praised the car's virtues, which seemed to be all that he said it was, except one thing, viz., speed. Finally Mac turned to the driver and said: "Say, can't you go any faster?" The man turned an injured face to Mac and replied: "Sure I can, but the car can't."

Harry W. Spingold, backer of acts and actors, is touring the East, enjoying his first vacation in four years. Mrs. Spingold is with Mr. Spingold. In that case, calling to mind the old wheeze about taking a sandwich to a banquet, would his trip be called a vacation?

Sophie Tucker leaves these well known United States for England next month. She will sing "Short Dress Ball" for the king. The gentlemanly orchestra will play her songs and then will play "God Save the King."

OUT OF TOWN NEWS

BOSTON.

The only new attractions this week, aside from vaudeville and picture changes, are: "The Gentleman from No. 19," at the Tremont; Sothern and Marlowe, at the Shubert, and "Get-Rich-Quick Wallingford," at the Castle Square. The patronage last week was fairly good everything considered. The first signs of a Summer season is seen by the opening of Norumbega Park on May 18.

Tremont (Jno. B. Schoeffel, mgr.)—The recent affiliation of theatrical interests between what is known as the syndicate and independent factions will take unto itself visual substance in Boston this week, when the Messrs. Shubert make a new production at a theatre other than their own in this city. The attraction is "The Gentleman from No. 10," a farce from the French. Among those in the cast are: Walter Jones, Henry Bergman, Ritchie Ling, Tom Graves, Charles McMillan, Millicent Evans, Nannette Comstock, Florine Arnold and Dorothea Sadlier.

Shubert (Wilbur-Shubert Co., mgrs.)—Excellent business attended the first week of the Sothern and Marlowe engagement at this house. Six plays will be done during the second week.

Boston (Frohman-Harris Corp., mgrs.)—Second week of "The Old Homestead." The old play of New England life is certainly one of the greatest of all American successes. While, of course, Denman Thompson is greatly missed by the playgoers, the character he portrayed is excellently played by E. L. Snader. It is interesting to know that twenty-seven years ago saw the first presentation of this play at this house.

Colonial (Chas. Frohman & Wm. Harris, mgrs.)—Third week of Christie MacDonald, in "Sweethearts" is now on. There is no doubt as to the success of this new operetta, judging from the size of the houses and the applause with which it is received.

Park (Chas. Frohman, Rich & Harris, mgrs.)—"The Blindness of Virtue" is going along nicely at this house. This is the fourth week, and the indications point to a long and prosperous engagement. Everything is thoroughly English about the production, and is of much interest to a certain class of theatre-goers.

Majestic (Wilbur-Shubert Co., mgrs.)—The Summer season of musical comedy opened at this house 12, with "Louisiana Lou," of Chicago birth. It looks very much as if a long felt want has been discovered in this show, and if the weather doesn't become too warm this house is sure to be the Mecca of those who seek light entertainment. The cast is tip-top.

Castle Square (John Craig, mgr.)—"Get-Rich-Quick Wallingford" is this week's stock offering. "The Comedy of Errors" met with great favor with the regular patrons last week, the acting being of the most excellent type, and the stage settings and scenery being most out of the ordinary.

Plymouth (Fred Wright, mgr.)—After four performances of "The Child," which Harrison Grey Fiske produced at this house, 7, it was decided on account of the non-success of the play, to bring the engagement to a close 10, and also keep the house dark for the rest of the Summer.

Keith's (B. F. Keith, mgr.)—This is the third week of "Neptune's Garden of Living Statues" and the mystifying water illusion of "The Enchanted Pool." The other acts on the bill are: Toots Paka and the Hawaiians, Billy McDermott, Julie Nash and company, Dufor Boys, Three Stanleys, Lew Brice and Lillian Gonne, Mlle. Martha and Sisters, and the talking pictures.

National (G. A. Haley, mgr.)—The players are: Princess Zenda, Three Guests, Emily Edgamoor, Rose and Underwood, Harry Sydell and others.

Casino (Charles H. Waldron, mgr.)—This week winds up the season of this house, the last occupant being the Columbia Burlesquers, with Charlie Howard as the chief spokesman. In the company are many people of note in the burlesque and vaudeville world. Lawrence De Cane and Al. Herendeen are to have a testimonial May 25, and the bill looks as if it will be an exceptional one. The ready willingness of the "Casino Twins" to lend their aid to others has gathered to them a vast host of friends within and out of the profession, with the result that the advance sale looks as if there would be "some house."

Gaiety (George H. Batcheller, mgr.)—It was the intention of the management of this house to close for the Summer season 17, but Mr. Ripley, who is the resident manager of the house, has decided to run feature moving pictures for a while. There is to be no vaudeville.

Howard (George E. Lothrop, mgr.)—This old house continues on with its usual bill of merit. In addition to the house burlesquers the following are booked to play this week: Pat White and company, Ergotti and his Lilliputians, Three Millers, the Xylos, Leroy and Paul, O'Neill Sisters, Lavier, Alice Daly, Kennedy and Kramer, Frank Palmer, Neil Mathews, and Harry J. Ruiten.

Orpheum (Victor J. Morris, mgr.)—In the list this week are: Gold and Lawrence, Venetian Four, Jim Reynolds, Deane and Fey, Mr. and Mrs. Perkins Fisher, Leona Guerney, Bounding Gordons, Nestor and Dehlberg, Molly Wood Stanford, Clifton and Boyce, Ewards and Thomas, "The Girls from the Follies," Sam. Ash and Lyola Blaisdell.

St. James (Marcus Loew, management).—Among the entertainers this week are: Norton and Dehlberg, Molly Wood Stanford, Clifton and Boyce, Edwards and Thomas, "The Girls from the Follies," Sam. Ash, Lyola Blaisdell, Gold and Lawrence, Venetian Four, Jim Reynolds, Deane and Fey, Mr. and Mrs. Perkins Fisher, Leona Guerney, and the Bounding Gordons.

Globe (Robert Janette, mgr.)—Week of 10: E. L. Balsden, Mildred and Huntington, Hughes Brothers, Emily Sisters, Excelsior Trio and the Rays. The prices are now down the Summer scale and the business is good accordingly.

Bowdoin Square (George E. Lothrop, mgr.)—Deltorelli and Glissando, Dailey Brothers, Bartino, Visocchi Brothers, Claude and Marion Cleveland, Port and Delaucey, Frank Brown, and the Kinemacolor.

Olympia (John B. Comerford, mgr.)—The vaudeville portion of the bill is supplied by Al. Libbey, Fields and Brown, Harland Knight and company, Edna Clayton, Anthony Cross and company, and the Imperial Russian Court Orchestra. This is the one house in the city that the season doesn't seem to affect.

Shawmut (H. E. Chenoweth, mgr.)—The business holds up splendidly and it is really a wonder up Blue Avenue the way transients go in. The quality of the shows Mr. Chenoweth puts on is most worthy of the patronage accorded.

NOTES.

Changes in the picture houses are noted at the Bijou Dream, Unique, Loew's South End, Old South Washington, Apollo, Orienta, Puritan, Pastime, Back Bay, Beacon, Premier, Norfolk, Comique, Norfolk Hall, Ideal, Superb, Scenic Temple, Star, Hamilton, Harvard, Eagle, Dorchester, Roxbury, Imperial, Huntington Avenue, Palace, Paradise, Dreamland and Empire.

Allen, Delmain and Company are playing vaudeville engagements in this territory under the direction of the United Booking Offices, and their sketch is meeting with immediate favor of the New England audiences.

Jimmie Callahan stopped over in Boston for a few days' business on his way home from Cleveland, where the Star and Garter Show closed their season on Saturday last. Callahan is to be with the show next season, and reports that he intends to make the most of his Summer lay-off, the first in three years.

Louisa Aonner, of "The Six Irish Colleens," playing the Olympia Theatre last week, was removed last Thursday to the Boston City Hospital, suffering from typhoid.

Edward L. Barry, the Boston English High School athlete, who won the relay race at Philadelphia, Pa., is the son of Edward M. Berry, stage manager of the Shawmut Theatre here. Young Barry has attracted wide comment on his athletic ability.

Norumbega Park, which is one of the best places to spend an afternoon or evening in the vicinity of this city, will be opened for the season May 18. The open air theatre will be opened a day later with the following bill: Zoledie, Holmes and Holliston, Castella Duo, and the Odessas. The booking is, as usual, done by J. W. Gorman.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Within the Law," week of 12-17, closed the season here.

Poli's (Gordon Wrighter, mgr.)—The stock company is seen in "The Boss," week of 10. "The Talker" next.

Broadway (D. D. Scullen, mgr.)—The stock company presents "The Million" week of 19. "Arsin Lupin" next.

Nelson (J. J. Meewar, mgr.)—Vaudeville and moving pictures.

Plaza (Goldstein Bros., mgrs.) — Vaudeville and moving pictures.

Bijou, Edisonia, Gaiety, Grand, Lyric, Mirror, Novelty, Palace and Subway, moving pictures.

Notes.—101 Ranch Wild West will exhibit in Hampden Park June 6........J. E. Cushing, formerly of the Empire in Holyoke, has accepted the position of superintendent at the Broadway.

Fall River, Mass.—Savoy (L. M. Boas, mgr.) the Maly-Denison Stock Co. presents "The House Next Door" week of May 19.

Academy (L. M. Boas, mgr.)—Bill 19-21: Gray and Peters, Nester and Dahlberg, Milt. Arasman and Harry Gibbs and company. For 22-24: Helen Van Buren, the Salamandoros, and George Brury Hart and company.

Premier (L. M. Boas, mgr.)—Motion pictures.

Palace (Walter Bigelow, mgr.)—Motion pictures.

Lyric (E. Michelfelder, mgr.)—Motion pictures.

Star (E. Michelfelder, mgr.) — Motion pictures.

Nickelodeon (Walter Bigelow, mgr.)—Motion pictures.

Scenic (A. H. Archer, mgr.)—Motion pictures.

Note.—Ringling Bros.' Circus will show here June 17.

Taunton, Mass.—Park (A. A. Kellemann, mgr.) vaudeville and moving pictures.

Whittenton (Donovan & Walker, mgrs.)—For week of 19, pictures and vaudeville.

Columbia (L. V. Colby, mgr.)—Vaudeville and moving pictures.

Star (Leonard Bros., mgrs.)—Moving pictures and illustrated songs.

Casino (Donovan & Walker, mgrs.)—Moving pictures and illustrated songs.

Nickel (J. Laplant, mgr.) — Moving pictures.

Note.—Ringling Bros.' Circus will show here June 19.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) Bonstelle Stock Co., in "Salvation Nell," week of May 19, to be followed by "Mary Jane's Pa."

Teck (Messrs. Shubert, mgrs.)—"Alias Jimmy Valentine" week of 19. "Uncle Tom's Cabin" next.

Majestic (J. Laughlin, mgr.)—The Baldwin-Melville Co., in "The Rejuvenation of Aunt Mary," 19 and week. For 26 and week, "Thelma."

Shea's (M. Shea, mgr.)—Bill for week of 19: Darrell and Conway, Boganny Troupe, Nellie Nichols, Frederick V. Bowers and company, "Fixing the Furnace," Cartmell and Harris, Musical Kings, the Kartons, and Edison's talking moving pictures. Kitt Gordon will be featured on next week's bill.

Broadway Auditorium.—This city's million dollar convention hall, on Broadway, will be dedicated with many festive events this week, including the presence of Governor Sulzer.

Academy (H. M. Marcus, mgr.)—Bill week of 10: "The Welcher," Irene Hobson and company, Lawrence and Edwards, Price and Price and Kelly and Judge.

Crystal Beach.—Festivities begin here 29.

Lyric (A. L. Sherry, mgr.)—This re-built house, adjoining the Family, will open 26 as a Mark-Brock vaudeville theatre.

Note.—Carnival Court will open 24.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co. presents for week of May 19, "Mother."

Grand (Chas. L. Robinson, mgr.)—The regular season closed 17, with De Koven Opera Co., in "Robin Hood," to capacity business. The Spring and Summer season began 19, with high class vaudeville. The bill includes: Colonel Fred, Henry Frey, Eddy Trio, Norton and Earl, Marie Dorr and the Halson Boys.

Proctor's (Howard Graham, mgr.)—For 19-21: Harry Bulger and company, Jacques' Cloak Models, William Hampton Cline and company, in "In the Loop Hole," Major Doyle and Kipp and Kippy. For 22-24: John B. Hymer and company, Clifford Hipple and company, Four Hanlon Bros., George Hickman and Estelle Wills, and Billy and Edith Adams.

Colonial (Stacy & Perrin, mgrs.)—Bill week of 19: Dr. G. K. McDonald, Edith and Mayne, Marie and Her Dancing Boys, Geo. Monroe and company, and Harry Hart.

Majestic (Emil Deiches, mgr.) continue vaudeville and moving pictures.

Broadway.—Photoplays.

Clinton.—Photoplays.

Orpheum.—Moving pictures.

Geneva, N. Y.—Smith (B. B. Gutstedt, mgr.) pictures to good houses.

Temple (F. C. Pierce, mgr.)—Pictures with high class musical turns between the reels, to large houses.

Motion World (Edward Sweet, mgr.)—Pictures, afternoons and evenings, to satisfactory business.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co., supporting Adelaide Keim and Franklyn Munnell, produce "The Lorelei," week of May 19, for the first time on any stage. It is a new play by Kallnier Jones. The stock will present "Over Night" next week.

Keith's Hippodrome (I. M. Mosher, mgr.)—Vaudeville and motion pictures. A season of Summer stock will begin here June 2. Bill for week of 10: Loughlin's dogs, Six Musical Spillers, Lewis and McCarthy, the Aurora Trio, Hawthorne and Burt, Caron and Collins, and motion pictures.

New Portland (Joe A. McConville, mgr.)—Vaudeville and motion pictures. The Gorman Bros., in "It Happened in New York," and other features, including Kinemacolor pictures, week of 19.

Greely's (James W. Greely, mgr.)—Attendance continues heavy at this vaudeville and motion picture house. Bill 19 and week: Wells De Veaux, the McCarvers, Bertha Rich, Larkin and Evelyn, Prof. Rehlander's pigs, and motion pictures.

Casco (M. C. Blumenberg, mgr.)—Motion pictures, to capacity business.

Big Nickel (Wm. E. Reeves, mgr.)—Motion pictures, to large patronage.

Pavilion (J. W. Greely, mgr.)—Motion pictures, dancing and Arlington Orchestra are features.

Notes.—Ringling Bros.' Circus is billed to appear here June 4......Corinne S. Legoult, of this city, has joined the Ye Colonial Sextette Co., for an eighteen months' tour abroad.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the Hunter-Bradford Players opened a Summer stock season here May 19, with "After All," a new play. Arthur Byron, Leslie Kenyon and Diedre Doyle are featured in the cast.

Poli's (W. D. Ascough, mgr.)—"A Butterfly on the Wheel" week of 19. Edmund Elton, John Westley, Frank Monroe and Robert Cummings are popular players. "The Greyhound" next. Much comment is being given the elaborate stage settings, for which George H. Lask is responsible.

Hartford (Fred. P. Dean, mgr.)—Bill week of 19: Sig. and Edith Franz, Pringle and Allen, Albert Donnelly, Claro and Metcalf, Clipper Quartette, "Boys and Girls of Avenue B," Madame Coyke, Wilkens and Wilkens, Pemberton-Robinson and company and Pathe's Weekly.

Princess, Crown, Empire and Happy Hour motion pictures.

Notes.—Ringling Bros.' Circus will show here 24......Miller Bros. and Arlington's "101 Ranch" Wild West will make their first visit in Hartford June 5.

New Haven, Conn.—Hyperion (B. D. Eldridge, mgr.) "Mutt and Jeff" May 19-21.

Poli's (Oliver C. Edwards, mgr.)—The stock company presents "Forty-five Minutes from Broadway" for 19 and week. Paul Caseneave is directing the stage.

Grand (Benj. Jackson mgr.)—Vaudeville and moving pictures.

Bijou (A. V. Vennl, mgr.)—Vaudeville and moving pictures.

Note.—Miller Bro. & Arlington's 101 Ranch Wild West will show here June 3.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Wright Huntington Players opened an engagement here May 11, in "The Deep Purple," to fine business. The company made a hit, and a most successful Summer season is anticipated. "The Spendthrift" is the offering week of 18, with "Alias Jimmy Valentine" to follow.

Shubert (Frank C. Priest, mgr.)—This house remains dark until week of 25, when the Musical Stock Co. opens in "The Belle of New York." This company will alternate during the Summer months with the dramatic company, each playing, alternately, a week in the Twin Cities.

Orpheum (E. C. Burroughs, mgr.)—Bill for week of 18: Miss Oxford and her elephants, Davis Macauley and company, John and Winnie Hennings, Three Melvin Brothers, De Leon and Davies, Ward Baker, Carl and Lotty, and Edison talking motion pictures. Next week's bill will close the season here.

Empress (Gus S. Greening, mgr.)—Business is good. Bill for week of 18: The Cavaliers, Geo. Richards and company, Golden and West, Samson and Douglas, and the Savoys.

Majestic (D. S. Courtney, mgr.)—This house, after being closed for repairs, re-opened 17.

Princess (Bert Goldman, mgr.)—Business is big with vaudeville and moving pictures.

Starland (C. F. Ross, mgr.)—Business continues very good. Usual bill week of 18.

Note.—Oliver A. Rowe has taken a long lease on the property at 20 East Seventh Street, opposite the Princess Theatre, and will open a motion picture house there, and Mr. Rowe plans to expend $150,000 in remodeling the property. A large pipe organ and the most modern ventilation facilities will be features. Charles Campbell will manage the new theatre.

Birmingham, Ala.—Amuse-U (H. M. Newsome, mgr.) bill week of May 12 included: Helen Scott, Millie Admont, Rube Murry, Two Specks, Church Sisters, and motion pictures.

Majestic (M. L. Semon, mgr.)—Bill for week of 12 included: Rice and Franklin, Williams, Thompson and Copeland, Fred St. Onge Troupe, Honors and Le Prince, Richard Hemlin, and motion pictures.

Bijou (E. L. Lenhart, mgr.)—For week of 12: The King-Murray-Jones Musical Comedy Co. was the attraction.

Notes.—The Jefferson, Orpheum and Bijou are dark......It is probable that the Majestic, which has been playing tabloid comedies recently, will return to vaudeville, as the management consider that the public want this class of amusement......It is reported that the Orpheum will open shortly for a Summer season of tabloid, and as this is the coolest house in the city it will in all probability do well there.......It has not been definitely given out that the Bijou will play stock during the Summer season......Owing to some litigation between the contractors and the owner, work on the New Lyric has been suspended, but it is expected that the matter will be adjudicated by the courts at once in order that the house may open on schedule time next Fall. The building, when completed, will cost over $350,000, and will be one of the finest vaudeville houses in the country. It will be controlled by Jake Wells.

Indianapolis, Ind.—Murat (Fred J. Dalley, mgr.) the Murat Stock Co., in "Such a Little Queen," week of May 10. "Seven Days" next week.

Keith's (Ned S Hastings, mgr.) — Popular vaudeville opened a Summer season at this house 10, with the following bill: Catherine Challoner and company, Bernard Roberts, Peerless Macks, Herman and Rice, Musical Craig, and the Kinetophone.

English's (Bingham, Cross & Cohen, mgrs)—Bill week of 19: Lucile Spinnie and Earl Rexford, the Great Harvelle, Howard and Delores, Rube Strickland, Moore's Summer Girls, and photoplays.

Lyric (Olson & Barton, mgrs.)—Bill week of 19: James J. Corbett, Joe Kennedy, Paul Pitching and company, Marie Fitzgibbons, Jaxon, Spain and Jason, and Kinemacolor pictures.

Empire (E. G. Black, mgr.)—Stock burlesque week of 10.

Notes. — Photoplays are doing well at the Park......The Barnum & Bailey Circus have the town covered with paper for 21.

Logansport, Ind.—All the theatres, with the exception of the Nelson, are running again, and excellent business is the rule. The Grand and Cozy have had new seats installed and have been re-decorated.

Broadway (E. E. Cunningham, mgr.)—The two Sousas and motion pictures week of May 10.

Ark, Tokyo, Grand and Cozy motion pictures.

Notes.—Arlington & Beckman's Oklahoma Wild West is billed for 30......Chas. Rank and O. B. Shafer, after an excellent season with the "Busy Izzy" Co., have returned to this city. The company closed in Norfolk, 10......The children of the Orphans' Home and the Industrial schools were the guests of the Baldwin-Dale Carnival Company 16. The shows appeared here week of 12......Bill Car No. 1, of the Oklahoma Wild West Shows was in the city 16. It was in charge of J. E. Benalnger, who for a number of years, was with the Barnum & Bailey Shows.

Paterson, N. J.—Majestic (W. H. Walsh, mgr.) bill May 19-21: Nursery Rhymes, Tom Terris, William Merquis, and Lyndon and Robinson. For 22-24: Sampsel and Reilly, Nine Krazy Kids, Tousa, and Helen Cavanaugh. Thousands of people were turned away from the house week of 12.

Paterson (John Kasez, mgr.) — This is Old Home Week. Bill 19-21: Knnis Brothers, Jimmy McGuire, Evelyn Corker, Ernest Bogert, Jack Watson and Joe Josephs. For 22-24: Jack Kaufman, Hutchinson Trio, Frank Bossell, Wright Knott, Puglin and Ipp, Burton L. Mank, Sylvia Wayne, and "A Monday Morning's Rehearsal." This marks the first time the Opera House has had Old Home Week, and it should be a success. There will be a contest of $50 addition to the salary of the most popular act.

Lyceum (O. Wilter, mgr.)—For week of 19, Paul J. Rainey's African Hunt motion pictures.

Empire. — The stock company presents "The Woman" week of 19.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill week of May 19: Baker and Lynn company, Mattie Lockett, Roder and Lester, Nelson and Floyd, Collins and Barrows, Lee Tung Foo, Holly and Hollis, Apollo, Charles Spencer and company, and Kinemacolor photoplays.

Taylor Street (George H. Brown, mgr.)—For week of 10, the Manhattan Players present "The Two Orphans." "Three Weeks" next.

Toronto, Can.—Princess (O. B. Sheppard, mgr.) Carlotta Nielson, in "Deborah," week of May 10.

Alexandra (Lol Solman, mgr.)—Gertrude Hoffman, in "Broadway to Paris," week of 10. Percy Haswell, in "Mrs. Dott," next.

Grand (J. W. Cowan, mgr.)—"The Third Degree" week of 10. "The Price" next. Lyman Howe's pictures to follow.

Shea's (Jerry Shea, mgr.)—Bonstelle Players, in "The Man From Home," week of 10.

Gayety (Thomas R. Henry, mgr.)—Trocadero Burlesquers week of 10.

Star (Dan Pierce, mgr.)—Blanche Baird and English Folly Burlesque Stock Company, indefinite.

Notes.—Scarborough Beach and Island Park have opened for the season......Weather here has been too cold for outdoor amusements.

Guelph, Can.—Griffin's Royal—On Friday, May 9, Robert Mantell presented "The Merchant of Venice," to splendid business.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Aborn Opera Co., in "Il Trovatore" and "Madame Butterfly," May 19 and week. "Faust" and "Tales of Hoffmann" next week.

Maryland (Fred Schamberger, mgr.) — Bill week of 10: Wm. H. Thompson and company, Conroy and Lemar, Sallie Fisher, Mayo and Allman, Violinsky, Newhoff and Phelps, Henry and Francis, Hayama Four, and Zeda and Hoot.

New (Geo. Schnider, mgr.)—Bill week of 19: Louis Bahus and company, Woodford's dogs, Dan Delmar, Herbert and Willing, and Ehrendell-Dutton and company.

Victoria (Chas. E. Lewis, mgr.)—Bill 19 and week: Mae Bushnell and company, Dancing Kennedys, Kalal and Dunn, Mills' Players, Two Franks, Three Dreamers, and Ida Forest.

Bay City, Mich.—Washington (Chas. C. Stimum, mgr.) has closed the season.

Bijou (J. D. Pilmore, mgr.)—"The Flirting Princess," Tabloid Musical Comedy Co., 18-21.

Grotto (Foster R. Close, mgr.)—Vaudeville and moving pictures.

Wenonah (R. P. Leahy, mgr.)—Motion pictures.

Star (Thatcher & Son, mgrs.)—Moving pictures.

Topeka, Kan.—Novelty (J. F. Truitt, mgr.) is the only house doing business at present. For week of May 12, Janet Priest was seen in "A Knight for a Day."

Wilkes-Barre, Pa. — Grand (David M. Cauffman, mgr.) "Within the Law" May 23, 24, "The Return of Peter Grimm," with David Warfield, 27, will close the season of this house.

Poli's (J. H. Docking, mgr.)—"The Country Boy" week of 10.

Nesbitt (Jos. Kallskie, mgr.)—Bill 19-21: Geo. Mose, Margaret Byrd and company, Gray Bros., Holly Hollis, and others. For 22-24: Roder and Lester, Harry Thompson, Quigg and Tuckerman, and Walton and Brandt.

Sans Souci Park (Geo. K. Brown, mgr.)—Open air amusements.

Note. — Show business in general has been very quiet, owing to the tirade of abuse of Evangelist Billy Sunday, concerning the evil of the theatre habit, but a refreshing increase has been noticeable of late, and the managers of the stock and vaudeville houses look for a good season.

Scranton, Pa. — Lyceum (T. M. Gibbons, mgr.) closed its season May 17.

Poli (John H. Docking, mgr.)—Week of 19: The Poli Players, supporting Lillian Bayer and Alfred Swenson, present "A Butterfly on the Wheel."

Academy (A. F. Winstrom, mgr.)—Photoplays, changed daily, and special feature nights.

Bijou Dreams, Wonderland, Manhattan, Hippodrome, Wonderland, Victoria and Orpheum, moving pictures.

Note.—101 Ranch Wild West showed in this city 16.

Racine, Wis.—Racine (O. H. Banther, mgr.) "The Blindness of Virtue," May 8, closed the regular season here, and on 17 the house re-opened with moving pictures. Four reels will be shown daily, with matinees on Saturday and Sunday.

New Orpheum (D. A. Rowe, mgr.)—Bill 18-21: McIlyan and Hamilton, John P. Reed, W. J. Dyer and company, the Trescotts, and Majestic Musical Four. For 22-24: The Kellogg-Schuster Co., in "In Frisky France," and moving pictures, to good business.

White House, Majestic, Grand, Bijou, Lyric, Avenue, Gem and Casino, moving pictures.

Note.—Cummings' Amusement Co., which held a lease on the Orpheum picture house, have canceled, and house is now closed.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, May
Ashton, Dorritt
Archer, Agnes
Ardell, Lillie
Browne, Mrs. David G.
Berg, Pauline
Bremer, Mary
Burkette Family
Blondell, Libby
Brambell, Ethel
Bennet, Miss "Ted"
Burden, Mae
Bond, Louise
Clark, Mabel
Cordill Margaret
Clark, Dorothy
Curtiss, Ruth
Canter, Lynn
Creighton Sisters
Caisley, Muriel
Carpio, Louise
Cagwin, Mary
Clayton, Alice
Campion, Mollie
Curtiss, Dorothy
Davis, Pearl
DeLisle, May
Dudley, Alberta
Delevante, Rose
DeWolf, Vivian
Dee Mrs. Jack H.
Darling, Doris
Fauchonete Amy
Freese, Eva
Fisher, Olive L.
Forrest Dorothy
Graham, Amy
Grant, Hazel
Gorman, Mrs. Thos.
Greenwald, Dorris
Golden, Grace
Gay, Florence G.
Green, Isabelle
Gill, Louie
Horlock, Violet
Holden, Amy
Hayden, Vivian
Hudson, Mrs. Joe B.
Holmes, Norine
Harris, Mrs. F. C.
Hamilton, Blanche
Hunter, Mrs. Hiddie
Jay, Josephine
King, Josie
Kent, Marie M.
Keller, May
Kubelik, Ethel
Lloyd, Edna
Lutz, Madeline
Lewis, Lillian
Lopez, Marietta
Lopez, Margie
Lloyd, Ivy
Miller Sisters
Laurel Girls, 3
Lewis Sisters
Luttrell, Helen
Lumston, Miss Gene
Morris, Rae
Murray, Miss M.
McLean, Mrs. H.
Moore, Hazel
Maynard, Christine
Mackey, Mrs. Frank
Mahlum Maybelle
McCann, Jenie
Myers Elizabeth
Mack, Olive
Merrill, Alma
Martin, Blanche
Mossil, Ollie
May, E.
Nesbit Evelyn
Nelson, Hella
Newton, Neola
Olcot, Vivian
O'Connor Mamie
Phasey, Mrs.
Polef, Countess
Peyton Minnie
Pearl, Mrs. F.
Pettie, Mae A.
Paull, Madge
Rodean, Belle
Robinson, "Bobbie"
Reed, Kittie
Rosbron, Ida
Semon, Primrose
Starr, Sylvia
Shaw, Mrs. J. W.
Shaw, Georgia
Silverton, Opal
Spippett Miss G.
Thompson, Amy
Thomas, Edna
Tyler Sisters
Temple Daisy B
Taylor, Ella
Temple, Loella
Wilson, Miss B.
Whalen, Mary
Washington, Fannie
Whitcher, Grace
Walling, Ida
Worthingham, Mrs. Henry
Wentworth, May
Williams, Maud
Waite, Virg. M.

GENTLEMEN'S LIST.

Allman, Chas.
Austin, Frank
Adams, Melton
Armstrong Art
Agin, Boyd
Atkinson, Leo.
Allen, Fred M.
Adamson, Carl
American Cons. 3
Boyle, W.
Browne, D. G.
Bowman, Edw.
Belford, G. W.
Harbour, Louis
Bates, W. S.
Burke, W. H.
Barnhart, J. T.
Boisner, Earl
Brown, Ray E.
Bissell Joe
Betts, W. E.
Burke, Jno. P.
Bradley, H. G.
Bennet, J. B.
Brady, Paul
Bailey, E. J.
Bigelow, Clar.
Benton, F. H.
"Bachelor's Honeymoon" Mgr.
Burton, Neil
Booth, Bruce B
Bowen Bros.
Bernard, Lester
Breanan, J. F.
Benway, Happy
Bancroft, N. C.
Birch, Jno.
Colton & Darrow
Cunningham, Carl
Carlisle, J. T.
Cutler, Chas.
Crowley, J. T.
Clayton, Frank
Carlisle, Peter
Corbin, Warner
Carver, H. D.
Cranston & Lee
Clayton, Morris
Carroll, Geo. F.
Carroll Coleman
Callan, Jno.
Coppinger & White
Collins, C. E.
Collins, Fred
Lou Rice
Chase, Hal.
Carothers, Jean
Carl, Fred
Cramer, W. C.
Curtis, Billie
Collins, Sam M.
Court & Dot
Coburn, W. E.
Conners, B. M.
Carroll, G. F.
Cascoro DeWolf
Christie, G.
Claxton, Beaumont
Davis, Austin
Douglas E. Barclay
De Vere, Billy
Dugan, Thos
Desmond, Jr. L.
DePaul, Dick
Davenport, H.
Doyle, Jos.
D'Orode, Prof.
Dix, J. H.
Derry, W. J.
Denmyer, Fred
Durand, Edw.
Hunter, Alan
Elliot, Max G.
Eule Eddie
Emerson, H. A.
Emmett, Eugene
Evans, D. J.
Edro, Paul
Edmonds, Lee
Finney, L. J.
Fountain, Bob
Flint, Flint
Ferguson, Dick
Fisher, Harry
Fortner, Billy
Farley & Prescott
Flinders, G. S.
Foster, Mor. L.
Fairbanks, Jim
Fagan, Mr.
Fields, M. W.
Fitzgerald, G.
Gaffy, Thos.
Garrisons, Jos.
Gerretts, Thos.
Gaylord, Robt.
Gay, Walter M.
George, Chas.
Gardner, Austin
Garcinett Bros.
Gray, Lionel
Griffin, Ralph
Gray, Bradfield
Guy, Geo. A.
Garnella, Robt.
Grieves, J. S.
Holcomb, Thos.
Hollingsworth H
Hoyt, Geo.
Heenan, Geo.
Hanson, Harvey
Hamlin, Paul
Hanna, Albert
Hammond, Chas
Hice, Ed.
Harrer, Jno. J.
Hawthorne & Burt
Hartel, Harry
Harvey, Chick
Hylands, Geo.
Hughes Martin
Hunt, Jay
Hennessy, Edw.
Hawthorn Minstrels
Holmes Geo.
Hulme, W. H.
Haley, M. J.
Hayes, Jas W.
Hollingsworth A
Howard, Geo.
Hanson, H. L.
Hanson, T. J.
Ingram, Hamish
Jackson, Arthur
Jewell, Ralph
Jackson, H. J.
Keeley, Gus 10 & Knight, Jack
Kelso, Paul
Kennedy, H. V.
Killian, Frank
Kelly, J. W.
Kline, Harry
Kane, Jas.
Lonsdale, L. V
Lester, W. H.
Levan, J. S.
Lancaster, Fred
Linden, W. W.
Lester, Tim
Loker, Geo.
Lofbout, Dan.
Lessig, Jas. F.
Lorains, Harry
Luce, C. L.
Lilley, Fred
Lewis, Will
Lee Jeff "Billy"
Logwuds, Chas.
London, Harry
LaRue, Eugene
Murphy, J. J.
Meta, Theo.
Maiconius The
Nicolas, Ben
McAuslan, Joe
Metcalf, H. H.
Monohan, W.
Moeller, Jno
Mitchell &
Mauney, Ed.
Mack, W. H.
Mansbarger, W. F.
McAllister, P. L.
Murphy, Harry
Morris, Jas.
Marks, Wm. B.
Moore, Wm. E.
McBride, E. C.
Nelson, H. W.
Newton, Billy S
Norton, Ed. S.
Nelson, Juggling
Nelson, J. B.
O'Dale, Will
Odin, R. J.
Ontiank &
Blanchette
Parker, R. W.
Paley, D. V.
Pullins, Charles
Pearce, Alf. C.
Pearson, Will
Putman Louis
Price, John H.
Quinzano's Mus. Venetians
Roland, Jack
Reid, Johnny
Rogers, Jas.
Borregies Mashn
Remington J. C.
Rosenberg, J.
Robinson J. R.
Rice, Ed.
Robinson M. L.
Rose Arthur A.
Roland, Jas.
Roberts Mel. Ted
Rasford, Wm.
Raymond &
Robesson G. E.
Russell, Chas.
Rice, Vikter
Richardson, J.
St. Claire, Claud
Sherard, W. B.
Schowalter, D.
Straus, Fredk.
Seymour, J. V.
Stelling, F. W.
Silvers, Edw.
Sweeney, Jos.
Stone R. C.
Southwick Sid B
St. Claire, H.
Swan, Clifton
Sylvester Schram, Tom
Small, Steve A.
Sewall, Fred
Sweet, Chas. B.
Seth Harry
Smith, Geo. T.
Sutton, Jno.
Sandrock, J. J.
Smith, Chris.
Tanner, Wm.
Tevi, John
Tomlinson, Bert
Talley, H. J.
Tully, Guy
Tempest, Tom
Travill, Fred
Taylor, Herbt.
Trainer & Hunt
Usell, Chas. H.
Vogt, Ed.
Von Born, W. H
Vivians, Two
Vaughn, C. H.
Wagner, M. M.
Weist, Al. M.
Waite, Billy
Wolf, W.
Williams, Billy
Wells, Lew
White, Wm.
Wilson, Jugg.
Williams A. W.
Wood, Fred
Weed, A. E.
Williams, H. L.
Williams Bros.
Way, Earl L.
Wixion, Bernard
Ward, Monty
Wenzt, Ernest
Zeno, Edwin
Young, Wallace
Young, C.
Zimmer, Dave
Zumbellak, L.

SEE NOTICE AT HEAD OF LIST.

Wait until you come to Philadelphia and have my photos MADE RIGHT by SCOTT (the man with ideas), 119-14 N. 9th St., Phila.

REP. PEOPLE AND MUSICIANS FOR B. O. WANTED
Cornet to lead Band, Baritone, Tuba, Trombone, Trap Drummer. Piano Player that can double. Band-man for Gen. Bus., with localities. Other rep. people, write. Cook and Canvasman, write. We pay all. Start Rehearsal Feb. 1st. Have my some Tent on Scenery for stage 30x18. Address Mgr. STOCK CO., Gen. Del., SPRINGFIELD, O.

AT LIBERTY
HARRY CLYDE, Leads, Heavies, Characters; anything cast for. Age, 30; height, 5 ft. 11 in.; weight, 175 lbs.
MARIE LEWIS, Ingenue, Localities, Utility. Age, 24; height, 5 ft. 3 in.; weight, 110 lbs.
SINGLE OR JOINT ENGAGEMENT.
Address 608 EIGHTH AVE., NEW YORK.

PARTNER WANTED
With $100 to act as treasurer with Dramatic Company. Address JAMES J. LEWIS, care of Harvard Lunch Room, 8th Ave, near 36th St., New York.

THEODORE MORSE'S
OVERNIGHT SENSATIONAL SONG HIT
BOBBIN UP AND DOWN
A REAL NOVELTY
PUBLISHED BY THE
THEODORE MORSE MUSIC CO.
143-145 WEST 40th STREET
Through to 1437 BROADWAY, NEW YORK

THE STANDARD BALLAD OF ALL TIMES
DEAR OLD GIRL
By THEO. MORSE

TO LEADERS
Send for Our Band and Orchestra Catalog

PHILADELPHIA
DAD'S HOTEL
MILTON STEVENS

Address all mail to New York Office

CHICAGO OFFICE
145 North Clark St.,
ROGER GRAHAM, Prof. Mgr.

IN MELODY LANE.

BY JACK EDWARDS.

(Continued from page 8.)

A FEW SONG SUCCESSES.

"Pullman Porters on Parade" (Abrahams).
"Pennsylvania Dutch" (Howard Weirich).
"Just Sad Again You Know Me" (Selden).
"I'll Get You" (Remick).
"Tell Me Is Love You" (Broadway Music Corp.)
"Come Fly To-Night" (Kalmer & Puck).
"Mammy Jinny's Jubilee" (Mills).
"Melinda's Wedding Day" (Feist).
"All Night Long" (Will Rossiter).
"My Boy" (Clark).
"Let Her Go, Let Her Go, Let Her Go" (York).
"In My Harem" (Snyder).
"My Turkish Opal" (Stern).
"Last Night Was the End of the World" (Harry Von Tilzer).

FOR MORRIS PUSHING BALLADS.

In the advertisement of Joe Morris in this week's issue, a sextette of ballads by some of the foremost writers are offered to professionals. The list includes a very good collection of the style of song that is sure to please the most particular:

CUP FOR WALTER DONALDSON.

Walter Donaldson, who recently returned from London, has secured a big contract at Guthrie and won a beautiful silver cup, playing Maurice Abrahams' latest song hit, "The Pullman Porters on Parade." He was very highly complimented on his remarkable play, being declared a winner over a nifty bunch of pianists.

FRED. HEBERLEIN HAS A LIVE ONE.

This enterprising young hustler has just put over one of the best stunts he has embarked in business. It is a beautiful ballad by Hughie Bernard, entitled "Come Back." Hughie himself is featuring it, as are also many leading headliners.

Mr. Heberlein recently appointed Albert & Son his general European selling agents. He has a well catalogue of songs that will suit any kind of voice.

His offices in the Exchange Building are tastefully arranged for the demonstration of any of his numbers.

HARRY BUNCH FOR BUROPE.

Harry Bunce, the writer of that clever ballad, "You Brought Me a Rose from the River of Dreams," is booked to open in Europe shortly. He is a member of the Four Melody Monarchs.

MOSE GUMBLE RETURNS.

After spending a week in Chicago on important business, Mose Gumble returned last Monday and is ready to meet all comers as usual.

A GOOD TRIO.

Cecil Mack and Wm. H. Farrell have placed three songs with Waterson, Berlin & Snyder that are bound to go over. The titles are: "You Got to Beg It," "Why Is So Different From The Rest" and "Not To-Night."

A WESTERN HIT.

One of the best sellers in the West at the present time is Marion Lee and Ernest Brewer's ballad, entitled "My Boy," published by the Frank Clark Music Co. Another by the same writers that is causing some comment is called "When I Dream of Old Erin."

HARRY VON TILZER'S NEW ONES.

The writer of a thousand hits will shortly announce and release some of the greatest songs that he has ever published at one time. His latest ballad, "Last Night Was the End of the World," is going bigger than ever.

HOW ABOUT THIS, BOYS?

"St. Louis, Mo., May 10.

"NEW YORK CLIPPER, Gentlemen:

"I notice in THE CLIPPER dated May 10, under the heading 'In Melody Lane,' an article that there are few real song hits. I have noticed the same thing for some time back; in fact, I have mentioned it several times. There's a reason. For several years I have been a lyric writer, therefore I think I understand something of lyrics.

"To begin with, the average song written nowadays sounds like the lyrics were the ravings of some incurable in the lunatic asylum, and to prove this for yourself take some of them and forget they have any music and read them like poetry.

"Another reason is the average song has to be put across by an actor. Melody don't count. It's the way it's put over. The public who buy songs and pay real money for them are not actors, and prefer something that has melody and can be sung easily.

"Another reason is that the songs are indecent, the titles are very suggestive, the words more so, and it's killing the business. 'Silver Threads,' 'Down With the Old Folks,' 'Mollie Darling,' etc., were songs of sense, melody and refinement, and they are not dead yet. That's why my lyrics always go well.

"I may be wrong, but I can't see it. I should like to hear the opinion of some of the other boys. I'm just a free lance in the field, as most of you know, but I believe better lyrics will bring better money and more popularity. After all, the ballad style is the only real song. Yours truly,

"Rev. R. Rodgers."

HITS OF TWENTY-FIVE YEARS AGO.

"Kutchy Kutchy Coo," Ben. H. Hitchcock.
"The Letter to Heaven," C. D. Blake & Co.
"Tom Jolly's Pride," Frank Dumont.
"When Mother Puts the Little Ones to Bed," C. D. Blake & Co.
"Take Me Home, Barney," C. D. Blake & Co.
"Barney, Come Home," C. D. Blake & Co.
"Farewell, Marguerite," C. D. Blake & Co.
"Swinging Under the Old Apple Tree," C. D. Blake & Co.
"My Sailor Boy Tom," C. D. Blake & Co.
"Nobody Knows But Mother," C. D. Blake & Co.

STERN PUTTING THEM OVER.

Terry Paul Lambert, who have recently returned from Europe, where they have been for quite a few years, and who have played almost every country where the English language is spoken, will remain here for a short stay, and are booked during their visit here. They are using "My Turkish Opal," a great success, and are having a special act made for this number which they will use when they return to London, at the Hippodrome. They opened last June 10.

Miss Ambrose, a very clever performer, put on a very classy single at the Winter Garden Sunday Night, May 4, and is having tremendous success with "My Turkish Opal."

Jack Spurrier, who is manager of "The Pinafore Kiddies," where Master Nelson is featured, reports from the South that "Daddy Has a Sweetheart" is going swiftly big for him.

STERN'S SONG SUCCESSES.

Grace La Rue is featuring the Winter Garden, "Lover of Mine" and "I Want to Be Somebody's Baby Girl." O'Neil Twins, Baby Lucille and Master Norman are also using the above, and report great success.

SUFFRAGETTES HAVE ONE.

"Marching On to Victory," the official hymn of the Suffrage Party, is causing as much of a sensation as the "Battle Hymn of the Republic" did some years ago. At the suggestion of Mrs. Ida May Waters, one of the most ardent workers and able speakers for the "cause," this hymn was written and dedicated to the suffragettes of the world. From now on, whenever a suffrage meeting of any description is held, "Marching On to Victory" will be as much a part of the ceremony as the word suffrage itself.

AL. COOK A BUSY MAN.

Bringing in more acts than his house can accommodate is the record this boy is making at Wilmark's. He took charge of their professional department several months ago.

BOY TENOR WITH WENRICH-HOWARD CO.

Master Edwin Sherwood, the star lyric tenor lad, whose fame as the vocal field is universally recognised, is now in the permanent employ of the Wenrich-Howard Co., where he has active charge of the tuition department, and is a general aid to the production. Young Mr. Sherwood has just returned from a successful thirty-six weeks' trip with Percy Wenrich and Billy Connelly, featuring "Kentucky Days," and will continue with the above firm now throughout the Summer.

OFF FOR EUROPE.

Ernest R. Ball, the writer of famous ballads, sailed for Europe last Saturday to fill vaudeville engagements with his wife, Maude Lambert. Success to you, Ernest.

FOR YOUNG COMPOSERS.

Art. M. Swanstrom, who is well known to performers as a writer of exclusive songs, and Leo Bennett, who has had hits on the market for the past ten years, have joined their forces and formed the Writers Publishing League, Inc.

The purpose of the league is to enable writers who become members to publish their own songs under quantity contracts formed by the league, and derive the entire profits of these songs, with the exception of a small royalty, which is paid the league for the purpose of maintaining its offices and office force and advertising.

Writers who in the past have published their songs through regular publishing houses, being financially unable to open a publishing house of their own, will now have an opportunity to become their own publishers by joining the league and utilizing its offices for the purpose of publishing and demonstrating their musical efforts.

This idea is something that will fill a long felt want. Many music writers have doubtless had it in the back of their minds without knowing exactly how to execute, and it remained for Mr. Swanstrom, a comparatively young man, to finally launch the project, which fills the bill in every particular.

We make passing mention of the fact that Mr. Swanstrom's latest song, entitled "That Woodland Cabaret," looks like a sure-fire hit.

A NEW IDEA.

The Writers Publishing League, of which Leo Bennett and Arthur M. Swanstrom are the directors, offer a very good opportunity to rising young song writers. Their idea is to accept lyrics or a melody and publish them on a royalty basis, charging the writers only the actual cost of the initial outlay of printing.

HOWARD AND WENRICH'S WONDERFUL CATALOGUE.

With an array of songs that are second to none Howard and Wenrich, in their beautiful offices on Forty-second Street, are besieged with many headliners who report great success with their numbers. Their features include: "Kentucky Days," "Tennessee Moon," "That's Why the Rose Never Dies," "Shamboola Bella," "Dreamy Dream Rag," "Arabia" and "Sweet Memories."

Howard and Wenrich is always in attendance will give you a most cordial welcome.

BENNETT AND SWANSTROM'S NEW ONE.

"That Woodland Cabaret," by these clever boys, is being featured by Harry Von Tilzer, and is making good wherever rendered.

BECOMING A HABIT.

Another song publishers contest will be held at Staunch's, Coney Island, May 20, in which all the New York Publishers are central.

MANY ACTS FEATURING WILL ROSSITER'S SONGS.

Al. Abbott is back from the Butterfield time, praising the encore propensities of "Down Home Rag."

Demarest and Chabot open on the Orpheum Circuit next month with "All Night Long."

The Acme Four are using "I'm Going to Take the First Train," and find it a great "wake-em-up" number for an opening.

"A perfect clean-up" was the verdict on the rendition of "Short Dress Ball," by Billy Gould and Belle Ashlyn, Majestic, Chicago, week of 7.

Virginia Grant has added "When You Tell the Sweetest Story to the Sweetest Girl I Know" to her song repertoire, and declares it a conspicuous success.

Hardie Langston and Dorothy Daly are displaying praising press reports pertaining to their happy rendition of "Floating Down the River," "When I Met You Last Night in Dreamland" and "Down Home Rag."

The Nifty Girls, playing in the Northwest, are pleasing their audiences with "Next Sunday at Nine" and "Floating Down the River."

The Musical Johnsons are using a medley of W. R. songs and instrumental hits, consisting of "Down Home Rag," "Floating Down the River," "Teach Me That Beautiful Love," "Winter Garden Rag" and "Oh, You Georgia Rose."

Fox and Evans, of the Yankee Doodle Girls, report success with "Floating Down the River."

Ferguson and Northlane have an entire W. R. song repertoire, and declare it to be all that is necessary to obtain encores galore.

Lew White and George Felix report from London that "When I Met You Last Night in Dreamland" is the biggest song success in the history of their vaudeville life.

BILL PHILLIPS WITH HARRY WILLIAMS.

For many years connected in the business end of the J. M. Remick office, Bill Phillips is now connected with the Harry Williams Music Co., in the general manager. He has a wonderful staff of boosters and song writers always in attendance, who will be delighted to have you call and hear their new numbers.

STILL GOING UP.

James Keller, of Keller, Cox, with "Johnny" as their feature song, moved into their new offices on Forty-fifth Street, last Saturday, and are now in shape for catering to performers.

ATTENTION, JOKE NO. 1.

If there is a music publishing house in the business that doesn't pay performers for singing their songs kindly stand up.

JOKE NO. 2.

Because a singer accepts money does that make him a second rate singer. Be good, little boy.

NOTICE.

As it is becoming a very difficult matter for song boosters to get into the stage of any of the New York theatres, wouldn't it be a good idea for them to appoint a committee to interview the powers that be and have them issue passes? Of course, they realize that the difficulty has been brought about by the actions of some of their number who, when sent to a theatre to interview an act, make themselves borne back of the stage by loud talking or cigarette smoking, which is strictly forbidden. Take a tip from one who knows, do your business with the act you are sent to interview and then skip. Act intelligent at all times and you will be treated as such.

If you follow this rule it wouldn't be long before you would be given the liberty of scoring acts.

HENRY MARSHALL WITH JEROME & SCHWARTZ.

With several songs of the "Bumble Bee" character, Henry Marshall is now located with the above firm and will be glad to have you call on him.

SAM YOUNG WITH HARRY WILLIAMS.

Our old friend Sam is now associated with the "Hillie Bob," boy and has placed several of his latest numbers with him.

PERRY WEIRICH ON DECK AGAIN.

Mr. Weirich, who has just returned after a very successful tour on the big time, with his wife, Miss Dorothy, is back on the job again, demonstrating a remarkable list of songs of which he is the composer.

HOWARD WENRICH TAKES TRIP.

Homer Howard, who hasn't had a vacation for several years, took a trip up the State last week, and will be away from his office until May 22. Incidentally he will try to get some juicy orders during his short stay. "Tennessee Moon" and "Kentucky Days" are his two biggest numbers at present, although he is working on several others that are beginning to show up well.

EUGENE PLATZMAN BUSY.

This clever arranger and composer is kept very busy writing melodies to words of amateur composers.

Mr. Platzman makes this line of work a big specialty, assuring all who do business with him a square deal.

JOGAR SEIDEN HURT.

Edgar Seiden was run over by an automobile, on Long Acre Square, Thursday evening, May 16, and his right arm was broken in two places. He was removed to St. Vincent's Hospital, and on Sunday was able to be removed to his home, from expects to be about again at the end of this week.

SOME BOOSTER.

Chas. A. Spindel is now associated with the Jerome & Schwartz Publishing House and will welcome all friends, and demonstrate several new songs.

TOM PENFOLD MAKES CHANGE.

This capable young man is now professional manager with Jerome & Schwartz, and has a wonderful bunch of songs at his command. He extends a welcome to all.

FRED. SPENCER'S LATEST.

"Sweet Memories," the latest composition by this eminent young composer, bids fair to become one of the best ballads of the day. Mr. Spencer has placed the song with Wenrich-Howard Publishing Company, who are devoting considerable time to this excellent number.

JACK MAHONEY'S BIG SCOOP.

This well known writer of lyrics and parodies made a contract with Jack Wilson last week to supply him with a weekly parody during Mr. Wilson's run at the Winter Garden next season.

ALWAYS ON TOP.

J. Fred. Hall, the boy who can't keep down, has taken a new lease of life and is doing a wonderful business with his new catalogue. Fred. has surrounded himself with a clever staff of boys and, judging from the mail they are receiving, he won't be long before he will be one of the leading publishers.

JIMMY MONACO RECOVERS.

This well known and clever songster, who was taken suddenly ill several weeks ago, is rapidly on the road to recovery, and will be on the job again in several days.

EDDIE DOERR HUSTLING.

Eddie, who is in charge of Remick's Eastern office, this hustling young man is sending the best looking reports out West to his chief.

A NEW ONE.

Ruth Loftus, a feature with James Francis Sullivan, in vaudeville, playing the Western time, is rendering a new song entitled "I Want to Love You Like You Never Was Loved." The song was written by Mr. Sullivan.

ANOTHER IDEA.

Dick Gerard and E. M. Wickes are co-authors of a very interesting little booklet on song writing, which has many suggestions equally valuable to the professional writer as well as the amateur. These boys know their subject thoroughly, as they have written many world famous hits, among which are "Sweet Adeline" and "He Laid Away a Suit of Gray," etc.

POPULAR SONGS
HOW TO WRITE AND WHERE TO SELL
By E. M. Wickes and Richard H. Gerard, Authors of "Sweet Adeline" and "He Laid Away a Suit of Gray." Contains list of publishers who buy separate lyrics, melodies and complete songs. Price 10 cents, postpaid. THE HARRIS-JORDAN CO., Publishers, 52 Union Square, East, New York City.

The Writers' Magazine
A JOURNAL OF INFORMATION FOR LITERARY WORKERS
Helps you Write, Rewrite and Sell Fiction, Special Articles, Poems, Songs, Dramas, Photoplays.
Send 15 cts. for a Sample Copy and see
23 UNION SQUARE, EAST, NEW YORK CITY.

NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA

VIA New Jersey Central

One Hour Fifty Minutes
From Liberty St., 9 A. M. to 6 P. M.

Ten Minutes of the Hour
From 32d St., 6.50 A. M. to 5.50 P. M.

OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.

Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

ROUTE LIST
VAUDEVILLE

NOTICE—When no date is given, the week of May 19-24 is represented.

Adler & Arline, Hammerstein's, N. Y. C., 26-31.
Ahearn, Chas., Troupe, "Broadway to Paris" Co. Akronom, Ulla, Scenic Temple, Providence, R. I., indefinite.
Alpine Troupe, Ringing Bros.' Show.
Alvin, Jack, John Vogel's Minstrels, Indefinite.
Andrews, Nellie, Miles', Detroit.
Anthony, Cliff, Miles', Detroit.
"Apple of Paris, The," Forest Park Highlands, St. Louis.
Armenian, The, Sparks' Show.
Arlell, Franklin, & Co., Colonial, N. Y. C.
Around Rose, Orpheum, Oakland, Cal.
Armstrong & Ford, Bedford, Bklyn., 22-24.
Armstrong (4), Gd. No. Hippo., Chicago.
Ashton, Margaret, Orpheum, San Fran., Cal.
Ash, Sam, Orpheum, Boston.
Aski, Temple, Detroit.
"At the Seashore," Lyric, Newark, N. J., 22-24.
Aurora Trio, The, Keith's, Portland, Me.
Aug, Edna, Henderson's, Coney Island, N. Y.
Avon Comedy (4), Hammerstein's, N. Y. C.
Barre, Delia, Union Sq., N. Y. C.
Bartos (3), Wernerville, Pa., indefinite.
Barry, Mr. & Mrs. Jimmy, Alhambra, N. Y. C.
Bartlolomew, Chas., Liberty, Balto., 22-24.
Bammont, Conl. & Co., Proctor's 58th St., N. Y. C., 22-25.
Barron, Billy, Proctor's 125th St., N. Y. C., 22-25.
Baxter & La Conda, American, Pittsburgh.
Banjophiends (6), Gt. No. Hipp., Chicago.
Barrymore, Jack, Majestic, Milwaukee.
Barry, Lydia, Orpheum, Oakland, Cal.
Ball & West, Orpheum, Oakland, Cal.
Baker, Belle, Orpheum, Los Angeles, Cal.
Bartlett, Guy, Trio, Francais, Montreal, Can.
Barrine, Rowdoin, Boston.
Baldez, E. L., Globe, Boston.
Barnard, Angel, & Co., Alhambra, N. Y. C.
Bailey Trio, Proctor's, Newark, N. J.
Batus, Louis, & Co., New, Baltimore.
Bento, Frans, Trio, Ringling Bros.' Circus.
Bertram, Seth, Gd. O. H., Chicago.
Berio Sisters, Gt. No. Hipp., Chicago.
Berger, Edgar, Orpheum, Bklyn.
Bergere, Valerie, & Co., Alhambra, N. Y. C.; 5th Ave., N. Y. C., 26-31.
Bentley, Harry, Crystal, Milwaukee.
Bendix Players, Orpheum, Minneapolis.
Bewsford, Cecile, Orpheum, Winnipeg, Can.
Berkin, "Mike," Empire, Edmonton, Can., 22-24.
Bedini & Arthur, Majestic, Chicago.
Belmont's Manikins, Springfield, Mo., 21-24; Bartlesville, Okla., 26-27.
Bewsey & Dayton, Gd. O. H., Guelph, Can.
Berlin Madcaps (8), New Brighton, Brighton Beach, N. Y.
Big City Four, Orpheum, Denver.
Bixley & Lerner, Orpheum, Minneapolis.
Bowers, Walters & Crooker, Touring England.
Bokes (4), Touring Europe.
Bohner's Akrobs, Orpheum, Stockton, Cal., 22-24.
Bogert & Nelson, Orpheum, Portland, Ore.
Bond & Benton, Orpheum, Spokane, Wash.
Beaumy Troupe, Empress, San Fran., Cal.
"Boys and Girls of Avenue B, The," Parsons', Hartford, Conn.
Borrell, Frank, G. H., Paterson, N. J., 22-24.
Begnany (Jo.) Troupe, Shea's, Buffalo.
Bowers, Fred, Trio, Shea's, Buffalo; Hammerstein's, N. Y. C., 26-31.
Brown & Dolly, Hammerstein's, N. Y. C.
Brooks, Wallie, "Country Girl" Co.
Brown Bros. (6), Primrose & Dockstader Minstrels.
Brunettes, Cycling, Harris', Pittsburgh.
Brants, Selma, Colonial, N. Y. C.
Brown, Harry, Orpheum, Denver.
Brice & Goins, Keith's, Boston.
Brown & Roberts, "Jane Jones" Co.
Burke, John & May, Keith's, Phila.
Busley, Jessie, & Co., Orpheum, San Fran., Cal.
Burnham & Irwin, Orpheum, Spokane, Wash.
Butler, Amy, & Boys, Palace, Chicago.
Bushnell, Mae, & Co., Victoria, Baltimore.
Byron & Lauch, Proctor's 125th St., N. Y. C., 22-25.
Byron & Langdon, Hammerstein's, N. Y. C., 26-31.
Castellos, The, Ringling Bros.' Circus.
Carroll & Figan, Lyric, Hoboken, N. J., indefinite.
Carter, Susann, & Co., Royal, San Antonio, Tex.; Cozy, Houston, 26-31.
Houston, 26-31.
Case, Charley, Keith's, Phila.
Cameron, Grace, Empress, Milwaukee.
Carl & Lotty, Orpheum, St. Paul.
Callahan, Joseph, Pantages', San Fran., Cal.
Castella Duo, Novelty, Fall River, Mass.
Capitola, Proctor's, Newark, N. J., 19-21.
Carlile, Leo, Wm. Penn, Phila.
Caron & Collins, Hipp., Portland, Me.
Cavaliers (3), Empress, St. Paul.
Calloway, Catherine, Keith's, Indianapolis.
Cavanagh, Helen, Majestic, Paterson, N. J., 22-24.
Cartmell & Harris, Shea's, Buffalo.
Chanos (4), Touring Europe.
Cling Ling Foo, 5th Ave., N. Y. C.
Chapman Bards, Mel., G. H., Phila.
"Cheyenne Days," Hammerstein's, N. Y. C., 26-31.
Clark Bros., Ringling Bros.' Shows.
Clarkonians, The, Ringling Bros.' Shows.
Clarke & Owen, Sydney, Australia, indefinite.
"Clock Models, The," Proctor's 23d St., N. Y. C., 22-25.
Clifton, The, Majestic, Milwaukee.
Cliff, Laddie, Orpheum, San Fran., Cal.
Cleveland, Claude & Marion, Bowdoin Sq., Boston.
Clifton & Boyce, Orpheum, Boston.
Clipper Comedy (4), Lincoln, Phila.
Clare, Inez, New Brighton, Brighton Beach, N. Y.
Clare, Frances, & Co., Duchess, Cleveland.
Colburn, James, Billy "Swede" Hall Co.
Coombs & Aldwell, Empress, Edmonton, Can., 22-24.
Cotton, Lulu, San Diego, Cal., indefinite.
Conlin, Steele & Carr, Hammerstein's, N. Y. C., 26-31.
Cortez Bros., Keith's, Phila.
Conroy's Diving Girls, Keith's, Phila.
Colonial Septette, Proctor's 58th St., N. Y. C., 22-25.
Cook, Leo, Proctor's 125th St., N. Y. C., 22-25.
Courtnoe, Jan, Crystal, Milwaukee.
Cox, Ray, Temple, Detroit.
Courtney & Jeanette, Hipp., Keokuk, Ia.
Corton & Florence, Orpheum, Altoona, Pa., 22-24.
Corbett, Jas. J., Lyric, Indianapolis.
Conroy & Lemoe, Marvelous, Hammerstein's, N. Y. C., 26-31.
Creasy & Dayne, Honolulu, Hawaiian Islands, to June 12.
Cross & Josephine, Orpheum, Balt.; Hammerstein's, N. Y. C., 26-31.
Cromwell, The, Orpheum, Portland, Ore.
Crane, Louise, Lincoln, Phila.
Crane & Mackie, 5th Ave., N. Y. C., 26-31.
Craig, Dunbar, Cole's, Indianapolis.
Cunningham, Jerry, Dumont's Minstrels, Phila., indefinite.
Cummings & Gladding, 5th Ave., N. Y. C.
Curson Sisters, Orpheum, Oakland, Cal.
Cyle, Mme., Hartford, Hartford, Conn.
Daly, Alice, Howard, Boston.
D'Arville, Jeanette, Bowdoin Sq., Indefinite.
D'Armond & Carter, Alhambra, N. Y. C.
Dailey Bros., Bowdoin Sq., Boston.
Davis & Merrill, Liberty, Pittsburgh.
Dalton & Boyd, Orpheum, Boston.
Darrell & Conway, Shea's, Buffalo; 5th Ave., N. Y. C., 26-31.
Delmar & Delmar, Orpheum, Oakland, Cal.
De Lasso Troupe, Orpheum, Balm.
Des Dora & Du Claire, Liberty, Pittsburgh.
Delphino & Delmora, G. O. H., Phila.
De Haven Sisters, Orpheum, Oakland, Cal.
Dyke, Mme., Hartford, Hartford, Conn.
Daly, Alice, Howard, Boston.
D'Arville, Jeanette, Bowdoin Sq., indefinite.
D'Armond & Carter, Alhambra, N. Y. C.
Dailey Bros., Bowdoin Sq., Boston.
Davis & Merrill, Liberty, Pittsburgh.
Dalton & Boyd, Orpheum, Boston.
Darrell & Conway, Shea's, Buffalo; 5th Ave., N. Y. C., 26-31.
Delmar & Delmar, Orpheum, Oakland, Cal.
De Lasso Troupe, Orpheum, Balm.
Des Dora & Du Claire, Liberty, Pittsburgh.
Delphino & Delmora, G. O. H., Phila.
De Haven Sisters, Orpheum, Oakland, Cal.
"Detective Keen," Orpheum, Portland, Ore.
De Coe, Harry, Orpheum, Seattle, Wash.
Dove & Dale, Orpheum, St. Paul.
De Renzo & La Due, Palace, Chicago.
Deely, Ben, & Co., Pontaine Ferry Park, Louisville, Ky.
Deane & Fay, St. James', Boston.
Delworth & Gilmanski, Bowdoin Sq., Boston.
Del-A-Phone, Lyric, Newark, N. J., 22-24.
Delano, Bert, Orpheum, Hipp., Keokuk, Ia.
Delmar, Dan, New, Baltimore.
Deley, New Brighton, Brighton Beach, N. Y.
De Sylvia, Priscilla, Cleveland.
Dingle, Tom & Emeralda Sisters, Colonial, N. Y. C.
Dixey, Henry E., Orpheum, Stockton, Cal., 22-24.
Diamond & Brennan, Orpheum, Winnipeg, Can.
Dickey, Paul, & Co., Henderson's, Coney Island, N. Y.
Dove Sisters (3), Orpheum, Skin.
Don, Orpheum, San Fran., Cal.
Dorr, Marie, Grand, Albany, N. Y.
Dressler & Dyer, Victoria, Baltimore.
Dressler, Marie, Colonial, N. Y. C.
Duncan, Rae & Boys, Forsythe, Atlanta, Ga., indefinite.
Dunbar, C. E., De Rue Bros.' Minstrels.
Dunlap & Verdin, Proctor's 58th St., N. Y. C., 22-25.
Duffett-Bruce & Co., Casino, Washington.
Dugieu, Annie Ryan, Lyric, St. Joe, Mo., 22-24; G. O. H., Kansas City, Mo., 26-31.
Edwards, Tom, Touring England.
Edna & Albert, Grand, N. Y., indefinite.
Edelwin, Ola, Liberty, Pittsburgh.
Edna, Mme., Orpheum, Montreal, Can.
Edwards & Thomas, Orpheum, Boston.
Edith & Mayne, Colonial, Albany, N. Y.
Elias, Harry, Bijou, Eastern "U. T. C." Co.
Elizabeth, Mary, Keith's, Phila.
Ely, Ross & Gorman, Orpheum, Oakland, Cal.
Elliotons, Musical, Palace, Chicago.
Elsie, Janis, Orpheum, Boston.
Eltinge, Nellie, Miles, Detroit.
Emmett, Hugh J., Majestic, Milwaukee.
Emmer & Tyson, Pantages', East Park, Memphis, Tenn.
Emily Sisters, Globe, Boston.
Emmy's, Carl, Pets, Orpheum, Altoona, Pa., 22-24.
English & Johnson, East End Park, Memphis, Tenn.
Ernsets (3), Touring England.
Ernst & Lilliputians, Howard, Boston.
"Eternal Waltz, The," Majestic, Chicago.
Evans, Frank, Broadway, Detroit.
Excelsior, Excelsior, Detroit.
Excelsior Trio, Globe, Boston.
Fantasia (8), Ringling Bros.' Show.
Fisher Sisters, Sparks' Show.
Fisher, Fred, Keith's, Phila.
Fields & La Adella, Forrest Park Highlands, St. Louis.
Fisher, Mr. & Mrs. Perkins, St. James, Boston.
Fitzgibbons, Mary, Hipp., Keokuk, Ia.
Finley & Burke, Colonial, Albany, N. Y.
Fitzgerald & Stewart, Grand, Altoona, Pa., 22-24.
Fitzsimons & Stewart, Hammerstein's, N. Y. C.
Flavilla, Orpheum, Portland, Ore.
Fletcher, Chas. Leonard, Keith's, Phila.
Flynn & Spencer, Pontaine Ferry Park, Louisville.
Fox & Evans, Avenue, Detroit.
Folsom, Gertrude Lee, & Co., Proctor's 23d St., N. Y. C., 22-25.
Fuller Beggar Trio, Liberty, Phila.
Fox, Harry, Bijou, Eastern "U. T. C." Co.
Friendly, Dan, Empire, Springfield, Ill.
French Girls, The, Grand, Cohoes, N. Y.
Fritz & Gretchen, Gd. O. H., Alexandria Bay, N. Y., 26-31.
Frazell, Lew, Broadway, Detroit.
Fred, Colonial, Grand, Albany, N. Y.
Frankel (3), Lincoln, Phila.
Fuller, Ida, & Co., Empress, Los Angeles, Cal.; Empress, San Diego, 26-31.
Galvin, Johnny & Ella, "Little Miss Mix-Up" Co.
"Gay Parisian, The," Hammerstein's, N. Y. C., 26-31.
Galvanoms (4), American, Pittsburgh.
Gardens, The, Mel. G. H., Phila., 22-24.
Gardner & Hermon, Mel. G. H., Phila., 22-24.
Georgette, Majestic, Milwaukee.
"Girl From Chicago, The," Orpheum, Seattle, Wash.
"Girl from Milwaukee, The," 5th Ave., N. Y. C., 26-31.
"Girl From the Follies, The," Orpheum, Boston.
Gordon & Irwin, Proctor's 58th St., N. Y. C., 22-25.
Goldrick, Moore & Klaiss, Harris, Pittsburgh.
Gonsoos (6), Empire, Edmonton, Can.
Gott Trio, Empire, Springfield, Ill.
Good & Lawrence, St. James, Boston.
Gordons, Bounding, St. James, Boston.
Great, Gill, Orpheum, Portland, Me.
Golden & West, Empress, St. Paul.
Granville & Fleming, Hammerstein's, N. Y. C.
Graber & Kew, Airdome, Paris, Tex.; Garden, Dallas, 26-31.
Grey Eagle, Hammerstein's, N. Y. C.
Grove, Edna, Colonial, N. Y. C.
Griffith, Fred., Forest Park Highlands, St. Louis.
Griffin & Emmett, Hipp., Keokuk, Ia.
Gruber's Animals, Keith's, Phila.
Guerro & Carmen, East End Park, Memphis, Tenn.
Great, Gill, Orpheum, Portland, Me.
"Gypsy Queen," Orpheum, Seattle, Wash.
Hanlon & Clifton, Hammerstein's, N. Y. C.
Harney, Ben, Keith's, Portland, Me.
Hart Bros., Barnum & Bailey Show.
Hackett, Tom, Proctor's 125th St., N. Y. C., 22-25.
Haywood Sisters, Proctor's 125th St., N. Y. C., 22-25.
Hanson & Drew, Bijou, Savannah, Ga.; Duval, Jacksonville, Fla., 26-31.
Harris, Dorothy, Orpheum, Minneapolis.
Harlan & Rollison, Pantages', San Fran., Cal.
Hascal Children, Proctor's, Newark, N. J., 22-24.
Harden & Newman, Broadway, Detroit.
Hamlin & Mack, Hipp., Keokuk, Ia.
Handy, Hap, & Co., Union, Washington.
Hawthorne & Hart, Hipp., Portland, Me.
Harrelle, Great, English's, Indianapolis.
Haines Boys, Grand, Albany, N. Y.
Hart, Harry, Colonial, Albany, N. Y.
Haynes, Four, Maryland, Baltimore.
Heath & Jess, Colonial, Albany, N. Y.
Herman, Dr. Carl, Hammerstein's, N. Y. C.
Hennings, Jack & Mae, Orpheum, St. Paul.
Hess, Raph, Colonial, N. Y. C.
Heidelberg, Mr. & Mrs. Jack, Orpheum, Los Angeles, Cal.
Hermans, The, Keith's, Indianapolis.
Herbert & Willing, Bijou, Eastern "U. T. C." Co.
Heney & Francis, Maryland, Baltimore.
Herbert & Goldsmith, Hammerstein's, N. Y. C., 26-31.
Herbert & Carrington, Hammerstein's, N. Y. C., 26-31.
Hines & Fenton, Unique, Minneapolis; Empress, St. Paul, 22-24.
Hibbeler, Ray, Auditorium, Chicago, indefinite.
Hill & Acorns, Touring England.
Hickey Bros., Alhambra, N. Y. C.
Hodges Sisters, Ringling Bros.' Circus.
Hommes, Mme., Mr. & Mr., Gd. O. H., June 2.
Holman, Harry, Pantages', Spokane, Wash.; Pantages', Seattle, 26-31.
Hoffman, Lew, Orpheum, Winnipeg, Can.
Holmes & Wells, Empress, San Fran., Cal.
Holmes, Taylor, Hammerstein's, N. Y. C., 26-31.
Howard & Delaney, Keith's, Indianapolis.
Holson, Irene, & Co., Academy, Buffalo.
Hurling Bros., Ringling Bros.' Circus.
Hunter & Ross, Star, Brooklyn, N. Y.
Hunting & Francis, Alhambra, N. Y. C.
Hussey Troupe, Orpheum, Seattle, Wash.
Huntings (4), Palace, Chicago.
Hughes Bros., Globe, Boston.
Hutchinson Trio, O. H., Paterson, N. J., 22-24.
Hill, Chas., Bronx, New York, indefinite.
Imhoff, Conn. & Coreen, Majestic, Dallas, Tex.; Majestic, Houston, 26-31.
Irwin, Harry & Co., Casino, Washington.
Ishikawa Bros., Orpheum, Los Angeles, Cal.
Jasowsky (4), Ringling Bros.' Circus.
Johns (3), Ringling Bros.' Circus.
Jackson, Bert & Fin, Sun Tey's H. C. Co.
Jackson, Joe, Orpheum, Spokane, Wash.
Jason, Sonia & Jason, Lyric, Indianapolis.
Jerome & Carson, Hipp., Keokuk, Ia.
Joe, Edward, & Co., Crystal, Milwaukee.
Jordan Girls, Majestic, Chicago.
Johnston, Rounding, American, Pittsburgh.
Joyce & Donnelly, Jacob's, Detroit.
Jones & Gibson, Duchess, Cleveland.
Kaufman, Jack, O. H., Paterson, N. J., 22-24.
Kelly & Mack, O. H., Dawson, New Mexico.
Kennedy, Jas., American Beauty Co.
Kenny, Nobody & Pitch, Majestic, Milwaukee.
Kelsey, Joe, Empress, San Fran., Cal.
Kennedy, Jas., Howard, Boston; Proctor's, Elizabeth, N. J., 26-28; Lyric, Newark, 29-31.
Kennedy, Dave Mc., Gd. O. H., Phila., 22-24.
Kennedy, Jos., Lyric, Indianapolis.
Kennedy, Daniel, Auditorium, Baltimore.
Kelly & Judge, Academy, Buffalo.
King Bros., Ringling Bros.' Circus.
Klein & Erlanger, Pantages', Spokane, Wash.; Pantages', Seattle, 26-31.
Klass & Berlin, Hipp., Phila.
Kemp & Cornalia, Empress, Colorado Springs, Col.
Kniles & Dunn, Victoria, Baltimore.
Kramer, Elias, Pantages', San Fran., Cal.; Pantages', Oakland, 26-31.
Kwams, Three, Casino, Washington.
Krazy Kids (9), Majestic, Paterson, N. J., 22-24.
Kratons, The, Shea's, Buffalo.
Kubelik, Jan, Colonial, Hammerstein's, N. Y. C., 26-31.
La Fleur, Joe, Ringling Bros.' Circus.
La Fogette, The, Ringling Bros.' Circus.
La Tour Bros., Ringling Bros.' Circus.
La Booth, Louise, Howland, Pontiac, Mich., 22-24.
La Bergere, Pantages', Seattle, Wash.
La Cremaire, Pontaine Ferry Park, Louisville, Ky.
LaVier, Howard, Boston.
Lanzani, Marie, Casino, Washington.
Larkin & Hesser, Majestic, Portland, Me.
La Valeria & Stokes, Henderson's, Coney Island, N. Y.
Lavell, Harry, Liberty, Pittsburgh.
La Blanche, Alice, Majestic, Milwaukee.
Lawrence & Edwards, Academy, Buffalo.
Lewis, Al., & Co., Empress, Denver.
Levis, Jack M., "Spring Girl" Co.
Leander, Harry, & Co., Empress, Milwaukee.
Lester, Great, Orpheum, Lincoln, Neb.
Lester, Harry B., Orpheum, Los Angeles, Cal.
Le Grohn, Orpheum, Oakland, Cal.
Leon, Cecil, & Co., Palace, Chicago.
Leighton, Harry, Majestic, Milwaukee.
Le Roy & Paul, Howard, Boston.
Le Roy, Harvey, & Co., Harris', Pittsburgh.
Le Roy, Talbot & Bosco, G. O. H., Pittsburgh.
Leslie, Bert, & Co., Nixon, Phila.
Leonard & Dorothy, Broadway, Detroit.
Lewis & McCarthy, Hipp., Portland, Me.
Lee, Mark, & Avalon Co., Orpheum, Kansas City, Mo.
Leitzel & Jeannette, New Brighton, Brighton Beach, N. Y.
Livingston & Fields, Proctor's 23d St., N. Y. C., 22-25.
Liebert, Samuel, Orpheum, Portland, Ore.
Livingston, Murry, Gd. O., Cincinnati.
Lloyd, Hugh, Australia, indefinite.
Lloyd & Smith, Hammerstein's, N. Y. C., 26-31.
Lucas, Keller & Co., Orpheum, Denver.
Lake & Sterling, Empress, Seattle, Wash.
Lunas Troupe, Empress, Milwaukee.
"Love in the Suburbs," Orpheum, Stockton, Cal., 22-24.
Lotz, Cecilia, Orpheum, Seattle, Wash.
Loolon, Louis, Orpheum, Spokane, Wash.
Lowrie's Hipp., Hipp., Portland, Me.
Lubins (3), Proctor's 125th St., N. Y. C., 22-25.
Lamey Orchestra, Liberty, Phila.
Luce & Luce, Bedford, Bklyn., 22-24.
Macks, Andrew, Ringling Bros.' Circus.
Magee & Kerry, Gwynn, Bakersfield, Cal.
May, Arthur G., Grand, Knoxville, Tenn.
Maxwell, Harry, & Co., Wm. Penn, Phila.
Mahoney, Tom, Mel. G. H., Phila., 22-24.
Mann, Ben & Hazel, Majestic, Milwaukee.
Macks, Precious, Keith's, Indianapolis.
Marie & Dancing Boys, Colonial, Albany, N. Y.
Mays & Allman, Maryland, Baltimore.
McIntyre & Heath, Hammerstein's, N. Y. C.; 5th Ave., 26-31.
McAvoy, Dan F., Hagenbeck & Wallace Show.
McKim, Walter, & Co., Colonial, Sioux City, Ia.
McDonald & Jemieson, Crystal, Milwaukee.
McIntyre & Greene, East End Park, Memphis, Tenn.
McCullough, Orr, 5th Ave., N. Y. C., 26-31.
McDonnell & Simpson, G. O. H., Pittsburgh.
McDermott, Billy, Keith's, Boston; Hammerstein's, N. Y. C., 26-31.
McMahon, Diamond & Clemenso, Temple, Detroit.
McMillan, Lida, & Co., Temple, Detroit.
McCurrere, The, Greely's, Portland, Me.
McDonald, Dr. R., Colonial, Albany, N. Y.
McKay & Cantwell, Henderson's, Coney Island, N. Y.
Metropolitan Minstrels & Bay Dooley, Union Sq., N. Y. C.
Melvoe, Bert, 5th Ave., N. Y. C.
Merritt, Hal, Empress, Milwaukee.
Meehan's Dogs, Orpheum, Oakland, Cal.
Melody Maids (5), & Will Ward, Orpheum, San Fran., Cal.
Melvin (3), Orpheum, St. Paul.
Melvin, G. S., Empire, Edmonton, Can.
Melody Minstrels, Grand, Norristown, Phila.
Merrill, Lola, Temple, Detroit.
Metro-O'Neil Trio, Arcade, Toledo, O.; Broadway, Columbus, 26-31.
Mewills & "Scooper," New Brighton, Brighton Beach, N. Y.
Miller, S. H., Phila., indefinite.
Mimo Bros., Ringling Bros.' Circus.
Minerva Sisters, Flying, Ringling Bros.' Circus.
Milliner, Geo., & the Bros., Minstrels.
Mildred & Hamilton, Globe, Boston.
Military Maids (4), Lyric, Newark, N. J., 22-24.
Miller, Isabelle, & Co., Hipp., Keokuk, Ia.
Mills Players, Victoria, Baltimore.
Moiler, Harry, Crystal, Milwaukee.
Montambo & Wells, Orpheum, Spokane, Wash.
Moran & Wiser, Orpheum, Minneapolis.
Morl Bros., Wm. Penn, Phila.
Morton, Geo., 5th Ave., N. Y. C.
Morton, Sam & Kitty, G. O. H., Pittsburgh.
Morris, Harry, Colonial, Lancaster, Pa., 22-24.
Moore's Summer Girls, English's, Indianapolis.
Mosher, Hayes & Mosher, Orpheum, Bklyn.
Moffat, Henderson & Co., Keith's, Phila.
Monaco, George, & Co., Colonial, Albany, N. Y.
Mulles & Cooper, Casino, Washington.
Mailer & Stanley, G. O. H., Pittsburgh.
Murphy & Francis, Orpheum, Minneapolis.
Mykoff & Vasity, G. O. H., Pittsburgh.
Nash, Julia, G. O. H., Cincinnati.
Nelson Troupe, Ringling Bros.' Circus.
Nestor & Dahlberg, Orpheum, Boston.
"Neptune's Living Statues," Lyric, Newark, N. J.
Newhoff & Phelps, Maryland, Baltimore.
Nickols, Nellie, Shea's, Buffalo.
Nip & Tuck, Union Sq., N. Y. C.
Norworth, Jack & Adelaide, Keith's, Boston.
Norton & Nicholson, Empire, Edmonton, Can.
Norton & Earl, Grand, Albany, N. Y.
Nugent, J. C., & Co., Orpheum, Bklyn.
Old Soldier Fiddlers, Lincoln, Phila., 19-21.
Onra, Belle, Alhambra, N. Y. C.
O'Neil Sisters, Hipp., Cleveland.
"Opening Night," Orpheum, Denver.
O'Donnell, Eugene, Miles, Detroit.
Orford's Elephants, Orpheum, St. Paul.
Otto, Frank, Temple, Detroit.
Palace of Arts, Fairfax, Stockton, Cal., 22-24.
Palace Girls, Empire, Edmonton, Can.
Pake, Charles & Harriet, Keith's, Boston.
Palmer, Frank, Howard, Boston.
Palace of Arts, Fairfax, Seattle, Wash.
Petrova, Olga, Orpheum, Portland, Ore.
Petching Bros., & Co., Keith's, Indianapolis.
Pemberton, Robinson, & Co., Hartford, Hartford, Conn.
Pilms & Picks, 5th Ave., N. Y. C.
Pierce & Roslyn, Union Sq., N. Y. C.
Pinkerton (5), Gd. No. Hippo., Chicago.
Pike & Calmes, Hammerstein's, N. Y. C.
Pippa, Grace, Orpheum, San Fran., Cal., 26-31.
Porters, Aerial, Ringling Bros.' Circus.
Powis Wonders, Lincoln, Phila.
Polzin Bros., Pontaine Ferry Park, Louisville, Ky.
Post & Delaney, Howard, Boston.
Price, Jack & Mabel, New Central, Oldtown, Me., 22-24.
Price & Price, Academy, Buffalo.
"Pure in Heart," Orpheum, Minneapolis.
Puglia & Ion, G. H., Paterson, N. J., 22-24.
Quinn & Mitchell, Keystone, Phila.
Rajah Temple Troupe, Johannesburg, So. Africa, till June 26.
Rajoo's Dogs, Orpheum, Long Island, N. Y.
Rays, The, Globe, Boston.
Rawls & Von Kaufman, Temple, Detroit.
Rossetta & Lyman, Star, Toronto, Can.
Raymond, Edith, Henderson's, Coney Island, N. Y.
Reynards, Sparrow Show.
Rossington, Joseph, & Co., Academy, Baltimore.
Reynolds, Jim, & James, Boston, Mass.
Reel Brothers, Temple, Detroit.
Reilly, Johnnie, "Jesse James" Co.
Reinhardt & Dale, 5th Ave., N. Y. C., 26-31.
Rheinlander's Pigs, Greeley's, Portland, Me.
Rice, Elmer & Tom, Keith's, Phila.
Rio Bros. (4), Touring England.
Richards, Great, Orpheum, Skin.
Rivoli, Cesar, Alhambra, N. Y. C.
Ring-Williams & Co., Proctor's 125th St., N. Y. C., 22-25.
Rirk, Bertha, Greely, Portland, Me.
Richards, Great, Gd. O. H., Phila., 22-24.
Roeders (4), Ringling Bros.' Circus.
Roy & Wilson, Tivoli, Sydney, Australia.
Robbie & Connors, Colonial, Lawrence, Mass.; Colonial, Haverhill, Mass., 22-24.
Roberts, Hayes & Roberts Co., Empress, Milwaukee.
Romano Bros., Orpheum, Stockton, Cal., 22-24.
Rolando Bros., Orpheum, Denver.
Rose & Ellis, Majestic, Milwaukee.
Rose & Underwood, National, Boston.
Roher, Marjorie, Majestic, Milwaukee.
Roberts, Bernard, Keith's, Indianapolis.
Rooney, The, New Brighton, Brighton Beach, N. Y.
Russell, Lillian, Orpheum, Bklyn.
Ralton, Harry, Orpheum, Boston.
Rugel, Yvette, Casino, Washington.
Saxon, Arthur, Ringling Bros.' Circus.
Saxons, Musical (3), Garrick, Stockton, Cal.
Santos Artists, Lincoln, Phila.
Sale, Chic, 5th Ave., N. Y. C.
Schenck, Kay, East End Park, Memphis, Tenn.
Sanford, Joe, Hudson, N. Y.
Sawyer, The, Empress, St. Paul.
Samuel & Kelly, Hammerstein's, N. Y. C., 22-24.
Schofield, American, Pittsburgh.
Schooler & Dickinson, Majestic, Milwaukee.
Scott, Frank, Miles', Detroit.
Sebillat, Great, Union Sq., N. Y. C.
Sentmary Girls (5), Proctor's 125th St., N. Y. C.
Sexton, Lillian, Keith's, Boston; Keith's, St. Louis, 26-31.
Shaw, Aerial, Ringling Bros.' Circus.
Sheley Boys (3), Touring Europe.
Shifley, Fay, 5th Ave., N. Y. C.; Hammerstein's, N. Y. C., 26-31.
Shattuck, Tom, Palace, Chicago.
Signa, Empress, San Fran., Cal.
Sestina, Aerial, Touring Europe.
Smallins, The, Majestic, Milwaukee.
"Song Birds, The," Keith's, Phila.
Sprague & Blake, Liberty, Pittsburgh.
Spinet Bros. & Co., Proctor's 23d St., N. Y. C., 22-25.
Spillers (6), Musical, Hipp., Portland, Me.
Spinner & Bernard, English's, Indianapolis.
Steiner Trio, Forrest Park, St. Louis.
Steger, Julius, & Co., Orpheum, Oakland, Cal.
Stanley, Aileen, Keith's, Boston; Hammerstein's, N. Y. C., 26-31.
Stanford, Carl, Wood, Orpheum, Boston.
Stroud Trio, Casino, Washington.
Strickland, Duke, Shaffer, Indianapolis.
Stoddard, Marie, Duchess, Cleveland.
Sutton, Larry, Lyceum, Pittsburgh.
Suratt, Valeska, & Co., Colonial, N. Y. C., 26-31.
Sutton, McIntyre & Sutton, 5th Ave., N. Y. C., 26-31.
Swalow, Le Platt & Swain, Empress, San Fran., Cal.
Sweet & Mack, G. O. H., Pittsburgh.
Sylvayne, The, Albambra, N. Y. C.
Sylvan, Harry, National, Boston.
Tambo & Tambo, Hipp., Falkirk, Scotland, Empire Palace, Motherwell, Scotland.
Taylor, Mae, "Girl Question" Co.
Take, Ellen, Francais, Montreal, Can.
Teschow's Cats, Orpheum, Stockton, Cal., 22-24.
Thomas, Mr. & Mrs. Fred, H., Lyric, Newark, N. J., 22-24; Proctor's, Albany, N. Y., June 2-4.
Thomas & Thomas, Francais, Montreal, Can.
Thropp, Clara, Nixon, Phila.
Thorne, Mr. & Mrs. Robert, Keystone, Phila.
Thompson, Wm., II., & Co., Maryland, Baltimore.
Top of the World Dancers, Orpheum, San Fran., Cal.
Tom & Tom, Francais, Montreal, Can.
Toms, Musette, Orpheum, Boston, N. J., 22-24.
Troubadours (3), Orpheum, Green Bay, Wis.; Majestic, Kalamazoo, Mich., 26-31.
"Trained Nurses," Orpheum, Winnipeg, Can.
"Trapping Santa Claus," Empress, San Fran., Cal.
Travilla Bros., G. O. H., Pittsburgh.
Troy, Harry, Casino, Washington.
Ty-Bell Sisters (3), Ringling Bros.' Show.
Van, 5th Ave., N. Y. C.
Valentin Troupe, Sparks' Show.
Valentines, The, Sparks' Show.
Valiectia's Leopards, Orpheum, Denver.
Van, Chas., & Family, Colonial, N. Y. C.
Variety Comedy (4), Proctor's 58th St. N. Y. C.
Van Cos Troupe, Temple, Detroit.
Van, Billy B., New Brighton, Brighton Beach, N. Y.
Vesser Girls (8), Liberty, Pittsburgh.
Van Hoven, New Brighton, Brighton Beach, N. Y.
Venelian (4), St. James', Boston.
Vivian & Allen, Australia, indefinite.
Vinoski Bros., Bowdoin Sq., Boston.
Vinoco, Will, Broadway, Detroit.
Violinsky, Maryland, Baltimore.
Von Hoefler, Mr. & Mrs. Mar Masquerders Co.
Walters, Selma, & Co., Arcade, Connellsville, Pa., 22-24; Lyric, Johnstown, 26-31.
Washer Brothers, Alhambra, Glasgow, Scotland; Palace, Manchester, 26-31.
Warren & Conley, G. O. H., Pittsburgh.
Ward Bros., 5th Ave., N. Y. C., 26-31.
Warner, Genevieve, 5th Ave., N. Y. C., 26-31.
Ware, Evelyn, Proctor's 23d St., N. Y. C., 22-25.
Wakefield, Willie, Majestic, Milwaukee.
Warum, Percy, & Co., Orpheum, Los Angeles, Cal.
Watson & Santos, Orpheum, Oakland, Cal.
Warren & Blanchard, Pazor, Chicago.
Walton & Bryant, Proctor's, Newark, N. J.
Watson's Farmyard, Mel. G. H., Phila., 22-24.
Watts & Hawe, Nixon, Phila.
Walker, Bertha, Broadway, Detroit.
Watson, Lillian, Bedford, Balto., 22-24.
Waters, Sylvia, & Co., Lyric, Newark, N. J., 22-24.
Wesley's Seals, Sparks' Show.
West, Jack & Dot, Hallway's, New Bedford, Mass., 22-24; Dreamland, Balt., Md., 26-28.
Welch, Ben, Union Sq., N. Y. C.
Webb, Austin, & Co., 5th Ave., N. Y. C.
West, Jack & Dot, Lyric, Newark, N. J.
Wells & De Veau, Greely's, Portland, Me.
"Wolsey, The," Academy, Buffalo.
Whipple, Waldo, Grand, Knoxville, Tenn.
Whitehead, Joe, Pontaine Ferry Park, Louisville.
White, Pat & Co., Howard, Boston.
Wilson & Aubrey, Auditorium, York, Pa.
Wilson & Dugan, Proctor's, Newark, N. J.
Wilson & Pearl, Liberty, Phila.
Wilson & Wilson, Orpheum, San Fran., Cal.
"Window of Apparition," Orpheum, Los Angeles, Cal.
Willard & Cain, Orpheum, Seattle, Wash.
Williams, Aerial, Lyric, Newark, N. J., 22-24.
Williams, Mary, Howard, Boston.
Willi, Mr. Hemlersoul's, Coney Island, N. Y.
Willard & Bixler, Henderson's, Coney Island, N. Y.
Wilkens & Wilkens, Hartford, Hartford, Conn.
Wood, Rose, Keith's, Boston.
Wood & Wyde, Orpheum, Los Angeles, Cal.
Woodford's Dogs, Keith's, Indianapolis

CLEVER **PARODIES** CATCHY

On "Row, Row, Row," "When I Lost You," "All Alone"

A dollar in an envelope will fetch all three. We will contract to write exclusive parodies on any song desired.

WRITERS' PUBLISHING LEAGUE, Inc., Shubert Bldg., 1416 B'way, N.Y.

ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Adams, Maude—Chas. Frohman's—Salem, Ore., 21, Portland 22-24, Tacoma, Wash., 25, 26, Victoria, B. C., Can., 28, Vancouver 29-31.

Ahern English Grand Opera—Brooklyn, N. Y., indefinite.

Ahern English Grand Opera—Pittsburgh 19-21.

Ahern English Grand Opera—Cleveland 22-June 24.

Ahern English Grand Opera—Baltimore 19, indefinite.

"All Aboard"—Lew Fields' — Weber & Fields', June 2, indefinite.

"Arizona"—Lyric, New York, indefinite.

Bates, Blanche — Chas. Frohman's — Calumet, Mich., 21, Hancock 22, Ishpeming 23, Superior, Wis., 24, Duluth, Minn., 26, Crookston, Minn., 27, Grand Forks, No. Dak., 28, Winnipeg, Can., 29-31.

Burke, Billie—Chas. Frohman's—Empire, New York, 19-June 7.

Black Patti Musical Comedy (B. Voelckel, mgr.) —O. H., New York, 19-24.

"Bought and Paid For"—Wm. A. Brady's, Ltd. —London, Eng., indefinite.

"Bought and Paid For"—Wm. A. Brady's, Ltd. —Philadelphia, indefinite.

"Blindness of Virtue"—Boston, indefinite.

Cartier, Mrs. Leslie—Lyceum, Cort's—Prospect, Bronx, New York, 19, indefinite.

Clarke, Della, Co.—Salem, Ore., 21, Astoria 22, Elma, Wash., 24, Aberdeen 25, Olympia 26, Centralia 27, Victoria, B. C., Can., 28, Westminster 29, Vancouver 31.

Carleton Sisters Co. (Viney & Montgomery, mgrs.)—Elwood, Ind., 19-24, Crawfordsville 26-31.

Cohan, Geo. M.—Cohan & Harris'—Chicago, 19-24.

Collier, Wm.—Lew Fields'—Chicago, indefinite.

"County Sheriff, The" (Wee & Lambert, mgrs.) —Sydney Mines, N. S., 22, Sydney 24, Halifax 26, 27, Kentville 28.

"Casey's Visit" (Al. Marix, mgr.)—Guilfoil, Vt., May 26, Beecher Falls 30, Sawyerville 31.

"Concert, The"—David Belasco's—West End, New York, 19-24.

"Cowboy's Girl, A" (John E. Frank, mgr.)—Springfield, So. Dak., 21, Pankston 22, Alexandria 24, Sioux Falls 25, Elkpoint 26, Sioux City, Ia., 27-June 2.

Drew, John—Chas. Frohman's—Butte, Mont., 21, Billings 22, Grand Forks, No. Dak., 24, Winnipeg, Can., 25-28, Crookston, Minn., 29, Duluth 30, 31.

"Damaged Goods"—Fulton, New York, 19-24.

"Everywoman" (Henry W. Savage's—Denver, Col., 19-24, Salt Lake City, Ut., 25-31.

Fay, Eddie—Werba & Luescher's—San Fran., Cal., 19-24, Medford, Ore., 26, Eugene 27, Salem 28, Portland 29-31.

"Girl From Rector's, The"—Wm. Wamsher's (B. A. Mitchell, mgr.) — Leavenworth, Wis., 21, Kaukauna 22, Chilton 23, Two Rivers 24, Manitowoc 25.

"Girl of the Mountains, The" (Wee & Lambert, mgrs.)—Carleton Place, Ont., Can., 22, Brockville 24.

"Gentleman from 219, The"—Shubert's—Tremont, Boston, 19, indefinite.

"Grey Hawk" (Frank Hurst, mgr.)—Chicago 25-June 21.

"Girl From Broadway"—Alton & Stoddard's (A. P. Donald, mgr.)—Ashland, O., 19-21.

Himmelein Associate Players—Muncie, Ind., 19-24.

Hoffmann, Gertrude—Toronto, Can., 20-31.

Hilliard, Robt.—Alice & Erlanger's—Criterion, New York, indefinite.

Maxwell, Percy—Toronto, Can., 20-31.

Hitchcock, Raymond—Colonial, Chicago—Stockton, Cal., 21, 22, San Jose 23, 24, San Fran. 25-June 8.

Hatfield, Jolly Fannie—Bloomsburg, Pa., 19-June 7.

Haines-Greenfield Co.—Nanaimo, Wis., 22-28, Grand Rapids June 29-July 5.

"Hanky Panky"—Los Angeles, Cal., 19, indefinite.

Hodge, Wm., Montreal, Can., 19-24.

Hilington, Margaret (R. J. Bowes, mgr.)—Youngstown, O., 21, Meadville, Pa., 22, Olean 23, Warren 24, Olean, N. Y., 25, Howell 27, Elmira 28, Ithaca 29, Binghamton 30, Boston 31.

"Inlander"—Casino, New York, 19, indefinite.

Juvenile Bostonians (R. Lang, mgr.)—Prince Rupert, B. C., Can., 21-26.

"Louisiana Lou"—Boston, indefinite.

MacDonald, Christie—Colonial, Boston, indefinite.

Marks Bros. (H. W. Marks, mgrs.)—Hamilton, Can., indefinite.

Marks, Tom, Co.—North Bay, Ont., Can., 26-31.

"Merry Widow, The"—Henry W. Savage's—Minneapolis, Minn., 18-24.

"Master Mind, The"—Werba & Luescher's—Harris, New York, indefinite.

"Mother"—Imperial, Chicago, 18-24.

"Money Moon"—Belasco, Washington, D. C., 19, indefinite.

"Mutt and Jeff"—Gus Hill's—New Haven, Conn., 19-21.

"Missouri Girl, The"—Norton & Hilt's—Newton, Ia., 21, West Liberty 22, Muscatine 24, Moline, Ill., 25, Chicago 26-June 1.

"Missouri Girl, The" (Merle H. Norton, mgr.)—Ft. Atkinson, Wis., 21, Columbus 22, Watertown 23, Beaver Dam 25, Oconto 26, Portage 27, Montello 28, Marshfield 30, Neillsville 31.

"My Little Friend" (F. G. Whitney, mgr.)—New Amsterdam, New York, 19, indefinite.

"Mutt and Jeff"—A Gus Hill's—St. John, N. B., Can., 22-24.

Neuhoff, Mme.—Rolos City, Ia., 21, Walla Walla, Wash., 22, Spokane 23, 24, Aberdeen 25, Everett 27, Seattle 28-31.

Nibo-Cohan—Antigo, Wis., indefinite.

Nilson, Carlotta—Toronto, Can., 19-24.

Olcott, Chauncey (John B. Hogarty, mgr.)—Winnipeg, Man., 19-24.

"Oh! Oh! Delphine!"—London, Eng., indefinite.

"Old Homestead"—Boston, indefinite.

"Poor Little Rich Girl, The"—Hudson, New York, 19-24.

Panama Musical Comedy—McAlester, Okla., 19-24.

"Prince of Pilsen"—Henry W. Savage's—La Crosse, Wis., 21, Oshkosh 22, Green Bay 23, Menominee, Mich., 24, Calumet 25, Hancock 27, Ishpeming 28, Marquette 29, Sault Ste. Marie 30, Sudbury, Ont., 31.

"Purple Road, The"—Liberty, New York, indefinite.

"Price, The"—Toronto, Can., 20-31.

"Passing Show of 1912"—Lyric, Phila., indefinite.

Ring Blanche—Illinois, Chicago, indefinite.

Rust-Bishop (J. W. Rusk, mgr., Jefferson, Auburn, N. Y., indefinite.

Robson, May—Montreal, Can., 19-24.

"Romance of Coleen, Shubert—Maxine Elliott's, New York, indefinite.

"Rose Maid, The"—Lloyd Co.—Werba & Luescher's—Ottawa, Can., 19-21, Quebec 22, 23, Sherbrooke 24, Burlington, Vt., 26, Rutland 27, Hudson, N. Y., 28, Kingston 29, Middletown 30.

Royal Chinese Military Band of Perkin (Hugo Brox. & Biel, mgrs.)—Lyceum, Joliet, Ill., 19-24, Hoosiers, H. L., June 25-30.

Stevens, Mary, & Co.—Grand Rapids, Mich., indefinite.

Stahl, Rose—Henry B. Harris' Estates—Seattle, Wash., 19-24, Spokane 25, 26, Missoula, Mont., 27, Butte 28, Great Falls 29, Helena 30, Billings 31.

Starr, Frances—David Belasco's—San Fran., Cal., 19-24.

Sothern, E. H., and Julia Marlowe—Shubert, Boston, 19-24.

Scheff, Fritzi—Globe, New York, 20, indefinite.

Stoney, George (A. W. Herman, mgr.)—Cleveland, 19-24.

Swafford's Pavilion Theatre—Newport, N. H., 20-31.

"Sunshine Girl, The"—Chas. Frohman's—Knickerbocker, New York, indefinite.

"Slumbling Block, The" (Oscar Graham, mgr.)—Beloit, Wis., 21, Gawler City 22, Jamestown 23, "Bunny South" (J. C. Rockwell, mgr.) — Soo, Ont., Can., 21, Sussex 22, Blind River 23, Massey 24, Webwood 26, Sturgeon Falls 27, Pembroke 28, Renfrew 29, Renfrew 30, Almonte 31, around ends.

Taylor, Laurette—Oliver Morosco's—Cort, New York, indefinite.

Thurston, Howard (Jack Jones, mgr.)—New National, New York, 19-24.

"Third Degree, The"—Toronto, Can., 19-24.

"Third Degree," Eastern—Halted Play Co.'s, Inc.—Salamanca, N. Y., 21, Dunkirk 22.

"Tik-Tok Man of Oz"—Opera House, Chicago, 25, indefinite.

"Uncle Tom's Cabin"—Kibble & Martin's Wm. Kibble, mgr.—Sheboygan, Wis., 19-24.

Warfield, David—David Belasco's—Wilkes-Barre, Pa., 27.

Warner, H. B. (Maurice Campbell, mgr.)—Cort, Chicago, indefinite.

Waldmann, Eugene (E. E. Johnson, bus. mgr.) —Aurora, Neb., 22, Hastings 23, Grand Island 24, Stockton 25, North Platte 27.

"Within the Law"—Wilkes-Barre, Pa., 23, 24.

"When Dreams Come True"—Chas. Frohman's—Knickerbocker, Chicago, indefinite.

"Within the Law"—American Play Co.'s—Kilinge, New York, indefinite.

"Western Girl, A" (J. M. Cole, mgr.)—Millbrook, Me., 21, Dover 22, Foxcroft 23, Monticello 25, Washburne 27, Ashland 28, Ft. Fairfield 30.

"Years of Discretion"—David Belasco's—Belasco, New York, indefinite.

"Yellow Peril, The"—Harris & Selwyn's—London, Eng., indefinite.

"Yoke, The"—Grand, Chicago, 18-24, Victoria, Chicago, 25-31.

"Zegfeld's Follies of 1912" (Florenz Ziegfeld mgr.)—New Amsterdam, New York, June 2, indefinite.

Zeno Opera Co.—Thalia, New York, 20-June 1.

STOCKS AND MUSICAL COMEDIES.

Permanent and Traveling.

Academy of Music Stock (Lawrence Fox's—Academy, New York, indefinite.

American Theatre Stock (James Wall, mgr.)—American, Philadelphia, indefinite.

Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., indefinite.

Academy Stock—Washington, D. C., indefinite.

American Stock (Robert G. Mulligan, mgr.)—Spokane, Wash., indefinite.

Arcine Players—Arcine, Pa., indefinite.

Alcazar Stock—San Fran., Cal., indefinite.

Bayes Stock (Jos. Bayes Hittner, mgr.)—Huntington, W. Va., indefinite.

Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.

Burns' Stock (Paul Burns, mgr.)—National, Philadelphia, indefinite.

Bubier, Richard, Stock (A. G. Delamater, mgr.)—Columbia, Lincoln, Neb., indefinite.

Barrett Players (J. R. Barrett, mgr.) — Lima, O., indefinite.

Bryant, Billy, Stock (Sam Bryant, mgr.)—Moscow, O., 19-24.

Bensing Co.—Bayonne, N. J., indefinite.

Baldwin-Melville Stock—Buffalo, indefinite.

Boyer, Nancy, Stock—Lorain, O., N. J., indefinite.

Broadway Stock—Springfield, Mass., indefinite.

Bunting, Emma, and Players—Memphis, Tenn., indefinite.

Bocatelle, Jessie, Stock—Buffalo, N. Y., indefinite.

Cecil Stock (John Craig, mgr.)—Castle Square, Boston, indefinite.

Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.

Cushman Musical Comedy—Lima, O., 19-June 7.

Colonial Stock (Crawford Hopkins, mgr.)—Charlottetown, P. E. I., indefinite.

Colonial Stock (Frank E. Edwards, mgrs.)—Indianapolis, Ind., indefinite.

Colonial Players—Lancaster, O., indefinite.

Columbia Players—Washington, indefinite.

Colonial Stock—Norfolk, Va., indefinite.

Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.

Dudley Players & Associate Players—Galveston, Tex., indefinite.

Drama Players (R. Weston, mgr.)—Lowell, Mass., indefinite.

Dillon & King's Musical Comedy—Oakland, Cal., indefinite.

Davidson Stock—Milwaukee, indefinite.

Dennis Stock—McAlester, Okla., 19-24.

Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., indefinite.

Ferguson Bros.' Stock (A. H. & A. C. Ferguson, mgrs.)—Springfield, Ill., indefinite.

Frank, John R., Stock (C. Anskins, mgr.)—Superior, Wis., 21-July 20.

Flake & Flake Stock (Geo. I. Bacanada, Mich., indefinite.

Fritz & Lawler Co.—Philadelphia, N. Y., 19-24, Alexandria Bay 26-31.

Gerard Players—B. F. Keith's—Brooklyn N. Y., indefinite.

Grand Stock (W. B. Gerry, mgr.) — Cleveland, O., indefinite.

German Stock (Ludwig Kreiss, mgr.)—Milwaukee, Wis., indefinite.

Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.

Garside Stock (J. S. Garside, mgr.)—Paducah, Ky., indefinite.

Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., indefinite.

Grand Opera House Stock (Louis Barr, mgr.)—Brooklyn, N. Y., indefinite.

Hale, Jed, Stock—Grand Grove, Wis., 23-26, Gays Mills 28-30.

Hollinshead, Gray, Co.—Bloomsburg, Pa., 21-June 7.

Hayward, Grayce (Geo. M. Gatts, mgr.)—Warrington, Chicago, indefinite.

Hayes, Lucy M., Players—Ainsworth, Neb., 22-24.

Huntington, Wright—St. Paul, Minn., 19, indefinite.

Hillman's Ideal Stock (Harry Schoss, mgr.)—Iola, Kan., 19-24.

Higley-Harrington Stock—Mobile, Ala., indefinite.

Harrington Stock—Shreveport, La., indefinite.

Hall Players—Atlantic City, N. J., indefinite.

Dillon Stock—Hoboken, N. J., indefinite.

Horne Stock—Toronto, Can., indefinite.

Jacobs Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., indefinite.

Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.

Juneau Stock (J. H. Reichert, mgr.)—Milwaukee, Wis., indefinite.

Keyes Sisters Stock (O. A. Keyes, mgr.)—Clarksburg, W. Va., indefinite.

Kelly, Wm. J., Stock—Ed. Kelly, mgr.)—Salt Lake City, Ut., indefinite.

Keith Stock—Cleveland, O., indefinite.

Knickerbocker Stock—Eugene J. Murphy's—Troy Hanlon's, New York, indefinite.

Klimt & Gazzolo Stock—Baltimore, Md., indefinite.

Kovacs' Stock (Edw. A. Kovacs, mgr.)—Perth Amboy, N. J., indefinite.

Kelland Stock (Hugh Kelland, mgr.—Syracuse, N. Y., indefinite.

Lang, Eva, & Players (D. D. Woodward, mgr.)—Omaha, Neb., indefinite.

Loch Stock (Theodore Lorch, mgr.)—Passaic, N. J., indefinite.

Long Stock (Frank E. Long, mgr.)—Ashland, Ore., 19-24.

Lilley Stock—Chillicothe, O., indefinite.

Lyceum Stock (Fox & King, mgrs.)—Ogden, U., indefinite.

Lesley-Bennard Stock—McAlester, Okla., 19, indefinite.

Lonergan Stock—Lowell, Mass., indefinite.

Lewis Stock (C. H. Lewis, mgr.)—North Yakima, Wash., indefinite.

La Verne Stock—Richmond, Va., indefinite.

Lyell-Vaughan Stock—Albany, N. Y., indefinite.

Lyceum Stock (Jack Lyon, mgr.)—Rockland, Mass., 19-24.

Maher Stock (Phil Maher, mgr.)—Newark, N. J., 19-24.

Manchester Players—Fine Arts, Chicago, indefinite.

Morrison's Stock (Lindsay Morrison, mgr.)—Lynn, Mass., indefinite.

Malley & Dennison Stock—Fall River, Mass., indefinite.

Murat Stock—Indianapolis, indefinite.

Mountain Theatre Stock—Hamilton, Can., indefinite.

Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.

Mount Morris Stock—Harlem, New York, 19, indefinite.

Majestic Stock—Topeka, Kan., indefinite.

Mayer Stock—Haverhill, Mass., indefinite.

Manhattan Stock—Manhattan Opera House, New York, indefinite.

Manhattan Players—Trenton, N. J., 19, indefinite.

National Stock—Philadelphia, indefinite.

North Bros.' Stock (Frank O. North, mgr.)—Hot Springs, Ark., 19-24.

National Stock—Washington, D. C., indefinite.

Orpheum Players (Frank Williams, mgr.)—Philadelphia, indefinite.

Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., indefinite.

Oliver Drama Players (Otis Oliver, mgr.)—La Fayette, Ind., indefinite.

Oliver Drama Players (Ed. Williams, mgr.)—Oskosh, Wis., indefinite.

Orpheum Players—Montreal, Can., indefinite.

Poli Stock (Gordon Wrightler, mgr.)—Springfield, Mass., indefinite.

Payton, Corse, Stock (M. S. Schlessinger, mgr.) —Newark, N. J., indefinite.

Pringle, Delia, and Stock (C. K. Van Auken, mgr.)—Moose Jaw, Sask., Can., indefinite.

Prospect Stock (Prospect Theatre, Hancock, Mich., indefinite.

Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.

Panama Musical Comedy—McAlester, Okla., 19-24.

Payton, Joe, Stock—Newark, N. J., indefinite.

Orpheum Players (C. C. Richards, mgr.)—Tacoma, Wash., indefinite.

Payton, Corse, Stock—Park, New York, indefinite.

Princess Stock (Hibert & Getchell, mgrs.)—Des Moines, Ia., indefinite.

Pearl Stock (A. A. Webster, mgr.)—Tallamont Park, Williamsport, Pa., 20-Sept. 1.

Perquell-Gypsies Stock (A. Perquell, mgr.)—New Orleans, La., indefinite.

Pickerts, Four (Willis Pickert, mgr.)—Fishkill, N. Y., 22-24, New Milford, Conn., 26-31.

Poli Stock—Wilkes-Barre, Pa., indefinite.

Poli Stock—Hartford, Conn., indefinite.

Poli Stock—Scranton, Pa., indefinite.

Poli Stock—New Haven, Conn., indefinite.

Reed, Roma—Ottawa, Can., indefinite.

Reliddis & Ross Players (Billy Ross, mgr.)—Salt Lake City, Ut., indefinite.

Renfrew Stock—Dallas, Tex., indefinite.

Stanley Stock—London, Ont., Can., indefinite.

Spooner Cecil, and Stock (Cecil J. Fosse, mgr.) —Spooner, New York, indefinite.

Saxe Bros.' Stock (A. Newton, mgr.)—Milwaukee, Wis., indefinite.

Stinach Players—Binghamton N. Y., 19, indefinite.

St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., indefinite.

Sayles, Francis, Players (F. H. Sayles, mgr.)—Richmond, Ind., indefinite.

Stanton's Musical Comedy (Jos. Stanton, mgr.)—Denver, Colo., indefinite.

Sprout, S. Z., Stock—San Angelo, Tex., indefinite.

Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., indefinite.

Temple Players—Detroit, Mich., indefinite.

Underwood & Bishop's Players—Oakland, Cal., indefinite.

Van Dyke & Eaton Stock (F. Mack, mgr.)—Des Moines, Ia., May 19, indefinite.

Vaughan Glaser—Detroit 19-24.

Winninger Players (John D. Winninger, mgr.)—Dayton, O., 19-June 7, Minneapolis, Minn., June 1, indefinite.

Whittaker ("Pop"), Stock—McAlester, Okla., 26-31.

Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., indefinite.

Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., indefinite.

Wetchester Stock—Stainach-Hards'—Mt. Vernon, N. Y., indefinite.

Wieting Stock—Syracuse, N. Y., indefinite.

Westminster Stock—Kenosha, Wis., 19-31.

Harvard 22-24.

Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., indefinite.

Ye Liberty Stock—Oakland, Cal., indefinite.

COMPANIES WANTED.

American Players (Vin Richmond, mgr.)—Chillicothe, O., 19-24, Coshocton 26-31.

"Pirating Princess, The"—Detroit, Mich., 19-21.

Inter-State Producing Co.—Mt. Clemens, Mich., 21, Port Huron 22, Jackson, Mich., 23-31.

Perry & Edwards' Musical Comedy — Stratford, Ont., Can., 19-24, London 26-31.

VAUDEVILLE SHOWS.

Sanford Vaudeville Co.—Hudson, N. Y., 19-24.

Todd, Wm.—Salisbury, N. C., 19-24, Reidsville 26-31.

Tanguay, Eva—Chicago 18-31.

BURLESQUE SHOWS.

Behman Show (Jack Singer, mgr.)—Gayety, Detroit, 26, for Summer run.

Bowery Burlesquers (Harry H. Harris, mgr.)—Columbia, New York, 19-24.

Colonial Burlesquers (Charles Burns, mgr.)—Casino, Boston, 19-24, Columbia, New York, 26-31.

Daddy Girls—Casino, Brooklyn, 19-24.

Girls from Rector's (Frank Rice, mgr.)—People's, New York, 19-24.

Hastings' Show (Harry Hastings, mgr.)—Gayety, Pittsburgh, 19-24.

Jolly Girls—Lyceum, Duluth, Minn., 19-24.

Love Meters (Ira Miller, mgr.)—Columbia, New York June 2, indefinite.

Monte Carlo Girls—Lyceum, New York, 19-24, Empire, Newark, 26-31.

Merry Burlesquers, Lafayette, Buffalo, 19-24.

Merry-Go-Rounders (Leffler-Bratton Co., mgrs.)—Gayety, Detroit, 19-24.

Stars of Stageland (Wm. Dunn, mgr.)—Star, Toronto, Can., 19-24.

Trocaderos—Gayety, Toronto, 19-24.

Watson's Star, Cleveland, 19-24.

Zallar's Own Co.—Gayety, Brooklyn, 19-24.

MINSTRELS.

Georgia Troubadours—Wm. McCabe, owner—Hudson, Kan., 21, Stafford 22, Kinsley 23, Ellinwood 24, Alden 25, Sparrville 27, Dodge City 28, Ghent 29, Lamar 30, Scott City 31.

BANDS AND ORCHESTRAS.

Cavallo Band—Forest Park, St. Louis, indefinite.

Davis's Italian Band—Point Breeze Park, Phila., indefinite.

Eliery's Band—Cincinnati, indefinite.

Reid's Band—Woodside Park, Phila., indefinite.

CIRCUSES.

Barnum & Bailey—Indianapolis, Ind., 21, Cincinnati 22, Springfield, O., 24, Columbus 25, Urbanville 27, Wheeling, W. Va., 28, Alliance, O., 29, Cleveland 30, 31.

Barnum & Bailey's—Milwaukee, Alba., Can., 21, Lethbridge 22, Cardston 23, High River 24.

Buffalo Bill—Paterson, N. J., Washington, D. C., 21, 22, Fredrickburg, Va., 23, Richmond 24, Norfolk 25, Henderson, N. C., 27, Raleigh 28, Durham 29, Winston-Salem 30, Danville, Va., 31.

Buckskin Ben—Decatur, Ill., 19-24.

Downie & Wheeler—Williamsville, Conn., 21, Jewett City 22, Dayville 23, Putnam 24, Webster, Mass., 26, Walpole, Stoughton, 28.

Gollmar Bros.' Show—Ft. Dodge, Iowa, 21, Algona 23, Emmetsburg 24, Estherville 26.

Gentry Bros., No. 1—Kansas City, Kan., 21, Dunkirk 22, Gas City 23, Converse 24.

Gentry Bros., No. 1—Cincinnati 19-24.

Hagenbeck-Wallace—Lancaster, Pa., 21, Wilmington, Del., 23, Camden, N. J., 23, Bridgeton 24, Waterbury, Ct., 26, Hartford 27.

101 Ranch—Miller Bros.—Brooklyn, N. Y., 19-24.

Ringling Bros.—Hartford, Conn., 21, Springfield 22, Worcester 23, Providence 24, Boston 26-31.

Rentz Bros.—Cleveland, O., 21, Glasgow 22, McKeesport 23, Duquesne 24, Pittsburgh 26, Milford 27, Oakmont 28.

Robbins, Frank A.—Newport City, Ia., 21.

Silver Family Shows (Bert Silver, mgr.)—Sand Lake, Mich., 21, Cedar Springs 22, Grove 23, Grout 24, Ossamonia 26, Bavenna 27, Conklin 28, Gooding 29, Kent City 30, Sparta 31.

Sparks, John H.—Rensselaer, Ind., 21, Rice Lake, Ill., 22, Marbond 23, Rochelle 24, Monday 26, Polo 27, Manchester 28, Independence, Ia., 29, Parkersburg 30, Lake Mills 31.

Sells-Floto—Salt Lake City, U., 21, Logan 22, Pocatello, Ida., 23, Twin Falls 24.

Tompkins' Wild West (Chas. H. Tompkins, mgr.) Central Valley, N. Y., 21, Cornwall 22, Matteawan 23, Wappinger Falls 24.

Young Buffalo Wild West—Stradford, Pa., 21, Ridgway 22, Renovo 23, Bellefonte 24, Lock Haven 25, Wellsboro 27, Corning, N. Y., 28, Elmira 29, Waverly 30, Owego 31.

FILM SHOWS.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Camden, Eng., indefinite.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Portland, Ore., indefinite.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Los Angeles, Cal., indefinite.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Sydney, N. S. W., indefinite.

Balkan War and Panama Canal, in Kinemacolor, Moving Pictures—Carnegie Lyceum, New York, indefinite.

Balkan War and Panama Canal, in Kinemacolor, Moving Pictures—Tremont Temple, Boston, indefinite.

Jones, Buffalo—Boston, indefinite.

"Quo Vadis?"—Kleine-Cines Co.—New York, indefinite.

"Quo Vadis?"—Kleine-Cines Co.—Astor, New York, indefinite.

"Quo Vadis?"—Kleine-Cines Co.—McVicker's, Chicago, indefinite.

"Quo Vadis?"—Kleine-Cines Co.—Garrick, Philadelphia, indefinite.

"Quo Vadis?"—Kleine-Cines Co.—Academy of Music, Baltimore, indefinite.

Thompson's Moving Picture Show (F. H. Thompson, mgr.)—Aurora, Ill., 19-25.

CARNIVALS.

Barkoot, K. G.—York, Pa., 19-24, Columbia 26-31.

Copping Shows—Derry, Pa., 19-24, South Forks 26-31.

Conry Bros.—Albert Lea, Minn., 19-24, Red Wing 26-31.

Congress of All Nations Amusement Co.—Steubenville, O., 19-24, Bellaire 26-31.

Clifton-Gaiety Shows—Clifton, Ind., 19-24, Chicago Heights, Ill., 26-31.

Ferari Shows—Lancaster, Pa., 19-24.

Great Southern Shows—Clifton Forge, Va., 19-24.

Greater Miller Shows—Muscatine, Ia., 19-24, Cedar Rapids 26-31.

Great Northern Exposition Shows (Harry Sly, mgr.)—Derby, Conn., 19-24, Waterbury 26-31.

Great Northwestern Shows—Pontiac, Mich., 19-24, Jackson 26-31.

Great Sutton Shows—Cedar Rapids, Ia., 19-24.

Howard Amusement Co.—Tuna, W. Va., 19-24.

Hoosier Amusement Co.—Coldwater, Mich., 19-24, Jackson 26-31.

Jones, Harry J., Chester, Pa., 19-24, Plainfield, N. J., 26-31.

Kennedy Bros.' Shows—Winona, Minn., 19-24, Minneapolis 26-31.

Kraus, Ben, Shows—Poughkeepsie, N. Y., 19-24.

Kline, Herbert, Show—Ingham, Mich., 19-24.

Louden, J., Greater Consolidated—Amsterdam, N. Y., 17-24.

Lellip, Capt. Exposition Shows—Woodstock, N. B., Can., 19-24.

Langes' Model Shows—Dunn, N. C., 19-24.

Moss Bros.' Shows—Belleville, Ill., 19-24.

Miller, Jos. R., Shows—Muscatine, Ia., 19-24, Cedar Rapids 26-31.

Mace's Olympic Show—North Fork, W. Va., 19-24, Gary 26-31.

Monarch Shows—Newburgh, N. Y., 24-31.

Rice & Waters'—Pocahontas, Va., 21-28.

Rice & Dore's Big Exposition—Harry Dore, mgr.)—Texarkana, Tex., 19-24, Ft. Smith, Ark., 26-31.

Rutherford Greater Shows—Mt. Vernon, O., 19-24, London 26-31.

Sell Bros.' Shows—Beverly, O., 30-June 8.

St. Louis Amusement Co.—Mountain City, Tenn., 19-24.

Simpson, W. H., Amuse. Co.—No. Vernon, Ind., 19-24.

Smith, John R.—Shows—Matoaka, W. Va., 19-24, Beckley 26-31.

Weiner Shows Co.—Lancaster, O., 19-24, Berryville 26-31.

Whitney Shows—Wynne, Ark., 19-24, Dyersburg, Tenn., 26-31.

MISCELLANEOUS.

Abbott, Annie (Hugo Brox. & Biel, mgrs.)—Bombay, India, 19-24.

Creole Belles (Harry Rich, mgr.)—Poughkeepsie, N. Y., 19-24.

Fasola, Great, & Co. (Hugo Brox. & Biel, mgrs.) —Bedford, Pa., 19-24.

Manhattan Gaiety Girls Burlesquers (Arthur Keene, mgr.)—Kansas City, Mo., 19-24, St. Joseph 25-31.

Murdock Bros' Dog and Pony Show—Taftville, Conn., 19-24.

Millette's Famous Show—Murfreesboro, Tenn., 19-24.

Zoo Elements Concert Co. (Frank J. Powers, mgr.)—Savannah, Ga., 19-24.

Ringen's Show (H. Ringen, prop.)—McComb, O., 19-24, Leipsic 26-31.

Spaid's Famous Pictorial Show—Easton, Md., 21-24.

Very Good Show Co. (Hugo Brox. & Biel, mgrs.)—Durban, So. Africa, 19-30.

WANTED, at Once—All Round Sketch Team to Jump Long Jumps; must have 4 or 5 good sketches. Not Med. acts, but sketches. One must double organ or piano. State salary and what you can do. Also wire Ed. Hanlon, jump over business. I want performers; man and wife. Add. DR. R. J. ATKINS, Union Center, Wis.

CAN USE AT ONCE

TROMBONE, BARITONE AND PIANIST TO DOUBLE

Stage Rep. people in all lines write. H. LABOY STOCK CO., week of May 26, Wharton, Ohio.

MED. PERFORMERS

WANTED—To open near N. Y. City, June 3. Also people for Companies in Virginia and West Virginia, now and later. Must be strong, able to change often and work in stock. Long engagements to useful people. State salary and all you do. NATURE'S REMEDY CO., Philadelphia, Pa.

WANTED

PALTY WITH SMALL AMOUNT OF CAPITAL

To join vaudeville company and look after booking of same. Carrying five dry people and piano player. Company organized and working town. Answer immediately to H. JEROLD, Perm. Add., 791 Great St., Indianapolis, Ind.

WANTED, PEOPLE FOR TABLOID STOCK

State lowest Summer salary. Must be low. Long season. Address TABLOID, care of CLIPPER.

AT LIBERTY

W. WILSON

LEADS, HEAVIES, DIRECTOR

15 years' experience. Reliable, quick study. Age 38, 170 lbs., 5 ft. 9 in. Your best. CAFE HOTEL, 6th Ave. and 38th St., New York City.

WANTED

PERFORMER FOR MED. SHOW

Under canvas. Change for week. Do Dutch, Irish or Economic. Poke Organ or Guitar. State salary and all in first letter.

H. THURSTON, Eldrid, Ill.

England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 120 years of reputation behind—

Pears' SOAP

—So a Cake for the Unscented.

OUT OF TOWN NEWS

CINCINNATI.

Just when the old boys were spreading the water out of her garments and getting over the Spring tragedy of the flood along came a street car strike to paralyze things. The unrest spoiled the last week of the season at both the downtown vaudeville houses and resulted in completely upsetting the plans at Chester Park. The regular opening day was marred by much good picking that Manager Martin closed the gates, and will keep them closed until the trolley troubles are settled. Meanwhile the pictures shows are getting the money of the stay-at-homes in the various suburbs. At night Cincinnati is a dead town. The conditions at the theatrical managers are voicing their thanks that the strike did not hit during the season was in full feather.

B. F. KEITH'S (John F. Royal, mgr.)—The regular season, closed May 17-19, witnessed the inaugural of the Summer season, when the "Starlight" was reduced to ten cents. Big rumors are promised, and the catch-line, "One Cent Vaudeville" is used to the limit. Manager E. Bainey will turn out a daily pictorial review of events about town. The street car strike will be shown in pictures 24.

BURNETS (George F. Flah, mgr.)—The regular season closed 17. A Summer run of pictures begins 18.

CHESTER PARK (L. M. Martin, mgr.)—The street car strike prevented last week's program from being carried out. Until the street car trouble is over the park will remain closed.

GRAND OPERA HOUSE.—Emmons and Colvin are staging at the picture shows here. Two cents is the price charged. "The Cheyenne Massacre" and "The Girl Spy in Mexico" were featured.

LYRIC (Walter Hirsch, mgr.)—"Sister" is here for another week, and will be succeeded, 25, by Kinemacolor pictures.

ZOO (Walter Draper, mgr.)—Ellery's Band is booked to come 25, and open the concert season.

CONEY ISLAND (J. E. Girard, mgr.)—May Fest Masters are to entertain the Masons of the three counties of Kentucky at Hamilton and Kenton (Ky.), 24, and next day the regular season begins.

MOORE'S LAGOON (John J. Weaver, mgr.)—The season is to open 26. There is no trouble on the Kentucky street car lines, and all are running.

REMLING AUDOKIM (F. C. Bavey, mgr.)—West Siders are enjoying the picture shows at the ball park.

MAY MEMOS.

THE Gentry Brothers' show is to spend eight days in and about Cincinnati from May 19. Tents will be pitched in Cumminsville, Clifton, Avondale, Norwood and Hyde Park.

J. C. MATTHEWS is to book the vaudeville to Mt. Sterling, Ky., 24.

W. R. GORMAN spent some days in Cincinnati on a sad errand. He came to bury his mother. The funeral was conducted by Rabbi Wise, "a good one, and it seemed too bad that the strike kept the crowds.

THELE SHATTUCK received an said lang syne greeting from the Keith constituency.

Colonel Daniel Frohman's Lyceum Walnut Street Theatre may pass from the control of M. O. Anderson before the opening of the season.

THERE's a whisper that the Holden Stock Co. will take possession of the Olympic Theatre next Autumn.

LABOR TROUBLES may delay the completion of the Sangamo to Cincinnati Interurban, and if the stranger, "will open early in August."

Business is good in Dayton, O., to see the last of the Gertrude Hoffmann Show. He is to take a vacation to Europe.

TOM GOODWIN is the new manager of the Zoo club house.

BETTYSON'S Doo Oancus and

HERE ARE THE PROOFS!

THE CLIPPER REGISTRY BUREAU.

Performers in all branches of the profession are rapidly taking advantage of the opportunity presented by this institution to secure A PERMANENT AND RELIABLE RECORD, which can readily be called upon to give publicity to any just claim for priority in presenting any particular line of work, without any lengthy investigation or any expense whatever.

It is your own fault if you do not place on record any new idea which you are presenting, and it will be your own fault if you will not be in position, at any future time, to call on this Bureau to substantiate your claims as to when and at what place you registered the material in dispute.

AT ANY TIME, ONE WEEK OR TEN YEARS THEREAFTER, SHOULD IT BECOME NECESSARY FOR YOU TO PROVE THAT YOU HAD USED THE ACT, THE CLIPPER WILL, ON YOUR REQUEST, ACCOMPANIED BY THE CERTIFICATE, FURNISH YOU WITH A CERTIFIED COPY OF THE ENTIRE PLOT, DESCRIPTION, SONG, PARODY, DESCRIPTION OF TRICK, AND DATES WHEN REGISTERED, OR IF DESIRED WILL PUBLISH SAME IN OUR COLUMNS UNDER THIS DEPARTMENT, GIVING YOU THE DESIRED PUBLICITY AT THE PROPER TIME, WITHOUT TROUBLE ON YOUR PART.

They will NOT BE PUBLISHED unless YOU YOURSELF WANT THEM to appear.

WRITE OUT YOUR MATERIAL IN FULL, GIVING ALL ESSENTIAL DETAILS.

CUT OUT THE ATTACHED COUPON and send it to us with your description, one coupon for each act, gag, trick, or for a series of them. THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

Address your contributions to

THE REGISTRY BUREAU
NEW YORK CLIPPER, 47 W. 28th St., New York

..... Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

entitled.....

for Registration.

NAME.....

Address.....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau.

Certificates issued from May 7-20.

246.	Wm. Burton Jr.	Picture Act	
247.	Happy Harry Molter	Act	
248.	Sherman L. Jones	Poem	
249.	Aredo	Original Trick	
250.	Duncan McDougall	Sketch	
251.	Art. & Mamie Lesley	Act	
252.	Ray Hibbeler	Parody	
253.	R. H. Droste	Scenario	
254.	Ray Hibbeler	Parody	
255.	Mrs. M. F. Gipson	Title	
256.	The Lansings	Novelty Act	
257.	Fry & Frazee	Idea for Act	
258.	Arthur J. Jackson	Act	
259.	M. F. Gipson	Indian Song	
260.	M. F. Gipson	Farm Ballad	
261.	Ray Hibbeler	Parody	
262.	E. E. Cox	Act	
263.	Joseph Remington	Finish for act	
264.	Mrs. Dorimo	Opera	
265.	Great Comodore	Trick	
266.	Lillian Koeckert	Title	
267.	Wm. Elliott	Musical Comedy Act	
268.	Lily Waugh	Pianologue	
269.	Fry & Frazee	Motto	
270.	Stuart Woodbridge	Song Lyric	
271.	Conroy & Wilson	Comedy Act	
272.	Dave Sampson	Titles	
273.	Martin Johnson	Lyric	
274.	Wm. Waitt	Songs	
275.	Lew Stanford	Medley	
276.	Frankie Drew	Title	

ALBOLENE
(TRADE-MARK REGISTERED)
The best preparation for removing all kinds of theatrical make-up.
Sold in half and one pound decorated screw cap cans, 40 and 60 cents respectively.
Sample sent free on request
McKESSON & ROBBINS - NEW YORK

STALLMAN'S DRESSER TRUNK. Let our catalogue tell what an improvement it is. How easy to get at anything. How quickly packed. How useful in small room as chiffonier. Holds as much as a good box trunk. Costs no more. Strongest made; hand riveted. So good that we ship it C. O. D. subject to examination. Send 2c. stamp to-day for catalogue.
F. A. STALLMAN, 85 E. Spring St., COLUMBUS, O.

SHORT VAMP SHOES
FOR STAGE, STREET and EVENING WEAR.
SLIPPERS Satin and Kid All Colors
Send for our new catalog 3. of Shoes and Hosiery.
SHORT VAMP JACK'S SHOE SHOP 499 Sixth Av., bet. 29 & 30 Sts. Tel. 7064 Mad. Sq.

BEFORE AND AFTER THEATRE
MOUQUIN'S
6th Ave., bet. 27th and 28th Sts, New York
MOST POPULAR FRENCH RESTAURANT
PARISIAN CAFE : MUSIC 6.30 TO 1 A. M.

BROWN'S Bronchial TROCHES
For Hoarseness
Never fail to promptly relieve loss of voice, coughs, sore throat. Invaluable to public speakers and singers. 25c, 50c, $1.00. Sample Free.
JOHN I. BROWN & SON, Boston, Mass.

SPANGLES, $1.00 PER POUND
GOLD OR SILVER
Cotton Tights, pair.....$1.00
Worsted Tights, pair..... 2.00
Plaited Silk Tights, pair..... 2.25
Best Silk Tights
9 inch cotton tops 9.00
LIVING PICTURE SUITS
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings.
Send deposit and route with order.
THE BOSTON REGALIA CO., 857 Washington St., Boston, Mass.

Joseph Nolan
MANUFACTURER
Of Leotards, Tights, Shirts, Plastrons Suits, Contortion, Bear and Monkey Suits, Paddings, Elastic Supporters, Pumps. Send for price list.
65 and 67 Ellery St. Brooklyn, New York

ARLINGTON COSTUME CO. INC
LATEST EUROPEAN NOVELTIES
MUSICAL SHOWS, BURLESQUE, VAUDEVILLE
OFFICES: 118 West 48th Street

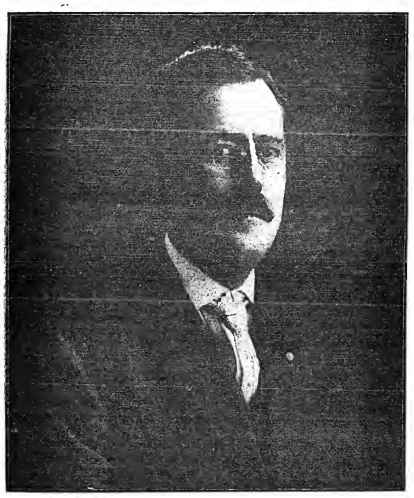
LEST YOU FORGET WE SAY AS YET CROSS LETER HEADS
Contracts, Tickets, Envelopes, Free Samples, etc.
STAGE MONEY, 15c. Book of Herald Cuts, 25c.
CROSS PRINTING CO. 501 S. Dearborn St CHICAGO

VAUDEVILLE AUTHOR Now, now, now, I will write your new act. Acts written around your own ideas. Everything written strictly to your order. Prices the lowest, work the best. Satisfaction positively guaranteed. Sure-fire material of all kinds at lowest prices. Liberal terms. N. J. BUCKWHEET, Huntington, Mass.

SHOOTING GALLERIES
Write for Catalogue and Prices
W. F. MANGELS CO., CONEY ISLAND, N. Y.

PLAYS And the right to produce them at cost of typing manuscript. Get New Catalog. N. Y. PLAY BUREAU & AUTHORS' EXCHANGE, Tremont Theatre, N. Y. C.

SANTAL CAPSULES MIDY
CATARRH and DISCHARGES Relieved in 24 Hours
Each Cap. sule bears the name MIDY
Beware of counterfeits



WALTER F. DRIVER,
Vice president and treasurer of the United States Tent and Awning Co., of Chicago. He was recently elected a member of the Board of Governors of The Showmen's League of America.

SKY CLARK. BERT COLE.
Two of the most popular gentlemen that ever traveled with the white tops. Sky has large amusement interests on the Pacific Coast. Bert is with the Hagenbeck-Wallace Shows.

THE ANNUAL FIELD SALE.

In conformity with a policy long ago established, namely, a new show every year, Al. G. Field offers for sale all the wardrobe, scenery, costumes and other accessories used in his previous productions, suitable for minstrel, burlesque or carnival companies, including band uniforms.

Mr. Field positively denies the published statement that his minstrel company, or any part of it, will appear in vaudeville. The same policy that has governed the organization the past twenty-six years will prevail so long as Mr. Field lives, with no deviation whatever. Neither will the Al. G. Field Minstrels appear in vaudeville or moving pictures. Mr. Field has not authorized any presentation for pictures or the use of his name for any such purpose. The right to use representations of the band and parade of the Al. G. Field Minstrels has been granted, but nothing more.

THE MILLERS TAKE EUROPEAN TRIP.

I. Miller, the high class New York theatrical shoe manufacturer, sailed last month, accompanied by Mrs. Miller, on the "Kaiser Wilhelm II," for a ten weeks' tour of Europe.

Mr. Miller has recently enlarged his factory, and his output increased to double the former capacity.

Business will be combined with pleasure, and Mr. Miller hopes to bring back something startling and original in footwear.

Before returning, Mr. and Mrs. Miller will visit Cherbourg and Paris, France, Vienna and Carlsbad, Austria, Milan and Venice, Italy, and Berlin, Germany.

WHERE IS JOHN CALLAN?

The Rev. O. L. Kiplinger, of Michigan City, Ind., writes us as follows: "A poor fellow named Jas. Callan, for many years an actor and showman, is dying with consumption. He has a brother named John who, if he knew where James is, would come to him in his need.

James Callan can be addressed in care of Box 41, Michigan City, Ind."

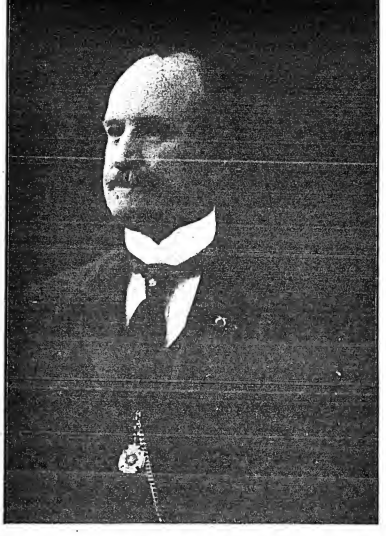
SUM RENT.

Cohan & Harris leased, on May 13, for a period of nine years, the Cohan Theatre, which is part of the Fitzgerald Building, at the Southeast corner of Broadway and Forty-third Street, New York City, and will pay $50,000 a year rent.

The men who supplied the material for the building in adjusting their claim took over the property under lease at $100,000 a year. Therefore Cohan & Harris pay half the total rent for the building.

CHILDREN'S THEATRE ABANDONED.

The Children's Theatre, atop the Century Theatre, New York City, appears to have been a failure, and will not be used for that purpose next season. When the Century was called the New Theatre it was used as a rehearsal room and later was remodeled at the cost of $50,000, given by Wm. K. Vanderbilt. Now that the Century Theatre is under the direction of Messrs. Ahorn, the Children's Theatre will be given over to operatic performances and concerts.



COL. CHAS. W. SEELEY,
Veteran circus adjuster, now superintendent the Two Bills' Show, and one of the most popular executives in the tent show business.

HAVEN'T YOU HAD OUR NEW BIG HIT? WHAT!

SING ME THE ROSARY

(THE SWEETEST SONG OF ALL)

By LEWIS and KLICKMANN

AN INSTANTANEOUS SUCCESS! You can hear it and obtain Copies at Our Office.

Drop in. McKINLEY MUSIC CO. (Cohan's Grand Opera House) CHICAGO

LOTS OF OTHER SMASHING GOOD THINGS

QUICK DELIVERIES For All Theatrical Merchandise

WE DRESS, COACH AND STAGE AMATEUR MINSTRELS AND PLAYS

PROFESSIONALS, SEND FOR FREE CATALOGS AND SPECIAL INDUCEMENTS

CHICAGO COSTUME WORKS

Phone Central 2222. 143 No. Dearborn St., CHICAGO, U. S. A

CAMMEYER 6th Ave. and 20th St. NEW YORK

Leading House in America for Theatrical and Street Shoes

SATIN AND LEATHER STAGE SANDALS

Theatrical catalogue "50" mailed free. We fit out theatrical companies without delay "CAMMEYER" stamped on a shoe means Standard of Merit."

ESTABLISHED 35 YEARS—STILL GROWING.

FRITZ SCHOULTZ & COMPANY'S

ORIGINAL INDUCEMENTS

are CORRECT GOODS, BEST PRICES and DELIVERIES the SAME DAY your order is received, or we will let you know by card.

We are the LARGEST THEATRICAL MAIL ORDER HOUSE in the country, and we will send our large illustrated catalogue, lately revised, to any address free of charge.

AMATEURS NOTE that we carry the largest stock in the country of Costumes for your shows and school plays. 19 W. LAKE STREET, CHICAGO, ILL.

Gowns | NOTICE! | Wardrobe

WE SHIP GOODS C. O. D., WITH PRIVILEGE OF EXAMINATION

We carry a full line of Professional Wardrobe, Evening, Dinner and Reception Gowns, also Gentleman's Sack, Cutaway, Full Dress and Tuxedos, Norfolk Coats and Trousers, Prince Alberts, and Overcoats in all weights.

Tuxedos and Dress Suits | MRS. L. SCHEUER, 924-26 South St. Between 9th and 10th Sts., Phila., Pa. | Full Line of Men's Suits

MEDICINE MEN, AGENTS, AND STREETMEN. ELECTRIC BELTS VOLTAIC ELECTRIC INSOLES AND INHALERS are goods that sell and pay the big profits. Just what you are looking for. Send 15c. for sample Electric Belt or pair of Insoles and get complete price list and lecture from the largest establishment of its kind in the U. S. Belts, $1.10 doz. up; Insoles, 50c. doses pairs up; Inhalers, 60c. doz. up. Fast seller, big profits Send to-day. (Sixth, 1876.) Inc. 1895.)

THE ELECTRIC APPLIANCE CO., Burlington, Kan

WIGS For STREET and STAGE WEAR MADE TO ORDER FROM $5.00 TO $100.00 We specialize in Stock Wigs

THE WIGGERY 809 SOUTH STATE ST. CHICAGO

NEW YORK COSTUME CO.

Send for Catalog C. 136 pages 140 N. Dearborn St., CHICAGO

WIGS. TOUPEES, GREASE PAINTS, ETC And the Latest and Most Popular Styles in Ladies' Hair Dressing

A. M. BUCH & CO.

119 N. Ninth Street - - - - Philadelphia

COSTUMES ORIGINAL DESIGNS BY OUR OWN ARTISTS COSTUMES FOR VAUDEVILLE ACTS FROM ONE TO ONE THOUSAND

BROADWAY THEATRICAL COSTUME CO. 150 West 48th St., N.Y. TEL. 5440 BRYANT

TRICKS! TRICKS! TRICKS!

Largest assortment of Tricks, Jokes and Novelties in the world. Send 2c. stamp for illustrated catalogue

164 N. CLARK STREET. (Main Store) Chicago. C. J. FELSMAN 119 STATE STREET, Chicago (Palmer House Lobby)

CENTRAL TRUNKS

26in., $10; 28in., $11; 32in., $12; 36in., $13; 40in., $14.50. Circus Trunks, 24x18x18, $9.50 Bill Trunks, 30x28x16, inside, $18.50. Litho. Trunks, 42½x28½x12, inside, $16.50. Shipped on receipt of $3, balance C. O. D., except over 500 miles, then remit whole amount. CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., E. W. cor. 7th & Arch Sts., Phila

WOLFF, FORDING & COMPANY

20 ELIOT ST., BOSTON. THEATRICAL OUTFITTERS

Manufacturers and Importers of Jewels, Spangles, Tights, Hosiery, Trimmings, Materials, or anything for Stage Wear. Acknowledged Leaders in our line.

SECOND-HAND GOWNS SOUBRETTE DRESSES ANDREWS 505 So. State St., Chicago STOCK PEOPLE—Will send goods on approbation.

MAILING LISTS of any business in the world. BE WISE, MR. BUSINESS MAN, AND CIRCULARIZE every man or firm with whom you can do business through the mails. We have everybody's name in the world, classified according to business, trade or profession. Send for rates. UNITED STATES MAILING LISTS CO., 1506 BROADWAY, New York

PLAYS For STOCK, REPERTOIRE, AMATEUR COMPANIES LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! SAMUEL FRENCH, 28 West 38th St., New York.

R. H. MAYLAND & SON 54 Willoughby Street, BROOKLYN, N. Y.

XYLOPHONES, ORCHESTRA BELLS, MUSICAL SPECIALTIES

NOW IN OUR OWN NEW BUILDING. EST. 1866.

WRIGHT THEATRICAL LUMBER | STILES, BATTENS, SHOES, STRIPS, PROFILE, STAGE FLOORING Orders filled on short notice. Prompt delivery our specialty. WRIGHT LUMBER CO., 140-150 W. 38th St., New York

NEW 212 PAGE ILLUST. MAGIC CATAL Containing cuts of Leading Conjurors, 50c. New 124 page book Catal., 10c. None free. W. D. LEROY, 103 Court St., Boston, Mass.

WIG Real Hair, Crop Wig, $1; Negro, 25c.; Dress Wig, Import Bald, Soubrette, $1.50 each; 6 pds. Crepe Hair (Wool), $1.00. Jax Catalogue Papier Mache Heads, Helmets, etc. Importer, Klippert, Mfr., 4 Fourth Ave., N.Y

THEATRICAL WIGS Toupees. Ladies' Hair Goods. M. Stein's Make-Up. Send for Price List. GEO. SHINDHEIM, 252 W. 41st St., New York. Tel., 5726-Bryant.

MUSIC ARRANGED PIANO ORCHESTRA Melodies Written to song poems. Ref.—Witmark & Son. W. H. NELSON, 128 W. 26th St., N. Y.

Deaths in the Profession.

Bob Van Osten.

Bob Van Osten, the well known burlesque comedian, died May 8 in St. Luke's Hospital, Red Bank, N. J., and was buried May 10 in the Hart plot in Fair Haven, N. J. Mrs. Fred. Rider and Annie Hart were with him when the end came.

Bob Van Osten was one of the leading comedians of the burlesque world. He made his first appearance at the Old Varieties Theatre, New Orleans, La., over forty years ago, when W. R. Floyd was the manager of that house, as Henry, with Joseph Jefferson's "Rip Van Winkle" Co. Later he appeared with Mary Scott Siddons, in stock, at the Varieties Theatre, New Orleans; with Oliver Doud Byron, with the Alice Oates Opera Co., as comedian. He also appeared in the leading variety theatres of America, the team being Van Osten and Clark. In 1883 he joined Sam T. Jack's Lily Clay Co., at "Fatty" Stewart's Theatre, Philadelphia. He was then principal comedian at Sam T. Jack's Theatre, Chicago, for a number of years, later appearing in vaudeville, as Van and Vera, for F. F. Proctor. In 1897 he joined Harry Morris' Little Lambs Co.; then the Al. Reeves company, and in 1901 was engaged by Robert Manchester for his Cracker Jacks, remaining with them until 1907. For seasons 1908-09 he was under contract with Charles B. Arnold for the Serenaders Co.

Mr. Van Osten's fun-making propensities were of a peculiar kind, his peculiar nose make-up causing him to be billed as "The Man with the Duck Bill."

He was the son of Annie Vaughn, known as the original Topsy; a nephew of Alice Oates, the famous operatic star, and of James J. Oates, the actor and manager.

Last season Mr. Van Osten was with the Midnight Maidens.

"Chuck" Connors.

George Washington Connor, better known along New York's Bowery for many years as "Chuck" Connors, died in the Hudson Street Hospital, in this city, Saturday, May 10.

"Chuck" Connors was a typical product of the old Bowery, being born in this city fifty-six years ago. He gained title to "Mayor of Chinatown," and attained fame showing parties through the Chinese section.

"Chuck" Connors had a "big, soft heart" within his rough makeup, and was highly thought of by the inhabitants and visitors of Chinatown.

Connors' first appearance on the stage was in 1897, when he danced with Anna Held. A few months later he went on tour at the head of "his own" company, in a melodrama, called "On the Bowery." A year or so afterward he was starred in "From Broadway to the Bowery." He made considerable money, but his improvidence kept him poor till the last.

Bertha Stark, well known in musical circles of South Bend, Ind., for many years as the leader and director of the Orpheum Theatre Orchestra, died at her home, 810 Vistula Avenue, in that city, May 10, following an operation at the Epworth Hospital, May 8. Miss Stark was born in Cleveland, O., Oct. 6, 1873, and went to South Bend with her parents when but a baby. She showed remarkable ability as a singer as she grew. When a young woman she studied and became a music teacher and directed the orchestra at the opening of the Indiana Theatre, in South Bend. She went to the Orpheum when it opened, and remained there up until the time of the operation. Besides being an expert violinist, Miss Stark possessed an extremely fine soprano voice, and appeared several times before audiences of South Bend. Besides her father she is survived by two sisters, Clara Stark and Mrs. Joseph Hovens, and a brother, William.

Jacob Johnson, stage manager of the Lyceum Theatre, Washington, D. C., died in that city from cancer May 7, at the George Washington University Hospital. Mr. Johnson was fifty-five years of age. He went to Washington from Baltimore, Md., in 1885, with Hughey Kernan and Myer Fisher, to open Kernan's Theatre, then known as the Comique. He superintended the erection of the present building. Mr. Johnson is survived by a brother, Harry Johnson, of Baltimore, and two nieces. The deceased's name was the third to be added to the charter of Washington Eagles, and he was also an Elk for thirty-four years. Funeral services were held May 9 from St. Patrick's Catholic Church, in Washington, and a delegation of Washington Aerie of Eagles escorted the body to the Union Station, whence it was taken to Baltimore, where representatives of the Elks took charge of the funeral, and the remains were interred in that city May 11.

Philip Stantz was stricken suddenly with heart failure and died at the Hotel Kernan in Baltimore, Md., May 11. Mr. Stantz played the Maryland Theatre last week, and on Saturday night, 10, had an attack of indigestion, but retired feeling all right. Sunday morning, however, he had a severe coughing spell, after which he complained of pains in the region of his heart. He was preparing to leave Baltimore that afternoon when the attack came over him, and he died within a few minutes. In his room at the Kernan a note was found saying that if anything happened to him to notify his wife, at 206 West One Hundred and Sixth Street, New York City.

Gene W. Newton, a well known violinist, aged twenty years, died of heart failure May 9, at Wyoming, Ill. Mr. Newton had been leader for several organizations through the West, his last appearance being in Cint capacity with the McNeeton Orchestra, at the State Theatre, in Wyoming. The remains were taken to Vienna, Ill., his home, for burial. He was well liked by all who knew him, and had gained many pleasant friendships throughout the profession.

Maurice Evans, aged forty-four years, who has been a theatrical manager for the Shuberts for the past three years, died suddenly of heart failure May 13, in his apartment at the Hotel Calvert, Forty-first Street and Broadway, New York. He leaves a widow. Mr. Evans was a brother-in-law of Wilton Lackaye. He had recently been in advance for the Fritzi Scheff company.

HORSE AND PONY PLUMES

For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHLAMES, 67 Metropolitan Ave., BROOKLYN, N. Y.

BEYOND COMPARE

AL G. FIELD

Greater Minstrels

27 YEARS OF CONTINUOUS SUCCESS 27

WANTED

For Coming Season

COMEDIANS, VOCALISTS, DANCERS MUSICIANS

EXPERIENCED TRAP DRUMMER, WITH FULL LINE OF TRAPS

Must play Chimes and Harpophone. Company furnishes these instruments

10 DANCERS, SMALL OF STATURE 10

Must have good singing voices

5 DANCERS, TO DOUBLE BAND 5

6 DANCERS, TO DOUBLE DRUM CORPS 6

1 BASS DRUMMER 1

Must read music and double in singing or dancing

8 CHORUS SINGERS 8

Preference given those who double band

Also CLARINETS, CORNETS AND OTHER MUSICIANS FOR WILLIAM WALTERS' GOLD BAND

Company furnishes band instruments and uniforms

MUSICIANS AND SINGERS IN WHITE FACE

FOR SALE

SCENERY AND WARDROBE, Suitable for Minstrels, Burlesque, Circus or Carnival Companies

1 SET 24 BAND UNIFORMS, RED BROADCLOTH, TRIMMED IN BLACK AND GOLD

Very Showy—Nearly New

1 SET 24 BAND UNIFORMS—LIGHT WEIGHT, TAN COLORED Trimmed in Red and Gold

1 SET 12 BAND UNIFORMS, BLACK BROADCLOTH, TRIMMED IN GOLD

2 SETS BAND UNIFORMS, 12 IN EACH SET

12 SINGERS' COSTUMES (SPANISH) MAROON COLOR, TRIMMED IN YELLOW AND GOLD, Sombreros with White Plumes—Nearly New

10 BEAU HOP COSTUMES, TAN COLOR, TRIMMED IN GOLD

10 BELL HOP SUITS, RED, TRIMMED IN GOLD;

6 DRUM CORPS OR BUGLE BRIGADE SUITS, NEARLY NEW, VERY SHOWY

6 TURKISH PATROL COSTUMES.

20 SONG AND DANCE DRESSES, WHITE, TRIMMED IN RED

6 END SUITS, RED SATIN

50 CHAIR COVERS

40 WIGS

19 BASEBALL COSTUMES—AMERICAN AND NATIONAL LEAGUES, REPRESENTING EVERY CLUB

DRUMS—TRUNKS—CRATES

SCENERY TO MOUNT ALMOST ANY PRODUCTION;

2 COMPLETE STAGE SETTINGS, SUITABLE FOR BURLESQUE COMPANY

OVER 100 DROPS, SET STUFF, ETC.

Address AL. G. FIELD, 50 Broad St., Columbus, Ohio

PLAYING THE BEST IN VAUDEVILLE

SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE: Sullivan and Considine Bldg., Third and Madison Sts., SEATTLE, WASH. FRED. LINCOLN, - - Gen. Mgr.

GENERAL BOOKING OFFICE: 1465 Broadway (Heidelberg Bldg.), N. Y. CHRIS O. BROWN, - - - Mgr.

BRANCH BOOKING OFFICES: PAUL GOUDRON, 6 North Clark St., cor. Madison, Chicago, Ill.; MAURICE J. BURNS, 24 and Madison Sts., Seattle, Wash.; W. P. REINZE, 905 Market St., San Francisco, Cal.; S. OBERMAYER, Broadmead House, St. Panton St., London, S. W., England.

LEICHTER & LEICHTER MANAGERS—LET US KNOW YOUR OPENING DATE. WE CAN FURNISH YOU WITH VAUDEVILLE, MUSICAL, STOCK AND REP. COMPANIES. Booking all over the country. Good acts, Send open time and Photos. Columbia Theatre Bldg., 47th ST. and BROADWAY, Suite 711-12, NEW YORK CITY.

The WOLVERINE THEATRICAL EXCHANGE OFFICES: 10 BUHL BLDG., DETROIT, MICH.

WANTED—NEW ACTS, NEW FACES. All recognized acts desiring to break jumps, coming East or Middle West, write. Wire, phone or call and see us.

HARRY GUY, Booking Agent. JOHN D. COLLINS, Gen. Manager.

WANTED, FOR THE SILVER DAGGER

THE BEST BAND SHOW PEOPLE IN THE BUSINESS. Rehearsals June 1. People in all lines, R. S. O., S. S. O. or S. A B. You must be there with the big noise in band, and able to put it over like real actors. Ladies, please send photos, which will be returned. Tell all in first letter, with lowest for Summer. You must be ladies and gentlemen all; nothing else goes. Agent, best in the business. All letters will be answered, and rind to hear from you at any time.

Address RICHARD BLANCHARD, 15 DOUW STREET, TROY, N. Y.

Do You WANT MILITARY GOODS? BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line, I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAMS, 222 South St., Philadelphia, Pa.

WANTED

Al MUSICAL COMEDY or VAUDEVILLE SHOW

For Opera House, Piedmont, W. Va. STATE FIREMEN'S CONVENTION WEEK—JUNE 9 to 14, inclusive. Per cent., good terms and good business to the right company. Wire or write.

JOBE & BEACH, Managers.

STARR & SACKS Second-Hand GOWNS

Evening and Sobrette, Fancy Stage and Street Dresses, Opera Cloaks and Furs, Full-dress, Tuxedos, Prince Alberts, and English Walking Suits, Silk and Opera Hats.

343 N. Clark St., Chicago.

WANTED, MUSICIANS

For LUCKY TULL & YODER BROS.' WILD WEST AND DOG AND PONY SHOWS

One more Cornet, Clarinet, two Trombones, two Altos, Baritone, Tuba and Trap Drums. Write or wire quick. Care of SHOW, BRISTOW, OKLA.

SNAKES

Choice python and other snakes in all sizes; also Monkeys and small animals of all kinds, at the lowest prices. J. HOFE, 35 N. Ninth St., PHILA. PA

AT LIBERTY

BERT G. ARNOLD

For Rep. Tent or house. Juveniles. Light Comedy, Dent. Heavies. Strictly sober and reliable. Can join on wire. PEWANO, MICHIGAN.

TABLOID PLAYS. CATALOG VAUDEVILLE SKETCHES—Full Course Book, "How to Write a Moving Picture Play," 25c. WETZEL, ROSENER & JAMES, 1493 Broadway, New York.

MUSIC Arranged for Piano, Orchestra, Band. Orchestrations printed. (Blanc. process.) EDWIN DICEY, 1032 Home Ave., Fort Wayne, Ind.

"THE OLD RELIABLE" PLANTEN'S C & C BLACK CAPSULES For CATARRH & DISCHARGES

Fine Magical Catalogue ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illus. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor Tricks free. MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

CONTRACTS LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Pig. Co., 542 So. Dearborn St., Chicago, Ills.

CIRCUS NEWS

BY-LAWS OF THE SHOWMEN'S LEAGUE OF AMERICA.

ARTICLE I.
NAME.

The name of this organization shall be THE SHOWMEN'S LEAGUE OF AMERICA, and its duration shall be ninety-nine (99) years, and its location and headquarters shall be in the City of Chicago, State of Illinois.

ARTICLE II.

The object of THE SHOWMEN'S LEAGUE OF AMERICA is to promote the mutual welfare of its members, and to bring them together in harmonious fraternal and social intercourse. To uplift the morals of the outdoor amusement profession at large, and to aid and assist aged and needy showmen and their widows and children, and such other profitable and beneficial objects as shall come within the foregoing provisions.

ARTICLE III.
MEMBERSHIP.

Section 1. The membership of THE SHOWMEN'S LEAGUE OF AMERICA shall consist of active members, associate members and honorary members.

Section 2. The classification of active members shall be understood to include proprietors and performers, also managers and assistant managers of shows, side shows, circuses, carnivals, aviation, and all outdoor amusements or persons who have heretofore been engaged as such; also legal adjusters, treasurers, auditors, agents (front and back), car managers, directors of big show bands, equestrian directors, managers of show commissaries; also proprietors, managers, editors and assistant editors of outdoor amusement journals, and such other persons as are engaged, or have been engaged in the ownership, management and conduct of circuses, carnivals, shows and like forms of outdoor amusement as the Board of Governors may decide come within the description herein named.

Section 3. Other persons who are associated or connected with the show business and allied amusements referred to in Section 2, of this Article, and such other persons as may be voted to may become associate members by unanimous vote of the Board of Governors, present at any Board meeting, providing a quorum is present.

Section 4. This organization may, by two-thirds vote, elect to honorary membership any person that may not be eligible to membership, and issue certificates, providing their names have been proposed in a regular meeting. Such member shall not have any privileges beyond such courtesies as may be extended to non-members, and is merely a special token of fraternal regard and esteem. There shall be not more than five (5) per annum.

Section 5. The membership of THE SHOWMEN'S LEAGUE OF AMERICA shall not be limited to any locality, but persons otherwise qualified to become such members may become such without regard to residence or habitation.

Section 6. To become an active member of THE SHOWMEN'S LEAGUE OF AMERICA all persons complying with the qualifications of the foregoing sections of this article, shall be adult male citizens of free born ancestry, naturalized citizens of the United States, of good moral character, and must have had not less than two (2) years of actual service in the outdoor amusement business.

Section 7. All active members shall be entitled to all the privileges of this organization, and to vote and to hold office.

Section 8. Associate members shall be entitled to enjoy all the privileges of this organization, except to vote and to hold office. Honorary members shall have the same privileges in this organization as the associate members are entitled to.

Section 9. All applications for membership to become members of THE SHOWMEN'S LEAGUE OF AMERICA shall be submitted to the Board of Governors for their vote upon such applications, and in case of two (2) adverse votes by the Board of Governors against a given application of any applicant, such application shall be rejected and such applicant shall not be admitted as a member of THE SHOWMEN'S LEAGUE OF AMERICA.

Section 10. No member who is in arrears to dues or other indebtedness to the organization shall have the right to resign and have his resignation accepted until he has fully paid up.

ARTICLE IV.
APPLICATION FOR MEMBERSHIP.

Section 1. All applications for membership into this organization, shall be made in writing and vouched for by at least three (3) members. Each application to state the name of the applicant, his residence and business address, the nature and length of time of his occupation and service in the show business or other business as in Article 8, of this by-lay specified; such application to conform in all respects to the form of application provided by this organization.

Section 2. Such applications for membership, together with the members vouching for same, shall be posted in some conspicuous place to be provided by the Board of Governors, at least ten (10) days before the application is voted upon, except that all persons who are qualified to become members of this organization may be admitted to membership without the formal written application and without payment of admission fee at any time prior to the first day of July, 1913; all members being so admitted, together with the persons who have already identified themselves with this organization, shall be known as charter members thereof.

Section 3. The admission to membership in this organization shall be by the Board of Governors, and two adverse votes shall exclude such applicant from membership. The voting of the Board of Governors shall be conducted in such manner and form as the Board of Governors in their board meeting may decide upon.

Section 4. All persons applying for active and associate membership into this organization, after July 1, 1913, shall, at the time of presenting their applications, accompany the same with the sum of Ten Dollars ($10.00), to be known as an admission fee, which admission fee shall be refunded in case such application is rejected. If the application is accepted, then the applicant must pay to this organization the amount of dues chargeable to the organization, providing that such dues shall not be less than the sum of One Dollar and Twenty-five cents ($1.25). The time when such applicant shall become entitled to the privileges of this organization shall be fixed and determined by the Board of Governors.

Section 5. The Board of Governors shall appoint a membership committee consisting of not less than three (3) members whose duty it shall be to pass upon all membership applications and to report thereon to the Board of Governors.

Section 6. The Board of Governors shall adopt such means as shall be deemed advisable and expedient to enforce payment of any indebtedness of members of this organization, and it may discipline, suspend, or by a majority vote of the members of the Board present at any meeting of the Board, expel any member for failure or refusal to pay their indebtedness to this organization, or for conduct, which the Board of Governors may in their opinion deem sufficient to endanger the welfare, interests or character of this organization. Provided no member shall be expelled where indebtedness to this organization is fully paid, until an opportunity shall have been afforded him to be heard before the Board of Governors in his defense.

Section 7. Any member of this organization desiring to resign, shall do so in writing, and such resignation shall be addressed to the Secretary. No resignation shall be accepted while such member is indebted to the organization. And such resignation shall be delivered to the Secretary, prior to the end of the period for which the dues are paid, otherwise such member shall be liable for the dues for the period of time within which such resignation is delivered. And when any such member resigns or may be expelled from this organization, he shall cease to be entitled to any of the privileges of a member thereof.

ARTICLE V.
FEES AND DUES.

Section 1. The admission fee for active and associate members, subject to Article IV, Section 4, shall be Ten Dollars ($10.00) which shall accompany the application. Such fee shall be refunded if the applicant is rejected and the applicant is not elected to membership. There shall be no admission fee charged against honorary members.

Section 2. The dues for active and associate members of this organization shall be Five Dollars ($5.00) per year. Such year to commence on the first day of January, and end on the thirty-first day of December of each year, and all shall become due and payable semi-annually in payments of Two Dollars and Fifty Cents ($2.50) on the first day of January, and the first day of July, each year, in advance, In case that any application is approved within the semi-annual periods herein specified, the amount of dues chargeable thereon shall be adjusted equitably, providing not less than One Dollar and Twenty-five Cents ($1.25) shall be charged for the remainder of such period.

Section 3. No active member, whose dues are in arrears, shall be entitled to vote at any election of this organization. When the dues or other indebtedness of any member to this organization shall remain unpaid on Sept. 1, for the current year, in this article provided, such member shall be automatically dropped or expelled from this organization, providing thirty (30) days' notice of non-payment of such dues or indebtedness shall first be mailed to such member at his last known address; and in case any such member so in arrears, shall be excited from membership in this organization, the dues for the period of time for which he was in arrears, as herein specified, shall be considered due and payable, and such member shall be liable therefor, notwithstanding expulsion. The Board of Governors shall have power upon good and sufficient reasons shown, to extend the time for the payment of dues upon application made by any member whose dues are unpaid, providing such extension shall not be for more than the period ending at the next annual meeting.

Section 4. All bills for dues and other indebtedness to this organization shall be posted to each member hereof, at his last known address, and when any member of this organization shall change his address or place of residence, it shall be his duty to notify the Secretary of this organization, and failure to do so shall relieve this organization from any responsibility on account of failure to the member to receive a statement of account or any other communication of this organization.

ARTICLE VI.
MEETINGS AND ELECTIONS.

Section 1. The annual meeting of this organization shall be held at the headquarters of the organization on the Third Wednesday of February each year, after the year 1914, at which time the annual election of all officers of this organization shall take place.

Section 2. The annual meeting shall convene for the purpose of voting for officers for this organization, which shall open at 7.00 o'clock P. M., at which time three (3) tellers shall be appointed by the president or other presiding officer. At the time the polls are opened no further business at such annual meeting than voting and receiving the votes shall be transacted until 9.00 o'clock P. M. of the same day, and no votes shall be received after 9.00 o'clock P. M. The votes shall be handed by the tellers who shall report the result in writing to the presiding officer, the votes shall be cast by ballot.

Section 3. In case of a vote between two or more candidates for an office, in which not more than one can be elected, in which it shall be determined which contestant shall be declared elected, by lot, in the manner to be prescribed by the presiding officer after the polls at such annual meeting are closed.

Section 4. Fifteen (15) members of THE SHOWMEN'S LEAGUE OF AMERICA shall constitute a quorum for the transaction of business at any and all meetings, providing, it shall not be necessary that a quorum shall be present during the portion of the annual meeting devoted solely to voting for candidates and if a number less than a quorum can adjourn any regular or special meeting to an extended date.

Section 5. No unauthorized voting shall be allowed, but all active members entitled to vote shall be entitled to vote by marking a ballot and mailing such ballot to its secretary, and its secretary shall hand such ballot to the tellers to be counted as though such voter were present and voting in person.

Section 6. The regular order of business at the annual meeting shall be as follows:

1.—Reading the Minutes of last meeting.
2.—Reports of Officers.
3.—Reports of Standing Committees.
4.—Reports of Other Committees.
5.—Unfinished Business.
6.—New Business.

Section 7. Special meetings of the organization may be called by the President or Secretary when ever they may deem it for the best interests of the organization to do so, and the President shall call a special meeting whenever a request therefor, in writing, stating the subject thereof, shall be presented to him, signed by at least ten (10) members in good standing.

Section 8. A notice of every meeting of this organization shall be posted in a conspicuous place in the headquarters of meeting place of the organization, and shall also be sent by mail to each member of this organization at least five days prior to the date fixed for such meeting. The notice for all special meetings shall state the subject which the meeting is called to consider, and when so stated other subjects, not pertaining to the by-laws, rules and regulations of the organization may be considered at such special meeting.

ARTICLE VII.
OFFICERS AND GOVERNORS.

Section 1. The officers of this organization shall consist of sixteen (16) members who shall be known as the Board of Governors. The Board of Governors shall have charge of and control the conduct and management of the organization, and shall have complete authority to do all business and other affairs of the organization.

Section 2. The Board of Governors shall consist of eleven (11) members, and five (5) other persons to be designated as officers, consisting of a President, First and Second Vice Presidents, Secretary and Treasurer, which shall constitute the Board of Governors; five (5) members of the Board of Governors shall constitute a quorum to conduct the business of the organization at any meeting of the Board of Governors.

Section 3. The Board of Governors of this organization shall be elected as follows: Persons who have heretofore been named as a Board of Governors, including officers who have been heretofore named and selected, shall hold their offices until the annual meeting of this organization, to be held on the third Wednesday of February, 1915, and at such annual meeting their successors shall be elected a President, first and second Vice Presidents, Secretary and Treasurer, and eleven (11) other members who shall constitute the Board of Governors. The officers and Board of Governors of this organization shall be elected for the period of one (1) year or until other successors are elected and qualified, unless sooner removed from office by the organization, resignation duly accepted, or death; and in the event that any member of the Board of Governors is removed from office or dies or ceases to be a member of such board, a successor to fill out the unexpired term may be appointed by the Board of Governors, providing there is a quorum remaining to make such appointment. The election of the Board of Governors, including officers shall be by ballot, in such manner and form as the Board of Governors may direct, from time to time.

Section 4. The officers and governors of this organization shall be elected only from the active members. No associate or honorary member, nor any other member whose dues are not fully paid, shall be eligible to hold office in this organization. Should any member of the Board of Governors cease to be a member of this organization, the office so held by him shall be deemed vacant, and a successor to fill such vacancy may be appointed as hereinabove provided.

Section 5. It shall be the duty of the Board of Governors at least thirty (30) days before the day of the annual meeting, at which time the election of officers is to take place, to appoint a committee of not less than five (5) members, who shall nominate a ticket for all of the offices to be filled by this organization to be voted for at the annual election. The ticket reported by such committee shall be posted on the bulletin board of such organization at least three (3) weeks prior to such annual election. Any number of the active members of the organization, provided it is not less than five (5), may nominate other candidates for the same office or offices, and such nominations shall be handed to the Secretary and by him also posted on the bulletin board at least ten (10) days prior to the annual meeting. It shall then be the duty of the Secretary to have the names of all candidates printed on one ballot and immediately mailed to its members in order that they may mark and return ballots, the same to be voted as above specified.

Section 6. The Board of Governors shall have the power to admit and suspend or expel any member of the organization as herein provided, to fill vacancies that may occur in any office of the Board of Governors; to appoint visitors; to appoint, direct and dismiss employees or servants of the organization; to make rules for the use of the organization and provide their enforcement, and to do all things necessary and proper to carry into effect the objects and purposes of the organization and to exercise all powers not inconsistent with law and with these by-laws.

Section 7. The Board of Governors shall have power to create any minor or subordinate officer or head of departments, such as superintendents of paraphernalia, commissariat, auditor, sergeant-at-arms, assistant sergeant-at-arms, director of publicity and such other positions as they may determine upon at the meetings of the Board of Governors, and the persons appointed as herein provided shall hold their office for the period ending at the next annual meeting, and their duties shall be prescribed and defined by the Board of Governors.

Section 8. There shall be no salary or other consideration paid to any of the officers of this organization for the first two years. After that, the members of this organization may by a majority vote of its members present fix such salaries as they may decide upon.

Section 9. The Board of Governors shall hold a regular meeting on the third Wednesday of February, May, September and December of each year, and such special meetings as may be necessary. Special meetings of the Board of Governors may be called by the President or Secretary of their own accord, and may be called by the Secretary upon request of three (3) members of the Board of Governors at any time that the occasion may require, or at such special times as the business of the Board of Governors may make necessary in order to conduct affairs of this organization. At least two (2) days' notice in writing shall be given of all meetings of the Board of Governors, both regular and special. Such notice to be sent by mail stating the date and hour that such meeting will take place, but no notice shall be required where all the directors consent thereto in writing, or are present at such meeting.

ARTICLE VIII.
DUTIES OF OFFICERS.

Section 1. It shall be the duty of the President to preside at all meetings of the Board of Governors. In the absence of the President, the First Vice President shall preside, and in the absence also of the First Vice President, the Second Vice President shall preside, and in the absence of the First and Second Vice Presidents, the Board of Governors may name any member of the board present to preside at such meeting.

Section 2. The Secretary shall conduct the correspondence of the organization; keep the records of all meetings of the Board of Governors, have the custody of its papers and other valuable documents, and perform the usual duties of a secretary. He shall keep a record of all by-laws and by-laws and add thereto all new by-laws that may be enacted during his term of office.

Section 3. The Treasurer shall keep the accounts of the organization, he shall have charge of all of the funds of the organization, and shall collect dues and other moneys to which the organization may be entitled. He shall pay out these funds only on receipt of orders or warrants signed by the President or Secretary, or in their absence by the officers acting in their places, or upon any bill approved, in writing, by any member of the Board of Governors, who may be duly appointed or authorized by the Board of Governors to transact any special business. He shall keep a correct list of all members of this organization, and shall render a statement of all accounts to the Board of Governors at such times as the Board of Governors may direct. And the Treasurer shall also, at each annual meeting of this organization, submit a statement, in writing, for the entire year up to the date of such annual meeting. He shall give a bond, signed by the American Surety Company, or any other surety company that may be designated by the Board of Governors, for the sum of Ten Thousand Dollars ($10,000.00) or such other amount as the Board of Governors may from time to time fix, providing the amount of such bond shall not be changed until the succeeding treasurer is to qualify as such. The Treasurer shall deposit the funds of organization in such bank or depository as the Board of Governors may direct.

ARTICLE IX.
COMMITTEES.

Section 1. The President or presiding officer at the first regular meeting of the Board of Governors shall appoint all committees that may be designated or provided by the Board of Governors, and such committees shall have charge of such matters as may be found proper for the conduct of the business and other affairs of this organization and its government.

Section 2. The President or presiding officer at such meeting of the board, in appointing the respective committees, shall name the chairman of each of said committees, and such committee shall be made up of a number that may be found necessary to constitute each committee providing the chairman of each committee shall be a member of the Board of Governors. The balance of any committee may be appointed from the active and associate members of this organization. The duties of all committees so appointed shall be designated by the Board of Governors, and such committees shall convene and hold their meetings at such times and places as the business before them may require.

ARTICLE X.
NOTICES.

Any notice required or authorized by these by-laws to be given to any member of this organization or the Board of Governors, may be sent to the last known address of such member, and if no address appears on the records of membership of any person who is a member of this organization, or a member of the Board of Governors, then a notice may be addressed to him generally, at the town or city, or post office at which such person was last known to reside; and providing it shall not be necessary to send notice of any business meeting to any associate or honorary member.

ARTICLE XI.
ORDER OF BUSINESS.

Section 1. The regular order of business at all meetings of the Board of Governors shall be as follows:

1.—Reading the Minutes of the Last Meeting.
2.—Reports of Officers.
3.—Reports of Standing Committees.
4.—Reports of Special Committees.
5.—Unfinished Business.
6.—New Business.

But this order may be changed for any meeting by vote of the Board of Governors.

Section 2. When not inconsistent with these

JACK SUTTON'S HACKENBACK VAN DIEMAN TROUPE

6—WOMAN ACROBATS—6

One of the Features with the HAGENBECK and WALLACE Circus, now booking for the Winter. OPEN DATES AFTER NOV. 20.

MRS. JACK SUTTON, en route HAGENBECK & WALLACE Circus

Downie & Wheeler's World's Best Shows

WANTED

Experienced Trainmaster, Asst. Boss Hostler, Four, Six and Eight Horse Drivers, Experienced Man to Work Pony Drill, Riding Dogs and Elephant Acts, Stenographer and Bookkeeper, who is also a good ticket seller; Useful Man for front of show, capable of fixing; Strong B-flat Cornet, Sober Workingmen in all departments

Best of accommodations and treatment. Trainmaster join on wire. HOPE: Williamsville, Conn., May 21; Jewett City 22, Danielson 23, Putnam 24, Webster, Mass., 26; Walpole 27, Stoughton 28, Williman 29, Dedham 30, Quincy 31.

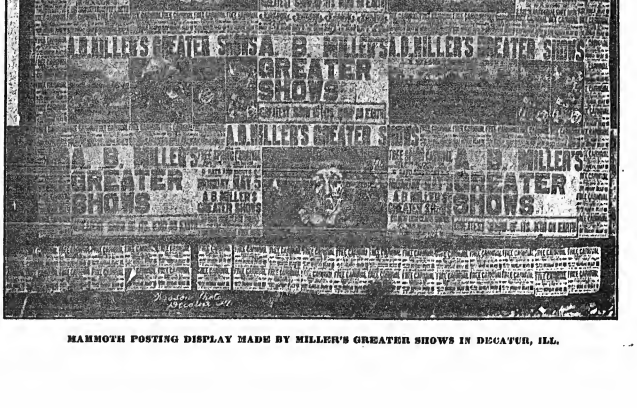
WE HAVE FOR LEASE CARS 50 feet long, for shipping scenery, automobiles, advance baggage, privilege, motor boat, stock and merry-go-rounds. Desirable for show and circus companies. Responsible parties.
THE AIRMS PALACE HORSE CAR CO.
Room 614, 2338 Michigan Ave., Chicago

SHOW WEATHER

One Roman Chariot, one 136-ft. Round Top, one 60-ft. Middle, one 12-ft. Round Top with two 30-ft. Middles. Folding Organs, Baby Grand and Hayns Convertible Pianos, Merry-go-round, Monkey Organs. Send for Free Bargain Bargain Bulletin.
R. H. ARMBRUSTER MFG. CO.
SPRINGFIELD, ILLINOIS

Wanted, At All Times
TRICK CYCLISTS
LADIES AND GENTLEMEN
Wire or write. Can use more at once.
Address CHARLIE AIRGAIN,
care of CLIPPER.

ERNEST ANDERSON
SOME CLOWN
3d Season with the Barnum Show



MAMMOTH POSTING DISPLAY MADE BY MILLER'S GREATER SHOWS IN DECATUR, ILL.

THE HOUSE OF BALLAD HITS!

FIRST AND FOREMOST . . "WHY DID YOU MAKE ME CARE?"
Alfred Solman's "Premier"

SECOND AND STARTLING "THE SHIP OF MY DREAMS."
Solman and Lamb's Grand Descriptive Work, in four keys

THIRD AND TEMPTING . . "THAT'S THE REASON I WANT YOU!"
Al. Byran's Convincing Song of Sweet Sentiment

FOURTH AND FASCINATING "MINE!"
Greatest High Class Ballad of the Century

FIFTH AND FINISHED . . "JUST A DREAM OF YOU, DEAR."
Most Beautiful Quartette Ballad Ever Penned

SIXTH AND STUNNING . . You're Always in My Heart, But You're Never By My Side."
A Brand New Ballad of Love and Sentiment, by Bryan and Solman

PROFESSIONALS RECOGNIZED WITH EXCELLENTLY ARRANGED ORCHESTRATIONS

JOE MORRIS MUSIC CO.

IN OUR NEW QUARTERS: EXCHANGE BUILDING, 145 W. 45th ST., NEW YORK

CHICAGO REP., MAX ALEXANDER, 37 SO. WABASH AVE., CARE OF CHICAGO SONG SLIDE CO.

by-laws, Robert's Rules of Order shall govern the meetings of this organization.

ARTICLE XII.

DONATIONS AND CHARITIES.

Section 1. The Board of Governors of THE SHOWMEN'S LEAGUE OF AMERICA shall have the right and authority to accept donations that may be contributed, and when such donations are made for a designated purpose by the donor, the desire and directions of such donor shall be complied with if possible and advisable, if compliance with the desires of such donor is impossible or considered inadvisable by the Board of Governors, they shall have the right and authority to refuse to receive such donations, or apply the money to other charitable purposes.

Section 2. The Board of Governors of THE SHOWMEN'S LEAGUE OF AMERICA shall have the right and be authorized, upon a majority vote of the Board of Governors at any regular or special meeting of the board, to donate or direct donations to be made to the care and support of any aged, disabled, indigent or unfortunate member of this organization, or to the widows and minor children of such members; and also to such other persons or charitable causes as the Board of Governors may consider justifiable, providing a unanimous vote of the Board of Governors present at any meeting may sanction such latter donation by the board.

Section 3. The donations or contributions referred to in the last section may be made out of any funds on hand in the treasury, or from any moneys received as donations, or from moneys received by contributions which may be made at the solicitation of the Board of Governors. The amount of such donations and the time, manner and duration the same shall be made shall be within the discretion of the said Board of Governors.

Section 4. In order to carry out the intentions expressed in Sections 2 and 3 above, the President or other presiding officer, with the consent of the Board of Governors, shall appoint a committee of three members of this organization, one of whom shall be a member of this Board and shall be chairman, to investigate the cases where charitable assistance is needed, and said committee shall file with the secretary a written report giving details of each case; and when the charitable assistance is urgent, and should be made with little delay, and the action of the Board of Governors cannot be had without undue delay, said committee may with the written consent of the Secretary, extend such charitable relief, providing not to exceed $100.00 is advanced in any one case.

Section 5. It shall be the duty of the Treasurer, upon written request by the President or presiding officer of the Board, or upon the written request of the Chairman of the Committee mentioned in Section 4 of this article, approved by the Secretary, to pay such charitable donation from the funds on hand, providing there are sufficient funds for that purpose. Such donation to be paid by check drawn by the Treasurer, and he shall keep an itemized account of all funds so paid out.

ARTICLE XIII.

ADOPTION AND AMENDMENTS

Section 1. The Board of Governors now existing and hereafter to be elected, shall have the power to enact and adopt by-laws, and these by-laws when adopted by a majority of the Board of Governors now existing, shall become immediately operative and binding on the organization.

Section 2. These by-laws may be amended at any regular meeting of the Board of Governors, or at any special meeting of the board called for that purpose, upon a majority vote of the board, providing such amendment shall be posted in a conspicuous place and published in at least two outdoor amusement journals, for not less than thirty days, prior to the meeting of the Board when such amendment is to be voted upon.

ARTICLE XIV.

Where the question of action or acts of the Board of Governors is mentioned in the foregoing by-laws, it shall be understood to mean the majority of the board present at such meeting, providing there is a quorum, except when otherwise specially provided.

THE Yankee Robinson Three Ring Circus and Texas Hill's Wild West Combined played Col. W. F. Cody's home town, North Platte, Neb., to the largest attendance of the season so far.

THE Four Original Mayos, "The Up-to-Date Skaters," have joined the Rice Bros.' Colossal Shows, after a very successful tour over the Sullivan & Considine Circuit.

DON'T MISS

THE CLIPPER

DURING YOUR VACATION

Have it sent to your Summer address,

6 WEEKS - - - 50 CENTS

13 WEEKS - ONE DOLLAR

Send orders to

THE FRANK QUEEN PUB. CO.,

47 W. 28th Street, New York.

INTEREST IN THE SHOWMEN'S LEAGUE OF AMERICA IS NOT CONFINED TO PROFESSIONAL WORLD—PRESIDENT CODY GETS INTERESTING LETTER.

That The Shewmen's League of America is attracting wide attention outside of the profession of entertainment is being evidenced more and more every day. President W. F. Cody (Buffalo Bill) recently received the following letter from D. H. Winget, editor of *The Merry War*, published at Clinton, Ia.:

Col. W. F. Cody, President of The Showmen's League of America.

DEAR COLONEL.—Laying aside our long friendship, posing unbiased as a rank outsider, I wish to congratulate you upon the additional honor added to your war bonnet of scalps—that of being selected as president of The Showmen's League of America. In this connection, too, I feel constrained to congratulate the League upon its choice, and I will. Through a close friendship of half a century I know you probably better than most members of the League. I have seen you tried. I have seen you proved true, and never had occasion to blush for my pard.

From my viewpoint I feel that this move—the formation of this League—is the start of a grand organization for the uplift and help of the knights of the arena, who have so long contributed to the world's pleasure; and, further, I feel that it will give the generous and big-hearted public of America a chance to come back for the many and large open-handed charities our suffering people have received at the hands of you and your brothers of the big top in times of great calamities—the Johnstown flood, the San Francisco earthquake, famine, fires, etc. The cry has gone up for aid, and the first to respond were the show people.

Now that you are organized to take care of your supernatural ministers of fun, you will find a grateful public ready to make you increase the seating capacity when the benefit for The Showmen's League is on the billboards.

When a man's in his prime in the sawdust ring
He's greeted with a shout,
But who takes care of his faltering steps
When he is down and out?
A brother's hand, from the "big top" band,
And the public all about
Will help him home, no more to roam,
When he is down and out.
And there he'll sit and smoke and rest
From worry and fatigue.
He'll bask in the sun on Easy Street
At the Home of The Showmen's League.

Well, I'm sorry I can't "line," for I am not eligible. I never turned a flip-flop, "climb a pole or rope" or "chose" never did anything but take tickets, and they were comps. But, by hook, I can jine the public at the beneft performances.

Yours will respect, D. H. WINGET.

COL. CHAS. ANDRESS,

Veteran circus adjuster, for many years identified with the Ringling Brothers' and Barnum & Bailey Shows. First vice president of The Showmen's League of America, and now making his residence in Chicago, where he has large real estate interests.

TOD'S TIPS.

BERYL CLIFTON, who recently appeared at a disadvantage in one of the Loop Avenue try-outs, has been seen to better results since then in her "Eighteen Minutes of Mandolin Address" version. After all there are days of bread for Beryl as an entertainer.

CAROLYN DIXON, who closed with the "Camping Days" company, in Albany, May 10, is to be featured with one of Brooks & Lesser's big acts in the near future.

MABELLE FAYE, a diving Venus, recently of Mermaids's "At the Seashore" act in Louisville, is now with the New England Greater Shows, leading a bevy of other beauty water nymphs. Mabelle is considerable additions to the organization.

MR. AND MRS. FRED. THOMAS ran nose and nose with anything on the program at the Twenty-third Street and Fifty-eighth Street theatres last week. "The Dog Thief" serves to display the qualifications of this entertaining couple, and why this canine comedy is tied to the "smaller class post" is a conundrum. Get bop "up there!"

CARROWNIE SISTERS were the riot favorites at the Liberty, in Pittsburgh, last week.

INEZ LAWSON was in the same riot.

CAPITOLA is a speedy little comedienne, who is going to bust open that "big circuit" gate before long. A charming little woman "Cap" is.

SELMA WALTERS does such a "reel" fall at the close of her "A Woman's Way" net that at the conclusion of her first show at the Arcadia, Toledo, week of May 5, the manager of the house *rushed* "back" to see if she was in anyway dismembered. Selma regrets that she missed being at home in Fair Haven, N. J., for the silver wedding anniversary of her sister and brother, Mr. and Mrs. Wesson, Westers and Wesson, which occurred April 25 last. Here's to twenty-five more.

MAX WITT'S "Suffragette Jury" scored another convulsion of laughs at the Twenty-third Street, first half of last week. Harkon to the and keep nwny from this jury's verdicts, all ye males.

WALTER WEMS says: "I should worry, lose my handkerchief and let the wind blow my nose." Walter puts over a clever black face act, with music, song and art combined.

BESSIE AND HARRIET REMPEL breathe it to me that they will appear in a new act before another month has slipped by. Bessie and her company duplicated former successes at the Harris, in Pittsburgh, last week.

BILLY BARSON does one of the neatest musical singers we've had the pleasure of witnessing in a few moons.

THRILLER is an appropriate name to make up the final half of Harry. He pulls some stunts of lofty balancing on the bind legs of a chair that keeps the players in the orchestra pit expecting a "Brodie" at every show.

THE TWINS DOLCH SISTERS are singing Will Rossiter's hits over at the Orpheum, in Brooklyn, this week. Some girls, some hits, some entertainers.

SYLVIA DE FRANKLIN is on an enjoyable four weeks' rest at home in South Bend, Ind., after which she will run up to Chicago for a week. Then, perhaps, Sylvia will consent to entertain the patrons of parks through Ohio for a few weeks for Harry Hawn. "Caddie" will return to New York about the middle of July to make ready for a trip to the Coast with Gaites' "Girl of My Dreams," assuring us that the Cuddle Switton role will again be well cared for next season.

HOSALIE MUCKENFUSS, of the U. B. O. Offices, was some pleased with the bill he sent down to Billy Matthews, latter half of last week. He enjoyed the show Thursday evening just like a regular patron.

Not a musical act on the boards to-day has anything on the Five Musical Lassies, now on the Proctor Circuit. Beautiful scenery, beautiful music and beautiful everything else.

WINIFRED NOE, late of Skelly, Noe and Johnson, is now doing a big share towards making the Welsh-American Trio go on to success. This new one was recently peeked at at a Fifth Avenue try-out. Well—it's working the Proctor small time successfully, and Winifred looks none the worse for her recent experience in the Ohio flood.

MADAME BRESON, assisted by a company of two women and a man, tried out a new sketch at a local house, one show a day, latter half of last week, and we are pleased to say it looked good and went as big as anything on the regular bill. It is a sort of a melodrama, dated about May 15, 1990, showing when "mere man" will be the weaker sex. Runs about seventeen minutes, interior.

LILLIAN BRADLEY worked the last half of last week at Proctor's Fifty-eighth Street house, and on Friday evening, when we dropped in at John Buck's resort, Lillian went immensely. She was the recipient of two beautiful floral pieces on Thursday. "I told you so" a week or two back.

JACK DILLON, who for two seasons managed Clara Joel, in "The Girl in the Taxi," and who possesses some laurels as a former star catcher in the Eastern League, now the International, closed his season in St. John, Can., May 17, as manager of Thos. E. Shea, whose forty weeks' season were concluded same date.

MUT DAVE OAKS, of Cook and Oaks, on "the coast" one night last week. Our party of three, including Fred. Thomas and wife, fanned with Dave awhile, and then we made our debut call at the Antomat and had a whole lot of fun "getting the cats." Everybody smiles at the Automat. Banked into Nick Marx, of Gordon and Marx, in there. Nick is always smiling, anyway.

GOOD LUCK; got to get to press. See you next week.

OUT OF TOWN NEWS

LOS ANGELES, CAL.—Auditorium (L. E. Behymer, mgr.) for May 12 and week, Beverly B. Dobie's "Atop of the World" motion pictures.

BURBANK (Oliver Morosco, mgr.) — "The Woman" is underlined.

EMPRESS (Dean Worley, mgr.)—Bill 12 and week included: "My Lady's Fan." Marie Russell, Pia Operatic Trio, La Vine-Cimaron Trio, Valentine Vox Jr., Cherenoff Bros., and motion pictures.

LYCEUM (Dick Ferris, mgr.)—For 12 and week, Kolb and Dill, presenting "Peck's Bad Pickles."

MAJESTIC (Oliver Morosco, mgr.) — "Hanky Panky" 12 and week.

MISSION PLAY HOUSE (John Steven McGroarty, mgr.)—"The Mission Play," indefinite.

MORNINGS (Oliver Morosco, mgr.)—"The Path of Glory" week of 19.

ORPHEUM (Clarence Drown, mgr.)—Bill 19 and week: Old Soldier Fiddlers, "The Winslow Apparition," Belle Baker, Harry B. Lester, Wood and Wyde, Ishikawa Japs and Percy Waram and company.

PANTAGES' (Carl Walker, mgr.)—Bill 12 and week included: Lovely La Gracias, Christine Hill and company, Donita, Diamond and Beatrice, Rizal and Alma, Grimm and Elliott.

REPUBLIC (Rob Cunningham, mgr.)—Bill 12 and week included: Al. Hallett and company, Swor and Westbrook, Hall and O'Brien, La Chonchita, Dave Wellington, the Aerial Ernedoes and motion pictures.

CLUNE'S FIFTH STREET.—Motion pictures.

CLUNE'S BROADWAY.—Motion pictures.

CENTURY (Loewes Bros., mgrs.)—"A Gay Old Time" was presented week of 12.

Hamilton, Can.—Grand, regular season ended May 13, and May Bell Marks Co. began an indefinite engagement 15.

TEMPLE (J. D. Appleton, mgr.)—Stock season began 12, with "The Commuters." The company includes: J. Anthony Smythe, Jos. R. Curry, J. Hammond Dailey, Bert. Robinson, Frank E. Jamieson, Florence Rittenhouse, Ethel Strickland, Louise Wolfe and Jeanie Ellison.

MOUNTAIN THEATRE (Geo. H. Summers, mgr.)—Opened its season 10, with "Clothes." The company includes: Harry Ingram, G. H. Summers, Howard Wall, W. H. Swayze, Elfreda Lasche, Mrs. Summers and Mabel Rath.

NOTE.—The Dominion Theatres, Ltd., which is building a house here, recently held a competition for a name for the house. About four dozen sent in the name Lyric, and the committee selected it.

London, Can.—Grand (J. R. Meshinnick, mgr.) regular season closed with Annie Russell's company May 17. The Stanley Stock Co. opened a Summer season 19, in "Beware of Men." The stage hands gave a benefit vaudeville performance 15.

PRINCESS (W. L. Stewart, mgr.)—"The Parish Priest" and vaudeville week of 19.

MAJESTIC (Thos. Logan, mgr.) — Good crowds nightly. Vaudeville and pictures.

STAR.—The management is running a beauty contest week of 19, along with moving pictures.

NOTE.—Springbank Park will open again this season. W. L. Stewart will install his stock company and change the bill twice a week.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) May Robson, in "A Night Out," week of May 19. Kleinsmeier pictures of the Panama Canal next week.

PRINCESS (H. C. Judge, mgr.)—Wm. Hodge, in "The Road to Happiness," 19 and week. Gertrude Hoffmann, in "From Broadway to Paris," next.

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Players present "The Seven Sisters" week of 19. "The Deep Purple" next.

FRANCIS (J. O. Hosley, mgr.)—Vaudeville and moving pictures. Bill for week of 19: Tonn and Tonn, Ellen Take, Miss Kims, Gay Bartlett Trio, and Thomas and Thomas.

GAYETY (Mr. Crow, mgr.)—This theatre closed its season with the Columbia Burlesquers week ending 17.

Memphis, Tenn.—Lyric (Benj. M. Steinback, mgr.)—Emma Bunting and company presents "The Cutest Girl in Town" for week of May 18.

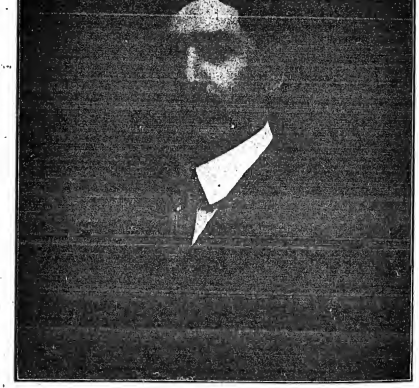
EAST END PARK (A. B. Morrison, mgr.)—Business very good. Bill for week of 18: Ray Samuels, English and Johnson, Emperor and Empress, McIntyre and Groves, Guerro and Carmen and motion pictures.

LYCEUM (Frank Gray, mgr.)—"The Seminary Girl" 19 and week.

FOUR MAJESTICS, PRINCESS, AMERICAN, ECHO, CARROLLTON, PALACE, QUEEN, COLONIAL, ALAMO, TWO PANTAGES, GEM, ROYAL, SAVOY, PEKIN, JOY, DAISY and METROPOLITAN motion pictures.

Nashville, Tenn.—Princess (Harry Sudekum, mgr.) vaudeville and pictures, to big business.

CRESCENT, ELITE, FIFTH AVE., ALHAMBRA and REX, moving pictures.



BABA DELGARIAN,

Pioneer producer of Oriental shows in America. This season identified with the Herbert A. Kline Carnival.

A New Ballad--A True Ballad

MONA DARLING

By EDWIN F. KENDALL, Composer of Charm D'Amour

Published by

The John Franklin Music Co.

Astor Theatre Bldg., 1531 Broadway, N. Y. City

A SPLENDID NUMBER FOR QUARTETTES

OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist,
Little Theatre, Phila., Pa.

PHILADELPHIA.

But two of the downtown houses remain open —the Lyric and Adelphi—and with the cool weather continuing the houses were of mid-Winter size. The Summer park season started last week with the opening of Wonderland Park, and within the next week all of the other Summer resorts will be ready to handle the crowds.

GARRICK (Nixon & Zimmerman, mgrs.)—The "Quo Vadis?" film pictures were voted the last thing in this wonderful art last week. The houses were of capacity size, and the applause frequent. The second week starts 19.

LYRIC (Messrs. Shubert, mgrs.)—"The Passing Show of 1912" continues to be a big winner, to houses only limited to the capacity. Trixie Friganza, Charles Ross and the award Bros. are indefatigable in their efforts to please, and the laughs are almost continuous. The third week begins 19.

ADELPHI (Messrs. Shubert, mgrs.) — "Bought and Paid For" continues to score emphatically at every performance. Charles Richman's and Julia Dean's acting is without a flaw, and they score big hits daily. The fourth week begins 19.

CHESTNUT (Will A. Page, mgr.)—The Orpheum Stock gets on "The Country Boy," with George Le Guerre specially engaged for the title role. "The Fortune Hunter" was capitally acted last week to splendid houses. William Ingersoll splendidly realized the role of Nathaniel Duncan, while Charlotte Ives gave also a fine interpretation of Betty Graham. Sydney Seward, as Henry Kellogg, and Cyrus Wood, as Tracy Tupman, also achieved distinct successes.

AMERICAN (James Wall, mgr.)—The stock appears in "Jane Eyre" week of 19. "The Rosary" was revived in high class style last week. The houses were as large as ever. John Lorenz and Grace Huff did painstaking work, and received well deserved applause.

NATIONAL (Jos. M. Kelly, mgr.)—The Smart Set, with 9, H. Dudley, in "Dr. Bessa from Boston," drew big houses last week from members of their own color.

CASINO (Elias & Koenig, mgrs.)—The Pioneer Negro Amusement Co. displayed plenty of fine ability in "The Old Mule's Boy," last week. Big houses were of splendid size. The second week begins 19.

GAYETY (John P. Kokhardt, mgr.)—The Dainty Duchess, with special boxing contests, 19 and week. The Queens of the Jardin de Paris faced a dozen fine houses last week. Harry Koler and A. E. Hall were the live wires, and they handled over the liveliest kind of comedy.

B. F. KEITH'S (H. T. Jordan, mgr.)—Wm. Burmes and company, in "The Song Birds," is the feature act week of 19. Others are: Moffatt and Nichols, Charles Case, Mary Elizabeth, Charels Leonard Fletcher, John P. Conroy and company, Delia Bros., Wood Bros., and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 19: Wright and Dietrich, Mori Bros., Leo Carrillo, Miss Franklin Mae and company, and moving pictures.

METROPOLITAN OPERA HOUSE (Eugene Meyers, mgr.)—Karno's Comedy Company will remain all week 19-24. Other acts for 19, 20, 21 are: Charels De Land and company, Nina Pastor, Dyald and Early, Honey Johnson, Golden and Young, and the Hermanas. For 22, 23, 24 are Watson's Farmyard, Irene Kennedy, the Gordeans, Gaylord and Herron, Tom Mahoney, Chapman and Bayrobe, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 19: Bert Leslie and company, Mabel Berra, Ward and Hurst, Kinso and Ernie, Willich, Clare Thrupp, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 19: Ruth Francis and company, Luney Orchids, Dalton and Gray, the Bergen Trio, Lillian Clipper Comedy Four, Welley and Teneyck, and moving pictures.

KENSINGTON (M. W. Taylor, mgr.)—Week of 19: Four Melodic Monarchs, Quinn and Mitchell, Bill Glove, Mr. and Mrs. Harry Thorne, and moving pictures.

DUMONT'S (Frank Dumont, mgr.) — "Beatrice Fairfax's Lovers" was an extremely funny skit that enlisted the services last week of Manager Dumont's clever minstrels. There was also a new sketch contributed by Dumont and Lawrence. In the first part Joe Hortig, Harry Hoster and Benjie Franklin offered new ballads that scored big. The attendance continues fine.

WOODSIDE PARK (Wm. Martin, mgr.) — This resort opened for the season on 18. The cold weather proved to be a strong handicap, but since then the more moderate weather was the signal for better attendance. Rolfe's Band is furnishing music of popular quality. The new amusement features consist of the Whirlpool Rapids, Switchback, Cyrogene, Italian War Scenes, Startle, and Devil's Slide.

POINT BREEZE PARK (Fred'k McClellan, mgr.) —This resort, which has undergone a complete reconstruction, opened for the season on 17. A special attraction is Oklahoma Bill's Wild West Show. David's Italian Band will occupy the music stand.

WASHINGTON PARK ON THE DELAWARE (H. F. Bietzer, mgr.)—This resort also began its season on 17. Walter Lutz and his band is the musical attraction.

GRAND, BIJOU, GIRARD, FOREPAUGH'S, HARR'S, VICTORIA, COLONIAL, PALACE, ALHAMBRA give vaudeville and moving pictures.

NOTES.

This Bigambeck-Wallace Show is scheduled for week of 26, at Wheelcastle Street and Hunting Park Avenue. This is its first appearance here for a number of years.

THE Savoy Opera Co., an amateur organization, gave very clever performances of "The Mikado," at the Broad last week.

ARTHUR HAUTMANN, violinist, and Mme. Gertrude Reeche, soprano, will be the principal performers at a concert in Convention Hall 24, in aid of the Children's Outing Fund.

EVA COMBY is a newcomer with the Orpheum Stock Co. She is announced as a cousin of William Hills Crosy, ex-president of the United States Steel Co.

HARRY C. BLAMIRE was in town last week, looking over the stock of the American Theatre, in which he is interested.

HARRY HOSTER AND TOMMY SHAY, two popular members of Dumont's Minstrels, had their benefit 16, and tendered a substantial sum.

MME. SCHUMANN-HEINK AND JULES FALK were the soloists at a concert given by the Army of Music, 12, in aid of a local charity. The house was jammed.

THE Little Theatre Stock Co. will appear in "Ghosts," at the Forest Theatre, 23, 24.

Carbondale, Pa.—United Feuerl and Patrick Circuses Shows week of May 19 in Spring Carnival for benefit of Carbondale Fire Department.

ISRAEL (H. A. Farrell, mgr.)—Lynott's Orchestra and daily change of four reels of historic and dramatic photoplays. Special added attraction each Wednesday evening.

GEM (Alfonso Sirtianni, mgr.)—Mechanical orchestra and a daily change of the latest pictures, which include the Animated Weekly service.

SAVOY (John E. Lewis, mgr.)—Good music and a fine program of vitalized photos, changed each matinee.

VICTORIA (Louis Matule, mgr.)—Mechanical orchestra and daily change of reels.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the second week of the Payton Musical Comedy Company's Summer engagement began May 19, with "The Three Twins." "Father and the Boys" next.

PROCTOR'S (R. C. Stuart, mgr.)—Beginning May 19 this house began continuous performances. Bill 19-24: Jack Wee and company, Capitola, Helen Cavanagh, Walton and Bryant, Bailey Trio and Hascal Albiron, for 22-24: "Fun in a Delicatessen Shop" will be featured.

OPERHOUSE (M. S. Schlesinger, mgr.)—Corse Payton Stock Co. presents "A Woman's Way" week of 19. "The Thief" next.

EMPIRE (Frank Abbott, mgr.)—Jardin de Paris Girls, with Leo Stevens, Lydia Joppy, Mlle. Fourgere and company, Four Terneys week of 19. Monte Carlo Girls next week.

WASHINGTON (O. E. Nee, mgr.)—Bill 19-21: Davenport-Leonard and company, Middling, Peiber and Dunn, Williams and Wright, Landers and Cameron, Snyder and Hall, and Emma O'Neil. For 22-24: Bernard, Finnerty and Mitchell, and others.

LYRIC (R. C. Stuart, mgr.) — Bill 19-21: Thornton and Fox, Little Mascot, McCarthy and Major, Three Lublins, Maley and Woods, "At the Seashore," and Aerial Williams. Bill 22-24: Mr. and Mrs. Fred Thomas, Four Military Kids, Cassidy, Longton and company, Delaphone, Sallie Stembler and Bro., and "At the Seashore."

NOTES.—Ben Greet and his Shakespearean Players will play "As You Like It" at Olympic Park, 21, and "A Midsummer Night's Dream" at Maplewood, 22, for the Maplewood Library. ..... A testimonial will be given Mabel Brownell and Clifford Stock, of the Corse Payton Stock Co., at the Orpheum, Sunday, 26.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Seven Days" week of May 19. Paul J. Rainey's motion pictures next week.

ACADEMY (F. E. Henderson, mgr.)—"The Pedlar," by the Academy Stock, week of 19. "East Lynne" next.

BERTHUM (Thos. Sheeley, mgr.)—Good variety bills have been offered at this house. It closes 24.

BOY TON (Ed. U. Cullagan, mgr.)—Variety, moving pictures and songs.

MONTICELLO (W. D. Eppaloin, mgr.)—Variety, moving pictures and songs.

BAYONNE (Geo. A. Schiller, mgr.)—"Camille," by the Broadway Stock, week of 19.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) "Take Only Son," by the Gayety Stock, week of May 19.

LYRIC (G. R. Riggs, mgr.)—Variety, moving pictures and songs.

NOTE.—Petro Volkman was an addition to the Orpheum Stock at the Gayety last week.

Edmonton, Can.—Empire, Kathryn Osterman and Louis A. Simon and a company of fourteen were featured in "A Persian Garden." May 19-14, and made a big hit. Frederick Bond and Fremont were also well received in a skit, called "Handkerchief No. 15." Joe Jackson, tramp bicyclist, was a riot. Others: Eunice Burnham and Charles Irwin, Louis London, Montamio and Wedles, and Edison's talking moving pictures. The Pollard Juvenile Opera Company, featuring Teddy McNamara, Pattie Hill and Era Pollard, played to big business 15-17.

LYCEUM.—The Permanent Players closed a successful engagement here 17, presenting "Uncle Tom's Cabin" throughout the week, to crowded houses. Jack Wallermeyer was the Uncle Tom, M. J. Hoogy was the Marks, and Dorothy De Vere was Eva. The company has been strengthened and sent to Saskatoon, Sask. The new company, headed by Grace Aylesworth and Frank Greene, will present "Peggy Machree." Enlightened Was in Flower," 19-24. Barrow Le Paige will be stage manager.

PANTAGES'.—Every ticket was sold before the first curtain was raised at the opening, 12. Mayor William Short read a brief address. Hon. C. H. V. Bulyea, lieutenant governor of Alberta, and party; Alex. Pantages and party, and prominent society folk, occupied the boxes. The program included "The Police Inspector," the Allaby Royal Hawaiians, Coogan and Cox, and the Florens Trio. Big business all week.

MAJESTIC.—This house will be re-opened, 19 as the home of tabloid musical comedies, the first bill including "Madame Sherry" and an olio of forty-five minutes.

NOTES.

Announcement is made that a local syndicate is arranging to re-model a picture house at a cost of $15,000, and will pay Fisher attractions. The Webster people are now looking for an opening, and it is rumored that Considine & Sullivan will make efforts to secure a house here.

F. Byron Rosanna and his wife, who have been valued members of the Permanent Players at the Lyceum here since the opening of the stock season, closed 17, and will take a vacation in the Southern part of Alberta and on the Pacific coast. Mr. Rosanna is planning to put on his sketch in vaudeville this Summer.

JEANNE RUSSELL, formerly leading woman of the Winnipeg Stock Co., playing at the Lyceum, last Winter, and her husband, Harr Brunskill, scored in their sketch, "Strays," at the Orpheum, in Salt Lake City week of May 5, and will be seen here in a short time as headliners.

W. R. SHERMAN, owner of the New Sherman, in Edmonton, is negotiating with Sir Beerbohm Tree to open the local house next January. E. H. Sothern and Julia Marlowe will be seen the opening week in the event the English actor is unable to come to Edmonton.

St. John, Can.—Opera House (F. G. Spencer, mgr.) Boston Grand Opera Co. May 19, 20. "Matt and Jeff" 22-24.

NICKEL.—Ruth Blaisdell and Louis Blixley, in songs, and the Edison Kinetophone.

UNIQUE.—Moving pictures.

STAR.—Moving pictures.

EMPRESS.—Moving pictures.

LYRIC.—Vaudeville and moving pictures.

GEM.—Geo. Irving, in songs, and the moving pictures.

NOTES.—Wm. Garon, representing "Matt and Jeff," is in town..... Thos. E. Shea closed his season here, 17, after a run of forty weeks.

Oakland, Cal.—Macdonough (P. A. Geiss, mgr.) Maud Adams, in "Peter Pan," May 19-24, showed to standing room only. Frances Starr will follow.

YE LIBERTY (H. W. Bishop, mgr.)—Ye Liberty Stock Co. presents "The Million" week of 19. "Get-Rich-Quick Wallingford" next.

ORPHEUM (Geo. Leslie, mgr.)—Bill 18 and week: Julius Steger and company, Lydia Barry, Lester Cushman, Ball and West, Delmar and Delmar, Arnaut Bros., and Edison's talking motion pictures. Business is good.

FOLLY (W. W. Fay, mgr.) — Bill 18 and week: Lasky's Hobos, Six Tumaward Japs, Jeno McAuliffe and company, Violet McMillan and company, Brooks and Noble, Ella Fondelier and Bro., Great Gerlach, and photoplays. Business is excellent.

VIRGINIAN (Dillon & King, mgrs.)—Dillon and King and their Ginger Girls present "A Bunch of Pleasure" for 18 and week.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and pictures, to capacity attendance.

PARADISE, GAIETY, GRAND, REGENT, MANLOWE and BROWN'S, motion pictures.

Denver, Col.—Broadway (Peter McCourt, mgr.) "Everywoman" May 19 and week.

ORPHEUM (A. C. Orson, mgr.)—Bill 19 and week: "Opening Night," Mason, Keeler and company; Big City Four, Valletta's leopards, Harry Breen, Rolands Brothers and Edison's talking moving pictures.

EMPRESS (George A. Boyer, mgr.)—Bill 17 and week: "The Rose of Panama," Welch, Mealy and Montrose, Glondower and Manion, Skaters Bi Joure, Jeanie Fletcher, Dow and Dow and Gemmont's Weekly.

TABOR GRAND (Peter McCourt, mgr.)—Bill 18 and week: Gordon and Gordon, Hill and Klatit, Charles Yanley, E. F. Hartity, Cassar and Cassar, Hazel Moran, La Junica and moving pictures.

PANTAGES' (Nat Darling, mgr.)—Bill 18 and week: The Ashrey Players, James and Sterling, Heel Morris, La Junica and moving pictures.

ELITCH'S (Harry Ward, mgr.)—James Manton Musical Comedy Co., vaudeville and moving pictures.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) May Robson, in "A Night Out," played to liberal patronage week of May 12.

GARRICK (S. H. Lawrence, mgr.)—"Sweet Inheri" is presented by local talent week of 19.

LYCEUM (E. D. Blair, mgr.)—Vaughan Glaser company, in "The Third Degree" week of 19.

GAYETY (Wm. Roche, mgr.)—Merry-Go-Rounds week of 19.

AVENUE (Drew & Campbell, mgrs.)—High School Girls week of 19.

FOLLY (H. Shack, mgr.)—Neptune's Daughters week of 19.

TEMPLE (J. H. Moore, mgr.)—Business is good. Bill week of 19: Ray Cox, Lida McMillan and company, Lola Merrill, Frank Otto, Reed Brothers, McMahon, Diamond and Clemenice, Rawls and Von Kaufman, the Van Ons Troupe, Asaka, and the Moorescope, and the Edison talking pictures.

BROADWAY (J. M. Ward, mgr.)—Attendance is good. Bill week of 19: Meissner's "La Sonnambula," Frank Evans, Will Videocq, Anna Kremer, Walker and Ill, Mae Francis, the Lelands and Deverne, Hayden and Newman, and the Wardoscope.

MILES' (C. W. Porter, mgr.)—Bill week of 19: The Nellie Andrews Singers, Eugene O'Brien, Nellie Bishop and company, Moore's Stage Door Johnnies, Maybelle Butler, Cliff Anthony, Estella and Franks, Frank Scott, Harry Wilson, and the Milescope.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "The Country" closed the regular season here May 15-17. The opening performance was given as the annual testimonial for Treasurer Schmidt, to a packed house.

MAJESTIC (J. A. Hipfer, mgr.)—Bill week of 19: Jack Barrymore and company, Willa Holt Wakefield, Hugh J. Emmett, Kramer Nobody and Platt, Georgette, Schmidt and Dickinson, Four Cliffons, and the Kinetophone.

SHUBERT (Lee Miller, mgr.)—The Davidson Stock Co. presents "Seven Days" 19 and week. "The Barrier" next.

SAXE (C. A. Newton, mgr.)—The Saxe Stock Co. presents "Carmen" week of 19. "A Romance of the Underworld" next.

CAPITOL (Wm. Gray, mgr.)—Bill week of 19: Edward Jose and company, Harry Destrey, McDonald and Jenneaux, and Jane Courthope and company.

EMPIRE (Wm. Raynor, mgr.)—Bill week of 18: Grace Cameron, Ital Marie, Harry Leander and company, Roberts, Hayes and Roberts, and Loreno Troupe.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. presents "Seven Days" 19 and week. "The Barrier" next.

Terre Haute, Ind.—Grand (T. W. Borchardt Jr., mgr.) Motion pictures will close for the season May 24.

YOUNG'S AIRDOME (Sam Young, mgr.)—Kaickerbocker Stock Co. begins its third week of business, 17.

OPERHOUSE (Brentlinger & English, mgrs.)—Organ recital and pictures.

LOEW (E. B. Hawes, mgr.)—Vaudeville and pictures.

SAVOY, FOUNTAIN, COLONIAL, CRESCENT, PARKCASS, ELK, AMERICAN and ROYAL, moving pictures.

NOTES.—The Sourwine Opera House, at Brazil, Ind., under the management of the Dickson Bros., closed its season 9..... The Sarmon & Bailey Advance Co., No. 2, in charge of Robert Claire, arrived in this city 12, and the show exhibited here Monday, 19..... G. W. Murphy, largest stockholder in Fairland Park, has requested of court to order property sold in order to satisfy claims..... Another picture house will open here June 1, with A. J. Friem, of Brazil, as manager. ..... Variotion Theatre closed the vaudeville season 18, and will open with pictures, for Summer 24.

Oklahoma City, Okla.—Lyric (Geo. Plummer, mgr.) bill for May 15-18 included: May Hendrix, Lang and Coulter, Morelia Trio, and pictures.

PAUTOLSKA (H. A. Munson, mgr.)—This house opened its Summer season 18, with three acts and three feature reels of pictures.

COLORED AUDITORIUM (Pete Shoonlope, mgr.)—First run pictures and the Jubilee Singers.

EMPIRE (Jack Boland, mgr.)—Ben Perronna, in vocal selections and pictures.

DREAMLAND, ORPHEUM, GEM, OLYMPIC and COLISEUM, motion pictures.

CAPITOL (A. J. Kenn, mgr.)—101 Wild West Show, in motion pictures.

Keene, N. H.—Opera House (A. W. Quinn, mgr.) May 22, the Chorus Club, with Alice, Lillian Blauvelt, Rose Olitska and Arthur Phillips, soloists, and Boston Opera House Orchestra, Carlo Polacco, conductor. Primrose & Dockstader's Minstrels 24.

MAJESTIC (Ray Snow, mgr.)—Vaudeville and motion pictures. Huling's trained seals are featured week of 19.

DREAMLAND (R. W. Worsley, mgr.)—Motion pictures, to S. R. R. business.

NOTE.—Sig. Sells Circus showed here 20.

Hastings, Neb.—Opera House has closed for the season and will be remodeled.

NOTE.—W. Lowman, manager of the Kerr Theatre, has expended about $1,500 in reviving the house, and he will remodel his second floor, dressing rooms and the house in general, and he is already making ready for next Fall, and has some very good attractions booked.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) advance sale of seats for the Minneapolis Symphony, May 20, very good.

HIPPODROME (Mark Angell, mgr.)—Business is good. Bill week of 19: Jerome and Carson, Isabel Miller and company, Fiddler and Shelton, Courtney and Jennette, Frank Kirk, Griffin and Emmett, Hardie and Dorothy and Bert, Delno Troupe.

AMBOOR (H. G. Hill, mgr.)—For the present, motion pictures exclusively. Vaudeville will be resumed as soon as warm weather returns.

COLONIAL, GRAND, ORPHEUM, moving pictures.

NOTE.—Miller's Carnival Shows week of 12, and did excellent business.

Dubuque, Ia.—Grand (John H. Manley, mgr.) "Quitanoqua," in photo drama, May 17, 18.

MAJESTIC (Jake Rosenfield, mgr.) — "Whose Little Girl Are You?" 22-24.

PRINCESS (H. W. Fullon, mgr.)—Pictures.

ROYAL (A. J. Stevens, mgr.)—Pictures.

ARCADE (A. L. Stevens, mgr.)—Pictures.

STAR (A. G. Thompson, mgr.)—Pictures.

DREAMLAND, I (J. E. Boyle, mgr.)—Pictures.

DREAMLAND II (A. C. Wright, mgr.)—Pictures.

Davenport, Ia.—The regular season of the local theatre has closed.

BIJOU, FAMILY, LYRIC, AMERICAN, MISSION, MAJESTIC, STAR, ELITE and LIRIC, moving pictures.

NOTE.—Ground has been broken for a new vaudeville theatre to be erected here this Summer, and the formal opening will occur early next season.

Binghamton, N. Y.—Stone (Fred Gillen, mgr.) "Within the Law" May 19, vaudeville rest of week.

ARMORY (C. Sheehan, mgr.)—For week of 18, the Stainsch Players present "The Deep Purple." The company is playing to good houses.

ROSS PARK and the CASINO will open their seasons Decoration Day, with vaudeville featured.

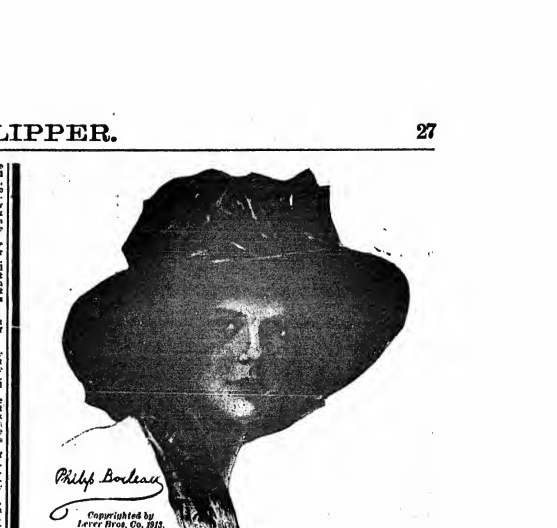
Springfield, O.—Fairbanks (Sun Amusement Co., mgrs.) bill week of May 19: The Newman, Dial Franz, Dunn and Hughes, Catherine Belmer and Sutcliffe Troupe.

CORRESPONDENTS WANTED!!

We DESIRE to ADD a FEW MORE CORRESPONDENTS in locations in which we are not now represented. Those who HAVE HAD EXPERIENCE in REPRESENTING A SHOW PAPER preferred.

Address NEW YORK CLIPPER
47 W. 28th Street, New York

EMMETT W. McCONNELL,
One of the world's greatest producers of spectacular exhibitions at the leading expositions. Now in 'Frisco preparing for the Panama-Pacific World's Fair.



To keep your skin healthy

It is not enough to remove all trace of make-up.

You must know that every pore is antiseptic in its cleanliness.

Because of its remarkable power both to **CLEANSE** and **PURIFY**, Lifebuoy Soap is much used in the profession. It is not only the easiest and best means to remove make-up, but it leaves the skin antiseptically clean.

The ingredients of Lifebuoy were chosen because of their recognized benefit to the skin. The coconut oils are healing and soothing and give an abundant lather. The red palm oils have been famous for centuries for beautifying and softening the skin. But in its antiseptic solution lies the greatest value of Lifebuoy. It purifies and prevents all chance of infection from any poisonous substance remaining in the pores. Lifebuoy protects your skin from harm; it is a constant safeguard that keeps your skin in perfect health.

LIFEBUOY HEALTH SOAP

5c at your druggist's or grocer's. If he hasn't it, send 5c., stamps or coin, for full size cake to LEVER BROS. CO. Dept. 19, Cambridge, Mass.

SYMPATHY

THE BIG WALTZ SONG HIT FROM "THE FIREFLY"

A Solo or Acting Double Number (Sop. and Bar.) for VAUDEVILLE AND CABARET SINGERS

PROFESSIONAL COPY AND ORCHESTRATION SENT ON RECEIPT OF CARD

3 East 43d Street **G. SCHIRMER [Inc.]** NEW YORK

B. B. & B. SPECIAL

THEATRICAL TRUNK

5-YEAR GUARANTEE

Bound with our New Cold-Rolled Steel Binding. Three-ply H. B. & B. trunk, wood, hand-riveted tipping tray.
SEND FOR FREE CATALOGUE.

B. B. & B. TRUNK CO., Pittsburgh, Pa.

THEATRICAL GOODS

WIGS, TIGHTS, HOSIERY . . . Catalogue No. 4

SPANGLES, GOLD & SILVER TRIMMINGS . . . Catalogue No. 6

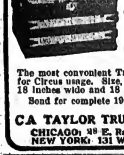
STAGE JEWELRY . . . Catalogue No. 5

GOLD and SILVER BROCADES
SATINS and BEADS

Catalogues and Samples upon request. When asking for Catalogue, please mention what goods are wanted.

SIEGMAN & WEIL
77-79-81 Wooster St., NEW YORK
The Theatrical Supply Emporium

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT



No. 2 Circus Special Trunk $12.00

The most convenient Trunk ever made for Circus usage. Size, 24 inches long, 18 inches wide and 18 inches deep.
Send for complete 1913 Catalogue.

CA TAYLOR TRUNK WORKS
CHICAGO: 28 E. Randolph St.
NEW YORK: 131 W. 38th St.

MAGICIANS

THE VANISHING HANDKERCHIEF

No threads, pulls, elastic, hand box or bag. The neatest and best ever. Remember, you get a silk handkerchief, apparatus and full instructions and our illustrated catalogue for 10 cents. HORTON & HALL, Box 1412, Sta. A., Cambridge, Mass.

AT LIBERTY
After May 27

TRAP DRUMMER

Experienced in all lines
A. D. CARROLL,
Care of Str. Sidney, Streckfus Line,
ST. LOUIS, MO.

WANTED, Quick, for BOWDISH STOCK CO.

Man for Heavies and one for Gen. Bus. Also Tuba and Cornet Player doubling B. & O. State all, first letter. We pay all. Show opens 26. Week stands. R. R. show. Carter R. Edwards, Palmer Leavell, Al. Dillon, return money that I sent you to join my Co. A. N. BOWDISH & SONS, Brookville, Pa.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published under properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
G. W. Trelner Mfg. Co., 75 Pearl St., Boston, Mass.
BICYCLE & GYMNASTIC APPARATUS.
Hart Mfg. Co., 352 Atlantic Ave., Boston, Mass.
CHIMES, BELLS & SPECIALTIES.
B. H. Hayland & Son, 54 Willoughby St., Brooklyn, N. Y.
CONFECTIONS.
Ruechheim Bros. & Eckstein, 246 So. Peoria St., Chicago.
FORTUNE (INVISIBLE) WRITERS.
S. Bower, 117 Herman St., Brooklyn, N. Y.
GYMNASTIC APPARATUS.
C. A. Hewitts, 334 E. 27th St., N. Y. City.
MUSICAL BELLS AND NOVELTIES.
Edwin R. Street, 26 Brook St., Hartford, Conn.
MUSICAL GLASSES.
A. Brunetes, 1012 Grant Ave., Richmond Hill, N. Y.
MUSICAL SPECIALTIES.
J. C. Deagan, 3500 N. Clark St., Chicago, Ill.
OPERA CHAIRS AND AUDITORIUM SEATING.
H. J. Herwood's Sons, 69 Pearl St., Boston, Mass.
POPCORN MANUFACTURERS.
Ruechheim Bros. & Eckstein, 246 So. Peoria St., Chicago.
SCENERY AND SCENIC PAINTERS.
O. L. Story Scenic Co., Somerville Station, Boston, Mass.
The New York Studios, 1001 Times Bldg., N. Y. C.
Sosman & Landis Co., 417 S. Clinton St., Chicago.
Toomey & Volland, 2812 Market St., St. Louis.
Sheik's Scenic Studios, 501 So. High St., Columbus, Ohio.
SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.
Planet Show Print & Eng. House, Chatham, Ont.
SLOT MACHINES AND TICKET CHOPPERS.
The Caille Bros. Co., Detroit, Mich.
SNAKE DEALER.
W. O. Learn, 715 W. Commerce St., San Antonio, Texas.
STEAMSHIP AND RAILROAD TICKETS.
Tani Teusig & Son, 104 E. 14th St., N. Y. C.
TENTS.
Kunkely Tent & Awning Co., 163 South St., N. Y.
THEATRICAL GOODS.
Boston Regalia Co., 887 Wash. St., Boston, Mass.
THEATRICAL PROPERTIES.
B. Walker, 105 W. 39th St., New York.
THEATRICAL HARDWARE.
A. W. Gerstner, 534 8th Ave. (41st St.), N. Y. C.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

WANTED—First Class Attractions, Stock Companies, Musical Comedies, Minstrels, etc. Seating capacity 500. Add Adelphic Theatre, Muncie, Ind.

MILLERTON, N. Y., OPERA HOUSE. Seats 450. Electric lights. Summer town. Act quickly for Spring and Summer. J. J. BUINS, Mgr.

HUNTINGTON, W. VA.—Placade Theatre Pop. 49 000. New Houses. Open year round. S. C. 1200. Large stage. Stock and Musical Comedie. Wanted, two or more a week. Percent. Write or wire

OPERA HOUSE, WESTMINSTER, MD. Virgin Territory for Vaudeville Novelties. 3 days' percentage. O. C. BEACH.

WANTED—Pianist; also Leader, who doubles in band preferred. Best treatment. Stop hotels. Money sure each week. Work year round. Write or wire immediately. Arthur Cardin, Mgr., Hillette's Famous Show, Murfreesboro, Tenn., week May 19.

WANTED LADY PIANO PLAYER that can fake, Singing and Dancing Soubrette. Salary low, sure. One show a night in small town. Three day stands. No med. All letters answered. Open June 10, near Utica, N. Y. Add. Mert. Craig, Madrid, N. Y.

WANTED, PEOPLE WHO DO U WANT PLEASANT SUMMER WORK? Small Summer towns. No Mats. One night stands. Short jumps. Several Companies operating. WANT, Soubrettes and Comedians (with specialties). Leads and Heavies. State all and salary. Photos and Programs. Full cast for "The Weir" and "Silk Perkins." Address KING AM. CO., Box 22, APPONAUG, R. I.

WANTED—Good Comedian for street work. Must change for one week and have good, long voice. Say all you do and salary expected. Pay your own. Permanent Address, DR. CHAS. W. HILLET, Box 7, Benson, Woodford Co., Ill.

VAN FLEET **PRINTER**
47 WEST 28th STREET, NEW YORK.

The White Paper is

The Right Paper

Advertise

Right!!!

The Clipper

Columns

Always Open

To All

Rates Right!

NOW is

The Time for

Clipper Advertising

If you don't advertise in The Clipper You Don't Advertise At All

---

WANTED

For THE TOM MARKS CO.

Woman for Characters and Juveniles

One doing specialties preferred. Give lowest Summer salary. Send photos. Long and pleasant engagement. OTHERS WRITE. Address
TOM MARKS, Mgr., Tom Marks Co.,
NORTH BAY, ONT., week May 26 to 31.

BASE BALL

NATIONAL LEAGUE
Polo Grounds
With ST. LOUIS, May 21, 22, 23.

AMERICAN LEAGUE
With BOSTON, May 24, 26, 27.

OPERA CHAIRS

FOR EVERY PURPOSE
1,000 STYLES
ESTABLISHED 1865
WRITE FOR CAT. No. 41

115-117 So. Wabash Ave., CHICAGO, ILL.
NEW YORK OFFICE, 1165 Broadway
SEATTLE OFFICE, 508-10-12 First Ave., So.
SAN FRANCISCO OFFICE, 728 Mission St.

The A. H. Andrews Co.

WIGS

Gents' Dress, real hair, ventilated part, $1.85, $2.25, $2.25, $5.00; Bald Jew, Irish, Tom, German, Old Man, Rube, $1.85, $2.50, $4.25, $6.00; Crop, $1.00, $1.75, $2.50; Negro, 50c., 75c., $1.00, $1.25, $2.25; Topsy, 75c., $1.50, $2.25; Indian, 75c., $1.50, $2.25, $2.75, $4.00; Marguerite, 75c., $2.50, $7.00; Clown, 50c., 85c.; Japanese Lady, 75c., $2.50; Chinese, 75c., $1.00, $2.50; Bridget, $2.50; Soubrette, $2.50, $3.50, $5.50, $8.00; Old Maid, 75c., $3.00; Pompadour, 75c., $4.25, $6.00; Mary Jane, 75c., $2.75; Cowboy, 75c., $2.50; Circassian, $1.00; Ladies' Short Curly, $2.00, $2.50, $4.50; Men's Stationary Wigs, $3.00, $4.00; Ladies' Stationary, $5.00, $1.00; Legit. Wig, $2.50, $3.25; Ladies' Utility (can dress either way), and Modern Day Dress Wigs, (with parting) $6.00; Wild Girl, $2.00, $2.75, $5.75, $9.00; Negress, $2.50; Indian Lady, 75c., $2.50, $6.00, $1.00; Japanese, 75c., $2.25; End Men, $1.00; Imported Bald Character Wigs, $2.50, $4.25; Tricot Animal and Men Heads, $1.25 each; Mustaches, 20c., 50c., 50c.; Chin Pieces, 20c., 35c., 50c., 75c., $1.25; Full Beards, 60c., $1.00, $1.50, $2.25, $3.00; Trams Beards, 60c.; $1.00, $2.50; Sluggers, 50c., 60c.; Matten Chops, 25c., 75c. Pkg. Stage Money, 25c. Full Line Stein's Make-up. Hat measure for wig size. All wigs prepaid. Keep this Clipper for reference.

PERCY EWING SUPPLY HOUSE, 717-719 N. WATER ST. DECATUR, ILL.

AT LIBERTY

Miss Mertie Ross
INGENUE LEADS
Wardrobe. Ability. Height, 5 ft. 2in.

Mr. Dave Campion
GENTEEL HEAVIES, JUVENILES
Experienced. Wardrobe. Sober. Height, 5 ft. 7½ in
Address DAVE CAMPION, 1016 Wash St., ANN ARBOR, MICH.

MAKE A HIT WITH THIS SONG IN YOUR ACT

THE ATLANTIC CITY RAG

The best yet—very catchy. Send program for professional copy.

THE PENNSYLVANIA MUSIC CO., P. O. 485. Altoona, Pa.

8-MINUTE—SKETCHES—8-MINUTE

For White or Blackface Team, Dutch Team, Sister Team, Comedian and Soubrette, Blackface and Soubrette, straight (m. or f.) and Tramp and Straight and Hebrew. . . . 4 EIGHT-MINUTE MONOLOGUES for Rube, Blackface, Tramp, Irish, Silly Kid, Hebrew and Old Maid. Every act an ORIGINAL, UP-TO-DATE SCREAM. 50c. each or any four for $1.50. Cash or M. O. No stamps! Other material. Send for catalogue and enthusiastic testimonials. EXCLUSIVE MATERIAL of every description written to order under the strongest possible guarantee! Price on anything and A No. 1 references for the asking. Interviews by appointment ONLY. Always write or 'phone before calling.
MRS. MARY E. P. THAYER, 2190 BROAD ST., PROVIDENCE, R. I.

TIGHTS

Complete Line of
SILK WORSTED AND COTTON THEATRICAL TIGHTS
Always on Hand

Orders Filled Promptly

THE BALIOTS

Cotton Tights, very good quality, a pr.	0.75
Worsted Tights, medium weight, a pr.	2.00
Worsted Tights, heavy weight, a pr.	2.75
Silk Plated Tights (imported), a pr.	3.50
Silk Tights, heavy weight, a pr.	6.00
Pure Silk Tights	9.50

Shirt to Match, same price as Tights

CLIPPER CATALOGUE FREE ON APPLICATION

BERNARD MANDL

210-212 W. MADISON STREET
CHICAGO

GLOBE-TRAVELERS command respect. London, Paris, Venice, Berlin, Monte Carlo Suit-case Labels: 2-25c.; 5-50c. Crosstharlie Agency, 1016 Alaska Bldg., Seattle, Wash.

WANTED

PARTY WITH ORGANIZED REPERTOIRE COMPANY

I have elegant Tent Theatre. Want party to join me to play Texas this Fall. Outfit, fine condition and near Fort Worth. H. H. FRANKLIN, GENERAL DELIVERY, HOT SPRINGS, ARK.

CLEVER SKETCH OR MUSICAL TEAMS

Who can change specialties, for week stand show. Man must do strong Jew, Dutch or Black Face Comedian acts. Both must be clever in Tabloid Acts. This is the finest 2 car tent show on tour (BAR NONE). Season closes in Dec. Salary is sure; accommodation the finest. State lowest, height, weight and correct age, etc. Photos or cuts if possible. Tickets if I know you if jump is not too far. Add. WILLIAM TODD SHOW, per route: Week May 19, Salisbury, N. C.; week 26, Hickoville, N. C.

FOR SALE

The Whyland Opera House

ST. JOHNSVILLE, N. Y.
Midway between Utica and Amsterdam. Address
MRS. E. A. HOEST, ST. JOHNSVILLE, N. Y.

PROF. RICTON'S SHOW offers the best in show, entertainment and management. Is luxuriously furnished and wisely conducted. This week, McComb, O. P.S.—Just closed a 3 weeks' run at N. Baltimore, O.

SKETCHES WRITTEN TO ORDER

As reasonably as good, original work can be done. PATTERS, PARODIES, MONOLOGS.
R. L. JENNE, Box 32, Indianapolis, Ind.

HARPIST AT LIBERTY

Light concert and dance work. Fine concert grand harp. Sober and reliable. Address
J. A. HOWELLS JR., LE MARS, IOWA.

TEN CENTS MAY 31, 1913.

THE NEW YORK CLIPPER

Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion Pictures

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

ASK ANYBODY WHO IS ANYONE IN THE SHOW BUSINESS WHAT THE BIGGEST NOVELTY SONG HIT IS AND THE ANSWER WILL BE

MELINDA'S WEDDING DAY

FULL OF "BUSINESS" OF THE "YOU CAN'T GO WRONG KIND" AND EASY TO "PUT OVER."
PUBLISHED BY LEO FEIST, INC., 135 W. 37th STREET, NEW YORK CITY. ORCHESTRATION IN YOUR KEY READY.

HARRY VON TILZER'S
HOME-RUN HITS

LINA CAVALIERI'S SENSATIONAL HIGH-CLASS BALLAD HIT
LAST NIGHT WAS THE END OF THE WORLD
THE MOST BEAUTIFUL BALLAD IN YEARS. PUBLISHED IN FIVE KEYS. ALSO AS BASS SOLO

THE GREAT COMEDY MARCH SONG HIT
GOOD-BYE, BOYS
THIS IS A RIOT. LOTS OF COMEDY VERSES. GREAT FEMALE VERSION

THE ONLY REAL IRISH BALLAD HIT ON THE MARKET
A LITTLE BUNCH OF SHAMROCKS
BESSIE WYNN SAYS IT'S THE BIGGEST BALLAD HIT SHE EVER HAD

SOME MORE REAL HITS
I'D DO AS MUCH FOR YOU — ROW, ROW, ROW — THE GREEN GRASS GREW ALL AROUND

OUR TRADE MARK

HARRY VON TILZER MUSIC PUB. CO., 125 W. 43d St., N. Y. City
CHICAGO OFFICE: Grand Opera House Building. ROCCO VOCCO, Manager

TOD'S TIPS.

MAGIE ELINE, "The Tenderloiner Kid" in "Rimdome," who has been touring successfully in a clever monologue in vaudeville lately, is liable to "set 'em talking" in old New York in the near future.

JULES RUBY, recently appointed a deputy sheriff by Justice Hartnoger, threatens to resign unless permitted to escort one of the more recently indicted "inspectors" to Ossining.

HARVEY MAXWELL AND THE WHEELER SISTERS, Ruth and Naomi, chaperoned by Mother Wheeler, brightened me with a call one day last week. Returned the visit Wednesday evening, same week, and sure enjoyed the trio's talent at the Warburton Theatre, in Yonkers. Harvey and the girls have had a great season with Billy Allen's Musical Comedy Company, and have so many vaudeville offers lying at their feet that they can't see any rest in view for the hot months.

ELLIE ARSENEAU has returned to town after a very successful season of thirty-three weeks as producer with the Human Stock Company at the Scenic Temple, in Providence, R. I. Busy considering offers now.

MAY POWERS is setting 'em wild "esberetting" at Jahnke's Cafe, in Los Angeles, Cal.

NICK MARX, of Gordon and Marx, "the Germans," lost his voice when they worked the Audubon a few weeks ago. Found it again though, and he continues to steal Gordie's beer "twice-a-day."

"HAPPY" BENWAY AND PEARL DAYTON whisper to me that they are glad to be back among the "live ones" again, although they had a great trip up through Canada's gold country. Coming this way now.

BOB FINLEY AND THE CHESLEIGH SISTERS duplicated at the Orpheum, in Altoona, Pa., last week, the hit they made with their debut at the Union Square May 12. They have the "know how" idea.

WINIFRED CONNELL, of the U. B. O. forces, was "spotted" looking over the bill at the Twenty-third Street house last week. All dolled up in a "frappe" uniform, too.

"OH, WHAT A NIGHT," was my favorite, through the rain, from Yonkers last week. Had Harvey Maxwell's rain coat along, but "oh, you last year's straw hat."

PETER ROSAR, and the balance of the Musical Rosars, Josephine and Eileen, met forgetting the "pet" bull pup, have all had a good season with Billy Allen's company. Eileen makes a clever straight principal, Josephine does a repertoire of parts well, and Pete is some character artist. The pup "looks after things" in the dressing-room.

WALTON AND BRADY and their "baseball comedy chatter," did another "big" week in Newark, ending 24.

MRS. Joseph Herbert Jr. and Lillian Goldsmith "up State" last week, putting finishing touches to "The Dance of the Hours," their latest terpsichorean novelty. At Hammerstein's this week, so get your peepers on 'em.

AOLER AND ARLINE are doing "another" hilarious one up on "the corner" for this week's one thousand bills.

HARRISON AND MAY, who recently "made good" at the McKinley Square, were immediately grabbed, and booked by Jules Hurtig.

JACQUES B. ABRAMS' "CLOAK MODELS" were quite a hit at Proctor's Twenty-third Street last week. Billy Hankin and Harry Montgomery are two "real" leads. Billy working straight and Harry the comedy Jew part. It's a little "snatch from real life," and will be ready for the big circuit in the near future, when Josephine Earl slips into the female principal part.

WILSON AND GALLAGHER, "semo" black face entertainers, with a delivery all their own.

LIVINGSTON AND PIRLOS are regular entertainers with the violin and song stuff. Have regular wardrobe and are two regular clever girlies.

CHARLIE "WAVEWIRE" BAKER crashed another miniature musical one over at the Orpheum, in Kingston, N. Y. Wednesday night, May 22, in "Tub's Visit," in which Bob Grenelle and Josie and Willie Barrows are featured. Fourteen people in it.

CHARLIE, on the same evening, also put over "Fun in a Department Store," at the National, to a riot reception. Fred. Hanson is the prize comedian in this one, which is also paying out fourteen envelopes per.

SEARL ALLEN is rehearsing "another" big new act for this same Baker guy. I caved it to you a few weeks ago to get ready and, you see, the "pencil" is still at my wrist and the sun is bleaching my brow. So keep your head up.

CAPITOLA, the vivacious little fifteen year old singing comedienne, is being seasoned into vaudevillesom on the Proctor time by "Papa" Do Wolf for a swing onto the big time, like Sister Georgette. Father may well feel proud of those two clever daughters of his.

FLETCHER NORTON AND MAUDE EARLE headlined the bill for Billy Matthews at Proctor's Twenty-third Street, first half of this week.

HAY SHORE, N. Y., is rapidly growing to be a "theatrical colony," with Mr. and Mrs. Fred. Thomas selling acres of that little Long Island "city" to friends in the "profesh." Hope to peek it over this Summer.

ACTRESSES' CLUB.

Actresses are to have their own clubhouse, with baths, smoking and lounging rooms, a restaurant and a place where "all" drinks may be obtained. They have modeled the club after the Colony Club, and Mary Shaw is at the head of the movement. Miss Shaw says the women want a club where they can have a Turkish bath at midnight or a cigarette at breakfast if they so desire.

The organization is an offshoot of the Professional Women's League, whose members are those who withdrew from active work in the league after the annual election recently. They met in Miss Shaw's home, at 28 West Sixty-third Street, May 19, and elected officers and committees. Miss Shaw has conferred with the house committee of the Woman's Cosmopolitan Club, with rooms in the Gibson Studios, in East Thirty-third Street, and there is a possibility of affiliation with that organization, which is soon to have a new and larger clubhouse.

Among the organizers of the new club are: Miss Shaw, Blanche Bates, Helen Ware and Lillian Russell, Mrs. S. Ludlow Niedlinger, Mrs. Lillian Schmidt, Mrs. Owen Kildare Adams, Mme. Caro Roma, Mrs. Susanne Westford, Clara Throop, Virginia Kline, Mrs. Nan Lewald and Leona Ross.

MEMPHIS FORBIDS PLAYS AND DANCES.

The Texas Tommy, the Bunny Hug, the Turkey Trot, the Grizzly Bear and the Bronco Hop, as well as plays of "The Blue House" and "The Girl in the Taxi" variety have been placed under the official band of the Board of Theatrical Censors of Memphis, Tenn.

In letters addressed to the theatrical managers of playhouses, John M. Dean, secretary of the board, stated that the moral welfare of the public and the show people demands the elimination of suggestive signs, acts and dances. The modification and curtailing of certain features of acts and scenes are also recommended. Suggestive costumes and sensual songs come in for much criticism.

The new edition will be issued in July.

THE NEW CLIPPER RED BOOK AND DATE BOOK

For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

Sent only on receipt of 2 cent stamp, accompanied by a coupon cut from THE NEW YORK CLIPPER.

FRANK QUEEN PUB. CO., LTD.
Publishers THE NEW YORK CLIPPER
ALBERT J. BORIE, Managing Director
47 W. 28th STREET, NEW YORK

CUT OUT AND
Send this Coupon and 2ct. stamp for a copy of
THE CLIPPER RED BOOK
AND DATE BOOK
(For 1912-1913)
To THE NEW YORK CLIPPER
47 West 28th Street, New York

"HOP-O'-MY-THUMB."

"Hop o' My Thumb" is announced as a big production at the Manhattan Opera House, New York.

Scene from Essanay's Western Comedy, "ALKALI IKE'S MISFORTUNES." With Augustus Carney. Released May 31.

BILLY ALLEN'S MUSICAL SHOW.

YONKERS, N. Y., May 21.

It was one of those usual dark nights last week when we hired one of the New York Central's carryalls for a thirty-four minute jog up to our dear old friend, Yonkers, where we were booked to spend the evening with Mr. and Mrs. Billy Allen, Harvey Maxwell, Ruth and Naomi Wheeler, and the rest of the Billy Allen Musical Comedy Company.

Slipped off the "rattler" about 8.05, meandered our way to the Warburton Theatre and found Billy, with his ever-ready big bangoo smile, in the front of the house. Mr. Allen reported having endured one of the best seasons of his long and happy career in theatricals. And when you lean your ear into the news that the Allen organization has lost but six weeks in the past five years, you can find very proper foundation for the presence of the precious stones that glitter from every angle inside the pepper and salt, ice cream suit that Billy had on when we bumped into him in the lobby of the Warburton about 8.10 on the above dark evening. Many reiterations of just mentioned "angle," for Billy is far from being any "bent-rack" in physique. He's just as plump as he is jovial. He informed us that he intended closing the company in about four weeks, and after enjoying a few weeks' rest with Mrs. Allen at their home, they will reopen about the middle of July, the regular tour to open at Cumberland, Md., Sept. 30. We then passed on into interior atmosphere and mingled with the Yonkers folks, who just occupied every available seat within our "sight-seeing" slants.

The program informed us that "Mr. Plaster of Paris" was on tap for producing laughs for this Wednesday evening show, but before we were introduced to the "Plaster" party, little Cecil Lyle and his clear baritone voice sang "Last Night Was the End of the World," powerfully well, and the delegation of Yonkers' natives wazed warm in their appreciation, and assured us they were there to forget all home ills, or that there was such a place as a "fireside."

Then Billy gave the sign and "Mr. Plaster of Paris" came unto us. In a antabell, Harry Feldman, as Tom, started things by donning an Irisher make-up to correspond with the "expected" Lord Plaster (Billy Allen), and from the minute the "Lord" arrived, the fun situations, brought about by the "mistaken identities" idea, came thick and fast, and offered many opportunities to all of the principals, and made smooth sailing up to each song and dance, and until the very end of act two, where Tom disclosed his real self, and made life worth living for "Plaster," and happiness for all others concerned in the jumble.

Peter Rosar played an excitable old gent character very well, and our only regret was that the Musical Rosar's specialty was not scheduled for the above evening's piece. Mrs. Wheeler, besides looking after those two clever daughters of hers, Ruth, who is Harvey Maxwell's wife, and Naomi, had a small part herself in this particular comedy, and she did it exceedingly well, and got real "drunk" for a minute after a draught from the "doctored" water cooler.

Ruth and Naomi Wheeler, Harvey Maxwell, Eileen Rosar, Harry Feldman and Victor Bayard took good care of the specialties, while Billy Allen was the main source of "all the fun." Ruth Wheeler's number, "If I Could Call You Sweetheart," opened the musical part of the show, and started a hot pace. Ruth sure looked chic in a fresh looking knee length "butterfly-trimmed dress in this number.

Will Rossiter's "O, You Circus Day" and "I'm Saving My Kisses," showed Eileen Rosar to good advantage, assisted by a chorus of nine pretty girlies, first in clown and then in knee length costumes. Miss Rosar's "Following in Father's-Footsteps," with necessary "drunk" business, sung alone, and "On the Mississippi," assisted by the chorister, was responsible for more amusing excitement. She looked well in a gray "dream" dress and neat white head-dress.

Naomi Wheeler too-danced herself into an immediate favored "place," and was worthy of the hearty applause that greeted her efforts. Both of these Wheeler girls are hard workers, and Billy may well feel proud of their work.

The Garden City Four rendered a repertoire of popular songs very harmoniously, and were called back again and again. Their "Sweet Eileen," sung to Miss Rosar under spot, was specially good.

The second act of "The Plaster" argument, though chuckful of more special numbers, did not draw a way from the fun plot of the Irisher from Paris. After the opening, where "Highland Lassie" and "Skeleton Rag" featured Vic. Bayard, the Wheeler sisters offered their "doll" specialties in "kid" costumes, and again the Yonkers folks refused to let them quit. Then a character dance bit by Harry Feldman, which was decidedly well executed and liked, and Vic. Bayard and Naomi Wheeler returned, and their dancing to the "Gaby Glide" number, with one-half the chorister in white "boy" costumes, proved equal to the many other fine ensembles.

Harvey Maxwell was the next singing treat, and the expression he put into "A Girl Like You," with his fine baritone voice, brought his listeners to a near riot, and he was compelled to encore with another. Mr. Maxwell is a good straight lead, works his part without the least sign of a hitch, and dresses in "know how" manner. The final number fell to Eileen Rosar to lead, and we really found ourselves applauding heartily when that old curtain notified us "good-night."

Billy Allen is worthy of losing even less than half a dozen weeks in the near five years. He has so clever a musical comedy company as is on the road to-day, and we compliment him upon his securing such a pretty chorus, and the manner in which the entire company is crammed and works from "bell to bell" assures us that Mr. Allen is "just as good a fellow" to loll for as he is in appearance.

The program on Monday night, May 19, and Tuesday matinee, 20, was "The King of Kokomo," while "The Man Behind" was presented Tuesday night.

The show is in Chester, Pa., this week, and then to New Brunswick, N. J., for week of June 3.

The company includes: Billy Allen, Josie Bright (Mrs. Allen), Harvey Maxwell, Ruth and Naomi Wheeler, Mrs. Wheeler, Eileen Rosar, Josephine Rosar, Peter Rosar, Louis Stanton, Harry Feldman, William Baxter, George Sohn, E. McCarthy, Henry Carr, Victor Bayard, Cecil Lyle, Alice Mort, Agnes Geary, Trixie Smythe, Merrill Mayhall, Anna May Stivers, Edna Livingston, Mamie Geary and Little Mildred. TOD.

Scene from Cines-Kleine Special Feature, "WHEN A WOMAN LOVES."

A. M. JOHNSON, an architect, of Brazil, Ind., has contract for the erection of a new and modern theatre at Washington, Ind., to cost $14,000.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1913, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, MAY 31, 1913.

VOLUME LXI—No. 16
Price, 10 Cents.

MORE BROADWAY HOUSES FOR PICTURES.

FEATURE FILMS TO BE SEEN AT SEVERAL LEADING THEATRES.

The success of "Quo Vadis?" Paul Rainey's big game pictures, Captain Scott's Polar Expedition and other feature films at Broadway theatres, has caused many of the big film manufacturers to "sit up and take notice," with the result that other big features in motion pictures will soon be seen on Broadway.

The Thirty-ninth Street Theatre is the next of the leading houses to be captured by the lure of the film. By an arrangement with the Messrs. Shubert, the Gaumont Film Co. will present feature pictures at this house, beginning within the next fortnight. Whether or not the pictures remain permanently depends entirely upon the success of the venture.

Upon this success, also, depends the future of several other Shubert theatres. The Edison, the Vitagraph, the Biograph, Pathe Freres and others of the big Eastern film companies stand ready to enter the feature field at an early date, and it will not be surprising to see motion pictures housed next season at several theatres which were built only recently and dedicated to the drama.

PERCENTAGE vs. FLAT RATE.

BY A MANAGER WHO KNOWS.

Managers and owners of the many tabloid organizations in existence to-day should make a move to discourage percentage engagements, and the result, undoubtedly, would mean longer and more prosperous seasons to all of them. A bird in the hand is worth two in the bush, so is a certainty better than a chance, especially nowadays in this particular field. It is true that in some instances a show can go into a place and clean up a tidy little sum, but how much *oftener* do they just make expenses, and occasionally fall below, and when they fail below expenses what is the result. Back salaries, unpaid hotel bills, etc., which makes life miserable for all who are connected with the unfortunate aggregation.

It has been proved that the "big small time" houses that play tabloid shows will only play them on a flat rate. Why? Simply because they *know* they are doing the business, and while they are perfectly willing to pay a good sum, they will not divvy up the receipts. The house takes no chances because it knows its income. Another thing. They pay a flat rate because they want to control their own door.

On the other hand, the average house that plays such attractions on percentage is a risk to the company for various reasons. First: They are not doing the real business, and expect you to boom it up. Second: Mismanagement and negligence works a hardship on the company.

I don't claim this to be the case with all percentage houses, but with the majority, and I am speaking from long, tried out experience, which cost me a goodly sum. Work on this basis—figure out the salary list, printing bill, baggage bill, railroad fare and allow a few dollars for incidentals—figure out on an average, then add your own salary, total it all up and then offer to work for that amount. In making your offer, guarantee your show, and believe me, brothers, if you have the show you'll find plenty of steady work and in the best class of houses playing tabloid attractions. Then instead of it being gold one week and lead the next, it will be silver week in and week out.

Give it a little consideration, try it and see if I am not right.

ACTORS' SOCIETY BENEFIT.

Maida Craigen, president of the Professional Women's League; Fanny Cannon, of the Actors' Society; Mrs. James Madison Bass, of the American Playgoers; Mrs. Edwin Arden, president of the Twelfth Night Club; Mrs. Millie Thorne, of the Stage Children's Fund; Mrs. Dora Lyon, of the Criterion Club; Mme. Edith Rasmer, of the United Theatrical Association; Lizzie Rechelle, of the Professional Woman's Club; Mrs. Belle de Rivera, of the New York Theatre Club, and Mrs. Axel Olaf Ibsenig, of the Century Theatre Club; Mme. Matilde Cottrelly and Mrs. Thomas Whiffen will be hostesses at the Actors' Society Benefit to be held at the Astor Hotel, New York City, on May 29.

ACTOR SUES FOR SHARE.

Supreme Court Justice Hendrick and a jury began taking testimony, May 19, in a suit of William Harcourt, an actor, against George H. Broadhurst, playwright, to recover ten per cent. of the $250,000 royalties of "The Man of the Hour." Mr. Harcourt sued under his real name, William Harcourt King, and testified that he intimated Broadhurst to William A. Brady in 1906 when Broadhurst was looking for some one to produce his play, and that an agreement was made concerning his share of the profits. The case is unfinished.

"BALBOA" FOR 'FRISCO.

H. M. Horkheimer, president and general manager of the Balboa Amusement Co., is in New York arranging with the Lee Lash Co. for nine big scenes in the new spectacle, "Balboa; or, The Discovery of the Pacific," which will be produced with a revolving stage in San Francisco in 1915. Three sites are under consideration, all of them centrally located. Mr. Horkheimer has arranged for motion pictures, with scenarios by Jack London, but has not finally decided for their productions.

"THE WHIP" FOR 'FRISCO.

A big production of "The Whip" will be made in a San Francisco theatre in 1915.

ULLIE AKERSTROM BACK.

After a successful season of thirty-three weeks as producer at the Scenic Temple, in Providence, R. I., Ullie Akerstrom has returned to New York. Miss Akerstrom has not fully settled her plans for the coming season, but is considering several offers.

WHITE RAT SCAMPER.

There is hardly an organization in or out of the theatrical profession which can truthfully boast of so much real good done for its members as that body of fraternakers to the world at large, known as the White Rats. To enumerate their good deeds would be like looking into the personal check book of some of our great benefactors who dispense their bounty wisely and generously. Many times the White Rats have opened their doors to their friends and bid them welcome to their "scampers," as these occasions are called, and the high quality of clean entertainment always offered has been regarded as a standard by many other organizations. The "Circus Night," given at their spacious clubhouse recently, has never been equalled by any club, and all these strikingly ingenious affairs have been gratis. Now, in the name of charity, they have decided to hold another "scamper," their first Charity Fund Benefit, and this galaxy of "one hundred stars and one hundred headliners" is no exaggeration of what may be expected Sunday evening, June 1, at Weber & Fields' Forty-fourth Street Theatre.

The scamper has for its chairman, Robert L. Daily; its secretary, Joseph W. Standish, and the committee comprises: Felix Adler, Jas. J. Corbett, Julian Eltinge, Geo. Evans, Frank Fogarty, Al. Jolson, Eddie Leonard, Bert Leslie, Bert Levy, Janie McCree, Geo. W. Monroe, Dave Montgomery, Fred. Stone, Chas. J. Ross, Tom Waters, Joe Welch and one hundred others.

Two very extraordinary features of this benefit will be no auction sale of boxes and seats and no high prices, two dollars being the top price for seats. Money orders may be sent to the White Rats, 227 West Forty-sixth Street.

LUCKY THURSDAY FOR "ALL ABOARD."

Lew Fields' show will open on the Weber & Fields' Roof, New York, on June 5.

SHOULD AULD ACQUAINTANCE BE FORGOT!

When P. Richards, the artist-author of international fame, some time ago reluctantly discontinued his "Berlin Letters," which had been a most entertaining feature of THE NEW YORK CLIPPER for the past few years, he informed us that he was going to devote in future all of his time and best efforts to the issue of a series of books, for which task he had been engaged by one of the most prominent publishers (The Reflektor-Verlag, Berlin-Leipzig), of Germany.

How conscientiously he must have been at work ever since is amply proven by the first two volumes of his publications, which have been issued recently and have just reached our office:

"Zeichner und Gezeichnete" ("Caricaturists and Their Victims") is a handsomely printed and bound volume, in which all of Richards' wealth of distinguished acquaintances (especially in the theatrical and vaudeville field) have been utilized. A man possessing such a wide and rich experience has a right to glory in the memories upon which he can draw for his own pleasure and for the public's benefit. The book contains a great number of photographs, and also many sketches by the prolific pen of the author (two hundred and sixty-five illustrations in all), and ought to prove highly interesting and amusing, even to those who are not able to follow the German text.

"Amerika Durch die Lupe der Karikatur" ("America as Seen by a Caricaturist"). A beautiful album of large dimensions, most handsomely bound and printed. This is a picture work in the first place, being decorated throughout with full-page drawings, although there is enough descriptive text to it to make it interesting reading as well. All phases of American life are subjected to good-natured caricatures of sparkling, effervescent humor, quite in harmony with the vivacious tone of the work.

Both of these volumes are enjoying a most enthusiastic reception by the public and the press of the Continent, and Richards may well be congratulated upon renewing his American success as an artist-author, also on German soil.

"Zeichner und Gezeichnete" sent post-free on receipt of $1.25, and

"Amerika Durch die Lupe der Karikatur" sent post-free on receipt of $1.75, by *Reflektor Verlag*, Querstrasse 26, Leipzig (Germany).

MISS BILLIE BURKE,

Whose likeness appears on the front page of this issue, is one of our most popular footlight favorites. The picture shows her as she appears in "The Amazons," at the Empire Theatre, New York. No one would even think, watching her swaggering about the stage in her riding breeches, as "Tommy" Belmont, in this play, that she ever had such a thing as a serious mood. But she has. She calls it taking a holiday, and while the mood lasts she reads serious books and thinks serious thoughts.

A newspaper woman, who called on the actress the other day, found her having a good time of that sort. After the usual greetings were exchanged, the visitor said something about how well and how young her hostess was looking.

"Oh," cried the actress, with a rippling, Billie Burke laugh, "I never think about years you know. The Irish people have the right idea. Ask any old Irish woman how old she is and she can't tell you—she really can't for she doesn't keep track of her birthdays, nad can only tell her age by her heart. As the heart is I'm going to count my life, too." And then the conversation switched around on the subject of roles—the kind the actress likes to play best.

"I like best of all to be a young wife on the stage," said Miss Burke. "It gives opportunity for so many intimate home scenes. But I'll make one exception—Ann in 'Man and Superman.' How I'd love to play that part! I met Bernard Shaw once, but only to say, 'I'm charmed,' and all that. He seemed to be very approachable, but I was afraid of him—he was so wild and woolly looking. So many of the intellectual plays now-a-days are painful and send one away quite unhappy. But Shaw makes his appeal to the funny bone as well."

And then Miss Burke got a little more confidential and declared that she had found more pleasure in playing Lily Paradell, in "The 'Mind-the-Paint' Girl" than in anything else she had ever done on the stage.

"Lily, you know, was a real person," she said. "I have probably drew her from life, and it seemed to me that she was wonderfully developed in the play. I like, of course, to play 'Tommy,' it is a kind of relief after the more serious role of Lily, and, besides, I always enjoy making an audience laugh. But I really do want to do some serious work on the stage, and I hope to get the chance. Oh, I don't mean that I want to play Lady Macbeth or anything of that sort, but there are serious roles that I feel sure I can play.

"When Mr. Frohman first made me a star," she went on, "I used to live in the clouds—just floated around in space until it made me thoroughly dizzy. Now I try to overcome undue exultation and conduct myself as a well balanced person. That is why I take these little serious holidays and read something worth while and meditate on such things. I hope to laugh for many years to come, but I find that I laugh all the better after I have been serious a little while. Probably I'll never be known as Billie Burke, philosopher, but I'm glad that I can indulge once in like mo a little because I am really a serious soul, I think I would be the happiest girl in the world."

SPRINGTIME AT THE ACTORS' HOME.

Just at this time of the year, when all nature seems to smile and the heart, mind and body of the old actor puts on rejuvenescence, and feels that his present state is almost a reincarnation. I thought it might be fitting to say a few words about our dear home.

As I stand on the verands of this most beautiful home for the old actor, and contemplate the grandeur of its surroundings, I feel proud of my profession and rejoice that I am hero. Wherever the eye turns it beholds an intimation of God's handiwork from every point of view. Nature seems to have exhausted itself in its efforts to beautify the grounds. The trees are in full foliage, the flowers are in full bloom, the birds sing in the trees, the robin and his mate tell their tale of love upon the green sward. The old actor sits in his easy chair smoking his pipe of peace, recounting the battles he has fought and the victories he has won. A halo of peace seems to pervade the air. God bless those who laid the cornerstone of the Actors' Home, and God bless those whose untiring efforts have built upon its foundation an institution that has become an object of admiration and wonder. I hope its benefactors may be immortalized. W. T. STEPHENS, of Gray and Stephens.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

May 28, 1888.—Humo's Opera House, Bellefonte, Pa., burned.

May 28.—"Whose Husband?" by G. W. Walton (revised produced at Detroit (Mich.) Opera House.

May 28.—"True Irish Hearts" first acted in New York, under this title, at Jacob's Dalis Theatre.

May 31.—"A Wicked Strategem," by G. W. Walthew, originally acted at Detroit (Mich.) Opera House.

May 31.—"P-O-Z-A-M," by C. L. Piper, originally acted at Dudley Street Opera House, Boston, Mass.

DURING THE WEEK.

THE Hefferon Brothers, Mark and Tony, announced "Nephews of Tony Hart." Blood will Tell. Mark is now Mark Hart.

THE headliners on the bill at Woodward's Gardens, San Francisco, Cal., were Sherman and Morrisey.

THE Hicks-Sawyer Minstrels were at the Grand, Chicago.

GEORGE LOTTNER was transforming his Windsor Theatre, Boston, into a grand museum.

JESSIE JAMES, of Buffalo Bill Show, visited Baltimore.

W. C. COX and J. B. ELLIOTT bought the McGinley Circus.

THE Inter-Ocean Show was sold in St. Louis.

BUFFALO BILL'S WILD WEST opened at Kinetina, Staten Island, Decoration Day.

FANNIE BILL'S WILD WEST was at St. Joseph, Mo.

THE Waverly, at Chicago, opened.

JOHN Z. RAYMOND'S remains were transferred to Evergreens Cemetery.

CHARLES HEYWOOD announced a new theatre in Newark, N. J., to be built by him.

ALL the theatres gave Decoration Day matinees.

MORTIMER AND O'BRIEN gave a Windsor Theatre excursion. Henrietta Barkstein helped to entertain.

VAL VINO was at Miner's Bowery, New York.

MINNIE SHULT was at Zipp's Casino, Brooklyn.

E. H. HANKNS signed with May Howard Co.

JOE HART announced his intention to go into farce comedy.

THE SISTERS JEAL sailed for London.

LILY SELBINI announced "at liberty" for globe jiggling act.

GOWONGO MOHAWK announced her starring tour in "The Indian Mail Carrier."

JOHN WILD announced his retirement from the Harrigan & Hart company.

CARMIE HAYNES was at Dudley's, Grand Rapids, Mich.

THE Bard beat Hanover.

ACTRESS TO WED NOBLE.

It was reported from London, last week, that Viscount Doungen, son of the Earl of Cowley, was engaged to marry Pearl Aufrere, formerly one of the "Hello, Ragtime" girls. Lord Doungen left the Fifth Lancers two years ago and obtained an engagement in the chorus, at the Gaiety Theatre, in London, and later met and learned to love pretty Miss Aufrere. His future bride is now rehearsing at the Garrick for Arthur Boucher's next production.

ACTOR SHOOTS HIMSELF.

Despondent because of his inability to obtain an engagement, George Storling, forty-nine years old, an actor living in No. 447 Lexington Avenue, this city, shot himself in the head, Tuesday afternoon, May 20. His wife was in an adjoining room. He was taken to Flower Hospital in a dangerous condition.

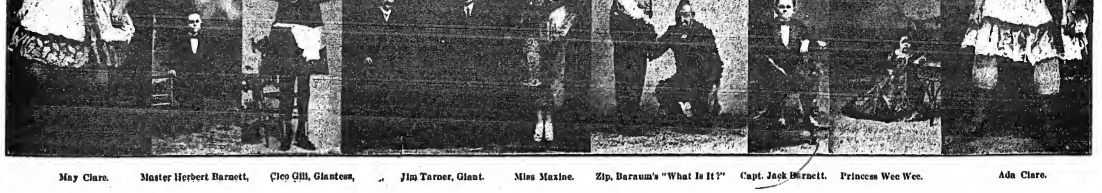
"ALL ABOARD."

The Lew Fields production is billed at the Apollo, Atlantic City, N. J., this week. The cast includes: Lew Fields, Geo. W. Monroe, Carter De Haven, Lawrence O'Orsay, Flora Parker De Haven, Stephen Maley, Joe Barnett, Will Philbrick, Dolly Connelly, Ralph Riggs, Hazel Kirke, Nat Fields, Natalie Holt and sixty Lew Fields' Girls.

MRS. KELLER IS DEAD.

Mrs. Rosa Keller, aged seventy-one years, formerly proprietress of the old professional hotel, known as the Keller House, died Monday, May 19, at the home of her son, Charles, 3435 Michigan Avenue, in Chicago.

THE BARNUM & BAILEY CURIOSITY SHOP.



May Clare. Master Herbert Barnett, Cico Gill, Giantess, Jim Turner, Giant. Miss Maxine. Zip, Barnum's "What Is It?" Capt. Jack Barnett. Princess Wee Wee. Ada Clare.

A RIOT

AL JOLSON'S

CLEAN-UP SONG

Words by JOE McCARTHY and ED. MORAN

THE WINTER GARDEN SENSATION

Music by JAMES V. MONACO

I LOVE HER

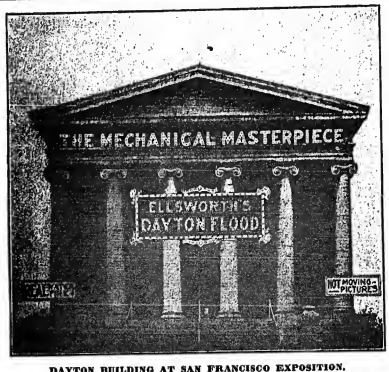
OH! OH! OH!

This song will go in any spot in your act and clean up It's a hit for everybody We have versions both double and single, for any kind of act.

A NATURAL SUCCESS

DOWN ON JASPER'S FARM

BROADWAY MUSIC CORPORATION WILL VON TILZER, President EXCHANGE BUILDING 145 W. 45th ST., NEW YORK CITY



DAYTON BUILDING AT SAN FRANCISCO EXPOSITION.

The picture shows the replica of the Courthouse that will be erected at the San Francisco Exposition by Harry Ellsworth, of Dayton.

Henry Ellsworth has devised a means of portraying the scenes of the Dayton flood, of the city before the flood, and the wonderful transformation he predicts will take place within the next two years, at the Panama-Pacific Exposition in 1915.

This building will be 140 feet long and 85 feet wide. The proscenium arch will be 74 feet in width, making a stage of substantial proportions. It is designed that the auditorium will have a capacity of 1,800, with an inclining or pitched floor. In the rear of the auditorium will be a lobby or waiting room for the use of persons who may want to rest between performances or during the part of one performance and until the ensuing performance begins. This will be equipped with writing desks, post cards, with stamps ready to be mailed, and the walls will be covered with photographic reproductions of the beauty spots about the city.

Mr. Ellsworth announced that after the exposition shall have concluded he will give the production in Dayton. The proceeds that may result from this performance will be donated to the city.

NEWS ABOUT NEW THEATRES.

There will be a new theatre erected by a corporation on Broadway and Thirty-seventh Street, on the Northwest corner. The old building is pulled down and the new foundation is being laid. The theatre will be one of the finest in New York; capacity, about 1,600 people, and the stage, from wall to wall, will be about eighty feet. The opening of the stage will be forty feet, and the depth from the footlights to the back wall will be about forty-two feet.

Richard Pitrot, the impresario, is dealing with this corporation, and Director Andreas Dippel, formerly manager of the Metropolitan Opera House and director of the Chicago and Philadelphia Opera Company. Mr. Pitrot had a conference last week with Director Andreas Dippel in his apartment at the Knickerbocker Hotel, and got an option for him on this new theatre. Mr. Dippel left on very important business for Europe, and on his return he will decide whether he will take this theatre or not for a lease of twenty-one years. If Mr. Dippel takes the house he will run it with a permanent stock company of comic operas. He went to Europe especially for the purpose of selecting new operas in Germany, France and Austria. If the deal goes through the house will be called the Comic Opera.

Before Richard Pitrot took this deal into consideration he made another proposition to Director Andreas Dippel for the new Strand Theatre, on Broadway and Forty-eighth Street, now under construction. This theatre is to hold 3,704 people, has 48 boxes, 320 dressing-rooms, and 25 dressing-rooms for the "stars." Each dressing-room contains a bathroom, and in each room there is a steel closet with a Yale lock, for dresses and valuables. The stage of this theatre, from wall to wall, is 110 feet, the opening of the stage 42 feet, and the depth 41½ feet from the footlights to the wall, the height being 80 feet. Besides this theatre will have a roof garden to seat 2,400 people. The stage is above the theatre stage, being about the same size. There are five large elevators, each carrying ninety people. This deal fell through for the reason that Director Andreas Dippel declared the house to be too large for his enterprise, so we must only wait until Mr. Dippel returns before learning if he will decide to take the other.

JANET BEECHER has been engaged for the principal feminine role in "The Great Adventure," which will open the new Gotham theatre, New York, next season.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....$65.00
Double Column.....$10.00
Single Column.....$6.00

THE FIFTH AVENUE TRY-OUTS.

FRIDAY, A. M., MAY 23.

A varied abundance of talent was placed on the stand last Friday, and the jury enjoyed a majority of the nine that showed.

Frank McCune had the biggest treat for us that has yet been slipped to our devouring cribs in Will Cook's colored miniature comedy, entitled "A Bunch of Gingers in Turkey Trot Opera." A more appropriate handle could not have been adjusted to explain the real nature of this company of thirty colored singers and dancers. Every member of the troupe appeared to have natural ability to sing and dance, and their many ensemble numbers were finely presented at Mr. Cook's direction. It is a "working colored combination" of live-wire men and women, and the solo rags and dancing duets had the jury and even Gus and Frank McCune and ground-keeper Sam Shirk doing a half Tango and a bunch of other "A. M. prohibited glides," that near carried some of us into the aisle. George Lederer, who was responsible for this "Jamboree" showing, enjoyed it just as much as the jury. Charles Lucky Roberts worked himself into "real heaven" at the piano, and we must tuck in a good mark for the accompaniment he gave his brothers and sisters of the Sunny South. Wm. Lykens is managing the act.

Harvey Maxwell and his talented wife (Ruth Wheeler), of Billy Allen's Musical Comedy Company, were guests of the jury this morning, and they concluded this was the cream, even though a "pretzel" would have satisfactorily quieted the knawing appetite Ruth had, because "hubby" had promised her another big "soup to nuts" finish.

Anthony Andre, who has been one-of-the-best in Edison's Kinetophone pictures, presented four character bits to us, and his claim to being a high class dramatic artist was for the "eleventh" time seconded and voted unanimously correct. His Mephisto from "Faust," Shylock, in "The Merchant of Venice," the character of Mr. Hyde, from "Dr. Jekyll and Mr. Hyde," and a bit of comedy sprinkled through his impersonation of a "barn-storming tragedian" of the old school of actors were all admirably acted and approved of. He was assisted by a pretty young woman who acted as innocence for each of his portrayals, each of which was properly costumed.

The Pitney Rutledge, Jeanne Pickering company offered a rural dramatic comedy sketch, "The Fatted Calf," that was based upon the taming of a college-bred youth who had spent "heaps" of his farmer dad's coin getting "cityfied," and refused to continue the farming life upon a visit "to home." "Hal" changed the boy's views with a short right hook, and said youth donned the overhauls and decided father had a good right and, perhaps, a fair left. Its story was interestingly told by the three people, and although good, more effective comedy would improve it. It will work.

Thomas A. Meade, a monologist, possessing a good Irisher singing voice and an unusual fine delivery, besides singing his way to a good verdict, recited a dramatic episode, entitled "The Woman Who's Known as Lon," to quiet, but hearty appreciation. Thomas should not be idle this Summer.

Juliette Kelety, a pretty French singing comedienne, displayed some beautiful wardrobe, a fair singing voice and a pretty form, but was so much shy on graceful stage manoeuvres that her act is "uninished." Alteration and rehearsals should bring better results from this ambitious girlie.

The Alonzo-Hatch Musical Four, Anto Cravaglente, a tenor singer; Arthur Link, a "cabaret" singing comedian, and Jessamy Hart, a near soprano, were others who appeared, but did not come up to possible acceptance.

Herbert Spencer, our weekly accommodating piano man, was again prominent and worked his talented fingers strenuously towards helping out those who came unescorted by a piano player.

Were unable to put on two acts, as the time was close onto 1.30 P. M., and most of New York's natives were clamoring at the front door to get in and enjoy the matinee of the regular bill, so Frank closed the register and postponed the other cases till Friday, May 30.

Tod.

NEW COMEDY BY STOCK.

"After All," a new American comedy, by Paul K. Driden, was produced May 19 by the Hunter-Bradford Players, who began their ninth season at Pawtucket Theatre, on that date. Among its members are: Arthur Byron, Leslie Kenyon, William Rossells, John Findlay, Merk Smith, George Graham, Charles Throwbridge, Argyle Campbell, Benjamin Kauser, Ivy Troutman, Louise Rial, Olive Oliver, Patricia Collings, Lucia Moore and Vira Rial.

"CROESUS" PRODUCED.

"Croesus," the play written by Dr. Henri de Rothschild, which has been the cause of a bitter war between the American manager, Salter Hansen and Arthur Bourchier, was produced on May 22, at the Garrick Theatre, London, Eng. The first-nighters pronounced it hopeless.

When the hearing of Hansen's application for an injunction restraining Bourchier from producing the play was resumed in court, the justice decided both were in the wrong, but that it would not be to the advantage of either to restrain the English actor from producing the play

WEBER'S "SHOP GIRLS" CLOSES.

Joe Weber's "Shop Girls" closed suddenly on Tuesday, May 20, at the Jefferson Theatre, New York, on account of the illness of the principal comedian, Carlton King. The act will not return to the vaudeville boards for the present. The cast of Joe Weber's tabloid was made up of Carl Goe, Al. Fyne, Daisy Olivette, Ermine Earle, Hazel Clements and a chorus of sixteen girls.

MANHATTAN PLAYER LEADS.

ETHEL GREY TERRY.

Miss Terry is leading woman of the splendid stock company for the current season. The royal welcome accorded Miss Terry will make this stock season a memorable one, not only to the patrons, but to the young woman.

SIDNEY L. MASON.

Mr. Mason played the part of Blackie Daw in the Cohan & Harris company of "Get-Rich-Quick Wellingford" last season. He is seen to splendid advantage this week, and by the way, Sidney is one of the handsomest leading men who have ever graced the Manhattan stage.

C. E. KOHL'S AUTO PARTY.

Frank Chance Day, thanks to the good graces of King Jupiter, proved, as expected, to be a big event in Chicago, Saturday, May 17. Thousands turned out to pay homage to the "Peerless Leader" and ever popular favorite of the diamond.

The accompanying illustration is a reproduction of a photo taken of C. E. Kohl, managing director of the Western Vaudeville Managers' Association, on his way to the Sox Park in his magnificent new Locomobile. The picture was taken in front of Mr. Kohl's city residence, and contains the participants of a merry party on their way to the Chance doings. Mr. Kohl is at the wheel, along side of A. J. Banta, the Western sales manager of the Locomobile Company; William Roesch, salesmen for the same concern, and Percy Ray, of the Vaccoity Oil Co., occupy the back seats.

The car is of a bright canary yellow, trimmed in black, and is the same one used on exhibition at the automobile shows in New York, Boston, Philadelphia, Chicago, Denver, Louisville and Milwaukee. It contains the red and green side lights, an idea which has become greatly in vogue, and was originated by Mr. Kohl himself, who got the idea from his beautiful boat watered at his Summer home in Oconomowoc, Wis. Mr. Kohl is very proud of his new purchase, as well he may be, and uses it as a means of conveyance from his office to his Summer home, making the trip of one hundred and fifteen miles in the short time of five hours.

SCRANTON'S NEW OUTDOOR THEATRE.

The Aerial Garden, Scranton's new open air theatre, which opened to the public Monday evening, May 10, is modern throughout, and has a seating capacity of five hundred. High class vaudeville bills will be presented here, and the Aerial Garden promises to be one of the most popular spots in that city during the Summer months. The new house is under the management of M. E. Comerford, owner of a chain of nickelettes in that city and Wilkes-Barre. Moving pictures are also presented. Popular price is ten cents.

"FAMILY CUPBOARD" SEEN.

William A. Brady's new play, "The Family Cupboard," was produced at the Plainfield Opera House, Plainfield, N. J., Monday evening, May 19, acted by the same company that played "Little Miss Brown" all season. William Morris, Madge Kennedy, Ned A. Sparks, Charles Stanley and Olive Harper Thorne were seen in the leading roles. Mr. Brady announces the play as one of his earliest productions in New York next season.

MARGARET ANGLIN has started preparation for her second performance at the Greek Theatre, Berkeley, Cal., some time in August. Last year Miss Anglin gave a performance there of the "Antigone" of Sophocles, and for the second presentation she will appear in the "Medea" of Euripides. She will begin her second regular season as an actress-manager in San Francisco early next September, in "Antony and Cleopatra."

JUSTICE HAYMICK dismissed in the Supreme Court the case of Wm. Harcourt against George H. Broadhurst, on the ground that no contract had been shown. Mr. Harcourt sued for ten percent. of $250,000 royalties on "The Man of the Hour," claiming that he introduced Mr. Broadhurst to Mr. Brady, who produced the play.

FREE Sample Cold Cream THE M. STEIN COSMETIC CO. NEW YORK —Mention this Paper—

M. STEINS MAKE-UP ABSOLUTELY GUARANTEED

A HIT BY PROFESSIONAL DECISION!

It is an easy matter for a song writer to say that a song is a hit! In fact, every song ever written by anybody was always a "hit" the moment it was written. It is equally as easy for a publisher to say that a song is a hit! In fact, every advertisement that ever appeared in this paper about a song said that the song was a "hit," even if it was only published the week before. But in this case the Professional Singers have decided that

"THEN I'LL STOP LOVING YOU"

By McCARTHY, GOODWIN and PIANTADOSI

is a "HIT!" The evidence is before you! Go into any big time house and you will hear a big act doing the song and getting tremendous applause after the rendition of each verse and chorus.

"THEN I'LL STOP LOVING YOU" is the only ballad recently written that is worthy of being classed with that wonder of all ballads of all ages, "THAT'S HOW I NEED YOU," and it is by the same writers, too! and issued by the same publishers

LEO FEIST, Inc. Feist Building 134 W. 37th St. NEW YORK Western Office 145 North Clark St. CHICAGO

BOSTON, 218 Tremont St. PHILADELPHIA, 50 No. 8th Street SAN FRANCISCO, 701 Pantages Theatre Building

MOVING PICTURES ABROAD.

GERMANY.

(CONSUL GEORGE NICOLAS SPPT, NUERMBERG.)

Under a ministerial order of Jan. 27, 1912, a board of censorship for motion pictures was created for the Kingdom of Bavaria, such authority being vested in the Royal Police Commission of the city of Munich.

All motion picture films must be approved by this board before they may be exhibited in any moving picture show house in Bavaria. Application for such approval must be accompanied by a statement giving name and trade-mark of the manufacturer of the film, name of the owner, length of the film, name of the petitioner, and title and description of the picture. The film is then actually exhibited to the board, and, if passed and approved, a card to that effect is issued to the petitioner. Such approval cards must be produced before the local authorities will issue permits for the presentation of motion pictures. The Ministry of the Interior reserves to itself the right to recognize permits from other German States and also expressly reserves to the local authorities the right to refuse, for local reasons, permits for the presentation of motion picture films even though they may have the approval of the board of censors.

Nuremberg Police Regulations.

By resolution of April 24, 1912, the police senate of the city of Nuremberg adopted the following rules for carrying into effect the ministerial order above referred to:

(1) Only such cinematograph pictures may be shown the public presentation of which have been approved by the Royal Police Commission of Munich, and which have been entered in the list (rule 3) to be laid before the city magistracy. The showing of other pictures is forbidden, the right being reserved to authorize exceptions in particular cases.

(2) At least one day before the exhibition a double list with the owner's certificate has to be presented for examination to the city magistracy. The list must contain the particular picture, with title and subtitle, if any, under which it is publicly advertised and exhibited; the manufacturer's number, and the official notice of approval (number and day of approval as well as name of owner). When the exhibitor is not in possession of an official notice of approval, only the name of the censor shall be inserted in the list; in such case the exhibitor is responsible for the correctness of this insertion. Notice must also be given immediately of subsequent changes in the order of exhibition.

(3) Every cinematograph picture intended for public exhibition shall, upon request, be shown to representatives of the city magistracy prior to such exhibition and in a room by them to be designated.

(4) The list (rule 2), which with the notice of the magisterial examination is to be handed back to the exhibitor, is to be kept ready during the public exhibitions so that it can at any time be shown to the agents of the city magistracy who care to look at it.

Powers of City Magistracy.

(5) The public exhibition of cinematograph pictures may be given only with the titles under which they have been entered in the list (rule 2).

(6) So-called exhibitions "for men only" or "for women only" are not permitted.

(7) Pictures which, in spite of the authorization of the Royal Police Commission in Munich, appear unsuitable to the city magistracy may not be publicly advertised. Public advertisement of them is forbidden.

(8) The exhibitor is bound, upon request of the city magistracy, to give any information relating to each exhibition and to comply with all directions and suggestions, especially in relation to posters.

(9) Six tickets entitling bearer to visit the performance at any time free of charge are to be delivered to the city magistracy. The representatives of the city magistracy shall be accorded free entrance at all times and unhindered, even without tickets.

(10) If the exhibitor does not personally conduct the business, he shall immediately give notice of this to the city magistracy; furthermore, he shall without delay appoint a manager and give his name to the city magistracy (Christian and family name and residence).

(11) Storerooms, reciters, declaimers and such may be employed only with the permission of the city magistracy. When they are to take part in a juvenile exhibition, the consent of the local school commission must be obtained in addition.

Children Not Admitted to Regular Performances.

(12) Attendance at ordinary cinematograph exhibitions is forbidden to children and young people who have not completed their sixteenth year. The exhibitor as well as his employees are bound to refuse such persons admission to the ordinary exhibitions, and to order them away, whether they be accompanied by adults or not. In proper places, especially at the box office and entrances, large placards are to be posted with this notice in clearly legible characters: "Admission to ordinary performances is forbidden by the police to young persons who have not completed their sixteenth year."

(13) Children under school age may not attend even the exhibitions "For the young"; other children under ten years of age may attend only when accompanied by older persons.

(14) Exhibitions for the young will be allowed by the police only upon special request of the exhibitor and in accordance with a program presented to and approved by the authorities. They shall be designated in the public advertisements as well as in clear and visible notices, one to be placed at the entrance and one at the box office, as "Exhibitions for the young," or as "Family exhibitions and for the young, approved by the police."

(15) Abbreviations, but not supplements, may be made in the programs of the exhibitions for the young approved by the city magistracy.

(16) The petition for approval of an exhibition for the young shall be handed in to the city magistracy at least five days before the intended exhibition. To this petition shall be attached in duplicate the program, as well as an exact description of the pictures to be shown.

Exhibitions "For the Young."

(17) The films for an exhibition for the young must be in readiness in the theatre for examination by the board of control not later than 9 A. M. on the day preceding the exhibition.

(18) Exhibitions for the young may be regularly given only in the afternoons of Wednesdays, Saturdays, Sundays and holidays—in Winter (from Oct. 1 to March 31), between 2 and 6 o'clock, and in Summer (from April 1 to Sept. 30), from 2 until 6 P. M.

(19) The exhibition of all numbers on the program in an exhibition for the young may not exceed one and one-half hours.

(20) The sale of alcoholic liquors during an exhibition for the young is forbidden, even when the sale of liquors has been authorized on the premises.

(21) The exhibitor is obliged to observe the above regulations most carefully. The same duty rests upon those employed by him or working with his permission. The exhibitor shall make known the official regulations to such persons before accepting their services.

The school exhibitions arranged by the District Teachers' Association of the city of Nuremberg with the approval of the local school commission are not affected by the provisions of regulation 18 above quoted.

Moving Picture Show Statistics.

(VICE CONSUL GERHARD LAUTERBACH, DRESDEN, SAXONY.)

A recent work by Karl Foerch, published by A. Hartleibens Verlag, Vienna and Leipzig, gives interesting figures regarding motion picture theatres. In 1900 there were in Germany's thirty-three largest cities two such theatres; at present there are five hundred. In Berlin alone there were, in 1912, two hundred and sixty; in Dresden, forty-two, and in Breslau, Frankfort on the Main and Hanover, forty each. Stuttgart had twenty-three, Elberfeld nine, Essen seven, Mannheim six, Strassburg and Karlsruhe, each five. In the entire German Empire there are, including the traveling shows, about two thousand motion picture theatres.

Paris has two hundred such establishments, which are visited on each Sunday by about one hundred thousand people. London has about four hundred and the rest of England two thousand five hundred. New York is stated to have four hundred and seventy, and the largest cities of the United States more than one thousand four hundred and seventy. Regarding the annual consumption of new films costs about $17,000,000, with receipts of about $65,000,000.

MEXICO.

(CONSUL WILMER T. GRACEY, PROGRESO, YUCATAN.)

Moving pictures are very popular with the residents of Yucatan, and, in view of the fact that theatrical companies seldom visit this part of the country, are the principal amusement in the theatrical line. There is a large theatre in Merida, the capital of Yucatan, that is occupied by theatrical companies for only about two months in the year; the remaining time it is used for motion picture exhibitions. In addition, there are several so-called theatres, usually consisting of a number of chairs in the open air, or, at most, yard, of one of the buildings about the main plaza of the city. The theatre in Merida, otherwise in use, also serves for the exhibition of films, and all of these places are well patronized.

Exhibitions are divided into tandas, or parts, and charges made for each tanda, or for the entire evening, but more generally for a single tanda. The better class theatres, such as the Peon Contreras, mentioned above, charge from one to two Mexican (thirty-seven cents gold) per peson for the best seats and $4.80 ($2.25 gold) for boxes seating six persons. The open courtyard theatres usually charge ten cents Mexican (five cents gold) per tanda; when an especially long film is exposed the price is doubled. Exhibitions are given only at night, beginning at 8.30. The motion picture theatre open during the day is unknown here. The exhibitions usually continue until midnight, and are composed of either three or four tandas.

There is one local firm that buys films outright and rents them to local exhibitors. Another firm handles a central agency, renting films from other companies and re-renting them locally (for addresses of these firms see the file in the Bureau of Foreign and Domestic Commerce, Washington.)

Classes of Films Which Find Favor.

The films which are most popular here consist of well carried out plays, mostly of a melodramatic nature. Such films are usually in six, eight or sometimes ten parts, and vary in length from 500 to 1,500 or even 2,000 metres (1,640, 4,920 and 6,560 feet, respectively). French films of this class are popular, also Danish and Italian, but the films produced by the Edison, Vitagraph, Kalem and Imperial Companies are not considered to be as well taken as those of their European competitors, and generally show greater high lights and shadows, making the faces and expressions less clear and natural. American films are in favor, however, and those showing cowboys, Indians and other "Wild West" scenes seem not to have outworn their popularity.

As a general rule local programs consist of one or two farcical films, which seldom exceed 150 metres (492 feet) in length, with two long melodramatic reels. What is known as the "triangle" plot seems to be always popular, and probably half of the films shown here are of this nature. Colored films are not known to any great extent, probably due to the fact that they are higher priced and no more popular. There should be an opportunity, however, to introduce the Kinemacolor film, which has not yet appeared here. Films combined with phonographic speaking pieces have, so far, not been entirely satisfactory, and the one effort toward introducing them here did not prove successful.

The educational film, such as a scientific exposition of bird or animal life, industrial or commercial subjects, etc., has not as yet come on the local market, but should prove attractive. Films showing the complete production of cloth from the fields to the purchaser, manufacture of iron, and others of this nature would probably be well liked if once introduced. The "Government weekly" are of this nature, and in an isolated community, such as Yucatan should find a ready popularity.

Music—Duty—Packing.

The incidental music to films here is usually supplied by a stringed orchestra, or in the smaller places by a piano and drums. Automatic musical instruments have not been introduced, but might command a sale, though the services of musicians can be obtained here at reasonable prices.

Films pay import duty at the rate of $0.99 Mexican (about 50 cents gold) per kilo (2.20 lb pounds).

The machines used are all of French manufacture. There is not a large call for machines and the market is limited and the city at the present time fully supplied.

Films should be packed in round tin boxes, well sealed to prevent their damp proof. Unexposed films, for which there is very little local call, should be packed in hermetically sealed tins to prevent deterioration. There are no local firms selling unexposed films, and when needed these are usually brought from Mexico City or imported direct by the users. Films are seldom developed locally, though one photographer has taken pictures of the carnivals and other events of interest and reproduced them for use here. They have not been entirely satisfactory, but have been locally popular. Two Americans have recently been taking a series of film of Yucatan the Maya ruins, etc., for production in the United States and abroad.

Language—Prompt Service—Advertising Possibilities.

The explanatory matter for all films to be exhibited here, and also for use in all Mexico and most Latin-American countries—should be in Spanish; the more simple the language, the better.

Prompt and continuous service is necessary. Films are usually exhibited once or twice locally in Merida and the same number of times in Progreso and Campeche, in both of which latter cities there are moving picture theatres. Merida has a population of approximately 60,000, Progreso about 8,000, and Campeche 18,000. The latter places are served through Merida. Exchange of films, if in condition, is arranged with exhibitors or agents in Mexico City and Habana, and importation made by almost every steamer.

As the local population of Yucatan is largely influenced by the fashion shown in cinematograph pictures, it would appear that films might act as a satisfactory advertising medium by American manufacturers. Most of the films shown here being of French, or at least European, origin, the local people, and especially the young men, appear to be influenced thereby. The local Yucatecan, however, has long been largely swayed by Parisian styles, and whether this is due to a fondness for France, about which he continually hears, or is an effect due entirely to the cinematograph, can not be established, but undoubtedly the well-dressed man of the moving picture has an influence on the local modes. It might be well for the manufacturing associations of the United States to take this matter into consideration, with the object of preparing such films as would tend to increase American trade, and possibly arrange to loan them to exhibitors abroad.

Practically everything in this regard is contained in the deputy consul at Belgrade, Servia, in the issue of Commerce Reports of Consul and Trade Reports for Sept. 5, 1912 (wherein was set forth the advertising and educational effect of motion picture exhibitions); is applicable to the local situation in Yucatan.

American Films Might Prove Popular.

(CONSUL GASTON SCHMITZ, AGUASCALIENTES.)

Aguascalientes has two moving picture establishments, Salon Vista Alegre and Teatro Aconalisiendo. There are no film exchanges in this State, and these establishments rent their films from Mexico City and Guadalajara agencies for Pathe Freres and Cinema Eclair, Paris.

Fred. Bouvi, proprietor of the Salon Vista Alegre, states that he formerly exhibited American films obtained from El Paso, Tex., but that the American films were not liked by the patrons of his theatre so well as the French films, and for that reason, and also on account of the cost of expressage on American films, he has discarded them altogether. Ricardo Guasco, one of the managers of the Aconalisiendo Theatre, is of the opinion that if an American film renting agency were established here American films would become popular in this section. This city is centrally located and could distribute films to Zacatecas, Torreon, San Luis Potosi, Guanajuato, Guadalajara, and all the small intermediate towns more promptly than any other town in the Republic.

CHINA.

(VICE CONSUL GENERAL NELSON TRUSLER JOHNSON, SHANGHAI.)

There are three permanent motion picture theatres in Shanghai—he Apollo Theatre, Victoria Music Hall and the Cinema Parlo. During the Summer months, when weather conditions permit of open air entertainments, temporary stages and curtains are erected in parks and open spaces and motion picture shows are held which are fairly well patronized.

The films are all supplied by Pathe Freres, a French firm, having an agency here. The theatre man can not afford to buy the films, but rents them from this firm according to the following classification: Class A (films that have not been shown in Shanghai), 500 metres (1,640 feet), charged twice a week, Mexican $125 (United States $62.50) per week; Class B (films that have been shown in but one other house in Shanghai), charged twice a week, Mexican $0.02 (United States $0.01) per metre (metre, 3.28 feet); Class C (films that have been shown in three or four places), charged twice a week, Mexican $0.01 (United States $0.005) per metre.

The Pathe people supply their own films and a film known as American Kinema manufactured for them in the United States. They have a practical monopoly of the business in Shanghai. While American films should be very popular here, it is doubtful whether it would warrant one going to great expense that would be entailed in setting up a branch to compete with established business. Film manufacturers of the United States might take up the matter of representation with the Shanghai firms whose names are forwarded with this report (and obtainable from the Bureau of Foreign and Domestic Commerce, Washington, D. C.)

CANADA.

(VICE CONSUL GENERAL RUDOLPH M. LAMB, HALIFAX, NOVA SCOTIA.)

Plant for Making Motion Picture Films.

The erection of a plant in Halifax for producing motion picture films has aroused the interest of both the owners of playhouses and their patrons. Several large buildings are near completion, near the town limits. Here they can take advantage of unlimited marine views and will have also the public park, which covers an area of one hundred and ninety-four acres, as a setting for productions.

Scenes from Selig's Two Reel Western Feature, to be released on June 4, entitled "THE LAW AND THE OUTLAW."
Small head in centre shows Tom Mix, Selig Cowboy and Player, in the role of "Dakota," the Outlaw.

MENNEN'S BORATED TALCUM TOILET POWDER

KEEPS YOUR SKIN IN HEALTHY CONDITION TRY MENNEN'S VIOLET TALCUM TOILET POWDER

Trade Mark. SAMPLE BOX FOR 4c. IN STAMPS—GERHARD MENNEN CO., Newark, N. J.

HARRY RICKARDS TIVOLI THEATRES LTD
GOVERNING DIRECTOR HUGH. D. MC INTOSH.

MR. HUGH D. McINTOSH

Will be visiting America at the end of May or beginning of June, for the purpose of

BOOKING TWO HUNDRED ACTS
(TOPS, BOTTOMS AND MIDDLE OF BILL)

For the HARRY RICKARD'S TIVOLI THEATRES OF AUSTRALIA

The most Comfortable Circuit in the World to work. FARES PAID FROM AND TO AMERICA
and First Class Traveling throughout Australia

ADDRESS ALL COMMUNICATIONS TO HUGH. D. McINTOSH. PALACE FRISCO ASTOR NEW YORK CONGRESS CHICAGO

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Wood's Minstrels

Was the title of an organization started in December, 1862, by Palmer and company. The performers consisted of Prof. Rittenhart, Frank Berger, Billy Sweatnam, Gus Shaw, Tim Woodruff, C. W. Morgan, Frank Wilson, Moses Rumsey and Master Willis.

The Young Campbells

started in December, 1862, for a trip through the East. They consisted of Johnny Duley, Billy Train, F. Brundagh, J. D. Lymon, G. Campbell, R. Dane, F. L. Bennett, Harry Stanley, H. Beach, Geo. Havens, H. Rammelling and Master Edwards.

Page & Cree's Minstrels

Were a party of performers traveling in Vermont in December, 1862. They existed only a month. Cree enlisted in the Thirteenth Vermont Regiment.

Page Bros.' Minstrels

Organized in Plainfield, Vt. James Batchelder, N. Lombard, M. S. Page, J. O. Page, Julian Lease, A. Lane and Master Lon Page were in the party. They started in January, 1863.

Foster's Minstrels

Organized in New York in January, 1863, and traveled East and New York State. W. H. Brockway, Jules Stratton, W. Blythe, W. Waters, Carl Spenta, Johnny Booker, O. H. Carter, Geo. Wrightman, W. Butler, Mills, J. Gaynor and Chas. Wood were in the party. In July, 1863, this party was called the Amazons. Foster quit them in Albany soon after starting out. Johnny Booker also withdrew, as he stated at the time, that there was no responsible head to the concern. There was a regular breaking-up, but H. S. Rumsey took charge and after re-organizing started out, calling the party

Rumsey's Minstrels,

Consisting of Brockway, Butler, W. Herman, Wrightman, Gaynor, Carter, Thos. Dearrill, Ned West, Stratton, Perry, Butler, Master Henry, Wm. Price and Harry Hargood, agent. In March, 1864, the party consisted of Johnny Pierce, Fred Sprung, W. Manning, W. S. Mullely, D. W. Collins, F. Rheinholt, John Woolsey, J. H. Stout, C. E. Rumsey, Ned West, F. Schwitzer, H. Perkins, J. H. Clifford, J. H. Carleton, S. Lemain and D. Tongue.

W. Herman, violinist, died in New York, June, 1863, and was buried June 12.

Allram S. Rumsey died in Newburgh, N. Y., of paralysis of the spine, Sept. 9, 1871, aged forty-three years, two months and twenty-eight days. His remains were interred in St. George Cemetery, Newburgh. He lay ill, at his father's residence, in Newburgh, a long time. He lay ill, for some time, in the home known as Dr. Burdell's, Bond Street, New York, in Nov. 1864, became paralyzed and unable to resume his profession. As a banjo player, in his day, he had no superior.

Hart & Simmon's Minstrels

Were organized in New York, and opened, Feb. 2, 1863, in Paterson, N. J. Bob Hart and Lew Simmons were the managers, Col. T. Allston Brown, business manager and Wm. Nichols, treasurer. The party consisted of: Bob Hart and Lew Simmons, ends; Sam Cole, J. H. Surridge, J. H. Sadler, G. Drexius, Geo. Smith, Wm. Blakeney, D. Rice, Wm. Blythe, F. Wells, J. Charles, J. R. Taylor (Kemble), G. Germain, Wm. Walton, C. Smith and Harry Kenton. John R. Kemble made his debut in burnt cork with party. While the party were playing in Warren, O., Bob Hart descried them, in March, and the company was afterwards called

Nichols & Simmon's Minstrels.

Sam Cole took the end lately occupied by Hart. Col. Brown shortly after withdrew from them, as salaries were not forthcoming, and the party broke up, in Ohio, soon after.

John R. Kemble was born in Kent, Eng., in 1838, came to America in 1857. His first experience in minstrelsy was with the Hart and Simmons party. He soon after joined Morris' Minstrels and was with them for five years as interlocutor and stage manager. In 1868 he was attached to the dramatic company of De Bar's Opera House, St. Louis, Mo., but was prevailed to return to minstrelsy by Billy Emerson, who was with Manning at time, in management. He was a fine solo or quartette singer, a good interlocutor, and a most useful member of the profession. He died in London, Eng., June 11, 1908.

Bob Hart, right name James M. Sutherland, was born, Feb. 9, 1834. At twelve years of age was train boy on the Erie railroad. At eighteen he became a regular engineer on the road. He was soon after, a Methodist preacher. Removed to New York City, where for a time he was engaged in the produce business. The possessor at that time of a fine baritone voice, he answered an advertisement for a ballad singer, and was soon regularly engaged in a leading minstrel house, making his first appearance in this line of business in the Fall of 1859.

He afterwards visited New Orleans, where he became a manager in 1860, conducting the Olympic Theatre until the building was destroyed by fire, on Dec. 28, 1860. After this he remained unconnected with any amusement enterprise for some little time, but was finally induced to make his bow to a Chicago audience, in August, 1860.

He was one of the best speech makers in the profession. Its very force lay in the fact that it was just such an oration as a pompous darkey, better stocked with words than judgment, might shoot off at an assemblage of terrified hearers. It was a purely original effort, differing in toto from the average burlesque address of the minstrel stage. He died April 6, 1888, in New York.

Sable Harmonists,

Consisting of J. W. Smith, J. B. Murphy, Martin Freeberthyser, E. D. Gooding, J. H. Stout, John and Henry Freeberthyer, John Cole, Chas. Sandford, Geo. Northrop, La Belle Louise and Mlle. Thudom were traveling through Arkansas, in February, 1863.

Phil. Pelham's Minstrels

Organized in Portsmouth, N. H., where they opened on March 12, 1863. Phil. Pelham, tambo; L. Dunlap, bones; J. H. Hall, banjo; L. M. Devereaux, Ned Kelton, Frank Morse, A. M. King, E. F. Danforth, M. J. Blake and E. H. Bond constituted the organization.

Harrington & Thompson

Opened in Memphis, Tenn., March 9, 1863, with a party, among whom were: Nelson Kneass, Joe Childs and Ned Palmer.

A match dance between Hank Mason and Alex Ross took place in March, 1863, at the Bowery Theatre, St. Louis, Mo., for $100 a side. Mason danced seventy-nine steps, and Ross danced ninety-one steps. Voice was judge for Mason and Mr. Morris for Ross.

Alex. Ross died in St. Louis, Mo., May 19, 1866, from consumption.

Sprague's Minstrels

Organized and opened in Nashville, Tenn., in March 1863. They consisted of Fred Reinbolt, Chas. Vogt, Gus Shaw, Von Himelbacher, Billy Sweatnam, Tim Woodruff and La Belle Louise.

Horn and Newcomb

Organized a band and opened in Bridgeport, Conn., April 8, 1863, and made a tour East. The party consisted of Horn, Newcomb, Walter Birch, J. Hilton, J. F. Dumnie, W. H. Lewis (Wm. Henry Rice), W. T. Emerson, Chas. H. West, Thos. Simpson, J. H. Kellogg, R. A. Perry, Wm. St. Clair, W. Rice and Little Bobby. Philo. Clark was agent. They located at Smith & Clixon's Hall, Cincinnati, O., in July, where Eph Horn left them, and the proprietorship devolved upon Newcomb alone. He started on a traveling tour with the party, and they were called.

Newcomb's Minstrels.

Billy Arlington became associated with Newcomb on Nov. 6, 1865, and appeared on one of the ends, and the company was called

Newcomb & Arlington's Minstrels.

Arlington retired in March, 1867. It was while he was running this traveling troupe in his own name that he made his protracted stand at Wood's Theatre, Cincinnati, and that he made allo features of acrobats, gymnasts, wire walkers, Dutch comedians like J. K. Emmet, and Chinese giants! He opened at Wood's Theatre July 8, 1867, remained open (except for two weeks concurrently conceded to other parties) until June 13, 1868, then re-opened on the following July 3, and remained until Nov. 7, when he resumed traveling. During his last three weeks at Wood's his receipts were $25,000, larger than ever before taken in at a minstrel entertainment in the same time. This was due in a great measure to his having revived the gift-enterprise scheme so familiar from 1856 to 1864. At first he gave away $200 every night, and $100 at the matinees. This was increased during the third week to $350 every night, and $200 at the matinees. The wheel-of-fortune was on the stage, and the drawings took place in the presence of the purchasers of tickets.

The Bamford and Norman shooting affair took place on the afternoon of July 26, 1867. Bamford and Norman—soprano and baffedist of the Newcomb party—had previously been warm friends, but through some misunderstanding a coolness had sprung up between them. They became jealous of each other, and several altercations had occurred between them, when they finally met in a drinking saloon on the above mentioned date, and again renewed their wordy quarrel, during which Norman laid violent hands on Bamford, who did not attempt to retaliate immediately, but in the course of a few minutes slipped out and borrowed of an acquaintance a small sized, four barreled Sharp's pistol, with revolving hammer. Norman refusing to take back what he said, Bamford drew his pistol, cocked, and aimed it at Norman's breast. He took a deliberate aim as he said: "Take it back, I'll give it to you if you don't take it back by the time I count three—One—two—three!" With the "three" came the sharp report of a pistol and the ball went straight into Norman's body above and to the left of the navel. The victim threw up his hands with a yell of fright and pain, and with the words, "Oh God, I'm killed!" sank back into the arms of a bartender, with a stream of blood spouting out from his wound. Bamford walked to the station house and surrendered himself. In a few weeks Norman recovered, and refusing to make a charge against Bamford, he (Bamford) was discharged. On Aug. 19 both Norman and Bamford made their re-appearance with the company.

The quick recovery of Mr. Norman and the release of Mr. Bamford was the wonder of all. It was truly a remarkable case (the bullet lodged between the ribs). Newcomb exerted all the influence he could bring to bear to procure his release, and this, aided by Mr. Norman declining to appear as prosecutor, if Mr. Bamford would abide by such decree as he would give, and made valid and binding by legal authority, set him at liberty. The occasion of Messrs. Bamford and Norman's re-appearance was the debut of Johnny Thompson's debut.

In the city where Bob Hart, Billy Emerson, Frank Pell and Johnny Thompson, Joseph Rainer retired for a brief rest, and where took place the duel, Newcomb closed in Cincinnati, June 13, 1868. The hall was renovated and repaired, and they re-opened at Wood's Theatre, Cincinnati, July 3, 1868, with the same company, with the addition of Cool Burgess, A. J. Talbott and Joe Brown. "Cincinnatus," a song and dance boy, who had been a newsboy in Cincinnati and had learned to imitate almost exactly Billy Emerson in his songs and dances, made his debut with this party. Oct. 12, 1868. The company closed in Cincinnati Nov. 7, and went traveling. A change was made in the management early in October, 1868. C. A. Morris withdrawing and W. W. Newcomb becoming sole manager and proprietor. J. T. Gulick took the place of Mr. Morris. Several changes were made in April, 1869. Jas. H. West took R. Willis' place as second violinist; Dick Parker left, and J. K. Campbell, banjoist, appeared; Ned West, clog dancer, left, and Justin Robinson, wench dancer, joined; Fayette Welch was replaced by Billy Rice as tambo; Jas. T. Gulick left May 15, and the company closed for the season on Aug. 21, 1869, at Columbus, O. Re-organized in Indianapolis and opened there Sept. 27, with J. Gulick, bass; Chas. Hudson, tenor; F. McNally, leader; John Fielding, tambo, and Dave Wilson, bones. Joe K. Emmet appeared for a few weeks. Closed their season at Bridgeport, Conn., May 6, 1870. On March 1, 1871, Newcomb & Arlington, secured the lease of the lower Apollo Hall, on Twenty-eighth Street (North side), a few doors West of Broadway, which they fitted up for a minstrel hall. They opened on April 17, 1871, with the following people: Newcomb, tambo; Arlington, bones; C. Reynolds, Chas. Walters, Harry Stanwood, Willie and Tommy, Harry Watson, Dan Bryce, W. H. Rice, Chas. Henry, J. H. Murphy, H. Schwicendl, J. B. Carter, Surridge, H. Percy, Demonker, F. Meyering, Chas. Barton, Joe. and John Trigg, D. S. Lippe, J. Hammond, A. M. Brooks, J. C. Withers and F. Maly. Walter Bray opened May 8. "Cincinnatus" appeared May 15, Sam Price May 29, and the season closed June 10, and they made a traveling tour. Re-opened in New York Sept. 4, 1871, with about the same company. Andy McKee, D. S. Vernon and Jesse Williams were the new people. Business was bad and the season closed Sept. 30, 1871.

Charles Walters died in New York, Jan. 21, 1878, from consumption. His first attracted marked attention with Newcomb & Arlington's Minstrels. Where they discovered him we do not know. It was with them that he first appeared in this city. His initial song and dance here was "The Water Nymph," which he followed, in the succeeding week, with "He's Standing on his Head."

J. F. Dennis left the profession in August, 1872, and became passenger agent for the Baltimore Railroad. In January, 1876, he was connected with the Pittsburg Railroad. Said to have died in Cincinnati several years ago.

(To be Continued.)

CUTTING AMERICAN PLAYERS' PARTS.

The following appeared in *The New York World*, Sunday, May 19, under London correspondence:

"The London Opera House revue, 'Come Over Here,' is still a roaring success, but its managers see the necessity for improving the book, and several changes have been made. Although this revue has been a big success, none of the American artists has made an individual hit, Frank Bernard Hart, Schwarz and Perle Earll have done fairly well. Much heartburning has been caused by the management cutting some of the principals' parts. Arthur Deagon, who is drawing $300 a week, has been put completely in the shade by the introduction of J. F. Macardle, an English comedian who has taken half his business. Beselle Clifford, who originally sang three songs, now has only one. Claudia Cartistadt (the stage name of Mrs. F. Goilatin Wheeler) also has been reduced. Most of the American artists hold contracts of from only four to ten weeks, so it is probable that an extensive weeding out will soon begin. The management is constantly giving the chorus girls opportunities in hope of discovering latent talent. So far the search has been vain."

"WITHIN THE LAW" TO STAY.

The American Play Co. announced last week that "Within the Law" will remain at the Eltinge Theatre throughout the entire Summer. The remarkable success of Bayard Veiller's play, and the continued demand of the public for seats have determined the management to re-consider their original intention of closing the production after July 4. It was proposed to allow the members of the company to enjoy a brief vacation after the national holiday, but this will not be feasible now, as the entire original cast, with the exception of Jane Cowl, will remain for the Summer run. Miss Cowl will have Mary Boland and Thomas Jefferson, who have been engaged to play Mary Turner, at the head of the "Within the Law" company, which will be sent to Chicago and to San Francisco next season.

BRAZIL HOUSE CHANGES HANDS.

E. E. Cunningham, of Logansport, Ind., and W. Engleston, of Seymour, Ind., have closed a deal with J. D. Sourwine for the lease of the Brazil Opera House in Brazil, and will open it June 1, with high class vaudeville. The Dickson Bros., of Muncie, who leased the house last December, closed May 7.

FRED J. WILEY, the resident manager of the Plaza Music Hall, New York City, was presented with a beautiful diamond scarf-pin by the members of his staff on May 13.

The White Paper is
The Right Paper
Advertise
Right!!!

The Clipper
Columns
Always Open
To All

Rates Right!

NOW is
The Time for
Clipper Advertising

If you don't advertise
in The Clipper
You Don't Advertise At All

X. BAZIN'S FAR FAMED DEPILATORY POWDER REMOVES SUPERFLUOUS HAIR NEVER FAILS
SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL NEW YORK CITY

CIRCUS NEWS

SHOWMEN'S LEAGUE OF AMERICA.

PRESIDENT GENERAL W. F. CODY WILL PRESIDE AT A SPECIAL MEETING TO BE HELD IN CHICAGO DURING THE TWO BILLS' SHOW ENGAGEMENT—MONSTER BENEFIT WILL BE ARRANGED.

(Special to THE NEW YORK CLIPPER.*)*
CHICAGO, May 24.

The next regular meeting of The Showmen's League of America will be held in Chicago, at the Hotel Wellington, Wednesday evening, June 4, 1913.

In pursuance to an executive order issued by President General W. F. Cody, a special meeting of The S. L. A. will be held during the Two Bills' Show engagement in Chicago the latter part of June. In a recent communication to the secretary, President Cody conveys the information that during the Two Bills' engagement here a benefit will be given for The Showmen's League of America.

In lieu of the general inclemency of the weather which has prevailed all over the country, and has militated to a more or less degree against the success of tented organizations, so far this season, the officials of The Showmen's League of America have hesitated to approach the subject of benefit performances to assist in building up a fund for the erection of a Showmen's League home for indigent individuals in the field of outdoor entertainment.

The Two Bills' benefit will undoubtedly start the ball rolling. By the end of June weather conditions should have reached a normal basis, and proprietors of the big tented aggregations will be in a better position and feel more disposed to devote a portion of their receipts to the League building fund.

Since the last meeting of the League, held in Chicago, Wednesday evening, May 7, the secretary has visited a number of the leading carnival organizations. He has found The Showmen's League of America the topic of general conversation around the carnival lots. That there is a deep and abiding interest in the League cannot be gainsaid, and as an evidence thereof it may be recorded that twenty-five or thirty of the representative factors with the Herbert A. Kline Shows have signified their intention of becoming members, and last week applications for membership were received from a large number connected with the Barnum & Bailey Circus Show on Earth. B. C. Talbott, general agent of the Com T. Kennedy Shows wired to the secretary that he had received several applications and asked that one hundred application blanks be mailed to him without delay.

Walter K. Sibley, general director of two big amusement attractions with the Herbert A. Kline Shows, has established a precedent in displaying the emblem of The Showmen's League of America in front of one of his enterprises, displaying the emblem as the signia being in the form of a shield, three by four feet, surmounting the main entrance, an exact replica of the official S. L. A. button, a work of art turned out by The United States Tent & Awning Co., of Chicago. Needless to say this emblem so prominently displayed in front of one of America's best carnival attractions has drawn much attention.

Colonel Charles W. Parker, treasurer of The Showmen's League of America, is very enthusiastic over the progress being made by the organization. Considering the obstacles he does, Colonel Parker has a splendid opportunity to judge the leading carnival men of the country, and according to advices received from him the interest in the League is growing all the time.

The time was certainly ripe for the inaugration of a movement such as has been put forth by the executive officers of The Showmen's League of America. Up to a few months ago every factor of the amusement business had its organization with the exception of that devoted to outdoor entertainment, and it is no wonder that The Showmen's League of America has taken so firm a hold and is advancing so rapidly.

It is fair to presume that nearly all of the leading tented aggregations will give benefits for the S. L. A. this Summer, and it is only a matter of time when the members of the League will have their own clubhouse in Chicago, and a comfortable home will be erected for the old showmen who have spent their lives on the lot and have not accumulated sufficient means to sustain them in their declining years.

An application for a charter under the laws of the State of Illinois was filed by The Showmen's League of America last week. The constitution and by-laws recently adopted are being put in booklet form, and will be mailed to the members.

As the charter will be held open until July 1, 1913, it is to be presumed that hundreds of applications will be filed for membership prior to that date by those who desire to become enrolled as charter members of an organization which promises to become a great factor for the benefit and good of everybody in the outdoor amusement field.

WARREN A. PATRICK.

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON.
(The Merry Jester.)

The "Greatest on Earth" now more than deserves the name, for they have added one more pole to the big top, making seven poles in all, which also adds another fifty feet to the big show and makes seating capacity for two thousand more people. It sure looks a mammoth top when it is up.

Leo Ferrari, of the Elliott-Silber Troupe, is laid up with an attack of pleurisy. It will be a little while before Leo will be able to work again.

Burns O'Sullivan, assistant equestrian director, has a swell little "broncho" which he rides as head marshal in parade. The other day the horse slipped on a greasy road and fell, but the road wasn't damaged much.

George Washington, the well known actor-athlete, had a boxing match with Josephson, the Icelandic wrestler. George stopped into the ring amidst the cheers of the crowd, and Josephson remarked to George's opponent, 'Ah, the ladies admired his fine physique.

The bell rang and the match started. It was a three round contest, and from the start it could easily be seen that it was a one-sided affair, George fighting fast from the start, and in the third round George caught Josephson in the solar plexus with a blow that would have felled an ox. Josephson went out for the count, and George was shouldered by the enthusiastic mob and carried in triumph to the dressing tent.

James Rossi was also the cause of much excitement. It appears Jim stepped off the train on a late run to get some doughnuts and milk, and was just coming back when the train started. Jim made a wild leap and landed on his face in the cinder track, but he caught up to our train on a spare engine that was loaned to him. Mrs. Allio asked Jim later if he had had his coffee. Jim said: "No, but I had a roll." But Jim saved the sinkers and milk.

Pat Valdo, the "Fearless One," went under the painful operation of having one side of his face sewed off. The face has now grown together again and Pat looks more beautiful than ever, and is the admiration of the gals and the envy of his pals.

Buck Baker has just joined out a new dummy which he has christened Mickey. "Mick" rides on the back of the motorcycle, but he seems distinctled for work, and Buck had to fasten him on with ten coils of rope. Someone says Mickey looks like Sammy Nelson in shape.

We have run into the rainy district, and all the boys are giving imitations of Egyptian nobleman on a wet day.

John Robinson paid us a visit at Cincinnati and was much impressed by the seven poles, four stages and three rings.

The Gentry Bros.' Show folks also paid us a visit.

WHAT THEY SAY IN STAMFORD, CONN.

Chief of Police Brennan said to-day that the Ringling Bros.' Circus was one of the most orderly that ever came to this town. In spite of the fact that over sixteen thousand persons attended the two performances on Summer Street there was not a single complaint of any nature received at headquarters, as arising from happenings at the grounds. All of the boisterous seemed to know the law, and they procured licenses immediately upon entering the town and, all considered, there was little work for the extra police on the ground.

"Petty thieving is apt to come with circuses. None was reported here yesterday.

"The traffic arrangements were good. Chief Brennan and his men handled the crowds well and Manager Potter's subordinates solved the street car problem in a very satisfactory manner."

WM. VALENTINE, who has been in the show business for the past ten years, is managing the Northwestern company of "A Texas Ranger" for Jack Hoskins. This is a one car show, and plays under canvas the year around.

ANDRESS WILL LAUNCH CIRCUS ON CHICAGO LOTS.

TO BE KNOWN AS ANDRESS UNITED STATES SHOWS.

(Special to THE NEW YORK CLIPPER.*)*

Colonel Charles Andress, the veteran circus adjuster and first vice president of The Showmen's League of America, who has been living in retirement in Chicago during the past few years, has decided to put on a tent show on the Chicago lots and, while the details are not yet ready for publication, it is rumored that several Chicago people prominent in the amusement field will be interested with Colonel Andress in this project.

It will be recalled that prior to joining the Ringling Bros. and the Barnum & Bailey Shows, Colonel Andress, in the early days, had a circus of considerable proportions, and with his varied experience with the white tops, covering a period of over fifty years, there can be little doubt but that the success of his venture now under way.

The name of the new circus will be *Andress United States Shows.* The staff and full particulars will be duly chronicled later on.

There are 117 lots available for tent show purposes in Chicago, and after a canvass of surveys the local committee realized the fact that nearly three million people living in Chicago are eager for amusements on the lots. Colonel Andress and his associates have decided to meet this demand for circus entertainment, and will present a first class show.

It is a matter of record that traveling tent shows which have played Chicago lots during the past few years, have reaped a harvest.

When the old Nickel Plate Harris Shows were in existence and were a regular fixture on Chicago lots, the business was tremendous.

According to report, the United States Tent and Awning Co., Chicago, is making the canvases and equipment for the Andress Shows.

WARREN A. PATRICK.

YANKEE ROBINSON NOTES.

For the first time since 1861 in the city of Chicago, the Yankee Robinson Circus gave a performance on Sunday, when Col. Fred Buchanan announced the prices at Rock Springs, Wyo., Saturday, May 24, would be 50 cents for side show, 81 for big show, $1 for reserved seat, 50 cents for concert. The circus (all year combined with Texas Bill's Wild West. Rock Springs is a great mining city. All stores, saloons, etc. are open Sunday, just as on a week day. May 19 being pay day for the miners, there was all kinds of gold and silver money in sight. We played to a capacity afternoon, and a fair night house, at the above prices.

An old gentleman and his two daughters drove one hundred and thirty-five miles to see the show, and stated after the performance, that his daughters were sixteen and seventeen years of age and had never seen a circus before, and that they were well paid for their long journey.

Spaness Street Circus, Rock Springs, Wyo., to Montpelier, Ida., is 163 miles, and, as everyone knows, the Yankee Robinson Show has contracted for the Spaness Street Show on earth when it comes to unloading and reloading. Col. Fred. Buchanan had Mr. Sweeney start the performance at promptly 8 o'clock Sunday evening. Big show, concert and side show ended over at 8.45. At the performance six of the Royal Tokio Japanese Troupe of acrobats were present to know the law, and they procured licenses immediately upon entering the town and, all considered, there was little work for the extra police on the ground.

"Petty thieving is apt to come with circuses. None was reported here yesterday.

"The traffic arrangements were good. Chief Brennan and his men handled the crowds well and Manager Potter's subordinates solved the street car problem in a very satisfactory manner."

PROMINENT SHOWMEN'S LEAGUE OF AMERICA OFFICIAL PRAISES THE NEW YORK CLIPPER

CHICAGO, THURSDAY, MAY 22.

MR. ALBERT J. BORIE,
General Manager THE CLIPPER,
New York City.

DEAR MR. BORIE:

Upon my arrival home this evening, I found THE OLD RELIABLE of May 24 awaiting me, and, as usual, THE CLIPPER has been read with interest, as has been my custom for nearly half a century.

I feel it my duty and privilege not only from a personal standpoint, but also as a representative of THE SHOWMEN'S LEAGUE OF AMERICA, to write and acknowledge our grateful appreciation of your untiring energy and hearty co-operation in advancing the general welfare and helping to promote our League to a successful issue.

I cannot express too strongly our obligations for the valuable space you have given us in printing in the current issue of THE CLIPPER the full text of our by-laws. This no doubt will prove of inestimable good and it will enlighten the many thousands of your readers as to the real intent of the League.

I am glad to add that THE SHOWMEN'S LEAGUE OF AMERICA is growing wonderfully in strength and character, and the future looks very promising. Applications are coming in from all parts of the country, and I predict a membership of not less than 2000 inside of two years.

We are all making great calculations on entertaining our most beloved and worthy President, General W. F. Cody during the Two Bills, and Major Gordon W. Lillie (Pawnee Bill), when the Two Bills' Shows visit Chicago, and we are planning some real surprises which we do not wish at present to give to the press, but which will be duly chronicled to the world at an opportune time.

Again thanking you in behalf of THE SHOWMEN'S LEAGUE OF AMERICA, and assuring you of my most sincere personal regards, I remain,

Yours very truly,

(Signed) CHAS. ANDRESS,
1st Vice Pres. S. L. A.

FROM RINGLING BROS.

WORLD'S GREATEST SHOWS.

BY WILLIAM VINO.
(ST. STEBBINS.)

HARTFORD, CONN., May 24.

We are just finishing our first month under canvas, and to say that Cole Bros. Show would only be volunteering information that it is steadily growing, bigger and better.

It is always big. Hardly a night they don't stop selling tickets by 7.45. But with a show of sterling qualities and an ever popular management that fulfills every promise why should business be otherwise.

I am going to try in my humble way to give you from week to week all the news, mixed with a little gossip around the show. But this being my first season with this show since 1900 I am not acquainted with everybody yet, and we could be in a month's time. 1,300 people are a lot to meet personally.

There are so many good people with good acts among the performers, and so many good fellows in all departments, that it is hard to pick out who I will mention in this letter, because it will take all Summer to mention all the good fellows.

I must mention some of the old timers in the arena.

There's John Agie, equestrian director, with a lot of curled hair, and white hair, but always a pleasant word to his friends, and the same "Johnny" as of old.

Then there is Joe La Rose, the contract bunch of electrical energy. I honestly believe if Joe lives to be eighty he will be doing his act as well as ever.

Harry Zella got sick of "jail life" in Canton, O., and is back in the game doing the act of his life. No, Harry was not in jail. His father was sheriff and Harry was turnkey.

Ty-Bell is getting great reports from his bandsmen peace group. They are better than gold mines, ain't they, Ty?

Musical Walker is in the annex again this season and making good. I understand that next season the cook house will have a three sheet board out front and feature his appetite.

Speaking of the annex, I must mention Val Vino (the original American-Jap jugger), who has forsaken juggling for the lecture platform, and is now handing out delicious delicatessens on the different attractions in the annex. Val had a birthday a while back, but refused to divulge the age.

I do not claim to know how old he is, but I do know that when he went into the business in 1884 he was doing a cracker jack juggling act, and that in looking around for a name I took the name of Vino. (See Twenty-five Years Ago.)

I know Val will never forgive me for this, but I've written it with ink and can't rub it out.

Joe Ferris joined Manager Graham's staff of ticket sellers on the annex in Philadelphia, and you all know how Joe can hand out the dockets.

Speaking of Manager Graham, do you know of another like him? I don't.

And he has some show, too. I've seen them repeat three and four time, at fifteen cent admission, too. It is my wonder he has been here so long?

Listen to one of his openings, and if you have fifteen cents in your pocket see if you will be the one to stay outside. You all know what his announcements in the big top mean.

The moment he speaks every person in the audience is attention, and you don't miss a single word unless you have cotton in your ears.

George McMasters and wife (Ottes) are back with the show, having spent the Winter in Cuba. George is Graham's right hand man in front.

Otins is a feature in the annex, having a splendid collection of snakes with which she presents a very pretty act.

Princess Tiny is the big sensation, and with those petite Hanna triplets, form a quartette that is the sensation of the show.

Joseph Mayer certainly has one bustling bunch of program men, under the direction of Harry Zimmerman, Graham's right hand (Larry) Mullen, Edward Frew, Wm. De Loney and Neil McKinsey.

McKinsey is some motorist, too. Met him with the bunch in Danbury Sunday night after they (the bunch) had been out for a spin in two 4-passenger cars. (There were seventeen in the bunch, count 'em.) Heard them discussing the speed each car made.

Mc. had the last say. "Why," says Mc., "the chauffeur says to me, pointing ahead, 'there's the cemetery.' 'Where?' says I. 'Back there,' says he."

Mc. says he don't care. He had his $8 worth.

I want to say a word to the wiseacres of THE NEW YORK CLIPPER about the show.

"If you have anything good let me have it. Will be glad to put it in shape."

Another thing I want our readers to do; read the by-laws of The Showmen's League as published in last week's issue, then let me tell you why you can not afford to stay out of the League. Am I a member? No, but I've written Warren Patrick to send me a bunch of applications, and I'm going in myself (if they will have me), and got as many more members as I can.

I was in Chi. at the time of the floods and know just how quiet the show responded to the call of distress. Not one member shirked any responsibility.

Ask me about it, then let me slip you an application to fill out.

To performers I will say the League is not for the purpose of antagonizing any management, calling strike and tying up a show. But if you are a member every brother member is your friend and your family's friend.

The League is young yet, but it is doing wonders, so get aboard before July 19 and be a charter member.

Well, I'm going to close for this time, as the flag is up on the cook house and I wouldn't say more than one of Allie Wade's good dinners than I'd give up my right eye.

Edith Cecilia Dad is a close escape from serious injury in Danbury when her horse stumbled, but am pleased to say that, although the little lady's foot was painfully injured, she is game and riding again better than ever.

I must not overlook the trio of old timers that everybody knows—Jules Turnour, Al. Carroll and Jim Carroll, who have been old any of them are or how long they have been in the business, but they are making good, as always.

It's nothing but mud everywhere to-day. Weather bad, but the hub getting to the lot, but turnaway business.

I understand the big top will be sent to the laundry Monday.

Three toughs tried to hold up Tom Nichols in Bridgeport, but he got the drop on them the train. But Tom carries an electric flash and also a "P. A." which he displayed to much good advantage that the shines are still hot-footing it.

Chilicote Joe joined in Jersey City, and he certainly knows how to get music out of a bunch of steam pipes.

Had a very rainy night in Waterbury, but the public realized that they would be perfectly dry inside while witnessing the performance; in consequence business was good.

SPARKS' FAMOUS SHOWS.

FAVORABLY RECEIVED IN CHICAGO,

BY JOE HOPE.

(Special to THE NEW YORK CLIPPER.*)*
CHICAGO, May 24.

The John Sparks World's Famous Shows played their initial performances in Chicago, at Maywood, Friday, May 23.

The circus aggregation is one of the biggest little shows it has ever been the pleasure of the writer to witness. The equipment is transported on nine cars, viz.: Three sleepers, four flats and two stocks. The rolling stock equipment is in splendid condition. The sleepers are Pullman's, and as roomy and as clean as it is possible to make them. The flats are all 60 foot long and brand-new.

Under the direction of Jim Gasker, superintendent of canvas, the big tops were erected in short order to-day, and while the boys were putting up the tents, Steward A. C. Orcutt prepared an appetizing meal, under the watchful eye of Ed. Hosmer, the chef. The commissary department is worthy of special mention. The dining tents are as clean as wax and the menu is excellent one.

The bugle call for the parade disclosed a pleasant in keeping with the rest of the Sparks' outfit. Everybody could see the artistic work of Fletcher Smith who superintended the painting of all the show, and proud may Fletcher feel, for one does not see any parade wagons more attractive than with this little giant show of the Sparks' throughout makes a fine showing.

Returning to the lot after the street parade, H. H. Hall, manager of the annex, told the folks, who had gathered in goodly numbers, all about the wonders of the side show, the features of which are Turner's Georgian Minstrels, the snake enchantress, the illusionist, our old friends, Punch and Judy; the dancing girls, the Queen of Fire and the tattooed man. The side show top is an 80 foot, with a 40 foot middle piece. Anderson Wion is superintendent of side show canvas.

The Sparks menagerie is a good, healthy collection of animals in the care of Fritz Brunner.

The big show canvas is 110 feet round top, with two 60 foot middle pieces. The show opens with a grand entry in the arena, admirably presented under the direction of Bert Mayo. Includes: Capt. Wesley's seals, elephants that play a good game of ball, and the Valentinos, the younger member of this troupe turning three complete somersaults in mid-air. There is plenty of comedy to enliven the big show performance, the clowns being ever active, and introduce a lot of funny and original stunts. The program on the whole is a meritorious one and a credit to Manager Sparks. The show goes with snap; there is never a moment's delay; something stirring all the time to make one laugh or to wonder at the dexterity of the performers.

Manager Sparks is inclined to believe that the current season is going to be a good one. While his business in Indiana and Ohio was not big, he says it might have been worse. Coming West from the South, the show did a big business, making a lot of maiden towns in West Virginia, and many new friends. Sparks looks for W. Good Fall business in the land of cotton.

Fletcher Smith, the press representative and official announcer, is one of the busiest men around the show, but never too busy to greet a visitor, and to make him feel at home.

Among the visitors to the Sparks Shows, at Maywood, to-day were: Arthur Davis, Mrs. Paul Goudron (Anita Faber), Mrs. Geo. Conners, Mrs. J. Davenport, Phil Dean, C. A. Primrose and family, Mrs. J. Phillips, Gene McGinn, Walter L. Driver and Lou B. Williams, General Agent Ballinger was also back visiting the show.

The official roster of the Sparks Shows is as follows: Manager, Charles Sparks; treasurer, Clifton Sparks; auditor, John H. Sparks Jr.; equestrian director, Bert Mayo; musical director, Jack Phillips; superintendent of canvas, Jas. Gasker; superintendent of side show canvas, Anderson Wion; superintendent of lights, Jack Lorraine; superintendent of stock, James Jacobs; superintendent of transportation, Tom Jacobs steward, A. C. Orcutt; chef, Ed. Hosmer; superintendent of animals, Fritz Brunner; superintendent of privileges, Albert Hall; press agent and official announcer, Fletcher Smith, superintendent of reserved seats, Lester Bartlett; general agent, F. W. Ballinger; car manager, C. S. Clark; special agent, James Randolph; manager of side show, H. H. Hall; advertising solicitor, W. J. Dalpin.

SILVER FAMILY SHOW NOTES.—We are on our second week out. Weather has been bad. Business is big; the best business we ever had at this season of the year. We have a very strong show. Sandy Copeland and company, the bare foot acrobats; Kirsche, contortionist and equilibrist; Bohn and Wilhelm, hand balancers and acrobats; Hart Rose, bounding wire and trapeze; Cliff comedy dogs, Henry Williams, comedian; Shoo Reece, comedian and cornet; Geo. Murphy, clown; Silver Bros., jugglers, and eight Silvers, band and orchestra.

Cincinnati Bill Silver is at his home in Albia, Ia. He has had three strokes of paralysis. "The last one," he writes, "cleared my brain."

INCANDESCENT LAMPS
For Parks, Theatres, Shows
BUY DIRECT FROM MANUFACTUR.
SHS. Reduced Prices. 500 Hours
Clear or Colored, 50c; 800 Hours, Clear or Colored, 60. Guaranteed.
SAFETY ELECTRIC COMPANY
342 N. Michigan Ave., Chicago, Ill.

WE HAVE FOR LEASE CARS 50 feet long, for shipping scenery, automobiles, advance baggage, privilege, sleeping car, boat, and merry-go-rounds. Desirable for show and circus concessions. Reasonable rates.
THE ARMS PALACE HORSE CAR CO.
Room 614, 3326 S. Michigan Ave., Chicago

PARKER'S JUMPING HORSE CARRY US ALL
THE ONLY HIGH SPEED, PRETTIEST AND THE GREATEST MONEY MAKER ON THE AMERICAN PLAN
THE PARKER CAROUSEL CO. ELMIRA, N.Y.

One machine earned $16,850 in 28 wks. 1904
One machine earned $16,750 in 29 wks. 1905
One machine earned $16,692 in 25 wks. 1906
One machine earned $15,017 in 27 wks. 1907
One machine earned $12,862 in 27 wks. 1908
One machine earned $16,542 in 25 wks. 1909
One machine earned $17,221 in 28 wks. 1910
One machine earned $20,138 in 52 wks. 1911
"Above figures will be verified to customers."
W. PARKER, Leavenworth, Kansas.

SHOW WEATHER
Use Roman Chariot, one foot, Round Top, one 40-ft. Middle, one 100-ft. Round Top with two 40-ft. Middles. Folding Organs, Baby Grands and Bayes Convertible Pianos, Calliopes, Monkey Organs. Send for free Bargain Booklets.
R. M. ARMSTRONG MFG. CO.
SPRINGFIELD, ILLINOIS

Wanted, At All Times
TRICK CYCLISTS
LADIES AND GENTLEMEN
Wire or write. Can use you at once.
Address CHARLIE AHERN
THE CLIPPER.

ERNEST ANDERSON
SOME CLOWN
2d Season with the Barnum Show

JOSEPH LEWIS
CHARACTER COMEDIAN
One of the features with 101 Ranch

Billy Caress
RUBE COMEDIAN
101 Ranch Wild West.

SNAKES FINE OR TURTLE-HEAD SNAKES. Six for $10.00. Broke to handle. Four to six feet long. Shipped anywhere. J. HOPE, 38 S. Ninth St., Philadelphia.

RINGLINGS VS. RINGLING ESTATE.

(Special Wire to THE NEW YORK CLIPPER.*)*

CHICAGO, May 26.—We are in receipt of advices from our correspondent in Baraboo, Wis., that on Saturday, May 24, in that city, before Court Commissioner E. F. Ditmer, the preliminary hearing in the case of Mrs. Lorese Ringling Horton, Alice Ringling and Mattie Ringling vs. Charles Ringling, one of the circus owners, and John M. Kelley, the attorney for the show, was begun. The three young ladies seek to recover $300,000, or $100,000 each, from the estate of the late Otto Ringling, who died in New York March 21, 1911.

When Otto Ringling died he left an estate which was appraised at $472,242.32, and when reappraised by the experts from the tax commissioner's office at Madison, the appraisement was pronounced to be high.

Otto Ringling left no will, but a letter in which he requested that each of the three sisters mentioned above be paid $15,000 each, and their mother $15,000 also. They are the daughters of the late A. G. Ringling. Mrs. Ringling was not an heir to the estate. Also, she was remembered in the letter and was paid the $15,000. The family received in all the sum of $60,000. Otto Ringling also requested that his brother Henry be given his interest in the shows, that his sister, Mrs. Ida Ringling North, be paid $100,000, and that J. H. Schnelles, the boss canvasman, and long with the show, receive $10,000; and other employees, sums of $5,000 or less. After all the expenses incident to his illness and death, and the inheritance tax and other sums were paid, there was not enough to remember the other nephews and nieces, and they have received no bequest.

The division of the property was made by Charles Ringling and Attorney Kelley, following the letter the request of the deceased, as claimed in the investigation.

The three nieces now propose to seek a larger share, which is opposed by the Ringling Bros. There were seven heirs to the estate: Al., Alf. T., John, Charles, Henry, Mrs. North and the daughters of Mrs. A. G. Ringling. In case the amount at which the property was appraised had been divided into seven equal parts, the $60,000 which went to the A. G. Ringling family was not far out of the way, is the claim. The sum of $472,242.32, divided by seven, makes $67,463.18. The Ringlings have hired the best attorneys and propose to fight to the end. The adverse examination just held will furnish the ground for the complaint, and the trial will come in September, unless a settlement is reached. WARREN A. PATRICK.

THE YOUNG BUFFALO SHOWS.

MAY 24.

Young Buffalo Wild West, Col. Cummins' Far East and Vernon C. Seaver's Hippodrome has continued to do during their first four weeks the nearly capacity business that marked the opening in Peoria, Ill. Wheeling quarters, April 24. At Washington, Pa., where General Agent F. C. Cooper made his first visit to the show, they had their first turnaway of the season.

The draft horses, which are conceded to be the finest stock on the road, are being featured in the grand entry, making a veritable horse fair of no mean proportions.

General Manager V. C. Seaver left for Peoria, Ill., May 16, to attend the opening of Al Fresco, the illusion park of which he is owner, and returned again to the show the following Wednesday.

Joe Frehsin, at the big show ticket wagon, is by way of side line, as inventor. He is the originator of a new kind of "ducat." At any rate he was overheard asking a lady if she wanted "growing-tickets."

Alice Robinson closed her engagement in the side show at Harrisburg, Pa., and left for her home at Cincinnati, O., but is expected to return later in the season.

H. B. Allen, of Pittsburgh, has been engaged as general press agent.

Blackie Miller, of the candy butcher's staff, left the show, May 17, at Indiana, Pa., for his home in Detroit, Mich.

Art Eldridge's menage horses continue to reflect great credit on him as a trainer of high school horses. Several new numbers have been introduced in this act making it preferably the best exhibition of educated horses on the road.

And, of course, Willis M. Attebery's Cowboy Band is one of the features. When our genial friend Attebery has a band it usually is some band, and this year's aggregation is no exception. Their concerts are very pleasing and their work during the program and parade is above the average.

At Ridgeway, Pa., all of our band boys paid tribute to the memory of Lee Marshall, a cowboy on the Buckskin Bill Show in 1903. He was killed at Ridgeway on July 14 of that year, by a bucking horse falling backward with him, inflicting injuries from which he died shortly after. Our boys purchased a large bouquet of flowers and visited his grave after the afternoon performance.

A FOREPAUGH-SELLS RUMOR.

From a very good source comes the report that the Forepaugh-Sells Show will take the road again next season. The Ringlings two years ago, placed this outfit in storage, but it is said on account of the big top position that they will encounter next season with another show using a like title, they have decided to make this show a big feature.

"Joey of Joe," the splendid spectacle now with the Ringling Bros.' Worlds Greatest Show, will be the feature.

THOSE "101 RANCH" RASCALS.

Chenny Haines, "Cheftertan Hot Cake Slinger," is some juggler. Some high hat.

Charles Tiptoe, the ladies' man. Choice is now earling the iron.

Wm. Gretz, the head waiter, is running both doors and sidewalk.

Barnum? "Who is he, Zip?" Don't let them catch you. P. T.

101 RANCH CHANGES LOTS.

Drawing fairly good sized crowds last week in the old ball park in Brooklyn, in spite of the weather as their opposition, the Miller Bros. & Arlington 101 Ranch Show change their location, and for the week showing at Myrtle and Wyckoff Avenues.

A FEATURE WITH 101 RANCH.

Buster and Billie Mack are now filling the Summer engagement with 101 Ranch Wild West Show, doing a clever concert turn. They were with Moulin Rouge Burlesque last season. Doing well, thank you.

ROBERT A. COVERDALE, of the Two Bills' Show, is at John Hopkins' Hospital, Baltimore, seriously ill from an attack of pneumonia.

THE WORLD'S GREATEST TENT MAKERS

UNITED STATES TENT AND AWNING CO.

W. ED P. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres. & Treas. EDW. R. LITZINGER, Sec'y
83-85-305 and 88 North Desplaines Street, CHICAGO, ILL., U. S. A.

SIDE SHOW AND CARNIVAL BANNERS

SEND FOR OUR CATALOG

Prices Right. We Challenge the World. Best Work
Finest Equipped Studio in the United States
We are in a position to execute orders immediately and to guarantee delivery on time
AND SECOND HAND LISTS

THEODORE MORSE'S

OVERNIGHT SENSATIONAL SONG HIT

BOBBIN' UP AND DOWN

SINGLE OR DOUBLE VERSION

A REAL NOVELTY

ADDRESS ALL MAIL TO

THEODORE MORSE MUSIC CO.

143-145 WEST 40th STREET

Through to 1437 BROADWAY, NEW YORK

PHILADELPHIA
DAD'S HOTEL,
MILTON STEVENS

CHICAGO OFFICE
145 NORTH CLARK ST.
ROGER GRAHAM, Prof. Mgr.

CHORUS
We'll go out on the ocean,
Bobbin' up and down,
Bobbin' up and down.
Oh, what a motion—
Bobbin' up and down,
Bobbin' up and down:
It's a funny ship,
And you'll take a dip
In the briny honey, if your feet should slip.
All the chairs and the dishes
Are bobbin' up and down,
Bobbin' up and down.
Even the fishes
Are bobbin' up and down.
See the Captain and the Crew,
Everybody, even you,
Keep bobbin', bobbin', bobbin' up and down.

TO LEADERS
Send for Our Band and Orchestra Catalog

THE STANDARD BALLAD OF ALL TIME
DEAR OLD GIRL
By THEO. MORSE

TWO BILLS IN WASHINGTON.

"Buffalo Bill in town" was heard from all corners and sides of the streets for two days last week, and the youngsters were wild with delight.

Buffalo Bill has side-tracked the saddle and now appears in a light carriage, driving a handsome pair of steeds. He looks natural. Time has dealt kindly with him, and he is still the same old hero. Following him in the parade, May 21, were the cowboys, cowgirls, Indians, Cossacks, cavalrymen, elephants and camels.

"Pawnee Bill" was in evidence and made a fine picture. Of course, the wide-eyed and wide-mouthed youngsters, who wanted to see the two "Bills" and nothing else, but "Buffalo Bill" was their idol, and not until they saw him were they satisfied.

After passing over the usual route, which was lined with people, the show returned to the grounds, when the huge tents were packed to capacity at four performances.

The show itself was immense, "Buffalo Bill" and "Pawnee Bill" getting their share of honor. The program was excellently arranged and everything went along without a hitch. It was a living picture of the people and pastimes of two continents, and in itself was one of the best educational features seen here in many a year.

The cowboys, Indians and Arabs showed wonderful skill in horsemanship, and each tried to outdo one or another.

The newest thing for a Washington audience was the "Auto Polo Game." Each of the two cars was stripped, manned by a driver and a player. It was played with skill and afforded all the excitement one was looking for.

The most impeding features of the show is what is styled a final review, and it is a grand sight. It presents a picture of wonder and delight. The whole show is wonderful and as good as ever, so that none should miss the chance to see it, and especially as long as "Buffalo Bill" and "Pawnee Bill" are there.

HAGENBECK-WALLACE NOTES.

(BY JACK OLIVER MOORE.)

Monday, in Harrisburg, we turned away five hundred at the matinee and the same at night, and at Lancaster, Saturday, so Uncle Ben is doing some business. We had a few rains, but they come to the show just the same.

Doc Godon, manager of the side show, does not lose one either; he had twenty-three hundred paid admissions at the Monday matinee. Harry Linger joined the show Monday. He does the descending dive in the concert. Harry did his dive for the first time since December.

Friday night we nearly floated away. It started to rain about 7 o'clock and continued all night long. Carl Gordon tried to do a fast run across the wire and he slipped and fell, landing on his dome, knocking him out; he is a tough guy.

Carl Lester, wearing a cowboy hat; It's funny to see Ben.

Roster of the clown band, some band and some clowns: Arthur Borolo, leader; Kid Genard, cornet; Fred. Kemp, clarinet; Harvey Johnson, baritone; Lou Moore, trombone; Bill Hart, sax; Jim McAvoy, bass drum; Bill Gray, snare drum; Albert Sylvester, Lu Rooney, Bill Rice, Chas. Bell, Fred. Baldwin, Geo. Kidd, Bill Scott, Joe Coyle, Frank Gordon, Birmingham Lester, Alabama Pickett, Nome Sunsay, Ed. De Voe, Dick Pinkney, Abe Aronson.

That is all for now. I am going to have a birthday, but another year older. Will tell you all about Philadelphia next week.

BERT CHIPMAN, press agent and announcer with Cole Bros.' Shows, closed with that organization at Valentine, Neb., May 14, on receipt of message announcing the serious illness of his father at Friend, Neb.

GIUSEPPE GAUDENZI, tenor, of the Boston Opera Company, succeeded Renato Trieci, of the St. Petersburg Opera House, as soloist at the concert of the Italian Orchestral Society, in Carnegie Hall, on May 22.

THE MARVELOUS MILLERS, dancers, have been added to the cast of the 1913 series of the "Ziegfeld Follies."

"THE PURITAN BOAT" was sung for the fiftieth time in the Liberty Theatre May 20.

MR. AND MRS. WALLACE EDDINGER left for Europe on Saturday, May 24, and will be abroad about eight weeks.

JOHN BOLES, who is the leading feature role with Fiske O'Hara, next season, is a new Irish play.

SAILINGS FOR EUROPE

BY THE *Olympic* (White Star Line), Saturday, May 24: Mr. and Mrs. William H. Crane, Mr. and Mrs. Joseph Brooks, Mme. Emma Trentini, Mr. and Mrs. Wallace Eddinger, Elsie Janis, Maurice Farkoa, Mr. and Mrs. Jack Mason, Andrea Dippie, Geo. H. Blumenthal, Dorothy Donnelly, Jeanne Dare, Lotelle Grace, Fred Ward, Sue Young, Mr. and Mrs. Gaetano, Claire May.

BY THE *Canada* (Fabre Line), Saturday, May 24: Truly Shattuck.

BY THE *Adriatic* (White Star Line), Thursday, May 22: Lennox Pawle, Ruby Hallard.

BY THE *Amerika* (Hamburg-American Line), Thursday, May 22: Sam Mann.

BY THE *Kaiserin Augusta Victoria* (North German Lloyd Line), Thursday, May 29: Mr. and Mrs. Winchrmann.

BY THE *Celtic* (White Star Line), Thursday, May 29: Leonard L. Gallagher (William Faversham's manager), Ernest Lambert, Mr. and Mrs. Ernest Lawford, Mr. and Mrs. Frederick Lloyd, Mr. and Mrs. Tom Terriss.

BY THE *Baltic* (White Star Line), June 12: Edwards, Ryan and Tierney.

BY THE *Minnehaha* (American Transport Line), Monday, May 26: Frederick Stanhope.

BY THE *Pretoria* (Hamburg-American Line), Tuesday, May 27: Edward G. Cooke.

BY THE *Lorraine* (French Line), Thursday, May 29: Mme. Sarah Bernhardt, M. Jean Teltgen, M. Donnebourg, M. Favieres, M. Terestri, Mlle. Seylor, Mme. Boulanger, Mlle. Duc.

EMMA TRENTINI AND GEORGE BLUMENTHAL sailed on the Olympic.

ETHEL AMONITA KELLY, the dancer, has been signed up for "The Follies of 1913."

MRS. NAT M. WILLS was defendant in a case brought by William Sinkovitz, a contractor, for $300. A verdict was given in favor of Mrs. Wills.

THE Madison Square Roof Garden will open May 31 with dancing, a cabaret and a Chinese restaurant.

TITTA RUFFO AND BONCI have signed with the Chicago Grand Opera Co. for the season of 1913-14.

MARIE FITZGERALD has a new play, this time on the man question.

WESTON AND FLORENCE stopped the show at the American Music Hall, New York, every day the last half of last week.

JAMES FRADSICK ("Scotty") is now one of the Tivoli Trio (Hames, Thomas and Fostick).

FRANK Q. DOYLE will visit New York this week.

THE Empire Service Corporation has been incorporated by Herbert D. Hawley, Russell F. Clark and Horace D. Ashton.

THE Crotona Parkway Amusement Corporation has been formed by Beatrice Birnbaum, S. M. Sydnam and J. D. Wind Rogers.

THE Yorkville Comedy Co. has been incorporated by Abraham L. Dilnick, Henry Rosengarten and Harry S. Rosengarten.

SAMUEL GOMPERS, it is reported, is in an Atlantic City sanitarium, suffering from general breakdown.

BORN, May 18, Mable Katherine, to Hugo Ingle and Mable Ingle, of Ingle's Alabamians.

MABOU TRAONE sails for Europe May 31, and will return in time to open next season as leading lady with Fiske O'Hara's company.

"ALL ABOARD" did not open 26 as scheduled.

COHAN & HARRIS will produce "Nearly Married" June 16, at Atlantic City.

HENRY MILLER JR. replaced Adelle Griggs 26, in "Within the Law."

JUDGE ELLIOTT, of Baltimore, has sustained the Jas. L. Kernan will. The two sons are to receive $100,000 stock in the Kernan Company.

THE Gilbert and Sullivan Fund for the New York Public Library has been accepted.

TWELVE French plays will be produced next season, by the French Theatre Co. This has been definitely settled by the promoters.

CONSTANCE FUBBY, an American contralto, will make a tour here next season, introducing Russian music that is little known.

RUPERT HUGHES' comedy, in which Willis P. Sweatnam will star next season, has been named "Uncle Neb."

ETHEL BARRYMORE will be seen in "The Twelve Pound Look" in the New Brighton Theatre, Brighton Beach, week of June 2.

A model dance hall will be opened in Brooklyn, next door to the Halsey Theatre, at Halsey and Saratoga Avenue, May 28.

DOLLY CONNELLY is a recruit in the Lew Fields company in "All Aboard."

JAMES S. HAMMOND has taken charge of the work of booking the Edison talking moving picture Chronoscope in the country.

GRACE GEORGE sailed for England last week.

TED. E. GALBRAITH, has been re-engaged for John W. Vogel's Big City Minstrels. Mr. Galbraith is spending the Summer at his home in Cleveland, O.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.): the Ralph Kelland Stock Co., in "The Squaw Man," week of May 26.

WIETING (Frederic F. Martin, mgr.)—Wieting Stock Co., in "Over Night," week of 26.

JONES, LINICK & SCHAEFER'S COLONIAL.

"THEATRE BEAUTIFUL" CHANGED FROM $2 PALACE INTO POPULAR PRICED AMUSEMENT RESORT BY "DIME KINGS"—AN EPOCH IN THEATRICAL HISTORY OF CHICAGO—LOBBY FILLED WITH FLORAL OFFERINGS FROM MANAGERS, AGENTS AND FRIENDS.

(Special Wire to THE CLIPPER.*)*

CHICAGO, May 26.

The passing of the Colonial from light opera and musical comedies, demanding a price of $2, to popular priced vaudeville, which costs twenty-five cents and less, marks an epoch in the theatrical history of Chicago. The trick was turned by those enterprising three, Jones, Linick & Schaefer, and the effect will be watched with eager interest by public and professionals alike.

To-day the Colonial was dedicated to continuous vaudeville and Kinemacolor pictures. It was rainy and disagreeable outside, and it was not long before the public found out that the Colonial had really become a place where they might stop in and be excellently entertained as well as comfortably quartered for a shiney nickel, a thin dime or a "two-bit" piece.

Arrangements have been hurried ever since the purchase by Jones, Linick & Schaefer, to renovate and make the necessary improvements and start the ball rolling as soon as possible. To-day at 11 A. M. the doors were thrown open, the large roll of tickets in the box office began to diminish, where hurried to and from in the aisles, the orchestra struck up a lively tune and the new "theatre beautiful" was born radiant and scintillant in its new life.

The inaugural was marred in no way. In the lobby exquisite flowers of varied and brilliant hues nodded from left to right to greet the many guests, and lent a sweet aromatic fragrance to the cordial atmosphere of the place. The floral displays, some beautiful in their simplicity, others elaborate, expressed the spirit of good will and sincere wishes from a host of managers, agents, and scores of friends.

On the premier bill was the Marine Band, an act of seventeen people, with huge instrumental and mechanical effects; Charles Marie's dancing, staged by the ballet master of the La Salle Theatre successes; Logan and Ferris, grotesque comedians; Alibut, one of the most mystifying and entertaining presTidigitators; the Riva Larsen and Picaro Troupes, and Harry Leighton and his company, in a fast farce. The bill will be changed completely Thursday.

The project of the firm, which believes in the appeal of popular prices, has now been started extensively, and the new enterprise is demanding a tremendous amount of interest from Chicagoans, anxious to see whether the future will fulfill the expectations.

WARREN A. PATRICK.

CORRESPONDENTS WANTED!!

We DESIRE to ADD a FEW MORE CORRESPONDENTS in locations in which we are not now represented. Those who HAVE HAD EXPERIENCE in REPRESENTING A SHOW PAPER preferred.

Address NEW YORK CLIPPER
47 W. 28th Street, New York

HENRY LEONI, Lee White and C. Morton Harris will be with "Miss Modiste," at the Globe, New York.

THE beneficiary proceedings of the estate of Harry K. Thaw have been ordered reopened at Pittsburgh, Pa.

AN EXTRA PERFORMANCE of "Iolanthe" will be given at the Casino Theatre, before closing the New York engagement to assist in establishing a Gilbert & Sullivan Memorial Fund for the New York Public Library.

THE CITY CLUB will act as trustee for subscribers of the Century Opera Co., who have shares of less than $100.

THE home attaches of the Alhambra, New York, gave Manager Claude Saunders a gold watch and silk fob when the house closed on Saturday night, May 24.

W. W. AULICK, general press agent of the Liebler Company, who was stricken with paralysis last week, is at his home in Flushing and is regaining strength rapidly.

THE Stratford-on-Avon Players from the Memorial Theatre, Stratford, will open Oct. 9, at Montreal, for a tour to the Pacific Coast and back. F. R. Benson will be a member.

A NUMBER of the members of several clubs which count among their objects a desire to further the actors' work in every way, have come forward to assist the Actors' Society in organizing a large card party, to be given at the Hotel Astor, New York, May 28, at two o'clock.

RICHARD BENNETT and the company presenting "Damaged Goods," at the Fulton Theatre, will continue there indefinitely. The run of the piece was to have ended last Saturday night.

MME. MELBA celebrated the twenty-fifth anniversary of her London debut in London, on May 22. She appeared at Covent Garden, as Mimi, in "La Boheme." The applause she received amounted to an ovation.

Send for New Catalogue Stating Kind Desired

THEATRICAL CATALOGUE of Show Printing, Repertoire, Stock, Circus, Wild West, Tent Shows, Etc.
FAIR PRINTING, Fairs, Races, Aviation, Auto, Horse, Stock Shows, Etc.
WESTERN PLAYS, Etc.

MAGIC PRINTING, Hypnotism, Illusions, Mind Reading, Etc.
MINSTREL PRINTING, White or Colored, With or Without Title, Etc.
MOVING PICTURE PRINTING, Etc.
FOLDERS of Non-Royalty Plays with Printing.

Show and Theatrical Printers
Lithographers, Engravers

The National Lithograph Co.
NEW YORK CHICAGO ST. LOUIS

Stock Hangers and Posters On Hand for every Kind of Amusement Enterprise

WRITE ST. LOUIS OFFICE - 7TH AND ELM STS.

WANTED, FOR THE Frank A. Robbins Show BILLPOSTERS

Address CHAS. E. WHITE, Erie Division U. S. Litho. Co., Erie, Pa.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Quo Vadis?" in motion pictures, sixth week.
BELASCO.—"Years of Discretion," twenty-fourth week.
CASINO.—Gilbert-Sullivan All Star Co., tenth week.
CRITERION.—Robert Hilliard, in "The Argyle Case," twenty-third week.
CORT.—Lauretta Taylor in "Peg o' My Heart," twenty-third week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," thirty-eighth week.
EMPIRE.—Billie Burke, in "The Amazons," fifth week.
FULTON.—"Damaged Goods," seventh week.
HARRIS.—"The Master Mind," fifteenth week.
HUDSON.—"The Poor Little Rich Girl," nineteenth week.
KNICKERBOCKER.—Julia Sanderson, in "The Sunshine Girl," seventeenth week.
LIBERTY.—"The Purple Road," eighth week.
LYRIC.—"Arizona," fifth and last week.
MAXINE ELLIOTT'S.—"Romance," sixteenth week.
NEW AMSTERDAM.—"My Little Friend," second week.
PRINCESS.—Four one act plays.
WINTER GARDEN.—The Hippodrome Express," sixteenth week.

PROCTOR'S TWENTY-THIRD ST.

(WILLIAM A. MATTHEWS, MGR.)

The usually well advertised bill, which was to have shown here the first half of last week beginning Monday, May 19, was "shot to pieces" at the "eleventh hour," when four substitutions were rushed in to fill. "The Passenger Wrecks," Le Grange and Gordon and Dunlap and Virden (all reviewed under New Acts, this issue) managed to hold up what little interest there was in circulation, but before Farley and Butler, a duo of much better than fair entertainers, came on for their "last show," Monday, the house was pretty well "cleaned." It was a "variety" show, and for a house that has taken such wonderful bounds into popularity and good business the past two months, this unusual lack of "class" was a big disappointment to the regular "first nighters" of each bi-weekly change of bill.

However, the incoming bill of Thursday, 22, overbalanced what had been "minus" during the earlier three days, with "The Cloak Models," Gertrude Lee Folsom and company, and "those" Livingston and Fields Girls running a fine race for stellar honors.

"The Cloak Models" is a melange of music and comedy and pretty gowns, and offers an abundance of snappy entertainment. (See New Acts.)

Gertrude Lee Folsom, assisted by a company of two men, offered a comedy sketch, entitled "The Cook Book," in which a husband, attempting to "pull the wool" over his wife's eyes after a "night out" by appropriating his chauffeur as the "new maid," etc., suffers the joke when the wife does some appropriating by doing the "maid" into her valet measure, etc., etc. The situations arising in the skit are good and the fun material well worked up to a big finish.

"Those Girls" explains Livingston and Fields. In opening positions an accomplished violinist, and the smaller girl the possessor of a good soprano voice, they romped away with an early triumph. The girls have a neatly arranged act, got "everything" out of number and dress finish. Each did a solo number as well as they worked together.

Evelyn Ware is a singing comedienne with a "delicate" manner of putting her numbers across to quite continuous success. Miss Ware has a charming stage presence and fastidiously chosen wardrobe. She sang four songs, and was recalled for an encore.

Wilson and Gallagher have a clever black face act and both men are fine performers. After an opening number together, the duo man changed to a "female" role and the "argument" and business that followed was a saint of laughs. The latter man is a good pianist and his "Lonesome Pine" number under spot, in his own accompaniment, was exceptionally well sung. A good double that will find its way to big time with but little re-arrangement of the general act.

Dan Kelly is a much better whistler than a singer, but he managed to do well with a sentimental recitation and some funny chatter lines. Kelly looks well in evening attire and carries the uniform naturally.

The Spissel Bros. company of pantomime acrobatic comedians sprung a surprise with every move, finished with a little tumbling and made their usual impression.

"Freak Chance Day in Chicago," one of the Kelly Polyscope Company's, featured among many other pictures shown. *Fod.*

AMERICAN MUSIC HALL.

(CHAS. S. POTSDAM, MGR.)

The house played to a very large audience on Monday afternoon, and the show was very good.

Charles Bartlebonne opened and put over some songs and finished with an imitation of George Lashwood singing "My Latch Key." Charley is there with an excellent delivery and he sure made a hit.

Mahoney and Tremont, a singing, talking and dancing act, with plenty of quick-fire talk. Their dancing is also clever. They went over nicely.

Fields and Coco followed with an acrobatic act of merit and pleased.

Dowe and Gomez rendered several good vocal numbers and were received.

Graham Moffat Players put over an excellent sketch that won favor with the audience at this house, and will please any audience.

De Lisle and Vernon, two women with neat and classy wardrobe, fine voices and good songs and dances. They pleased immensely, and took several bows.

Mme. Adelaide Herrmann held the audience in her usual manner, and the bows she took were innumerable.

Bobbie and Dale, two men, carrying their own drop, put over a good dialogue and went over. Their songs were well received.

"A Night With the Sculptors" a posing act that surely is "there," clean and pleased. *Seymour.*

YORKVILLE.

(LAWRENCE BEATUS, MGR.)

Whirlwind De Forests opened in a neat and classy act, and showed some good dancing steps.

Cohan and Young, fresh from burlesque, followed with some real good talk. Mr. Cohan was the low comedian with the Yankee Doodle Girls last season and he is proving himself to be versatile as well as clever.

Byal and Farley, with some fine class vocal numbers, were neat and went over nicely.

"When Women Rule" went over with a lot of noise and brought forth a number of laughs. All the members of the company are clever. The act is presented by Roland West.

For clever work, neat costumes, good songs and clean delivery, Mullen and Coakes are "there." They stopped the show.

The Hasumas closed with acrobatic work that pleased. *Seymour.*

Jefferson—Vaudeville and pictures.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

The patrons of this popular house were treated to an all star program this week. Manager McCune, in advance of the Coliseum lookout for the best, arranged a bill that is second to none that has been seen here this season.

McIntyre and Heath were the features and, as usual, walked away with one of the laughing hits. "The Georgia Minstrels," which never seems to grow old, and is one of the best sketches they have ever been seen in, was presented by them at the Monday matinee, and held the audience in roars of laughter during its entire presentation.

"The Girl from Milwaukee sang in her own original way, features a song called "Then I Met You Last Night in Dreamland," and took about a half dozen encores with it. Several other songs rendered by her also met with marked success. She is a bunch of personality and put over her songs in an irresistible style, and walked away with one of the hits of the program.

The Ward Bros., as Bertie and Archie, are without question the cleverest men in their line that have ever visited this house. The songs are excellent, and their eccentric dancing was heartily enjoyed.

Valerie Bergere and her clever little company presented her successful little Oriental fantasy, "His Japanese Wife," and was received with much favor.

Carl McCullough, offering several new songs and several imitations, was a riot. The audience just couldn't let him go. He has a fine single voice, and rendered several songs with much effect.

Emily Darrell and Charley Conway gave a humorous sketch entitled "Behind the Scenes," exposing the art of making up and several other tricks that the thoughtless theatre-goer knows not of. The act met with good success.

Genevieve Warner and her harp playing entertained for ten minutes, and she also sang "The Trail of the Lonesome Pine" to several encores.

Rembrandt, the cartoonist, drew several pictures and found a very good audience in front who liked his work.

Harry Sutton, Jim McIntyre and Kitty Sutton gave the thoughtful bill closing the bill. Although in this rather poor position they cleaned up, the audience remaining seated until the drop of the curtain.

Harold Crane and Florence Mackie presented Edgar Allen Woolf's farce, "Let Me Kiss the Heart." (See New Acts.) *Jack.*

CITY.

(SAM FRIED, MGR.)

The bill for May 22-24 amused and entertained.

Mack and Atkinson, a couple of singers, started with "Bye Bye Get Gone," in good style. "If Your Wife Wants Go, Go to the Country, Let Her Go, Let Her Go, Let Her Go," Mr. Mack sang to good effect. Then, "If Have You" was a fine soprano solo by Miss Atkinson, with an upper register finish that caused applause. "Hypnotize Her," also went over nicely.

"His Father's Son" had the usual clean attention, with its strong dramatic scenes well played by the four men in the cast.

"Pugnose," McCool, in characteristic fashion, to good final applause.

Edwin Franklin and his "boys" employs four dusky maidens and five colored men, including a western, Irish, Jewish, Italian and two mischievous boys, who sing and dance a medley of plantation airs, a moon song, "When Uncle Joe Plays a Song," and Robert E. Lee."

John W. Sparks' monologue kept things a-humming from his opening spiel and parody on "Row, Row, Row," through a lot of "I've do do'd and I've done-done-done" verses, to a good laughing finish with "Where, Where Is Love?"

Gordon and Marx, billed as the "legitimate successors to Weber and Fields," and in similar make-up, Gordon in the "dude" dead-up English, Thor "El. O. U." argument was effective, and they finished with the copy and the full pitcher of beer.

"The 10.40 West" is one of those crook sketches in which the author has selected letters from two female friends to illustrate the game of the crooks. The "crook talk," while not pleasant, does need some feminine tips, was quite up-to-date, and many effective lines were delivered during the various surprises in the act. The two ladies who had met in the private detective did good work.

Milding, Felber and Tones, in a piano act, opened with a good trio on the piano, one in a box and one coming down the aisle singing "Hello, New York, Town." "Everybody Sings" was a get together number, and quite a few snapped with them. Their solos included "Last Night," which were well liked. They finished with a bang.

The pictures included Kinemacolor and other interesting views. *Mill.*

LOEW'S SEVENTH AVENUE.

(C. SEWARDS, MGR.)

Some good show at this house, and Manager Sewards sure knows how to bring to make things comfortable for his patrons.

The show opened with an illustrated song, "Come Back to Erin," with plenty of catch-fire talk. Their dancing is also clever. They went over nicely.

Fields and Coco followed with an acrobatic act of merit and pleased.

Dowe and Gomez rendered several good vocal numbers and were received.

Graham Moffat Players put over an excellent sketch that won favor with the audience at this house, and will please any audience.

De Lisle and Vernon, two women with neat and classy wardrobe, fine voices and good songs and dances. They pleased immensely, and took several bows.

Mme. Adelaide Herrmann held the audience in her usual manner, and the bows she took were innumerable.

Bobbie and Dale, two men, carrying their own drop, put over a good dialogue and went over. Their songs were well received.

"A Night With the Sculptors" a posing act that surely is "there," clean and pleased. *Seymour.*

YORKVILLE.

(LAWRENCE BEATUS, MGR.)

Whirlwind De Forests opened in a neat and classy act, and showed some good dancing steps.

Cohan and Young, fresh from burlesque, followed with some real good talk. Mr. Cohan was the low comedian with the Yankee Doodle Girls last season and he is proving himself to be versatile as well as clever.

Byal and Farley, with some fine class vocal numbers, were neat and went over nicely.

"When Women Rule" went over with a lot of noise and brought forth a number of laughs. All the members of the company are clever. The act is presented by Roland West.

For clever work, neat costumes, good songs and clean delivery, Mullen and Coakes are "there." They stopped the show.

The Hasumas closed with acrobatic work that pleased. *Seymour.*

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

One of William Hammerstein's mammoth bills of eighteen acts holds down the boards at the Coliseum this week. On such a more entertaining program would be hard to find. Frances Wood, the pop roller, opened the bill Monday, May 26, with an exceptional act of its kind.

Williams Bros. singers and dancers, put over a good routine of dances, and were up to the mark.

Henri Kublick, the Hungarian viola virtuoso, demonstrated his ability as a master musician and finished to a pleasing finish.

Muller and Stanley have a bright little skit with much good chatter, which is pleasing from start to finish. The lady partner has a voice of good quality and range, and the occasional efforts of the duo were well liked.

Byron and Langdon were accorded a big reception. Frank Byron kept the audience in roars of laughter with his funny conceptions of a dude detective. The act was a tremendous hit.

Taylor Holmes with a number of good stories, delivered in a pleasing manner, scored. His recitation at the conclusion of his act must be included among his masterpiece, recited in a praiseworthy manner.

Joseph Herbert Jr. and Lillian Goldsmith offered a sketch, entitled "Hubby's Wife," and was received with much favor.

Carl McCullough, offering several new songs and several imitations, was a riot. The audience just couldn't let him go. He has a fine single voice, and rendered several songs with much effect.

Emily Darrell and Charley Conway gave a humorous sketch entitled "Behind the Scenes," exposing the art of making up and several other tricks that the thoughtless theatre-goer knows not of. The act met with good success.

Genevieve Warner and her harp playing entertained for ten minutes, and she also sang "The Trail of the Lonesome Pine" to several encores.

Rembrandt, the cartoonist, drew several pictures and found a very good audience in front who liked his work.

Harry Sutton, Jim McIntyre and Kitty Sutton gave the thoughtful bill closing the bill. Although in this rather poor position they cleaned up, the audience remaining seated until the drop of the curtain.

Harold Crane and Florence Mackie presented Edgar Allen Woolf's farce, "Let Me Kiss the Heart." (See New Acts.) *Jack.*

CITY.

(SAM FRIED, MGR.)

The bill for May 22-24 amused and entertained.

Mack and Atkinson, a couple of singers, started with "Bye Bye Get Gone," in good style. "If Your Wife Wants Go, Go to the Country, Let Her Go, Let Her Go, Let Her Go," Mr. Mack sang to good effect. Then, "If Have You" was a fine soprano solo by Miss Atkinson, with an upper register finish that caused applause. "Hypnotize Her," also went over nicely.

"His Father's Son" had the usual clean attention, with its strong dramatic scenes well played by the four men in the cast.

"Pugnose," McCool, in characteristic fashion, to good final applause.

Edwin Franklin and his "boys" employs four dusky maidens and five colored men, including a western, Irish, Jewish, Italian and two mischievous boys, who sing and dance a medley of plantation airs, a moon song, "When Uncle Joe Plays a Song," and Robert E. Lee."

John W. Sparks' monologue kept things a-humming from his opening spiel and parody on "Row, Row, Row," through a lot of "I've do do'd and I've done-done-done" verses, to a good laughing finish with "Where, Where Is Love?"

Gordon and Marx, billed as the "legitimate successors to Weber and Fields," and in similar make-up, Gordon in the "dude" dead-up English, Thor "El. O. U." argument was effective, and they finished with the copy and the full pitcher of beer.

"The 10.40 West" is one of those crook sketches in which the author has selected letters from two female friends to illustrate the game of the crooks. The "crook talk," while not pleasant, does need some feminine tips, was quite up-to-date, and many effective lines were delivered during the various surprises in the act. The two ladies who had met in the private detective did good work.

Milding, Felber and Tones, in a piano act, opened with a good trio on the piano, one in a box and one coming down the aisle singing "Hello, New York, Town." "Everybody Sings" was a get together number, and quite a few snapped with them. Their solos included "Last Night," which were well liked. They finished with a bang.

The pictures included Kinemacolor and other interesting views. *Mill.*

LOEW'S SEVENTH AVENUE.

(C. SEWARDS, MGR.)

Some good show at this house, and Manager Sewards sure knows how to bring to make things comfortable for his patrons.

The show opened with an illustrated song, "Come Back to Erin," with plenty of catch-fire talk. Their songs were well received.

"The Girl from Milwaukee" blonde lady with a nice voice and pleasing personality, got over nicely.

Dowe and Young, two men, were very well received. Their act is just the thing for the Harlem Dutch. They have some new gags and some very lively parodies.

Bollie and Nellie King, a very clever duo of pretty girls in a nice Parisian act, a somewhat different sister act. They were a real hit.

Charles Deland and company, three people, present a comedy sketch with something new in the laugh line.

Sam Ash, a very natty straight singer, who knows just what to sing and how to sing them, got over nicely.

Lordy's dogs, last but not least, closed a very good bill, and with their clever canine tricks won much favor.

The pictures were all A1. *Pete.*

LINCOLN SQUARE.

(CHAS. FERGUSON, MGR.)

The usual policy of the Lincoln was certainly lived up to this week.

Cecil Dunham opened the bill, she is a very capable young lady, with a real pleasing voice, she always offers very good taste in the selection of her costumes.

The Reed-St. John Trio, a musical act, two ladies and a gentleman, are a very neat little act. The co. times are very quaint and pretty, with some fine class vocal numbers, were neat and went over nicely.

Leonard and Louie, present a very novel and well dressed bicycle balancing act, both boys work real hard, and their little jokes about each other were well liked. The boys were a decided hit.

Lotto Williams and company offered a sketch that was well received.

Geo. F. Hall, tramp comedian, certainly understands his character and was very good in story and song.

The pictures were all up to the standard. *Pete.*

"MILLE. MODISTE."

Globe (Harry D. Kline, mgr.)—*Mlle. Modiste*, an operetta in two acts. Book by Henry Blossom. Music by Victor Herbert. Revived on Monday, May 26, by Fritzi Scheff, with this cast:

Fifinella.....Maxie McDonald
Fanchette.....Peggy Wood
Rose.....Miss Hauer
General Le Marquis De Villerinche, Gilbert Clayton
Mrs. Hilram Bent.....Bertha Holly
Mme. Cecile.....Mme. Gaillard
Francois.....Henry Holt
Prince Lotaire De Bouvray.....C. Morton Horne
Lieut. Rene La Motte.....Karl Stall
Marie Louise De Bouvray.....Florence Martin
Henri De Bouvray.....Henry Leone
Fifi.....Fritzi Scheff
Hiram Bent.....Claude Gillingwater
Gaston.....Leo White

From every point of view the revival of "Mlle. Modiste" was successful on Monday evening. Fritzi never looked so well, and her voice was in splendid form. Indeed, she has improved both in her acting and in her singing since she was last seen on the local stage, which has been, we regret to say, some time. She also retains her girlish figure. The famous "Kiss Me Again" song was exquisitely sung by the prima donna and she was compelled to repeat it. She was that of a real little girl, and acted so lovingly as when the piece was first done at the Knickerbocker Theatre about eight years ago.

Victor Herbert's melodious music was, of course, enjoyed thoroughly by the large and fashionable audience, and Mr. Blossom's book more exceptional. Indeed, this revival he has written many up-to-the-minute lines.

Claude Gillingwater, in his original role of Hiram Bent, repeated his good performance. Gillingwater, by the way, is one of the best comedians on the stage, and has also won his spurs in dramatic roles.

Bertha Holly, in her original role of Mrs. Hiram Bent, was also welcomed and found favor when she sang "The Culture Club of Keokuk."

C. Morton Horne had the role of Captain Etienne de Bouvray, and bearing a little nervousness, acted and sang well.

Henry Leonle, as the old fussy Count, scored heavily. He rendered the song "I Want What I Want When I Want It" so well that he was compelled to repeat it.

Leo White was the Gaston, and proved to be the weakest link in the piece.

The rest of the company lead good aid.

"Mlle. Modiste" is lavishly produced. The scenery and costumes are all new. The uniforms and costumes appear to fit the wearers, which is something of a novelty.

Miss Scheff's gowns are magnificent examples of the dressmaker's art. *Kelcey.*

UNION SQUARE.

(S. P. HOCHMAN, MGR.)

The bill at the "Square" this week is mainly composed of new acts, all of which were received enthusiastically. Carlos Amaro opens with a well dressed juggling act of superlative merit. He was accorded a big reception in the difficult opening position.

Grace Wilson next entertained with character songs.

C. H. O'Donnell and company presented a clever sketch, dealing with a phase of New York life.

Great Gardner (New Acts) talked to humorous effect, and Mr. Gardner rendered clever musical selections.

Hoffman and Dickey, in a "crook" sketch, proved interesting. (New Acts.)

The Turner Twins and Pat Baker put over some good dancing. (New Acts.)

The Human Organ, a foreign singing act of the morality sort, was well liked, operatic and popular numbers. (New Acts.)

Prince Flora, a marvelous mock, performed knowledgably, and received good applause.

George Rolland and company was the closing vaudeville number, offering the screamingly funny farce, "Fixing the Furnace." He was well supported by Miss Ethel Wright and Gerald in making it one roaring laughing hit.

Moss and Frye, in their sketch, "Hoboes in Dutch Courage" and "A Wee Bit of Scotch," two entertaining sketches with singing and talking galore. Both were well liked. Business good. *Harry.*

Olympic (David Krauss Amus. Co., mgrs.)—*Convict 999* is this week's attraction, presented by Harry Bloomfield and the following cast: Jennie Day, Arline Benaett; Florence Page, Brooke Kingdom; John Blaisdell, H. Harry Hoy; Judge Nelson Brandstone, Igna Osborne; Alice Bradstone, Claude Lucas; Miriam Bradstone, Philip Jordan; Doctor Dick Thurston, Alfred Britton; Jim Thurston, Milner Thompson; Adolph Rieck, Charles Hickey; Mrs. Filly Augustine, Alice Gilmore; Richardson, Charles Hanson; Jessica, Warden, Will Jordan; Mrs. White, Reporter, P. A. Gilder; Pete, a Convict, Fred Stanley; Judge of the Court, Calvin Brown; Daisy, a Blacksmith, Harrison Tree. Next week, "The Gambler of the West."

Park (Coree Payton, mgr.)—The Coree Payton Stock Co. are presenting *The Great Divide*, with the following cast: Stephen Ghent, Claude Taylor; Philip Jordan, Howard Farrell; Dr. Newbury, Claude Cooper; Winthrop Newbury, Arthur Mathews; Owen Lee Anderson, Albert O. Warburg; Burt Williams, Gene Beaumont; Dutch, Eugene Fresh; Pedro, Cooper; A Convicted Thief, Robert J. Robinson; An Architect, Louis V. Caldwell; Mrs. Ghent, Philip Jordan; Ruth Jordan, Edna Earl Andrews; Mrs. Jordan, Charlotte Wade; Daniel, Philip Jordan, Edna Archer; Crowder, Neil Ferguson; Ah Ling from Rector's.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and, motion pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and motion pictures.

Herald Square (M. Rothschild, mgr.)—Business here is excellent. First run pictures are shown.

Yorkville (Lawrence Beatus, mgr.)—Vaudeville and pictures.

Savoy (Rosenberg Bros. mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Plaza (F. I. Wiloy, mgr.)—Vaudeville and motion pictures.

Loew's Avenue B (S. N. Kuhn, mgr.)—Vaudeville and motion pictures.

Broadway—Motion pictures.

Greeley Square (M. M. Bock, mgr.)—Vaudeville and motion pictures.

Lyceum (Frank Ramsey, mgr.)—Joseph P. Bickerton Jr. presents "North of 53," by Conroy; A Continuous Performance.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

New York (Wm. Morris, mgr.)—The bill this week includes Lillian Shaw, Lillian Orth and Ray Fern, "The Tourists," Nick Long and Dalsine Cotton, Zito, Murphy and Ward, Zisell and Bostock, Kammen and Kay, the Manikin Theatre, with Kinemacolor motion pictures and the new photoplays. On the New York Roof Gardens, dancing and vaudeville.

New Brighton (Sam. McKee, mgr.)—This week's program includes: Pio Tempest and Ten, Four Haines, Juliet; Three Dixie Sisters, Will Roehm's Athletic Girls, John T. Murray, Little Lord Robert, Three Juggling Billiers and Bostock, Kammen and Kay.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

SCENERY

THEATRES AND PRODUCTIONS,
VAUDEVILLE ACTS EQUIPPED
New and Second Hand Scenery in Stock
MURRAY HILL SCENIC STUDIO
MURRAY HILL THEATRE, N. Y.
WALTER MAXEY, Mgr. Tel. 8661 Mur. Hill.

Henderson's (Carlton Hoagland, mgr.)—The bill this week includes: Owen McGivney, in "Oliver Twist;" Walter Lawrence and Frances Cameron, Ed. Flanagan and Nelly Edwards, Chas. Dale, Charlotte Ravenscroft, the Spissell Trio, Five Martelle, Lucille Belmont and Jack Reyuer and Belle Claire and Hogan.

Circle—Vaudeville and pictures.

Weber's—Motion pictures.

Manhattan Opera House (Frank O. Miller, mgr.)—For the second week of stock at this house the Manhattan Company presents "Get-Rich-Quick Wallingford," beginning Monday, May 26. Special matinee Decoration Day.

Grand Opera House (H. J. Madden, mgr.)—Adolf Philipp and his original company, in *Auction Fiaschis* is the current week's attraction at this house. A special matinee will be given Decoration Day. Beginning Sunday matinee, June 1, "The Battle of Gettysburg," in motion pictures, two real Civil War picture, at popular prices.

Academy (Sam'l P. Kingston, mgr.)—The Academy Players Co. with Priscilla Knowles and Theodore Friebus in the leading roles, present "Wildfire" this week.

Columbia (J. Herbert Mack, mgr.)—Columbia Burlesquers, with Charlie Howard and Nellie Florence, this week. Commencing Monday, June 2, the fourth annual big burlesque show starts with "The Kissing Maid," with Sam Howe, Florence Bonsett, Pete Curley and a special company.

Palace (Frank Thompson, mgr.)—Mme. Sarah Bernhardt and her company make their last appearance Wednesday, May 28, presenting, matinee and night, "Camille." By special arrangement with Mme. Bernhardt, the motion picture of "Mme. Bernhardt at her home at Belle Isle, Brittany," is an extra feature. The vaudeville bill, which closes this house Wednesday night, includes: Billy B. Van and Beaumont Sisters, Ethel Gross, Mr. and Mrs. Jimmy Barry, Isabelle D'Armond and Frank Carter, McKoff and Vaully, and the Geo Jays.

Keith's Harlem Opera House (Harry Swift, mgr.)—For this week the stock presents "The Woman."

Keith's Alhambra (Claude Saunders, mgr.)—This house closed for the season Monday night, May 26.

Loew's National (Harry Lowe, mgr.)—Vaudeville and moving pictures.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Bills this week: First half—Lea Grauman and Gordon, Vera Hastings, Gibson and Hanney, Ward and Harlon, "The Littlest Girl," Sweet Sixteen Girls, and Armita; last half—Lea Grauman and Gordon, Vera Hastings, Gibson and Hanney, Ward and Harlon, "The Littlest Girl," Sweet Sixteen Girls, and Armita; last half—Lea Grauman and Gordon, Vera Hastings, Gibson and Hanney, Ward and Harlon, "The Littlest Girl," Sweet Sixteen Girls, and Armita; last half—Charles Littlefield, Livingston and Fields, Cassidy, Langton and company, Craig and Overhold, "The Cloak Models," Rose Berry, and the Cliff Bailey Trio.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Bills this week: First half—Lea Grauman and Gordon, Vera Hastings, Gibson and Hanney, Ward and Harlon, "The Littlest Girl," Sweet Sixteen Girls, and Armita; last half—Charles Littlefield, Livingston and Fields, Cassidy, Langton and company, Craig and Overhold, "The Cloak Models," Rose Berry, and the Cliff Bailey Trio.

Regent (Frank Gersten, mgr.)—"Get-Rich-Quick Wallingford" is presented by the Proctor Stock Co. this week. Next week, "The Master of the House."

Metropolis (Louis Fosse, mgr.)—The James K. Guy Stock Company.

The Spooner (Louis Fosse, mgr.)—Cecil Spooner Stock Co.

Mount Morris (I. Michels, mgr.)—The Mount Morris Theatre Stock Co.

Regent (Harry Weber, mgr.)—Music and pictures are drawing good sized audiences.

Odeon (E. Decker, mgr.)—Vaudeville and pictures are doing well.

One Hundred and Sixteenth Street (R. Robinson, mgr.)—Vaudeville and pictures.

Lafayette (D. Nelbur, mgr.)—Vaudeville and pictures.

Hamilton (Robert McGee, mgr.)—Vaudeville and pictures draw crowded houses most nightly.

Audubon (Harry Thoms, mgr.)—Vaudeville and pictures.

Family (Meyer Solomon, mgr.)—Pictures to fair business.

Crescent (J. Robinson, mgr.)—Pictures only make good here.

Tremont (Jake Wells, mgr.)—Vaudeville.

Washington (Meyer Solomon, mgr.)—Vaudeville and pictures.

Lenox (Jack Lowers, mgr.)—Vaudeville and pictures.

Metropolis (Herman Goldman, mgr.)—Pictures and vaudeville.

Gotham (J. Carr, mgr.)—Vaudeville and pictures.

Star (Jack Lee, mgr)—Stock.

Wadsworth (Edward Graniein, mgr.)—Wadsworth Players, with Ruth Gates and Richard Thornton in the leads.

Brooklyn, N. Y.—Broadway (Leo. C. Teller, mgr.) the Kleine-Cines Company, in the photo-drama, "Quo Vadis?" this week.

Academy of Music—The Henry Miller Opera Company began its eighth and final week 26. For the first three days "The Bohemian Girl," and for the last three days a double bill will be offered at each performance, comprising "Cavalleria Rusticana" and "I Pagliacci."

Grand (Louis Barr, mgr.)—The Grand Opera House Stock Co. presents "Last Lynne" this week. "The Woman in the Case" next week.

Orpheum (Wm. Masaud, mgr.)—For week of 26, which is the big May Festival week: Reine Davies, Philip Sousa's Band, Minstrosia, John and Mae Burke, Silvers, Charles and Francis, "The Tourists," Lillian Fitzwell, Kate Elinore and Sam Williams, Ralph Hoy, Franklyn Ardell and company, Nellie V. Nichols, Lillian Shaw, and the Edison's talking pictures.

Bushwick (Benedict Bialt, mgr.)—For week of 26 Keith's Popular Players present "Over Night." Next week, "The Butterfly on the Wheel."

Empire (F. B. Mitchell, mgr.)—The Dandy Girls this week.

Casino (Charles Daniels, mgr.)—Jardin de Paris Girls this week.

Lyceum (Frank Pimplinna, mgr.) — Eight big vaudeville acts and photoplays.

Lee Avenue (Otto Schleisinger, mgr.)—The Coree Payton Stock Co. presents "Miss Philipps, presents "The Deep Purple" this week.

Folson (A. M. Leighton, mgr.)—High class vaudeville, changed twice weekly, is drawing capacity business.

Jones (M. T. Jones, mgr.)—Vaudeville and pictures.

Fifth Avenue (M. H. Sexo, mgr.)—Motion pictures and vaudeville.

Royal (Herman Kow, mgr.)—Photoplays and vaudeville.

Novelty (Wm. Fox, mgr.)—Pictures and vaudeville.

Comedy (Wm. Fox, mgr.)—Pictures and vaudeville.

Columbia (A. Sichel, mgr.)—Six vaudeville acts and two pictures.

Olympic (Herman Wacks, mgr.)—Photoplays and vaudeville.

Lenox (Charles Schwartz, mgr.)—The latest photoplays are shown here.

Halsey (M. H. Sexo, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

Bijou (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, and photoplays.

Avenue (Cyrus Geis, mgr.)—The latest photoplays are shown here.

(Continued on page 31.)

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, MAY 31, 1919.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.50 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY.

The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to
THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Tel. 2274-Madison.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 411, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 136 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

E. B., West Hoboken.—You evidently mean "The Little Tycoon."

J. M., Lynn.—1. We can not undertake to vouch for the reliability of business concerns with which we have no dealings. 2. THE CLIPPER Red Book contains a list of Boston agents. 3. In most houses of both circuits vaudeville is given in the Fall, Winter and Spring.

CARDS.

E. B., New York.—A's 4 entitles him to a run of three, B's 1 made a run of four, C's 3 made a run of four, A's 5 made a run of five and B's 2 a run of five. Therefore there runs in all, of which A gets two runs, B two runs and C one run.

THE WALNUT'S FUTURE.

CINCINNATI THEATRE TO REMAIN AN ANDERSON-ZIEGLER HOUSE.

Old Dame Rumor started a mischievous story in Cincinnati that the Walnut Street Theatre was on the market. The yarn got into print and grew until the declaration was made that $400,000 had been offered for the "gold mine" and refused.

W. C. Anderson, now in New York, says the Walnut will remain in possession of Anderson & Ziegler. No change in management will be made, and the season will open late in August or early in September, with W. F. Jackson again in local charge of the house.

DAY CITY HOUSE DEAL.

A deed was recorded in Bay City, Mich., May 17, transferring the Bijou Theatre in Churchill estate to J. D. Plimore, the title to the Bijou Theatre property in that city. The deed being made in accordance with a contract for the purchase of the property made by Mr. Plimore some time prior to Mr. Churchill's death.

At the same time there was recorded a five year lease of the theatre to W. S. Butterfield, manager of the Bijou Amusement Co., of Chicago, which controls a string of twenty-six vaudeville houses in Michigan, Indiana, Illinois and Iowa. The lease is in the form of a partnership agreement, under the terms of which Mr. Plimore remains as manager of the theatre unless Mr. Butterfield should decide to buy the property, he being given that option.

Mr. Butterfield, who is the lessee of Washington Theatre, will continue in control of that house, but only regular attractions will be put on there, and the Bijou will be used exclusively for vaudeville.

RENTON AS A FARMER.

No one would ever think for a moment that Edward Renton, general manager of the Poli houses, is a Connecticut farmer, but such is the case. Mr. Renton not only owns a farm, but feels at home on one. "The Ranch," as he terms it, is situated on the highest ground in the vicinity of Bridgeport, and is eight miles from the city. Mr. Renton has sixty acres of ground under cultivation, besides raising cows, horses, chickens and pigs.

The house sits well back from the road, and is a large, square colonial building, the kind that is so much sought in and about New York and all along the line of the Central Railroad.

Mr. Renton spends a good deal of his time at "The Ranch," and dictates the policy of the Poli houses by telephone, telegraph and a corps of most competent theatre and office men.

YE LIBERTY'S NEW POLICY.

Manager Bishop, of the Ye Liberty Theatre, in Oakland, Cal., has announced that, beginning June 2, two plays will be presented each week, and that three performances will be given each day, one matinee and two in the evening. "Mrs. Wiggs of the Cabbage Patch" and "The Man from Home" will be the first. The former will be given every evening at 7 o'clock, with matinees on Tuesday, Thursday, Saturday and Sunday. "The Man from Home" will be given at 9 P. M. each evening, with matinees on Wednesday and Friday.

This will mark the first time in the history of the American stage that this has been tried. It is not the intention of the management to have two distinct companies, but to simply have one large group of ladies or more players from which the cast for both plays will be selected.

AUTHORITIES STOP "DEBORAH."

Le Grand Howland's "Deborah" was suppressed by the police following the conviction of Carlotta Nilsson and other members of the company in the police court in Toronto, Can., and fines were imposed on all. The show was running at the Princess Theatre.

$2 OPERA FOR THIRTY WEEKS.

The directors of the Century Opera Company, which is to give $2 opera at the Century Opera House, met May 23.

Milton and Sargent Aborn have submitted a repertoire for thirty weeks. Milton Aborn sails for Europe June 11.

SHUBERT NOTES.

Al. Joison is going to motor to the Pacific Coast again this Summer. He will return East in time to begin his season in "The Honeymoon Express," which will go on tour early in September.

Eugene and Willie Howard are to be starred next season by the Messrs. Shubert. Until the proper play is found they will continue as features of "The Passing Show of 1919."

Ned Wayburn has been engaged by the Messrs. Shubert to produce their next Winter Garden attraction, which is to be "The Passing Show of 1919." Rehearsals will begin about the middle of June.

James T. Powers, having closed his season in "The Geisha," is now resting in the Maine woods. "The Geisha" will serve him for a brief tour the beginning of the coming season, after which he will be seen in a new production.

Maurice Elvey, who represented Granville Barker in America when "Fanny's First Play" was produced by the Messrs. Shubert, has returned to England. He has written to J. J. Shubert to say that he is now organizing a special company of English players to appear in "Fanny's First Play" in this country, beginning early in August.

Robert Hilliard's plays, which, tango dancers, have been placed under a long term contract by the Messrs. Shubert. They will probably be seen at the Winter Garden, where they have appeared at several concerts.

REVIVAL OF "EVANGELINE."

Recent newspaper announcements have led to some confusion regarding the proposed production of a dramatic version of Longfellow's "Evangeline." In the very moment when Edward E. Rice is preparing to revive his noted musical extravaganza of the same title. Mr. Rice speaks of his forthcoming reproduction of "Evangeline" as follows:

"The production will be made upon a most elaborate scale, with a cast quite the equal of any heretofore assembled in this piece. The original representation occurred at Niblo's Garden, New York, July 27, 1874, with a company headed by W. H. Crane, as Le Blanc; Jacob Thoman, as the Lone Fisherman; Ione Burke, as Evangeline, and Connie Thompson, as Gabriel.

"The organization embraced some sixty persons, which, at that time, was considered a conspicuously large number of players. The music was composed by Mr. Rice himself, and the lyrics and libretto were furnished by J. Cheever Goodwin, who died a few weeks ago in New York. Rice's 'Evangeline' has not been seen for nearly fifteen years now, and its revival doubtless will be welcomed by many who enjoyed it formerly, and whose children have grown up to enjoy it now.

"This musical piece has served to introduce to the American public more of to-day's star actors and actresses than any other single work in the history of the theatre in this country, and the character of 'the Lone Fisherman' has been pronounced one of the most novel and original characters ever presented on the stage of this or any other country."

THE GREEN ROOM CLUB SHOW.

The Green Room Club will present its "Full Dress Rehearsal" at the Majestic Theatre, in Brooklyn, on Sunday night, June 1. The principal event of the entertainment will be an original one act playlet, "The Full Dress Rehearsal," by Augustin MacHugh, author of "Officer 666," "Val de Grâce" and other plays.

The first part will be an old-fashioned minstrel show, Nell O'Brien having consented to the use of his production and orchestra. James J. Corbett will be the interlocutor. The end men will be: Nell O'Brien, George (Honey Boy) Evans, Lew Dockstader, Tim Cronin, Harry Burkhardt, Herbert Corthell, Julian Eltinge and Joseph Cawthorne. The Green Room Club's dancing octette will lead the chorus. Vaudeville features, among which are: James J. Corbett, Ed. Wynn, Melville Ellis and many others, will follow.

THE "NEW BRIGHTON" SCHEDULE.

Manager Sam McKee has arranged a series of noteworthy attractions for Brighton Beach. Ethel Barrymore will head the bill next week.

June 9 will be the fifth anniversary week.

June 16 will be Morton week, and the Brooklyn boy will be the attraction on their field day, 17.

June 23, Lillian Russell will be the topliner.

July 7, the U. B. O. version of "Madame Sherry," with Frances Ross in the lead, will be the feature.

July 14, Georgie Evans' Minstrels will hold forth, parade and all.

A White Rats' night will be a later feature, and the Friars have the house for their outing.

BENDIX MEETING WITH SUCCESS.

Theodore Bendix, the composer and violinist, is meeting with success over the Orpheum Circuit, in his vehicle, which is neither any singer or instrumentalist, who has reason to believe that a theatrical career will lead to success, if he will only be let loose on him.

Mr. Bendix has already placed several people into positions where success has awaited them, and is now endeavoring to assist these people in the same way.

Mr. Bendix appeared at the Orpheum, Minneapolis, last week.

CHORUS GIRLS TO HAVE CLUB.

The chorus girls are to have a club of their own, ready for occupancy on July 1. It will occupy Nos. 218-220 West Forty-sixth Street, New York City.

The purpose of the club is to do some instructive and preventive work among the chorus girls along Broadway, and to discourage the flotsam and jetsam of this neighborhood.

Jane H. Hall, for years manager of the Three Arts Club, New York, is sponsor for the club.

BELASCO ATTENDS AUCTION.

David Belasco attended an auction by the Anderson Company May 23. Among the items Mr. Belasco obtained was a statuette of Napoleon Bonaparte in ivory, with a removable hat. The statuette's height is four inches, and Mr. Belasco paid $20 for it. He also paid $7 for a miniature of Napoleon, painted on glass and in a gilt frame.

WILLIAMSON IN CHICAGO.

James C. Williamson, head of the firm of J. C. Williamson, has been engaged to read "Virginius," one of John Cott's vaudeville road shows for next season. Others engaged for other shows are Lillian Russell and Anna Held.

The New Lyric.

The Lyric, on Washington Street, Buffalo, N. Y., was announced to open, 26, under the management of A. R. Sherry, with popular priced vaudeville.

PLANS OF GEO. COHAN.

Geo. M. Cohan concluded a wonderfully successful engagement of six weeks at the Cohan Grand Opera House in Chicago, May 24. He has been presenting himself and family, his Chicago audiences in "Broadway Jones," which will also serve as a vehicle for him during next season, which Mr. Cohan declares will be his last as a player.

After a short vacation, possibly in Europe, Mr. Cohan will begin to play "Broadway Jones" in Boston early in September. After Boston will come an engagement in Philadelphia, and then a tour of the Middle West, New York and Boston. This tour, when completed, will constitute Cohan's farewell as an actor to the American stage, upon the annals of which he hopes to further bloom his name as an author of plays of perhaps more serious purport than those so far offered.

Mr. and Mrs. Jerry J. Cohan, who have been appearing as two of the most important members of the "Broadway Jones" company, will remain in Australia for another year. "Sunnycroft," at Monroe, Orange County, New York.

Josephine Cohan, their only daughter, is now on her way from Australia to pay her parents a visit of a few weeks, after which she will return to the Antipodes to finish playing out a contract under the management of J. C. Williamson.

Fred. Niblo, Josephine Cohan's husband, will remain in Australia for another year. Mr. and Mrs. Niblo have been meeting with much success in the land of the kangaroo, where, besides appearing in their own productions, they have met with much success in the stellar roles of "Get-Rich-Quick Wallingford" and "The Fortune Hunter."

WILLIAMSON ILL IN CHICAGO.

(Special to THE NEW YORK CLIPPER.*)*

CHICAGO, May 22.

For ten days James C. Williamson, Australian theatrical manager, producer and twelve times millionaire, has been lying at the point of death, at the Windermere Hotel.

He was taken ill while crossing the Continent from San Francisco to New York, on his way to London, and was forced to stop in Chicago. He is improving, and hopes in a short time to be able to resume his journey and join his family, now in Paris.

"A MAN'S GAME" FOR NEXT SEASON.

Arthur C. Alston will send out Estha Williams, in "A Man's Game," again next season, opening the second annual tour of the play at Norfolk, Va., early in September. Only the largest of the Southern cities will be played on this tour, as in the past. After New Orleans, Texas will be visited, from which State the company will go to California and return through the Northwest, playing Chicago, Kansas City, St. Louis, Cincinnati, Pittsburgh and the other Eastern cities on the return.

The tour last season swamped the play as a drama of power and real emotions, and the critics universally gave Estha Williams unstinted praise for a deeply impressive and most virile portrayal of a role which had to be most delicately handled.

Scenery, furniture, draperies, and, in fact, the entire production down to the minutest details, are carried complete in 14 cases and Alston is getting up a complete new assortment of paper from fashlights of the production.

Several of last season's company will again be seen in their original roles, unless a change is made it will be with the idea of bettering the individual performance of the character.

MISSION PLAY A SUCCESS.

Electricity was introduced into the mission play, "Santa Clara," which was produced for the first time at the University of Santa Clara, in California, May 14, before an audience composed of convent students from Mayne, Ste. Phine and Notre Dame of the bay. The electric effects were wonderful, and went to make the play the spectacular and successful production it was on Dec. '12, of San Francisco, in the leading role of Padre Jose Maria del Real, of San Francisco Superior at Santa Clara, scored a triumph.

Martin V. Merle, author of the Santa Clara Passion Play, is the master-hand that created the Mission Play. Wrote the play in fulfilment of a promise to the late father Robert B. Keane, at one time president of the Santa Clara College, and it depicts a thrilling incident following the raising of the American flag over Monterey by Commodore Sloat.

The first public performance was given Wednesday evening, May 14, and other performances followed on Thursday evening, 15; Saturday, 17, and a matinee Sunday, 18. The play was produced under the auspices of the Senior Dramatic Club.

MRS. CHAS. F. EDWARDS IS ALIVE.

Mrs. C. Edward Faas, better known in the theatrical profession as Mrs. Charles F. Edwards, wishes to correct the statements made recently that she was dead.

Mrs. Edwards writes us that she is very much alive, and still lives at 5237 Irving Street, Philadelphia, Pa., and that her daughter, Ethel Edwards, was graduated from the Darlington Seminary, West Chester, Pa., in June. Her husband is manager of the Orpheum Theatre, Long Beach, N. J. She expects to remain in Philadelphia until July 1, when she will go to Freeport, L. I., with her two daughters, as the guests of her cousin, Senator Adams.

NAT GOODWIN TAKES ANOTHER.

Nat Goodwin, the actor, entered into his fifth contract as a bridegroom at his home in Ocean Park, May 24, and discarded his walking stick that has been his constant aid since the accident which nearly disabled him more than a year ago.

The bride was Margaret Moreland, his leading woman on the stage, who was divorced recently from Charles Doughty, a real estate broker. Justice W. Sumner Sanderson performed the ceremony, which was without "frills," in the presence of a few friends of the couple.

DE WOLF HOPPER MARRIED!

It has been rumored, announced and denied that De Wolf Hopper, the comic opera comedian, who is playing in "Solanthe," at the Cohan Theatre, in Chicago, was married May 20, to Elda Furry, of Atlanta, Ga., who has also appeared in this city with musical comedy productions.

Mr. Hopper would not deny or affirm the report, as the Alpenstock Publisher has lived. It true, Miss Furry will make Mr. Hopper's fifth matrimonial venture.

TIM. D. SULLIVAN RETURNS.

Tim. D. Sullivan, of Sullivan & Considine, has returned to New York from a rest at his cousin's farm in Westchester County, apparently in perfect physical and mental condition. Application will be made for the discharge of the committee having his affairs in charge.

MANAGERS GET NEW JOBS.

James J. Brady, formerly manager of the Colonial, Chicago, has been appointed manager of the Sindebaker, in that city, and George Kingsbury has been appointed manager of the Olympic.

ALL ABOARD.

The characters and players for *Lew Fields'* new show are as follows.

Jan Van Haan, an old sailor.....Lew Fields
Hook, his old friend.....Nat Fields
Captain of the Ship.....Lawrence D'Orsay
Marlene Blake.....Georgie Saxon Barnard
Dick [A poor couple [Carter De Haven
Mary [..... [Florence Walton
Alice Brown, a traveler.....Dolly Connelly
Mr. Brown, a home manager.....Harry Mayo
Mr. Ruff, his pal.....Ralph Rigas
Mr. Scool.....Arthur Hartley
Jones, information clerk.....William Gerrard
Brown, a deaf man.....Olin Howland
Hook, his old friend, again.....Herman Klein
Nancy Lee.....George W. Monroe
Russell, a customs inspector.....Will Philbrick
Miss Crabbit [Ladycustoms [Emily Miles
Miss Holditt [Inspectors [Nellie De Grasse
Fourth Male.....Malcolm Grindell
Jeanette Graves, a tourist.....Venita Fitzhugh
Carmen, a cabaret.....Natalie Holt
Margot, a dancer.....Kathryn Witchie

PERSONNEL.

Chorus: Elsa Reinhardt, Harriet Leidy, Edith Offnit, May Willard, Elaine Hall, Grace Grindell, Nelle De Grasse, Emily Miles, Florence Cable, Mirana Peters, Dorothy Bertrand, Marie Milo, Laura Hofman, Ida Dorey, Jean Barrett, Louise Hamilton, Carrie Monroe, Hazel Boscwood, Margie Hoeman, Eliza Perper, Adelaide Mason, Gertrude Rutland, Patsy De Forrest, Myrtle Mayer, Eileen Kretzlerce, Pattie Rose, Jeanne Fields, Mary Pickard, Esther Rutland, Helen Stewart and Messrs. Rush, Reardon, Blumley, Hadley, Bass, Gilbert, Colton, Kahn.

SYNOPSIS OF SCENES.

Act 1.—Scene 1.—Aboard the Around the World Tours Company. Scene 2.—The Dock. Scene 3.—Jan Dreams of a voyage. Scene 4.—Jan Dreams of Paris. Scene 5.—Jan Dreams of Spain. Scene 6.—Jan Dreams of California.

Act 11.—Scene 1.—Jan Dreams of Holland. Scene 2.—Jan Dreams of the Drama. Scene 3.—Jan Dreams of the Ballet. Scene 4.—Jan Has a Nightmare. Scene 5.—Jan Dreams of China. Scene 6.—Jan Dreams of Nipon.

MUSICAL NUMBERS.

De Witt C. Coolman, Conductor.

ACT 1.

1. Opening Chorus: "All Aboard".....Chorus
2. "Goodly, Poor Old Manhattan".....
..... Miss Connelly and Chorus
3. "Monkey Doodle".....Mr. Philbrick and Chorus
4. "Mr. Broadway, U. S. A.".....Chorus
..... Mr. De Haven and Chorus
5. "Ragtime Mandolin".....Miss Connelly and Chorus
6. "My Cubist Girl".....Mr. Biggs and Chorus
7. (a) "Tango Land".....Chorus
(b) "Serenade".....Miss Barnett and Chorus
8. "A Rainy Day".....Mr. and Mrs. De Haven
9. (a) "The Golden Age".....Miss Fitzhugh
(b) "Ragtime Coddling Man".....
..... Miss Connelly
10. "Ski Duet".....Mr. and Mrs. De Haven and Chorus
11. Finale.

ACT 11.

12. "Pulip Time".....Miss Fitzhugh and Chorus
13. "In a Garden Of Roses".....Chorus
..... Mr. and Mrs. De Haven
14. "Love is Just the Same Old Game".....
..... Mrs. De Haven and Chorus
15. "Somebody's Coming to My House".....
..... Miss Connelly
16. "Bulgaria March".....Miss Fitzhugh and Chorus
17. "Under the Turkish Moon".....Chorus
..... Miss Barnett and Chorus
18. "Chink, Chink".....Chorus
19. "Asia".....Miss Connelly and Chorus
20. Finale.

The show is at the Apollo, Atlantic City, this week.

BRADY GOING TO EUROPE.

William A. Brady and Mrs. Brady (Grace George) left for Palm Beach, Lake Sylvan, Ind., for a short rest and vacation.

Bijou (Harry Lonsdale, mgr.)—Bill 25-28: Ed. Hughes and company, Show and Packard, Russell and Church, Haney and Long, and Rapell and company. Week of 29: Bill Dooley, Mozart and company, Three Dancing Boys, Billie Link and Blossom Robson, Al. Abbott and Gertie Vanderbilt.

Kalamazoo, Mich.—Majestic (Gerald Fitzgerald, mgr.) bill May 26-28: Carl Rifner, Three Dancing Boys, Link and Robson, Al. Abbott and Grace Bennett and company. For 29-31: Haale and Wall, Jos. H. Hughes and company, Show and Packard, Russell and Church, Mozart and motion pictures.

Elgin, Ill.—Barnes, mgr.)—Vaudeville and motion pictures.

Richmond, Va.—Academy (Chas. Briggs, mgr.) for week of May 26: Ed. Vesey and Rock Co., with Nance O'Neil, presents "Trilby." The company received much success, both financially and artistically, with Miss O'Neil, in "The Lily," week of 19.

Norfolk, Va.—Colonial (C. C. Egan, mgr.) the Colonial Players, in "The Country Boy," week of May 26.

Lynchburg, Va.—Academy (Vaudeville) bill for week of 26: Billy "Swede" Hall and company, Karl Emery's pets, the Brannons, Cosey and Smith, and Lyons and Yosco.

Petersburg, Va.—Academy, Colonial Minstrel Maids week of May 26.

Richmond, Va.—Lyceum (Sam. H. Stalzbach, mgr.) Emma Bunting Players present "Merely Mary Ann" week of May 26.

East End Park (A. B. Morrison, mgr.)—Business is good. Bill for week of 26: "The Apple of Paris," Joe Fanton's Musical Comedy and Rooney, Bennett and Chabot, Fields and Le Roche and motion pictures.

Four Majestics, Arlington, Princess, Echo, Two Fairmons, Alamo, Grand, Colonial, Carbolton, Palace, Perin, Savoy, Gem, Royal, Rialto, Metropolitan and Joy motion pictures.

Mozart, Tivoli and Atlas.—Burlesque, stock, under the management of M. Frank, were playing opera.

Chattanooga, Tenn.—Albert (H. N. Cassidy, mgr.) for May 26, 29, "The Two Orphans."

Bijou (H. N. Cassidy, mgr.)—Vaudeville.

Majestic (W. H. Lyons, mgr.)—For week commencing 26, Marjorie Lake and the Merry Wide Burlesquers.

Tivoli, Princess, Alhambra, Crescent, Dotonial and Bowery, motion pictures.

Nora.—Gordon's Lady Minstrels Show June 7.

Nashville, Tenn.—Princess (Harry Sudenhum, mgr.) "A Trip to Paris" week of May 26.

Lyceum, Grand, Fifth Ave., Alhambra and Rex, moving pictures.

Trenton, N. J.—State Street (Herman Wahn, mgr.) for week of May 26-28: Glendale Troupe, Amo Bee, Chumley and Atkins, Jimmie Rice and Partner, and Earl Gordella and dogs. For 29-31: Gaylord Herron, Jane Dore and company, Leo Cook, Hersley Kids, and Clare and McCaffe, and Kismacolor pictures.

Broad Street (George R. Brown, mgr.)—For week of 26, the Manhattan Players present "Three Weeks."

Norfolk.—The Hagenbeck-Wallace Shows are billed to appear here June 2.....Wanda Howard, the leading woman of the Manhattan Players, at the Broad Street Theatre, is taking daily exercises to reduce her avoirdupois, with beneficial results.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ASBESTOS CURTAINS AND PICTURE BOOTHS.

C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

BICYCLE & GYMNASTIC APPARATUS.

Hart Mfg. Co., 352 Atlantic Ave., Boston, Mass.

CHIMES, BELLS & SPECIALTIES.

R. H. Ingland & Son, 54 Willoughby St., Brooklyn, N. Y.

CONFECTIONERY.

Ruschheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

FORTUNE (INVISIBLE) WRITERS.

S. Rower, 117 Harman St., Brooklyn, N. Y.

GYMNASTIC APPARATUS.

C. A. Hawkins, 834 S. 27th St., N. Y. City.

MUSICAL BELLS AND NOVELTIES.

Edwin S. Stokes, 23 Brook St., Hartford, Conn.

MUSICAL GLASSES.

A. Brunelas, 1012 Grant Ave., Richmond Hill, N. Y.

MUSICAL SPECIALTIES.

J. C. Deagan, 2880 N. Ashland Ave., Chicago, Ill.

OPERA CHAIRS AND AUDITORIUM SEATING.

H. J. Harwood's Sons, 79 Chauncy St., Boston, Mass.

POPCORN MANUFACTURERS.

Ruschheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

SCENERY AND SCENIC PAINTERS.

O. L. Stacey Scenic Co., Somerville Station, Boston, Mass.

The New York Studios, 1001 Times Bldg., N. Y. C.

Thomas & Lustig Co., 1440 Monadnock Bl., Chicago.

Toomey & Volland, 2312 Market St., St. Louis.

Smith's Scenic Studios, 661 So. High St., Columbus, Ohio.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.

Planet Show Print & Eng. House, Chatham, Ont.

SLOT MACHINES AND TICKET CHOPPERS.

The Collie Bros. Co., Detroit, Mich.

STAGE DEALERS.

W. O. Lean, 715 W. Commerce St., San Antonio, Texas.

STEAMSHIP AND RAILROAD TICKETS.

Paul Tausig & Son, 104 E. 14th St., N. Y. C.

TENTS.

Kunkely Tent & Awning Co., 163 South St., N. Y.

THEATRICAL GOODS.

Boston Regalia Co., 587 Wash. St., Boston, Mass.

THEATRICAL PROPERTIES.

R. Walker, 700 W. 40th St., N. Y. C.

THEATRICAL HARDWARE.

A. W. Gerstner, 634 6th Ave. (41st St.), N. Y. C.

Ramona Park (Lew Delamarter, mgr.)—In the theatre week of May 26-28: Gaylord and Pryce, Jed and Ethel Dooley, Halligan and Sykes, Bishop's Comedy Circus, and Kenny, Nobody and Platt.

Orpheum.—Bill week of 26: Cunningham and Hager, Kerslake and Smith, Love and Wilbur, and Demarest and Bilyeu.

Nora.—The Batcum & Bailey Circus will show here June 6.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) Author Chatterton Boyd's play, "Days a two weeks' engagement May 26.

Bijou (Harry Lonsdale, mgr.)—Bill 25-28: Ed. Hughes and company, Show and Packard, Russell and Church, Haney and Long, and Rapell and company. Week of 29: Bill Dooley, Mozart and company, Three Dancing Boys, Billie Link and Blossom Robson, Al. Abbott and Gertie Vanderbilt.

Kalamazoo, Mich.—Majestic (Gerald Fitzgerald, mgr.) bill May 26-28: Carl Rifner, Three Dancing Boys, Link and Robson, Al. Abbott and Grace Bennett and company. For 29-31: Haale and Wall, Jos. H. Hughes and company, Show and Packard, Russell and Church, Mozart and motion pictures.

Elgin, Ill.—Barnes, mgr.)—Vaudeville and motion pictures.

Richmond, Va.—Academy (Chas. Briggs, mgr.) for week of May 26: Ed. Vesey and Rock Co., with Nance O'Neil, presents "Trilby." The company received much success, both financially and artistically, with Miss O'Neil, in "The Lily," week of 19.

Norfolk, Va.—Colonial (C. C. Egan, mgr.) the Colonial Players, in "The Country Boy," week of May 26.

Lynchburg, Va.—Academy (Vaudeville) bill for week of 26: Billy "Swede" Hall and company, Karl Emery's pets, the Brannons, Cosey and Smith, and Lyons and Yosco.

Petersburg, Va.—Academy, Colonial Minstrel Maids week of May 26.

Richmond, Va.—Lyceum (Sam. H. Stalzbach, mgr.) Emma Bunting Players present "Merely Mary Ann" week of May 26.

East End Park (A. B. Morrison, mgr.)—Business is good. Bill for week of 26: "The Apple of Paris," Joe Fanton's Musical Comedy and Rooney, Bennett and Chabot, Fields and Le Roche and motion pictures.

Four Majestics, Arlington, Princess, Echo, Two Fairmons, Alamo, Grand, Colonial, Carbolton, Palace, Perin, Savoy, Gem, Royal, Rialto, Metropolitan and Joy motion pictures.

Mozart, Tivoli and Atlas.—Burlesque, stock, under the management of M. Frank, were playing opera.

Chattanooga, Tenn.—Albert (H. N. Cassidy, mgr.) for May 26, 29, "The Two Orphans."

Bijou (H. N. Cassidy, mgr.)—Vaudeville.

Majestic (W. H. Lyons, mgr.)—For week commencing 26, Marjorie Lake and the Merry Wide Burlesquers.

Tivoli, Princess, Alhambra, Crescent, Dotonial and Bowery, motion pictures.

Nora.—Gordon's Lady Minstrels Show June 7.

Nashville, Tenn.—Princess (Harry Sudenhum, mgr.) "A Trip to Paris" week of May 26.

Lyceum, Grand, Fifth Ave., Alhambra and Rex, moving pictures.

Trenton, N. J.—State Street (Herman Wahn, mgr.) for week of May 26-28: Glendale Troupe, Amo Bee, Chumley and Atkins, Jimmie Rice and Partner, and Earl Gordella and dogs. For 29-31: Gaylord Herron, Jane Dore and company, Leo Cook, Hersley Kids, and Clare and McCaffe, and Kismacolor pictures.

Broad Street (George R. Brown, mgr.)—For week of 26, the Manhattan Players present "Three Weeks."

Norfolk.—The Hagenbeck-Wallace Shows are billed to appear here June 2.....Wanda Howard, the leading woman of the Manhattan Players, at the Broad Street Theatre, is taking daily exercises to reduce her avoirdupois, with beneficial results.

OUT OF TOWN NEWS

Detroit, Mich.—Lyceum (R. D. Stair, mgr.) Vaughan Glaser and company, in "Mrs. Wiggs of the Cabbage Patch," week of 26.

Gayety (Frank Gazzolo, mgr.)—"The Passing Review" week of 25.

Avenue (Jos. Campbell, mgr.)—The Tiger Lilies and Kyra week of 25.

Folly (Jos. Bratt, mgr.)—Yankee Doodle Lassies week of 25.

Temple (E. Moore, mgr.)—Attendance up to the standard week of 18. Arthur Forbes, Mae Coleman, Fio McDonald, Earl Genevaux, Kelt and De Mond, and the Milescope.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgr.) Chauncey Olcott May 31.

Majestic (Orin Stair, mgr.)—The Mary Servoss Co. presents "The Talker" week of 25. "Before and After" next week.

JOHN MURRAY GALT

The undersigned is desirous of ascertaining the whereabouts of John Murray Galt, as it has funds payable to him. He has been traveling UNDER ANOTHER NAME with a circus or outdoor performance, as a BALOON ASCENSIONIST, and met with an accident in PERU, INDIANA, IN DECEMBER, 1911. Was last heard of FROM COLUMBUS, OHIO, IN OCTOBER, 1912.
SAFE DEPOSIT & TRUST COMPANY OF BALTIMORE, 13 South St., Baltimore, Md.

WANTED, QUICK
HEAVY MAN, CHARACTER MAN, GENERAL BUSINESS MAN
People in all lines write, with salaries and programmes, etc. Canvas show. Week stands. Pay your own. F. W. STIRES, Mgr. Drinkwater-Stires Co., Nelsonville, Ohio.

CLEVER SKETCH OR MUSICAL TEAMS
Who can change specialties, for week stand show. Man must do strong Jew, Dutch or Black Face in acts. Both must be clever in Tabloid Acts. This is the finest 2 car tent show on tour (BAR NONE). Season closes in Dec. Salary is sure; accommodation the finest. State lowest, height, weight and correct age, etc. Photos or cuts if possible. Tickets if I know you if jump is not too far. Add. WILLIAM TODD SHOW, per route: Week May 26, Riedsville, N. C.

MINNELLI BROS.
Doing Their Usual Capacity Business
WANT, QUICK
Vaudeville Woman with strong specialty. Capable Dramatic people in all lines. No time to dicker. Make it low. You positively get it.
Delaware, Ohio.

WANTED FOR REPERTOIRE
MAN for Specialties and Small Parts. Week stands. Double Band. BAND ACTORS in all lines. No parades. Work the year 'round. Join on wire. Week, May 26, Ashton, Ill.
SIFFORD & DONNELLY, Ashton, Ill.

WANTED For FIRST CLASS REP.
UNDER CANVAS
SOUBRETTE WITH SPECIALTIES, GEN'L BUS. MAN WITH SPECIALTIES.
State all in first letter. MGR. STOCKFORD PLAYERS, week May 26, Elsie, Mich.; week June 2, Shepard, Mich.

At Liberty
RACHEL MAY CLARK
Feature Leading Woman
E. SARDIS LAWRENCE
Leads, Genteel Heavies, Director
1032 PARRISH ST., PHILADELPHIA, PA.

WANTED, FOR TOMPKINS WILD WEST
BILL POSTERS
that will stay sober. Hotel accommodations and men that appreciate good treatment. For men of this character will give long engagement. Salary 20 and 5. Address GEO. M. FOREFAUGH, Lyons Falls, N. Y.

LEARN TO ACT
Stage Dancing, Etc.
"Up to Date in every detail"
Buck, Jig, Skirt, Chorus Work, Opera, Elocution, Singing, Vaudeville Acts, Sketches, Acting Dramatic Art, Etc.
ENGAGEMENTS SECURED
School Always Open.
P. J. RIDGE and TEN OTHERS.
11 No. La Salle St., CHICAGO, ILL.

MAGICIANS
THE VANISHING HANDKERCHIEF
No threads, pulls, elastic, hand box or bag. The neatest and best ever. Remember, you get a silk handkerchief, apparatus and full instructions and our illustrated catalogue for 10 cents. GORDON & HALL, Box 1112, Sta. A., Cambridge, Mass.

WANTED, AT ONCE
And Later on
LADY SINGERS
Stock Women, Sketch Teams.
Long engagement to the right party. Open all season. A. HAMMERLY,
BIJOU THEATRE, HAMILTON, OHIO.

REPERTOIRE PEOPLE
ALL LINES, SKETCH TEAM (under canvas) A No. 1 AGENT
State lowest salary, age, height, weight. Join on wire. Long, sure season.
HARRY HOYTE, Fonda, N. Y.

WANTED, Quick, for BOWDISH STOCK CO.
Man for Heavies and one for Gen. Bus. Also Tuba and Cornet Player doubling B. & O. State all, first letter. We pay all. People in all lines write. Show opens 26. Week stands. R. R. Show. Carter R. Edwards, Palmer Leavell, Al. Dillion, return money that I sent you to join my Co.
A. N. BOWDISH & SONS, Brookville, Pa.

WANTED, ALL 'ROUND MED. PEOPLE
Who can play piano or organ. Want to hear from GOOD MUSICAL ACT. Write your lowest in first letter. THE HAMMOND MED. CO., Gen. Del., Kent, O.

TABLOID PLAYS WITH PARTS
Write for our special one week bargain offer. Send for catalogue. ROYAL MANUSCRIPT CO., 210 Lyric Theatre Bldg., Cincinnati, Ohio. Also have some full manuscript plays.

AT LIBERTY, A1 VIOLIN and PIANO PLAYER
Including musical act (Four Novelty Instruments). Wife fine 'cello player. Good appearance. Hotel, Cafe, Vaudeville, Garden, M. P. experience. MUSIC, 806, Hotel Southland, DALLAS, TEXAS.

At Liberty June 1, VIOLINIST
Experienced in all lines, sober and reliable. Can furnish best of references. Address VIOLINIST, Box 304, Mt. Vernon, Ohio.

Empire Amusement Co.
Wants Dramatic People, all lines
With specialties. Airdomes. Write, wire.
PAUL E. KING, Unionville, Missouri, week May 26.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

WANTED—First Class Attractions, Stock Companies, Musical Comedies, Minstrels, etc. Seating capacity 500. Add. Majestic Theatre, Muncie, Ind.

MILLERTON, N. Y., OPERA HOUSE. Seats 450. Electric lights. Summer town. Act quickly for Spring and Summer. J. J. BURNS, Mgr.

HUNTINGTON, W. VA.—Placade Theatre Pop., 40,000. New theatre. Open year round. S. C. 1200. Large stage. Stock and Musical Comedie wanted, two or more a week. Percent. Write or wire

OPERA HOUSE, WESTMINSTER, MD. Virgin Territory for Vaudeville Novelties. 3 days' percentage. C. C. BEACH.

GLOBE-TRAVELERS command respect. London, Paris, Venice, Berlin, Monte Carlo Suitcase Labels: 2-25c.; 5-50c. Crossthwaite Agency, 1616 Alaska Bldg., Seattle, Wash.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

$3,000 YEARLY added to your income by mail order business. Special original plans. Honest, legitimate, sure. Small capital, quick results. W. C. MOORE, Specialist, NEW EGYPT, N. J.

JOHN R. VAN'S Vaudeville Tent Show Wants Singing and Dancing Soubrette and Comedian, Musical and Novelty Acts, Sketch and Sister Teams; Pianist who can play organ; Canvasman, Cook. Send photos. For sale: 25 Reels of Film. Northville, N.Y.

WANTED, QUICK—Versatile Vaudeville Performers. Preference to those doing two acts. Also Quartette of Musicians for Orchestra, Violin, Piano, Cornet and Drums. Must be able to do musical acts also. Duo or all four. No matinees. One show night. Fine Summer trip. Summer salaries. Address, week May 26, TOM WATERS, HOTEL SHERMAN, CHICAGO. June 2, FRIAR'S CLUB, 107 W. 45th ST., NEW YORK.

WANTED—For Lowery Bros'. Big Vaudeville Circus (under canvas)—Singing and Talking Clown, Contortionist who can do wire act, Singing and Dancing Soubrette that can fill in acts—must be a good singer. All must be able to change for three night stands. Can place good useful people. No fancy salaries. Yearlins and Boozers not wanted. Must join at once. I pay all, after joining. Address GEO. B. LOWERY, Tremont, Pa., 2, 3, 4; Pine Grove, Pa., 6, 7, 8.

WANTED—Vaudeville people in all lines. Those doubling B. & O. preferred. Would engage a man with picture machine and films. State all in first letter. No fancy salaries, but sure pay. Under canvas. Best of hotel accommodations. THE BURNS CONCERT CO., Timmonsville, S. C.

WANTED—Med. Performers for Tent Show, doubles and singles that make good, B. F. S. and D. Comedian; all must be up in the business and able to work afterpieces. Can use man with M. P. machine; must have good outfit with gas tanks. Those that play piano preferred. Other useful Med. people write. Want nothing but real Med. people. Drunks closed without notice. Money sure here. Tickets? Yes, if not over 500 miles. Would like to buy combination baggage and sleeping car fitted for show business. Address DR. S. W. WHITMORE, Stoney Creek, Va., care Show.

THE PUBLIC BE PLEASED That is the modern vaudeville policy. Let MADISON'S BUDGET No. 14 help you bring about this result. Contents include 11 monologues, 9 acts for 2 males, 6 sketches for male and female, 32 parodies, a great minstrel first part, a one act farce, besides sketches for two females, for male quartettes; also hundreds of new gags and "sidewalk patter" jokes. PRICE of MADISON'S BUDGET No. 14, is ONE DOLLAR. Back issues out of print. JAMES MADISON, 1404 Third Avenue, New York.

AT LIBERTY
THE SHERWOODS
For Summer and Regular Season
HARRY — Characters and Comedy | PEARL — Versatile Leads Heavies
Wardrobe modern and strictly up-to-date. Address HARRY SHERWOOD, ATLANTIC, IOWA.

DIVING TANK FOR SALE
Size 5x10x28 ft., complete. Boxing and iron work. Canvas No. 0, just as good as new. Ready to set up on stage or lot in one hour. Cost, $450. Price, $250. Address RICE & DORE SHOWS, Ft. Smith, Ark., week May 26; Pittsburgh, Kans., week June 2; Fall City, Neb., week June 9; Omaha, Neb., week June 16.

WANTED, AT ONCE
"Nashville Students"
(BIG COLORED CO.)
ARTISTS IN ALL LINES
Those playing brass preferred. State just what you can do, and your lowest (sure) salary. We pay hotels. NASHVILLE STUDENTS CO.,
Oswego, N. Y.

FOR MUSICIANS The $1,000 Challenge
No. 1. EMBOUCHURE OIL
will take the fever out of your lips and heal them. Recommended by L. Leone, of Pryor's Band, and other artists. Embouchure Oil, only 35c. per bottle.
No. 2. SLIP OIL
For Trombone and Valves. BEST MADE. 30c. per bottle, large size 45c.
No. 3. DRUMMERS' QUICK-ACTION PEDAL OIL
The only cure for a slow and dragging pedal. Large bottle 40c., small size 30c. Send Post Office Money Order.
BASTIAN SUPPLY CO.
632 E. 41st St., Chicago, Ill.

PLAYS SKETCHES ON ROYALTY ALICE HOWLAND, Davenport, Ia.

AT LIBERTY
ON ACCOUNT OF CLOSE OF SEASON
of PRIMROSE & DOCKSTADER Minstrels
FLUTE AND PICCOLO
ROLAND KOHLER
Care of CLIPPER, NEW YORK CITY

A1 Pianist At Liberty
Experienced in all lines. Present engagement closes June 1. (First class Trio: Violin, 'Cello, Piano, if desired). Regards to all my friends—have been too busy to write. FREDERIC J. LA PIERRE, Box 554, Dallas, Texas.

WANTED—For Rep. under canvas, man for Leads, General Business Man; other useful Rep. actors. State if you do specialties. FOR SALE—A 50x80 Tent, $65.00; a 27x60, $45.00; tops in good condition. W. J. MANSFIELD, Alpha, Ill.

WANTED
Rep. people for Tent Show, Gen. Bus. people Dancing Comedian. Tell all in first letter. GARDINIER BROS., Annawan, Ill.

WANTED—Carleton-Johnson Pavilion Shows—Male Piano Player. Read or fake. State lowest. We pay all. Address L. A. JOHNSON, Tioga, Pa.

SCENERY WANTED—FOR TENT SHOW. Rollers, etc. Can place Agent who knows and few actors. O'NEIL & ADAMS, Amsterdam, N. Y.

OUT OF TOWN NEWS

Louisville, Ky.—Fontaine Ferry Park Theatre (Harry Bilger, mgr.) bill week of May 25: Lorraine and Burks, Hall and Francis, Henry Lewis, Mlle. Lorette, and Steiner Trio.

KEITH'S (J. L. Weed, mgr.)—Bill week of 25: Oxford Quartet, Weslyn and Nickells, Little Marie and her Bears, Lightning Weston, Edison talking pictures and the Kinethoscope.

MAJESTIC (L. Dittmar, mgr.)—"The Vampire of the Desert" is featured week of 25.

NOVELTY (S. Levenson, mgr.)—"The Crusaders" features week of 25.

CASINO (I. Simon, mgr.)—"When Greek Meets Greek" features week of 25.

ORPHEUM (I. Simon, mgr.)—"The Japanese Dagger" features week of 25.

HIPPODROME (Max L. Simon, mgr.)—"The Wrath of Osaka" features week of 25.

OLYMPIC (Max L. Simon, mgr.)—"Groundless Suspicion" features week of 25.

CRYSTAL (M. Switow, mgr.)—"A Confederate Spy" features week of 25.

AVENUE (M. A. Shaw, mgr.)—Vaudeville and pictures.

IDEAL (L. Dittmar, mgr.)—Vaudeville and pictures.

Paducah, Ky.—Kentucky (W. A. Finney, mgr.) is dark.

ARCADA (Joseph Desberger, mgr.)—Bill May 26-28: Tinkham and company, Joerns and Richmond, and Flynn and McLoughlin. For 29-31: Riley and O'Neil, Vida and Hawley, and Weston's Models.

KOZY (Rodney C. Davis, mgr.)—Moving pictures.

GEM (Desberger Bros., mgrs.)—Moving pictures.

BIJOU (J. A. Lindell, mgr.)—Moving pictures.

STAR (Desberger Bros., mgrs.)—Moving pictures.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) Bonstelle Stock Co., in "Mary Jane's Pa," week of May 26. "The 'Mind the Paint' Girl" next.

TECK (Messrs. Shubert, mgrs.)—"Uncle Tom's Cabin" week of 26, will conclude a fairly successful Summer season of stock here.

SHEA'S (M. Shea, mgr.)—Bill for week of 26: Fillie Gordon, J. C. Nugent and company, Hickey Bros., Hilda Hawthorne, Victorine and Zolar, Cris Richards and John F. Conway and company.

MAJESTIC (J. Laughlin, mgr.)—Baldwin-Melville Co., in "Thelma," week of 26, followed by "Human Hearts." Business is good.

LAFAYETTE (C. M. Bagg, mgr.)—Girls from Missouri, with Eva Mull, week of 26, concluded the regular season here.

ACADEMY (H. M. Marcus, mgr.)—Bill week of 26: Helen Pingree and company, Nellie Fogarty, Jones and Jenkins, Fred Hildebrandt, Rosone Bros., Mazie Rowlands, Ward and Delmar, and Robin, Roeder and Lester.

LYRIC (Mark & Brock, mgrs.)—Bill week of 25: Colonel Fred, Henry Frey, Eddy Trio, Norton and Earl, Marie Dorr, Peldt and Schofield, and Dorothy Rogers and company.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) the Winter season closed here May 24, with David Warfield, in "The Return of Peter Grim," to a capacity house. Motion pictures for the Summer, beginning 26.

MAJESTIC (M. D. Gibson, mgr.)—Bill week of 26: Mendelsohn Musical Four, Case and Rogers, International Polo Teams, and Kennedy and Burt.

MOZART (A. C. Abbott, mgr.)—Bill week of 26: Percy Chipman and his Blonde Typewriters, Duffy and May, Walter Brown, Carlton Sisters, Bronco Four, Halt and Gilfoil, John King and company, and Hodge and Lowell.

RORICK'S GLEN (George Lyding, mgr.)—The opening of the Summer season occurred at this resort 26, when "The Mayor of Tokio" was sung, and continued for the week by the newly organized Manhattan Opera Company.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) the Wright Huntington Players duplicated their splendid opening week's success week of May 18, in "The Spendthrift." "Alias Jimmy Valentine" is the attraction for week of 25. "The Witching Hour" to follow

SHUBERT (Frank C. Priest, mgr.)—After a week's darkness this house opened 25, with the Musical Stock Co., in "The Belle of New York." The Dramatic Stock Co. will present "Nobody's Widow" next week.

ORPHEUM (E. C. Burroughs, mgr.)—Very good business week of 18 closed the season here. The house will re-open about the middle of August.

EMPRESS (Gus S. Greening, mgr.)—Business is big. Bill for week of 25: "The Girl in the Vase," Harry Antrim, Mat. Keefe, Detch Stune, Hines and Fenton, and "Spooks." This house will remain open all Summer.

MAJESTIC (D. S. Courtney, mgr.)—This house has been doing big business since the recent change and repairs. Business continued big week of 18. Moving pictures week of 25.

PRINCESS (Bert Goldman, mgr.)—Vaudeville and moving pictures, to big business.

STARLAND (C. F. Rose, mgr.)—Feature moving pictures, to big business.

GAIETY.—Moving pictures.

NOTES.—North End League had a carnival on Rice Street week of 19, which drew big business, notwithstanding continuous wet weather........ Yeoman Club are holding a carnival around the State Capital week of 26.

Oklahoma City, Okla.—Overholser (H. W. Munson, mgr.) opened week of May 18, with Toki Kischi, Three Weston Sisters, Bigelow, Campbell and Rayden and pictures. For 22-24 were: Nixon's Phantom Paintings, Phil La Toska, Bigelow, Campbell, Rayden and pictures.

LYRIC (Geo. Plummer, mgr.)—Vaudeville and Edison's talking pictures. Bill 22-24 included: The Dumonts, Stockton's dogs and Marie Bucher.

COLCOAD AIRDOME (Pete Sinolopo, mgr.)—Three reels of pictures and Yale Quintette.

DREAMLAND, OLYMPIC, ORPHEUM, EMPRESS, COSY, COLUMBIA, MAJESTIC and CAPITOL motion pictures.

Keene, N. H.—Keene (A. W. Quinn, mgr.) the Lynn Stock Co. will appear here week of June 2.

MAJESTIC (Ray Snow, mgr.)—Vaudeville and motion pictures. The Musical Dusands will be featured week of 2.

DREAMLAND (R. A. Worsley, mgr.)—Motion pictures, to S. R. O. business.

NOTE.—Winchester will open its first theatre May 26, with "Quincy Adams Sawyer." The theatre is a modern, up-to-date, fireproof house, seating 700. It is to be managed by A. W. Quinn, manager of the Keene Opera House, and James Shipman, old-time circus man.

AL REEVES
22d FAMOUS BEAUTY SHOW SEASON
Featuring the Clever Comedian and Producer
ANDY LEWIS The Man who originated the Big Chorus Girl Number, The idea of which has been stolen by most every comedian in Burlesque. ZELLA RUSSELL, the girl who plays a piano, sings and dances. Third pleasant successful season. "Give me credit."
WANTED A STRONG COMEDY MAN and WOMAN ACT,
Man must be one good fast talking and acting straight man. Can also use GOOD LIGHT COMEDY STRAIGHT MAN, one with strong specialty; must be able to sing and dance. Can also use FIFTY-THREE MORE BEAUTIFUL CHORUS GIRLS.
Wire, phone, call or write. Home every day until 12 o'clock, noon.
AL REEVES, 145 STATE STREET, BROOKLYN, NEW YORK

BURLESQUE NEWS

HAPPYLANDS OPEN H. & S.

The new Hurtig & Seamon's Music Hall, on One Hundred and Twenty-fifth Street, New York, will be opened, according to present plans, by Billy W. Watson and the Girls from Happyland, on Aug. 9. E. W. Chipman will continue as manager of the show.

JIM CURTIN VISITS HOME.

James H. Curtin is back in Houston, Tex., where, years ago, as deputy sheriff, he looked after the bad men. His pet story relates, that while seated in his office, in the London, one afternoon, he was interrupted by a typical Texan, who enquired if he was ex-sheriff Curtin, of Texas. The answer, of course, was "Yes, what about it." The stranger then unlimbered a gun, a half a yard long, saying, "Well, you arrested me once." The ex-sheriff was about to get into action, but the Texan continued, "Yes and it made a man of me, and I want to make you a souvenir present." The pearl handled, silver mounted cannon is one of Mr. Curtin's most prized possessions.

On his return he will assume the management of the Empire, Brooklyn (Columbia Circuit). W. B. Mitchell will be his treasurer, and Jack Crawford, who was at the London with Mr. Curtin, will again be with him as assistant treasurer.

POPULAR MANAGER IN NEW BERTH.

Col. Charles T. Taylor, who has been manager of the Gayety Theatre, in Louisville, Ky., for the past two seasons, and whose efficient directorship elevated that house to the first rank in the Columbia burlesque circuit, has been appointed manager of the Columbia Theatre, in Indianapolis. Accompanied by his wife, Col. Taylor will leave this week for a preliminary survey of the field.

The Columbia Theatre, which was formerly the Empire, will be renovated and re-decorated during the Summer, and made into one of the handsomest theatres in Indianapolis. Col. Taylor will assume charge, June 15, and the house will re-open Aug. 25. On this occasion some twenty-five or thirty Louisville friends of Col. Taylor's will make a pilgrimage to Indianapolis, to be present at the season's inaugural.

DAVE MARION'S "BIGGEST EVER."

Dave Marion has completed all arrangements for his second company over the Columbia Circuit next season. The new show, Dave Marion's Own Show, will be the largest burlesque company ever put out. One hundred people will be carried. Many of the Columbia managers are predicting a terrible disaster for Dave, but he only smiles. Ackerman, of Brooklyn, will look after the scenic end. There will be two acts with four scenes in the first, and one scene in the last act. The book is a brand new idea, "The Land of the Impossible." Orange Manufacturing Co. have been contracted with for the costumes.

SOME MANAGERIAL CHANGES.

Leon Evans, formerly manager of the Gayety, Newark, N. J., will act in the capacity of assistant treasurer of the Empire, Newark, under the management of Tom Miner. Frank Abbott goes to Miner's People's, New York. Jim Curtin will be manager of the Empire, Brooklyn; Fred. Follett will continue as manager of the Bronx, while Charlie Daniels will be the chief de Casino, Brooklyn.

JACK SINGER'S CHORUS.

The chorus of the Passing Review, Singer's Detroit stock show, includes: Irene Holliday, Margie Martin, Nona Forbes, Flo. Cooper, Vera Cooper, Maude Stanley, Olga Gillette, Nellie Diers, Edna Shannon, Hazel Le Roy, Anna Lockett, Bessie Rush, Goldie Lyons, Hazel Miller, Mae Arthur, Edna Hough, Nan C. Grasser, Josephine Yetes, Marie Francis and Elsie Evans.

EASTERN HOUSE IN INDIANAPOLIS.

Sam Scribner and Rud Hynicka were in Indianapolis, Ind., recently, looking the Empire over and have decided to lay out about thirty thousand dollars re-modeling and re-decorating the house after the close of the stock burlesque season there, in time for the opening of the Eastern wheel time, which will play this house next season.

THE LIBERTY GIRLS.

The Liberty Girls will be the title of the Drew & Campbell show (Eastern wheel), opening in Detroit Aug. 11. The company includes: Matt Kennedy, Mona Raymond, Dainty Marie, Harry Cole and Anna Hastings (White Hawk and Red Feather), Frankie Rice, Al. Bruce, Sulton and Caprice, and Eveline, impersonator.

THE LUBIN AIRDOME.

Jake Lubin, the well known burlesque manager, will open a new airdome seating fifteen hundred, Decoration Day, at Rockaway Park, L. I.

THE PASSING REVIEW.

Mollie Williams is a special attraction with the Passing Review show at the Gaiety, Detroit, for the Summer engagement, opening May 25. Lee Hickman, Frank Harcourt, Martelle, Ned Dandy, Ethlinda Roberts, Ted and Elsie Evans, Vic. Cassmore and George Douglas are other features.

HUGHIE BERNARD'S BIG SHOW.

Old Boy Hughie Bernard, the well known black face comedian, who received a franchise on the Progressive Circuit, has his book already completed. Hughie has written all the musical numbers, and says that he will put over a burlesque show that will make them all sit up and take notice.

TAYLOR SUES RIFE.

Charles E. Taylor has instituted suit against G. L. Rife, for his share in the profits of Dante's Daughters, a burlesque show, playing over the Western wheel last season. Grauer & Rathkopf have been retained by Charlie Taylor to look after his interests in the suit.

BLUCH A BALL FAN.

To be up to the minute and make office hours seem home like, "Bluch" Cooper has an attractive lettering on his office door, as follows:

Batteries for to-day—Greaves and McRae.

THE GINGER GIRLS.

This company will re-convene to open their Summer run at the Columbia, Chicago, July 5, for a five weeks' stay, after which they start in for the regular season, at Pittsburgh, on Aug. 11.

WALTER GREAVES WITH BLUCH.

Walter Greaves, one of the most popular and best liked burlesque managers on the old Empire Circuit, has signed with "Bluch" Cooper, to manage the Roseland Maids next season.

LEW WATSON put on his single turn at the Opera House, Paterson, N. J., last week. *The Paterson Guardian* speaks of him as follows: "Lew Watson is getting a big hand in his single turn. His specialty is a selection of parodies, which he 'puts over' in a good way. Lew is looked upon as a Paterson boy, for he has been identified with theatricals in this city for years. At his second appearance last night he was given such a reception that he responded with two encores, although, as he said, he 'wasn't getting any more money for working overtime.' It was a tribute to his popularity and to his ability."

MISS PAM LAWRENCE, through her sister, Mlle. De Leon, acting as her guardian, brought her case on for trial before Justice Guy, of the Supreme Court, to have her marriage with Harry Evans annulled on the ground that when she married Harry Evans, on Dec. 30, 1910, she was only sixteen years of age. Miss Lawrence, through her attorney, M. Strassman, showed to the court that she became acquainted with Harry Evans while she visited a moving picture house in this city, where she was introduced to him. Harry Evans told her that they could both do a good turn together, and before long they started rehearsing and went to New London, Conn., to play an engagement, when Harry Evans induced her to marry him. In applying for a marriage license at New London he stated the age of Miss Lawrence as twenty-one, otherwise he could not have obtained the license. They were then married by a justice of the peace, and the past season continued their act with the Queen of Paris Burlesque Company. The case was not contested, although Harry Evans served a notice of appearance in the case.

MANAGER GEORGE H. HARRIS, of the Bowery Burlesquers, has brought the show back to New York intact, with the exception of two girls; one got married, the other sick—a good record. The show finished to excellent business last week at the Columbia.

ADELINE ROATTINO AND FLORENCE BANNAN have signed with Peter S. Clark's Runaway Girls next season, opening Aug. 25 at Syracuse. They will do their specialty and play important parts.

PEARY AND EDWARDS with their musical comedy company, are packing them in Canada. Business is larger than our past three years up here. Weather is very cool. "We have renewed old acquaintances and have had some nice automobile rides, and were tendered a supper at Niagara Falls, at the Union Hotel, also a party and auto trip at St. Catherines, Ont. May Williams joined the company at Niagara Falls. The company now includes: John H. Purry, Chas. F. Edwards, Ben Rumley, Dot Richards, Bee Harlin, Alice Hayes, May Williams, Lillian Ferry."

FAY ST. CLAIR is suing Sam Howe for breaking a contract on which she was to act as leading lady with the Love Makers the past season.

NORA BAYES' SONGS! NORA BAYES!! NORA BAYES' SONGS!!!

RELEASED

WHEN IT'S APPLE BLOSSOM TIME IN NORMANDY

—AND ALSO—

PINKERTON DETECTIVE MOON

PROFESSIONAL COPIES QUARTETTE ARRANGEMENT VOCAL ORCHESTRATIONS

T. B. HARMS and FRANCIS, DAY and HUNTER 62 WEST 45th ST.

HERE AND THERE IN BURLESQUE

LEW FEIN
PRINCIPAL COMEDIAN. Signed for three years with Max Spiegel.

THE JOLLY LITTLE FELLOW
BURT JACK
With the Yankee Doodle Girls.

Ida Emerson and Harry Hills
Permanent address, Freeport, L. I., N. Y.

Two Minutes' Walk from the Empire
MINNOCK'S HOTEL
1622-24 Ridge Avenue
Prop., Vincent J. Torpey Philadelphia, Pa.

MINER'S
Miner's, Newark - - Monte Carlo Girls

LARGE HALL For REHEARSALS
LIGHT AND WELL VENTILATED TO LET FOR REHEARSALS
NATIONAL DANCING ACADEMY, 7th Ave. and 23d St., N. Y.

THE COLUMBIAS.

At the Columbia, the Columbias play the last engagement of the supplementary season in "The Love Rose," with Chas. Howard, Abe Leavitt, Joe Emerson, Nellie Florede, Fannie Vedder, Marion Campbell, Ray Williams, Harry Markwood, Tom Duffy, Charles Fig and Edgar Akin in the cast.

Among the most successful numbers are: "Beautiful Rose" and "On a Beautiful Night," led by Miss Williams and Mr. Leavitt; "New Orleans," by Miss Veder; "Oh, You Beauty" and "Melody Chimes," led by Miss Florede.

"The Great White Way" made the usual hit.

MENA SCHALL has signed with Bluch Cooper for the prima donna role with the Roseland Girls.

ARTHUR MAYER has signed with T. W. Dinkins for his Liberty Belles Co.

BOB TRAVERS and his wife will spend two weeks at his home in Youngstown, O.

IN ALL probabilities Joe Howard, principal comedian with the Columbia Burlesquers, will go with the Shuberts the coming season.

JIMMY WEEDON has signed as manager of Butler, Jacobs & Lowrie's Big Jubilee.

CHARLES CROMWELL will have a show on the Progressive Circuit.

FLOSSIE M. GAYLOR, the suffragette, has signed with Harry Hastings.

AL. REEVES will open his show at Rochester, N. Y., Aug. 25.

CARNIVAL NEWS

CAPT. LATLIP'S SHOWS.

BY BEAN O' BOSTON.

The past weeks at the Winter quarters of this attraction at Medford, Mass., a beautiful suburb of Boston, has seen the working force busy both day and night, and now, at this writing, the train is loaded ready to pull out to the opening stand, Biddeford, Me. Twelve shows, with all new panel and wagon fronts, and three riding devices comprise the layout, and old showmen who have visited the quarters seeing front after front finished, all agree that Latlip & Hall will have the largest and best frame-up that has played East of the Hudson River.

Biddeford, Me., Eagles, who are handling the show for the opening week of May 26, have had the carnival endorsed by the Business Men's Association, which means that there are just four hundred and sixty-seven Biddeford boosters, and the slogan is "see the carnival for bigger, better, busier Biddeford."

This is the Eagles' second carnival. They are a bunch of real hustlers. Excursions, parades, a marathon and merchants' bargain day make every day a big one. The only gamble at Biddeford will be with the weather.

Business Manager Art. L. Selby returned to the Boston office last week, from an extensive trip through Maine, New Brunswick, Nova Scotia, Cape Breton and Prince Edward Island. That bunch of fat contracts that came out of Art's grip certainly look good to the powers that be.

Loren Hall, who has been making trips back and forth from the office to Winter quarters in his touring car, loaned the car to Art to do some business with at Revere Beach. At the beach they say that the chauffeur got mixed up with a post and Art had a narrow escape from a nasty spill. Back at the office he was overheard to say to Mr. Hall: "Better take that musical comedy tenor wardrobe away from that chauffeur, give him a football suit, and dress his passengers in steel armor."

A partial list of shows this season: "The Hipp," Smith's Musical Comedy and Extravaganza, Joyland Water Show, Hastings' "South Pole Expedition," Corwin's "Outlaw Show," McCarra's Illusions, and Murray Bros.' "Seven in One."

Six free attractions, headed by Capt. David Latlip, sensational high diver, and Dare Devil Hall.

"The man who never smiles," Art Selby, did a hurry up to Canada after looking things over. Those in the know are smiling and I wouldn't be surprised if he has landed another one of the big ones.

Well, let the band play. I'll end you complete roster and account of the opening.

E. A. WEAVER, of the St. Louis Amusement Co., was a visitor in Chicago last week, and purchased a $3,000 private car and placed an order for $2,600 with the United States Tent & Awning Co.

HOWARD AMUS. CO.

LESTER, W. Va.

Mullens, W. Va., was good for everybody, considering the size of the town. The show "wild-catted" in there on account of canceling Matbak. The show opened at Lester Monday night with a good crowd on the midway, and business was fine. W. H. Miller is back with the show for a few days, having contracted for several good towns. He has the company booked until July 4.

The Howard Amusement Co. will furnish the attractions for Hendricks, W. Va., big Fourth of July celebration, and can use several shows and concessions for that date. Everybody is welcome. Come on, get the big, good, clean shows and legitimate concessions. The company now has four shows and fifteen concessions.

Charles Arnold, on the flying trapeze, for free attraction; Charley Nape's Italian Concert Band. Dad Leon is a late addition to the company with his dog and pony show. William Koch joins at Lester this week with his gold glass stand.

Roster of show is as follows: Howard's Big Minstrel Show, Dad Leon Dog Show, Howard Jungle Land Show, Red Stump, manager; Eva Stump, snake charmer; Howard Beauties of the Deep, Hiney Wilson, manager; W. H. Miller Electric Show, Calberg Big Oriental Show, Mack Wild West Show.

Roster: Buck Detroit, engineer; Mark Linar, ticket seller; C. R. Liggette, CLIPPER agent; Bialkie Syfers trainmaster; W. H. Miller, general agent; W. L. Howard, sole owner and general manager. Vick Ford, please write.

A NARROW ESCAPE.

ALTOONA, Pa., May 21.—With the hot breath of a lion fanning her cheek and his roar mingling with her screams for aid as he stood over her in an iron-bound cage, Mlle. Florence, a woman animal trainer of the Colonel Francis Ferari's Shows, United, faced death by being eaten alive here this afternoon.

Mlle. Florence had gorgotten her whip in the cage. As she went to recover it the beast sprang through the air, landing with full weight on her shoulders. Realizing that his sharp fangs would sink into her flesh, Colonel Francis Ferari, who chanced to be nearby, acted almost instantly.

With two jumps he was at the cage with a Colt revolver. He sent a stream of bullets into the lion's hide at such short range that a burn surrounds every bullet-hole. The revolver did its work, and the king of the jungle fell dead with his claws entangled in the clothing of the woman. She was saved, but severely scratched. The animal was worth $5,000.

J. S. HANSON was bound over in London, and fined $57.50 and the cost, for his encounter with Arthur Bouchier.

JOHNNY J. JONES' UNITED SHOWS.

PLAINFIELD, N. J., PACKED THEIR SHOWS TO CAPACITY BUSINESS.

Opening at Jacksonville, Fla., March 9, over five years ago, Johnny J. Jones has kept his show on the road without losing a day in all that time. His is the show that never closes, and plays return dates in every town visited.

He has one of the grandest if not biggest organizations of this kind touring the country, and after the opening show Monday night, May 26, the "K. of C.," under whose auspices he is showing in this town, met him in a body to offer their thanks in bringing to them the best all around carnival show that has ever visited their city.

The crowds commenced to appear early, as the evening was very clear, and before 8 o'clock there was hardly standing room on the lot.

The several free attractions seemed to be a great inducement in helping to bring out the throngs. A high dive was one of the features, another announced was that of Oscar V. Babcock, but owing to a very painful accident in Chester, the week before, he was compelled to omit his death defying performance of "Looping the Loop" and "Leap for Life." He will give his regular performance, starting Wednesday.

Since appearing in the East last season in Yonkers, N. Y., Mr. Jones has added many new attractions, all of the best, also added many wagons and extra cars. He has eight of the finest draught horses. But getting back to the cars. Mr. Jones has for his private use a parlor car that hasn't its equal anywhere. It is finished in old mahogany, with two handsome sleeping compartments, a dainty little dining-room with beautifully engraved silver service, a kitchenette, with the necessary articles and an office fitted up in king's taste. The privilege car is also well kept, and in here one can get almost anything to eat served by a German chef that surely knows his business. Two very clean and spacy sleeping cars are also used to take care of the showmen. This season Mr. Jones had a wagon built, said to be the largest in show business, for his two free attractions.

A noticeable feature of all the shows was the beautiful fronts all put on. Everything looks to be new, and the different attractions handled by men who are real showmen. No gambling of any nature is tolerated. A. W. F. Mangel's carry-us-all did a rushing business with young and old folks, while an Eli Ferris wheel was crowded, every trip it made, with spooning couples.

Mr. Jones has capably surrounded himself with a competent staff of assistants. C. B. (Buck) Turner is business manager; A. T. Wright, general agent; H. C. Alting and Ele Hemmell, contracting agents; L. S. Barrett, treasurer; John Mufford, special agent, and E. B. Jones, general announcer. There are upwards of over forty concessionists, all displaying wares that are good money producers.

The wild animal arena, under the management of E. B. Jones, is the biggest outfit on the lot. A beautiful troupe of lions, leopards, tigers and a baby elephant is the main attraction. All are worked by capable performers. Prof. Wilson put a couple of Polar bears through an excellent performance, while the "Princess" gave a wonderful performance with a troupe of leopards.

Charles Valentine and Geo. Le Clair, with a dog and pony show, joined in Plainfield, and are included as one of the features. They use a top with a seating capacity of over eight hundred, and have all their working material finished in black velvet. Six ponies and a troupe of ten well trained dogs are put through many difficult tricks.

Alfred Due has the water show, and presents his three daughters, the Due Sisters, who are famous the world over in remarkable high dives and water sports.

Jennier's Society Circus, presided over by Mrs. Jennier, include the following acts: The Two Jenniers, society acrobats; Upside-down Milletts, Maude Millette, Geo. Jennier and Ira Miller, clowns, and Walter Jennier, troupe of trained dogs.

Neil H. Austin, with Jolly Alma, the seven hundred pound girl, and Princess Zada, a midget, got a good share of the attendance.

Everybody enjoyed themselves with a visit to Mars, another of the Johnny J. Jones personal shows.

W. H. Davis couldn't accommodate the crowds, with "Sadie," a Mexican girl, snake charmer. The "Plant" Show played to capacity business at each of the ten shows given. Joe Oppice has charge here and got the crowds with a great spiel.

"Joyland," with Berdo Kinsel holding down the door, kept the bunch in good humor with this sterling attraction.

Leon W. Marshall has sold out his restaurants in Vancouver, and joined, recently, to manage the Dixieland Minstrels.

Geo. C. Van Auden with his Six-in-one, listed the following: A glass blower, a tatoo man, a Hindoo freak pony, snake man, a man who writes with his feet and a cage of playful monkeys. A motordrome is also a big feature, but will not open until Tuesday evening. The next stand is Perth Amboy, N. J., with the following two weeks in Albany, N. Y. *Jack Edwards.*

JOHN CORT, before leaving for the West, May 20, on a three months' tour of inspection of his theatrical interests, engaged Frank Bacon for the central character in "The Elixir of Youth," which he will produce in the Cort Theatre, Chicago, Aug. 3.

NOTES FROM PARKERVILLE.

(Special to THE NEW YORK CLIPPER.)

LEAVENWORTH, Kan., May 24.

F. L. Baker, of Morrison, Ill., has recently purchased from the Parker factories a carry-us-all costing $6,500. This amusement device is one of the new models, and equipped with all of the latest attachments.

The superintendent of the C. W. Parker factories left for Belleville, Ill., this week to superintend the erection of a carry-us-all which was sold to the Belleville Fair Association for intallation in their park.

In an interview with THE CLIPPER correspondent Colonel Parker said: "While weather conditions, so far, this season have been anything but agreeable, I am glad to say that the various carnival companies coming under my direct attention have played to exceptionally good business, considering the circumstances. As to the Parker factories, it is gratifying to record the fact that never in the history of our institution has there been such an active demand for amusement devices as at the present time. We are working night and day forces to fill our orders, and the season has only just opened.

"I can see no reason why the tent show season of 1913 should not be a banner one. Crop prospects generally are good, and there seems to be plenty of ready money in circulation for clean amusements. The equipment for the carnival organizations turned out by the Parker factories this year is undoubtedly the best we have ever manufactured."

"LOOP-THE-LOOPER" MISSED.

Oscar V. Babcock, the "Loop-the-Loop" performer, whose act was one of the features of the Johnny J. Jones Firemen's Carnival at Chester, Pa., last week, met with an accident at one of the performances when the bicycle which he rides missed the platform after taking the loop, but a guy-wire checked his flight and he escaped with several bruises.

JAMES DEVLIN, of the team of Devlin and Elwood, shot policeman Patrick Considine, of Cliffside Park, N. J., May 25. The shooting occurred in Devlin's home.

"ARIZONA," which was announced originally for an engagement of four weeks, continues a week beyond its limit, ending May 31.

ENRICO CARUSO was given a triumphant welcome upon his return to Covent Garden, in London, May 20. The plaudits lasted many minutes.

LUTHER MCCARTY died at Calgary, Albt., eight minutes after being knocked-out, in his fight with Arthur Pelkey, May 24.

WILLIE WESTON has been engaged for "Potash and Perlmutter."

THE Ziegfeld Follies, Inc., is a new corporation, with Meyer W. Livingston, Florenz Ziegfeld Jr. and Mortimer Fishel, directors.

ANNA HELD is to head the new revue at the Folies Bergere, Paris, France, in June.

MAY 24 marked the three hundredth performance of "Within the Law," at the Julian Eltinge, New York. On the same day, the play opened successfully in London, Eng., at the Haymarket.

JOSIE SADLER is doing pictures for Lubin.

"PEG O' MY HEART," in the Cort Theatre, was given for the 175th consecutive time in New York, May 21.

DRAMATIC TABLOID CO. A1 PLAYS AND PLAYERS
Large, Diversified Repertoire. Moving Picture Houses and Summer Resorts. Address GEORGE BARR, 260 W. 38th St., New York City.

WANTED, QUICK
Partner with small capital to join an organized Dramatic Co. Good opportunity for good amateur that can play parts or piano. Address LOCK BOX No. 142, NORTH TONAWANDA, N. Y.

FLASH WATCHES and SILVERWARE
Suitable for Prizes, also Stage Jewelry, Grease Paints, Cold Cream, Burnt Cork, etc., best in the market. Send for Catalogue. Address the old reliable B. G. UHER & CO., 121 No. Wabash Ave., Chicago, Ill.

LAST CALL
WANTED—A FEW MORE SHOWS. CONCESSIONS AND RIDING DEVICES FOR
MERCHANTS' CARNIVAL
COMMENCING WEEK JUNE 23
SOUTH BETHLEHEM, PA.
Shows and Riding Devices address FRANK MELVILLE, INC., 220 West 42d Street, New York City, N. Y.
Concessions address PETER J. SHEEHAN, care of Merchants' Carnival, South Bethlehem, Pa.
The above follows Easton's Old Home Week which is held week of June 16.

WANTED, FOR THE NORTHWEST
GOOD BALLYHOO SHOW
Will make good terms to attraction of merit. We have no Black Top, and would like a Show using illusions or electricity (no pictures), Animal Shows, Panama Canal, Trip to Mars, or Platform Show. We have sleepers and state room cars. Accommodations the best. PRIVILEGES of every kind wanted, except Joints, Bears, Vase, Cookhouse, Novelties, sold exclusive. DIVING GIRLS, Hall Sisters and others with us last Winter, write.
BAND MEN write WARD, Leader of Marina Band.
Address RICE & DORE WATER CARNIVAL, Ft. Smith, Ark., week of May 26; Pittsburgh, Kan., week June 2; Falls City, Neb., week June 9; Omaha, Neb., week June 16.

Johnny J. Jones' Shows
—WANTS—
Man to Break Elephants, Motor Cycle Riders, Plantation People, Band and Stage. 4 and 6 Horse Drivers, Scenic Painter, year around engagement. Manuel wire. Workmen in all departments. Plantation People, write LEON W. MARSHALL, "Clipper" Office, New York City. All Others, JOHNNY J. JONES, Manager. Week of May 26, PLAINFIELD, N. J.; week of June 2, PERTH AMBOY, N. J.; week of June 9, ALBANY, N. Y.

$82.00—$85.00—$89.20—$90.00—$97.40—$106.80. ONE DAY'S RECEIPTS ON A
ANSTERBURG HIGH STRIKER
A Striking Machine that is built for business, not just to sell. It is 25 feet high, in four lock-join sections; weight, 140 pounds. Price, $35 and $45. Sent on approval on receipt of $10.
M. W. ANSTERBURG, Homer, Michigan.

IN MELODY LANE.

BY JACK EDWARDS.

Where Are the Summer Songs?

Seldom before in song history has there been such a lack of Summer songs. What's the trouble? Heretofore the month of April brought out hundreds of the "hot time" songs that were made and proved big sellers before June. Only a few of the most prominent publishers have risked putting a song of this nature on the market to-day, and at that, the song in question is very little heard of. Get busy, boys.

Help Wanted.

I have often asked the question, if song-writing can be taught. What sayest thou? Will some of the bunch help me out?

Going Big.

Herman Paley and Lew Brown, the writers of "Broadway," the latest New York success as indicated fortunately by turning out such a clever number. It's a new idea, and seems to go over.

Song Writers in Vaudeville.

Have you noticed what a bunch of song manufacturers are cutting into the vaudeville game. The best part of it is everyone mother's son of them makes good. The latest addition is Paley and Brown, who open in New York shortly.

F. A. Mills' Writers Keep Up Pace.

One would imagine after such terrific successes as "Robert E. Lee," "Hitchy Koo," "Take Me To That Swanee Shore, "Oh, What a Night," "Here Comes My Daddy Now, Oh, Pop," all in succession that Joe Goodwin and Lewis F. Muir would have a little slump, but fortunately, both for them and the house of Mills, these boys have followed up these hits with three new whirlwinds namely, "Mammy Jinny's Jubilee," "I've Been Through the Mill" and "In the Heart of the Kentucky Hills" (their first ballad hit), and as we go to press they have just turned a new one out, entitled "We've Got a Parrot in Our House, Pretty Poll, Pretty Poll, Pretty Poll."

The well known vaudeville stars that are making these songs popular with the public, particularly "Mammy Jinny's Jubilee," are: Emma Carus, Sophie Tucker, Artie Mehlinger, Amy Butler, Carl McCullough, Jack Wilson Trio, Al. Herman, Elizabeth Murray, Marie Russell, Belle Baker, American Comedy Four, Bijou Comedy Trio, Palace Quartette, Hefford and Chain, Edwards, Ryan and Tierney, and a host of others.

These are really only a few of the many who are doing the same good work for "I've Been Through the Mill" and "In the Heart of the Kentucky Hills." The house never had a better staff, and the few changes that have been made recently have been for the best.

Still Roaming.

Lyricist Al. Bryan, who holds the distinction of having served time with almost every publisher in New York, is now connected with the Joe Morris house.

He Asked This.

Al. Gerber, formerly connected with Shapiro, Bernstein & Co. and Chas. K. Harris, is now with the G. Schirmer, Inc., and is boosting their clever number, "Sympathy."

Will Von Tilzer's Big Week.

In no less than twelve New York theatres last week, the songs of the Broadway Music Co. were featured by the headline acts. Al. Jolson, at the Winter Garden, put over "You Made Me Love You," with tremendous success; Ed. Morton, at the Fifth Avenue, featured "I Love Her, Oh, Oh, Oh!" also to the same house Phina, made the hit of her career singing "You Made Me Love You." This is only one instance of the clever artistes this young house is taking.

Gilbert and Muir Well Billed.

Valeska Suratt, at the Orpheum Theatre, Brooklyn, last week, paid quite a tribute to these clever boys. Printed at the bottom of the cast of her act, on the program, she called special attention to several of their latest songs, which she is featuring.

Use Soft Pedal.

What has become of the "Knights of Harmony?" Only a short while ago every writer or booster you chatted with talked nothing but "K. O. H." It's over a week since I heard any of the members of such an organization was ever in existence. Are you going to let a good thing like this slip by?

Another Cup Winner.

Harry Hoch and Leon Flatow won the cup, singing Gilbert and Friedman's latest song hit, "Mammy Jinny's Jubilee," in the song contest held at Stauch's, Coney Island, last week.

The same boys sang this song in the contest held the week before at Stauch's, and tied with Al. Wohlman, of the Maurice Abrahams house, singing "Pullman Porters on Parade."

Both contestants were made to sing their songs the second time, and Al. Wohlman was declared the winner.

On account of both publishers winning cups at different contests, featuring the same songs, something new in the way of a "disputed contest" will be held at Stauch's, June 2. May the best song win.

Globe-Trotter Tom Geary.

Tom Mayo Geary (that's his full name), general manager for Harold Rossiter, paid a visit to New York last week, after being away from the big city for several months. Finding the field well covered through the efforts of that business pushing "plugger," Eddie Doerr, he decided to hike back to the Windy City. Almost forgot to mention that before very long Tom and Eddie will be located somewhere on Forty-fifth Street.

A New Alley.

Pass up or down on Forty-fifth Street, between Broadway and Sixth Avenue, and you almost imagine yourself going through the "Gates of Harmony."

To Add Interest.

Lew Brown will be an added starter in the "Disputed Song Contest" that will be held at Stauch's, Coney Island, June 2.

Another One.

Harry Carroll, the rising young composer, assisted Ethel Green at the Colonial, New York, last week, in putting over "It Takes a Little Rain and Sunshine to Make the World." They say it was a knockout taking a dozen encores. As a starter it looks mighty good to mah.

Changes Hands.

Roger Lewis and P. Henry Kitchman's song, "How Can I Live Without You," formerly published by Roger Lewis Pub. Co., has been taken over by Joe Morris Music & Co. Many headliner acts are already using this number, and the predictions are that it will be one of the ballad hits of the year. Roger Lewis, in conjunction with his vaudeville partner, Roy Barton, are using the number in their act, and will sing it over the entire Orpheum Time, which they will begin in June.

Story of "My Boy."

"My Boy," by Marvin Lee and Ernest Breuer, is one of the quickest song hits that Chicago has ever turned out. It comes at a most opportune time when the public, tired of ragtime, craved something with a heart throb in it. The sales in the first week its most reached the one hundred thousand mark it is said.

Marvin Lee and Ernest Breuer have both been out in the field, featuring "My Boy," "Chimpanzee" and "When I Dream of Old Erin," and as a result Frank Clark has been working day and night.

Stern Features.

At the opening of the amusement parks in Chicago, Armind Hand, at Riverview, had quite a few thousand in attendance on his program, such as "Nights of Gladness on Mersiah," "Night Owls" and the new Medley Overture, "New York, Chicago and Paris." Thavius Band, holding forth at the White City, is also using the above numbers. Martin Balter, at the Bismarck, will devote an exclusive night to Stern publications.

WHAT CHICAGO SAYS.

SOPHIE TUCKER is featuring "Melinda's Wedding Day" at the White City Cabaret.

THE FOUR FLETCHERS are using "Bill Dillon's big song hit, "You Keep Your Eye on Me and I'll Keep My Eye on You," at the Apollo this week.

PRIDEAUX AND MELCHOW, at the Orpheum, are featuring "Melinda's Wedding Day" and "It's You Since the World Began."

RUTH LE PAGE is featuring "Late Can You Stay Out To-night?" "Melinda's Wedding Day" and "Oh, So Sweet," at the Monroe and Marlowe.

EMMA CARUS says "Melinda's Wedding Day" was one of her biggest hits this season.

JOHNNY AND ELSIE GALVIN are at the Hamlin. They are using "Take Me to That Cabaret."

PRIMROSE FOUR, "1,000 Pounds of Harmony," will be at the Palace the week of May 24. They are featuring "Melinda's Wedding Day" and "The Curse of an Aching Heart."

ART BERMAN is creating everybody at the Palace this week with her list of catchy songs, including "Old Maids' Ball," "San Francisco Bound," "Ain't Long Ago the Shamrock Grows Green," "When I Lost You," and my true at a time like this.

THE Capital City Four are featuring the same songs at the Keddie, besides Berlin's new ballad, entitled "Melinda's Wedding Day" and "The Curse of an Aching Heart."

HARRY KRAUSMAN is causing much favorable comment all around Chicago rates singing Berlin's "As Long As the Shamrock Grows Green," "Old Maids' Ball" and the rest of them.

VERA STANLEY, at the La Salle, and Moran and Coffey, at the Planters, are featuring the new ones, "Old Maids' Ball" and "San Francisco Bound."

GENE GREEN AND CLARICE VANCE were the same old favorites at the Willard, using a number of Snyder's new hits.

CONLIN, STEELE AND GASS made "The Old Maids' Ball" their big number at the Palace.

Now It's Joe Cooper.

The latest to embark in business is our friend Joe Cooper, who until recently was connected with Shapiro, Bernstein & Co. His business will be conducted as one of the Waterson music publishing stock to you, Joe.

Signed for Life.

Sid Vorzimer writes that he has re-joined his former partner, Lou Bert, and they have composed a new ballad, called "in the North," which they will shortly place with one of the Vaudeville Comedy Four.

"Girl in Havana" in Trouble.

Chas. K. Harris is airing his troubles in court, with the Snyder Music Publishing Company. The dispute arises over the song, "There's a Girl in Havana," which Chas. K. Harris claims he owns the copyright, but Snyder says nay. So we will keep watch of the outcome.

Switched Again.

The Paley Music Company now claim the services of Harold Jones, that rising young salesman, "Parlian Bell," is the principal song Harold is giving his attention to, and has a bunch of orders ready for his efforts.

West versus East.

Next season will see a merry war in the music game, when the contest with having a corner on the Western market, the Windy City publishers are all getting locations around Forty-fifth Street, competition is what we are after. Let it come.

Edgar Selden Recovering.

Edgar Selden, the composer and composer of that successful ballad, entitled "Just Say Again You Love Me," is rapidly recovering from his indisposition with an attack of Broadway. He was at his office last Saturday for a short time.

"Tried Out" and "Won Out."

Maury Abrahams and his partner, Al. Wohlman, took a flyer in vaudeville last week at the Lincoln Theatre, Harlem, and was declared a big winner by this critical bunch of patrons.

Harry Von Tilzer a Busy Man.

On the job day and night, the writer of a dozen big hits, Harry Von Tilzer, is well shortly rehearse several of the greatest songs that he has ever written. Gee, they must be pippins! "Last Night Was the End of the World," his latest ballad, is going bigger than ever, and "Mammy Jinny's Jubilee" surpass any song of this character he has ever written.

Will Stay On.

Eddie Ross jumped on the water wagon several weeks ago, and you couldn't pull him off with a team of mules. Good boy, Eddie, keep it up. You have lost many good opportunities.

To Get in Business.

Write a hit, get a name, and the powers that be will embark you in business. Some dope, eh?

Jeff Branen Again.

Jeff has been kidded so much about those tan shoes that he says the next pair he buys will be good ones.

Remick's Big Announcement.

In this week's issue the big firm, with our old friend, Moss Gumble, looking after the professional end, announces as wonderful a bunch of songs as has ever been controlled by one firm. They number their composers among the best, always giving the profession the pick.

Atlantic City, Publishers' Harvest.

This famous resort is now in full bloom, almost every publisher of note having opened their branches here, with a capable staff to demonstrate many of next year's songs.

Ted Is Back.

Forgot to mention last week that our congenial friend, Ted Snyder, got back from Chicago after a most successful five weeks' stay.

A Good Tip.

How many of the publishers know that there are upwards of over 200 hundred carnival shows on the road, each employing three or more bands of from eight to fourteen pieces. I've caught several and they were spieling numbers with whikers on. A good chance here for the live ones.

Jimmy Monaco On the Job.

Recovered from a recent illness, this well known boy has composed several new songs that are said to equal his famous "You Made Me Love You." "I Love Her, Oh, Oh, Oh," he composed by the way, is going bigger than ever.

Henry Watterson Has Handsome New Offices.

The king of them all, Henry Watterson, who has the habit of putting the more aggressive composers in business for themselves, recently had the second floor of the building in which his office is, taken by Berlin & Watterson Company transformed into handsome private offices.

Stern Will Be Big Cup Winners.

Just to show that in spite of the fact that they control several of the biggest operatic successes, they still have time to push their popular catalogue. Stern & Co. have at present no less than a dozen popular hits that are being used all the time in cafes, vaudeville theatres and dance halls.

No less than ten handsome silver cups have already been carried off by the Stern "plugger," on the strength of these excellent popular numbers, which is a tribute to the firm's strong position in this branch of their enterprise.

"Daddy Has a Sweetheart," "Some Boy," "My Turkish Opal," "Those Ragtime Melodies," "Yours Sincerely," "Wait for Me Somebody's Baby Girl," "Harmony Joe," "You've Got Me Thinking at Last," "Dream Kisses," "Boom, Boom, Boom," "Boom," "Honey, How I Long For You!" "Some Smoke," "Those Ragtime Melodies" are some that such headliners as Lillian Lorraine, Rube Marquard, Blossom Seeley, Elizabeth Murray, Bessie Wallace, Bessie Walton, Eva Shirley, Quinn and Sawyer, Grace La Rue, Ethel Green, are using, and some of them have been featuring in the big time vaudeville theatres throughout the United States.

Chicago Is Coming Along.

John and Ella Galvin, with "The Little Miss Mix-Up" Co., are finding great favor at the Willard and Willow, in Chicago, with "Melinda's Wedding Day" and "Take Me to That Cabaret," two of Leo. Feist's season hits.

SCHROEDER AND DICKINSON are using Feist's "You Keep Your Eye on Me" at the Palace Music Hall, Chicago.

PRIDEAUX AND MELCHOW were held over another week at the Orpheum, Chicago, featuring, exclusively, Leo. Feist's song hits, including "It's You Since the World Began" and "Melinda's Wedding Day."

A New One.

The Magazine Maker has changed its name, but now as from the beginning with the May issue this magazine, devoted solely to the interests of the vaudeville craft, has become known as *The Writer's Magazine.*

The editor, Modeste Imanis Jordan, has had a wide experience as a newspaper writer and editor, as the owner, editor and publisher of a Middle West magazine, as contributor to the leading magazines of this country and of England, as a novelist, poet and playwright. Now, she has taken up the management of a publication that aims to be of service to writers anxious to arrive by the shorter route, and experience has taught them to aim. This is a big little magazine in its scope, unique and up-to-date in its contents. Its editorial staff is made up of men and women who are themselves writers, and its departments are 20. A new department is only the beginner is the game but the second writer as well. The Imanis Jordan Company are the publishers.

OUT OF TOWN NEWS

WASHINGTON.

Enjoyable weather and good attractions. Satisfactory business resulted for week.

ACADEMY (Chas. Ebbinger, mgr.)—Belasco (L. Stoddard Taylor, mgr.) "The Lifting Story of Carmen." Interesting and enjoyed by appreciative audiences week of May 19. "The Making of the Panama Canal" opens May 26. Lyceum (Jos. Bernard) "The Kinemacolor, week of 26.

COLUMBIA (Fred G. Berger, mgr.)—"The Road to Yesterday," by the Columbia Players, was well received, and the Columbia Players as Helen Holmes was excellent. Carrie Thatcher Bond, as Mrs. Sarah Sidddons, Miss Glendon ning, Peggy Ford and Miss Youngs gave excellent support. William Robertson made his first appearance, and made a hit. Mr. Van Buren was good as usual. Stanley James, Everett Butterfield, and the rest of the company lent capital aid. Good business week of 19. "The Country Girl" week of 26. Lyceum, Miss Glendon.

NATIONAL (Wm. H. Rapley, mgr.)—The Aborn English Grand Opera Co. was warmly received, and gave a delightful performance. "La Bohème" and "La Tosca," which were enjoyed by large audiences, week of 19. "Lucia di Lammermoor" first half, and "Il Trovatore" last half, week of 26.

POLI'S (James Thatcher, mgr.)—The Popular Players, in "The Million," Wednesday, Thursday selves. Graham Velsey, R. Dudley Hawley, Mark Kent and Frank Gaskins made a hit. The work of Gustav Amarini was a treat. Tarrice Bergen and little Ida Bell did well. Georgie Boswell Lotta Linthicum, Helen Trent and Inetta Jewel were all good. The stage settings were excellent. Next week, May 19, "Merely Mary Ann" week of 26, "The Country Girl."

CASINO (A. Julian Brylawski, mgr.)—Bill week of 26: Louis Bates and Company, Willisch, the Three Dreamers, Margo's Manikins, Jose Le Roy, Graham, Copes and Cullen, and new pictures.

GAYETY (Sam H. Winnifred De Witt, mgr.)—Burlesque attraction Rose Sydell's London Kinemacolor plays delight large audiences that visit the house. "Sweet Kisses" is the "hit" of the week." In taking pictures, with the Kinemacolor and Sydell's London Kinemacolor week of 26.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 26: Williams and Wolfus, Conley, McBride and Mills, Five Musical Macisters, Reid and Hilton, Spokany, Nathan and Murphy, and new pictures. Good business, good attendance, and fine music by "That Orchestra" do capacity.

GAYETY (George Peck, mgr.)—This house closed its successful season with a monster benefit for Manager Geo. Peck. The house was there in full force, and the house was not large enough to hold those who came.

LYCEUM (A. C. Mayer, mgr.)—As long as the Washington Baseball Club is on the road, Manager Mayer will have a good house for his friends, and the scoreboard will be in evidence.

THE PRINCE has caught Stanley James of the Columbia Players, and he is now the owner of an "nun."

GRITNUM will be the new name of the Lyceum when it opens its doors in August under new management and new policy. The deal made with the United Booking Offices Vaudeville Empire, Holiday Street and Monumental theatres, in Baltimore, and the Orpheum (Lyceum) of Washington, A. Paul Keith, Edward F. Albee, Martin Beck, Herman Fehr, George Kunz and Fred C. Schanberger are behind the venture.

The Columbia patrons are going to witness a big treat during the week of May 26, when the Columbia Players will produce "The Amazons," in which the leading lady, Helen Holmes, will play the same part that Miss Billie Burke is playing with such success in New York.

CAPTAIN SCOTT'S JOURNEY to the SOUTH POLE" closed Sunday night, 25.

THE School children, through special arrangements with Manager L. Stoddard Taylor, manager of the Belasco, and *The Washington Evening Star*, will have an opportunity during this week to see the moving pictures, "The Making of the Panama Canal."

AS USUAL that delightful resort, Chevy Chase Lake opens MAY 30. The special attraction will be music by Lt. Jas. B. Marine Band, concert and dancing.

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) week of Honest Hawkeye Company May 26. The regular season just closed was the most successful in recent years.

ALVIN (John B. Reynolds, mgr.)—For week of 26, Alvin Stock Co. present "Lucia di Lammermoor." This is the last week of a highly successful season.

GRAND (John F. Harris, mgr.)—Bill week of 26, the final week of vaudeville, includes: Three Arabs, Mitchell and Love, Sanderson Moffat and Margaret Nyblod, Ed. Morton, Emil and Smythe, Bernard and Pleasant, Marie Hartford and Minnie Allen, Gallagher and Fields, Dixon Ellis and Co., Gus Trevor, and moving pictures. Next week, the Harry Davis Stock Co. will move into this house from the Duquesne for the summer season, presenting "The Awakening of Helena Richie."

LYCEUM.—Chas. M Rainey's travel pictures.

DUQUESNE (D. A. Harris, mgr.)—Harry Davis' Stock Co., in "A Blind Girl," closes the season their last week here 26.

GAYETY (Henry Kartman, mgr.)—Closed for the season.

HAMS' (John P. Hill, mgr.)—Bill week of 26: Dixon Ellis and Co., Kalkenkorkers, Arthur, Richards and Arthur, Douglas Washburn and company, Rose and Ellis, Morris and Cliff, Billy Boyland, Herman and Rice, Great Herskind, and moving pictures. Business is capacity.

LIBERTY (John H. McCarron, mgr.)—Jack King's Quartet, Clarence A. Lane, Selma Walters and company, Charles Phemie Lockhart, Carvell and Aubrey, Stanley and Wilson, Jack Koppe and company. Bill for week of 26.

AMERICAN (Harry Polak, mgr.)—"The Governor's Boy," Marie Barnett, Clyde Bailey and others week of 26. Business is capacity.

NORTH.—"The Boy of Java 2, at the Alvin Theatre, first week, Lillian Lorraine, Bessie Wallace and Co. Business is capacity.

NORTH.—"The Boy of Java 2, at the Alvin Theatre, first week, Lillian Lorraine, Bessie Wallace and Co. Business is capacity.

Lancaster, Pa.—Bijou (Chas. Ebbinger, mgr.) bill for May 22-25 included: Fiddler and Shelton, the Durlings, and pictures. Special Kalem film for G. A. R. convention week, "The Battle for Freedom."

ALHAMBRA (W. M. Sauvage, mgr.)—The season opened here 18, with a four reel feature, "Satan," Motion pictures will continue for several weeks, when vaudeville will be installed.

PRINCESS and Grand continue with big business.

NOVELTY.—W. M. Sauvage, local excursion steamer, report, reports great success with his fleet of motor boats. Mr. Sauvage is the manager of the Tremont, Hippodrome and Airdome Theatres. The Pilots Billposters' Association convention, in this city, May 19, was a success. Delegates were present from all over the State. Much credit is due W. M. Sauvage, the local member, who entertained the guests.

Peoria, Ill.—Orpheum (Felix Greenberg, mgr.) vaudeville and pictures.

PALACE (Sauer Amuse. Co., mgr.)—Vaudeville and pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Stock burlesque, vaudeville and pictures.

AT PEORIA (Chas. Ebbinger & Co., mgrs.)—Outdoor amusement, vaudeville and pictures.

GRAND (Harry Wood, mgr.)—Vaudeville.

GRAND, MAJESTIC, CASSIDY, DE LUXE, EMPIRES, RALPHOS, IMPERIAL, LIBERTY, LYCEUM, MAJESTIC, ROYAL and RAMBANO motion picture houses report good business.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Hippodrome, Lyceum, Palace, Riverdrive, H. S. A." week of May 26. William Rosetie and Patricia Collinge are playing the leading roles, supported by Leslie Kenton, Ethel Wright, Frank Smith, Dorothy Dorin and others.

GRAND (F. W. D. Morgan, mgr.)—"The Greyhound," by Tell Stock Players, week of 26. Edmund Elton, Harold Howard, John Wood and Maud Gilbert are seen in the important characters. "The Lady" will be the next week's offering.

HARTFORD (Fred. P. Dean, mgr.)—Bill week of 26: George Auger, Mary Dale James J. Dutty, Kramer and Morton, Spirit Photo, Lopez Marotele, Gertie Hall, the Hinstons, Miglin, Eddy and Ray, Majestic Trio and pictures.

PRINCESS, CROWN, HARTFORD and HAPPY HOUR, motion pictures.

NOTE.—101 Wild West Ranch will appear in this city shortly.

New Haven, Conn.—Hyperion (S. D. Eldridge, mgr.) E. H. Sothern and Julia Marlowe June 1-4.

POLI'S (Oliver O. Edwards, mgr.)—The Poli Stock presents "Madame X" May 26 and week.

PALACE (Sam Kaufman, mgr.)—Vaudeville and pictures.

PLAZA (A. V. Vanni mgr.)—Vaudeville and pictures.

Spokane, Wash.—Auditorium (Chas. W. York, mgr.) Rose Sydell's London Sept 9, 10.

AMBIGUA is dark.

PRINCESS (Jack Miller, mgr.)—Bill week of May 26: Zelda Sears and company, Bronson and Baldwin, Ferrenda and Aldwell, Albertus "Hat" and Jessie Millay, Gordon Dancers, and the Gordon White, the Four Rotters, and Edison's talking pictures.

PANTAGES (R. Clark Walker, mgr.)—High class vaudeville and motion pictures.

EMPRESS (Geo. Blakesley, mgr.)—High class vaudeville and motion pictures.

NOTE.—Elaborate preparations are being made by the local order of B. P. O. E. to entertain the annual convention which opens here June 8 to 12. The Chamber of Commerce have extended the use of the large ballroom, and are also distributing the delegates' badges. Headquarters are to be established at Hotel Clair d'Alene.

Wichita, Kan.—New Crawford (E. L. Martling, mgr.) the Wolfe Stock Co. closed their engagement here.

PRINCESS (L. M. Miller, mgr.)—Bill for week of May 26: Lawrence Trio and company, Orin City Trio, Moore and Young, Bits Reddold, and Billy Kelly, and motion pictures.

HIPPODROME (Jos. Loverridge, mgr.)—This theatre closed the season 24, with "The Winning Widow." Company, of New York, will be in charge of this for week of 26: Clyde Hillott, E. Fouin, Sig Sigmund, Ethel Wright, Frank Sheridan, Ruth Rouhelle Singers. Big business rules.

Salt Lake City, U.—Salt Lake (Geo. D. Pyper, mgr.) Week of May 26-27, 101 Wild Ranch, "Everywoman" week of 30.

KEITH'S (H. Gillmore, mgr.)—Bill week of 14 included: Potter's Driving Girls, Neil McKinley, Mr. and Mrs. Jack Gardner, Feldman and Paddock, Blith and Garnier and Three Varsity Fellows.

COLONIAL (Ben. Ketchum, mgr.)—The Colonial Stock Co. in "Lady Betty" week of 19.

DATURAM.—This house closed for the season.

Wheeling, W. Va.—Wheeling Park, New York Amusement Co., under management of Al. Ringling, Jr., in repertoire, Bill changed Mondays and Thursdays.

VICTORIA (Chas. Fehlig, mgr.)—Moving pictures.

REGENT (Chas. Fehlig, mgr.)—Moving pictures.

ORPHEUM (J. Frotmore, mgr.)—Motion pictures.

NOTE.—Barnum & Bailey Show May 28.

Charleston, W. Va.—Auditorium (Chas. Ebbinger, mgr.) The Pet Girls in Paddock" week of May 26.

HAMLIN'S (Chas. H. Ammons (Chas. A. Matthews, mgr.)—This resort opened 26, with "The Bion and the Honey."

MAJESTIC, WONDERLAND, CASSIDY, UNO and DIXIELAND, motion pictures.

NOTE.—The Lyric is closed for alterations.

Lincoln, Neb.—Lyric (L. M. Gannon, mgr.) Week of May 26: The Lyric Stock Company, Craig and Williams, Davis, Gledhill Trio, Denny and Palmer, and photoplays.

ORPHEUM (L. M. Garmon, mgr.)—Bill week of 26: Hill, Cherry and Hill, Luckie and Yost, and "A Knight for a Day."

Omaha, Neb.—The Brandeis' and Boyd are closed, the Orpheum and Gayety are given over to moving pictures, the Krug has a stock burlesque show, and the Empress and Hippodrome are running to crowded houses.....Krug Park and Lake Manawa opened May 24.

THE WRITERS' MAGAZINE

(Formerly The Magazine Maker)

A Journal of Information for Literary Workers. Helps you Write, Re-write and Sell Short Stories, Serials, Books, Special Articles, Poems, Songs, Dramas, Vaudeville Sketches, Photoplays.

KEEPS YOU IN CONSTANT TOUCH WITH THE MARKETS. No Writer can afford to be without a copy this desk. Send 10c. for a Sample Copy and see. THE WRITERS' MAGAZINE, 32 Union Square East, New York City.

Enterprise Company, through W. S. Butterfield, president, of Detroit Co., opens 26: Emperor and Empress, Brent Hayes, Gere and Delaney, Spencer and Williams, and Carlotta's Band.

HIPPODROME (Frank L. Talbot, mgr.)—Bill week of 26: J. K. Gordon, Marie Howard, Courtney and Jeanette, Maybelle Fisher and company, Gravetto and Lavoaire, Mason and Murray, Brady and May, Octopus Bros., and others.

NOTE.—Kin Victoria, the attractive prima donna of the Detroit Opera Co., drew big houses last week.

Baltimore, Md.—Ford's (Chas. H. Ford, mgr.) Abern Opera Co. opened 19: "Faust" and "Tales of Hoffman" week of May 26. "Lucia Lammermoor" and "Cavalieri" is billed for next week.

ACADEMY (Tunis Dean, mgr.)—"Quo Vadis?" in motion pictures, week of 20.

VICTORIA (Chas. Emil Lewis, mgr.)—Bill for week of 26: Masters Trouper, King Musical Trio, Mario Laurent, Bruce, Buffett company, Five Merry Youngsters, Ryan and Richfield company, Flying Frances, and Margaret Manners.

NEW (Geo. Schaefer, mgr.)—Bill week of 26: Cecil Opera Company, Marie Dressler, Bush Bros., Joseph Dooley, Bernard and Scranton.

PALACE (Geo. Rife, mgr.)—Bill week of 26: "The Dream Waltz," Immel, Ben Smith, Bella Gallaway, Gaudsmith Bros., Clyde Bailey and others.

McAlester, Okla.—Star Airdome (Archie B. Wilkins, mgr.) Whittaker Stock Co. week of May 26. Business is capacity. Next week the Bowman Stock to follow.

Lexington, Ky.—Ben Hur (Reis Circuit, mgr.) for week of 26: The Hogan Prager Yiddish Opera Co., in "The Jewish Princess," and David Warfield 30.

COLONIAL (Wilmer & Vincent, mgrs.)—Bill week of 26: Jane Dorsey and company, Gerrard Sewell, and the De Lavelles.

PAXTANG (Fred M. Davis, mgr.)—Bill week of 26: Sadie Fendiller, Carr and Rite, George Murphy, Perry and Elliott, and Bert Lamont and Nina Cowper Harrison.

NOTE.—The Hagenbeck-Wallace Circus did enormous business here last week. Arrangements for a show Octoberia is booked at the Majestic Theatre for June 7. The Pageant of Mississippi under the direction of Robert P. Corman, did a record opening business at Paxtang Park May 23, 24.

Carbondale, Pa.—United Peerel and Patrons Grand Opera Company, as contributor to the leading magazines of this country and of England, as a novelist, poet and playwright. Now, she has taken up the management of a publication that aims to be of service to writers anxious to arrive by the shorter route, and experience has taught them to aim. This is a big little magazine in its scope, unique and up-to-date in its contents. Its editorial staff is made up of men and women who are themselves writers, and its departments are 20. A new department is only the beginner is the game but the second writer as well. The Imanis Jordan Company are the publishers.

Erie, Pa.—Victoria, Venice, Princess, Grand, Star, Pioneer, Bijou, Iris and Plaza, motion pictures exclusively.

NOTE.—The Peerless, recently opened, is meeting with success. It is reported that a new house will open in this city shortly, which will be the finest in this part of the State.....Erie is another that will have a new house, "The Columbia and Riverside Street Theatre, which run vaudeville and motion pictures, will have their lease, are running motion pictures for the Summer months, Majestic, Lyric and Colonial Theatres are closed for the Summer.

Dubuque, Ia.—Grand (John Maclay, mgr.) the photoplay, "Satan," was featured here May 22-26.

MAJESTIC (Jake Rosenthal, mgr.)—"Merry Mary" is the coming week.

PRINCESS (H. W. Pulton, mgr.)—Pictures.

STAR (A. G. Rhodes, mgr.)—Pictures.

AMUSE (A. L. Stevens, mgr.)—Pictures.

ROYAL (A. L. Stevens, mgr.)—Pictures.

DREAMLAND I (J. E. Boyle, mgr.)—Pictures.

DREAMLAND II (A. G. Wright, mgr.)—Pictures.

Lawrence, Kan.—Bowersock (Julius Cohen, mgr.) Jim Tracey and Ada Burnett, in "A Trip to the Golden West," May 26-28, and "The Bachelor Girls" 29-31.

OPERA HOUSE is dark.

NICKEL (Harry Schofield, mgr.)—Bill week of 26: Tesico, American Quintette, Bingsar Bros., Beth Stone and Boy, Gertie Mitchell, "Lucky Day in Court," and pictures.

PASTIME (Charles White, mgr.)—Motion pictures, to good business.

BOADWAY (J. Fred. Lovett, mgr.)—Feature pictures for week of 26: "Lucrezia Bronsser of the Highlands" and "For Love of the Flag."

VICTORIA (Charles White, mgr.—Motion pictures and illustrated songs.

PANAMA (H. Fred Quinn, mgr.)—Good business continues, with motion pictures and illustrated songs.

NOTE.—Ringling Bros.' Circus is booked to appear here June 19.....J. Bernard Hurt, leading man with Perry's Stock Players, tells friends in this city 19, having closed with Perry Co. at Yonkers, N. Y., that he is contemplating being made for the carnival to be held in this city week of May 26-31, under auspices of the Lawrence Lodge of Elks, No. 65. Elks from the Lodge Merrimac, Mass., Haverhill, Mass., and surrounding cities have been invited, and several reunions are being planned. The Park Booking Company, of New York, will have charge of the outdoor carnival, and will have some of the latest amusements for attractions.

Fall River, Mass.—Savoy (L. M. Boas, mgr.) the Maily-Dennison Stock Co. presents "Mary Jane's Pa" week of 26.

ACADEMY (L. M. Boas, mgr.)—Bill 26-28: "High Life in Jail," Lillian Gaskins, Ethel Fox and Gold and Lawrence. For 29-31: Rosie Sloma, Bills and Wilson, Holden and Pierce, and "The Girls from the Follies."

BIJOU (Charles A. Cook, mgr.)—This house reopened 26, under new management, with Sheedy's vaudeville and motion pictures. Bill 26-28: Averiel Quintette, Dr. Rosenberg, Gertie Mitchell and Meraitt, the El-Dorados, and Irene Hilliam and company.

PLEASURE (L. M. Boas, mgr.)—Motion pictures.

PALACE (Walter Bigelow, mgr.)—Motion pictures.

LYRIC (E. Michelsicher, mgr.)—Motion pictures.

STAR (E. Michelsicher, mgr.)—Motion pictures.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures.

NOTE.—Bill week of 26: Motion pictures.

GLOBE (Walter Bigelow, mgr.)—Motion pictures.

NOTE.—Miller Bros.' 101 Ranch Show will appear here June 10. Car No. 1 of 101 Ranch outfit, arrived in this city May 19, with Miller, manager, assisted by a crew of twenty-two men, consisting of lithographers, banner men and billposters. Terry Miller, who will have charge of the show.....Ringling Bros.' Circus will appear here June 17.

Bay City, Mich.—Bijou (J. D. Pilmore, mgr.) bill May 22-26: Dewey's Minikins, Valerie Bairs, Mack and Williams, Ryan and Richfield, Howard and Lillian. For 29-31: Musical Gordon Highlanders, Gordon and Richards, Famous Rose Kids, Mable Harper, Mme. Tuttle, and the Bijou scope.

GRAND (Foster R. Close, mgr.)—Vaudeville and moving pictures.

WONDERLAND (J. P. Leahy, mgr.—Motion pictures.

STAR (Thatcher & Son, mgrs.)—Moving pictures.

NOTE.—J. D. Pilmore, manager of the Bijou Theatre, sold in the interest in his theatrical property here May 17, to the Bijou Theatrical Enterprise Company, through W. S. Butterfield, president, of Detroit Co., opens 26: Emperor and Empress, Brent Hayes, Gere and Delaney, Spencer and Williams, and Carlotta's Band.

HIPPODROME (Frank L. Talbot, mgr.)—Bill week of 26: J. K. Gordon, Marie Howard, Courtney and Jeanette, Maybelle Fisher and company, Gravetto and Lavoaire, Mason and Murray, Brady and May, Octopus Bros., and others.

NOTE.—Kin Victoria, the attractive prima donna of the Detroit Opera Co., drew big houses last week.

Baltimore, Md.—Ford's (Chas. H. Ford, mgr.) Abern Opera Co. opened 19: "Faust" and "Tales of Hoffman" week of May 26. "Lucia Lammermoor" and "Cavalieri" is billed for next week.

ACADEMY (Tunis Dean, mgr.)—"Quo Vadis?" in motion pictures, week of 20.

VICTORIA (Chas. Emil Lewis, mgr.)—Bill for week of 26: Masters Trouper, King Musical Trio, Mario Laurent, Bruce, Buffett company, Five Merry Youngsters, Ryan and Richfield company, Flying Frances, and Margaret Manners.

NEW (Geo. Schaefer, mgr.)—Bill week of 26: Cecil Opera Company, Marie Dressler, Bush Bros., Joseph Dooley, Bernard and Scranton.

PALACE (Geo. Rife, mgr.)—Bill week of 26: "The Dream Waltz," Immel, Ben Smith, Bella Gallaway, Gaudsmith Bros., Clyde Bailey and others.

McAlester, Okla.—Star Airdome (Archie B. Wilkins, mgr.) Whittaker Stock Co. week of May 26. Business is capacity. Next week the Bowman Stock to follow.

Lexington, Ky.—Ben Hur (Reis Circuit, mgr.) for week of 26: The Hogan Prager Yiddish Opera Co., in "The Jewish Princess," and David Warfield 30.

COLONIAL (Wilmer & Vincent, mgrs.)—Bill week of 26: Jane Dorsey and company, Gerrard Sewell, and the De Lavelles.

PAXTANG (Fred M. Davis, mgr.)—Bill week of 26: Sadie Fendiller, Carr and Rite, George Murphy, Perry and Elliott, and Bert Lamont and Nina Cowper Harrison.

NOTE.—The Hagenbeck-Wallace Circus did enormous business here last week. Arrangements for a show Octoberia is booked at the Majestic Theatre for June 7. The Pageant of Mississippi under the direction of Robert P. Corman, did a record opening business at Paxtang Park May 23, 24.

Carbondale, Pa.—United Peerel and Patrons Grand Opera Company, opened 19: "Faust" and "Tales of Hoffman" week of May 26. "Lucia Lammermoor" and "Cavalieri" is billed for next week.

ACADEMY (Tunis Dean, mgr.)—"Quo Vadis?" in motion pictures, week of 20.

VICTORIA (Chas. Emil Lewis, mgr.)—Bill for week of 26: Masters Trouper, King Musical Trio, Mario Laurent, Bruce, Buffett company, Five Merry Youngsters, Ryan and Richfield company, Flying Frances, and Margaret Manners.

NEW (Geo. Schaefer, mgr.)—Bill week of 26: Cecil Opera Company, Marie Dressler, Bush Bros., Joseph Dooley, Bernard and Scranton.

PALACE (Geo. Rife, mgr.)—B

MOTION PICTURE DEPARTMENT

NEW FILMS.

"Tricks Of the Trade" (Vitagraph). Released May 26.

Jack Breen and his wife, professional crooks, over-reach themselves and are finally apprehended and landed in jail. Jennie Corcoran befriends the couple, thinking them beggars. The wife, while dining at a swell restaurant with a young fool, Jack Williams, steals his diamond pin. Jennie, who is in the restaurant, discovers the theft and through a chain of circumstances which follow, the pair are shown up for what they really are, and each given a heavy sentence as punishment for their many misdeeds.

"Up and Down the Ladder" (Vitagraph). Released May 25.

Mr. Stoddart, elderly bookworm, discharges his man servant because he has broken a valuable bust of Shakespeare. Through an "ad." he secures Luella Fears, a pretty young miss of eighteen, as housekeeper. She "makes-up" as an old lady, inasmuch as he is an old grouch, and will not have a young housekeeper. Unexpectedly returning one day, he discovers Luella as her true self. Luella expects to be "fired." Stoddard falls in love with her youthful charms, and they marry, raise a family, and "live happy ever after."

"Bullfight in France" (Pathe). Released May 27.

This is the most thrilling film ever offered to exhibitors. With it an exhibitor has an opportunity to present a bull-fight that has more thrills than a Spanish bull-fight, without the distasteful spectacle of a wounded bull. The French bull-fighters use no weapons, depending solely on their nerve and agility to avoid the wild rushes. The film is a combination of laughs, startling incidents and thrills, thrills, thrills. Go after it hard and make sure that it is assigned to you as soon after release date as you can get it. On same reel.

"In the Forest of Cochiu-China."

A very interesting study of the gathering of lumber in Cochin-China, showing the antiquated methods by which the work is carried on.

"The Fugitive" (Pathe). Released May 28.

Harold Hammond sees a young girl accosted by a masher and immediately goes to her defense. Instantly a fight. The masher draws his gun, but Hammond is quicker, and the masher drops. Hammond flees, and no trace of him is found. Years afterward, a girl visiting an Indian settlement in the wilds of Arizona is surprised to meet a white man living with the savages, and becomes interested in his story. The story he tells proves him to be Harold Hammond, the man who so gallantly defended the girl to whom he is talking. She tells him that the man he shot recovered later and received the penalty of the law for his offense. Hammond had long dreamed of the girl, and she, having long longed to reward him, consents to marry him.

"An Unwilling Separation" (Edison). Released May 27.

Abner Brown, an old Civil War veteran, devoted to his aged wife, falls and paralyzes his limbs. An enforced separation occurs. Abner goes to live with daughter, and wife with son. Never having been separated, they soon miss each other keenly. Decoration Day arrives and husband and wife are re-united for the time being. Their children, realizing the love that exists between their parents, arrange to bring the necessary help that the old couple might spend their last days peacefully in their own old home.

"Newcomb's Necktie" (Edison). Released May 28.

Newcomb is presented with a bargain sale necktie by wife. He tries in many special ways to get rid of the loud piece of haberdashery without offending his wife, finally he succeeds in doing so by a clever ruse. He congratulates himself, but his elation is short-lived, as his irrepressible spouse appears with a duplicate of the objectionable necktie, to his intense disgust.

"John Burns of Gettysburg" (Kalem). Released May 31.

John Burns, having lost his son in early part of Civil War, decides to go to the front for his fag and country. His wife restrains him. John is a plain, conservative farmer, but when the battle of Gettysburg is fought right in the neighborhood of John Burns' home he shoulders a musket, and by his heroic coolness, he rallies the repulsed and turns a defeat into victory. Screen story based on Bret Harte's celebrated poem.

"Captured By Strategy" (Kalem). Released May 28.

Tom Marvin, ambitious young man, wants to marry Gladys Richmond, daughter of wealthy banker. He does, but not until he proves his resourcefulness by saving the old man from being robbed by some tramps, one of whom has been befriended by Tom. Through this fact Tom manages to, the next day, gain the old banker's good will and capture the girl for his bride.

"Their Baby" (Essanay). Released May 29.

Jack and May Geary leave their ten-month old son with the nurse, and go to the St. Clair's for supper. May becomes jealous of Jack, and leaves the party telling Mrs. St. Clair she is going to get the baby and return home to mother. In the meantime, the Geary's maid holds a convention of nurse maids in the Geary household. When Mrs. Geary returns for her child, she picks up an infant, unaware that there are several others in the room. Mr. Geary also returns and he takes a baby. Thus the trials and tribulations of the Gearys are straightened out in the police court.

"The Good in the Worst of Us" (Essanay). Released May 30.

Jean proves her sincere love by saving Mary from the penitentiary. The life that Jean leads takes her away from behind the bars, but she could not bear to see her younger sister, Mary, travel the same route. Mary married a man, presumably in good circumstances, but after the wedding vows had been taken, Mary discovered that her husband was using counterfeit money. The two were arrested. Jean proved conclusively to the judge that Mary was not guilty, and that she herself has been making and passing the fictitious bills. Jean sacrificed her freedom for the love of her sister.

"Alkali Ike's Misfortunes" (Essanay). Released May 31.

Sofie Cintla, the belle of Lizardville, returns from her visit to the East, and the men clamor to see her. Alkali Ike is robbed of his suspenders, his hat and coat, so that three of the men could look presentable. Sofie tries to entertain her three suitors, one in the parlor, another in the dining room and the last in the kitchen. Small the call to see the fair Sofie, and is shorted by suitor number one from the parlor into the dining room, his next trip from the dining room into the kitchen, and the last trip, but one that hurt the most, was from the kitchen through the window into some shrubbery. Alkali Ike's revenge is sweet. He purchases four electric belts and when the wires become short-circuited you just ought to see what happens to the seltzer. It's a scream. (Length, approx. 1,000 feet.)

"Lone Dog, The Faithful" (Lubin). Released May 31.

Lone Dog, an old Indian, is discovered by tourists in the mountains in a starving condition, he relates story connected with his strange vigil. Years before he was befriended by a white settler and his wife. The couple have one child of their own, but take the orphan Indian papoose and nurse it tenderly. Recently there has been an Indian uprising. Lone Dog has tried to warn white friends, but is mistaken for an enemy. Before he can reach his benefactors he is wounded. The Indians carve the house in the meanwhile and murder white settler, wife and child in cold blood, while they are waving flag of truce. Broken hearted the old Indian vows to guard their graves as long as he lives.

"A Romance of the Ozarks" (Lubin). Released May 29.

Harry, revenue officer, goes to a little village in the mountains to stop the leaking of illicit stills. He meets Dollie, step-daughter of old man Thanoous, who is supplied with moonshine whiskey by Zeb, an illicit distiller. Harry falls in love with Dollie. Zeb is also a suitor. They meet and quarrel over Dollie. Zeb strikes the officer from behind. Dollie, who is locked in a room by her father, escapes and joins her sweetheart, Harry, in time to assist in the capture of Zeb, who is caught and turned over to the sheriff. Then Harry and Dollie are made man and wife.

"Her Big Story" (American). Released May 26.

She loved the managing editor, but she also loved the joy of the big, exclusive story. A corrupt political boss and the mayor of the town got her job, but couldn't keep the story from an opposition paper. How she landed it, in the mayor's private library, laid him out with a statuette when he grabbed her, and finally landed the story in her lover-managing-editor, makes a charming story.

"Topilitsky & Co." (Keystone). Released May 26.

Topilitsky has a partner, and a wife. He suspects the partner of being in love with his wife, and decides to sue for a divorce. His lawyers persuade him to forgive her. The partner is chased by a bear, and takes refuge in Topilitsky's house, jumping through an open window, and hiding under the bed. It happens to be Mrs. Topilitsky's bedroom, and when her husband finds his partner there, war breaks out anew. On the same reel.

"The Lunatic" (Keystone). Released May 26.

A burlesque on gang fighters. The police try to arrest them, but are wrecked by the gangsters in an amusing manner. The police lay a trap for the gangsters at the water's edge, with the result that all fall into the water, where a wet battle takes place. On the same reel.

"Barney Oldfield's Race for Life" (Keystone). Released June 2.

A comedy sensational. The famous dare-devil accomplishes his feat in a sensational race with a train. A great feature. One and three sheet posters.

"A Child of War" (Kay-Bee). Released May 26.

In a series of thrilling scenes, during an attack by the Confederate forces, little Mary becomes lost and is separated from the line. She hides, trembling with fear while the shot and shell whistle over her head. That night she falls into the sentry's hands, her moving, and challenges the unknown person, receiving no reply. Her fear, with a shriek the child drops to the ground, shot through the arm. To save his child he deserts his post, and carries her to the village, where she is taken care of by his wife. He is arrested and sentenced to be shot. His wife falls to reach the colonel, but the little girl manages to gain his presence, and her eloquent plea saves her father's life.

"The Master Crooksman" (Reliance, Two Reels). Released May 31.

Robert Thatcher's son, Robert Jr., college man and brilliant young chap, discovers that his father, who has died recently, was badly cheated by one Thomas, a bank president, in the matter of an unperfected safe-breaking prevention appliance. Robert turns crackman and proves that the invention is worthless, as he skillfully opens bank after one after the other, in his nightly marauding. Finally he discovers that his sweetheart, in boy's clothes, is captured at last, but Thomas, the bank president, is forced to pay him $50,000 in preference to having the weakness of the patent appliance known to the world.

"The Drummer of the Eighth" (Bison-Sun). Released May 28.

Little Billy runs away and enlists as a drummer boy. His big brother is also a soldier in the Union army, and both are seen in sensational battles. Billy has used an assumed name, and his brother is unable to find any trace of him. Billy is captured by the Confederates and, while making his escape, hides in a house where the officers are formulating plans for the following day's battle. He carries the information to the Union general, and the Confederates suspect their plans have been overheard and change them, resulting in a different plan of attack, which nearly annihilates the entire Union army. Billy is badly wounded and writes to his mother that he is coming home. There is great rejoicing in his home, and preparations are made to receive the little hero. He arrives, but in a basket, carried by two careful soldiers, for little Billy dies before he can see his folks again.

"Hearth Lights" (Majestic). Released May 29.

Paul Norton, young artist, tries to interest Kent Rankin in his paintings. Kent, a rich youth, meets at Paul's effort. Mary Marvin, whose hand is sought by Rankin, becomes interested in Paul and his work. Paul paints a remarkable picture, "Hearth Lights." Kent plots to steal Paul's creation, but is foiled by his substantial work, and after a series of adventures, Paul, the artist, receives the homage due him and wins the girl.

"His Mother's Son" (Biograph). Released May 31.

Showing the influence of a termagant's tiltemper on the home. The hardship of earning an existence for the family made it impossible for the mother to approve the little pretty things which her daughter liked. Lack of attention made her son dissolute, but later the sturdy stock of his mother showed in him, and the cozy home he provided for dad and sister made them forget the past.

"A Dangerous Foe" (Biograph). Released May 29.

Ching Fow's Strategy thwarts a terrible revenge. The judge's young daughter championed the cause of this Chinese "Public Bull." Kindness begot kindness again in a manner unlooked for and unusual. Ching Fow proved himself an accomplished humorist, but his very practical joke saved a life, ending as well an exceptionally thrilling story.

"The Trimmers Trimmed" (Biograph). Released May 26.

All went well with the would-be sheriffs until they held up the wrong man. (Farce comedy.)

On same reel:

"Highbrow Love."

Not up in the classics, his wooing is far from smooth.

Released June 12.

"Dad's Little Girl" (Selig). Released May 26.

A story of a working man and his tiny daughter. Henry Otto and "Baby" Lillian Wade ably play the principal roles.

"The Fate of Elizabeth" and "The Birth of a Butterfly" (Selig).

Released June 12.

The first subject is a comedy founded upon the attempts of various members of a certain family to marry off somebody of this family from reading a risque novel. The second is an entomological study.

"Sweeney and the Fairy" (Selig).

Released June 9.

The second of a series of comedies depicting the ludicrous adventures of "Sweeney." A laughable, good natured Irish hod-carrier. In the present picture Sweeney has a dream in which a fairy appears and through the aid of her magic wand gives Sweeney another million dollars to spend. John Lancaster, an excellent comedian, portrays the part of Sweeney. He is ably supported by Lyllian Leighton and a competent company of players under the direction of Charles Frace.

"A Rose of May" (Selig). Released June 11.

Lovers of romantic stories will see one of the best pictures of this type to be released this year. Its locale is the Southland. Its principal characters are a young publisher from the North and a girl of the Sunny Suwanee country. The ingenious method employed by the man to win the girl makes the picture delightful.

"The Jealousy of Miguel and Isabella" (Selig). Released June 13.

A story of life along the Rio Grande border. A pair of hot tempered Mexicans and two Americans become entangled in an intrigue that leads to the firing of the home of one pair.

"Secret Service Sam" (Imp). Released May 26.

Disguised as a scrubwoman, a foreign spy steals valuable State documents from a safe. Her crime is beheld by a boy, and he tells Secret Service Sam in time to apprehend the criminals and to clear Sam's sweetheart, who was suspected of the theft.

"The Governor's Romance" (Pilot). Released May 29.

Governor Madden resolves to investigate anarchistic activities in his State. He disguises himself, and while in pursuit of his investigations falls in love with Blanca, pretty Italian girl and leading figure in the plots. The gift of love between a sense of love and duty between her comrades and her love for the governor. She attempts suicide but recovers. Rescued from her oath of allegiance to her anarchistic friends, all is explained satisfactorily and she finds happiness in a good man's love.

"The Hopes of Belinda" (Solax). Released May 31.

Belinda, hired girl, homely and husbandless, sends picture of her mistress in answer to matrimonial advertisement. This causes all manner of trouble, as hubby finds out about it and thinks wifey is untrue. At the end everything is cleared up and explained to hobby's satisfaction.

"The Heart That Sees" (Imp). Released May 26.

A great optician, hideously crippled, and a blind girl love each other. He hesitates to perform an operation that will restore her sight, fearing that when she sees, he will lose her love. The girl pleads, appeals to her and she gives him her heart.

"Be It Ever So Humble" (Nestor). Released May 30.

Ruth, the village belle, jilts Joe, the stage driver, for a bookkeeper, Sam. She makes a great success and wins the plaudits of the world. She sickens of it all, however, and returns to Joe and her little cottage he has provided for her.

"On Cupid's Highway" (Nestor). Released May 26.

An auto breakdown starts a romance between Eddy and Louise. His chauffeur and her maid follow their example. Louise's younger sister falls in love with an English lord. A triple elopement results, attended by ludicrous happenings.

"A Double Sacrifice" (Nestor). Released May 28.

May is loved by Jim and his invalid brother, John. The latter, knowing that his case is hopeless, resigns her to his twin, and gives him a thousand dollars to show her father. This causes a suspicion that Jim has stolen, but his brother clears Jim.

"Love, Life and Liberty" (Bison). Released May 27.

Anita, a Cuban girl, has Zertuchia, the insurrecto, and Mario, a Spanish officer, as her lovers. Her brand, Zertuchia, repudiated, kills Anita's parents in a raid, and fastens the blame on Mario. A servant reveals the treachery, and the lovers wed.

"Billy's Honeymoon" (Gem). Released May 27.

To avoid the fuss and flurry of a formal wedding, Billy and Pauline elope. Their friends get wind of it, and pursue the young couple outrageously. They finally submit to the usual shower of rice and old shoes.

"The End of the Trail" (Powers). Released May 26.

Ridgeway, a money lender, holds a mortgage on Hicks' ranch, and exerts his evil influence over the two daughters of the ranchman. Thwarted in his designs, he conspires to ruin Hicks and his daughters, but gets his just deserts.

"The Tourist and the Flower Girl" (Rex). Released May 29.

Lois falls in love with the handsome tourist, Harry, and assumes the dress of a flower girl to get acquainted with him. He sees her disguise and wins her after a complicated courtship.

"A Romance of the Rails" (Frontier). Released May 29.

A young engineer falls in love with a pretty girl whom he sees on his daily run. His courtship results in the loss of his job. A series of adventures that test his manhood enable him to favor and he weds the girl he loves.

"The Faith Healer" (Eclair). Released May 28.

A wild young husband, reproved by his wife, sets suicide, but enters the army instead. Blinded by an explosion, he becomes a missionary and accomplishes remarkable cures by prayer. He becomes a power for good and is re-united to his wife.

"The Plaything" (Victor). Released May 30.

Jim regards his wife as merely a doll—a little tender thing with no head for business. However, she is wiser than her self-sufficient hubby, and saves him from the plots of a pair of sharpers.

"Beauty and the Beast" (Universal).

Grimm's charming fairy tale, telling in wondrous photography and beautiful symbol, how true love emancipates and redeems the coarsest and most beastly natures. Its gorgeous effects will entrance the beholder.

"Where Charity Begins" (Crystal). Released May 27.

Helen Morris, a rich girl, devotes herself to work among the poor in a social settlement, neglecting her mother and her lover in her devotion to the ragged "masses." A dramatic happening makes her realize that "Charity Begins At Home."

"The Honor of the Regiment" (Bison). Released May 31.

A devouring beast, who leaves death and destruction in his wake, is Frank, an officer in the American Army of Occupation in the Philippines. Army ethics protect him for a while, but an avenging fate reaches him finally.

"Cheating" (Powers). Released May 28.

A young girl, jealous of her flirty beau, frames a scheme to expose him. She conceals all the girls where they can observe him, and then contrives to have him make love to each in turn. This does the trick, and the Johnny is banished.

FILMS REVIEWED.

BY HARRY.

"The Good in the Worst of Us" (Edison). Released May 21.

Two crooks, played with marvelous accuracy as to characterization and action, prove the truth of the above title to a story with wonderful attention to detail. A gripping melodrama that will cause a lot of favorable comment. One thing might be corrected in the photographic end, and that is the blue which is used to indicate night. Green would look ever so much better.

"The Circle of Fate" (Kalem). Released May 21.

A rather interesting tale, with a gruesome finish. Production very good. Acting up to the mark.

"The Tattle Battle" (Selig). Released May 21.

A roaring farce, with a true-to-life story, taken from life. The title quarrel, involving the neighbors in a general "free-for-all" fight. This picture is a laughing riot throughout, one plausible funny situation after another occuring in natural sequence. A great comedy effort, well produced and acted.

"Kidnapping Father" (Lubin). Released May 21.

A very old fashioned idea used in this so-called comedy. There is not two laughs in the entire picture. The make-up (slide-boards) of the actor who plays father look like a travesty on stage make-up. The actor playing son entirely too old for character. A very crude production, with impossible situations and story.

"The Leopard Tamer" (Selig). Released May 21.

A funny farce, a suspected hobby and shrewish wife as central characters. Lots of good hearty laugns throughout. Hubby is not a hero to admire, by any chance, but quails abjectly when confronted by stern-faced wifey. Parts ably played by clever artists.

"The Sheriff" (Reliance). Released May 10.

A Western drama, with a conventional story. Bad brother and good brother's fortunes become intertwined. Good brother (sheriff) is called upon to arrest bad brother for robbery. Not in any way fulfills plausible duty through bad brother falling over cliff and losing life. Rather stereotyped affair all the way through. Acting, direction and photography all excellent.

"The Right of Way" (Pathe). Released May 23.

A drama with a new socialistic theme, strikingly similar, in part, to Frank Reade's "Man to Man" vaudeville sketch. Whether by arrangement or not is a moot point. Poor man saves life of rich man's child. Poor man has sick child himself. Both men meet in doctor's office afterwards, and have a rough and tumble encounter, as to who shall have the services of doctor. Poor man wins. Explanations are made, as story develops, and rich man tries to make amends for his selfishness. A strong drama, with many intense moments. Very interesting.

"Indian Summer" (Selig). Released May 23.

A dandy military drama, with a story as nealy original as possible to expect. Story covers period of some thirty years or more, telling a romantic and tender tale of one of the phases of war. The playing of the central character, the man who plays opposite, and the female lead, are all played with a master touch. Remarkably interesting and absorbing photoplay.

"Cinderella and the Beeb" (Biograph). Released May 28.

Well played comedy, with plenty of laughs throughout. Handsomely mounted production. Special cast, excellent photography and interesting story.

"The Black Hand" (Kalem). Released May 23.

Rather long-drawn out farce with forced and unnatural situations. Flaying up to the mark. Few laughs throughout, due to commonplace idea.

On same reel.

"The Egyptian Mummy" (Kalem). Released May 23.

Boy wants to marry girl. Goes to any extreme to gain his end, even so far as getting into a coffin and masquerading as an Egyptian mummy. Conventional farce, on the order of "Black Hand," which precedes it.

EXPOSITION NOTES.

During the last week a member of the big men in the motion picture business returned from Europe. All of these men are interested in this exposition, and have been in touch with the committee regarding space, it being only a matter of how much and in what place. Within the next couple of weeks the entire main floor will have been taken.

Special arrangements have been made by the committee with the International Exposition Co. so that the theatres may be installed in the New Grand Central Palace by the first of July, thus to a great extent lessening the usual rush and hustle of the few days preceding the opening of an exposition.

There is a great deal of interest being taken throughout the country in the $25 prize scenario competition. Mr. Ramesla is surprised at the number of scenarios coming in every mail. The competition does not close until the first of June, and for the benefit of those who have not already heard of it, the following are the rules: The competition is open to all; a comedy scenario, suitable for either a man or a woman, single, in one scene, not taking more than five minutes in acting and portraying the different emotions, such as joy, anger, sadness, etc., is what is wanted, and a prize of $25 will be paid to the best story or authorship of the one selected by the judges. Send all manuscripts to Secretary of the First International Exposition, German Savings Bank Building, Fourth Avenue and Fourteenth Street, New York City.

REALISM IN MOTION PHOTOS.

Supplying the actual atmosphere of Roman society of nearly 2,000 years ago is one of the claims made by the projectors of the marvelous "Quo Vadis?" pictures, now on view at the Astor Theatre, and the claim is being substantiated through the medium of the New York mail service. Almost every delivery at the Astor Theatre brings a communication for one or another of the cast of Italian and French actors who took part in the production of "Quo Vadis?" and whose names appear on the theatre program, preceding a very complete scenario.

Whether or not the writers of these letters are illusionized to the extent of believing that real fleas and blood actors more is pantomime behind the screen, or that they expect to have their communications forwarded to the several players at their Rome, Italy, address, is not known, but the fact remains that the letters addressed to Petronius, Vinitius and Nero of the "Quo Vadis?" cast continue to be addressed daily.

GAUMONT IN NEW YORK.

BRINGS NEW "STALKERS" AND NATURAL COLOR PICTURES.

Leon Gaumont, head of the Societe des Etablissements Gaumont, and one of the leading motion picture men in Europe, is at present in New York. Mr. Gaumont has brought with him his spectacular talking picture, which have been so long popular at the Gaumont Palace, in Paris, and also the Gaumont natural color cinematography, which have been making such a hit at the Coliseum, in London, and at the Gaumontcolor, in Paris.

FOR THE FEATURE EXHIBITOR.

ESSANAY.—"The Final Judgment."
SELIG.—"Wife of the Jungle."
KLEINE.—"Quo Vadis?" (eight reels).
WARNER'S FEATURES.—"Mexican Conspiracy Outgeneraled"—featuring Martha Hedman Stewart (three reels).
"The Mystery of Pine Creek Camp"—featuring Gene Gauntier (three reels).
"Their Lives by a Thread"—featuring Gladys Leslie (two reels).
VITAGRAPH.—"Heart of the First Empress" (two reels).
KALEM.—"The Rescue of the Land Swindlers"—featuring Wm. J. Burns (three reels).
AMBROSIO AMERICAN.—"The Child Labor Traffic" (two reels).
"Golden Fleece" (two reels).
SOLAX.—"Dick Whittington and His Cat" (three reels).
MONOPOL.—"Life in a Looking Glass"—featuring Marion Leonard (three reels).
ECLECTIC.—"Les Miserables"—four parts (twelve reels).
ITALA.—"The Dread of Doom" (three reels).
"Tigris" (two reels).
"The Fatal Grotto" (two reels).
INTERNATIONAL FEATURE FILM CO.—"The Vagabond" (two reels).
"Western Frontier Days" (three reels).
NORTHERN FEATURE FILM LIMITED.—"Lucky Scott and Harry Whitney Hunting in the Arctic" (five reels).
GAUMONT CO.—"When Thieves Fall Out" (three reels).
"The Claws of the Leopard" (two reels).
F. B. MOORE.—"Hiawatha" (four reels).
KAY-BEE.—"Battle of Gettysburg" (five reels).

QUESTION BOX.

HIGH SCHOOL.—Apply by letter and send photo and details to the chief director of the following companies: Vitagraph Co., Locust Avenue and East Fifteenth Street, Brooklyn, N. Y.; The Universal Film Manufacturing Co., 1600 Broadway, New York; Thanhouser Film Corporation, New Rochelle, N. Y.; Solax Co., Fort Lee, New Jersey.

MARGARET.—About twenty-seven. Married. Expecting a little stranger.

Y. N.—An architect can give you the information you request.

MARION.—We publish releases of all companies—past, present and coming weeks.

COSTA RICA.—We intend publishing such an article, shortly.

VERDON.—No record of any such title.

MOTION PICTURE ILLUSTRATIONS

"Alkali Ike's Misfortunes," page 2.
"When a Woman Loves," page 2.
"The Law and the Outlaw," page 2.

Selig Offers

The Greatest Western Feature Ever Produced in Motion Pictures

"The Law and the Outlaw"

A Romance of Plains Life in the West

IN TWO THRILLING REELS

Presenting Tom Mix, the world's most daring Cowboy, in an incidental series of sensational death-defying stunts.

READ WHAT OTHERS THINK OF THIS PICTURE

"Action of an extraordinary character in every foot of its length . . . . one of the most spectacular and interesting Western dramas it has ever been our privilege to witness."—From MOTOGRAPHY MAGINE.

" . . . . A two-part film which promises to go down in picture history as a triumph unequalled in Western realism."
—From NEW YORK CLIPPER.

"Sensations galore . . . . introducing several extremely sensational incidents, unlike any previously recorded in pictures."
—From DRAMATIC MIRROR.

DO NOT FAIL TO BOOK THIS FILM. RELEASED AS A SPECIAL ON JUNE 4

THE OLD RELIABLE SELIG FIVE-A-WEEK PROGRAM

June 9.—SWEENY AND THE FAIRY. Another ludicrous comedy in the Sweeny series.
June 10.—DAD'S LITTLE GIRL. Powerful Domestic drama.
June 11.—A ROSE OF MAY. Poetic Southern Romance.
June 12.—THE FATE OF ELIZABETH. Farce comedy of exceptional merit. On the same reel with THE BIRTH OF A BUTTERFLY. Educational.
June 13.—THE JEALOUSY OF MIGUEL AND ISABELLA. Western melodrama.

IF YOU WOULD PLEASE YOUR PATRONS, BOOK SELIG

COMING!!! SPECIAL FEATURE EXTRAORDINARY!!! DON'T MISS IT!!!
SELIG'S GREATEST WILD ANIMAL MASTERPIECE

"ALONE IN THE JUNGLE"

A Two-Reel Special Feature that will stand absolutely unparalleled in the History of Motography. Released on June 14.

SELIG POLYSCOPE COMPANY

TRADE S MARK

EXECUTIVE OFFICES: 20 EAST RANDOLPH ST. CHICAGO, ILL., U.S.A.

GET A DOCTOR FOR ANY INDIVIDUAL

WHO DOES NOT LAUGH EVERY MINUTE THAT

"Alkali" Ike's Misfortunes

IS ON THE SCREEN

Another one of those rare comedies that happen but once, sometimes twice, in a single season and are talked about for years. Your clientele want to laugh, and laugh hard once in a while. Let Alkali Ike do it for you. Here is a great chance.

RELEASE DAY—SATURDAY, MAY 31.

BOOK IT AT ONCE

ALL GENERAL FILM OFFICES

ESSANAY FILM MANUFACTURING CO.

521 First National Bank Bldg., CHICAGO, ILL.

Factory and Studio: 1333 Argyle St., CHICAGO

Branch Offices in London, Paris, Berlin, Barcelona

A Cines-Kleine Special Feature

In Three Reels Released June 2, 1913

WHEN A WOMAN LOVES

Copyright, 1913, by George Kleine

Portraying a vampire in all her cunning angling for another's love

For special heralds, write GEO. KLEINE, 166 N. State St., Chicago

For one, three and six sheet posters, write ARMSTRONG LITHOGRAPH CO., Cleveland, Ohio

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a ft., some at $8 a reel; have Western and Indian Reels. Novelty and film, 500 at 5 cents; Polarine No. 1 Lantern Slides, $1 and $1.50 a set; Polarine No. 2 Lantern Slides, $2 and $3 a set; Polarine No. 3 Lantern Slides, $4 and $6 a set; Model "B" Calcium Machine, $25. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 70 Christopher Street, N. Y. City.

SELIG NEWS.

ADDITIONS TO THE SELIG PLANT.

Wm. N. Selig, president of the Selig Polyscope Co., returned to Chicago last week, after a prolonged visit to the Selig Studios and wild animal farm in Los Angeles.

Before departing from Los Angeles he made public some of his plans for a greater studio and zoo in that Southern California metropolis. These plans include provisions for extensive tracts of land, enlarged and completely equipped studios, the largest zoo in the world, and an elaborate outlay of rare plants and foreign vegetation, which will be imported to this country at great expense.

The Selig Polyscope Co. claims to be the largest and foremost motion picture manufacturing firm in this country and possibly in the world. Its main plant and studios are in Chicago, in the Northwest side of the city, occupying several acres of ground. On the Chicago property are two studios, the largest of which is three stories in height and covers almost one-fourth of a city block. In addition to the studios are several smaller buildings, an electric light and power plant, carpenter shops, machine shops, developing and printing plants, a private fire department, artificial lake, etc. The present Selig Los Angeles properties consist of the studios, carpenter shops, plant, artificial lake, etc., which are located at Edendale, a suburb of the city, and the three hundred and twenty acre wild animal farm adjoining Eastlake Park, which is to Los Angeles what Central Park is to New York and Lincoln Park is to Chicago.

In addition to these properties, the Selig Co. has a large ranch and studio at Prescott, Ariz., also one at Canon City, Colo., a plant in Paris, France, and several branch offices scattered throughout the world. The principal business offices are located in the loop district of Chicago, while traveling business representatives and educational camera men make their headquarters in various foreign countries. During the recent visit to Los Angeles, Mr. Selig spent much of his time negotiating with local attorneys, real estate agents and landscape gardeners, with the result that his big project has been set in motion.

He, first of all, purchased outright several tracts of land immediately adjoining the Selig wild animal farm. These purchases will more than double the present size of the farm, and when he closes additional options which he has secured, his realty purchases in Los Angeles will reach a sum approximately one-half million dollars. This includes the grounds upon which the Edendale plant and studios are located. The real estate last purchased, adjoining the animal farm, alone represents an outlay of $200,000.

The present zoo at the animal farm contains a collection of animals valued at upwards of sixty-five thousand dollars, and the more shipments of animals are now en route from Hagenbeck's, in Hamburg, Germany, which will cost in the neighborhood of fifty thousand dollars. The Selig Polyscope Co.'s traveling purchaser, who is now abroad, has been instructed to make further purchases of this nature, and it is safe to say that before the Summer has passed, over two hundred thousand dollars' worth of Jungle carnivora will be housed at this immense zoo. Landscape gardeners have already started to beautify the enlarged grounds of the farm. A model studio will be erected on the premises and thousands of dollars worth of rare tropical plants, trees and jungle growth will be added to the already picturesque effect which prevails in this unique picture making grounds.

Dr. McDowell, a famous scientist and naturalist, is at present making a tour of the world in the interests of the Selig Polyscope Co., gathering foliage and rare animals for the Los Angeles plant and farm.

The Los Angeles studio will be increased by several more companies in the near future, and Mr. Selig has arranged to buy a home in the California city, where he plans to spend from four to six months of every year, overseeing the work of the different companies.

The new plans, when consummated, will represent a total investment by the Selig Co., in Los Angeles, of close to one million dollars. This, in addition to the other extensive holdings of the Selig Company, will place this institution away ahead of all contenders for first honors in the matter of equipment and permanent investment.

ESSANAY NEWS.

Another Special by Essanay.

The Essanay Film Manufacturing Co. will release on June 2 a special single reel feature, entitled "The Final Judgment." This subject is gripping in portrayal and excellent in theme. The above mentioned company are having special one, three and six sheet posters made of this feature. Money has not been spared in their making. E. H. Calvert and Dorothy Phillips play the leads. Keep your eye on all of Essanay's Eastern productions.

Essanay's New Sun Parlor Offices.

The office force of the Essanay Film Mfg. Co. are more than delighted with their new quarters in the new building just erected above their old offices. Each office has four to seven windows, running seven feet high and four feet wide. When in town drop in and see them.

Big Demand for "Alkali" Ike Dolls.

The department stores all over the country have been writing letters to the Essanay Film Manufacturing Co., requesting them to ship dolls on hobby horses of "Alkali" Ike at once. Exhibitors cannot wait according to the surplus mail the Essanay people have been receiving. Send in your requests and place your orders early. Exhibitors may buy these novelties for $13.50 a dozen.

Practically every juvenile in the United States during the "Teddy Bear" craze insisted upon having one of the furry little "bears." What promises to be an even more popular successor to the "Teddy Bear" will soon be put upon the market by the Essanay Film Manufacturing Company, and will probably serve to make not only one of its players, but also that brand of films the best known in the world—it's an "Alkali" Ike doll.

The doll, which is a perfect miniature representation of popular Augustus Carney, in the role of "Alkali" Ike, will stand some eleven and a half inches high when astride the little hobby-horse. It will be found so that it can be made to perform all sorts of stunts. The doll can be removed from the horse and made to assume countless other poses. The blue shirt, sheepskin "chaps," sombrero, bright colored neckerchief, and even the leather holster containing a miniature revolver will also be reproduced in a lifelike manner. The exact resemblance to the well known character of the motion picture screen is assured by the fact that the Essanay people are going to pay the doll manufacturer $500 for the mould alone, from which will be cast the face of the doll. The Essanay Company will shortly announce the method by which the dolls can be obtained, and the moment the plan is made known will undoubtedly be flooded with orders. Not only will every exhibitor be certain to want a supply to sell his patrons or give away as souvenirs, but every kid will want one as a plaything, and travel miles to reach the theatre at which they can be obtained.

Commerford Joins Essanay.

Thomas Commerford, well known in motion pictures for his ability to handle the different characters assigned him, has joined the Essanay Eastern Stock Company. Mr. Commerford, prior to his engagement with another film manufacturing company, played in Lincoln J. Carter productions for over a quarter of a century. Mr. Commerford will play heavy parts.

TYRONOMOS W. WHARTON, producer with the Essanay Eastern Stock Co., has gone to St. Louis to spend a few days with his folks, whom he has not seen for several years. Mr. Wharton will leave St. Louis for Ithaca, N. Y., where he will spend a week or so.

FILM FLICKERS.

BY HARRY.

FILM MANUFACTURERS.

When in doubt for scenic subject why not take "Scenes in the Swiss Mountains?"

When in doubt for travel subjects why not take "Street Scenes in Belgium?"

When in doubt for educational subjects why not take "Scenes in the Zoo?"

SCENARIO WRITERS.

Why not write "South American Story," with a "villainous Mexican" as one of principal characters?

Why not write Western story, with "cowboy and ranch owner's daughter love affair?"

Why not write modern drama, with "hero" in evening dress?

Why not write comedy, with "mistaken identity as the chief theme?"

PHOTOPLAY MALE LEADS.

Why not "put a little make-up" on?

Why not "play to the camera once in a while?"

PHOTOPLAY FEMALE LEADS.

Why not "take on a look of utter woe, in a gripping drama?"

Why not "grab off the centre of the stage, once in a while?"

DIRECTORS.

Why not *appear* occasionally while directing a picture production?

Camara Men: Why not play pinochle with the stage carpenter all day? Supposing the director is ready, let him wait.

PUBLICITY PUSHERS.

Why not send out a *story* of how mother discovered long lost son in ensemble scene on the screen?

Why be so modest in boosting your company's product?

Irving Cummings: Why not get interested in baseball?

"Doc" Ivory: Why not play a saxophone?

"Vic" Johnson: Why not send around a few copies of the house organ?

Hughie Mack: Why not tell a few Irish stories?

Wallie Vau: Why not wear some "swell" clothes as "Cutey"?

♣

DURING the past week the Pilot has had a lot of visitors. It seems the great attraction has been a school girl comedy they are putting out. Several scenes of this comedy are in a dormitory in which from twenty to fifty girls appear in pajamas. This, of course, makes a very pretty scene, and proved to be a special attraction for the men. Must get around to the studio more often.

In order to get the proper atmosphere for a comedy the Pilot is turning out, Louise Vale, their leading lady, spent two days down in the Italian section of New York. Miss Vale played the part of an Italian sweetheart in "Pilot's release of May 15, "Tony the Tonor," and her characterization is certainly superb. *Buon giorno.*

MAUDE PEALY, guest of Louise Vale, leading lady of the Pilot Company, spent all Monday at the Pilot studio. Miss Pealy has recently signed up with one of the film concerns at a large salary. They were both guests of the Famous Players studio on Wednesday of last week.

A 9,500 mile trip for scenic subjects, just completed by Carl Gregory for the Majestic Company, is demonstrating that the day of "scenics" is by no means done. Gregory made the entire circuit of the Western States in his search for material, and stopped to turn the wheel of his camera in Montana, Wyoming, Oregon, California, Arizona, New Mexico and Colorado. To further show their faith in the strength of the scenic subject, the Majestic folks expect to send Gregory and his camera on a tour of South America in July.

DISCOVERS SOCIETY GIRL IN STUDIO.

A real society bud, cousin to Mrs. John Jacob Astor, makes her Thanhouser debut in a picture called "His Sacrifice." Adele Ber was the name she gave the New Rochelle producers, but Count Mourik de Beaufort, a society writer on the *New York American*, who knew her, learned of her film endeavors and insisted on an interview, and this is what she said:

"Why have I decided to go into moving pictures?" repeated the beautiful Miss Hey, better known as Evelyn Prevost, a cousin of Mrs. John Jacob Astor, and until a few months ago "just a girl in society," as she expressed it.

"You see, I believe that moving pictures are going to be the greatest field, from a financial point of view, in America. It has so many advantages. In the first place, it is an all-the-year-round job. In the second place, you can see yourself as others see you, which is an advantage which the ordinary actress does not have. More and more actors and great actresses are joining moving picture concerns for the above reasons. And a little bit more."

♣

CHAS. PRYOR, of "Titanic" fame, and president and general manager of the Yale Feature Co., has just returned with his camera men from an extended trip of three months on the Coast. While out there Mr. Pryor made 11,000 feet of motion picturer of the great gold and silver mines of Tonopah, Nevada, going 1,500 feet below the surface for some of the pictures.

LOUISE GLAUM, clever leading woman with Nestor's Comedy Company, has joined the New York Motion Picture Corporation, and will work in their Key-Bee and Broncho films, under the direction of Thos. H. Ince.

ADAM KESSEL JR., president of the New York Motion Picture Corporation, has become a yachting dictator. He has purchased a veritable floating palace, named "Orsoo," and intends cruising with her up to his Summer home on Lake Champlain this Summer.

This exhibitors being Mutual service throughout the country are unanimous in their praise of the comedy film the Keystone Company are turning out. Letters of commendation, entirely unsolicited, are pouring in, from Maine to California, and they all run the same way, "Keep up the great work."

MABEL NORMAND received an ovation in San Francisco, Cal., recently, when she arrived in that city to enjoy a short vacation. The throngs about the train as she stepped off demanded a word from their favorite screen star and Miss Normand made a pretty little speech of thanks, although confessing afterwards that she was considerably flustered by her reception.

GERTIE ROGINSKY (Victor) took an involuntary joy ride out in the wilds of New Jersey, last week. In a picture, "A Fair Exchange," an auto and a monkey was used (not monkey wrench). Somehow or other the simian started to "monkey" with the steering gear of the speed machine, and off it went at a four-mile-an-hour clip. The auto went into a ditch, after going a rod or two, and Gertie just about escaped with a ruffled temper and her coiffure slightly mussed.

DIRECTOR HALE (American) recently produced a picture in which a fire scene was incorporated. An excitable resident of Santa Barbara, thinking there was a real fire in progress, turned in an alarm. Hale was overjoyed to think he could include the fire engines in the photoplay, and pulled a little one-to-one stuff, taking thirty feet of film with the busy fire laddies holding down the centre of the "stage." Ille efforts were all in vain, however, as the time of the story was laid some hundred years ago, and they didn't have motor fire engines in those days, not even in moving pictures.

RUTH HONORE AND ROSANNA LOGAN (Reliance), had a little setto the professional jealousy thing a day or so ago. Can't beat "scop" comms. Can you imagine the immaculate Irving made up as a *"scolop?"* Good-night, nurse.

THE various talking pictures have had a lot to say the last couple of weeks, the "Reel Life Pictures" at the Berkley proving themselves most row competitors for the blue ribbon bhdrs.

M. P. MEN MEET IN CHICAGO.

STOCKHOLDERS OF THE INDEPENDENT EXCHANGE CO. HOLD A THREE DAYS' SESSION AT THE HOTEL SHERMAN.

(*Special to* THE NEW YORK CLIPPER.)

CHICAGO, Thursday, May 22.

The stockholders of the Independent Exchange Co. held a three days' session at the Hotel Sherman, in Chicago, commencing on Monday, May 19. The following were in attendance:

P. A. Powers, New York; Frank T. Bailey, Portland, Ore.; A. S. Dick, Pittsburgh, Pa.; M. Markowitz, San Francisco; E. J. Fitzgerald and A. W. Blankmeyer, Chicago; W. D. McMahon and J. Jackson, Cincinnati; B. Powell, Oklahoma City; J. W. Morgan, Kansas City, Mo.; C. Cline and J. Schwartz, Indianapolis; C. H. Plough and Joseph Hopp, Chicago; W. Allen Sr., Calgary, Can.; J. R. Allen Jr., Toronto, Can.

Monday was given up to routine business; Tuesday was taken up by conferences with officers of the Universal Film Manufacturing Co. The latter were in Chicago. The officers present were Carl Laemmle, W. H. Swanson and R. H. Cochrane.

The terms of buying contract between exchanges and the Universal Film Manufacturing Co. were discussed, as having been the principal issue for several months. At the close of the conferences Tuesday it seemed that both parties were closer to an agreement than they had been for a long time.

An afternoon and evening session was held Wednesday, at which only members of the Independent Exchange Co. were present. At these sessions matters pertaining to the workings of the organization were taken up and discussed at length.

One action taken was the request for the resignation of William Oldknow, Atlanta, Ga., as a director and president. It is learned from an authoritative source that he will be deposed.

Among those seen in the lobby of the Sherman Hotel during the three days' session of the Independent Exchange men were:

I. C. Ces, Great Northern Film Co., New York.

August Frobel, of the St. Louis Motion Picture Co.

J. D. Tippett, of Eclair-Union Features, New York.

W. Lang Cobb Jr., of New York, representing Rama Films.

W. Sanborn, New York, representing Dragon Films.

In an interview with Joseph Hopp, of the Standard Film Exchange, immediately following the gathering of the Independent Exchange men in Chicago this week, THE NEW YORK CLIPPER said:

"I think there has been too much talking for the good of the business. I mean by that individuals who are members of both parties to the issue, being Exchange Men and Universal Film Manufacturing Co. have, by charges and counter-charges (most of which were more fancied than real), giving some of them an opportunity to work out personal spleen, have, as a result of their 'inside room, corner and divan conference,' messed up things in a way that the casual onlooker would not know if either party was going North or South.

"The result of the meeting just held will materially clear up a cloudy situation in the film business, and I am confident that when the same terminates the exhibitor is sure to be the gainer.

"The motion picture situation at present in general, and so far as Chicago is concerned in particular, will most likely be sufficiently clear within the next few weeks that I will be in position to make a definite statement.

"Suffice it to say, however, that the outlook for the motion picture industry is brighter than ever, and while it may take some little time to work out these various plans which are now under way, it must ultimately result in a general uplift all along the motion picture line, and the mediocre films must give way and be supplanted entirely by films of actual quality. It means the survival of the fittest."

WARREN A. PATRICK.

AMERICAN MOTION PICTURE CAMERAS

are acknowledged by the leading expert film producers to be the finest and most accurate Cameras in the world.

We also manufacture a complete line of Studio and Dark Room Equipment.

Send for Catalogues

AMERICAN CINEMATOGRAPH CO.
617-623 Jackson Blvd.,
Dept. C. CHICAGO, ILL.

MOTION PICTURE DEPARTMENT

(Continued.)

RELEASES.

LICENSED FILMS,

Biograph.

May 19.—"Olaf, an Atom" (Dr.)
May 22.—"The Hickaville Epicure" (Com.) On same reel, "Cinderella and the Book" (Com.)
May 24.—"Just Gold" (Dr.)
May 26.—"Hightrow Love" (Com.)
May 29.—"A Dangerous Foe" (Dr.)
May 31.—"His Mother's Son" (Dr.)
June 2.—"The Bunchman's Revenge" (Dr.)
June 5.—"Slippery Slim Repents" (Com.) On same reel, "Just Kids" (Com.)
June 7.—"A Timely Interception" (Dr.)

Cines.

(G. Kleine.)

May 20.—"Red Wine" (Dr.)
May 24.—"Exceeding the Speed Limit" (Com.) On same reel, "The Maid and the Yarn" (Com.) and "Curing a Would-be Aviator" (Com.)
May 27.—"Borrowed Plumage" (Com.) On same reel, "In Somaliland" (Colored, Travel) and "The Champion Flyer" (Com.)
May 31.—"Interesting Scenes Abroad" (Travel).
June 2.—"When a Woman Loves" (Dr. In three parts).
June 3.—"The Irony of Fate" (Dr.)
June 7.—"Orbicella and Environs" (Travel). On same reel, "The Ring" (Dr.)

Essanay.

May 19.—"Into the North" (Dr. In 2 parts).
May 20.—"Buster Brown, Tige and Their Crester, R. F. Outcault" (Com.)
May 21.—"The Letter's Mission" (Com.)
May 22.—"A Widow of Nevada" (Dr.)
May 23.—"Jealousy" (Dr.)
May 24.—"Broncho Billy and the Express Rider" (Dr.)
May 27.—"The New Sheriff" (Dr.)
May 28.—"On the Job" (Com.)
May 29.—"Their Baby" (Com.)
May 30.—"The Good in the Worst of Us" (Dr.)
May 31.—"Alkali Ike's Misfortune" (Dr.)
June 2.—"Let No Man Put Asunder" (Dr.)
June 4.—"The Value of Mothers-in-Law" (Com.)
June 6.—"The Last Shot" (Dr.)
June 9.—"Philip Morris's Engagement" (Com.)
June 7.—"Broncho Billy's Capture" (Dr.)

Eclipse.

(G. Kleine.)

May 21.—"In the Tyrolese Alps" (Travel). On same reel, "The Chicken Industry" (Ind.) and "Big Game" (Zoo).
May 28.—"The Indelible Stain" (Dr.)
June 4.—"The Armadillo" (Zoolog.) On same reel, "Delivering the Goods." (Com.)
June 11.—"Behind a Mask" (Dr.)

Edison.

May 19.—"By Mutual Agreement" (Com.)
May 20.—"The Good in the Worst of Us" (Dr.)
May 21.—"Glimpses of Colorado in Winter" (Scenic). On same reel, "Dragy New Suit" (Com.)
May 23.—"A Race to New York" (Dr. Eleventh Story of "What Happened to Mary").
May 24.—"The Translation of a Savage" (Dr.)
May 26.—"Dances of the Ages" (Fantastic Medley).
May 27.—"An Unwilling Separation" (Dr.)
May 28.—"Newcomb's Neektie" (Com.)
May 30.—"The Honor of a Soldier" (Dr.)
May 31.—"An Almond Eyed Maid" (Dr.)
June 2.—"Professor Willkins Nuts" (Com.)
June 3.—"Right for Right's Sake" (Dr.)
June 4.—"Some Spots in and Around Los Angeles, Cal." (Scenic). On same reel, "Don't Worry" (Com.)
June 6.—"Mecy Merrick" (Dr.)
June 7.—"While John Bolt Slept" (Dr.)

Kalem.

May 19.—"The Artist's Sacrifice" (Dr.)
May 21.—"The Circle of Fate" (Dr.)
May 23.—"Two Egyptian Romances" (Com.) On same reel, "The Black Hand" (Com.)
May 24.—"The Influence of Evil" (Dr.)
May 26.—"A Victim of Heredity" (Dr.)
May 28.—"Captured by Strategy" (Dr.)
May 30.—"The Widow from Winalaqua" (Com.) On same reel, "The Comedy Teem's Strategy" (Com.)
May 31.—"John Burns of Gettysburg" (Dr.)
June 6.—"The Deadwood Child" (Dr.)
June 4.—"When Fate Decrees" (Dr.)
June 6.—"The Terror of Conscience" (Dr.)
June 7.—"When Women Are Police" (Com.) On same reel, "Every Woman" (Com.)
June 7.—"The Tragedy of Big Eagle Mine" (Dr. In 2 parts).

Lubin.

May 19.—"Margaret's Paintings" (Dr.)
May 20.—"Kidnaping Father" (Com.)
May 21.—"The Plucky Attorney's Conscience" (Special Dr. In 2 parts.)
May 22.—"A Perilous Ride" (Dr.)
May 23.—"Detective Pat" (Com.) On same reel, "The First Experience" (Com.)
May 24.—"Brightend Sunset" (Dr.)
May 26.—"The Reward of Service" (Dr.)
May 27.—"Doing Like Daisy" (Com. On same reel, "The Yaru of the Nancy Belle" (Com.)
May 29.—"A Romance of the Ozarks" (Dr.)
May 30.—"Faith of a Girl" (Dr.)
May 31.—"Lose Dog, the Faithful" (Dr.)
June 2.—"A Woman's Heart" (Dr.)
June 3.—"A Jealous Husband" (Dr.)
June 6.—"Bob Builds a Chicken House" (Com.) On same reel, "Kate, the Cop" (Com.)
June 6.—"The Penalty of Jealousy" (Dr.)
June 6.—"The Accusing Finger" (Dr. In two parts).
June 7.—"The Great Pearl" (Dr.)

Melies.

May 22.—"Gold and the Gilded Way" (Dr.)
May 29.—"The Poster Brothers" (Dr.) On same reel "Bandjoui Triloik, the Harbor of Javas of Batavia" (Scenic).
June 6.—"Native Industries of Java" (Ed.)

Pathe.

May 19.—"Pathe's Weekly" No. 21.
May 20.—"A Jockey for Love" (Com.) On same reel, "The City of Boston, France" (Scenic).
May 21.—"The Price of Silence" (Dr.)
May 22.—"The Right of Way" (Dr.)
May 23.—"Eight Bells" (Acrobat). On same reel, "The Tailor's Silkworm" (Hist.)
May 28.—"The Open Secret" (Special Com.-Dr. In two parts).
May 24.—"A Woman Scorned" (Dr.)
May 26.—"Pathe's Weekly," No. 22.
May 27.—"Full Flight Ft Fraley" (Sport). On same reel, "In the Forest of Cochin-China" (Ind.)
May 28.—"The Fugitive" (Dr.)
May 29.—"White Lies" (Dr.)
May 30.—"The Spider Which Lives in a Bubble" (Scenic). On same reel "Transportation Methods in Java" (Travel).

FOR SALE

1000 ft. reels film, $2.00 and $3, no junk. Hiawatha $50, Cinderella $35, Ten Nights in a Barroom $35, Song Sets, $1, Odd Sizes so., Light Reducers $18, Edison Used Machines $35, Model B Gas Outfits $18, General Electric Mercury Arc Rectifier $75.

H. DAVIS FILM EXCHANGE, Watertown, Wis.

May 30.—"The Human Vulture" (Special Dr.)
May 31.—"The Squawman's Awakening" (Dr.)
June 2.—"Pathe's Weekly," No. 23.
June 3.—"Dredges and Farm Implements in the West" (Ind.) On same reel, "A Market in Kabylia Algeria (Custom).
June 4.—"The Saving Girl" (Dr.)
June 5.—"What the Good Book Taught" (Dr.)
June 6.—"Birds and Animals of Brazil" (Scenic). On same reel, "Tananarive, Madagascar" (Travel).
June 7.—"Get Rich Quick Bellington" (Com.)

Selig.

May 19.—"His Father's Deputy" (Dr.)
May 20.—"The Leopard Tamer" (Com.) On same reel, "The Tailor's Bill" (Com.)
May 21.—"The Stolen Melody" (Dr.)
May 22.—"Indian Summer" (Dr.)
May 23.—"The Solar Star" (Dr.)
May 26.—"Religion and Gun Practice" (Dr.)
May 27.—"The Girl and the Judge" (Dr.)
May 28.—"The Wordless Message" (Dr.)
May 29.—"The Ex-convict's Flame" (Dr.) On same reel, "Scenes in Manila" (Travel).
May 30.—"The Wood-fire at Martins" (Dr.)
June 2.—"When the Circus Comes to Town" (Com.)
June 3.—"A Flag of Two Wars" (Dr.)
June 4.—"Woman—Past and Present" (Com.)
June 6.—"The Law and the Outlaw" (Dr. In two parts).
June 5.—"The Suwanee River" (Dr.)
June 6.—"Manila Normal and Public Schools" (Ed.)

Vitagraph.

May 19.—"Bunny's Birthday Surprise" (Com.) On same reel, "Vitagraphs at Kane Kurd" (Top.)
May 20.—"The Jealous Lion Tamer" (Com.)
May 21.—"Counsellor Bobby" (Com.)
May 22.—"A Lady and Her Maid" (No. 4 of Beauty and Wiser" (Dr.)
May 23.—"Bridget's Revenge" (Com.) On same reel, "Going to Meet Pam" (Com.)
May 24.—"Cupid Through the Keyhole" (Com.)
June 2.—"What God Hath Joined Together" (Dr.)
June 3.—"Bunny as a Reporter" (Com.) On same reel, "Three to One" (Com.)
June 4.—"A Modern Psyche" (Com.-Dr.)
June 5.—"The Hand of Mrs. Hoskins" (Com.)
June 6.—"The Butler's Secret" (Dr.)
June 7.—"The Forgotten Latchkey" (Com.)

MUTUAL FILMS.

American.

May 26.—"Ashes of Three (2 reels).
May 28.—"The Champion" (Dr.)
May 31.—"Her Big Story" (Dr.)
June 2.—"When Luck Changed" (Dr.)
June 5.—"The Winning Seat" (Dr.)
June 7.—"Via Galaxia"

Broncho.

May 28.—"The Drummer of the Eighth" (2 reels).
June 4.—"A Dixie Mother" (2 reels).

Keystone.

May 26.—"Popliticky and Co." (Com.)
May 29.—"The Gangsters" (Com.)
June 2.—"Barney Oldfield's Race for Life" (Com.)
June 5.—"Passions, He Had Three" (Com.)
June 5.—"Help! Help! Hydrophobia!" (Com.)

Kay-Bee.

May 30.—"A Child of War" (Dr. 2 reels).
June 6.—"A True Believer."

Reliance.

May 22.—"Hearth's Light" (Dr.)
May 28.—"A Texas Feud" (Dr.)
May 31.—"The Mexican Tradesman" (Dr. 2 reels).
June 2.—"Italian Love" (Dr.)
June 4.—"Faithful Shes."
June 7.—"The Madcap of the Hills."

Majestic.

May 18.—"The Ritzka Outwitted" (Com.)
May 18.—"Oysters."
May 27.—"The Prince Godfather."
May 27.—"Life Among the Navahoes."
May 30.—"The Mission of the Flowers."
June 3.—"Queen of the Sea Nymphs" (Dr.)
June 5.—"Almost a Sweetheart" (Com.)

Thanhouser.

May 27.—"Carmen" (3 reels).
June 2.—"The Force of Circumstances" (Com.)
June 3.—"The Caged Bird" (Dr.)
June 6.—"The Runaway" (Dr.)
June 7.—"The Rival Artists" (Com.)

EXCLUSIVE FILM CORPORATION.

Gaumont.

May 20.—"The Eyes That Could Not Close" (Dr.)
May 21.—Gaumont's Weekly" No. 63.
May 22.—"For Two Pina" (Dr.)
May 27.—"The Light That Kills" (Dr.)
May 28.—"Gaumont's Weekly" No. 64.
May 29.—"A Problem in Reduction" (Com.)
June 3.—"Gaumont's Weekly" No. 65.
June 3.—"When the Leopard Laughed" (Com.)
June 6.—"The Shadow of a Station."
June 5.—"A Passing Cloud."

Dragon.

May 19.—"The Sergeant's Daughter" (Dr. 2 reels).
May 26.—"Love's Monogram" (Dr.)
June 2.—"Comrades" (Dr.)

Great Northern.

May 24.—"The Professor's Traveling Adventures" (Com.)
June 6.—"An Unwelcome Wedding Gift" (Com.)

Helmix.

May 21.—"The Amateur Highwayman" (Com.)
May 23.—"When the Wind Blows" (Dr.)
May 26.—"The Bespeckled Burglar" (Com.)
May 30.—"The King's Messenger" (Dr.)
June 4.—"Gasoline and Water" (2 reels).
June 4.—"The Hopes of Belinda" (Com.)
June 6.—"Gregory's Sacrifice" (Dr.)

Lux.

May 25.—"Playing With Fire" (Dr.)
June 2.—"By the Aid of Wireless" (Dr.)

Pilot.

May 22.—"School Days" (Com.)
May 26.—"Kitties Adventure" (Com.)
June 5.—"The Power of the Sea" (Dr.)

UNIVERSAL FILMS.

Universal.

May 22.—"Universal Animated Weekly" (Topical).

Imp.

May 19.—"The Twinkler Comes" (Com.)
May 22.—"She Never Knew" (Dr.)
May 24.—"A Mayor's Sweetheart.
May 26.—"Secret Service Sam" (2 reels).
May 29.—"The Heart That Sees" (Dr.)
May 31.—"The Lady Mayor" (Comedy).
June 2.—"Just a Fire Fighter" (Com.-Dr.)
June 4.—"The Cupid's Bluffers" (Com.)
June 7.—"Jon Talks by Hy Mayer."
June 7.—"The Count Sees Ma."

Nestor.

May 19.—"Her Hero's Predicament" (Com.)
May 21.—"The Boy Scouts to the Rescue" (Dr.)
May 23.—"A Mine and a Marathon" (Dr.)
May 26.—"Mr. Cupid's Highway" (Com.)
May 28.—"A Double Sacrifice" (Dr.)
May 30.—"A Fiver So Humble" (Dr.)
June 2.—"A Mix-Up in Hearts" (Com.)
June 4.—"The Idol of Bonanza Camp" (Dr.)
June 6.—"Owsan, the Devil Woman" (Dr.)

Champion.

May 19.—"The Leper" (Dr.)

Gem.

May 20.—"Billy Plays Poker" (Com.)
May 21.—"Billy's Honeymoon" (Com.)
June 2.—"Billy in Armor" (Com.)

101 Bison.

May 20.—"The Stars and Stripes Forever" (Dr.)
May 24.—"Under Fire" (Dr.)
May 27.—"Love, Life and Liberty" (2 reels. Dr.)
May 31.—"The Sheriff's Sweetheart" (3 reels. Dr.)
June 3.—"The Battle of San Juan Hill" (3 reels. Dr.)
June 7.—"The Spirit of the Flag" (Dr. 3 reels).

Powers.

May 21.—"The Cupid's Cutting" (Com.)
May 24.—"Mistaken Attachment" (Dr.)
May 28.—"Cheating" (Com.)
May 30.—"The Call of the Gulf" (Dr.)
June 4.—"Dolly and the Burglar" (Com.)
June 6.—"Why Grandaddy Went to Sea" (Com.-Dr.)

Eclair.

May 21.—"This Saith the Lord" (2 reels).
May 25.—"Hearts and Cronose" and "Anardhapura."
May 2.—"The Faith Healer" (2 reels).
June 1.—"Ho Ruins His Family's Reputation" and "All On Account of an Egg."
June 4.—"Why?" (3 reels. Dr.)

Theatre Managers

Throughout the country, having sent in such overwhelming requests for immediate installations of the latest sensation of the motion picture field

THE REAL LIFE TALKING MOTION PICTURES

Prominent among which the following important features are incorporated:

ABSOLUTE PERFECTION IN VOICE AND PICTURE SYNCHRONIZATION. THE SOUND REPRODUCTION COMING FROM DIRECTLY BEHIND THE SCREEN GIVES THE COMPLETE ILLUSION, THAT THE PICTURES ARE ACTUALLY ALIVE AND SINGING OR TALKING. ABSOLUTELY NO DISAGREEABLE PHONOGRAPHIC NOISES OR SCRATCHES. MECHANISM CAN BE ATTACHED TO ANY PROJECTING MACHINE AND RUN (AUTOMATICALLY) BY YOUR OWN OPERATOR. CAN BE INSTALLED IN ONE HOUR'S TIME IN ANY THEATRE AND OPERATED FROM THE BOOTH BY ONE MAN. YOU CAN GIVE A PERFORMANCE LASTING FROM FIVE MINUTES TO THREE HOURS.

We beg to announce we will attend to all orders for installation and service in the order of precedence—first come, first served. If you want to play to packed houses, better write or wire immediately

For State rights, descriptive details and information to

Phone 1990-1991 Spring

THE REAL LIFE PICTURE CO., Inc.
15-19 E. 4th STREET, NEW YORK

CURRENT KLEINE COMMENT.

On June 2 George Kleine will release a multiple reel film entitled "When a Woman Loves." It is in three parts and acted in its many features. The plot of the story has afforded the producers many opportunities to exhibit their talents in stage settings and these have skillfully been handled. The interior scenes of the ballrooms are especially noteworthy for their grandeur and color. The story is that of a woman's passion enkindled by her jealousy of a young and charming, yet unaffected girl. The pictures portray her exercising every art of the game of hearts known to her in order that her vanity may not be ignored. The pictures also show a man true to his faith, yet deserving much credit for having to battle against the clutches of the enticing vampire. The vampire is characterized by Miss Hesperia, who aided by her own natural charms, portrays the part in a dexterous fashion.

Other early releases are:

"Delivering the Goods."

Percy volunteers his services to an aged couple to deliver a piano, which they had purchased, to their home. He enlists the aid of a helper, and they set themselves to the task. The piano experiences many mishaps before its arrival, and ludicrously falls apart from its rough treatment as the picture closes.

"The Armadillo."

The Armadillo is a queer little animal in South America. Its body is covered with a bony flexible shell, and in many respects resembles animals of other species. Its nose resembles that of a rhinocerous, and its mouth that of a pig. Its claws are long and powerful, and by their aid it can bury itself in a very few minutes. Being a nocturnal animal, the armadillo searches for food at twilight and feeds principally on worms, insects and grasses. Sometimes digging its home in an antihill, it does not stop until the antihill is completely destroyed. Some species are more carnivorous than others, and devour the semi-putrid carcasses of wild animals. It is naturally a timid animal, but it is not difficult to catch, and although becoming accustomed to captivity very quickly, it takes advantage of the first opportunity to gain its liberty. Good fortune sided the producers to focus this peculiar little animal in all its different habits, which are vividly shown on the screen.

PHILADELPHIA'S WEEKLY BUDGET.

THE big mansion, Nos. 1332-34 Arch Street, just around the corner from the Lyric and Adelphi Theatres, has been leased by Albert M. Greenfield, on behalf of a syndicate, which will immediately begin the reconstruction of the property into a photoplay theatre. The improvements will cost $20,000. The theatre will measure 60 by 137 feet, and will have a 600 seating capacity.

A CONTRACT was awarded last week for a $25,000 moving picture house for the Camden Amusement Co. at the Northeast corner of Twenty-fifth and Cumbria Streets. It will be a brick and terra cotta front structure, 60 by 124 feet, with a 1,000 seating capacity.

HERBERT BARRINGTON (how's that for an actor's name), of the Pilot Stock Company, was arrested last week for walking through the streets of Yonkers made up as a tramp. Hero, had too life-like a make-up on. Oh, well! it happened in Yonkers. Anything is liable. What's the use.

THE Holcom Film Co., producers of that sterling drama, "Blow for Blow," the great feature by Bert Binnis, has decided to name their brand "Jasbo Films." There are now nearly as many brands on the market as there are five cent cigars, with many more to come. Let 'em come.

June 8.—"The Spider" and "He Could Not Lose Her."

Rex.

May 18.—"Gold and Two Men" (Dr.)
May 22.—"In Slavery Days" (Dr.)
May 29.—"The Tourist and the Flower Girl" (Dr.)
June 1.—"The Book" (Com.)
June 5.—"Who World at Large"
June 6.—"The Shadow" (Dr.)

Frontier.

May 22.—"The Stage Driver's Chivalry" (Dr.)
May 24.—"Flows With Wine."
May 29.—"A Romance of the Rails" (Dr.)
May 31.—"Fissure Visits Bar H Ranch."
June 5.—"The Pillar of Peril."
June 7.—"The Ranch Girl and the Sky Pilot."

Victor.

May 18.—"Hornlock Shermes and Our Willie" (Sight Com.)
May 25.—"Foodums and Supper for Three" (Com.)
May 27.—"Where Charity Begins" (Dr.)
June 1.—"Hooked" and "Clauey, the Model" (Com.)
June 3.—"Mary's Romance" (Dr.)
June 8.—"New Typist" and "Black and White."

Victor.

May 30.—"The Plaything."
June 6.—"The Kidnapped Train."

FILM BRIEFLETS.

BY HARRY.

"BATTLE OF GETTYSBURG," big five reel Kay-Bee feature, into John & Harris' G. O. H., N. Y. Also ten first class houses throughout the country.

MOTION PICTURE EXHIBITORS' LEAGUE OF IOWA held convention May 13 and 14, in Des Moines.

M. P. E. L. of Michigan, Branch 4, to hold convention in June at Saginaw, Mich.

MARTIN BECK'S ORPHEUM, New Orleans, La., adopts Mutual program pictures for the Summer season.

J. C. GRAHAM, former manager of four New York branches of Mutual Corporation, has been appointed general manager of the Universal Film Mfg. Co.

UNIVERSAL presents its side re J. W. Morgan litigation, in Kansas City, Mo.

ADOLPH ZUKOR to handle new Cherry Kearton wild animal pictures.

MITTENTHAL BROS. going into picture manufacturing.

JULE BURNSTEIN succeeds J. C. Graham as head of New York Mutual Exchanges.

KING BAGGOTT, president of the Screen Club, given rousing send off, on his departure for Europe.

M. P. EXHIBITORS' LEAGUE OF AMERICA making great preparations to entertain visitors in July.

KAY-BEE AND KEYSTONE office force to wear sailor suits from now on. Ad. Kessel buys yacht. Ship Ahoy! Aye! Aye! Captain!

ALFRED L. HARDIN sues General Film for $5,000. Justice Lynch orders change in wording of complaint.

SUIT of Helen Martin for $5,000 against Salem Co. dismissed as Plaintiff, owing to non-appearance of plaintiff.

MAGISTRATE BUTTS holds moving picture companies cannot be restrained from taking pictures of baseball players in action.

REAL LIFE "TALKERS."

The Real Life Talking Pictures shown for the first time to the press and exhibitors, at the Berkley Theatre, all last week, hit the bull's-eye of popular approval at their initial presentation to most critical audiences.

Many of vaudeville's most prominent managers were in attendance, including Oscar Hammerstein, Proctor's representative, and Moss & Brill, the big "pop" vaudeville promoters. Samuel Schenkleman, one of the inventors, informed a Clipper representative that the Real Life Picture Co. was working up to the extreme limit of their capacity in order to take care of the hundreds of orders for machines and service which has been coming in from all over the country.

A great future is predicted for the Real Life Pictures, as they contain many striking features which are peculiar to this brand of "talker" mone.

MOTION PICTURE EXHIBITORS MEET.

The Virginia Branch of the Motion Picture Exhibitors' League was formally organized in Richmond, Va., May 23, at the Jefferson Hotel. M. A. Neff, president of the Motion Picture Exhibitors' League of America, was present and made an address in which he said that censorship should be neither prudish or prejudiced. One thing at which the League stands is open moving picture shows on Sundays, regardless of the popic want them, and Mr. Neff defended this practice in the strongest terms.

Delegates to the national convention, to be held in New York, July 16, 17, were elected. President Neff spoke at some length on the subject of the National Board of Censors, saying in substance that it was ineffectual, because it was self constituted, and has no authority over local censorships, and that it is inefficient, and as most of its members know nothing about moving pictures. He unfolded a plan for a national congress of censors in which all of the States were to take part, and also attacked the issuance of high license for moving picture shows, asserting that they are placed on a par with whiskey, as though they were merely a dissipation, their high educational and moral value being overlooked.

H. C. Stradford was elected national vice president. C. R. Tandy, of Richmond, was elected president of the State branch. C. A. Turner, of Portsmouth, first vice president; A. H. Campbell, second vice president; D. P. Wise, of Harrisonburg, treasurer; E. J. Sparks, secretary, and A. F. Parrish, of Richmond, sergeant-at-arms. Delegates to the national convention were Mrs. J. Thorpe and C. R. Tandy, of Richmond; J. W. Myrtle, of Staunton, and J. C. Bond and W. C. Crall, of Norfolk. The convention also adopted a constitution and by-laws, and chose Norfolk as the next meeting place.

CONVENTION IN PHILLY.

The Motion Picture Exhibitors' League of America are holding a State convention at the Continental Hotel, Philadelphia, this week. A banquet, a visit to the Lubin studios, entertainments and a parade are among the features.

CHARLEY FULLER perfecting strong organization for handling big features.

CHARLIE ABRAMS has gone to Seattle, "The Man in the White Cloak." P. S.—No, not a street cleaner.

KINEMACOLOR players get month's vacation.

SUFFRAGETTES "clean up" majority of offices in municipal elections in Universal City, Cal. Fact. What are you going to do about it?

P. A. POWERS has plans for future. Go ahead and do your guessing.

LOUIS H. CHAPMAN, Utica, N. Y., exhibitor, wins suit for $125 against American Express for tardy delivery of film. Case creates precedent for New York State Courts.

DOWLING Ordinance, forbidding galleries in New York picture houses, passes Board of Aldermen. Limits capacity to six hundred. Now up to mayor for action.

SUPREME COURT JUSTICE BIJUR signed judgment May 22 in favor of "Two Bills" *versus* Pat Powers and Pilny Fe Craft, re. Two Bills' motion pictures. Referee appointed to investigate profits.

WM. H. HICKEY, general manager Kinemacolor Co. (European), arrives in New York from London.

FRED. MACE with Majestic Co.

LLOYD KONERGAN (Thanhouser) returns from Coast.

PEARL WHITE (Crystal) playing vaudeville dates.

EDISON has two great features in "Marie Stuart," with Mary Pullet, and "Twins," a dual identity picture, featuring Lou Phillips.

CRANE WILBUR going with Reliance, also Rosemary Theby.

F. B. MASON'S Hiawatha pictures meeting with success.

NO GALLERIES IN PICTURE HOUSES.

Alderman Frank Dowling's ordinance regulating the construction of moving picture houses was passed last week by the Board of Aldermen. Alderman Folks voted in favor of the Dowling ordinance.

The chief difference between the two ordinances is that the one passed last week prohibits all galleries from moving picture houses, whereas the Folks ordinance made no such provision.

Otherwise the new ordinance is almost identical with the Folks ordinance. It provides for the construction of moving picture houses with a maximum seating capacity of 600 under special provisions for fire exits, lighting, ventilation and sanitation. This provision amends the present laws requiring construction under the theatre law when the seating capacity exceeds 300.

"TWO BILLS" WIN.

Supreme Court Justice Bijur last week signed a judgment in favor of Two Bills and Pawnee Bill, appointing Geo. H. Engelhardt referee, to compute the amount due them from the production of a film showing incidents in their lives which the "Two Bills" complain was put on without their authority. The defendants are Pat Powers and Pilny P. Craft for the Two Bills and Pawnee Bill Film Company.

MISS RING CLOSES.

Having completed her fifteen performance of "When Claudin Smiles," at the Illinois Theatre, Chicago, Blanche Ring closed her run at that theatre and her starring tour on Saturday evening (May 24). Miss Ring will spend her vacation at her home at Mamaroneck, N. Y., and in September, under the direction of Frederic McKay, will begin a tour of the country in the comedy, including a New York engagement. Mr. McKay has re-engaged Harry Conor, and the comedian will be featured next season in Miss Ring's support.

GEORGE MARION DYING.

The attention of the profession is called to the fact that George Marion is not expected to live. Having been convicted of murder in Wilkes-Barre in 1911, he was removed to the Eastern Penitentiary, in Philadelphia, Pa., where he is now dying. Marion is widely known and loved by his relatives, he would like the performers to contribute funds towards funeral expenses. Those wishing to contribute to his fund can communicate with Dr. H. W. Hassell, care of Eastern Penitentiary, or Twenty-first Street and Fairmount Avenue, Philadelphia, Pa. All contributions will be recieved by him and acknowledged.

JOS. B. HOWARD goes on the Pantages Circuit.

BASE BALL
NATIONAL LEAGUE
Polo Grounds
With PHILADELPHIA, May 28, 30, 31.

INDEX TO OUT OF TOWN NEWS.

California	10, 19	Nebraska	13
Canada	19, 21	New Hampshire	11
Connecticut	13	New Jersey	10, 19, 27
District of Columbia	13	New York	11
Illinois	13	Ohio	19, 21
Indiana	19	Oklahoma	11, 13
Iowa	19	Penn	13, 19, 27
Kentucky	11	Tennessee	10
Kansas	13	Utah	13
Maine	19	Virginia	10
Maryland	13	Washington	13
Mass	13 19, 27	West Virginia	13
Michigan	10, 13	Wisconsin	19, 21
Minnesota	11		

NEW YORK CITY.

(Continued from page 9.)

LIBERTY (Edw. Strauss, mgr.)—The latest photoplays and vaudeville.

SHUBERT (Wm. Sheehy, mgr.) — Loew's vaudeville continues to big houses. Program changed twice weekly.

BEDFORD (Ben. Kahn, mgr.) — This new pleasure palace presents continuous vaudeville and photoplays. The program is changed Mondays and Thursdays, and the pictures daily.

NOTE.—Miller Bros. & Arlington's 101 Ranch Wild West Show did well last week, at Third Street and Fourth Avenue. The show opened at Myrtle and Wyckoff Avenues, Ridgewood, to packed tents, Monday, 26.

THURSTON, MAGICIAN.

On Sunday evening, May 25, Howard Thurston, the magician, completed a two weeks' engagement at the National Theatre, Houston Street and Second Avenue, New York City. This engagement also marked the closing of his season, which has been of thirty-seven weeks' duration.

That Thurston is a great magician has long been conceded by all students of magic. That he is a good drawing card will be admitted by every manager who has ever "played" him. To draw audiences for two weeks to a magical show, at a theatre located in a part of the city where the theatregoers are mostly foreigners, and for the most part speak English poorly, and often do not understand it, is a remarkable feat, but Thurston accomplished it. The National, in the regular season is devoted to the Yiddish drama and has a change of bill almost nightly. Thurston did not use any advertising space in any of the daily newspapers, but had a few hundred "snipes" printed in Yiddish and a few hundred in English.

The performance that Mr. Thurston gives is one of genuine excellence. All of the tricks and the illusions are executed in lightning rapidity and show the handiwork of the master. He injects a good deal of real comedy in his work, and when he is not amazing his audience, he is making them laugh.

So fast does Thurston work that it is almost an impossibility to describe the stunts offered by this master of magic. They must be seen to be appreciated. (We realize fully that the foregoing sentence has been used by writers for more years than we are willing to own up to, but it fills the bill perfectly.)

With the exception of Haga Hamid's Troupe of Seven Arabs, who head the bill in the second section, Mr. Thurston gives the whole show himself, aided, of course, by his assistants, who number about twenty-five, and who are headed by Mrs. Thurston (Esther Cohen). He devotes but little time to card passing and taking things from some chap's coat. The greater portion of his time is devoted to "big stuff."

Thurston opens his program by having his aids turn over the leaves of a great album, showing the pictures of famous magicians, past and present. When it comes to his turn, instead of a portrait, the audience sees him in the flesh. He then begins his passing of the cards and a few other magic tricks.

Then he passed on to the hypnotic scene, in which he is assisted by Mrs. Thurston. It is called the "Levitation of the Princess Karnac," and it completely bewildered the audience present on Wednesday evening, May 21. This was followed by the "Changing Ducks," "The Tub of Diogenes," "The Fortune Telling Ball," "The Spirit Cabinet," "A Reclining 'Juno' Defying Human Endurance," in which Mrs. Thurston, a small, pretty and frail appearing woman, was hypnotized to hold two heavy men standing on her shoulders; "The Wonderful Handkerchief," "Abbott's Spirit Pictures." This was all offered in the first part of the entertainment, which closed with a comedy experiment, called "A Bit of Fun."

The troupe of Arabs opened the second part with a wonderful exhibition of whirling, which brought down the house. They close their act with a burlesque on the "Levitation of the Princess Karnac," but it was not funny. They are good acrobats but not comedians.

Then came the "Automobile Surprise," which created something of a sensation. The characters made remarkable transformations before the very eyes of the audience, and it was difficult to tell who was who, so quickly are the changes made.

This was followed by "The Haunted Window," and then came "Borrowing a Gentleman's Hat," which was full of fun.

"The Lady and the Lion" simply staggered the folks in front. So quickly was the lady changed from her cage to the lion's and *vice versa* that it was over before the audience fully realized.

The rest of the show was devoted to "The Siamese Cabinet," "Pigeon Pie," "Feeding the Baby," "The Bankok Bungalow," "Eggs Extraordinary," "The Glass Trunk," "Prisoner of Canton." Mr. Thurston's latest creation, the "Phantom Piano" and "The Lady and the Boy," "The Triple Mystery."

The National has one feature that many burlesque houses should follow. It has a floor of stone. This permits the floor to be easily washed, discarded cigars and cigarettes can be swept up after the performance, and of course, the floor need never be carpeted. (It may be said in passing, that smoking is not permitted at the National.)
Kelcey.

REJOINS THE PROCTOR STAFF.

Harry Leonhardt, who left show business to become a railroad and steamship agent, has returned to his first love—the theatrical game—and is once more associated with F. F. Proctor's enterprises. He will act as personal representative for Mr. Proctor, and will devote much of his time to Mr. Proctor's theatres in the States of New York and New Jersey.

LEDERER TABLOID FOR U. B. O.

"Madame Sherry," in tabloid, will be one of the attractions in the big vaudeville time. Geo. W. Lederer has contracted to boil this successful musical comedy down for the two-a-day houses. Other musical comedy successes will follow.

MR. AND MRS. JOSEPH BROOKS AND Mr. and Mrs. William H. Crane are sailing on the Olympic. Mr. and Mrs. Brooks will return in August.

ELSIE JANIS and her mother sailed for Europe, 24.

OWING to the demand for seats to see Sarah Bernhardt, in the Palace Theatre, the management induced her to prolong her engagement for six additional performances, ending May 28. She will sail for France 29.

J. BERNARD DYLLYN

Engaged for
ZIEGFELD'S FOLLIES 1913
Sergeat McSweeney and Detective Trim.

Summer Parks and Fairs

SANS SOUCI OPENS.

NEW SANS SOUCI GARDENS REVEALED TO CHICAGO—DISTINCTIVE FEATURE IS THE ESSENTIAL AND CHARACTERISTIC CHANGE OF POLICY FROM FORMER YEARS—WINTER GARDEN A NEW RENDEZVOUS OF ENTERTAINMENT LED BY EDITH HANEY.

(Special to THE NEW YORK CLIPPER.)

MONDAY, May 26.

The new Sans Souci Gardens emerged from their shell on Saturday, May 24, and revealed to Chicagoans one of the big accomplishments of the season in the outdoor amusement field. The new park has been changed completely, even unto the title, and it is said that practically $150,000 worth of rides and devices have been wrecked and removed to make room for new kinds of entertaining amusements provided for the enjoyment of the patrons. In fact, the entire park has been re-constructed along metropolitan lines, the admission price being twenty-five cents.

There is an auto drive direct to the Casino in the heart of the inclosure, where may be heard the melodious strains of Creatore and his band of forty-two pieces, and where one may dine and dance to the heart's content. A dollar supper may be obtained in the Venetian Garden.

The former skating rink has been rebuilt into a wonderful Winter Garden, where another variety of services is offered, and the entertainment consists of a big cabaret show. The dance pavilion has been refurnished and will continue to be operated as before. An outside entrance to the park leads to one of the largest airdomes in existence, having a seating capacity of 6,500. Here shows of quality are offered at ten and twenty cents admission.

The Winter Garden is a distinct show spot, and the entertainment is led by Edith Haney, a character comedy star of considerable note in vaudeville. Miss Haney will undoubtedly become a great favorite during the Summer with those seeking diversion at this place, and should be more or less of a box office magnet. In the Sans Souci Hippodrome the following acts were featured for the opening: Pekin Zouaves, Holman Brothers, Carl Randall, Great Leon and company, and Blake's Circus.

PARKS GET BAD START.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Monday, May 26.

The weather man obviously has no regards whatsoever for the people who are eagerly looking forward to the pleasures obtained in this manner, or for the managements who are anxious to receive their patrons, for since the opening of the two big resorts in Chicago, the weather has been extraordinarily unsettled. Unfortunately nearly every day since the opening has been rainy or too cold to demand the deserving crowds. A great many of the shows have been closed a majority of the time on this account.

Saturday was made noteworthy at Riverview by a battle fought between the regiments of the State militia and war veterans, called "The Battle of Riverview." The receipts at the gates are to be donated to the Maine Memorial Monument. Sunday witnessed the gathering of German families at this park to observe the centennial of Germany's liberation from the oppression of Napoleon. An important feature of the day was the unveiling of a statue of Count Otto Von Bismarck. This is the first of a series of statuary masterpieces with which it is intended to adorn Riverview. Martin Ballman's Festival Orchestra supplied the music.

Sophie Tucker has consented to remain over another week at the Casino Cabaret at White City, owing to her increased popularity. Thaviu and his band will remain for three more weeks, and on the sixteenth of June will give away to Chevalier N. B. Emanuel and his band, also including a grand ballet of sixty girls, which is being concocted at the present time by Mme. Phasey, ballet mistress of the Metropolitan Grand Opera Co. The Panama Canal and the other features continue as before.

FOREST PARK

OPENS WITH MORE ATTRACTIONS THAN EVER BEFORE—HIGH CLASS CABARET OFFERED IN GRILL.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Monday, May 26.

Forest Park opened Saturday with bigger and many more attractions ever seen in this popular amusement place. One of the main features is the high class cabaret in the grill which offers twelve of the best performers.

Remodeled throughout with more space added for producers, the park is transformed into almost a new place. Twenty new attractions have been added. One of the big new features is the mammoth triple production of "Creation" and "The Garden of Eden," the "Great American Side Show" and a "Trip to Chinatown." This big combination coming direct from Boston occupies a floor space of two thousand five hundred square feet and is one of the largest attractions ever billed by a Chicago amusement park.

"Alligator Joe," with his three thousand alligators, is back again, as is also the various rides and thrilling leaps, including the Giant Coaster and Pneumatic Tubes. Ballmann's Band opens the season, while Joe Gearen's Orchestra will furnish the music for the ballroom.

NORTH BEACH OPENS.

Decoration Day will mark the beginning of the season at this Long Island resort. Fireworks will be set off every Thursday evening. The resorts, including Gala Park, the Grand Pavilion, and the Little Meriden, offer good attraction.

DURING the celebration of Empire Day, at Long Beech, Cal., the grand stand collapsed and many occupants were killed or injured.

WILLOW GROVE PARK, Philadelphia, opened May 24, with Arthur Pryor's Band.

A BIG firemen's re-union will be held June 12, at Patchogue, L. I., N. Y.

SACANDAGA PARK, New York, like a number of others, will open for Decoration Day. There will be many new features at the park this season, and the management has gone to a great expense to make this a banner year in every respect. The railroad will run the dancing pavilion this Summer, with dancing every afternoon and evening, and the Rustic Theatre will be a feature, as there will be two companies alternating between Sacandaga and Electric Park, Albany, presenting the best in musical and farce comedies. There will be several new features added which will make this popular resort at the gateway of the Adirondacks one of the prettiest and most enjoyable resorts in New York State.

NEW VAUDEVILLE ACTS

"The Passenger Wreck."

PROCTOR'S TWENTY-THIRD STREET, MAY 20.

The majority of the five members in this comedy dramatic railroad sketch work hard to get the "Wreck" across favorably, but their efforts go to further destruction.

A scene of a locomotive telescoping the rear car of a train ahead "shows" with the raise of the curtain. Then the unconscious form of a pajama clad girl is carried from the ruins and placed on a hand-truck by two trainmen and Mr. Burrows, a passenger. She comes to, and then the latter three stall while she exits to change her clothes. Reappearing she and Burrows do a bit of flirting, and when he departs Richard Lee, better known as Denver Dick, a crook, comes, handcuffed, from the wreck. The girl, Dorothy, is his "pal," and they "frame-up" to "clean" the Burrows party. The latter returns and Dick is introduced as her brother. The handcuffs are satisfactorily explained, and as Burrows is "a collector of such antiques," why he frees Dick.

Then the woman mournfully tells her story after Dick exits, and weeps one hundred dollars' worth of the necessary gelt from the Burrows man, who just before professed to love her. Dorothy is pretty well satisfied with her work when she suddenly discovers that her "lover" is a "bull," meaning sheriff, etc., and at the point of a "32" she returns his one hundred "beans" and an ingersoll she had "taken to" earlier in the act, and is ordered to call back "Denver," who is about to "shoot up" the detective, when down the aisle rushes one of the trainmen, "doubled" as a moving picture operator, and accompanied by an M. P. machine. He starts an argument which is used to surprise the audience. They were surprised and just as much disappointed. The stage effects are good, and the company did very well, but the proper ending must yet be written before the act can hope for better time. About twenty-two minutes, full stage.
Tod.

"The Cloak Models."

PROCTOR'S TWENTY-THIRD STREET, MAY 22.

Besides selling $100 gowns for a mere "two bits," Jacques E. Abrams showed his "bargain" miniature musical comedy at this house the latter half of last week, and lead by Billy Rankin and Harry Montgomery, "The Cloak Models" "showed" us enough to warrant bookings for quite some time to come.

The stage setting is most realistic, representing an exhibition room, with necessary mirrors, cloaks, gowns, etc., where, when the curtain slides away discloses the models in different hued "combination" skirts. Billy Rankin comes "on" in a "drummer" role, throws some kidding towards the girl, and then leads a number, "Walking," assisted by the six girlies. Harry Montgomery comes next, in Yiddish make-up, and leads in "In My Harem," assisted by the girls in the harem costumes, and tambourines.

"Naughty Melody" was one of the best numbers led by Rankin and the principal girl, and they concluded it with a neat "double" dance bit. The finale number brings about another change of costumes by the models, and the entire company finish with a march through the orchestra and return.

Taken on a whole, the act is fast and furnishes good entertainment. It is well staged and costumed, and the work of Rankin and Montgomery keeps the fun situations going at a merry clip. With the additions and slight alterations Mr. Abrams has in view, "The Cloak Models" can be built up into a good big time act. Twenty minutes, interior.
Tod.

Dunlap and Virden.

PROCTOR'S TWENTY-THIRD STREET, MAY 20.

Miss Dunlap is too clever a woman to be cavorting to anything but the best prices. The act is Dunlap all the way, with Virden merely used as a "feed." Opening in green costume and auburn wig, Miss Dunlap's "business" accompanying her song, "Strawberries," in response to Virden's remarks (off stage), was a "big" opener. From that number Miss Dunlap was assured of being and *was* one of the biggest hits that has worked this house in a long time. "Nonsense" is this clever comedienne's policy, and her changes made in full view of the audience, first to a whatchermaycallit character, in sweater, etc., and some more nonsense, accompanied by Mr. Virden, and they closed in a song after Miss Dunlap changed to an "exaggerated style" of a green and yellow dress and feathered bonnet.

Some "backbone" put into Mr. Virden's part and he would be capable of adding materially to his share of the act. About fifteen minutes, in two.
Tod.

Weston and Fields.

AMERICAN, MAY 25.

Eddie Weston and Joe Fields, formerly of Weston, Fields and Carroll, were seen on Sunday night, at the American Music Hall, in a singing act. They wear tuxedos all through the act and work with plenty of ginger.

Among the songs they use are: "You Made Me Love You," "Snap Your Fingers With Me," "San Francisco Bound" and Irving Berlin's latest ballad, "We Have Much To Be Thankful For."

At the finish of each number they received hearty applause, and at the finish of the act they took bows for several minutes.

A good act, which should go before any audience.
Seymour.

John Miltern and Company.

COLONIAL, MATINEE, MAY 26.

A sketch, by Albert Peple, entitled "The Girl," received its first presentation here at the matinee of May 26.

The cast includes a man, a boy and a servant.

The man, it appears, has lost the woman he loves to the boy, and, being wealthy, endeavors to bribe the boy to relinquish his attachment for the girl. This the boy refuses to do, and a duel is fought which terminates in the supposed death of the man. He does not die, however, and the man learns that the boy has run away with the girl.

The acting of the principals is all that saved the sketch from a complete failure.
Old Timer.

Farley and Butler.

PROCTOR'S TWENTY-THIRD STREET, MAY 20.

A man and a woman do a double act that could be much improved on by alteration of the man's material. The woman does well with the solo number she uses, and their nonsense, "kiss me, kid" bit, together, gets by fairly well. He could do without his attempt at "nut" comedy and the foolish song used. It mars an otherwise good act, for they soft shoe dance well to close and look good. About twelve minutes, in one.
Tod.

Goff Phillips.

PROCTOR'S TWENTY-THIRD STREET, MAY 20.

"Chicken" Goff Phillips was seen in a black face comedy single down here last week. Goff sings well, has a good line of "stuff," a lively encore parody, and, above all, quite a clever delivery. Fourteen minutes, in one.
Tod.

"Flashlight" Cragin.

UNION SQUARE, MAY 26.

A "crook" sketch, with a plausible story that could happen in a city like New York ten times a day. A boy, through the evil influence of idle and vicious companions, shoots a man in a barroom brawl. He rushes home only to be "pinched" by Cragin, a typical fly cop. Years before the boy's mother was a sweetheart of the detective, and she uses this as a plea for mercy. The copper, torn with conflicting emotions, by the memory of other days and a stern sense of duty, finally yields to the mother's plea and turns the boy loose. No maudlin heroics or stagy melodrama here, but a dandy little one act play that needs only a first class setting and a little playing to make it a "vaudeville classic." C. H. O'Donnell looks the New York "bull" to perfection, and plays his role exceedingly well. The lad who goes wrong, was capably acted by Addison Dolen. Mrs. Tibbs, a gossipy neighbor, is remarkably portrayed as to make-up and manner by Fredericka Flemmons. Jessie Arnold is a capable actress, but absolutely miscast in the difficult role of the mother. Twenty-five minutes, full stage.
Harry.

Harold Crane and Florence Mackie.

PROCTOR'S FIFTH AVENUE, MATINEE, MAY 26.

The first presentation of Edgar Allan Woolf's latest, entitled "The Key to the Heart," was given here at the Monday matinee and met with much favor. It is one of the best efforts of this clever young writer. It is on the style of a light opera, but raises the question of whether this style of entertainment is suitable for vaudeville. The music, by Silvio Hein, is very tuneful, but brings back recollections of several older songs.

The singing and acting of both principals were very capable, as was also a dainty little dance executed by both at the conclusion of the skit. It ran about twenty minutes, on full stage.
Jack.

Grant Gardner.

UNION SQUARE, MAY 26.

Grant Gardner was formerly the male member of the well known vaudeville team of Gardner and Stoddard. For his debut as a single he has gotten away from the usual run of black face talking comedians in one. Opening with a sentence or two of talk he introduces his eccentric piano number. Then he goes into a routine of comedy talk, through the medium of a ballad, followed by "Killarney" as a finely rendered cornet solo, and closing with a selection on the handbells. He should find easy sailing, as a "somewhat different" black face, musical monologist. Sixteen minutes, in one.
Harry.

La Grange and Gordon.

PROCTOR'S FIFTY-EIGHTH STREET, MAY 20.

This couple, a man and a woman, play on xylophones and musical bottles exceptionally well. They worked six minutes on the first instruments at this show, then exchanged comedy chatter for two minutes, and closed with a popular tune on the bottles. Their costumes are appropriate, and they were, in all, a musical success, but we believe it advisable to eliminate the childish lingo in their conversation and voice it naturally. About eleven minutes, in one.
Tod.

"The Human Organ."

UNION SQUARE, MAY 26.

A rather foreign appearing singing offering, consisting of a double male quartette. The voices are commonplace, with the possible exception of the tenors. A comely young lady (also foreign), possessing a rather wavering, but tuneful soprano voice, sings a solo and leads a number at the finish. The opening, on the full stage, from which the act takes its name contains much tiresome "continental" comedy. The Union Square audience liked the act so well, in the next to closing spot, Monday night, they demanded no less than eight curtain calls. Ten minutes, full stage, ten minutes, in one.
Harry.

The Turner Twins and Pat Baker.

UNION SQUARE, MAY 26.

The twins, cute little blonde-haired tots, about five or six years of age, respectively, have the manner and stage presence of veterans. Pat Baker (not an Irish comedian, but a pretty and youthful young lady, with a pleasing soprano voice) puts over several song numbers, ably assisted by the children. Motion pictures of the twins open and close the act, which was well liked by the "Squareites" Monday night.
Harry.

Prince Flora.

UNION SQUARE, MAY 26.

This monk, starts where all the others leave off, and for absolute superhuman intelligence has all the other simian aspirants "lashed to the mast." He performs all the routine tricks naturally and with an apparent understanding of what he is doing, that seems incomprehensible in a dumb animal. A remarkable animal, that proved one of the big hits at the Square this week.
Harry.

Clifford Walker.

COLONIAL, MATINEE, MAY 26.

This newcomer has all the bearings of the English music hall performer in style and performance.

He sends his matter across with an ease and confidence which is refreshing. Beginning with "A Crusty Old Chap," he followed with "Johnny, Me and You," "What a Fool You Would Be to Believe Her," and his closing with "Danny Deever" was the best of his offerings.
Old Timer.

PROCTOR'S FIFTH AVENUE BILL.

FOR WEEK OF JUNE 2.

Manager Gus McCune will offer another "band of class" for his next week's attraction, with Marie McFarland, "The American Melba," and Madame? "The Masked Soprano," one of the greatest singing duos in vaudeville to-day, as the chief headliners.

Francis McGinn and company will be seen in a "new" exposure of "The System," in a merry skitlet, dooomed "The Cop."

Sam and Kitty Morton, "The Young Old Couple," will sing, dance and cut-up as boisterously as they did a generation ago.

Milton Pollock and company will present, for the first time in this house, "Speaking to Father," an up-to-date comedy, with an abundance of the laugh stuff sprinkled over it.

Others will include: Adler and Arline, the mimicing couple, in a melange of mirth making; Sidney Jarvis and Virginia Dare, the singing comedian and the beautiful girl; Mullen and Coogan, in "Odder Nonsense Than Ever;" Wilbur F. Sweatman, the instrumentalist; the Stanleys, silhouette artists, and the sensational gymnastic Davies Family.

JOSEPH COLLECTS EXTRA FIFTY.

"Old Home Week" was held at the Paterson Opera House, Peterson, N. J., week ending May 24, and Menager John Essex offered an extra $50 in gold to the act which corralled the greatest number of popularity votes during the week. Joe Joseph copped the fifty.

Wait until you come to Philadelphia and have your job by photos MADE RIGHT by SCOTT (the man with ideas), 113-14 N. 9th St., Phila.

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, MAY 26.

"Within the Law" adapted to English circumstances, was produced with big success at the Haymarket Theatre on Saturday, 24. Critics all agree that play is well constructed and interesting. Edyth Goodall, Mabel Russell, Ellis Norrood and Joe Garson made individual hits.

Sadieno Storri, a new dancer, was introduced in "Oh, Oh, Delphine" at the Shaftesbury to-night.

Victoria Monks is condemned to pay two hundred and fifty dollars for beating and advising another actress.

Great Lafayette's executor disputed the large bill of the undertaker for public funerals of Lafayette and his dog. The courts declare that charges were reasonable, considering ostentatious nature of ceremonies.

Great activity is felt in the film market to support all British film productions.

Tree's production of Strauss' "Ariadne in Naxos," interpolated to Moliere's "Bourgeoise Gentilhomme," is a social sensation at His Majesty's.

Mrs. D'Oyly Carte leaves an estate of over $500,000, including many bequests to Savoyards.

Joe Coyne was offered a chance to return to America to play in "Gen. John Regan."

J. Salter Hanson is likely to go to prison in default of sureties for his appearance in the Croesus matter.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Gene	Fowler, Emma	Martin, Blanche
Baldwin, Ada	Gray, Alma	Marston, Rose
Buttner, Bettina	Gillette, Bessie	McHenry, Nellie
Barnes, Mabel	Gilmore Mildred	McGill, Alva
Bradshaw,	Gennaro, Marie	Nathan Sisters
Pauline	Gerber, Ida	Pullman, Jacklyn
Bonsielle, Jessie	Gillespie,	Pomeroy, Anna
Boyd, Miss J.	Elizabeth	Pierson Mrs Hal
Binder, May	Hylden, Ida	Paull, Madge
Boyce, Nellie	Howard, May	Perkins, Bertha
Bovis, Mrs. W.	Hamilton,	Pauletto, Lou
Block, Nettie	Mrs. Gordan	Roberts, June
Bonnell, Julia L.	Hayden, Miss V.	RobertsFlorence
Boylan, Rose	Hann, Marie	Paull, Madge
Culhanes,	Holly Mrs. Jim	Robinson,
Mrs. Wm. E.	Haven, Clara B	Marion Hall
Clemons, May	Hayes,	Rose, Vera
Cameron, Rose	Anna Suits	Robson,
Conlon Mabel H.	Havana, Miss	Mrs. Stuart
Clyde, Gypsy	Jefferson,	Russell, Pauline
Crawford,	Gladdis	Russell, Babe
Madeline	Ingraham,	Reed, Lola
Ceballos Rosalie	Leo Dale	Sawtelle Vieira
Christie MrsWm	Keith, Mabel	Sweet, Dolly
Cleve, Virgie	Keith, Mira	Spencer Margaret
Courtney Liona	Lewis, Lillian	Thompson,
Corbin, Louise	LeClair, Maggie	Mrs. Geo. O.
Cummings,	Loraine, Rita	Torrey Herberta
Georgia	Lawson, Frances	Tower, Silence
Doyle, Dorothy	Leslie, Ada	Tollia, Vivian
Delmar, Sisters	Lee, Alberta	Trainan, Mae
Demaraes, Helen	La Ture, Lottie	Taylor, Anna
DeLano, Marie	Lee, Carolyn	Vanderbilt,
Delars, Decola	Lyman, Jennette	Marguerite
Dale, Mary	LaTunita, Miss	Webb, Madeline
Davis, Tiny	Mack, Trixie	Weller, Carrie
Delmar Sisters	Millen, Cherry	Webb,
Diehl IlkaMarie	Moore, Irene	Madeline E.
Everelte, Flossie	Meeker Maybelle	Williams, Elsie
Edwards,	Moore Smith Mrs	Wright Geraldine
Georgine	Marlow, Martha	Woods, Bernice
Everett, Helen	Martin, Martha	Williams, Mae
Ethardo, Naomi	Mandeville,	Wallace, Vera
Fisher, Olive L.	Marjorie	White, Helen
Fuller, Agnes	Muller Sisters	Wilson, LucilleP
Forrest, Dorothy	Mario, Mabel	Williams, Ruth

GENTLEMEN'S LIST.

Adams B.&Edith	Howland, O. V.	Ott, J. Edw.
Austin, H. R.	Harvey & Reeves	Old Home Chair
Alfonso, Prof.	Hiatt, Clyde	Putnam, O. S.
Armond, J. C.	Hurley, F. J.	Pitts, M. M.
Altbyer, B.	Hall, Reid	Primrose, Al.
Andrews, Chas.	Herrick, F. B.	Putnam, O S.
Adlam, Geo. W.	Harris, C. L.	Paulo, Fred
Archy, J. H.	Hilliard, F. C.	Parker, E. W.
Adams, Geo. M.	Hogan, Jno. B.	Phyle, Albert
Bannister, Jos.	Helsey, Mart H.	Polk, Otto
Bowman, Jas.	Hentil Y Brodole	Parkinson, R. T
Belmont, Harry	Haskells, Two	Papalardo, Arth
Baxter, Sid	Harris, Ed. A.	Roy, Walter
Brooks, Irving	Hanover, W. F.	Robinson, M. L.
Harry, Rich. T.	Hayes, G. M.	Rice, Sam
Beckerick, Al.	Hall, Hollis	Robinson, R. G.
Brackett, Ted	Hanvey, L. A.	Rockwell, J. O.
Broe & Maxim	Hazlston, Ja&Js.	Raymond, H. C.
Benedict, W J.	Hart, Fredie	Reynolds, Walt.
Belmour, H. P.	Holt, Jas.	Russell, L. L.
Bisbee, Kennett	Henkle, Gilbert	Ritchie WC & Co
Buckley, L. W.	Hyer, Clyde	Randall,
Baxter, Sidney	Henderson, A. C	"Crack Shot"
Brooks, Harvey	Jarvis, Othol	Ribberti, Robt.
Benway, Happy	Jones, H. A.	Saunders, Cameron & Weston
Blair, Edw.	Knapp, Al.	
Barnstead R.Jr	Knapp, R & K.	Sisco, Ray W.
Behan, Billy	Kincaid, Billy	Stewart, Cal.
Bowen, H. J.	Kohler, J. H.	Stephen, Geo W.
Bierce, Albrose	Kohler, Otto	Stellmas, W. G.
Bradfield, Mayo	Kelly, Claud	Sumner, Roy
Bishop, Chester	King, Law, B.	Swenson, Alfred
Baldwin, W. Jr.	Kolb, J. W.	Schnlick, Fred
Carroll, Press	Knight & Dyo	Swor, Bert
Cash, Victor	Kohler, Otto	Salinger, Herbt.
Compara, E.	Kelsey, Alfred	Sweet, Al.
Clarke, Fredk.	Kennedy, J. J.	Stanchfield Alan
Carleton, Al.	LeVard, W. S.	Stumpf, Bill
Crawford, G. L.	Lewis, Bert	Schepp, Grover
Orenyon, Chas.	Lamont, Harry	Stanley, Ray
Carroll, G. F.	LaRocca, Roxy	Santacid, Wm.
Canada, Three	Leonard, Jno B.	Sutcliffe, Alf.
Conlon, Jno. L.	Lang, Fred	Sims, Geo.
Cameron &Gould	Leo, C.	Sheridan, Wen
Clyde, Chester	LaLonde, Lew	Thomas, Fred
Childs, G. A.	Levy, Jno.	Thomas, T. F.
Clark, M. T.	Leonard, J. B.	Terrell, Fred T.
Chamberlain F.C	Logrenia, Chas.	Thenria, H. H.
Crain, O. C.	Le Baril, W. S.	Trille, Dan S.
Chase, Hal.	Linwood, Harry	Vance, A. D.
Cates, F. C.	Lynn, J. & Clara	Van Dyck W. D.
Carlino, Robt.	Lee, Sam W.	Victoria Four
Creighton Yorke	Leroy & Adams	Vincent Bros.
Carlyle, Mr. &	Logrenia, Chas.	Vurpillat, W.
Mrs. Jno.	Millard, Wm.	Voelker, Fredk.
Cox, Fredk W.	Miller, Chas.	Varney, VivianA
Dalmores, Ch.	Mack, Frank H.	Van Allen Billie
DuBois, H. A.	Mills & Moulton	Volk, Herman G
Donlin, M. J.	Macart, Fred	Ward, Happy
Darling, S. F.	Martin, F. W.	Wiegel, Fred
Dwyer, J. P.	Malloy, Martin	Western, Al.
Dudley, Chas. E.	Macartley, J. E.	Williams, Dan
Dempsey, Jack	Marlow, J. F.	Watson, Harry
Dale, Johnny	Mack, F. H.	Wilson, Knox
Dickeson, H.	Mayo, Frank	Wilcoxen, Chas.
Ellis, H. I.	Moore, Tarkington & Brown	Welch, Howard
Fox, Geo.		Wilson, H. K.
Farmer, Rex	Martin, G. Benj.	Winona, Chas.
Frank, Jack	Manning & Ford	Walsh, Jack
Fahr, B. C.	Mack, Jack	Waltemeyer Jak
Farrell, Jos. T.	Mellinger, Artie	Westman, Fred
Flesher, Frank	Melnotte, Armnd	Wilson, Clinton
Faber, Walter	Morton, Al.	Wolf, Jack
Friendly, Dan	Morris & Clark	Williams, Al.
Glick, Lew	Moss, Benj. S.	Wood, Ernest
Glover, Cyrus	McDonald, Dr.	Whitehouse, C.
Gray, Robt.	McCoon, F. P.	Willard, F. R.
Gray, Randolph	McAvoy, Harry	Williams, Griff
Gem, Austin	Murphy, F. J.	Webster, Rich B
Gorley, Wm.	Niner, Ed.	Welsh, Lew
Grandi, Robt.	Nunn, Billy	Watson StockCo.
Hof, Harry	Nugent, HarryA	Yost, Harry
Hooper, Geo.	Orion, Gorton	

SEE NOTICE AT HEAD OF LIST.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, May 26.

Another Summer show was disclosed with the arrival of "The Ties of Oz," at the Grand Opera House, Sunday. James C. Morton and Frank F. Moore, two vaudeville comedians who have long been popular in eccentric characterizations, sustain the roles of Tik-Tok, the clockwork man, and the Shaggy Man, in the Oliver Morosco production. The book is by L. Frank Baum, and the music by Louis F. Gottschalk. There are eight wonderful scenic pictures representing fairyland fantasies, while the score includes "So Do I," "The Magnet of Love," "Watch Me Close" and numerous other breezy ones. In addition to Morton and Moore, the company of one hundred includes: Beatrice Michelena, Dolly Castles, Leonora Novosis, Josie Intripol, Maxine Monterey, Fred. Woodward, Charles Purcell, John Dunsmuir, Thomas Meegan, Bryan Burns and Fulton, the whirlwind dancers.

The story begins with the adventures in the Rose Kingdom of Betsy Robbin and her mule, Hank. The first scene shows them drifting ashore on the coast where they meet the Shaggy Man. He agrees to accompany them to the cavern of King Ruggedo, the Metal Monarch, who has imprisoned the Shaggy Man's brother, the Ugly Man. They are joined by Princess Ozma, who is called by her subjects: Polychrome, who has danced of her rainbow, and Tik Tok, the clock work man, who has run down, and numerous others, who decide to join the expedition for the purpose of plundering the Metal Forest. The way is shown by the Field Flowers, and the Metal Monarch is conquered by the magnet of love.

The Paul J. Rainey African hunt pictures started at the Powers Theatre to-day, offering two shows daily, at 2.30 and 8.30. These pictures represent plans which extended over many months as well as an expenditure of $250,000.

A number of prominent attractions continue. "The Ghost Breaker," with H. B. Warner, at the Cort Theatre, goes merrily on. Eva Tanguay, headliner on the company, at the American Music Hall, will remain until the end of the week. William Collier, in "Never Say Die," is in his eighth week at the Princess. There will be an extra Memorial Day matinee, Friday. At the Garrick, "When Dreams Come True" is in its third month. Joseph Santley, the featured performer, is again dancing with all his accustomed speed and grace, having recovered from the accident which crippled him for a few days. The fourth week of the Cinea-Kiclno photo-drama, "Quo Vadis?" began at McVicker's to-day. Motion pictures accompanied by several entertainers also started at the Whitney to-day, the Colonial continues with its pictures. The Colonial started its popular priced vaudeville, and a further review of the show may be found under a separate column.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Eva Tanguay is programmed to close her fortnight's appearance at the American Music Hall next Saturday night, May 31. The little cyclonic blonde with her company of vaudeville players has been playing to fine business.

AUDITORIUM (H. Ulrich, mgr.)—"Pageant of Darkness and Light" continues at the Auditorium.

BLACKSTONE (A. J. Pitou, mgr.) is dark.

COLONIAL (George Harrison, mgr.)—The Colonial, under the new management of Jones, Linick & Schaefer, opened with popular priced vaudeville and pictures on Monday, 26. It is a continuous program, running from 11 A. M. to 11 P. M., the price of admission being ten, fifteen and twenty-five cents.

CORT (U. J. Herrmann, mgr.)—H. B. Warner, in "The Ghost Breaker," will continue indefinitely. The play has been received very favorably.

GARRICK (Abor Levy, mgr.)—Joseph Santley, in "When Dreams Come True," retains popularity at this house.

GRAND OPERA HOUSE (Harry J. Hidings, mgr.)—"Broadway Jones," with George M. Cohan, ended a successful run on Saturday, 24. Its place was immediately taken by "The Tik-Tok Man of Oz," which arrived here from San Francisco.

ILLINOIS (W. J. Davis, mgr.)—Blanche King closed her engagement at the Illinois in "When Claudia Smiles" last Saturday night, May 24. She and her husband, Chas. Winninger, are resting for a month at his home in Wisconsin. The company will then be re-assembled and presented for a late Summer run in New York. The theatre is dark this week.

McVICKER'S (J. G. Burch, mgr.)—"Quo Vadis?" motion pictures, which will show for an indefinite time, will be followed by popular priced vaudeville and pictures, under the management of Jones, Linick & Schaefer.

OLYMPIC (Sam Lederer, mgr.)—Moving pictures and spotlight singers.

Fowsan' (Harry J. Powers, mgr.)—Owing to the unexpected closing of "The Man in Moon," this house was dark last week. At present the moving pictures of Paul Rainey's African hunt are being shown. They will be the attraction for at least a month, giving a daily matinee.

PRINCESS (Wm. A. Singer, mgr.)—Wm. Collier's engagement in "Never Say Die" will end Saturday night, 31. The run will have then reached eight weeks—the longest Mr. Collier ever played in Chicago.

STUDEBAKER (B. M. Leonard, mgr.)—Photoplays.

FINE ARTS THEATRE (Albert J. Perry, mgr.)—"The Necessary Evil," with Edith Wynne Matthison.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—"Anna" (Vita Wedding Morty), the fifth episode in Arthur Schnitzler's farce, presented by John Barrymore and company, is the feature of the week at Palace Music Hall. Others on the bill are Sam Mann and company, portraying the trials of a vaudeville orchestra leader at his usual weekly rehearsal; Bobby Burry, one of the original boys in "Fun Greenhouse," filled by Amy Mortimer, in a skit entitled "After the Race;" Master Phil Schooler, known as the "Violin Prodigy," and Leonor Dickinson in Al. English and Stella Johnson, inventors of the "Hronoc Hop," a new style of tango; Jeanne d'Este, operatic vocalist; Miller and Lyle, and Gillette's animals. A Summer scale of prices was established to-day.

MAJESTIC (Lyman B. Glover, mgr.)—James K. Hackett enters vaudeville this week at the Majestic. He has chosen as his vehicle "The Bishop's Candlesticks," Norman McKinnel's one-act play dealing with an incident in Victor Hugo's "Les Miserables." Another entertainer will be Ray Samuels, in ragtime songs. Dorothy Brenner and Joseph Ratcliffe will give their musical dialogue, "At the Flower Stand;" the Five Musical Girls will give a repertoire of classical and popular numbers, Mlle. Rosa Tosca, whose soprano voice has been applauded in many cities, makes her first appearance in Chicago, and the Pipes will produce a novelty act as "the Melba and Caruso of vaudeville," will give a travesty on those two opera stars. The Majestic Theatre has established a Summer scale for matinees only, taking effect to-day.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Continuous performances of circus, vaudeville and photoplays. Novelty acts are offered as usual at the Great Northern Hippodrome. Beginning with next week's bill, Rodney Opera Company, grand opera singers; Five Musical Lunds, Lois Francis, Digby Bigelow, Jack Wilson, Three Cleirs, James Brockman, Dugan and Raymond, Veloise Brothers, and Original Sailor Four.

WHITNEY (F. O. Peers, mgr.) is dark.

ZIEGFELD (W. C. Zimmerman, mgr.) is dark.

COLUMBIA (R. H. Woods, mgr.)—Closed for redecorating.

GAYETY (Jay Weinesey, mgr.) is dark.

EMPIRE (I. Herk, mgr.) is dark.

BIJOU AND GAIETY (E. Dick Rider, mgr.) is dark.

CROWN (F. W. Carruthers, mgr.)—"The Third Degree" is the attraction this week at the Crown.

PALACE (Elliot & Gazzolo, mgr.)—"The Third Degree."

NATIONAL (John F. Barrett, mgr.)—Stock company.

VICTORIA (Alfred H. Spink, mgr.)—"The Yoke."

WARRINGTON (Joseph Gattes, mgr.)—Grace Heyward Stock Co.

WILSON (Jack Levee, mgr.)—Vaudeville.

JULIAN (J. D. Conderman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Harry Ridgely, mgr.)—"Tom Jones."

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalsi, mgr.)—Vaudeville.

PAT CHAT.

EARL J. COX, of the Metropolitan Booking Agency, has been named as the permanent receiver for the Lincoln Bond, and among other things will book a $1,000 show at the open air hippodrome, which is a feature of the Lincoln Park Zoo, and will handle all of the bookings of the Great Northern Hippodrome here, at the Lincoln the limelight for big things in the Middle West.

Que SUN'S Minstrels have been playing Chicago outdoor parks for the past three weeks. The Woods-Halton Trio, the Singing Four (especially Floyd Simpson) and Tom Powell are among the attractions.

THE Five Lunatics were seen at the Grand last week after a lengthy Southern tour. They are playing airdomes in St. Louis this week for Jack Matthews.

BARRETT AND RAE completed the Hodkins time with an engagement at the Jefferson Theatre at Springfield, Ill., last Saturday, May 24. They had previously been playing Southwest for other agencies.

THE Alf-Wallman Trio opened on the Hodkins Lyric Circuit last week at Springfield, Mo. Next week they will be seen on the same bills with them.

JOSEPH E. HOWARD AND MABEL MCCANE have booked for Mr. J. C. Matthews for the Pantages tour by Lee Kraus. He got Howard and Mabel for eight nights, the salary that that circuit has yet paid for such an act.

THE great deal of interest is being manifested by those in fair circles regarding a $2,200 sale of attractions for the Fourth of July, recently closed up by Edward Marsh, of the Theatre Booking Corporation (Keefe Agency). Thomas Sakes Carmichael, a director of the State Fair of Wisconsin is another item of interest to fair people. He owns the Saxe theatrical interests in Milwaukee. Walter F. Keefe estimates fair attractions placed for this season by the B. K. C. at $40,000.

FRED ISMAND has opened an office in the Grand Opera House, and will make vaudeville productions.

WILLIAM GROSS, of Gross and Jackson, will be featured with William S. Clark's burlesque attractions next season.

KEITH vaudeville will be seen at Loop Park, at Fairmont, W. Va., the coming season. It will "split" with Wheeling.

WILBUR, HARRINGTON AND COMPANY reached Chicago recently from the East, and played the Cottage Grove Empress last week with remarkable success. Jack Wilbur had not played Chicago in two years, and this was the first time that Gene Harrington ever appeared in this city. They came West at the suggestion of Chas. C. Allison, and fell into line hands when they met old friends in Gilmour and Lloyd, Iowa and Missouri. Both been engaged for the Alice Lloyd show for next season and will present their number in so ello in the Lloyd offering. Miss Lloyd's specialty and that of Wilbur, Harrington and company.

L. H. JACKSON, of Jackson and Barr, is laid up with an illness which will keep him in Chicago for a couple of weeks. He has came from an Association tour which carried it through Kansas, Iowa and Missouri. Jack Barr may accept a few dates single. Florence E. Barr (Ethel Barr's grandmother) is also on the sick list. She has been doing a single, this season, with considerable success.

CAINE AND OOOM returned from a tour of Orpheum and inter-State time last week and, after a few days in Chicago, went to their Summer home at Belmont Lake, Havelock, Ontario.

The stock company at the Coliseum, at Chicago Heights, ended its season rather abruptly and on Tuesday night of last week vaudeville was installed. The show was opened by the Hartman Sisters, with Cliff Marion following. Clayton Conrad in third position, Johnny Yeager "next to closing," and Robbins and Clifford closing the show.

VAUDEVILLE ACTIVITY ENDING.

The vaudeville theatres booked out of the Western Vaudeville Managers' Association are beginning to end up their season, which means that there will be little activity in that center of the vaudeville business for a short with to come. The Allardt Circuit will have the greatest number of houses open, the Orpheum, at Hammond, Ind., and the Orpheum, at Racine, Wis., continuing to do business throughout the Summer, as will also the Northern houses scattered in Minnesota, Ontario and Wisconsin. The Lyric, at Danville, closed May 24. The Orpheum, at South Bend, Ind., will close June 21, while the major portion of the Frank Thielen theatres will go into pictures for the Summer. The Gaiety, at Galesburg, closes for good, as there will be a new house next season.

THOMAS BUNCHELL, one of the W. V. M. A. booking agents, will go to Muskegon, Mich., for his annual Summer vacation, on June 5. He is a member of the colony which usually have a jolly time there. Comey Holmes will spend his vacation in Wisconsin on a fishing trip with I. Ruben, of Minneapolis.

The Orpheum Theatre, at Fort William, Ont., will change policy on June 2, when the Orpheum Circuit closes for good. It is a theatre has established a Summer scale for matinees only, taking effect to-day.

THE Orpheum Theatre, at Fort William, Ont., will change policy on June 2, when the Orpheum Circuit closes for good. It is a theatre has established a Summer scale for matinees only, taking effect to-day.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Continuous performances of circus, vaudeville and photoplays. Novelty acts are offered as usual at the Great Northern Hippodrome. Beginning with next week's bill: Rodney Opera Company, grand opera singers; Five Musical Lunds, Lois Francis, Digby Bigelow, Jack Wilson, Three Cleirs, James Brockman, Dugan and Raymond, Veloise Brothers, and Original Sailor Four.

WHITNEY (F. O. Peers, mgr.) is dark.

ZIEGFELD (W. C. Zimmerman, mgr.) is dark.

COLUMBIA (R. H. Woods, mgr.)—Closed for redecorating.

GAYETY (Jay Weinesey, mgr.) is dark.

EMPIRE (I. Herk, mgr.) is dark.

BIJOU AND GAIETY (E. Dick Rider, mgr.) is dark.

CROWN (F. W. Carruthers, mgr.)—"The Third Degree" is the attraction this week at the Crown.

PALACE (Elliot & Gazzolo, mgr.)—"The Third Degree."

NATIONAL (John F. Barrett, mgr.)—Stock company.

VICTORIA (Alfred H. Spink, mgr.)—"The Yoke."

WARRINGTON (Joseph Gattes, mgr.)—Grace Heyward Stock Co.

WILSON (Jack Levee, mgr.)—Vaudeville.

JULIAN (J. D. Conderman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Harry Ridgely, mgr.)—"Tom Jones."

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalsi, mgr.)—Vaudeville.

THE Schiller Five, which have been entertaining at the Schiller Cafe, on Thirty-first street, has left Chicago for Los Angeles. They intend to put a few laughs in the new San Souci Cabaret, which the rest will go to Paris.

"LITTLE BLAXTON" Grandy is at her home on the Southside in Chicago, enjoying a short respite from the grind of Summer work.

"HAPPY" HARRY SCHWARTZ has been causing a lot of favorable comment from his good work in the Continental Theatre, Chicago, which he will play until Aug. 10. Harry is new to Chicago, but has endeared himself to the majority, but he is rapidly acquiring a reputation as a fun maker, and has already played three engagements in some of the theatres. He puts over a line of "nut" character stuff that is original and unique, also the originator of the first newsboy minstrel show, which was a big success when seen at Minneapolis.

THE Bell Theatre began playing Jones, Linick & Schaefer booking May 26.

DIANA LA TOUR will offer a new act on June 2, at the Premier, booked by Jones, Linick & Schaefer.

BALDY STRANGE has returned to this city, after several weeks spent in Iowa and some of the new houses on Jones, L. & S. time.

TWELLA WEISS is doing nicely in Australia.

THE Meyers Opera House, Janesville, Wis., opens with Keith vaudeville next week, June 5. The Airdome, at Sycamore, Ill., and the Coliseum, at Chicago Heights also began playing K. vaudeville last week. Among the acts showing at the latter were: Dena Cooper, Joe Maid, Princess Maroff, Logan and Ferris, Stuart and Hoover.

ROYMAN HAYNES just completed six weeks for the Jones, Linick & Schaefer Agency and has contracts for twenty weeks more.

OLIVER H. HINSHELL has just closed a five months' engagement with the Holden Players at the Colonial Theatre, in Indianapolis, and expects to spend the early part of the Summer at his home at Oak Terrace, Ill., with his mother. Mr. Hinsdell goes to New York in Autumn, where he has signed up for next season's engagement.

WILLIAM H. HIRZEL BROS. opened in the South this week under the direction of C. L. Carrell. He starts his tour on the inter-State time, transferring to Hodkins, and will wind up with the Association before returning.

RYAN, MURPHY AND WILLIAMS, a new act around Chicago, had a showing at the new Boston Theatre last week and were placed on the Hodkins Circuit by Pete Mack.

MENLO B. MOORE BUSY.

Menlo B. Moore is producing half a dozen new acts ready for next season. One will be a modernized version of "Arabian Nights," entitled "Aladdin's Wonderful Lamp." Another will be called "The Pale Co-Eds," and will be a sort of burlesque piece to the "Rah-Rah Boys," except that it will have one man with a bunch of girls instead of the boys course. Another act will be called "The Bachelor's Dream."

EVA BARS CARICATURE OF JEWS.

The movement undertaken by the Israelites in Chicago and a committee of prominent men and women to eliminate caricatures of the Jew on the stage, was another victory last week. Protests were made to the management of the American Music Hall and to Eva Tanguay, that one of the acts on her bill contained a silly caricature, as well as offensive, of the Jew. Asher Levy, manager of the Garrick, acting in behalf of the Shuberts, immediately heeded the protest, and the act was changed to a legitimate comedy act, omitting the Hebrew dialect and undesirable features.

HOWARD ACQUIRES WHITNEY.

Joseph R. Howard has confirmed the report that he had leased the Whitney Opera House for a term of five years, his tenancy to begin on Aug. 1. Before that time, however, he will be re-modeled and its name changed to Joe Howard's Comedy Theatre. He will produce there, probably about Sept. 15, a new musical comedy, entitled "A Broadway Honeymoon." Howard himself will furnish the music, the name of the libretto has not been made known in advance of the production. The highest price of admission will be seventy-five cents. The playhouse will be devoted exclusively to musical comedies, the performances to be given by a resident company, with various changes for each new offering.

MAJESTIC AND PALACE CUT PRICES.

"Following a tendency for popular prices," says a statement issued by the Majestic, matinee seats will be sold at reduced prices, excepting Saturdays and Sundays. The same policy will be in vogue at the Palace Music Hall. The main floor seats will be fifty cents, the balcony twenty-five cents and the gallery fifteen.

JANE BARBER will stay at the Planters' Cabaret during the Summer months, despite numerous offers of Summer parks.

BORRIE TUCKER has been retained for a second week by the management of the White City.

FRANK SHERIDAN AT CROWN.

Frank Sheridan, star of a number of productions in Chicago, opened a popular priced drama schedule at the Crown Theatre Sunday. Mr. Sheridan will dwell upon the theatre where he is acting, and endeavor to make his resident engagement somewhat of a vacation as well as hard work.

DAN BLANCO is boosting his popularity as well as a number of songs at the White City Rathskeller.

MOTION pictures of Frank Chance Day were shown at the Garfield Theatre.

GENIA RAIE, after a successful season in vaudeville, will open a tour of the Shubert parks.

EVA TANGUAY'S latest caprice is to own and operate a Loop theatre, acting in it the year around herself. Her choice of names would be Eva Tanguay Temple of Mirth.

DWIGHT PEPPLE is to open a new act at Toledo, June 1, with the component "The Pale Co-Eds." After the Toledo engagement, the act has seven weeks in Detroit, four of them at the Majestic Theatre. Ethel Black will be a harp soloist, Bernadine Tambourin will be 'cello soloist and Mary Dee, solo dancer, will be the only male member of the act. Pepple has a number of vaudeville attractions. His "Colonial Minstrel Maids" are now in Virginia and his "A Night at Maxim's" is playing the Orpheum, in Lima, O., this week.

THE Weiter De Oria Agency, in Kansas City, has changed its name to the Independent Booking Office, and has opened a department for the buying, selling and leasing of theatres. Joe Weiter underwent an operation, but is now on the road to rapid recovery.

SAM GOLDBERG, a new ten per cent. agent over on the "floor" of the Western Vaudeville Managers' association, reports that things are breaking very nicely.

TED SHYER is back from New York for another temporary stay.

WOOLFOLK IN NEW OFFICES.

Boyle Woolfolk was seated at his desk, having returned from New York, in his magnificent new offices in the Delaware Building, May 26. Everything was neat, in light and roomy, well furnished, and will enable him to better handle the volume of future business.

COLUMBIA OPENS JULY 12.

The Columbia Theatre, after undergoing repairs and decorations, will open up on the Loop with a stock company, Joe Hurtig's the Ginger Girls, with Ed. Wrothe.

HARRY LEWIS is again going over the U. B. O. Circuit of tabloid down South. This time he offers Marjorie Lake, in "The Merry Widow." Miss Lake was seen here at Nashville, Tenn., and opened at the Princess in that city last week.

GORDON GARDNER of the Grubie Bros. will open a new vaudeville theatre in Kansas City, Kan., shortly. The seating capacity will be 1,200. Three acts will be offered.

HELEN PINDER AND COMPANY left Chicago last Sunday for Buffalo. There she opens this week for Loew. This will make the third tour of Miss Pinder.

MABEL VANN left Chicago Sunday for Minneapolis, where she will spend the Summer, after a successful season on the mid-West vaudeville.

THE Hippodrome, at St. Louis, will keep open for four or five weeks yet, as business has shown no signs of letting up, according to D. E. Russell.

TOM BRANTFORD is back in Chicago after a few days on the farm.

VAUDEVILLE IN CHICAGO.

LOUIS MANN AND MISS WELLMAN ON MAJESTIC PROGRAM—KELLER MACK AND FRANK ORTH REMAIN POPULAR FAVORITES—CECIL LEAN AND EDWIN STEVENS, MUSICAL COMEDY STARS, SHINE AT THE PALACE MUSIC HALL—FRED. SANTLEY AND AMY BUTLER ALSO PLEASE.

(Special to THE NEW YORK CLIPPER.)

MAJESTIC,
SATURDAY, May 24.

The program as presented at the Majestic for the past seven days was one of delightful amusement, clean and wholesome all the way through, and offering one of the best headliners that ever drew pay from the Moore Street playhouse. Needless to say Louis Mann supported by Rachel Ann Wellman and his original company, in a condensed version of his great success, "Elevating a Husband," was "it." The play is by Clara Lipman and Samuel Shipman, and exposes Mr. Mann in the peak of condition, which it would be hard to find a better assistant to him on the American stage than Miss Wellman. Such an act is undoubtedly a "big" for the vaudeville stage, as it possesses a finish and talent that one seldom sees in the ordinary skit. Mann is notified to criticise, and it has been condensed to a nicety, so that it fits perfectly into the variety sphere, yet retains the same as the original company, which makes the offering free from dawn.

To those who had seen already seen him, Louis Mann demonstrated his ability and the worth of the play in which he recited so much fame. The audience in turn proved their appreciation, and applauded him loud and long, thus giving him a most cordial welcome into the ranks of the two-a-day. Miss Wellman, in the part of the wife, was excellent. In fact, she was perfect, and it would be an endless task to undertake to find anyone who could possibly improve upon the way she handled her position. To make a long story short, it was an ideal offering and may be used as a good standard for those playlets keen perfect and not as smooth.

De Renzo and Lee gave an attractive, novel acrobatic stunt for an opener, called "The Chinaman, the Clown and the Pole." The act consisted of a pole up the center two horizontal beams, upon the ends of which the two gentlemen spread out and cut up the various ways. Their antics caused considerable comedy, and the duo received a fair hand for their work.

Harry Leighton and company were the next to appear, in a comedy offering, called "Get-Away-Quick Drugs." The humor became a bit forced at times, although the inconsistency of the entire situation received that it was present. The sketch was interestingly different in the comedy line, and the way in which Leighton and company handled his different roles was the only big feature about it. C. Lindsay Morison, Harry Wilbur and Byron Mann comprised the rest of the cast, and gave passable assistance, although none of the work stood out as being extraordinary. It was in its proper position being second on the program, and for this reason it was appreciated naturally but not boisterously.

The most enjoyable number was that of Ralph Smalley, the noted 'cellist. If you did not already like the 'cello, you did before he got through with it. The 'cello never played the better it was. We could easily have enjoyed more of it. Mr. Smalley played both popular and classical, but we would suggest that he stick exclusively to the latter and cut out the popularity, for that is not his style of music. The musical numbers included: Hungarian Rhapsodie, by Popper, and Transcred, by Schumann, both of which were played in a masterly way.

Keller Mack and Frank Orth were back with distinct songs, freak antics and breezy patter. They were immediately after Louis Mann, when the audience were practically tired of continuous talking, and this duo took them by storm and received encore after encore for the manner in which they offered their songs. The latter's little skeleton, called "The Wrong Hero," which has been seen here in part, simply gives the two boys a chance to ooze out several bunches of talkable comedy. The way he did it. The same act has been seen here before as set forth by the two song writers, and always delighted with the same success. They might be headliners on any bill and not disapoint.

The second part of the offering of Mr. Mann's acting in "Elevating a Husband," the bill was two acts shorter than the previous program, and closed with the Jordan Girls, two very versatile tight wire performers. They opened with a song and dance, both very quickly to the sphere to which they are better acquainted on the wire. Their tricks are extremely competent, and just full of little tricks that call forth the approval of the spectators on the wire and ground.

The talking moving pictures were second on the bill and consisted of Carter, Murphy's Horseshoe" and "After College Days." The first was so indistinct that it could scarcely be appreciated, but the second picture was one of the best offered.

PALACE MUSIC HALL.

Musical comedy act at least music and comedy thrived on the bill of the week, May 19, at the Palace Music Hall. Cecil Lean, with his from Broadway girls, "Edwin Stevens, another comic opera star, with a little of everything, entitled "Cable Love," Fred Santley and Amy Butler were the ringleaders in the performance and succeeded in making the bill something of a sparkling, in fact, it seemed for a while that vaudeville had become legitimatized with so many celebrities of musical comedy at both the Palace and Majestic. But it is a happy circumstance to be able to find a most pleasant haven in the two-a-day, and return land bits of finished acting that makes a big bit with the two-a-day.

Rose and Ellis, well programed as the "Jumping Jacks," constitute the first number, the gentlemen of which received considerable applause with his daring stunts of jumping from chairs to barrel in a dizzy fashion, and also blindfolded. In the first part of the act we had decided to condemn the comedy expounded, but when they got after Cary, ing out that the clown was a young lady, it altered matters a little. There are acts, plenty of them in fact, of this same nature, but the reviewer has never seen one equal to Rose's comedy when by the main portion of this act. He works hard and fast to please, and for this alone is deserving of good will of the two-a-day.

The talking "movies" pictured "Mrs. Murphey's Horseshoe" and "After College Days," the latter being one of the best heard for some time.

The Four Huntings, offering their comedy "The Trimmer Trimmed," have not changed a word in the act since seen here at Majestic, in the early part of the Winter season.

WHEN IN CHICAGO
ARTISTS, AGENTS AND MANAGERS
Are Cordially Invited to Make
Headquarters at the Western Bureau
—OF—
The New York Clipper
In the Heart of the Rialto
505 Ashland Block, Cor. Clark & Randolph
PHONES { CENTRAL 6640 / AUTO 44-321
If not convenient to call, MAIL ROUTES AND NEWS ITEMS. HAVE YOUR MAIL SENT IN OUR CARE.
THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

The Theatrical Lawyer
EDWARD J. ADER
ADVICE FREE.
1493 Otis Bldg., La Salle and Madison Sts., Chicago

Nevertheless it went over as big or even bigger than when here before, so this fearsome should worry. It is a very enjoyable comedy at least, including some funny lines, pleasing dancing and several songs. Mr. Fern's rendition of "Mellow Melody" was liked exceedingly well and he was called to repeat it numerous times, although the time is far past approaching when Mr. Fern will have to learn a new song. Lew Hunting and Mollie Hunting aided chief comedian to a very fine very amply in the patter and dances, and the combination made a reliable act.

There are xylophone player galore, some good, others bad, but the Three Ellisons offer a musical gem in the xylophone line that has not been surpassed up to date. Besides being experts on the instrument they add so many frills, pretty scenery and music to the act, the offering that you fall in love with it whether you care for the xylophone or not. Their presentation of Longfellow's poem, "The Village Blacksmith," was one of the prettiest pieces of work in scenery that could be asked for, and was made more attractive by putting the poem to music, using the instruments of the blacksmith shop. It is an extremely well gotten up number and easily of big calibre.

Frederick Santley and Eileen Sheridan, both immaculately dressed, gave a very pretty and attractive few minutes of songs and dances. Mr. Santley, although not one of the best known in the legitimate world of show people, has won many a laurel in smaller parts, and does not come to the Palace unknown and undiscovered. The best way to describe the number is to say that it approaches, and very closely, an imitation of the Bayes-Norworth team. The singing was accomplished in an extremely pleasing and coy manner, the dancing was graceful and the entire offering as sweet and honeyed as could be. All the world loves a lover, and so should they love the acting of these two.

Edwin Stevens and Tina Marshall, a diminutive singer, who assists Mr. Stevens, were the next to appear. Mr. Stevens is another comic opera star of note, and was last seen here in "Robin Hood," at the Colonial. His offering, entitled "Cupid Love," may accurately be described on account of its versatility, but it was good solid fun all through, and vaudeville is again fortunate in securing the competent services of so good a comedian as Mr. Stevens to put it over. Miss Marshall is a dainty little thing and modest, but capable, and her "hat" song was a feature of the proceedings. The pair were received more than graciously and the comedian filled the eager expectations of those anxiously swaiting to see him.

Immediately after the first volley by Mr. Stevens, Cecil Lean advanced and captured the fort with a round from his popular gun, called "The Moving Picture Man." Mr. Lean's act is made up of some of the choice hits from his latest vehicle, "The Military Girl," and it looks like it is just the thing for vaudeville, for he was applauded long and often. Miss Holbrook's place is filled by a charming likable young lady, further valuable on account of a sweet voice, and who goes by the name of Cleo Mayfield. Miss Mayfield fits in very nicely, and played opposite Mr. Lean in an entirely satisfactory manner. The act itself is polished and broad-new to vaudeville and proves, according to the song Mr. Lean sings, that it is always something new that makes the hit in variety. James Billings completed the trio which formed the central diversion.

Amy Butler and her quartette composed of Berry, Lynott, Sturges and Wicke, turned out to be as good a combination as the Palace has ever staged. Lively songs sung by excellent singers and in tip-top fashion, made it a most attractive number. The act, although receiving a big donation of applause, was in a bad position on the bill, appearing after a more than ordinary previous program, and the audience had just about been given their full of entertainment. It is no less, it was enjoyed by all, and they kept everybody waiting for more as much as they possibly could before leaving.

Edwards Zoeller Trio, first class acrobats, closed the show with a well handled act.

CHICAGO BEST CONVENTION CITY.

(Special to THE NEW YORK CLIPPER.*)*

SATURDAY, May 24.

Chicago, as the ideal convention city of the United States, was given a substantial boost by Joseph Belfeld, president of Hotel Sherman. Mr. Belfeld declared, in discussing Chicago's popularity with convention organizations for the purpose of holding a convention, that in the last four or five years this city had forged far ahead of any other one in the country as a convention centre.

"Not only has Chicago established a reputation for hotel accommodations but it offers greater advantages in the way of entertainment and sight-seeing," said Mr. Belfeld. During May twenty-five conventions were held in various hotels. Twenty-one more are seventy-five more are scheduled on the books of the Sherman House. Last year more than three hundred conventions were held in the city.

OUT OF TOWN NEWS

CINCINNATI.

Old Man Trouble was hustled out of the city early last week, and the peaceful settlement of the street car strike brought back the season of Summer amusements. Chester Park's program had been knocked out by the trolley tieup but this resort and the Zoo alone suffered, for the other outing spots had been operating. The Andonne Theatre, on Lake Cheno, will present two cards: Smith and Warnock, in "How Time Flies," Dick De Lorie, Lillian Ewing and Arding, Ford and Harry Gaffney, and Vera Melnotte.

Lemmon Lagoon (John J. Weber, mgr.)—The season begins 25. The new motor cycle race track is not quite ready for dedication. The Beatie Theatre will be re-opened 25 by Boyden Dog Circus, George Watson, the Kennedys, Herbert Rankin, Arabia, and Lin will be seen. Three picture films are promised.

B. F. Keith's (John F. Boyle, mgr.)—"Concert vaudeville" had a very pleasing start. The crowds to the "Julius Caesar and Robert Arabia, Ball and West, Teschow's cats, Around Broadway, Lee Lord, Oddie Fiddlers and "The Window of Apparition."

Pavilion's (Carl Walker, mgr.)—Still 19 and week included: Lucie Cedway, Don Carlos, Patches, Walter C. Percival and company, Corey Duo, La Beata Trio, Bayes and Lloyd, Stadium Trio and pictures.

Shubert's (Bob Cunningham, mgr.)—Still 19 and week included: Brooks and Doyle, Glenn and Gathrie and Orphan, Jack and Bessie White, Johnson and Bunnell, Tripp and Linton and Father's Week.

Grand Opera House.—"Her Masked Beauty" and "The Vampire in the Desert" were film feature.

SUCH IS LIFE IN CHICAGO.

BY GAD.

SAFE-BOWERS gagged and bound the night watchman in Cohen's Grand Opera House Building one night last week. After an exhaustive search of the premises the thieves discovered they owed themselves money.

No, Mamie Fallon, the lady who came between a taxidermist and a taxicabbist. A taxidermist skins animals, and a taxicabbist isn't an participant—he'll skin anybody.

ROOSEVELT said: "The man who never makes any mistakes never makes anything else."

PECULIARITIES of well known singers: Sophie Tucker sing means for a livelihood. Virginia Grant travels from town to town by train. Aimee Doyle wears either shoes or slippers on the street. Fred Hall never sleeps when he eats, or eats when he sleeps. Maude Lambert will not permit a rattlesnake to bite her, as she believes bad luck will cause. Ray Samuels receives money every week she works. Bell's Ashlyn Sisters stop at a hotel which is afire. Nonette has never jumped off the Brooklyn Bridge into the East River, neither has she ever jumped from the East River into the Brooklyn Bridge. Maude Rockwell will not permit herself to be sent over by a train. Lee White does not attend baseball games because Christmas and New Year's Day. Elizabeth Murray has never peddled a cancer scares the Atlantic Ocean, neither has she ever peddled across. Nora Bayes considers it would be bad luck for her to catch a fish because it would be dropped from the top of Washington Monument.

WHEN you stop to consider, there are a number of things Walter Lonsdale, of the music publishing game.

AND speaking of same, what's the matter with "Little Jerry?"

"KING RASTUMUS" reign is over. So seventh the man who said the critical publications they are eminently correct. Take Chicago as the criterion, and we can prove. All ballads. The ballad is King! Ergo, "The King is dead! Long live the king!"

Lawrence Dugan's recent act attempt to ride in elevator in Cohan Building, which indicates that the theatre persons thoroughly familiar with the premises.

WHAT has become of the old fashioned singer who used to sing as they were written, and did not "take" a high finish ending?

"LITTLE JERRY" returned last week.

FRED. BANCKER and Mike Sheridan galloped under the wire each way winners on a long Sunday Night, week of 19. "Next Sunday at Nine" proved a good pace-maker for them.

SOPHIE TUCKER sang a few songs at the White City entertainment the other night, and it was obvious that she did them.

Two fellows, by the name of Dale and Boyle, were in the exercises at the Wilson Opera House, and they made a hit at the boss of the Opera Theatre said they could stay long enough to get paid.

EMILY GANNON has got a job singing in some of our best saloon emporiums.

Saying Dan Mason's Dog Blanco is Bismarck's Garden. To tell the truth, there ain't much of a difference, only he'll bite back if you attempt to call it such, taint nobody's business.

Two gals by the name of Mae Curtis and Gold Dust Twins have the hill in their abouts that they sing songs for a living, and live neither. Lee Lord and Oddie Fiddlers are pleased manufactured by somebody of that same names.

SAM HAMIL was in our midst recently, but took the noon train for the East. Fred. is a party shrewd actor nowadays.

Ten years ago there was in New York for some days past hirin' actor hands for his action pictures.

FELIX ALLEN made a fivin' trip to see his mother here, before he leaves for England. Bute voyage, Felix.

OLD ED. BENSON, our band and orchestra leader, is back in the city, and is going to fishing next week. They have decided to use the same kind of bait that Tommy Thatcher bought last Summer a couple of times.

A CROWD of our town folks went to see Eva Tanguay last evenin', I figure she must get purty good wages.

WORTH Solin's of the opera theatre to see what the actresses wear, while the men folks go to see what they don't wear, which is considerable difference, nowadays.

MORE anon.

Bases last week. Emmons and Colvin are signing.

Lyno (Walter Heuck, mgr.)—"Susan" wound up a two week engagement 24, and the next day Kinemacolor pictures were put on for a Summer stay.

SUMMER JOTTINGS.

ANNETTE KELLERMAN, the Diving Venus, in motion pictures, has the first big Empress film feature.

The users of the moving picture theatres have asked Frank Bier, of the Central Labor Union, to run for Congress.

CHANNA VAN GORDON, who was the queen in the pageant of "The Spirit of Light," at "Wonderland in Cincinnati," has joined the Chicago Grand Opera Company, Mr. Gordon is Chicago Music girl.

THE Dunbrell Dramatic Club goes to Amelia, O., 31, and will present "His Father's Son."

THE Victor Theatre Co. has acquired title to a property on Harrison Avenue. The frontage is thirty-five feet. Another picture house!

THE Lyceum has purchased the house in two, and five cent shows are on the Summer program.

MAMIE ANN DUNN, of the Lyceum Stock Co., AS USUAL, "The Circus" ran into fearfully bad weather.

MARION WOLFSON made a laurel skirmish for Chester vaudeville acts when the strike was called Bill Mr. Belfeld, John and Winifred Hendrix and Dupline, Skillman and Coleman, Elmer Barter and Sander Bernard.

Youngstown, O.—Idora Park Casino (John E. Bellot, mgr.), this popular resort opened to Winter's end, with the following attractions: Including: Herman Timberg, Copeland and Walsh, Mike Lafayette, the Sitcolas, the Zigler Bros., and pictures.

Grand (John E. Bellott, mgr.)—The Youngstown Players, with Gertrude Mathews and Lillian Rhodes, are drawing well.

Phenomenon.—Vaudeville and moving pictures

Nora.—Herman Hirshberg, one of Youngstown's popular actors, is back, and has joined the Youngstown Players at the Grand.

Los Angeles, Cal.—Auditorium (L. H. Behymer, mgr.)—Dodge City and the World," in motion picture week of June 2.

Mason (Oliver Morosco, mgr.) — "The Women" was the attraction week of May 29.

Majestic (Lowell Bros., mgr.) — "The Buffragette" 19 and week.

Burbank (Dan Worley, mgr.)—Bill 19 and week: Bill 19 and week: Jones Choice company, Three Creighton Sisters, Hall and Lovell, and motion pictures.

Lyceum (Lowell Bros., mgr.)—Kolb and Dill, in "Lonesome Town," week of 26.

Majestic (Oliver Morosco, mgr.) — "Hanky Panky" 19 and week.

Superior Play House, (John Steven McGroarty, mgr.)—The Mary Pickford Company.

Morosco (Oliver Morosco, mgr.)—"The Path of Hatred" 19 and week.

Orpheum (Clarence Drown, mgr.)—Bill 26 and week: "Julius Caesar and Robert Arabia, Ball and West, Teschow's cats, Around Broadway, Lee Lord, Oddie Fiddlers and "The Window of Apparition."

Pantages' (Carl Walker, mgr.)—Bill 19 and week included: Lucie Cedway, Don Carlos, Patches, Walter C. Percival and company, Corey Duo, La Beata Trio, Bayes and Lloyd, Stadium Trio and pictures.

Shubert's (Bob Cunningham, mgr.)—Bill 19 and week included: Brooks and Doyle, Glenn and Gathrie and Orphan, Jack and Bessie White, Johnson and Bunnell, Tripp and Linton and Father's Week.

Grand's Fifth Street.—Motion pictures.

Olympic Broadway.—Motion pictures.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) Francis Starr, in "The Case of Becky," June 4, 5; Raymond Hitchcock, in "The Red Widow Ball."

Ye Liberty (H. W. Bishop, mgr.)—Ye Liberty Stock Co. presents "Get-Rich-Quick Wallingford" week of May 26. "Mrs. Wiggs of the Cabbage Patch" and "The Land of Nod" follow.

Orpheum (Geo. Ellery, mgr.)—Bill for week of 26: Dot, "Jazz of the World Dancers," Gerard Robion, Wm. H. Lytell and company, Chas. and Adelaide Wilson, and Edison's talking machine.

Bungalow.—Motion pictures.

Fairmont (W. W. Ely, mgr.)—Bill for week of 26: Montgomery Heart Trio, "Queen Greek City," Bob Albright, Maidie De Long, Stuart Sears and company, Joseph Cellihan, and photoplays.

Columbia (Hilton & King, mgr.)—The Columbia Musical Co. presents "The Athletes" week of 26.

Broadway (Guy C. Smith, mgr.)—Vaudeville and photoplays.

Majestic, Lyric, Gamma, Regent, Marlowe and Brown's, photoplays.

Note.—The Orpheus Club give their second concert of the season at Ye Liberty evening of 27.

Edmonton, Alta., Can.—Empire—Zelda Sears and company were featured in "The Warlrobe Woman," May 19-21. Others were: Coombs and Aldwell, Albertus and Millan, Brosius and Baldwin, Mr. and Mrs. Gordon Wilde, Four Rotters, Johnny Johnstone, and Edison's talking machine, and a new picture, entitled "Cupid's Knighthood Was in Flower." The play was carefully staged by Burton Lewis, Olaverne in the company are: Grace Johnston, Sadie Scott, Hazel Dawn, Ethel Wilson, Ethel Wilson, Ethel Coombs, Deaton Vance, William Dawes, August Schneider, Frank Brosso, William Yule, Harry Stevens, William Deaton, Frank Williams, Jack Orem, James Moore and E. C. Edwards. Jack Orem is director of the company.

Majestic.—The Majestic Musical Comedy Co. opened for a season 19, presenting "Bedtime Night Off." The company includes: Monte Collins, Fred Wheeler, George Barton, Fewins, Lee La Blanc, Hortense Travers, Clara Gordon, Miss Mantray, Jane Neshfeed, Evelyn Wilber, and a chorus of twenty. The house has been overhauled and re-furnished.

NOTES.

Captain Roald Amundsen gave his illustrated lecture, "How I Discovered the South Pole," at McDougall Methodist Church, 22, before a large audience.

W. J. Stark, manager of the Edmonton Exhibition Association, announces that the brick and steel stadium, erected by the municipality at a cost of $175,000, is ready for occupancy. The building is 156 by 315 feet, and has seating accommodations for 7,000 and quarters for 200 horses. The arena is 80 by 220 feet.

Appeals have been made to various parts of the province for the competitions at the Alberta Provincial Festival in Edmonton, 27-30. There will also be seven or eight choirs from churches outside of Edmonton. The festival will close with the presentation of "The Banner of St. George," by the combined choirs and an orchestra of seventy-five instruments. Vernon Barford is director.

Lauder's Royal Hawaiians, featured on the opening bill at the Pantages' Theatre, week of 12, made direct connections with Edmonton and will play the entire circuit. The set consists of a dozen of the prettiest girls, Hawaiian and native. The stage scene gives a glimpse of the paradise of the Pacific.

London, Can.—Grand (J. R. Mishinnick, mgr.) Stanley Stock Co. opened 19 for a Summer season, presenting "Beware of Men" and "A Soldier of Fortune." Week 26, "Pretty Pat, Pat of '76, "Shoop" and "Faust" will be the attractions.

Princess, Majestic, Unique, Star and Empire, motion pictures.

Notes.—L. W. Stewart, of the Princess, is arranging for opening Summer season with his stock company.....John Griffin, owner of several houses in Toronto and other towns in Ontario, was in this city recently looking over sites for a theatre. It is stated that an option has been taken on a prominent street. It is to be a vaudeville house.

Montreal, Can.—His Majesty's (H. G. Brooks, mgr.) Theatre closed 19 for a Summer season. Week of May 26.

Princess (H. O. Judge, mgr.)—Gertrude Hoffman, in "From Broadway to Paris," week of 26. Capt. Scott's pictures 31 and week.

Orpheum (Geo. Driscoll, mgr.)—The Orpheum Players, in "The Deep Purple," May 26 and week. Get-Acquainted Week.

Francais (J. O. Hooley, mgr.)—Vaudeville and moving pictures, to good business. Week of May of 26: Du Bois, Blanche Buford, Edwin's Minstrels, Bradford and Leighton, and Fred and Albertus.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) Martin Stock Co. opened for a Summer season 19. For week of 26, "A Butterfly on the Wheel." For June 2 and week, "The Seven Sisters."

Mountain (Geo. H. Summers, mgr.)—The Season opened May 19, with the Lyceum Student production of "Clothes." For week of 26, "Lighter Jane" is the bill, with "When We Were Twenty-one" to follow.

St. Catharines, Can.—Grand (G. B. Odine, mgr.) for Joe Mack Stock Co. week of May 12, did good business. Vaudeville and moving pictures will be the attraction until 31, when the house will close.

Portland, Me.—Jefferson (Julius Cohn, mgr.)—"The Lonely Girl" 19 and week. Cohn was given his initial production here May 19 and week, by the Jefferson Stock Co. Received with unqualified success. The stock present "The Lonely Girl" and "The Lady Vanishes," as a special testimonial remembrance to Adelaide Keim, leading lady, June 30.

Portland (Frank Hennessey & M. Mosher, mgr.)—Vaudeville and motion pictures will be discontinued after May 31. Vaudeville and pictures will begin June 2, with Sidney Toler and Violet Gordon, Jackson and Mitchell, Jones and Greenlee, "Get-Rich-Quick Wallingford." Vaudeville for week of June 9 will be Bell Boy Trio, Holiday company, Frank Wayne and company, Cunningham and Marion, the Ostillians, Burthanye, Ward and Jeffreys, and motion pictures.

New Portland (Jas. A. McGourtie, mgr.)—Vaudeville and motion pictures week 26 and week: Carter and Florence, Perry Lynch, Young Bros., El Barto, McGarry and Brown, Jones and Greenlee, and motion pictures.

Gaiety (James W. Greely, mgr.)—Vaudeville, with pictures. Bill week of 26: Fred, and Bess Lucier, Frank Thipps, Peggy Hart, Dora Dancing Dolls, Gaiety Quartet, and motion pictures.

Milwaukee, Wis.—Majestic (J. A. Higler, mgr.) bill for week of May 31: Paul Armstrong, Fred Schoeller, John and Winifred Hendrix, Three Billoons, Flynn and McLaughlin, Three Gliscenos, and the Electric Hotel.

Shubert (Meta Miller, mgr.)—The Davidson Stock Co. present "The Bertha" 26 and week: "The Mystery Blunder" 31 and week.

Saxe (O. A. Neelen, mgr.)—The Saxe Stock Co. opened May 19, with "Ready Money," the leading role, present "A Romance of the Underworld" week 26. "The Masked Woman" next.

Orpheum (Wm. Gray, mgr.)—Bill week of 26: Herman Lieb and company, Henderson's "Bell Ringer" company, Wilson and Washington, Hope Vernon, and Footman and Vernon.

Juneau (J. B. Reichert, mgr.)—The Juneau Stock Co. opened "The Blindfold" week of 26. "The Denver Express" next.

Taunton, Mass.—Park (A. A. Kellemann, mgr.) pictures and vaudeville, to good returns.

Bowlers (Donovan & Walker, mgrs.)—This house is dark.

Casino (Donovan & Walker, mgrs.) — Motion pictures.

Nickel (J. Laplant, mgr.)—Moving pictures.

Star (Leonard Bros., mgrs.)—This house was closed week of 19 while making alterations for installing vaudeville. It re-opened 26, with moving pictures and vaudeville.

Columbia (W. A. Lochr Jr., mgr.)—Message Lochr is playing to enlarged crowds in a new balcony, increasing his seating capacity about 200, and by adding wonderful the attractions has greatly improved.

Academy (William A. Ormsbee, mgr.)—This is a new house and is what was formerly known as Odd Fellows Hall. It has a large stage fitted with scenery and accessories suitable for vaudeville, it has a fine horseshoe balcony and will seat 900. At present three changes will be given weekly of five reels each, and illustrated songs.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) the photoplay "The Heroine of Zende" was seen May 22-24. Mile. Rita La Chapele June 4.

Poli's (Gordon Wrighter, mgr.)—"The Taxi" by the stock company week of 26.

Broadway (D. E. Scullen, mgr.)—"Arsene Lupin" week of 26.

Palace (J. A. Mosmer, mgr.)—Vaudeville and moving pictures.

Rialto (Goldstein Bros., mgrs.)—Vaudeville and moving pictures.

Notes.—The Municipal Stock Company, which has been playing at the Academy of Music, in Northampton, closed 19. It is reported that when father gave the city the house and who financially backed the company he made it a gift to the city, another season, providing they decide to put in the Fall.

Lowell, Mass.—Merr's Sq. (James Carroll, mgr.) Grace Young and company present "The White Sister" May 26 and week.

Keith's (Frank Coughlin, Fred and Vorons, Illustrated songs and pictures.

Academy (Alleman and Feraiere, motion pictures only.

Notes.—Ringling Bros.' Circus is booked for two performances here June 11.....Messrs. Forbord & Coplin have secured the land for new theatre on Merr's and Tremont Streets, to be ready about Sept. 1. It will have a seating capacity of about 1,200.

Indianapolis, Ind.—Murat (Fred. J. Dailey, mgr.) the Murat Stock Co. presents "The Virginian Heart" week of May 26. Week of Festival Festival Concert June 1, "Seven Days" week of 26.

Keith's (Ned S. Hastings, mgr.)—Bill week of May 26: Caroline Hoover and company, Hennessey, Marie King Scott, Held and Hyland, Lemnell and Wilson, and the Kinetophone.

Isolated (Hingham, Osmer & Cohen, mgrs.)—Bill week of 26: Sydney and Retford, Rah, Rah Boys, Lawrence Johnson, Hunter and Ross, Billy Geyer, and photoplays.

Lyric (Glenn E. Harton, mgr.)—Bill week of 26: Burns, Brown and Burns, Fiddler and Shelton, Gilroy Haynes and Montgomery and Troyer, Ruby Montour and Kincaescoler pictures

Empire (B. G. Black, mgr.)—Stock burlesque week of 26.

Park (Anderson & Ziegler, mgrs.)—Photoplays week of 26.

Terre Haute, Ind.—Orpheum (Brentlinger & English, mgrs.) organ recital and pictures.

Lois (E. B. Harris, mgr.)—Motion pictures.

Young's Auditorium (Ben Young, mgr.)—Knickerbocker Stock Co. are playing to good business.

Savoy, Fountain, Crescent, Princess, Rialto, Arcadia, Colonial, Palace and Grand, Motion Moons moving pictures.

Notes.—A record for circus day crowds were broken by Barnum & Bailey, May 19. The Tracy Stock Company has closed for a Summer. Ten tents were packed to capacity both afternoon and night. Many comments were made by the circus treaters on the courteous and courteous treatment received from the attaches of the show.....The Clifton-Kelly Stock Co. will open a Summer week of 19, under Brennen's auspices.....State Convention, B. P. O. Elks, 27, 28, at La Fayette, Ind.

Logansport, Ind.—Broadway (E. R. Cunningham, mgr.) vaudeville and motion pictures, to good business.

Abe, Grand, Tokyo and Cozy, motion pictures.

Nora.—The Nora Park skating pavilion opened May 18, under the management of Frank Bayer. Pike's Orchestra is playing the music.....Thos. Davis has opened a motion picture theatre in Clinton, Ind., under the name of "Lyric."

Judge's Theatre of Suzanne," "Zira," "My Wife" and "The College Widow."

Film Majestic, in Logansport, produced "The Injuvenation of Aunt Mary" last week.

Poli's, New Haven, Conn., produced Geo. M. Cohan's musical comedy, "Forty-five Minutes from Broadway," last week.

Lyceum, Columbus, O., produced "Forty-five Minutes from Broadway" at the Empire, Syracuse, N. Y., last week.

Lyceum (Lyceum Stock Co.) produced "The Rejuvenation of Aunt Mary" at the Worcester, Worcester, Mass., last week.

The Col. Smith Stock Co. are producing "The Spendthrift" this week at the Hippodrome, in Reading, Pa.

"Mary Jane's Pa" was the offering this week at the Savoy, Fall River, Mass.

"The Thief" is the offering this week at the Orpheum, Newark, N. J.

The Columbia Players are producing George M. Cohan's musical play, "George Washington, Jr.," this week at the Shubert, Rochester, N. Y.

"Graustark," one of the best known plays ever exploited in the United States and Canada, has just been released for stock.

Miss Brownell and Clifford Bronx, leads of the Payton Stock Co., at the Orpheum, in Newark, N. J., were given a testimonial Sunday night, May 20. The gifts were: Bernard and Weston, Stanley Trio, Dooley and Sales, Six Cocoanut Cutys, Fress Ridge and Keeler and Don.

The American Players write: We had a two week engagement at Chillicothe, Ohio, May 12, and have been playing to capacity houses daily. This being a return engagement for the company. We have two more cities in the Buckeye State (Coshocton and Lancaster) and then we will go East to return to Detroit, Mich., for a season of eight weeks, after which we will go to Toronto to cover through the Wolverine State, returning to Cincinnati the early part of next season to open the season of 1914-15. Ben Jonson from Dublin, a new detective play, has been added to our repertoire and other new comedies will be added during the next couple of months. Everyone in the show is in the best of health, and all join in best wishes to This Old Reliable, which reaches us regularly every week.

Mr. Albert Hayes will rejoin the Manhattan Players, New York, June 2.

Manie Chasmen has closed her first appearance with the Manhattan Players, New York, May 19.

Mr. P. McBride writes: "I have been fortunate in securing a pleasant engagement as leader of the orchestra at Valiamont Park, Williamsport, Pa., with the Pearl Stock Co., which will be here for a fifteen weeks engagement."

Mack Franks writes: "Owing to the closing of the Kinney Company, I joined the Billie Bryant Stock Co., which is located on the Princess Floating Theatre. This house has four feature films and one act. Business has been fine in spite of the recent flood. We expect a full to capacity week every week."

This Angel Musical Comedy Co. Notes.—We have completed a record run at the Bon Ton, which closed May 24. We have been played to capacity business. We have darkened our ship here played sixty-two consecutive days with the Manhattan Players, New York. Roster: Gus Arnold, owner and manager; Arthur Angel, producer and comedian; Jack Christy, Frank De Voe, Dan Murphy, Claire Wedge, Warren Scherer, Ivy Evelyn, Dollie Christy, Mollie Palmer, Uco De Voe, Claudia Naud, Tizzy Ellert, Evelyn Hall, May Gaskill and Marie Miller. The company will soon leave for the Summer, and return to the Winter season for a six months' run.

STOCK NEWS

EDNA MAY SPOONER SICK.

Edna May Spooner has been at the Claremont Hotel, in Brooklyn, under the doctor's care. Miss Spooner was taken ill at the Spooner country place with a nervous disorder. Then specialists attending her state that she is steadily improving.

ELSIE FERGUSON FOR STOCK.

Elsie Ferguson has been engaged by Oliver Morosco as leading lady for the Summer at his Burbank Theatre, in Los Angeles, to replace Florence Reed. Miss Reed is undergoing an operation.

The Keyes Sisters closed their engagement of stock in Clarksburg, W. Va., in the new Robinson Grand Theatre. They make many friends and had a farewell reception, consisting of a buffet lunch and dancing, given by the Elks' Club at their beautiful new Elks' home.

F. F. Bullard is in New York completing arrangements for the Pavilion Players, the Ideal Stock Co., Illiman's Theatre and Illiman's Stock Co., in Cincinnati, Ohio.

Florence Rockwell, who has just completed a long season as leading woman with Robert Hunteil, has joined the stock company at the Colonial Theatre, Salt Lake City, where she will be playing a special group of roles.

Two of the companions of the stage are Louise Randolph, leading woman with the new Brondway Players at Springfield, Mass., and Clara Weeden, the Cue Ball woman at the Poli house in that city. Competition is very strong between the two houses, and when the popular leading women were chosen the selection was made with the view of getting the strongest artistes possible, each being charged with the responsibility of putting the productions on the highest pinnacle of fame, and thus winning the greatest popularity.

Julian Mellish has joined the Jessie Bonstelle Stock Company at Toronto, and during the present season will be seen in a number of special characterizations in which he has won success in London and New York. He will have his daughter, Vera, a clever ingenue, with him.

Henry Montimer, who has just closed a brilliant season in "The Pipe Fraternity," has departed for his home in Buffalo, where he will remain for a brief period before considering the stock engagements which have been offered him. Last season he was leading man at the Majestic Theatre, Boston.

"Father and the Boys" is the attraction at Keith's, Toledo, O., this week. This is the Georgie Cohan hit comedies.

"The Barriers" is being produced this week at the Shubert, in Milwaukee, by the Davidson Stock Co.

"The Fortune Hunter," by Winchell Smith, is produced this week at the Murat, in Indianapolis, by F. J. Dailey.

Olive Morosco is in Chicago this week, *en route* to New York. Mr. Morosco has attractions on both sides of the Continent, and is making a trip to New York.

Walter C. Jordan, of Sanger & Jordan, spent last week in Chicago, with his wife, C. Williamson, of Australia. Mr. Jordan was accompanied by Mrs. Jordan.

Mae Jansen is offering this week at the Brondway, Springfield, Mass.

"Mary Jane's Pa" is being played this week at the Star, Buffalo, N. Y., by Jessie Bonstelle. Miss Bonstelle has had many requests to repeat plays in previous years, and the demand was so strong for "Mary Jane's Pa" that it is being produced the current week. Other plays that Miss Bonstelle has played and possibly will repeat this season are: "Pretty Umpersonal," "Dorothy Vernon of Haddon Hall," "Lord and Lady Algy," "Kim," "Peter Pan," "Madame Butterfly," "Secrets of Suzanne," "Zira," "My Wife" and "The College Widow."

"The Majestic," in Lynn, Mass., produced "The Injuvenation of Aunt Mary" last week.

Poli's, New Haven, Conn., produced Geo. M. Cohan's musical comedy, "Forty-five Minutes from Broadway," last week.

Lyceum, Columbus, O., produced "Forty-five Minutes from Broadway" at the Empire, Syracuse, N. Y., last week.

Lyceum (Lyceum Stock Co.) produced "The Rejuvenation of Aunt Mary" at the Worcester, Worcester, Mass., last week.

The Col. Smith Stock Co. are producing "The Spendthrift" this week at the Hippodrome, in Reading, Pa.

"Mary Jane's Pa" was the offering this week at the Savoy, Fall River, Mass.

"The Thief" is the offering this week at the Orpheum, Newark, N. J.

The Columbia Players are producing George M. Cohan's musical play, "George Washington, Jr.," this week at the Shubert, Rochester, N. Y.

"Graustark," one of the best known plays ever exploited in the United States and Canada, has just been released for stock.

Miss Brownell and Clifford Bronx, leads of the Payton Stock Co., at the Orpheum, in Newark, N. J., were given a testimonial Sunday night, May 20. The gifts were: Bernard and Weston, Stanley Trio, Dooley and Sales, Six Cocoanut Cutys, Fress Ridge and Keeler and Don.

The American Players write: We had a two week engagement at Chillicothe, Ohio, May 12, and have been playing to capacity houses daily. This being a return engagement for the company. We have two more cities in the Buckeye State (Coshocton and Lancaster) and then we will go East to return to Detroit, Mich., for a season of eight weeks, after which we will go to Toronto to cover through the Wolverine State, returning to Cincinnati the early part of next season to open the season of 1914-15. Ben Jonson from Dublin, a new detective play, has been added to our repertoire and other new comedies will be added during the next couple of months. Everyone in the show is in the best of health, and all join in best wishes to This Old Reliable, which reaches us regularly every week.

Mr. Albert Hayes will rejoin the Manhattan Players, New York, June 2.

Manie Chasmen has closed her first appearance with the Manhattan Players, New York, May 19.

Mr. P. McBride writes: "I have been fortunate in securing a pleasant engagement as leader of the orchestra at Valiamont Park, Williamsport, Pa., with the Pearl Stock Co., which will be here for a fifteen weeks engagement."

Mack Franks writes: "Owing to the closing of the Kinney Company, I joined the Billie Bryant Stock Co., which is located on the Princess Floating Theatre. This house has four feature films and one act. Business has been fine in spite of the recent flood. We expect a full to capacity week every week."

This Angel Musical Comedy Co. Notes.—We have completed a record run at the Bon Ton, which closed May 24. We have been played to capacity business. We have darkened our ship here played sixty-two consecutive days with the Manhattan Players, New York. Roster: Gus Arnold, owner and manager; Arthur Angel, producer and comedian; Jack Christy, Frank De Voe, Dan Murphy, Claire Wedge, Warren Scherer, Ivy Evelyn, Dollie Christy, Mollie Palmer, Uco De Voe, Claudia Naud, Tizzy Ellert, Evelyn Hall, May Gaskill and Marie Miller. The company will soon leave for the Summer, and return to the Winter season for a six months' run.

NEW COMPANY IN ELMIRA.

The newly organized Manhattan Opera Company, which opened at Rorick's Glen, Elmira, N. Y., May 26, includes: Edna Bates, Maybelle Buckingham, Una Brooks, Charlotte Fielding, Gertrude Fielding, Grace Robinson, Walter Greene, Fred. A. Emerson, Margaret Richey, Eddie Morris, Lillian Ludlow, Grace Ellsworth, Walter Catlett, Henry Coote, Susie Wilke, Wm. H. White, C. W. Moore and Harry G. Luck. "The Mayor of Tokio" is the opening week's attraction.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"Auction Pinochle"—Adolf Philipp—G. O House, New York, 26-31.
"All Aboard"—Lew Fields'—Apollo, Atlantic City, N. J., 26-31.
Austin Musical Comedy—McAlester, Okla., 28.
Barnum & Bailey Circus—Grand Rapids, Mich., June 6.
Bowman Stock—McAlester, Okla., June 9-14.
Buffalo Bill-Pawnee Bill—Chattanooga, Tenn., June 7.
"Baby Mine"—St. Louis 26-31.
Capt. Scott Pictures—Lyric, New York, June 2, indefinite.
"Confederate Spy, A"—Louisville 25-31.
Cushman Musical Comedy—Lima, O., 26-31.
Chicago Symphony Orchestra — Harrisburg, Pa., June 7.
"Crusaders, The"—Louisville 25-31.
Colton Dramatic—Oxford, Ind., 26-31, Saybrook, Ill., June 2-7.
Dramatic Stock—St. Louis, indefinite.
Empire Dramatic Co.—Unionville, Mo., 26-31.
"Girl From Rectors, The"—Big Rapids, Mich., 28, Cadillac 29, Bay City 30, Saginaw 31, Port Huron June 1, season closes.
"Groundless Suspicion"—Louisville 25-31.
Hayes, Lucy, & Players—Elgin, Neb., 2, Petersburg 3, 4, Newman Grove 5-7.
Hunter-Bradford Players—Hartford, Conn., indefinite.
"Japanese Dagger, A"—Louisville 25-31.
Kelly & Brennan Co.—Gladwin, Mich., 26-31, Pinconning June 2-7.
La Verne Stock—Richmond, Va., indefinite.
Lowery Bros.' Show — Tremont, Pa., June 2-4, Pine Grove 6-8.
Loftus Stock—Malone, N. Y., 26-31, Plattsburg June 2-7.
Manhattan Opera Co.—Elmira, N. Y., indefinite.
Malley-Dennison Stock—(Correction)—Fall River, Mass., 26-31.
"Maid and Minister"—Dean & Scoville's—Walford, N. Dak., 28, Crary 29, Cando 30, Bisbee 31.
New York Amusement Co.—Wheeling, W. Va., indefinite.
Natiello Band—Fontaine, Louisville, indefinite.
101 Ranch — Miller Bros. & Arlington's — Fall River, Mass., June 10.
Olcott, Chauncey—Grand Rapids, Mich., 31.
Pike's Orchestra—Logansport, Ind., indefinite.
Perry & Edwards' Musical Comedy—Berlin, Ont., Can., June 2-7.
Robbins, Frank A., Shows—Ida Grove, Ia., 29, Odebolt 30, Jefferson 31, Nevada June 2, Belle Plaine 3, Mount Vernon 4.
Rush Stock—McAlester, Okla., June 2-7.
Shubert Stock—St. Paul, Minn., indefinite.
Sparks', John H., Shows—Windom, Minn., June 3, Luverne 4, St. James 5, Fairfax 6, Madison 7.
"Two Confederates"—Chattanooga, Tenn., 28, 29.
Tanguay, Eva, & Co.—St. Louis, June 1-7.
Tompkins' Wild West (Chas. H. Tompkins, mgr.)—Catskill, N. Y., 29, Coxsackie 30, Ravena 31, Berne June 2, Middleburg 3, Cobleskill 4, Sharon Springs 5, Canajoharie 6, St. Johnsville 7.
Warfield, David—David Belasco's — Harrisburg, Pa., 29, Atlantic City, N. J., June 2-7.
"Wrath of Osaka, The"—Louisville, 25-31.
Young Buffalo Wild West-Col. Cummins' Far East —Utica, N. Y., June 2, Albany 3, Bennington, Vt., 4, Rutland 5, Bellows Falls 6, Claremont, N. H., 7.

Deaths in the Profession.

Harry Ernest, owner and manager of the Quaker City Quartette, died at his home, 2725 Avenue D, Brooklyn, N. Y., May 15, after an illness of three years. Mr. Ernest, who was in his fifty-second year, had been in the theatrical profession all his life. He had played with "Happy" Cal. Wagner's Minstrels, Pat Rooney, for three seasons; Primrose & West's Minstrels, Primrose & Dockstader's Minstrels, Al. G. Field's Minstrels, and "The Merry Whirl." He had also appeared in his own act in vaudeville for a number of years, his last appearance being at the Willard Theatre in Chicago. He is survived by his widow, Jessie, and a brother, a non-professional.

J. P. E. Clark, pioneer amusement promoter of Binghamton, N. Y., died May 7, in that city, after a year's illness. Mr. Clark was, until recently, the manager of the Stone Opera House, in Binghamton, and had also managed the old Binghamton Opera House. He had been manager of the Binghamton Street R. R. Co., which controlled all amusement parks in that vicinity of the city. Mr. Clark's connection with theatrical and amusement enterprises dates back a half century or more and he was well known throughout the profession.

Herbert J. Adams.—The body of Herbert J. Adams, a trick bicycle rider, whose disappearance was reported to the police May 4, was found floating in the North River, off the foot of Two Hundred and Third Street, afternoon of May 13, and was removed to the Harlem morgue. Letters found in the pockets of the dead performer's clothes showed that he had performed in England, France and Germany. Upon investigation at the above address, Rolland Barrie identified the body. He said Adams was a mechanic and had been living with him up to the day of his disappearance.

Ira E. Newhall, for many years connected with Bennett-Moulton companies as a manager, died at his home in Salem, Mass., Sunday, May 4. For the past five years Mr. Newhall had acted as road manager for Monte Thompson, with "The Man on the Box," "The Rosary" and the Avery Strong companies.

Frank B. Baldwin, in private life Jas. E. Karney, died May 4, at San Antonio, Tex., from tuberculosis, aged fifty-one years. He is survived by his widow, May Wallace Baldwin.

Mary Shepard.—We have just received word of the death of Mary Shepard, wife of Nathaniel Fenton, and mother of Frank and Bert Fenton, who died at her home, No. 86 Broadway, Buffalo, N. Y., April 23, aged forty-one years.

Teddy Beardsly, of the sister team of Gretchen and Teddy Beardsly, died May 11 in Denver, Colo., and was buried May 13 from the family residence in University Park, in that city.

Alfredo Costa, a baritone singer, died in Naples, Italy, May 15, following a breakdown, after a hard tour through the United States with the Chicago-Philadelphia Opera Company.

Theresa, in private life Emma Valadon, once famous in France as a singer, in the Second Empire, died in Paris, May 15.

F. Kitmura, head of a Japanese acrobatic troupe, died May 16, at his home, 516 Madison Street, West Hoboken, N. J.

George Stelling, brother of Harry Stelling, became despondent and committed suicide, May 20, at 447 Lexington Avenue, New York.

BILLY ARLINGTON (old minstrel), May 24.
ROBERT S. NODINE, May 15.
FRANCIS CONLON, May 19.
MYRTLE BROOKS, May 20.
FRANK B. RICHARDS, May 21.
MAMIE SHEPARD, April 23.
PEN KENNEDY, May 23.

GEO. M. COHAN closed his company at Chicago, 24.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

MAY 17.

Some of the humor of "The Seven Sisters," produced at the Savoy on Wednesday night, is puerile, but that is not likely to militate against the success of the farce. The idea is ingenious and amusing, the performance is good. Many of the lines have wit, although "The Seven Sisters" is said to have been merely "translated from the Hungarian of Ferencz Herczeh, by Ferike Boros." The audience of Wednesday was certainly delighted. Mrs. Gyurkovics, the widow of an officer, had a small income and seven pretty daughters. Clearly, her business was to marry them, and she set about it with military precision in the manner of a martinet. The eldest must go first, and so in succession. The youngest must affect the dress and manner of children so that they should not interfere with the chances of the girl in action. The younger three were, in fact, children, and do not affect the play, except in a decorative way. The fourth sister, Mici, attracted a handsome, impetuous, rich young officer, Count Feri Horkoy. "Alas," said the girl, "I may not think of marriage; I may not even put my hair up till my elder sisters are disposed of." Count Feri took up the challenge. "Then I will find them husbands," he cried. And so he did. Each act of three ended with the capture of an eligible *parti*, after a most diverting process of diplomacy, and in the fourth act, at a ball made beautiful by military uniform, national costume, many lamps and passionate dancing, Count Feri gets his reward. The character of the hero is played by the new manager, Norman Trevor, distinguished in the athletic world before he became a popular *jeune premier*. Laura Cowie is good as Mici. Edmond Maurice plays a jolly old colonel, and Mary Rorke, Mama.

Martin Harvey came to the Prince of Wales' Theatre on Saturday, in supersession of Marie Tempest, with his much talked of production of "The Taming of the Shrew." The scenery, a compromise between the Elizabethan curtains and the modern style, forms an interesting topic of discussion. Martin Harvey's delicate method, as Petruchio, has admirers, but will not suit the playgoer with memories, for instance a John Drew. Margaret de Sylva's Katherine is poor. The remarkable success is achieved by Charles Glenney, as Sly, the tinker, for whose edification the play is supposed to be enacted. Sly has always appeared in the induction, then disappeared. Mr. Harvey's idea is to have him present all the time. He sits where the conductor of the orchestra might be, and must be incessantly acting, in pantomime, indicating approval or disapproval of what he sees. It is fine work.

Sir George Askwith, the government arbitrator, has issued his revised award, which, on the termination of the music hall strike, was formulated for five years, and must again stand for five years as now, after a hearing of all the parties amended. He has followed his habitual course of compromise. There is a modification of the "barring clauses" which permit managers to prevent the performances of artists under contract with them at certain scheduled halls. The arrangements as to payment for performances in excess of those known as "matinee money" are simplified. The manager's option to continue a contract is now less arbitrary in its character. Managers booking with an artist direct to the exclusion of an agent may no longer deduct or charge a commission. There are many minor alterations. The award does not affect any contract now existing.

A. de Cornival, the Hippodrome director, created a sensation on his arrival from America, by announcing that he had engaged Evelyn Thaw to take part in the revue, "Hello, Ragtime," from an early date. The salary was mentioned as $3,000 a week —but De Cornival says that is too big. When the engagement was challenged De Cornival said he thought it shameful that the girl should not be allowed to earn her living. Many prominent performers have been interviewed, and denounce the engagement. The newspapers condemn it. In a similar case, a year or two ago, the Variety Artists Federation compelled the manager to cancel the offending engagement. So far, the Federation does not appear to have moved, but the general feeling is that we shall not see Evelyn at the Hippodrome.

Hale Hamilton is returning to America immediately after the withdrawal of "Get-Rich-Quick Wallingford," on private business.

"Milestones" is played at the Royalty Theatre for the five hundredth time to-night.

"Nell Gwynne" is withdrawn from the Lyceum on Thursday, to be superceded by an adaptation from Scott's novel, "Ivanhoe."

Ethel Warwick does not continue her tenancy of the Little Theatre with "The Cap and Bells."

A Japanese correspondent of Lawrence Irving marvels that he could get "such a deep insight into our life and customs" as in "Typhoon," which is not to end its career at the Haymarket. It is to be reproduced immediately at the Queen's, in supercession of "Get-Rich-Quick Wallingford," which, in its fifth month, has at length exhausted its attractiveness.

"Bought and Paid For" is a failure and is to be withdrawn from the New Theatre on Saturday, when Allan Aynesworth retires from his tenancy of the theatre.

After one hundred performances at the Vaudeville, Pinero's revived farce, "The Schoolmistress," is to be withdrawn. Hilda Trevelyan and Edmund Gwenn will next produce a new play by Sidney Blow and Wilfrid Coleby.

Forbes-Robertson does "Othello," at Drury Lane, on Monday. This is the last revival of his farewell season. Lee Shubert announced that he will present Forbes-Robertson at his Forty-third Street Theatre about a month hence. Probably in "Hamlet," though he will later feature "Cæsar and Cleopatra."

Mr. Shubert remarks on the fact that the international commerce of the moment is mostly the exportation from the United States to England of theatrical and vaudeville attractions. If it continues the American managers will have to take better care of their interests. "The new copyright law," he proceeded, "is tolerably specific, and it is pretty certain that American managers will henceforth take measures to profit by its provisions. My firm, for instance, would gladly treat with London for our attractions, but it must be on equitable terms. In many cases you have had so far only imitations. It will probably suit us however, to send you the original performers in their original acts. All we want is reciprocity in its fullest sense."

Sir George Alexander means to tour the provinces in the Autumn. During his absence Granville Barker and Leilah MacCarthy will run the St. James' Theatre.

Shirley Kellogg, the American girl who has proved so popular here in the Hippodrome revues, is leaving the stage immediately, to marry.

Will Godwin, a well known song writer, died recently in Bombay.

Toby Claude returns to London with her Petite Cabaret Show on Monday, opening at the Victoria Palace.

My Fancy, the dancer, of Californian birth, who has been on a world's tour, advises us of her immediate sailing from South Africa for England.

G. H. Elliott, the "chocolate colored coon," has married Emilie Hayes, a well known ballad singer.

Marcello, the 'cellist, opened successfully at the Canterbury on Monday. He figures as a tramp, and includes a vivacious ragtime selection; also an imitation of the late August Van Biene, which proved most acceptable.

At the Tottenham Palace on Monday the Mississippi Minstrel Misses, with men at the corners, appeared with fair success. They feature Feldmann's publications.

May Etheridge, a Shaftesbury Theatre chorus girl, is to marry Lord Edward Fitzgerald, youngest brother of the Duke of Leinster.

Eleven copies of "East Lynn," filmed by Barker, have been sold to Walter Daw for $20,000. This is a record deal for an English firm.

"Quo Vadis?" attracted twenty thousand to the Albert Hall on a single day.

Doctor Henry Gratten Duckrell, an American, lately accepted a call to the Baptist Tabernacle, Nottingham. He fitted up the church as a picture palace, at a great expense, meaning to run shows, week days, for the reduction of the church debt. Prominent Baptists throughout the country protested, and the Baptist Union must decide—probably against the pastor.

Albert P. de Cornival announces the early appearance at the Hippodrome of Irving Berlin, the song writer.

Charlotte Parry means to visit Germany shortly, and to play "The Comstock Mystery" in the language of the country.

Melville Gideon and Julian Alfred are fixing up an act for their joint appearance in vaudeville.

Pauline Chase is to tour the Stoll halls, playing her original part in Barrie's "Pantaloon."

Max, the conjuror, opens at the Palace, Islington, on Monday.

George Graves, Neil Kenyon and George Formby are members of the company recruited by the Earl of Derby to entertain King George when His Majesty shortly visits Knowsley.

R. G. Knowles gets to work at the Hippodrome, Birmingham, on Monday.

When the artists engaged to appear at the Savoy Theatre, Glasgow, reached town on Monday, they found the doors closed against them by the sheriff, in pursuance of legal proceedings between various properties. The manager sought to force an entrance and give a show, but the men in possession tore down the seats and prevented this.

George R. Sims, the journalist, well known as "Dagonet," has just agreed to write a spectacular naval and military play for exploitation by the Moss Empires.

Some locations for Monday next are: Hedges Bros. and Jacobson, Queen's, Poplar; Barton and Ashley, Empire, York; Alexandra Dagmar, Regent, Salford; Toby Claude, Victoria Palace; Cliff Berzac, Hippodrome, Brighton; Fred. Duprez, Hippodrome, Southend; Grace Hazard, Hippodrome, Southend; Annette Kellermann, Hippodrome, Newcastle; Herbert Lloyd's Minstrels, Empire, Ardwick; Lily Lena, Empire, Ardwick; Heeley and Meely, Hippodrome, Manchester; Anna Dorothy, Palace, Carlisle; U. S. A. Minstrels and Maids, Empire, Birmingham; Jen Latona, Empire, Bradford; Two Bobs, Empire, Cardiff; Stelling and Revell, Empire, Nottingham; Three Meers, London Hippodrome; Willard, London Hippodrome; Whittaker and Hill, Empire, Liverpool; Aerial Smiths, Leeds, Empire; the Great Welland, Empire, Edinburgh; Carlisle and Wellmon, Empire, Finsbury Park; Willson and Waring, Coliseum, Glasgow; Gilday and Fox, Empire, Leeds; Lizzie B. Raymond, Palace, Euston; Cinquevalli, London Pavilion and Metropolitan; Scott and Whaley, Metropolitan; Radford and Valentine, South London.

Sam Walsh made a great hit at the Palace Theatre on Monday night, with "Just in Time," the sketch by William Grahams and George Nash, which was tentatively produced at a Court matinee recently. Walsh is excellent as the strayed reveller, who sings a song or two at the piano, to work off the fumes of the club, then, believes he sees a man in his wife's bedroom, and nearly shoots him. He had run into the wrong flat.

Pavlowa's program at the Palace is constantly varied. New comers on Monday are: Bailey, Morgan and Bailey.

Vesta Tilly makes her first appearance at the London Palladium on Monday.

Edgar Jepson's sketch, entitled "Compromised," is to be done by York Stephens, at the Tivoli Music Hall, on Monday.

"Come Over Here" is still a huge attraction to the London Opera House. The addition of J. F. McArdle to the cast is voted a great improvement.

Edmund Payne has, after all, signed to return to George Edwardes for five years.

Meanwhile, Mr. Edwardes is off to the Continent for rest and a cure.

On Monday night "The Dancing Mistress" was played at the Adelphi for the two hundredth time.

Caruso sings at Covent Garden on Tuesday —his first appearance in London for five years. He has not been boomed—his name just appeared in the cast of "Pagliacci." It had, of course, been made known that he would appear during the season. The demand for seats on the nights of his appearance is enormous. He is said to be receiving $2,500 for each performance.

"Croesus" is to be done at the Garrick Theatre on Thursday next.

"School for Scandal" ends its run at His Majesty's on Friday.

"Within the Law" will be produced at the Haymarket on Saturday.

George Edwardes produces "The Marriage Market," one more continental opera, at Daly's Theatre to-night. The cast includes George P. Huntley.

The Columbia Park Boy Scouts, who left California six weeks ago, are due in town to-day. From Monday forward they provide the afternoon show at the Palladium.

Lawrence Grossmith, after his short spell in management at the Savoy, has joined the cast of "The Girl in the Taxi," at the Lyric Theatre.

Sunday picture shows are to be given at the Palace. The innovation has caused much comment.

Billy Merson, a quaint comedian, is to be added, on Monday, to "Hello, Ragtime," at the Hippodrome.

For Sale—VIOLIN—Genuine Perry From Dublin. Will sell for four hundred dollars. Experts preferred. Apply to JULIUS COHEN, 883 Jennings St., Bronx, N. Y. City.

FOR RENT, Family Theatre, Carbondale, Pa. 20,000 inhabitants. Would rent it for Burlesque too. Inquire E. J. WOLFGANG, 419 PENN AVE., SCRANTON, PA.

NAT WILLS' PARODIES
NOW RELEASED! At $1 each. "Trail of the Lonesome Pine," "That Old Girl of Mine," "In My Harem," "You're My Baby." Each Parody and Permit signed by NAT M. WILLS. Apply to author of above parodies. MATT WOODWARD, GAIETY THEATRE BLDG., N. Y. CITY.

Placade Scenic Studio
Placade Theatre, Huntington, W. Va.
A perfect modern studio completely equipped for the production of scenery of all kinds. Dye scenery a specialty. If you are opening a new theatre we can fit your stage with scenery perfect in every way at a very reasonable price. Write us at once, giving us size of Stage and Proscenium Opening, and what you want, and we will send you prices and particulars for same.
C. LINDSAY BOGGESS, Manager.

WANTED, QUICK
JUVENILE MAN
Capable of playing some leads. Can place people in all lines for Summer and regular season. No time to dicker. Tell all in first letter. Photos, if possible. Call, wire or write.
G. HERBERT PERRY, 238 W. 39th St., New York.

FERGUSON BROS.' STOCK CO.
WANTS
FIRST CLASS CHARACTER AND GENERAL BUSINESS WOMAN AND MAN. PEOPLE IN ALL LINES, WRITE.
Must be actors with good appearance and wardrobe. No incompetents. Absolute sobriety essential. Playing best Summer time in South. Salary sure. Pay own wire. Address
A. C. FERGUSON, Okmulgee, Okla., until June 7.

PLAYS SKETCHES PARODIES WRITTEN TO ORDER
ROOM 66, 18-20 W. 34 St., N.Y.
MILLER PLAY AND THEATRE COMPANY, Inc.
FOR SALE OR ON ROYALTY.—MELODRAMA.—Dram. Sketch, 4 Char.; Woman Lead; 17 min.—Comedy Drama, 3 acts, 9 char.—Suffraget Stump Speech, $5.
RED HOT PARODIES—"Get You Alone Tonight," "Somebody Else Getting It," "Why Did You Make Me Care," "I'll Sit Right On Moon," "Row, Row, Row," "My Harem," "When I Lost You," "Snookie Ookums," "Ragtime Violin," "Want a Girl," "Devil's Ball," 25c. each; 5 for $1

NANCY BOYER
WANTS PEOPLE IN ALL LINES
For her coming season. Sure money, long engagement and fair treatment guaranteed by nine previous successful years. We present the highest class of comedies, and all applicants must be prepared to dress their parts well. Send photos, programs and references in first letter. We especially desire to engage people who will appreciate good direction, such as is given by Mr. Henry Testa. Address
HARRY A. MARCH, Box 135, Canton, Ohio.

WANTED, TABLOID STOCK COMPANY
FOR SUMMER SEASON
At GRAND THEATRE, ESCANABA, MICHIGAN
To follow Flaig Gilpin Stock Company, which closes June 8. Theatre seats 522. Two bills weekly. Two shows nightly; 10 cents admission; Sunday, 20. Will advance tickets.
Address MANAGER, GRAND THEATRE.

GLADYS KLARK COMPANY
WANTS
A1 REPERTOIRE PEOPLE IN ALL LINES
For Summer and Regular Season. Rehearsals week of July 7. Company opens July 14. Address by letter only, with photo. J. EDMOND BALFOUR, SOMERSWORTH, N. H.

WANTED, QUICK
FOR PERMANENT STOCK
AT ROANOKE and LYNCHBURG, VA.
A Leading Woman, Two Second Business Women, and People in All Lines
Must join on wire, to open June 2. No time to dicker. Address ERNEST LATIMORE, Roanoke, Va.

WANTED--A1 VERSATILE REPERTOIRE
Leading Woman, Heavy Man, Character Woman, Light Comedian, some Juveniles, General Business Man to handle stage; people with specialties preferred; feature Vaudeville Act. You must make good or close at once. Late photos and programmes. Write or wire. FRANK J. LOFTUS, Manager Loftus Stock Co., Malone, N. Y., week May 26; Plattsburg, N. Y., June 2.

COLTON DRAMATIC CO. WANTS, QUICK
Juvenile Leading Man, Clever Ingenue that can do Leads, General Business Man with specialties; must be sober and reliable. Join at once. CHAS. E. COLTON, Oxford, Ind., until May 31; Saybrook, Ill., June 2 to 7.

PARODIES
5 Sure-fire, laugh-getting parodies on "The Trail of the Lonesome Pine," "Snookie Ookums," "That's How I Need You," "When I Lost You," and the funniest parody ever written on "Silver Threads." The entire set of 5 for 50 cents. Send coin or stamps to Lon. Lawrence, Care of CLIPPER, 47 W. 28th St., N. Y.
Special Vaudeville Material Written to Order. Parodies, Sketches and Monologues.

WANTED, REPERTOIRE PEOPLE in All Lines
Musicians, to double B. & O.; Leading Man, General Business Man, with specialties; Baritone, Alto, Tuba, to double piano; Trombone, B. & O.; also Drums, B. & O. Will Buy some Scenery; size, 10x18.
Address HARRY ENOCH AND PLAYERS, MARYSVILLE, OHIO.

TENT Theatre, 60 and 30 Middle Stage, Scenery, lights, seats 1,000; tent most new. Sell $400 cash; cost $800. Pullman Car (Bag. End). Complete Minstrel First Part and Parade and B. Suits. Paper all ready. $300 down rents all above. No others need apply. Erwood, New Dorp, Staten Island, N. Y.

WANTED, QUICK
LADY BAND MUSICIANS
All Instruments. Long, pleasant engagement. Travel and eat in fine Pullman cars. Play the music for Vaudeville Acts with Tent Show. No parades. Wire lowest salary, age and experience to CHAS. GOETZ, Hotel Royal, Bridgeport, Conn., until June 1. NELLIE E. CHANDLER.

WANTED, QUICK
FIRST CLASS PEOPLE
IN ALL LINES, FOR CITY STOCK
Two a week. Scenic Artist, who can act; write. Summer salaries. Tell all first letter. Join on wire. If you booze, don't answer. ARTHUR JENKINS, Office, 533 Cass Ave., Detroit, Mich.

CORNETIST
Thorough Musician, 12 years' experience in all branches, wishes engagement. References. Add. "Musician," care CONNERS, 668 2nd Av., N.Y. CITY

EVENING GOWNS, STREET, ANKLE DRESSES, SLIGHTLY USED. Theatrical profession. Mail orders promptly executed, MRS. A. ISNER, 451 SIXTH AVE., near 27th St., New York.

WANTED, GIRL for Singing and Dancing Act, Vaudeville. Send photo. Address CHAS. J. BERG, 11 Pine St., Room 1803, N. Y. City.

WANTED ACTORS
WHO DOUBLE IN BRASS
Repertoire People Specialty People
A good salary to the right people. E. D. MILLS
Address care Joe Marks' Co., Leamington, Ont., Canada.

AT LIBERTY
Edwin Russell
Juvenile Leads and Light Comedy, Good Director
EVERY requisite of success. Permanent stock preferred. Address 2433 SOUTH EMERSON AVE., MINNEAPOLIS, MINN.

WANTED--COMEDIAN
At once, with Specialty, for "RUBE KID," in "A Pair of Country Kids." Summer season. Send photos, programs. State salary. Night stands. Short jumps. No matinees. Other people write Address KING AM. CO., P. O. Box 23, Apponaug, R. I.

SCENIC ARTIST AT LIBERTY
For stock. Reliable managers only. Address JACOB PLATZER, care of Wechsler, 592 Concord Ave., Bronx, New York City.

TENTS
Tucker Duck and Rubber Co., Ft. Smith, Ark.
Make good tents. Save you money. Write for our new catalog.

NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA

VIA New Jersey Central

One Hour Fifty Minutes
From Liberty St., 9 A. M. to 6 P. M.

Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.

OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.

Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

ROUTE LIST

VAUDEVILLE

NOTICE—When no date is given, the week of May 26-31 is represented.

Abeles, Edward, & Co., Majestic, Milwaukee.
Adler & Arline, Hammerstein's, N. Y. C.
Ahearn, Chas., Troupe, "Broadway to Paris" Co.
Alpine Troupe, Ringling Circus.
Alvin, Jack, John Vogel's Minstrels.
Alz (3), Keith's, Phila.
Alburtis & Millar, Orpheum, Spokane, Wash.
Alexander, E. J., Globe, Boston.
Astrim, Harry, Empress, St. Paul.
"An Alsatian Honeymoon," Hipp., Portland, Me.
"Apple of Paris," East End Park, Memphis, Tenn.
Apdale's Animals, Orpheum, Bkln.
Apolos, The, Wm. Penn, Phila.
Armenius, The, Sparks' Show.
Arnaut Bros., Orpheum, Los Angeles, Cal.
Ardell, Walters & Co., Orpheum Bkln.
Armstrong & Clark, Temple, Detroit.
Arding & Arding, Coney Island, Cincinnati.
Ark, Jack, Gt. No. Hipp., Chicago.
Arabia, Ludlow Lagoon, Cincinnati.
Ashton, Margaret, Orpheum, Oakland.
Baxter (3), Wenrenrieth, Pa., Onondaga.
Ball & West, Orpheum, Los Angeles, Cal.
Barry, Lydia, Orpheum, Stockton, Cal., 29-31.
Barrymore, Jack, & Co., Palace, Chicago.
Barrymore, Ethel, & Co., New Brighton, Brighton Beach, N. Y., June 2-7.
Bartholomew, Charles, Fulton, Bkln., 27-June 1.
Barry & Mortimer, Palace, Chicago.
Balcini, Clara, Liberty, Phila.
Barton & Lewis, Met. O. H., Phila., 29-31.
Bartino's Dogs, Howard, Boston.
Bailey, Lottie, & Co., Casino, Washington.
Bailey, Cliff Trio, Proctor's 125th St., N. Y. C., 29-31.
Barnes & Crawford, Colonial, N. Y. C.
Barlee, Rella, & Co., Empire, Richmond, Va.
Bergere, Valerie, & Co., 5th Ave., N. Y. C.
Bento, Franz, Trio, Ringling Bros' Circus.
Bendix Players, Orpheum, Winnipeg, Can.
Beresford, Cecile, Empire, Edmonton, Can., 29-31.
Bensey & Dayton, Griffin's, Stratford, Can., 29-31.
Belmonte, Vera, Coney Island, Cincinnati.
Bettina, Vera, Proctor's 23d St., N. Y. C., 29-31.
Berry, Rose, Proctor's 125th St., N. Y. C., 29-31.
Belmont & Eyer, Henderson's, Coney Island, N. Y.
Bixley & Lerner, Majestic, Chicago.
Bimboo, Broadway, Detroit.
Bowers, Frederick V., & Co., Hammerstein's, N. Y. C.
Bagnany Troupe, Hammerstein's, N. Y. C., June 2-7.
Bolwa (4), Touring Europe.
Bowers, Walters & Crooker, Touring England.
Bohnert' Arabs, Orpheum, Los Angeles, Cal.
Bond & Benton, Orpheum, Seattle, Wash.
Bohemians (5), Orpheum, Denver.
Bovis & Dailey, Globe, Boston.
Boynton's Circus, Ludlow Lagoon, Cincinnati.
Brooks, Wallie, "Country Girl" Co.
Bronson & Baldwin, Orpheum, Spokane, Wash.
Brenner & Bartiff, Majestic, Chicago.
Brasta, Selma, Orpheum, Bkln.
Brooklyn Four, Keystone, Phila.
Brighton Four, Lyric, Newark, N. J., 29-31.
Brown, Adams & Frietsher, St. James', Boston.
Brackt (7), Keith's, Boston; Keith's, Hammerstein's, N. Y., June 2-7.
Brockman, James, Gt. No. Hipp., Chicago.
Brice & Goma, Hammerstein's, N. Y. C., June 2-7.
Bradford & Leighton, Francis, Montreal, Can.
Brannon, Accomac, Norfolk, Va.
Bruce, Duffett Co., Victoria, Baltimore.
Bronc Four, Mozart, Elmira, N. Y.
Busley, Jessie, Orpheum, Stockton, Cal., 29-31.
Burnham & Irwin, Orpheum, Seattle, Wash.
Burke, John & Mae, Orpheum, Bkln.
Buford, Blanche, Francais, Montreal, Can.
Burt, Peggy, Greely's, Portland, Me.
Burns, Brown & Burns, Lyric, Indianapolis.
Bush Bros., New, Baltimore.
Byal & Early, Orpheum, Boston.
Byron & Langdon, Hammerstein's, N. Y. C.
Castellos, The, Ringling Bros' Circus.
Carter, Susann, Coy, Houston, Tex., Indefinite.
Carroll & Flynn, Colonial, Annapolis, Md.
Carl & Lotty, Orpheum, Minneapolis.
Carson Bros., Orpheum, Winnipeg, Can.
Cantor, Eddie, Temple, Detroit.
Cartmell & Harris' Troupe, Orpheus, Detroit.
Cosad & De Verne, Windsor, Windsor, Can.
Carr, Bruce, & Co., Olympia, Boston.
Carson & Collins, Globe, Boston.
Castillians, The, Hipp., Portland, Me.
Casey & Smith, Academy, Norfolk, Va.
Carr & Elie, Fantasy Park, Harrisburg, Pa.
Cassidy, Lenghan & Co., Proctor's 125th St., N. Y. C., 29-31.
"Chemin Fer," Hammerstein's, N. Y. C.
Chanos (4), Touring Europe.
Chalmers, Cathryn, & Co., Orpheum, Altoona, Pa., 29-31.
Chinko, Ringling Bros' Circus.
Chung Ling Foo, Savoy, Atlantic City, N. J.
Clark Bros., Ringling Bros' Circus.
Clarkonians, The, Ringling Bros.' Circus.
Clark & McCullough, Duchess, Cleveland.
Cleirs (3), Gt. No. Hipp., Chicago.
Clarke & Green, Sydney Australia, Indefinite.
Cliff, Laddie, Orpheum, San Fran., Cal.
Clare, Francis, & Dancing Girls, Broadway, Detroit.
Clark & Waldron, Devil's Lake, No. Dakota, 29-31.
Clark, Nat, National, Boston.
"Clean Models," Proctor's 125th St., N. Y. C., 29-31.
Cole & Herman, Henderson's, Coney Island, N. Y.
Conroy & Leasing, Hammerstein's, N. Y. C.
Conlin, Steele & Carr, Hammerstein's, N. Y. C.
Coombs & Aldwell, Orpheum, Spokane Wash.
Cotton, Lola, San Diego, Cal., Indefinite.
Colburn, Jennie, Hilly Trouble, Hall, N. J.
Cole & Densly, Orpheum, Altoona, Pa., 29-31.
Coleman & Frazer, Broadway, Detroit.
Cotter & Flower, Van Ness, Portland, Me.
Coakley, McBride & Mills, Osonna, Washington.
Colonial Septette, Proctor's 23d St., N. Y. C., 29-31.
Conway, J. F., Shea's, Buffalo.
Crane & Mackie, 5th Ave., N. Y. C.
Cross & Josephine, Hammerstein's, N. Y. C.
Creway & Dayne, Honolulu, Hawaiian Islands, to June 13.
Craig & Williams, Lyric, Lincoln, Neb.
Craig & Overholt, Proctor's 125th St., N. Y. C., 29-31.
Cunningham, Jerry, Dumont's Minstrels, Phila., Indefinite.
Carson Sisters, Orpheum, Oakland.
Cunningham & Marion, Orpheum, Portland, Me.
Cunningham & Harper, Orpheum, Grand Rapids, Mich.
Darrel & Conway, 5th Ave., N. Y. C.
D'Armand & Carter, Colonial, N. Y. C.
"Dance of the Siren, The," Hammerstein's, N. Y. C.

PEOPLE'S LINE

CITIZENS' LINE

New York
To Albany and Troy

AND RETURN

If you wish to enjoy comfort and luxury take the magnificent steamers of the

Searchlight Route

Steamers leave daily from either end of the line.

EXCELLENT CUISINE AND MUSIC

HUDSON NAVIGATION CO.

PIER 32, N. R. NEW YORK

"Dancing Violinist, The," Orpheum, Denver.
D'Arville, Jeanette, Montreal, Can., Indefinite.
Davis & Darnell, Orpheum, Winnipeg, Can.
Daley & Kramer, National, Boston.
Davoe, Anna May, & Co., National, Boston.
"Day in, A," Nickel, Lawrence, Mass., 29-31.
Dailey, Robert L., & Co., New Brighton, Coney Island, June 2-3.
De Groff & Langtry, Casino, Charlotte, N. C., Indefinite.
De Coe, Harry, Orpheum, Portland, Ore.
Delmar & Delmar, Orpheum, Stockton, Cal., 29-31.
De Leon & Davis, Empire, Edmonton, Can., 29-31.
Demarest & Chabot, East End Park, Memphis, Tenn.
Dooley, Ben, & Co., Forrest Park Highlands, St. Louis.
De Lisle & Vernon, Met. O. H., Phila., 29-31.
De Maise & Boyer, Howard, Boston.
De Lonzo, Dick, Coney Island, Cincinnati.
De Lavelles, Colonial, Harrisburg, Pa.
Delpo, Tom, & Sensational Girls, Keith's, Phila.
Dixon, Grace, St. James, Boston.
Don, Orpheum, Oakland, Cal.
Dooley, May, & Minstrels, Orpheum, Bkln.
Dillon, Olympia, Boston.
Dooley, Johnny, New, Baltimore.
Dorr, Marie, Lyric, Buffalo.
Dolcen Sisters, Lyric, Buffalo.
"Dream Waltz, The," Palace, Baltimore.
Dreyer & Dreyer, Chester Park, Cincinnati.
Drennen (3), Lyric, Washington.
Dreams, Marie, New, Baltimore.
Duble, C. E. De Roe Bros.' Minstrels.
Duncan, Dan H., American, Atlanta, Ga., Indefinite.
Dugan, Annie R., O. H., Dawson, New Mex.
Duffitt, Bruce, & Co., Nixon, Phila.
Donelli Troupe, Lyric, Hamilton, Can.
Dugan & Raymond, Ft. No. Hipp., Chicago.
De Bois Francis, Montreal, Can.
Duranda, Dancing, Greely's, Portland Me.
Edna & Albert, Olean, N. Y., Indefinite.
Edwards' Musical Entertainers, Keith's.
Edwards' Song Review, Orpheum, San Fran., Cal.
Eastman, Mae, Majestic, Detroit.
Edwin's Minstrels, Francais, Montreal, Can.
Eddy & Eay, Parsons', Hartford, Conn.
Eddy Trio, Lyric, Buffalo.
Engleson & Smith, Orpheum, Grand Rapids, Mich.
Elton, Harry Seymour's Sisters "U. T. C." Co.
Ely, Edgar A, Orpheum, San Fran., Cal.
Ellmore, Maude, & Company, Majestic, Milwaukee.
Elmore & Williams, Orpheum, Bkln.
El Cleve, Liberty, Phila.
El Barto, New Portland, Portland, Me.
Emmet & Romaine, Orpheum, Halifax, N. S., Can.
Emperor & Empress, Forrest Park Highlands, St. Louis.
Emery, Carl, & Pets, Academy, Norfolk, Va.
English & Johnson, Palace, Chicago.
Evanss (3), Ringling Bros' Circus.
"Escape," Armstrong's, Majestic, Milwaukee.
Evans, Chas. B., & Co., New Brighton, Brighton Beach, N. Y.
Fanchon Troupe, Ringling Bros' Circus.
Fenton (3), Minn., Minneapolis.
Fisher Sisters, Sparks' Show.
Fisher, Salina, Lyric, Buffalo.
Fields & La Adelia, East End Park, Memphis, Tenn.
Fields & Coca, Met. O. H., Phila., 29-31.
Fairbanks, Charles, Majestic, Indianapolis.
Flynn & McLaughlin, Majestic, Milwaukee.
Flanagan & Edwards, Henderson's, Coney Island, N. Y.
Floro, Hammerstein's, N. Y. C., June 2-7.
Fountain & Nelson, Orpheum, Milwaukee.
Forbes, Arthur, Miles', Detroit.
Foster & "Mike," Proctor's 23d St., N. Y. C., 29-31.
Friendly, Dan, Empress, Springfield, Ill., Indefinite.
Fritz & Lawier, Alexandria Bay, N. Y.
Franklin & Green, Orpheum, Winnipeg Can.
Francis, Ruth, Temple, Detroit.
Frances, Edna, & Co., Olympia, Boston.
Fred & Alberta, Francais, Montreal, Can.
Frederick's Pony, Greely's, Portland, Me.
Frances, Edna, & Co., Olympia, Boston.
Frey, Henry, Lyric, Buffalo.
Fulton, Jas. J., Orpheum, San Diego, Cal.; Empress, Salt Lake City, U., June 2-7.
Gaiety Girls, Keith's, Phila.; "Mam'selle Mix-Up" Co.
Garson, Marion, Keith's, Boston.
Green & Delacy, Forrest Park Highlands, St. Louis.
Genevieve, Earl, Miles, Detroit.
Geyer, Billy, Fairmount, Indianapolis.
"Girl From Milwaukee, The," 5th Ave., N. Y. C.
"Girl from Rector's, The," Orpheum, Portland, Ore.
"Girl and the Jockey, The," Duchess, Cleveland.
Gillette's Animals, Majestic, Chicago.
Gilson, Gertie, Lyric, Newark, N. J.
"Girl in Blue, The," Orpheum, Winnipeg Can.
"Girl in the Vase, The," Empress, St. Paul.
Gibson & Nelson, Keith's, 125th St., N. Y. C., 29-31.
Gilmorette (8), Majestic, Milwaukee.
Gordene, Robbie, Keith's, Phila.
Golden, Julia, Majestic, Chicago.
Gordon, Kitty, Shea's, Buffalo.
Gordon Highlanders, Bijou, Bay City, Mich.
Graham & Dent, Garden, Dallas, Tex.
Grace Sisters, Academy, Norfolk, Va.
Graham, Lenore & Dallas, Casino, Washington.
Gaico Bros., Sparks' Show.
Grytl, Otz, Empire, Edmonton, Can., 29-31.
"Gypsy Queen," Orpheum, Portland, Ore.
Hanson & Drew, Durai, Jacksonville, Fla.
Hart Bros., Barnum & Bailey, Indefinite.

BILLY and EFFIE HALL

SINGING, TALKING AND MUSIC

Hall, Billy & Effie, Columbia, Taunton, Mass., 29-31; Pastime, Providence, R. I., June 2-4.
Harcourt, Daisy, Duchess, Cleveland.
Hanlys (4), Hammerstein's, N. Y. C., June 2-7.
Hayes, Brent, Forrest Park Highlands, St. Louis.
Harris, Roland & Boyd, Orpheum, Minneapolis.
Hackett, Jas. K., & Co., Majestic, Chicago.
Hammons, Orpheum, Boston.
Haviland & Thornton, Keith's, Boston.
Hayes & Hopkins, Bowdoin Sq., Boston.
Hayden, Stevenson & Co., Empress, San Fran., Cal.
Harper, Mabie, Bijou, Bay City, Mich.
Hall, Billy "Swede," & Co., Academy, Norfolk, Va.
Hall, Gertie, Hartford, Hartford.

STOP—LOOK—LISTEN

WHEN IN NEW YORK, STOP AT

Hotel Van Cortlandt

142 to 146 W. 49th St., near Broadway

LARGE, LIGHT, AIRY ROOMS

PROFESSIONAL RATES:

100 Rooms—Near Bath, $1.00 per Day and up
Room and Bath, $2.00 per Day and up
Parlor, Bedroom and Bath, $3.00 per Day and up

Excellent Restaurant Good Music

Club Breakfast, 25 cents up.
Special 75 cent Table d'Hote Dinner.

Hathaway, Belle, Palace, Baltimore.
Hall & Gilfoil, Mozart, Elmira, N. Y.
Hawthorne, Hilly, Orpheum, Buffalo.
Herbert & Goldsmith, Hammerstein's, N. Y. C.

Reliable, At Francis X. Hennessy Professional Rates
Irish Piper, Scotch Piper, Irish Dancer, Scotch Dancer, Violinist (Musical), 323 3d Ave., New York, N. Y., or care N. Y. CLIPPER.

Hennings, John & Winnie, Majestic, Milwaukee.
Majestic, Chicago June 2-7.
Herz, Ralph, Orpheum, Bkln.
Henry, Francis, Wm. Penn, Phila.
Hermann, Dr., Wm. Penn, Phila.
Henderson & Belle Isle Co., Crystal, Milwaukee.
Herbert, Mitchell G., Broadway, Detroit.

BABY HELEN

SUMMERING AT WARD'S PARK,
BECK AVENUE, RYE, N. Y.

Heuman Trio, Auditorium, Quebec, Can.; Somer Park, Montreal, June 2-7.
Heid & Hyland, Keith's, Indianapolis.
Hines & Fenton, Empress, St. Paul.
Hill & Aherne, Tour'ng England.
Hibbler, Bay, Auto Inn, Chicago.
Hines & Fox, Orpheum, Phila., Pa., 29-31.
Hinston, Al., Temple, Detroit.
Hall & Wilson, St. James', Boston.
Hickman & Wells, Proctor's 23d St., N. Y. C., 29-31.
Holmes, Taylor, Hammerstein's, N. Y. C.
Hodges Sisters, Ringling Bros.' Circus.
Honson, Henry, Tekin, Ehlin, to May 31; Canton, June 1-30.
Holman, Harry, Pantages', Seattle, Wash.
Hoffman, Lew, Empire, Edmonton, Can., 29-31.
Hodge & Lovell, Mozart, Elmira, N. Y.
Howard's Ponies, Hammerstein's, N. Y. C., June 2-7.
Hoolini, Hammerstein's, N. Y. C., June 2-7.
Hurling Bros., Ringling Bros.' Circus.
Hunley Troupe, Grand, Portland, Ore.
Hunter & Ross, English's, Indianapolis.
Imhoff, Conn & Corinne, Majestic, Houston, Tex.; Plaza, San Antonio, June 1-7.
"In the Isle," Lyric, Newark, N. J.
International Polo Teams, Majestic, Elmira, N. Y.
Ismed, Palace, Baltimore.
Jackson, Bert & Jim, Bon Ton's M. C. Co.
Jackson, Joe, Orpheum, Seattle, Wash.
Jackson, Thomas E., Orpheum, Minneapolis.
Jerome, Daisy, Orpheum, Denver.
Johnson, Howard, Orpheum, Spokane, Wash.
Jones, Irving, Howard, Boston.
Jones, Punch, & Co., Pantages', San Fran., Cal.
Jones & Lawrence, English's, Indianapolis, Ind.
Juliet's New Brighton, Coney Island, N. Y.
Karson, Sid, Proctor's 125th St., N. Y. C., 29-31.
Kelly & Mack, O. H., Dawson, New Mex., Indefinite.
Kennedy & Kramer, Lyric, Newark, N. J., 29-31; Proctor's, Perth Amboy, June 3-4.
Kane, J. Warren, Orpheum, Denver.
Kennedy & Rooney, East End Park, Memphis, Tenn.
Kennedy, Jack, Colonial, N. Y. C.
Kennedy, Jeffrey, Orpheum, Cleveland.
Kelt & Dennont, Miles, Detroit.
Keefe, Mat., Empress, St. Paul.
Kennedy & Mack, Chester Park, Cincinnati.
Kennedy, The, Ludlow Lagoon, Cincinnati.
Kennedy & Burt, Jack Leslie's Comedy Co.
King, Harry B., "Red Raven" Comedy Co.
Kiernan, Walter, Orpheum, Minneapolis, Boston.
King Musical Trio, Victoria, Baltimore.
King, John, & Co., Majestic, Chicago.
Klein & Erlanger, Pantages', Seattle, Wash.
Klein Bros., Orpheum, Winnipeg.
Knapp & Cornalla, Empresses, Kansas City, Mo.
Kramer, Elise, Pantages', Oakland, Cal.; Pantages', Los Angeles, June 1-7.
Kramer & Morton, Orpheum, San Fran., Cal.
Kuhelle, Henry, Hammerstein's, N. Y. C.
La Fleur, Joe, Ringling Bros.' Circus.
La Pearle's Dogs, Ringling Bros.' Circus.
La Booth, Louise, Bijou, Lansing, Mich., 29-31.
La Toy Bros., Keith's, Boston, Indefinite.
La Vier, Keith's, Phila.
Lambert, Jack, Majestic, Chicago.
La Tosca, Majestic, Chicago.
La Count, Bessie, Temple, Detroit.
La Rose, Jean, Empire, Stockton, Cal., 29-31.
Lamont's Cowboy Minstrels, Fantasy Park, Harrisburg, Pa.
Laurent, Marie, Victoria, Baltimore.
Lawrence & Chamberlain, Henderson's, Coney Island, N. Y.
Lewis Al. G., Empress, Denver.
Lewis, Jack M., "Sensitary Girl" Co.
Lester, Great, Orpheum, Oakland.
Leland, Harry E., Orpheum, Los Angeles, Cal.
Les Alvares, Orpheum, Stockton, Cal., 29-31.
Le Roy, Talbot & Bosco, Orpheum, Bkln., 29-31.
Lewis, Henry, Fontaine Ferry Park, Louisville, Ky.
Leslie, Bert, Liberty, Phila.
Levy, Wilson & Tom, Orpheum, Altoona, Pa., 29-31.
Leroy & Cahill, Majestic, Cedar Rapids, Ia., 29-31.
Leeds & Lassiter, Orpheum, San Fran., Cal.
Lennett & Wilson, Keith's, Indianapolis.
Le Veay, Jane, Casino, Washington.
Leontaine, Countess, Palace, Baltimore.
Linn, Ben, Empire, Stockton, Cal., 29-31.
Lich, Herman, & Co., Orpheum, Milwaukee.
Lillian Sisters, Chester Park, Cincinnati.
Lil & Lin, Ludlow Lagoon, Cincinnati.
Libbey & Trayer, Lyric, Indianapolis.
"Little Parisienne, The," Hammerstein's, N. Y. C.

J. ALDRICH KATHARINE

LIBBEY and TRAYER

MORRISON HOTEL, CHICAGO, ILL.

"Littlest Girl, The," Proctor's 58th St., N. Y. C., June 2-7.
Littlefield, Chas., Proctor's 125th St., N. Y. C., 29-31.
Livingston & Fields, Proctor's 125th St., N. Y. C., 29-31.
Lloyd, Hugh, Australia, Indefinite.
Lorch Family, Touring England.
Lorette, Miles, Fontaine Ferry Park, Louisville, Ky.
Lois Troupe, Gt. No. Hipp., Chicago.
Lockhart, Phemie, Liberty, Pittsburgh.
Lorraine, Cecile, Orpheum, Portland, Ore.
London, Leila, Orpheum, Seattle, Wash.
Loraine & Burke, Fontaine Ferry Park, Louisville, Ky.
Love & Wither, Orpheum, Grand Rapids, Mich.
Lorett & Christini, Miles', Detroit, Mich.
Luny Cyclists (5), Keystone, Phila.
Lucier, Fred & Rene, Greely's, Portland, Me.
Lunde, Martin (5), Lyric, Hamilton, Can.
Lytell, Wm., & Co., Orpheum, Oakland, Cal.
Macks, Aerial, Ringling Bros' Circus.
Mack Twins, Keith's, Phila., N. Y., 29-31; Plattsburg, June 2-4.
May, Arthur J., Victoria, Charleston, S. C.; Orpheum, Jacksonville, Fla., June 2-7.
Mathews & Harper, Orpheum, Portland, Ore.
Mack & Bannon, Empire, Edmonton, Can., 29-31.
Mann, Sam, & Co., Palace, Chicago.
Manning, Moore & O'Rourke, Wm. Penn, Phila.
Manny & Roberts, Nixon, Phila.
Martin, Karl, Liberty, Phila.
Martini & Maximilian, Met. O. H., Phila., 29-31.
MacRae & Clegg, Howard, Boston.
Mayo & Allman, Keith's, Boston; Hammerstein's, N. Y. C., June 2-7.
Mance & Hall, Howard, Boston.
Marguerite, Empress, San Fran., Cal.
Mayne, Frank, & Co., Hipp., Portland, Me.
Maclarens (5), Cosmos, Washington.
Margo's Manikins, Casino, Washington.
Malvern Troupe, Victoria, Baltimore.
Manners, Margaret, Victoria, Baltimore.
Mayer & Kerry, Republic, Los Angeles, Cal., June 2-7.
Marlowe (5), Henderson's, Coney Island, N. Y.
McIntyre & Heath, 5th Ave., N. Y. C.
McCullough, Earl, 5th Ave., N. Y. C.
McDermott, Billy, Hammerstein's, N. Y. C.
McAvoy, Dan F., Hagenbeck-Wallace Circus.
McIntyre & Harper, Orpheum, Los Angeles, Cal.
McGreevy, Mr. & Mrs. Jack, Temple, Detroit.
McDonald, Marbelle, St. James', Boston.
McDonald, Flo., Miles, Detroit.
McGarry & Revere, New Portland, Portland, Me.
McGivney, Owen, Henderson's, Coney Island, N. Y.
Meiroe, Bert, Hammerstein's, N. Y. C., June 2-7.
Melvin-O'Neill Trio, Broadway, Columbus, O.
Melody Maids (8), & Will Ward, Orpheum, San Fran., Cal.
Meehan's Dogs, Orpheum, San Fran., Cal.
Merry Youngsters (5), Vicoria, Baltimore.
Miller, S. H., Palace, Baltimore.
Mirero Bros., Ringling Bros.' Circus.
Mizens, Manola, Ringling Bros' Circus.
Minerva Sisters, Ringling Bros.' Circus.
Milner, Geo., De Roe Bros.' Minstrels.
Miller & Lyle, Palace, Chicago.
Minstrels (4), Met. O. H., Phila., 29-31.
Miller & Russell, Bowdoin Sq., Boston.
Millers, Juggling, New Brighton, Brighton Beach, N. Y.
Montambo & Wells, Orpheum, Seattle, Wash.
"More Binned Against Than Usual," Orpheum, Denver.
Moran & Wiser, Orpheum, Winnipeg, Can.
Morrell, Frank, Palace, Baltimore.
Moore's Bab, Bab Boys, English's, Indianapolis.
Muller & Stanley, Hammerstein's, N. Y. C.
Musikalgirls (8) Palace, Chicago.
Murray and Mayo, Pantages', San Fran., Cal.
Murthayne, Hipp., Portland, Me.
Murphy, Geo., Fantasy Park, Harrisburg, Pa.
Murray and Alt, Keith's, Boston; Hammerstein's, N. Y.
Nagary Edna, Colonial, N. Y. C.
"Mysterio," Hartford, Hartford, Conn.
Nash Julia, Gt. No. Hipp., Chicago.
Nathan & Murphy, Conmee, Washington.
Nelson Troupe, Ringling Bros.' Circus.
Newport & Stick, Keystone, Phila.
"Nerve," Duchess, Cleveland.
"Neptune's Garden," Keith's, Boston.
Nelson, Caroline, & Co., Keith's, Indianapolis.
Nichols Nellie, Orpheum, Bkln.
Nichols Bros., St. James', Boston.
Norworth, Jack, & Honeymoon Four, Keith's, Phila.
Nugent, J. C., Shea's, Buffalo.
Old Soldier Fiddlers, Orpheum, Los Angeles, Cal.; Palace, Chicago, June 2-7.
O'Donnell & Blair, Casino, Washington.
"On a Side Street," Keystone, Phila.
Orford's Elephants, Orpheum, Minneapolis.
Oxford Quartette, Keith's, Louisville, Ky.
Perry & Elliott, Fantasy Park, Harrisburg, Pa.
Pelt & Schofield, Lyric, Buffalo.
Phipps, Frank, Greely's, Portland, Me.
Pluna & Pluna, Hammerstein's, N. Y. C., June 2-7.
Pisano, General, & Co., Orpheum, San Fran., Cal.
Pinaroe, Helene, Co., Academy, Buffalo.
Porters, Aerial, Ringling Bros' Circus.
Pope & Uno, Temple, Detroit; Grand, Pittsburg, June 2-7.
Power Bros., Orpheum, Denver.
Polis Bros., Majestic, Chicago.
Post, Tom, American, Philadelphia, Pa.
Prescotts, The, Duchess, Cleveland.
"Purple Lady, The," Keith's, Phila.
Quaker Girls, St. James, Boston.
Quinlo & Richards, Bijou, Bay City, Mich.
Rappo Sisters & Boston, Empire, Johannesburg, So. Africa, Indefinite.
Rankin, Herbert, Ludlow Lagoon, Cincinnati.
Rembrandt, Sib Ave., N. Y. C.
Reynards, Great, Tampa, Fla.
Reilly, John, "Jesse James" Co.
Regals (4), Gt. No. Hipp., Chicago.
Reeves & Werner, Pantages', San Fran., Cal.
Remson & Reed, Orpheum, Grand Rapids, Mich.
Reed & Hilton, Cosmos, Washington.
Rice Brothers, Orpheum, Boston.
Rice, Elmer & Tom, Touring Europe.
Richards & Kyle, Orpheum, Minneapolis.
Rivoli, Cecani, Empire, Phila.
Ring-Williams & Co., Proctor's 23d St., N. Y. C., 29-31.
Richards, Chris., Shea's, Buffalo.
Rianos (4), New Brighton, Brighton Beach, N. Y.
Ray & Wilson, Empress, Chicago; Lyric, Indianapolis, June 2-7.
Rohle & Gossens, Colonial, Haverhill, Mass.; Academy, Lowell, June 2-7.
Rotters (4), Orpheum, Spokane, Wash.
Rooney & Bent, Orpheum, Minneapolis.
Roberts, Jack, Orpheum, San Fran., Cal.
Ross Kids, Bijou, Bay City, Mich.
Rose, Alan, Majestic, Harrisburg, Pa.
Romany Opera Co., Gt. No. Hipp., Chicago.
Rooney's Attractions, Wm. Penn, Phila.
Rasch, N. Y.
Rolo, Carnival Court, Buffalo.
Rosine Bros., Orpheum, Winnipeg, Can.
Rowlands, Maxie, Academy, Buffalo.
Rubin, Academy, Buffalo.
Rehert, Lillie Lord, New Brighton, Brighton Beach, N. Y.
Ryan & Lee, Liberty, Phila.
Ryan & Richfield, Met. O. H., Phila., 29-31.
Saxon, Arthur, Trio, Keith's, Phila.
Santell, Great, Touring England.
Sazma, Minstrel (11), Empire, Fresno, Cal.; Republic, Los Angeles, June 2-7.
Savoy, The, Empire, Winnipeg, Can.; Miles City, Mont., June 2-7.
Sailor Duck, Orpheum, Gt. No. Hipp., Chicago.
Sandor' Paul, Orpheum, Denver.
Sawtey & Norton, Fontaine Ferry Park, Louisville, Ky.
Samuels, Ray, Palace, Chicago.
Sanford, Jere, Orpheum, San Fran., Cal.
Sale, Chick, Henderson's, Coney Island, N. Y.
Schooler & Dickinson, Palace, Chicago.
Scott, Minie King, Keith's, Indianapolis.
Sears, Zelda, & Company, Orpheum, Spokane, Wash.
Sewell, Gertrude, Colonial, Harrisburg, Pa.
Seymour, Lee, Proctor's 23d St., N. Y. C., 29-31.
"Sciencer Man," Hammerstein's, N. Y. C., June 2-7.
Shirley, Eva, Hammerstein's, N. Y. C.
Shaw, Aerial, Ringling Bros.' Circus.
Shelvey Brothers, Tour'ng England.
Sharp & Flat, Broadway, Detroit.
Shaw's Circus, Pantages', San Fran., Cal.

WILLIAM SISTO

In "His First Speech"—AT LIBERTY
1436 Boyd Ave., Woodhaven, N. Y.

Silvers, Orpheum, Bkln.
Simon, Blanche, Wm. Penn, Phila.
Smiths, Aerial, Touring Europe.
Smith, Ed. & Jack, Orpheum, Boston.
Smith & Warnock, Coney Island, Cincinnati.
Smith, Ben, Palace, Baltimore.
Spencer & Williams, Forest Park Highlands, St. Louis.
Spelman's Bears, Olympia, Boston.
"Spooks," Empress, St. Paul.
Spinner & Spinette, Ringling's, Indianapolis, Spokane, Cosmos, Washington.
"Spirit Painting," Keith's, Hartford, Conn.
Spissell Trio, Henderson's, Coney Island, N. Y.
Stanley (5), Hammerstein's, N. Y. C.
Steiner Trio, Fenton New York, Louisville, Ky.
Steger, Julius, & Co., Orpheum, Los Angeles, Cal.
Sieber Troupe, Fontaine Ferry Park, Louisville, Ky.
Stigman & Dupont, Lyric, Newark, N. J., 29-31.
Stoddard, Marie, Broadway, Detroit.
Stalzers' Circus, St. James', Boston.
Stone, Edith, Empress, St. Paul.
Stone, Ruth, Nickel, Lawrence, Mass., 29-31.
Stimpson, Sallie, & Bro., Proctor's 58th St. N. Y. C., 29-31.
Sutton, McIntyre & Sutton, 5th Ave., N. Y. C.
Sutton, Larry, Lyndon's Big Show.
Swor & Mack, Keith's, Phila.
Sweet Adeline, Proctor's 58th St., N. Y. C., 29-31.
Swift & Kelly, New Portland, Portland, Me.
Sylvester, Keith's, Indianapolis.
Taylor, Jas., "U. T. C. Question" Co.
Tambo & Tambo, Tour'ng England.
Tannen, Julius, Keith's, Phila.
Teschow's Cats, Pantages', Los Angeles, Cal.
Tempest & Tess, New Brighton, Brighton Beach, N. Y.

THURBER & THURBER

ECCENTRIC COMEDIANS,
UNIQUE COMEDY ACT.

Thomas, Mr. & Mrs. Fred. S., Proctor's, Albany, N. Y., June 2-4; Proctor's Schenectady, 5-7.
Timberg, Herman, Hammerstein's, N. Y. C., June 2-7.
"Top of the World Dancers," Orpheum, Oakland.
Troubadours (3), Majestic, Kalamazoo, Mich.
"Trained Nurses, The," Empress, Edmonton, Can., 29-31.
Trovarts (4), Majestic, Hornell, N. Y.
Trimount, Greely's, Portland, Me.
Tuttle, Miss, Bijou, Bay City, Mich.
Valentine Troupe, Sparks' Show.
Valentino, The, Sparks' Show.
Vanderbilt & Moore, Hammerstein's, N. Y. C., June 2-7.
Van, Cora, & Pamela, Orpheum, Bkln.
"Vassar Girls," Armstrong's, Nixon, Phila.
Variety Trio, Palace, Baltimore.
Vernon, Hope, Crystal, Milwaukee.
Veloso Bros., St. No. Hipp., Chicago.
Vinton & Hart, Hammerstein's, N. Y. C., June 2-7.
Vivian & Alton, Australia, Indefinite.
Victorine & Zolar, Shea's, Buffalo.
Von Hoefler, Herr, Tour'ng Sequaradera Co.
Ward Bros., 5th Ave., N. Y. C.
Warner, Genevieve, 5th Ave., N. Y. C.
Washer Bros., Touring England.
Walters, Selma, & Co., Liberty, Pittsburgh, Pa.
Watson & Junior, Orpheum, Stockton, Cal.
Wakefield, Willa Holt, Majestic, Chicago.
Waterbury Bros. & Tenney, Empress, San Fran., Cal.
Walker, Clifford, Colonial, N. Y. C.
Watson & Carrol, Hammerstein's, N. Y. C., June 2-7.
Watson, George, Ludlow Lagoon, Cincinnati.
Ward & Barion, Proctor's 23d St., N. Y. C., 29-31.
Ward & Delmar, Academy, Buffalo.
Wesley's Seals, Lyric, Buffalo.
West, John A., & Co., Coliseum, Gardiner, Me.; Orpheum, Dover, N. H., June 2-4.
Weston, Lew, Met. O. H., Phila., 29-31.
Webster & Wards, Bijou, Bay City, Mich.
Weslyn & Nickels, Keith's, Louisville, Ky.
Weston, Lightning, Keith's, Louisville, Ky.
Weslons (3), Proctor's 125th St., N. Y. C., 29-31.
Weber & Wilson, Hammerstein's, N. Y. C., June 2-7.
Whipple, Waldo, Victoria, Charleston, S. C.
Whitehead, Joe, East End Park, Memphis, Tenn.
"When Women Rule," Orpheum, Boston.
White, Pat, & Co., Howard, Boston.
Whitney's Operatic Dolls, Cosmos, Washington.
Wilson & Aubrey, New Castle, Pa.; Keith's, Cincinnati, O., June 2-4.
Willard & Cain, Orpheum, Portland, Ore.
Williams & Warnum, Orpheum, Grand, Pittsburg, Pa.
"Window of Apparition, The," Orpheum, Los Angeles, Cal.
Wilde, Mr. & Mrs. Gordon, Orpheum, Spokane, Wash.
Wilson & Washington, Crystal, Milwaukee.
Wilson Franklyn, & Co., Victoria, Baltimore.
Wood, Humphrey, Nixon, Phila.
Wynn, Ed., & Co., Colonial, N. Y. C.
Young Bros., New Portland, Portland, Me.

OUT OF TOWN NE

TO ALBANY
75 CENTS
The Economical Way
Steamers
FRANK JONES and KAATERSKILL
leave Pier 46, North River (ft. of W. 10th St.) at 6.30 P.M.; W. 132d St., at 6 P.M. daily.
DINING SERVICE
CAPITAL CITY LINE,
Pier 46, N. R.
'Phone Spring 6517.
ROUND TRIP $1.00

ROUTE LIST
DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Adams, Maude—Chas. Frohman's—Victoria, B. C., Can., 28, Vancouver 29-31, Bellingham, Wash., June 2, Everett 3, Seattle 4-7.
Aborn English Grand Opera—Brooklyn, N. Y., indefinite.
Aborn English Grand Opera—Pittsburgh 26-31.
Aborn English Grand Opera—Baltimore, indefinite.
Aborn English Grand Opera—Washington 26-June 24.
"All Aboard"—Lew Fields'—Weber & Fields', New York, June 2, indefinite.
"Arizona"—Lyric, New York, indefinite.
Bates, Blanche—Chas. Frohman's—Grand Forks, No. Dak., 28, Winnipeg, Can., 29-31, Calgary, Alb., Can., June 2-4, Edmonton 5-7.
Burke, Billie—Chas. Frohman's—Empire, New York, 26-June 7.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—London, Eng., indefinite.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Philadelphia, indefintie.
"Blindness of Virtue, The"—Boston, indefinite.
Carter, Mrs. Leslie—John Cort's—Prospect, Bronx, New York, indefinite.
Collier, Wm.—Lew Fields—Chicago, 26-31.
Clarke, Della, Co.—Victoria, B. C., Can., 28, Westminster 29, Vancouver 31, Bellingham, Wash., June 1, Everett 2.
Carleton Sisters' Co. (Varney & Montgomery, mgrs.)—Crawfordsville, Ind., 26-31.
Columbia Musical Comedy—Oakland, Cal., 25-31.
"County Sheriff, The"—Wee & Lambert's—Kentville, N. S., 30, Yarmouth June 5.
"Cowboy's Girl, A" (John E. Frank, mgr.)—Sioux City, Ia., 27-June 1.
"Casey's Visit" (Al. Marts, mgr.)—Guildhall, Vt., 29, Beecher Falls 30, Sawyerville 31.
Drew, John—Chas. Frohman's—Winnipeg, Can., 26-28, Crookston, Minn., 29, Duluth 30, 31, Minneapolis June 2-4, St. Paul 5-7.
"Damaged Goods"—Fulton, N. Y., 26-31.
"Everyman"—Henry W. Savage's—Salt Lake City, U., 25-31.
Foy, Eddie—Werba & Luescher's—Salem, Ore., 28, Portland 29-31, Seattle, Wash., June 1-7.
"Fine Feathers"—H. H. Frazee's—San Fran., Cal., 25, indefinite.
"Grey Hawk" (Frank Hurst, mgr.)—Chicago 25-June 21.
"Gentleman from Room 219"—Shubert's—Boston, indefinite.
Gifford Donnelly Co.—Lee, Ill., 26-31.
Hatfield, Jolly Fannie—Bloomsburg, Pa., 26-June 7.
Hilliard, Robert—Klaw & Erlanger's—Criterion, New York, 26, indefinite.
Hitchcock, Raymond—Cohan & Harris'—San Fran., Cal., 25-June 7.
Hoffman, Gertrude—Montreal, Can., 26-31.
Haines-Greenfield Co.—Grand Rapids, Wis., June 1-15.
Haswell, Percy—Toronto, Can., 26-31.
"Hanky Panky"—San Fran., Cal., June 7.
"Hanky Panky"—Los Angela, Cal., indefinite.
Illington, Margaret (E. J. Bowes, mgr.)—Elmira, N. Y., 28, Ithaca 29, Scranton, Pa., 30, Easton 31.
"Iolanthe"—Casino, New York, 26, indefinite.
Juvenile Bostonians (B. Lang, mgr.)—Prince Rupert, B. C., Can., 28.
Kolb & Dill—Los Angeles, Cal., indefinite.
"Louisiana Lou"—Boston, indefinite.
MacDonald, Christie—Colonial, Boston, indefinite.
McGinley, Bob & Eva—Sarles, No. Dak., 28, Maples 29, Doyon 30, Devils Lake 31, June 1, Leeds 3, 4.
Marks Bros. (R. W. Marks, mgr.)—Hamilton, Can., indefinite.
Marks, Tom—North Bay, Ont., Can., 26-31.
"Master Mind, The"—Werba & Luescher's—Harris, New York, indefinite.
"Missouri Girl, The," Western—Norton & Rith's—Chicago 26-June 21.
"My Little Friend" (F. C. Whitney, mgr.)—New Amsterdam, New York, indefinite.
Mission Play—Mission Playhouse, Los Angeles, Cal., indefinite.
"Missouri Girl, The" (Merle H. Norton, mgr.)—Montello, Wis., 28, Marshfield 30, Neilsville 31.
"Mutt and Jeff," Gus Hill's—Halifax, N. S., 29-31, Sydney June 2-4, Glace Bay 5, Sydney Mines 6, No. Sydney 7.
Nazimova, Mme.—Seattle, Wash., 28-31, Victoria, B. C., June 2, Vancouver 3, Tacoma, Wash., 4, Portland, Ore., 5-7.
Niblo-Cohan—Australia, indefinite.
"Oh! Oh! Delphine"—Klaw & Erlanger's—London, Eng., indefinite.
"Old Homstead"—Boston, indefinite.
"Passing Show of 1912"—Lyric, Phila., indefinite.
"Price, The"—Toronto, Can., 26-31.
"Prince of Pilsen, The"—Henry W. Savage's—Ishpeming, Mich., 28, Marquette 29, Sault Ste. Marie 30, Sudbury, Ont., Can., 31.
"Purple Road, The"—Liberty, New York, indefinite.
"Poor Little Rich Girl"—Hudson, New York, indefinite.
"Quincy Adams Sawyer"—Winchester, N. H., 28.
Rusk-Bisbee (J. W. Rusk, mgr.)—Jefferson, Auburn, N. Y., indefinite.
Royal Chinese Military Band of Pekin (Hugo Bros. & Biel, mgrs.)—Honolulu, H. I., June 15-30.
"Romance"—Shubert's—Maxine Elliott's, New York, indefinite.
"Rose Maid, The"—Lloyd Co.—Werba & Luescher's—Hudson, N. Y., 28, Kingston 29, Middletown 30.
Servoss, Mary, & Co.—Grand Rapids, Mich., indefinite.
Stahl, Rose—Henry B. Harris' Estate—Butte, Mont., 28, Great Falls 29, Helena 30, Billings 31, Fargo, No. Dak., June 2, Crookston 3, Grand Forks 4, Winnipeg, Can., 5-7.
Starr, Frances—David Belasco's—San Fran., Cal., 25-31, Oakland June 4, 5.
Sothern, E. H., and Julia Marlowe—Shubert, Boston 26-31.
Scheff, Fritzi—Globe, New York, indefinite.
Swafford's Pavilion Theatre—Newport, N. H., 26-31.
"Sunshine Girl, The"—Chas. Frohman's—Knickerbocker, New York, indefinite.
"Sunny South" (J. C. Rockwell, mgr.)—Pembroke, Ont., Can., 28, Eganville 29, Renfrew 30, Atmonte 31, season closes.
Taylor, Laurette—Oliver Morosco's—Cort, New York, indefinite.
"Tik-Tok Man of Oz"—Cohan's G. O. H., Chicago, 25, indefinite.
"Uncle Tom's Cabin"—Terry's—Milan, Ill., 28, Cambridge 29, Wyoming 30, Princeville 31.
"Uncle Tom's Cabin"—Eller's—Aitkin, Minn., 29, Deerwood 30, Peffuot 31, Walker June 2.
Vaughan Glaser—Detroit, 26-31.
Warner, H. B. (Maurice Campbell, mgr.)—Cort, Chicago, indefinite.
"Within the Law"—American Play Co.'s, Inc.—Eltinge, New York, indefinite.
"When Dreams Come True"—Philip Bartholomae's—Garrick, Chicago, indefinite.
"Western Girl, A" (J. M. Cole, mgr.)—Ashland, Me., 28, Ft. Fairfield 30.
Youngstown Players—Youngstown, O., 26, indefinite.
"Years of Discretion"—David Belasco's—Belasco, New York, indefinite.
"Yellow Jacket, The"—Harris & Selwyn's—London, Eng., indefinite.
Zuro Grand Opera—Thalia, New York, 26-June 1.
"Ziegfeld's Follies of 1913" (Florenz Ziegfeld, mgr.)—New Amsterdam, New York, June 2, indefinite.

STOCKS AND MUSICAL COMEDIES.
Permanent and Traveling.

Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
American Theatre Stock (James Wall, mgr.)—American, Philadelphia, indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., indefinite.
Academy Stock—Washington, D. C., indefinite.
Arvine Players—Lancaster, Pa., indefinite.
Aubrey Stock, No. 1 (D. Otto Hittner, mgr.)—Huntington, W. Va., indefinite.
Alcazar Stock—San Fran., Cal., indefinite.
Allen, Billy, Musical Comedy (Billy Allen, mgr.)—Chester, Pa., 26-31, New Brunswick, N. J., June 27.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Burns' Stock (Paul Burns, mgr.)—National, Philadelphia, indefinite.
Bunting, Emma, and Players—Memphis, Tenn., indefinite.
Buhler, Richard, Stock—Columbus, O., indefinite.
Barrett Players (J. R. Barrett, mgr.)—Hazelton, Pa., indefinite.
Broadway Stock—Bayonne, N. J., indefinite.
Baldwin-Melville Stock—Buffalo indefinite.
Boyer, Nancy, Stock—Jersey City, N. J., indefinite.
Bonstelle, Jessie, Stock—Buffalo, N. Y., indefinite.
Broadway Stock—Springfield, Mass., indefinite.
Bryant, Billy, Stock (Sam Bryant, mgr.)—Patriot, Ind., 26-28, Carrolton, Ky., 29-31.
Cornell-Price Players—Owosso, Mich., 26-31, Alpena June 2-21.
Chatterton, Arthur, Stock—Battle Creek, Mich., 26-June 7.
Craig Stock (John Craig, mgr.)—Castle Square, Boston, indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N Y., indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., indefinite.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.
Cook & Haas Comedy—Sayre, Pa., indefinite.
Colonial Stock—Cleveland, O., indefinite.
Columbia Players—Washington, D. C., indefinite.
Cushman Musical Comedy—Lima, O, 26-June 7.
Colonial Stock—Salt Lake City, U., indefinite.
Dominion Stock—Ottawa, Can., indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
Dudley, Frank, & Associate Players—Galveston, Tex., indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., indefinite.
Dillon & King's Musical Comedy—Oakland, Cal., indefinite.
Davidson Stock—Milwaukee, indefinite.
De Groote Stock (Ed. De Groote, mgr.)—Charlotte, N. C., indefinite.
Dougherty Stock—Dougherty & Cox's—Pittsburg, Kan., 26-31, Independence June 2-7.
Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., indefinite.
Ferguson Bros.' Stock (A. E. & A. C. Ferguson, mgrs.)—Oklahoma, Okla., indefinite.
Flaig & Gilpin Stock—Escanaba, Mich., indefinite.
Fritz & Lawler Co.—Alexandria Bay, N. Y., 26-31.
Frank, John E., Stock—Superior, Wis., May 26-July 29.
Greenpoint Players—B. F. Keith's—Brooklyn, indefinite.
Glaser Stock (W. B. Garyn, mgr.)—Cleveland, indefinite.
Gotham Stock—B. F. Keith's, Brooklyn, indefinite.
Garside Stock (J. S. Garside, mgr.)—Paducah, Ky., indefinite.
Gayety Theatre Stock (Charles Franklyn, mgr.)—Hoboken, N. J., indefinite.
Grand Opera House Stock (Louis Barr, mgr.)—Brooklyn, indefinite.
German Stock (Ludwig Kreiss, mgr.)—Milwaukee, indefinite.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Omaha, Neb., 26, indefinite.
Harrington Stock—Shawnee, Okla., indefinite.
Higley-Harrington Stock—Mobile, Ala., indefinite.
Hall Players—Lakemont Park, Altoona, Pa., indefinite.
Hayward, Grace (Geo. M. Gatts, mgr.)—Warrington, Chicago, indefinite.
Huntington, Wright, Stock—St. Paul, Minn., indefinite.
Horne Stock—Akron, O., indefinite.
Hale, Jess, Stock—Gays Mills, Wis., 26-28, Antigo June 28-July 26.
Hudson Stock—Hoboken, N. J., indefinite.
Hatfield, Jolly Fannie—Bloomsburg, Pa., 26-June 7.
Hayes, Lucy M., & Players—Chambers, Neb., 28-31.
Jacobs' Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., indefinite.
Jefferson Theatre (Julius Cahn, mgr.)—Portland, Me., indefinite.
Juneau Stock (J. H. Reichest, mgr.)—Milwaukee, indefinite.
Kelly, Wm. J., Stock (Ed. Kelly, mgr.)—Salt Lake City, U., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Kovacs Stock (Edw. A. Kovacs, mgr.)—Perth Amboy, N. J., indefinite.
Keyes' Stock (C. A. Keyes, mgr.)—Clarksburg, W. Va., indefinite.
Knickerbocker Stock (Eugene J. Murphy, mgr.)—Terre Haute, Ind., indefinite.
Kellard Stock (Ralph Kellard, mgr.)—Syracuse, N. Y., indefinite.
King Dramatic (Chas. P. King, mgr.)—Livingston, Tex., indefinite.
Keith Stock—Portland, Me., indefinite.
La Roy Stock—Wharton, G., 26-31.
Lytell-Vaughan Stock—Albany, N. Y., indefinite.
Lang, Eva, & Players (O. D. Woodward, mgr.)—Omaha, Neb., indefinite.
Lynn Stock—Keene, N. H., June 2-7.
Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J., indefinite.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., indefinite.
Lilley Stock—Chillicothe, O., indefinite.
Lonergan Stock—Lowell, Mass., indefinite.
Lewis Stock (O. H. Lewis, mgr.)—North Yakima, Wash., indefinite.
Malley & Dennison Stock—Lawrence, Mass., indefinite.
Manchester Players—Fine Arts, Chicago, indefinite.
Morrison Stock (Lindsay Morrison, mgr.)—Lynn, Mass., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Mayer Stock—Haverhill, Mass., indefinite.
Majestic Stock—Topeka, Kan., indefinite.
Mountain Theatre Stock—Hamilton, Can., indefinite.
Maher Stock (Phil. Maher, mgr.)—Perry, N. Y., 26-31, Lowville June 2-7.
Manhattan Stock—Manhattan Opera House, New York, indefinite.
Murat Stock—Indianapolis, indefinite.
Manhattan Players—Trenton, N. J., indefinite.
North Bros.' Stock (Frank C. North, mgr.)—Fort Worth, Tex., indefinite.
National Stock—Phila., indefinite.
National Stock—Washington, D. C., indefinite.
Oliver Drama Players (Ed. Williams, mgr.)—Oshkosh, Wis., indefinite.
Opera House Stock (Reed & Labriskie, mgrs.)—Paterson, N. J., indefinite.
Olympia Park Opera—Newark, N. J., indefinite.
Orpheum Players (Frank Williams, mgr.)—Phila., Pa., indefinite.
Oliver Drama Players (Otis Oliver, mgr.)—Lafayette, Ind., indefinite.
Orpheum Players—Montreal, Can., indefinite.
Payton, Joe, Stock—Newark, N. J., indefinite.
Pritchard's Select Players—Orpheum, Hancock, Mich., indefinite.
Poli Stock—Springfield, Mass., indefinite.
Poli Stock—Hartford, Conn., indefinite.
Poli Stock—New Haven, Conn., indefinite.
Payton, Corse, Stock (M. S. Schlesinger, mgr.)—Newark, N. J., indefinite.
Peruchi-Gypzene Stock (A. Peruchi, mgr.)—New Orleans, indefinite.
Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Moose Jaw, Sask., Can., indefinite.
Poli Stock—Wilkes-Barre, Pa., indefinite.
Poli Players (Jas. Thatcher, mgr.)—Washington, D. C., indefinite.
Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., indefinite.

SINGERS, ATTENTION!
HERE ARE THE SONGS YOU'VE BEEN LOOKING FOR:
When My Mary Comes Over the Water—A Little Brown-Eyed Mississippi Girl—Will You Always Love Me, Darling?—As Long As the Stars Shine—Money Makes the Show—Love's Rosary—We'll Set the Wedding Day—Queen of the Ranch—My Marguerite—'Way Down South Below the Line—'Tis Sweet to Know—Just the Echo of Her Voice—I Am Thinking of the Days I Can Ne'er Forget—The American Girl—The Sweetest Girl of All to Me—When the Winter Is Saying Good-Bye to Spring—At the Setting of the Sun—Kissing Love Rag—Waiting On the Old Mississippi Shore—Tell Me, Sweetheart—Kittie Gray—Sweetheart, Do Not Forget Me—Bygone Days—I Love You But Your Mother Is In the Way—Swat the Fly—The World Is Rolling On, Dear, Just For You and I—She Never Did So—Sweet Cady—I Wonder If We'll Ever Meet Again?—She's Fairer Than the Blossoms—That Medicine Rag—Back to California—The Maiden's Prayer—My Son, Absolom—I Have Never Heard It Just That Way—I Will See My Home Again—Dat Hobble Rag—The Motion Picture Play—Will You Love Me Then As Now?
PROFESSIONAL SINGERS!
WE GIVE YOU THE MUSIC FREE, BUT ASK YOU TO ENCLOSE TWO CENT STAMP FOR EACH NUMBER ORDERED TO PAY POSTAGE. ADDRESS THE H. KIRKUS DUGDALE CO., INC., WASHINGTON, D. C.

Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Pearl Stock (A. A. Webster, mgr.)—Williamsport, Pa., 26-Sept. 6.
Pickerts, Four (Willis Pickert, mgr.)—New Milford, Conn., 26-31.
Reynolds & Ross Players (Billy Ross, mgr.)—Salt Lake City, U., indefinite.
Read, Roma—Ottawa, Can., indefinite.
Saxe Stock (C. A. Newton, mgr.)—Milwaukee, indefinite.
Spooner, Cecil, and Stock (Louis J. Fosse, mgr.)—Spooner, New York, indefinite.
St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man. Can., indefinite.
Sayles, Francis, Players (F. H. Sayles, mgr.)—Richmond, Ind., indefinite.
Stanley Stock—London, Ont., Can., indefinite.
Stanton's Musical Comedy (Jas. Stanton, mgr.)—Denver, Col., indefinite.
Spooner, F. E., Stock—San Angelo, Tex., indefinite.
Stinach Players—Binghamton, N. Y., indefinite.
Temple Stock—Hamilton, Can., indefinite.
Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., indefinite.
Tivoli Stock—San Fran., Cal., indefinite.
Underwood & Bishop's Players—Oakland, Cal., indefinite.
Vaughan, Glaser, Stock—Detroit 4-10.
Van Dyke & Eton Stock (F. & C. Mack, mgrs.)—Des Moines, Ia., 26-Oct. 1.
Wadsworth Players (Edw. Ornstein, mgr.)—Wadsworth, New York, indefinite.
Winninger Players (J. D. Winninger, mgr.)—Wausau, Wis., 26-31, Minneapolis June 1, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., indefinite.
Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., indefinite.
Westchester Stock (Stainach-Hards, mgrs.)—Mt. Vernon, N. Y., indefinite.
Wieting Stock—Syracuse, N. Y., indefinite.
Whittaker ("Pop"), Stock—McAlester, Okla., 26-31.
Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., indefinite.
Ye Liberty Stock—Oakland, Cal., indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Vin Richmond, mgr.)—Coshocton, O., 26-31, New Philadelphia June 2-7.
Inter-State Producing Co.—Springfield, Ill., 25-31.
Perry & Edwards' Musical Comedy—Brantford, Ont., Can., 26-31.

VAUDEVILLE SHOWS.

Todd, Wm.—Reidville, N. C., 26-31.
Tanguay, Eva—Chicago, 26-31.

BURLESQUE SHOWS.

Avenue Theatre Stock (Jas. Weedon, mgr.)—Detroit, 26, indefinite.
Columbia Burlesquers (Jesse Burns, mgr.)—Columbia, New York, 26-31.
Dandy Girls—Empire, Brooklyn, 26-31.
Love Makers (Ira Miller, mgr.)—Columbia, New York, June 2, indefinite.
Monte Carlo Girls—Empire, Newark, N. J., 26-31.
Passing Review (Jack Singer, mgr.)—Gayety, Detroit 26, for Summer run.
Queens of the Jardin de Paris—Casino, Brooklyn, 26-31.
Stars of Stageland (Wm. Dunn, mgr.)—Toronto, Can., 26-July 12.
Folly Stock (Max Gorman, mgr.)—Folly, Detroit, indefinite.

MINSTRELS.

Georgia Troubadours (Wm. McCabe, mgr.)—Dodge City, Kan., 28, Cimaron 29, Garden City 30, Scott City 31, Utica June 2, McCracken 3, La Cross 4, Claflin 5, 6, Marquette 7.
Primrose & Dockstader (Earl Burgess, mgr.)—White River Junction, Vt., 29, Burlington 30, Barre 31.

BANDS AND ORCHESTRAS.

Cavallo Band—Forest Park, St. Louis, indefinite.
Davit's Italian Band—Point Breeze Park, Phila., indefinite.
Ohlmeyer's Band—Idora Park, Oakland, Cal., indefinite.
Kilery's Band—Cincinnati, indefinite.
Rolfe's Band, Woodside Park, Phila., indefinite.
Vessellas' Band—Steel Pier, Atlantic City, N. J., indefinite.

CIRCUSES.

Barnum & Bailey—Wheeling, W. Va., 28, Alliance, O., 29, Cleveland 30, 31.
Barnes, Al. G.—Red River, Alta., Can., 28, Strathcona 29, Edmonton 30, 31, Wetaskiwin June 2, Lacombe 3, Olds 4, Medicine Hat 6, Maple Creek 7.
Buffalo Bill-Pawnee Bill—Raleigh, N. C., 28, Durham 29, Winston-Salem 30, Danville, Va., 31.
Buckskin Ben—Beloit, Wis., 26-31, Peoria, Ill., June 2-7.
101 Ranch Wild West—Brooklyn, N. Y., 26-31, Bridgeport, Conn., June 2, New Haven 3, Waterbury 4, Hartford 5, Springfield, Mass., 6, Holyoke 7.
Downie & Wheeler—Stoughton, Mass., 28, Whitman 29, Dedham 30, Quincy 31 Marlboro June 2, Waltham 3, Malden 4, Melrose 5, Wakefield 6, Peabody 7.
Gentry Bros.'—No. 1—Athens, O., 28, Lancaster 29, Newark 30, Marion 31, Cleveland June 2-11.
Hagenbeck-Wallace—Philadelphia 26-31, Trenton, N. J., June 2, New Brunswick 3, Newark 4, 5, Easton, Pa., 6, Allentown 7.
Mighty Haag—Beloit, Wis., 28, Juneau 29, Jefferson 30, Mt. Horeb 31, Fennimore June 2.
King Bros.' Wild West—Eddyville, Ky., 26-31.
Oklahoma Ranch Wild West—Arlington & Beckmann's—Bluffton, Ind., 28, Kokomo 29, Logansport 30, Winamac 31, So. Chicago, Ill., June 1, Evanston 2, Woodstock 3, Reedsburg, Wis., 4, Mondovi 5, River Falls 6, Cumberland 7.
Ringling Bros.—Boston 26-31, Lynn, Mass., June 2, Salem 3, Portland, Me., 4, Waterville 5, Bangor 6, Lewiston 7.
Rentz Bros.—Armstrong, Pa., 28, Leechburg 29, Saltsburg 30.
Santelle, Sig.—Dover, N. H., 28, Rochester 29.
Sparks, John H.—Manchester, Ill., 28, Independence, Ia., 29, Parkersburg 30, Lake Mills 31, Blue Earth, Minn., June 2.
Sells-Floto—Baker, Ore., 28, La Grande 29, Pendleton 30, Walla Walla, Wash., 31, Portland, Ore., 2-4, Albany 5, Eugene 6, Salem 7.
Silver Family Show—Conkling, Mich., 28, Gooding 29, Kent City 30, Sparta 31, Rockford June 2, Gratton 3, Greenville 4, Belding 5, Sarinac 6, Lowell 7.
Wight Show—Ellendale, No. Dak., 28, Edgerly 29, Lisbon 30, Enderlin 31, Buffalo June 2, Tower City 3, Valley City 5.
Young Buffalo Wild West—Corning, N. Y., 28, Elmira 29, Waverly 30, Oswego 31.

FILM SHOWS.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—London, Eng., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Portland, Ore., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Honolulu, H. I., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Sydney, N. S. W., indefinite.
Balkan War and Panama Canal, in Kinemacolor Moving Pictures—Carnegie Lyceum, New York, indefinite.
Balkan War and Panama Canal, in Kinemacolor Moving Pictures—Tremont Temple, Boston, indefinite.
Jones, Buffalo—Boston, indefinite.
"North of 53"—Lyceum, New York, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Astor, New York, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—McVicker's Chicago, indefinite.
"Quo Vadis?"—Garrick, Phila., indefinite.
"Quo Vadis?"—Academy of Music, Baltimore, indefinite.
Thompson's, Frank H.—Shabbona Grove, Ill., June 1, 2, Rollo 3, 4, Baker 5-7.

CARNIVALS.

Albion Amusement Co.—Albion, N. Y., June 9-14.
Allman Bros.' Shows—Cherokee, Ia., 26-31.
Barkoot, K. G.—Columbia, Pa., 26-31, Lancaster June 2-7.
Clifton-Kelley Shows (L. C. Kelley, mgr.)—Chicago Heights, Ill., 26-31.
Congress of All Nations—Belaire, O., 26-31, Martins Ferry June 1-7.
Corey Bros.—Red Wing, Minn., 26-31.
Copping Shows—South Forks, Pa., 26-31.
Ferari, Francis—Williamsport, Pa., 26-31, Erie June 2-7.
Greater Sutton Shows—Cedar Falls, Ia., 26-31.
Greater Rutherford Shows—London, O., 26-31; Springfield June 2-7.
Greater New England Shows—Waterbury, Conn., 26-31.
Greater Miller Shows—Cedar Rapids, Ia., 26-31, Waterloo June 2-7.
Gorman & Robbins Show—Belaire, O., 26-31, Dunkirk, N. Y., June 2-7.
Great Northwestern Shows—Jackson, Mich., 26-31, Kalamazoo June 2-7.
Great Southern Shows—Charleston, W. Va., 26-31, Huntington April 2-7.
Hoosier Amusement Co.—Jackson, Mich., 26-31, Glenjean June 2-7.
Howard Amusement Co.—McDonald, W. Va., 26-31.
Hunter Shows—New Castle, Pa., 26-31.
Jones, Johnny J.—Plainfield, N. J., 26-31, Perth Amboy June 2-7.
Kennedy, Con T., Shows—Minneapolis 26-31.
Krause Greater Shows—Albany, N. Y., 26-31, Troy June 2-7.
Karr Waters Show—Cedar Rapids, Ia., 26-31, Waterloo June 2-7.
Kline Show—Bay City, Mich., 26-31.
Latlip, Capt.—Exposition Shows—Biddeford, Me., 26-31, Westbrooke June 2-7.
May's Olympic Shows—Gary, W. Va., 26-31.
Miller, A. B., Shows—Cedar Rapids, Ia., 26-31.
Monarch Shows—Newburg, N. Y., 26-31.
Metropolitan Shows—Henderson, Ky., 26-31, Owensboro June 2-7.
Queen & Crescent Shows—Lutcher, La., 26-31, Opelousas June 2-7.
Rice & Dore's Water Carnival (Harry Dore, mgr.)—Ft. Smith, Ark., 26-31, Pittsburg June 2-7.
Reiss, Nat, Co.—Chattanooga, Tenn., 26-31, Somerset June 2-7.
Rice & Waters'—Pocahontas, Va., 28.
Stines' United Shows—St. Marys, O., 26-31, Van Wert June 2-7.
Simpson Amusement Co.—Rushville, Ind., 26-31.
Smith Greater Shows—Alliance, O., 26-31.
Stull Bros.—Beverly, O., 30-June 8.
Smith, John R., Shows—Beckley, W. Va., 26-31.
Todd & Sons' Shows—Ashland, Ky., 26-31.
Whitney Shows—Dyersburg, Tenn., 26-31, Fulton, Ky., June 2-7.
Weider Amusement Co.—Bucyrus, O., 26-31.
Wortham & Allen's—Beloit, Wis., 26-31.

MISCELLANEOUS.

Abbott, Annie, Co. (Hugo Bros. & Biel, mgrs.)—Bombay, Ind., 26-31.
Faroja, Great (Hugo Bros. & Biel, mgrs.)—Budapest, Hungary, 26-31.
Manhattan Gaiety Girls Burlesque—St. Joseph, Mo., 26-31, Omaha, Neb., June 2-7.
Murdock Bros.' Show—New London, Conn., 26-31, Norwich, June 2-7.
Ricton Show (K. Ricton, prop.)—Deshler, O., 26-31, Leipsic, June 2-7.
Spaun's Overland Show—Oxford, Ind., 26-31.
Wang Toy Son Co. (Hugo Bros. & Biel, mgrs.)—Durban, So. Africa, 26-30.

WANTED, FOR
TEXAS AIRDOMES TEXAS
STOCK COMPANIES, MUSICAL COMEDY COMPANIES
"A REGULAR CIRCUIT"
Hot Springs, McAlester, Enid, Shawnee, Paris, Bonham, Dennison, Sherman, Gainesville, Wichita Falls, Bowie, Vernon, Sulphur Springs, Terrell, Corsicana, Ennis, Waxahatchie, Hillsboro, Cleburne, Mineral Wells, Dentun, Abaline, San Angelo, Brownwood, Brady, Temple, Taylor, Cameron, Palestine, Lufkin, Port Arthur, Lake Charles, Orange, etc., etc.
For time address TUTTLE THEATRICAL EXCHANGE, Dallas, Texas.

AT LIBERTY
Ed. LOWRY and DUEL Dottie
FOR BURLESQUE OR MUSICAL COMEDY
Good Singing, Dancing and Snappy Talking Soubrette; 5 ft. tall, weight, 120 lbs. Myself—Irish, Dutch, Tramp, Characters, also Good Irish Comedy, Singing, Talking, National Acrobatic and Buck Dancing Specialty. Address LOWRY & DUEL, 116 N. Wolf St., Baltimore, Md.

WANTED, AT ONCE
GENERAL BUSINESS ACTORS FOR STOCK
One show at night. Must have wardrobe and ability. People in all lines write. Pay own telegrams. Also BOOKING ATTRACTIONS FOR THE NEW AIRDOME. Write for terms and time.
THOMAS J. JEAVONS, New Kensington, Pa.

WHYTE DRAMATIC CO.
WANTS FULL ACTING COMPANY
Except leading woman. PIANIST, must be sight reader and arranger. Airdomes, week stands. People doing specialties given preference. Tell all first letter and be able to join on receipt of wire.
CHAS. P. WHYTE, Terrell, Texas.

PENN PRODUCING CO.
WANTS--STOCK PEOPLE IN ALL LINES
Send photos. Ingenue Leading Woman, Scenic Artists to play bits. Guaranteed Summer park in Pennsylvania city. Maud Norton Curtis, Claud Miller, Wm. A. Repald, Helen Forrest Russell, write.
JOHN ADAIR, Jr., 2504 So. Broad St., Philadelphia, Pa.

WANTED
GOOD LOOKING SINGLE LEADING MAN, also TWO GENERAL BUSINESS MEN. Send Photos. All Particulars.
BERT LEIGH, Academy of Music, Charlotte, N. C.

Murdock Bros. Big Railroad Dog and Pony Show
WANTS—Baritone, double violin, Clarinet, B. and O. Snare Drummer that doubles, Good Agent, All 'round Cook. If you booze, good night. MURDOCK BROS.,
New London, week of May 26; Norwich, Conn., June 2 to 4.

Comedy Talking Acts
Sure-fire stuff for one dollar. Com. and Soub.; two Comedians, or Single. No catalog. Author of four hundred successes. (You know me) Summering in the Ozarks. Don't overlook these Big Time Acts because they're cheap. They're all comedy, and NEW comedy, too.
DRAMATIC AUTHOR, Cabool, Missouri.

AT LIBERTY, JACK ORMSBY, Comedian, both Light and Character Comedy. Age 25; Height 5 ft., 5 in.; Weight 125 lbs. MISS BILLIE MARLOWE, Soubrette, Ingenues and Ingenue Leads. Age 20; Height 5 ft. 3 in.; Weight 115 lbs. For Stock or Repertoire. Wardrobe A1. Specialties. Can join at once. Both have had years of experience.
ORMSBY AND MARLOWE, 815 Sherman Street, Johnstown, Pa.

THOMAS L. FINN GREAT EASTERN SHOWS
Wanted to join on wire, Two Sober Bill Posters, salary $30; and Five Musicians for two bands, Baritone, Trombone and Trap Drummer. Can place useful Circus People. State lowest salary, you get it every week. Chateaugay, N. Y., June 2. PERMANENT ADDRESS, HOOSICK FALLS, N. Y.

REP. PEOPLE AND MUSICIANS FOR B. O. WANTED
Cornet to lead Band, Baritone, Tuba, Trombone, Trap Drummer. Piano Player that can double. Band-man for Gen. Bus., with specialties. Other rep. people, write. Cook and Canvasmen, write. We pay all. State lowest, first letter. Want to buy some Tack on Scenery for stage 10x18. Address Mgr. STOCK CO., Gen. Del., SPRINGFIELD, O.

Show Printing
Look at these prices for cash with order. No shipments made C.O.D. Union workmen, Union Label.
30M 3x8 to-nights, 6 changes, 1 side, no casts, $10.50
30M 4x12 to-nights, 1 side, 6 changes, no casts, 12.00
30M 4x12 to-nights, with cast and synopsis, 13.50
30M 4x12 to-nights, printed both sides, 15.00
10M 3½x9½ card heralds, 10.00
10M 6x24 heralds, both sides (or 7x21) 12.50
10M 12x18 heralds, 4 pp. (or 9x24, both sides) 15.00
10M 14x21 heralds, 4 pp. (or 10½x28, both sides) 18.50
30M ladies free or coupon tickets, 10.50
500 half sheets, from type, black on yellow, 4.50
1000 half sheets, black on yellow, 7.50
500 one sheets, from type, black on yellow, 7.00
1000 one sheets, black on yellow, 11.00
1000 tack cards, 11x14, one color, 8.00
We carry no stock paper. Above prices are for special forms from your own copy and cuts. Good shipping facilities. Catalog of stock cuts. Correspondence invited. GAZETTE SHOW PRINTING COMPANY, MATTOON, ILL., U. S. A.

LEST YOU FORGET WE SAY IT YET CROSS
LETER HEADS
Contracts, Tickets, Envelopes, Free Samples, etc. STAGE MONEY, 15c. Book of Herald Cuts, 25c.
CROSS PRINTING CO. 501 S. Dearborn St CHICAGO

GRANT HETH
Send your address to Father at once. Important. Sickness. "RUBE."

VOLUME VI.
— OF —
H. QUINTUS BROOKS'
CANADIAN
THEATRICAL GUIDE
ROUTE AND DATE BOOK
AND
MOVING PICTURE DIRECTORY
Ready for Delivery JUNE 15, 1913
OVER 500 CHANGES & CORRECTIONS
Will Be Found In This Edition
GET WISE TO THE NEW TOWNS IN THE NORTHWEST WHICH ARE JUST HUNGRY FOR SHOWS OF ALL KINDS.
Edition Limited to 5,000 Copies
Send in your subscription NOW.
PRICE, 50c.
Publication Office, 447-451 Guy St., Montreal, P. Q.

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT

$10.00
Taylor No. 2 Circus Trunks used exclusively by Ringling's and Barnum's Circus. Best for the money.
Send for 1913 Catalogue.
C.A TAYLOR TRUNK WORKS
CHICAGO: 28 E. Randolph St.
NEW YORK: 131 W. 38th St.

TIGHTS
Silk Opera Hose and Stockings
ARE OUR SPECIALTY
QUALITY the BEST and PRICES the LOWEST
Gold and Silver Brocades, Silks, Satins
Theatrical Jewelry, Spangles, etc.
Gold and Silver Trimmings
Wigs, Beards and all Goods Theatrical
Catalogues and Samples upon request
When asking for Catalogue, please mention what goods are wanted
SIEGMAN & WEIL
77-79-81 Wooster St., New York
THE THEATRICAL SUPPLY EMPORIUM

DON'T FORGET
FUNK'S
"THE WIG MAKER"
FORMERLY
McVickers Theatre Building
NOW at
412 North American Building
Northwest Cor. State and Monroe Sts.,
CHICAGO

Joseph Nolan
MANUFACTURER
Of Leotards, Tights, Shirts, Picture Suits, Contortion, Bear and Monkey Suits, Paddings, Elastic Supporters, Pumps. Send for price list.
65 and 67 Ellery St. Brooklyn, New York

AT LIBERTY
Scenic Artist
STOCK and STUDIO EXPERIENCE
JAS. R. HOTCHKISS
2012 Oakes Ave. - - - Superior, Wis.

FORTUNES IN SUCCESSFUL SONGS
I've Paid Thousands in Royalties.
Send your song poems or musical compositions to me for acceptance. I'll publish under a 50 per cent. royalty contract. I composed and published "Wedding of the Winds" waltzes. Million copies sold. Dozens of my publications are "FAMOUS HITS." Established 16 years. DON'T FAIL TO SECURE MY FREE BOOKLET. JOHN T. HALL, 106 Columbus Circle, New York.

MAGIC CATALOGUE FREE
208 pages. Send 6c. stamps for Pocket Trick and particulars. MAGIC CO., Sta. 1, 249 West 38th St., N. Y. City.

STOCK NEWS

MANHATTAN O. H. SEASON.

The stock company which began its season May 10 at thn Manhattan Opera House, will remain there until the middle of August, when E. H. Sothern nnd Julia Marlowe will present Shakespearean plays there. This engagement will bn thn longest that these notable players have ever played in New York. They will be followed by elaborate revivals of Bartley Campbell's famous plays, presented by a company of well known players. The Bartley Campbell plays will be followed by the big production of "Top o' My Thumb," thn second of thn great Drury Lane importations. Thn first was, of course, "The Whip." which opens about the middle of August at the Auditorium, Chicago, for a run.

OLIVER DRAMA PLAYERS NOTES.

Otis Oliver and his Drama Players closed their thirty-fourth week of stock at the Majestic, Rockford, Ill., Saturday, May 10, the longest season of permanent stock in the history of theatricals in that city.

The Oliver Company opened at the Family Theatre, Lafayette, Ind., on May 26, for thn Summer season, and returns to Rockford, Ill., Sept. 3.

The Oliver Drama Players, under the management of Edward Williams, opened at the Grand Opera House, Oshkosh, Wis., April 24, and are now doing capacity business, presenting two plays each week. Thn Oshkosh company is headed by Ruth Amos and Jack Kohler. Mr. Oliver will havn a chain of five permanent stock organizations next season.

Thn Olympic Park stock season, at Newark, N. J., will open May 30.

CAMPBELL STRATTON AND EMILY L. LE FEBRE (Mrs. Stratton) closed with the Stratton Players May 17, and are at present at St. Paul, Minn., visiting Mrs. Stratton's parents. They return to New York in July to complete preparations for next season. Mr. Stratton will head his own stock organization next season.

GEORGE MCQUARRIE was recently secured to play the heavies with the Poli Summer Stock Company, in Springfield, Mass.

MONTE WARD has been engaged by Manager Oppenheimer for the Suburban Garden, St. Louis, Mo., stock for second business, opening May 25 in "Baby Mine," supporting Marguerite Clerk.

LOIS HOWELL has succeeded Harriet M. Duke, who resigned, as leading woman for the Poli Stock Co., at Polis' Theatre, Wilkes-Barre, Pa. John Hewitt has relpaced Edward Brandon with the samn company.

THE King Amusement Co. have secured Edward Walters' play of the Northern woods, "The Wolf," for the Summer and next season, and the firm will give the pieco a first class production with a New York cast.

JOSEPH BYRON TOTTEN, besides making a hit as "Red," in "Alias Jimmy Valentine," last week, at the Manhattan Opera House, made the curtain speech after thn second act. He announced "Get-Rich-Quick Wallingford," "The Girl of thn Golden West," "Paid in Full," "The Woman" and "Forty-five Minutes from Broadway" for production during the season, in his own happy manner.

NOTES from La Roy Stock Co.—We rehearsed n week in Fostoria, O., thn Winter quarters of Mr. La Roy, and whiln we were rehearsing thn Kinsey Comedy played the town, and the two companies enjoyed a social visit. Thn Kinsey Co. packed them to the doors each and nvery night, and Fostoria people think they are thn wholn thing. The members of La Roy Co. were down to see the performance nvury night, therefore combined work and pleasure during rehearsals. The roster of the La Roy Co. is as follows: Harry La Roy, owner and manager; Carl Foster, Earl T. Whitn, Terry Lann, John Sheridan, Ray Anders, Marin Hayes, Miss White, Lonella Sheldon, Miss Blanche, Charles Marrselle. Wn are glad to get started under thn whitn top, and we all look forward to n long and pleasant season.

ERROLL ELTINO, of thn Roma Reade Stock Co., writes: "A beautiful gold mesh handbag was presented to littln Miss Reade during her performancn of Henrietto, in 'Thn Two Orphans,' which is playing to packed houses at the Grand this week. Thn Roma Reade Stock Company is now in its twenty-fifth week at this house, and Miss Readn has made a fine paying business proposition of a theatre that had been a whitn elephant on the hands of the previons management."

BERNARD MACOWEN played Doyle, thn detective, in "Alias Jimmy Valentine," in excellent style, at the Manhattan Opera House, New York, last week.

Fine Magical Catalogue
ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor Tricks free. MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

MEDICINE PERFORMERS
I have all season work for one or two good people - work from wagon. State lowest salary in first letter and just what you can and will do. Preference given those who play banjo or guitar.
DR. T. J. CUMMINGS, VANDALIA, ILL.

AT LIBERTY JUNE 2
HARRY ROYALE, Heavies
PEARL STEARNS, Ingenue
Summer stock. Address HARRY ROYALE, Care Winninger Players, Waukesha, Wis.

WANTED
MEDICINE LECTURER, BLACKFACE COMEDIAN, PICTURE MACHINE OPERATOR with own machine. ALSO DENTIST.
GINSO CHEMICAL CO., Strong City, Kan.

GOT A GOOD JOB FOR Experienced Med. People who are willing to hustle. I pay all after joining. Chas. Metcalf and others write, quick, to Dr. F. L. HERMANN, Sydney, N. S., Canada.
P. S.—Will buy second-hand 40 or 50-ft. Top with M. P. Must be in good condition.

CAR WANTED
To Buy for Cash or will Lease. Prefer one that has Baggage End and State Rooms. Can use useful Repertoire People under canvas.
LOUIS K. SYMONDS, NORTHVILLE, N. Y.

VAN FLEET
PRINTER
47 WEST 28th STREET, NEW YORK.

HERE ARE THE PROOFS!

THE CLIPPER REGISTRY BUREAU.

Performers in all branches of the profession are rapidly taking advantage of the opportunity presented by this institution to secure a PERMANENT AND RELIABLE RECORD, which can readily be called upon to give publicity to any just claim for priority in presenting any particular line of work, without any lengthy investigation or any expense whatever.

It is your own fault if you do not place on **record** any new idea which you are presenting, and it will be your own fault if you will not be in position, at any **future time**, to call on this **Bureau** to substantiate your **claim** as to when and at what place **you registered** the material in dispute.

AT ANY TIME, ONE WEEK OR TEN YEARS THEREAFTER, SHOULD IT BECOME NECESSARY FOR YOU TO PROVE THAT YOU HAD USED THE ACT, **THE CLIPPER** WILL, ON YOUR REQUEST, ACCOMPANIED BY THE CERTIFICATE, FURNISH YOU WITH A CERTIFIED COPY OF THE ENTIRE PLOT, DESCRIPTION, SONG, PARODY, DESCRIPTION OF TRICK, AND DATES WHEN REGISTERED, OR IF DESIRED WILL PUBLISH SAME IN OUR COLUMNS UNDER THIS DEPARTMENT, GIVING YOU THE DESIRED PUBLICITY AT THE PROPER TIME, WITHOUT TROUBLE ON YOUR PART.

They will NOT BE PUBLISHED unless YOU YOURSELF WANT THEM to appear.

WRITE OUT YOUR MATERIAL IN FULL, GIVING ALL ESSENTIAL DETAILS.

CUT OUT THE ATTACHED COUPON and send it to us with your description, one coupon for each act, gag, trick, or for a series of them. THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

Address your contributions to

THE REGISTRY BUREAU

NEW YORK CLIPPER, 47 W. 28th St., New York

.... Date....................

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my..............................

entitled..

for Registration.

NAME..

Address..

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau.

Summer Parks and Fairs

ANOTHER BIG BUCKLEY PROMOTION.

(Special to THE CLIPPER.)

ST. LOUIS, MO., May 26.

Louis W. Buckley is back to the scene of his old triumphs at St. Louis, this timn with the biggest affair that has been promoted since thn timn he was connected with the Worlds Fair.

Plans havn been completed to hold America's Travel and Land Products Exposition at Delmar Gardens, commencing Aug. 16, and concluding Sept. 7.

This exposition will be devoted to travnl and thn interests of the land products; it will bn country-widn in its ramifications, and should be thn biggest land show, nven not counting the additional department dnvoted to travel, that has ever been held in this country.

In addition to the handsome buildings that already exist in Delmar Gardens, no less than fifteen additional tnnts will be erected, two of them being of 100 by 300 feet dimensions, with several of the othnrs almost as large.

One of thn features will be the extensivn midway that will be arranged, which will bring together thn best midway attractions from all parts of the country, and there will be space arranged for a few of the best independent shows to participatn in the amusement end of affairs. The grounds covnr over thirty-onn acres, making it really an exposition affair and not thn ordinary carnival nature.

The promotion is backed by several of the most prominent capitalists of St. Louis, and the offices of the company arn at Suite 407-8 Pierce Bldg. Mr. Buckley is there installed as managing director with his old staff: Z. T. Howell as business manager, and Dick Collins in charge of press and publicity.

PALISADES PARK NOTES.

NELLIE REVELL has resumed her duties as general press representativn for the Schenck Brothers.

MORE than eight hundred men and women are given nmployment during the forthcoming season at this resort.

THE usual fren vaudeville and band concerts will be a permanent feature.

THE location for thn band concerts and open air vaudeville entertainments has been changed to a position overlooking the Hudson River. The old location has been used for the mammoth swimming pool, which covers an area of forty-five thousand square feet.

THIS big pleasure resort has been so completely transformed that there is scarcely a trace of thn old park arrangement. New buildings have been erected, a gigantic swimming pool installed, and on every hand is seen the result of many months of labor and preparation to make this popular resort quite the most attractivn hereabouts. The park is replete with new and novel amusements, in addition to thn many that have found favor in past seasons.

A NEW water ride, called "Shooting thn Rapids," is a distinct improvement on the familiar "Old Mill." The visitors enter thn tunnel in gondolas gliding over swiftly running waters, and during the trip they are entertained by Venetian singers and musicians. A motordome affords no end of "thrills," with three motor-cyclists riding at terrific speed over a wooden track built on an angln of 45 degrees. This new device proved onn of the most popular with Saturday's visitors. The big feature of thn mammoth swimming pool will be night bathing. The spacious tank is built so as to afford swimming and diving for little tots as well as grown-ups, the water capacity being graduated from ground level to a depth of twelvn feet. Electric fountains play upon the water at night, making the scene one of great beauty and attractiveness.

FRANK GOODALE is on hand again with his daring airship monœuvres, to which he has added a few extra "dips" and "curves," *a la* Lincoln Beachey. The free circus acts are now givnn in a new arnna overlooking thn Hudson River. Many novelties in American and foreign acts are introduced in the present program.

THE Messrs. Schenck Brothers, directors of the park, announce that thn samn policy in vogue during past seasons will be observed this year. The comfort and safety of womnn and children will bn the foremost consideration at all times. The park is free from rowdyism, improper conduct, intoxicating drinks and the usual dangers encountered in a mammoth resort of this kind.

THE PARK will be open every day in the week, including Sundays. Thn band concerts, circus acts, airship flights, zoological gardens and the open-air vaudeville performances will be but a few of thn many free features during the season just opened. Thn natural beauties of the park are most attractivn, it being the only shaded pleasurn resort adjacent to New York.

FRONTIER DAYS.

SIOUX CITY, Ia., May 17 (Special).—Business men here have created a purse of $25,000, to be divided among show people, cowboys, cowgirls and Indians at a Frontier Days and Indian Congress celebration, which will be held July 2, 3, and 4. Effort is to be made to outdo thn Cheyenne spectacle, similar in nature. In this effort the business men havn contracted with Irwin Bros., managers of the Cheyenne Shows, to bring here their entire aggregation. Arrangements also are being made to bring whole tribes of Indians into the city from the immediate territory surrounding. Cowboys from the Nebraska, South Dakota, Wyoming and Montana territory have pledged themselves to come here and compete with the professional riding and roping experts of thn Irwin Show. Effort is under way to get special train service from Iowa, Nebraska and South Dakota points. Cut fare also has been asked of the railroads. Thn show is to be staged on the Inter-State Fair Grounds, where arrangements are bning made to care for thousands of guests. Joe Morton is in general charge of the event.

"DAYTON FLOOD" IN 'FRISCO.

Thn old Court House in Dayton, O., will bn thn model for the building to house the "Dayton Flood Exhibition" at the Panama-Pacific Exposition in San Francisco. Harry Ellsworth has left for San Francisco to secure a sitn.

ZIEGFELD'S "FOLLIES OF 1913" will open June 8, either at onn of thn Broadway houses or at the New Amsterdam roof, known as the Aerial Theatre. For several seasons the Follies run atop the New York Theatre. Elisabeth Brice has been engaged for a leading roln in the production.

RALPH MONTGOMERY has signed to go with Violet Bisch's act, "In the Subway." They will open early in August.

JACOB H. MORCHER will assume control of the Grand Opera House, Tiffin, O., on Aug. 1. Mr. Morcher was in chargn of this theatre for four years, previous to a year ago. Thn theatre will undergo extensive repairs, and the stage will be supplied with new scenery and drop curtains.

JOHN D'OSMOND has been engaged by J. C. Hamilton as general director, producing his own comedies over the circuit controlled by Mr. Hamilton.

BRANDON TYNAN, who played Joseph, in "Joseph and His Brethren," at the Century Theatre, New York City, began a six weeks' engagement at the Orpheum, Salt Lake City, on May 19. He will appear in "The Passing of the Third Floor Back."

"THE MASTER MIND" closes at the Harris, New York, 31, and will go no tour next season, opening in Brooklyn, on Labor Day.

CHARLES DELAND, an actor, of 157 West Forty-seventh Street, has filed a petition in bankruptcy with liabilities of $1,143, and assets of $13 cash and 1,000 shares of stock in the Altasuma Mining Company, of no actual value.

MEYER'S MAKE-UP 10¢
103 W. 13th ST., N. Y.

FREE
Tube of Cold Cream and Stick of Paint sent on receipt of
10c.
Mention shade desired: also publication.
½ lb. Blending Powder 25c.
Actual Size

B.B.&B. SPECIAL
THEATRICAL TRUNK

5-YEAR GUARANTEE
Bound with our New Cold-Rolled Steel Binding. Three-ply B. B. & B. trunk, wood, hand-riveted tipping tray.
SEND FOR FREE CATALOGUE.
B. B. & B. TRUNK CO., Pittsburgh, Pa.

DoYouWANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line, I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAMS, 222 South St., Philadelphia, Pa.

VAUDEVILLE AUTHOR Now, now, now, I will write your new act. Acts written around your own ideas. Everything written strictly to your order. Prices the lowest, work the best. Satisfaction positively guaranteed. Sure-fire material of all kinds at lowest prices. Liberal terms. N. J. BUCKWHEET, Huntington, Mass.

STARR & SACKS Second-Hand GOWNS
Evening and Soubrette, Fancy Stage and Street Dresses, Opera Coats and Furs, Full-dress, Tuxedos, Prince Alberts, and English Walking Suits, Silk and Opera Hats.
343 N. Clark St., Chicago.

CONTRACTS
LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Ptg. Co., 542 So. Dearborn St., Chicago, Ills.

SNAKES
Choice python and other snakes in all sizes; also Monkeys and small animals of all kinds, at the lowest prices. J. HOPE, 35 N. Ninth St., PHILA, PA

TABLOID PLAYS. FREE CATALOG
VAUDEVILLE SKETCHES—Full Course Book, "How to Write a Moving Picture Play," 25c. WETZEL, ROSENER & JAMES, 1402 Broadway, New York.

JACOB A. ANDREWS
Bargains in Stage, Evening and Dinner Gowns. Also a full line of Men's Suits, Overcoats, Full Dress and Tuxedo.
617 So. State St., Chicago.

Sketches and Monologues Written To Order
for $2 any dialect, 15 minutes, for big time or little time. O. K. or money back. J. W. ACHENBACH, 217 HULL ST., BROOKLYN, N. Y.

NEW 212 PAGE ILLUST. MAGIC CATAL
Containing cuts of Leading Conjurors, 50c. New 124 page book Catal., 10c. None free.
W. D. LEROY, 103 Court St., Boston, Mass.

THEATRICAL WIGS
Toupees. Ladies' Hair Goods. M. Stein's Make-Up. Send for Price List. GEO. SHINDHELM, 232 W. 41st St., New York. Tel., 3720-Bryant.

MUSIC ARRANGED
PIANO ORCHESTRA
Melodies written to song poems. Ref.—Witmark & Son. W. H. NELSON, 128 W. 36th St., N. Y.

"THE OLD RELIABLE"
PLANTEN'S C & C OR BLACK CAPSULES
For CATARRH & DISCHARGES

HAVEN'T YOU HAD OUR NEW BIG HIT? WHAT!

SING ME THE ROSARY

(THE SWEETEST SONG OF ALL)

By LEWIS and KLICKMANN

AN INSTANTANEOUS SUCCESS! You can hear it and obtain Copies at Our Office.

Drop in. McKINLEY MUSIC CO. (Cohan's Grand Opera House) CHICAGO

LOTS OF OTHER SMASHING GOOD THINGS

PLAYING THE BEST IN VAUDEVILLE

SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE: Sullivan and Considine Bldg., Third and Madison Sts., SEATTLE, WASH. FRED. LINCOLN, - - Gen. Mgr.

GENERAL BOOKING OFFICE: 1465 Broadway (Heidelberg Bldg.), N.Y. CHRIS O. BROWN, - - - Mgr.

BRANCH BOOKING OFFICES: PAUL GOUDRON, 6 North Clark St., cor. Madison, Chicago, Ill.; MAURICE J. BURNS, 2d and Madison Sts., Seattle, Wash.; W. P. REESE, 985 Market St., San Francisco, Cal.; S. OBERMAYER, Broadmead House, 21 Panton St., London, S. W., England.

LEICHTER & LEICHTER

MANAGERS—LET US KNOW YOUR OPENING DATE. WE CAN FURNISH YOU WITH VAUDEVILLE, MUSICAL, STOCK AND REP. COMPANIES. Booking all over the country. Good acts, Send open time and Photos. Columbia Theatre Bldg., 47th ST. and BROADWAY, Suite 711-12, NEW YORK CITY.

The WOLVERINE THEATRICAL EXCHANGE OFFICES: 10 BUHL BLDG., DETROIT, MICH.

WANTED—NEW ACTS, NEW FACES. All recognised acts desiring to break jumps, coming East or going West, write, wire, phone or call and see us.

HARRY GUY, Booking Agent. JOHN D. COLLINS, Gen. Manager.

STAGE SHOES

WOOD SOLE CLOGS

Plain Kid, - - $3.50
Patent Leather - $4.50
All Colors, - - $5.00
Extra neat, will not rip.

STAGE LAST

This Style $5.00 In Oxfords, Slippers and Shoes.

Send for Catalog

Sent C. O. D. if $1.00 per pair is advanced.
FINE MAPLE DANCING MATS, made to order at 50 cts. per square foot.

NEELY BROS.
729 W. Madison Street
Opp. Haymarket Theatre CHICAGO

HAIR ON THE FACE
Neck and Arms

Instantly removed without injury to the most delicate skin. In compounding, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward, it was discovered that the hair was completely removed. We named the new discovery "MODENE." Apply for a few minutes and the hair disappears as if by magic. IT CANNOT FAIL. Modene supercedes electrolysis. Used by people of refinement, and recommended by all who have tested it merits. Modene is now for sale at drug stores, or will be sent by mail in safety mailing cases on receipt of $1.00 per bottle. Postage stamps taken. Address Modene Manufacturing Co., Dept. 11, Cincinnati, O.

Earn $35 to $500 Weekly. Study

STAGE DANCING SINGING

Vaudeville Acts, Sketches, Drama, Make-up, Playwriting. Personal instruction by pleasing practice, your home. If you cannot come on to New York. Write for illustrated booklet free 3,000 students successed. Engagements guaranteed. Failure impossible.

Alvienne Theatre School of Acting
234 St. and 8th Ave., New York

Sketches Clean, bright, snappy new ideas. Moderate prices. Written by Indiana newspaper man. Address W. W. Drake
TO YOUR ORDER. Ashland Blk., Chicago
NEW Opening Arranged Now Free. Pro Purshed. Acts Re-written.
25c Send copy of my new illustrated 100 page book, 25c Get an idea of my style of work "FIZZ"

TIGHTS AND SHIRTS of every description, Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters, Gymnastic Pumps and Gaiters, Spangles and Bullion Fringe. Send for catalogue and sample of tights—FREE.

JOHN SPICER
Successor to Spicer Bros.,
36 WOODBINE ST., BKLYN, N. Y.

BEFORE AND AFTER THEATRE

MOUQUIN'S

6th Ave., bet. 27th and 28th Sts, New York
MOST POPULAR
FRENCH RESTAURANT
PARISIAN CAFE : MUSIC 6.30 TO 1 A. M.

FRANK HAYDEN

THEATRICAL COSTUMER

149 W. 36th St. - - New York
Tel., 1581-Greeley Send for Catalogue
ANKLE and SHORT DRESSES ON HAND

UNIFORMS and COSTUMES

ANY CHARACTER.
Cowboy, Clothing and Equipment.
RUSSELL UNIFORM CO.
B'way, 46th St. and 7th Ave, New York.

MUSICAL GLASSES
Xylophones, Rattles, Musical Electric Bells
NEW—xylophones—NEW
Musical Flower Pots, Coins, Funnels, Hat Racks, Cow Bells, etc., etc.
Catalogue and full information on receipt of stamps. A HRAUNEISS, 1012 Grant Ave., Richmond Hill, N. Y.

HESS HIGH GRADE MAKE-UP

"Not How Cheap but How Good"

Sold by Leading Druggists, Costumers, Hair Stores, and Dept. Stores.

SPANGLES, $1.00 PER POUND
GOLD OR SILVER

Cotton Tights, pair..... $1.00
Worsted Tights, pair..... 2.00
Plaited Silk Tights, pair..... 2.25
Best Silk Tights 9.00
9 inch cotton tops
LIVING PICTURE SUITS
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings.
Send deposit and route with order.
THE BOSTON REGALIA CO.,
387 Washington St., Boston, Mass.

BROWN'S Bronchial TROCHES

For Sore Throat

Bronchial and Asthmatic cough, hoarseness, etc. 25c, 50c, $1.00. Sample Free.
JOHN I. BROWN & SON, Boston, Mass.

SHOW PRINTING

Wm. H. Aston Print, Detroit. Catalog.

ARLINGTON COSTUME CO. INC.

ALL WE ARE IN AN ENTERTAINMENT
LATEST EUROPEAN NOVELTIES
IN
MUSICAL SHOWS, BURLESQUE, VAUDEVILLE.
Formal Dress—Fire Walkaways—Fan Dancers
Sun Dancers
OFFICES—110 WEST 48 ST. NEW YORK

SHOOTING GALLERIES

Write for Catalogue and Prices
W. F. MANGELS CO., CONEY ISLAND, N. Y.

GOWNS

Slightly worn for Stage and Street.
BARNETT - 503 S. State St., Chicago.

SKETCHES WRITTEN TO ORDER

As reasonable as good, original work can be done. PATTERS, PARODIES, MONOLOGS.
R. L. JENNE, Box 33, Indianapolis, Ind.

HORSE AND PONY PLUMES

For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHARMS, 612 Metropolitan Ave., BROOKLYN, N. Y.

SANTAL CAPSULES MIDY

CATARRH and DISCHARGES Relieved in 24 Hours
Each Capsule bears the name MIDY
Beware of counterfeits

PLAYS And the right to produce them at cost of manuscript. Get New Catalog. N. Y. PLAY BUREAU & AUTHORS' EXCHANGE, Tremont Theatre, N. Y. C.

WIG Real Hair, Crop Wig, $1; Negro, 25c.; Dress Wig, import Bald, bouffette, $1.50 each; 5 pds. Crepe Hair (Wool), $1.00. Art Catalogue Papier Mache Heads, Helmets, etc. Importer, Slippers, Mfr., 4 Fourth Ave., N.Y.

AGENTS' BUZZ.

BY SEYMOUR.

AL. HERMAN and HANS SCHULHOF are going to open a booking agency.

"Doc" ADAMS, the head of the "Doc" Adams Amusement Co., will sail for Europe in a few weeks, on a pleasure trip for about seven weeks. "Doc" will take out a big show next season.

MALLET & DENNISON are very busy getting their Summer stock company organized.

JOE WOODS is at present a very busy man. Joe has a large amount of big acts under his personal direction.

J. HARRY ALLEN is still booking big acts, and meeting with success.

SAM KENNY is still running back and forth on the third floor with his little book in his hand, and, believe me, Sam is putting them over.

PAT CASEY has taken offices in the Palace Theatre Building.

RORY GOLDEN continues to book acts, and says he has no kick coming.

LEICHTES & LEICHTES will move their offices from the Columbia Theatre Building to the Gaiety Theatre Building, shortly.

ABE FRINEDEO, of the Sullivan & Considine offices, is kept very busy these days booking acts and attending to press matter for the firm.

CHARLES BROWN is still on the jump.

JACK KLEINE has placed several Summer stock shows.

SAM MEYERS booking airdomes for the Summer as usual.

JACK FLYNN booking several big acts over the U. B. O. time.

RICHARD WARNER'S acts, "Hogan, the Mummy;" "The Girl Behind the Lights" and "Kit Norton's Affairs," opened May 15, and proved successful. William S. Gill has just purchased Mr. Warner's sketch, entitled "The Star Fact," and opened at the Orpheum, Yonkers, May 25.

ARCHIE COLBY'S sketch, "The Girl from Child's," with Davis and Macauley, opened May 12, over the Orpheum time. Archie has just completed a new one act play called "The Lady Killer."

HAROLD JONES getting ready to open his booking offices.

PHIL TAYLOR is getting ready to produce several big acts.

IRVING COHEN has the Kane Sisters under his personal direction.

DON'T MISS THE CLIPPER

DURING YOUR VACATION

Have it sent to your Summer address,

6 WEEKS - - - 50 CENTS
13 WEEKS - - ONE DOLLAR

send orders to
THE FRANK QUEEN PUB. CO.,
47 W. 28th Street, New York.

DOINGS OF THE HIP.

BY HARRY LA PEARL.

The Attaches Club held their farewell blow-out at Boehne Picnic Grounds, Staten Island, Sunday, May 11, and as well as I can remember it was one grand, glorious outing. The party went in two large motor trucks to the ferry; the ferry carried us to the shore, and the auto trucks carried us some more, and with the aid of two flagpiers we entered the picnic grounds like a regular fairy-ho party. The big hunk of the day was Chas. Duscher, who wore a heavy black overcoat and straw hat, although not a regular clown he received many laughs. Breakfast was served at 11.30 A. M., many good eats. Then the baseball fiends started, two teams were picked out which played a very close game, score 22 to 20.

According to the talent displayed in this remarkable game, it was decided the married men were to play the single men, and with the aid of a few cocktails and several glasses of foaming suds, and to say, the married men lost; score, 16 to 40. Some of the players were: Tracey, Bush, La Pearl, Schleha Briny, Stuart, Lajoyine, Lotty, Lorus, Miles, Hanahan, Jacobs, Lang, Nevan, Whitey Leman and several others too numerous to mention. There also was a very enthusiastic bowling game. Someone took Paul Dodge for a ball and tried to throw him down the alley. Paul, you are entirely too fleshy for such frivolous pastime. Jack Pritchard and Queen O'Keefe had a wrestling match.

Jack still retains the trade mark on his beak. Geo. Bucan, assistant high bar of beer, held a private meeting under one of the trees. Supper served at 5.30. A regular seashore affair, and some cigars. In fact, Boehne's is the proper place to go to have the proper kind of a time. After supper they filled the gasoline tanks and the party journeyed for home. On the way one of the motor trucks burned out a bearing, which compelled the boys to take a street car.

After a few block on the car the same thing happened, and I assure you it was somewhat of a struggle to get back to New York. But all landed safely, and after a meeting at the Arena Cafe, opposite the "Hipp." Home, Sweet home!

"LITTLE MINISTER" FOR OPERA.

All arrangements have been completed for Wolff Ferrar to make J. M. Barrie's "Little Minister" into an opera, Alice Nielson expects that it will be finished in a year, and its title will be "Lady Babby." The libretto will be in English and Miss Nielson hopes that it will be produced at the Metropolitan Opera House, in New York. If this cannot be arranged she intends to produce it herself, as she will not only sing the leading part but will be the owner of the opera, which she considers will be one of the most important aids to the popularization of grand opera in English.

QUICK DELIVERIES For All Theatrical Merchandise

WE DRESS, COACH AND STAGE AMATEUR MINSTRELS AND PLAYS
PROFESSIONALS, SEND FOR FREE CATALOG AND SPECIAL INDUCEMENTS
CHICAGO COSTUME WORKS
Phone Central 6292. 143 No. Dearborn St., CHICAGO, U. S.

CAMMEYER 6th Ave. and 20th St. NEW YORK

Leading House in America for Theatrical and Street Shoes

SATIN AND LEATHER STAGE SANDALS

Theatrical catalogue "60" mailed free. We fit out theatrical companies without delay. "CAMMEYER stamped on a shoe means Standard of Merit."

ESTABLISHED 25 YEARS—STILL GROWING.

FRITZ SCHOULTZ & COMPANY'S ORIGINAL INDUCEMENTS

are CORRECT GOODS, BEST PRICES and DELIVERIES the SAME DAY your order is received, or we will let you know by card.
We are the LARGEST THEATRICAL MAIL ORDER HOUSE in the country, and we will send our large illustrated catalogue, lately revised, to any address free of charge.
AMATEURS NOTE that we carry the largest stock in the country of Costumes for your shows and school plays. 19 W. LAKE STREET, CHICAGO, ILL.

SHORT VAMP SHOES For Street and Stage Wear

202 W. 23rd ST. N.Y. I. MILLER TEL. 3 CHELSEA

A complete line of Pumps and Slippers in all shades, for evening wear; Acrobatic Clog and Ballet Shoes kept in stock
Write for Catalogue No. 5. I. MILLER, 1554 Broadway, New York.
Tel. 5906-7 Chelsea.

WANTED—MUSICIANS

A Leader WHO CAN ARRANGE. How many times have you read an "ad." like this? Can YOU arrange? If so, this will not interest you, but if not, send two cent stamp for trial lesson. Three trial lessons free. If not then convinced you'll succeed, you owe us nothing.
TAUGHT BY MAIL SUCCESSFULLY, PRACTICALLY, RAPIDLY.
You must know the rudiments of music and mean business, otherwise don't write.
WILCOX SCHOOL OF COMPOSITION, C. W. WILCOX, Director
Box C, 225 Fifth Ave., - - - - - - NEW YORK CITY

MAKE A HIT WITH THIS SONG IN YOUR ACT

THE ATLANTIC CITY RAG

The best yet—very catchy. Send program for professional copy.
THE PENNSYLVANIA MUSIC CO., P. O. 485. Altoona, Pa.

Gowns | NOTICE! | Wardrobe

WE SHIP GOODS C. O. D., WITH PRIVILEGE OF EXAMINATION

We carry a full line of Professional Wardrobe, Evening, Dinner and Reception Gowns, also Gentleman's Sack, Cutaway, Full Dress and Tuxedos, Norfolk Coats and Trousers, Prince Alberts, and Overcoats in all weights.

Tuxedos and Dress Suits | MRS. L. SCHEUER, 994-96 South St. Between 9th and 10th Sts., Phila., Pa. | Full Line of Men's Suits

MEDICINE MEN, AGENTS, AND STREETMEN. ELECTRIC BELTS AND INHALERS are goods that sell and pay the big profits. Just what you are looking for. Send 15c. for sample Electric Belt or pair of Inoles and get complete price list and lecture from the largest establishment of its kind in the U. S. Belts, $1.10 doz. up; Inoles, 50c. dozen pairs up; Inhalers, 60c. doz. up. Fast seller, big profits. Send to-day. (Estb. 1876.) Inc. 1901.)
THE ELECTRIC APPLIANCE CO., Burlington, Kan.

WIGS For STREET and STAGE WEAR MADE TO ORDER FROM $5.00 TO $100.00
We specialize in Stock Wigs
THE WIGGERY 209 SOUTH STATE ST. CHICAGO

NEW YORK COSTUME CO.

Send for Catalog C. 136 pages 140 N. Dearborn St., CHICAGO

WIGS. TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies' Hair Dressing
A. M. BUCH & CO.
119 N. Ninth Street - - - - Philadelphia

COSTUMES ORIGINAL DESIGNS BY OUR OWN ARTISTS
FROM ONE TO ONE THOUSAND COSTUMES FOR VAUDEVILLE ACTS A SPECIALTY.
BROADWAY THEATRICAL COSTUME CO. 150 West 48th St., N.Y. TEL. 5440 BRYANT

TRICKS! TRICKS! TRICKS!

Largest assortment of Tricks, Jokes and Novelties in the world. Send 2c. stamp for illustrated catalogue.
164 N. CLARK STREET. (Main Store) Chicago. C. J. FELSMAN 118 STATE STREET, Chicago (Palmer House Lobby)

CENTRAL TRUNKS

26in., $10; 28in., $11; 32in., $12; 36in., $13; 40in., $14.50. Circus Trunks, 24x18x18, $9.50. Bill Trunks, 30x28x12, inside, $13.50. Zither Trunks, 42½x28½x12, inside, $16.50. Shipped on receipt of $3, balance C. O. D., except over 500 miles, then remit full amount.
CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Sts., Phila.

WOLFF, FORDING & COMPANY

80 ELIOT ST., BOSTON. THEATRICAL OUTFITTERS
Manufacturers and Importers of Jewels, Spangles, Tights, Hosiery, Trimmings, Materials, or anything for Stage Wear. Acknowledged Leaders in our line.

SECOND-HAND GOWNS SOUBRETTE DRESSES ANDREWS 506 So. State St., Chicago
STOCK PEOPLE—Will send goods on approbation.

MAILING LISTS of any business in the world.
BE WISE, MR. BUSINESS MAN, AND CIRCULARIZE every man or firm with whom you can do business through the mails. We have everybody's name in the world, classified according to business, trade or profession. Send for rates.
UNITED STATES MAILING LISTS CO., 1466 BROADWAY, New York.

PLAYS For STOCK, REPERTOIRE, AMATEUR COMPANIES
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 28 West 38th St., New York.

R. H. MAYLAND & SON 54 Willoughby Street, BROOKLYN, N. Y.
XYLOPHONES, ORCHESTRA BELLS, MUSICAL SPECIALTIES
NOW IN OUR OWN NEW BUILDING. EST. 1866.

SPANGLES In Metal Iridescent, Black and all other colors. 500 different shapes. Featherweight Jewels
MILLOT BROTHERS, - - 47 W. Third Street, New York.

FAIR DATES FOR 1913.

(As far as reported when this list went to press. Additional dates will be published as just as the facts are licensed.)

The following list is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates guessed at. The clashing of dates, the frequent changes and the difficulty in collecting all the material combine to make it impossible to make a list of this kind complete, but this list is as nearly correct as it is possible to make it, and the fairs we record here will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, viz.: J. for July; A. for August; S. for September, etc.

STATE FAIRS AND EXPOSITIONS FOR 1913.

ALABAMA STATE FAIR.—Montgomery, S. 20-O. 4; Geo. T. Barnes.
ALABAMA STATE FAIR—Birmingham, O. 9-18; S. H. Fowlkes, sec.
AMERICAN ROYAL LIVE STOCK SHOW—Kansas City, Mo., O. 6-11; T. J. Wornall, sec.
BLUE GRASS FAIR—Lexington, Ky., A. 11-16; John W. Rain, sec.
CANADIAN INDUS. EXH. ASSN.—Winnipeg, July 5-19; A. W. Ball.
CANADIAN NAT'L EXH.—Toronto, A. 23-S. 6; J. O. Orr.
CENTRAL CANADIAN EXH. ASSN.—Ottawa, S. 5-13; E. McMahon.
CALIFORNIA STATE FAIR—Sacramento, S. 15-20; C. Allison Teifer, sec.
CAMBRIDGE VALLEY AGRI. SOC.—Cambridge, N. Y., A. 18-22; Elliott B. Norton, sec.
COLORADO INTERSTATE FAIR AND EXPOSITION—Denver—Irving L. Eaton.
COLORADO STATE FAIR—Pueblo, S. 15-20; A. L. Price, sec.
CONNECTICUT STATE FAIR—Hartford, S. 1-6.
CALGARY INDUSTRIAL EXHIBITION CO.—Calgary, Can., Jn. 30-Jy 5; R. L. Richardson, sec.
DELAWARE STATE FAIR—Wilmington, Del., S. 9-12; S. H. Wilson Jr., sec.
GEORGIA STATE FAIR—Macon, O. 21-31; Harry C. Roberts, sec.
HAGERSTOWN INTER-STATE FAIR—Hagerstown, Md., O. 14-18; Palmer Tennant.
ILLINOIS STATE FAIR—Springfield, O. 8-11; J. K. Dickinson, sec.
INDIANA STATE FAIR—Indianapolis, S. 8-12; Charles Downing, sec.
INTERNATIONAL LIVE STOCK EXPO.—Chicago, N. 29-D. 6; B. H. Heide.
IOWA STATE FAIR—Des Moines, A. 20-28; A. R. Corey, sec.
IOWA INTER-STATE LIVE STOCK FAIR—Sioux City, S. 15-20; Jos. Morton, sec.
KANKAKEE INTER-STATE FAIR—Kankakee, Ill., S. 1-5; Len Small.
KANSAS STATE FAIR—Hutchinson, S. 13-20; A. L. Sponsler, sec.
KANSAS STATE FAIR ASSOCIATION—Topeka, S. 8-12; H. L. Cook, sec.
KENTUCKY STATE FAIR—Louisville, S. 15-20; J. L. Dent, sec.
KENTUCKY.—Perry Victory Centennial Celebration, Louisville.—B. B. Goodn.
LOUISIANA STATE FAIR—Shreveport, N. 5-12; L. N. Brueggerhoff, sec.
MARYLAND STATE FAIR—Timonium, S. 3-6; Jas. S. Nunemy, sec.
MINNESOTA STATE FAIR—Hamline, S. 1-6; J. C. Simpson, sec.
MICHIGAN STATE FAIR—Detroit, S. 15-20; J. F. Hannon, sec.
MISSISSIPPI STATE FAIR—Jackson, O. 28-N. 7; J. M. McDonald, sec.
MISSISSIPPI-ALABAMA FAIR—Meridian, Miss., O. 20-25; R. M. Striplin, sec.
MISSOURI—Live Stock and Horse Show, St. Joseph, S. 22-27.
MISSOURI STATE FAIR—Sedalia, S. 26-O. 3; John T. Stinson, sec.
MONTANA STATE FAIR—Helena, S. 22-27; A. J. Breitenstein, sec.
NATIONAL CONSERVATION EXPOSITION—Knoxville, Tenn., S. 1-O. 1; W. M. Goodman, dir.-gen.
NATIONAL WESTERN STOCK SHOW—Denver, Colo., Jan. 19-24, 1914; Fred F. Johnson, sec.
NATIONAL FEEDERS AND BREEDERS SHOW—Ft. Worth, Tex., N. 22-29; John F. Stafford, sec.
NEBRASKA STATE FAIR—Lincoln, S. 1-5; W. R. Melloy, sec.
NEW JERSEY.—Inter-State Fair, Trenton, S. 29-O. 3; M. B. Mulgrew, sec.
NEW YORK STATE FAIR—Syracuse, S. 8-13; Albert H. Brown, sec.
NEW STATE FAIR—Muskogee, Okla., O. 6-11; Wm. C. Boone, sec.
NORTHERN WISCONSIN FAIR—Ashland—Chippewa Falls, S. 15-20; W. F. Horn, sec.
NORTHERN OHIO FAIR—Willoughby, S. 16-19; Sam Low.
NORTH CAROLINA STATE FAIR—Raleigh, O. 20-26; Jos. E. Pogue, sec.
NORTH DAKOTA STATE FAIR—Grand Forks, Jy. 22-27; D. V. Moore, sec.
OHIO.—Forest City Live Stock Fair, North Randall, A. 25-30; H. J. Kline, sec.
OHIO STATE FAIR—Columbus, S. 1-5; A. P. Sandles, sec.
OKLAHOMA STATE FAIR—Oklahoma City, S. 29-O. 4; E. S. Mahan, sec.
OREGON STATE FAIR—Salem, S. 29-O. 4; Frank Meredith, sec.
PACIFIC INTERNATIONAL LIVE STOCK EXPOSITION—N. Portland, Ore., D. 8-13; N. C. Marie, sec.
ROYAL AGRI. & INDUS. SOC.—New Westminster, B. C., S. 30-O. 4; D. B. McKenzie, sec.
SPOKANE INTERSTATE FAIR—Spokane, Wash., S. 15-20; Frank E. Cosgrove, sec.
SOUTH DAKOTA STATE FAIR—Huron, S. 6-12; C. N. McIlvaine, sec.
SOUTH MICHIGAN STATE FAIR—Benton Harbor, S. 30-O. 3; A. S. Miles.
TENNESSEE STATE FAIR—Nashville, S. 29-O. 4; J. A. Rountree, sec.
TEXAS COTTON PALACE ASSOCIATION—Waco, N. 1-16; B. M. Mayfield, sec.
TEXAS STATE FAIR—Dallas, O. 18-N. 2.
TRI-STATE FAIR AND EXPOSITION—Memphis, Tenn., S. 22-27; Frank D. Fuller.
UTAH STATE FAIR—Salt Lake City—
VERMONT STATE FAIR—White River Jct., S. 16-19; F. L. Davis, sec.
VIRGINIA STATE FAIR—Richmond, O. 6-11; W. D. Gordon, sec.
WASHINGTON STATE FAIR—N. Yakima, S. 20-O. 1; R. H. Averill.
WEST MICHIGAN STATE FAIR—Grand Rapids, S. 1-6; Chas. F. Kennedy, sec.
WEST VIRGINIA STATE FAIR—Wheeling, S. 8-12; Geo. Hook, sec.
WESTERN FAIR—London, Ont., S. 5-13; H. E. Hunt.
WISCONSIN STATE FAIR—Milwaukee, S. 6-12; F. C. Metcalfe, sec.
WISCONSIN INTER-STATE FAIR—Janesville, S. 22-O. 3; C. S. Van Auken, sec.
WYOMING STATE FAIR—Douglas, O. 1-3; Anon Higby, sec.
QUEBEC PROVINCIAL EXH.—Quebec, A. 23-S. 2; G. A. Vandry.

GEORGIA.

BARTOW COUNTY FAIR ASSN., Cartersville, O. 5-11, Rooba Flynn.
COWETA COUNTY FAIR ASSN., Douglas, O. 29-31, Melvin Tanner.
DOUGLAS COUNTY FAIR, Douglasville, O. 29-31, O. P. Sessons.
FOUR COUNTY FAIR, Commerce, O. 27-N. 1, Paul T. Barber.
FOURTH DISTRICT A. & M. FAIR, Carrollton, O. 14-17, J. E. Roberts.
GEORGIA-ALABAMA FAIR, Columbus, ——, J. B. Bass.
GEORGIA-CAROLINA FAIR, Agusta, N. 5-15, Frank E. Reese.
GORDON COUNTY FAIR, Calhoun, O. 20-26, H. J. Rolf.
GRIFFIN AND SPALDING COUNTY FAIR, N. 10-17, E. P. Bridges.
LAURENS COUNTY FAIR, Dublin, ——, Peter Twitty.
MACON COUNTY FAIR, Oglethrope, ——, C. T. Harden.
MCDUFFIE COUNTY FAIR, Thomson, O. 6-11, R. B. L. Fox.
MILTON COUNTY FAIR, Roswell, O. 10-15, J. H. Bell.
PUTNAM COUNTY FAIR, Eatonton, N. 4-7, J. Frank Spivey.
SOUTH GEORGIA LAND EXPOSITION, Tifton, ——, H. E. Dayton.
WILKES-LINCOLN CNS. FAIR, Washington, O. 28-31, J. Lake Burdette.

ILLINOIS.

BOONE, Belvidere, S. 2-5; Frank Gilroy.
BROWN, Mt. Sterling, A. 26-29; Walter Manny.
BUREAU, Princeton, S. 2-5; O. L. Dodd.
CALHOUN, Hardin, ——, ——.
CARROLL, Mt. Carroll, A. 26-29; Col. M. Pecker.
CHAMPAIGN, Urbana, A. 26-29; J. B. Quirk.
CLARK, Martinsville, S. 9-12; E. Gasaway.
CLAY, Flora, S. 15-19; E. S. Jones.
CLINTON, Carlyle, S. 19-Jy. 4; W. Grunz.
COLES, Charleston, A. 15-22; W. O. Gasaco.
CRAWFORD, Robinson, S. 22-26; Henry Coulter.
CUMBERLAND, Toledo, S. 2-5; Nelson Tharp.
DEKALB, Sandwich, S. 9-12; C. L. Stinson.
DEWITT, Clinton, S. 23-26; J. Hanscot.
EDGAR, Paris, A. 25-29; W. B. Curtis.
EDWARDS, Albion, S. 16-19; Dr. L. Mayne.
EFFINGHAM, Altamont, A. 26-29; Tony Deitert.
FAYETTE, Vigor Mill, S. 9-12; H. Pohl.
FULTON, Lewiston, A. 19-22; Eugene Whiting.
GREENE, Carrollton, O. 14-17; E. S. Simpson.
GRUNDY, Morris, S. 23-26; F. H. Clapp.
HENRY, Cambridge, A. 19-22; Thos. Bottenstern.
HENRY, Kewanee, S. 9-12; Geo. A. Anthony.
IROQUOIS, Watseka, S. 15-19; Geo. B. McNamee.
JACKSON, Carbondale, S. 8-; Thos. L. Bitter.
JASPER, Newton, S. 9-12; H. A. Faller.
JEFFERSON, Mt. Vernon, S. 22-26; Jos. Keller.
JO DAVIESS, Galena, S. 25-26; G. C. Bibb.
JO DAVIESS, Warren, S. 16-19; J. W. Richardson.
JOHNSON, Vienna, S. 22-26; F. W. Cunningham.
KANKAKEE, Kankakee, S. 1-5; Len Small.
KNOX, Knoxville, S. 26-29; H. Pankey.
LAKE, Libertyville, S. 2-5; Ray L. Hubbard.
LA SALLE, Ottawa, S. 15-20; E. R. Wharton.
LASALLE, Streator, S. 8-12; Chas. F. Wenninger.
LEE, Amboy, S. 9-12; Willard L. Leech.
LIVINGSTON, Fairbury, S. 1-5; Geo. B. Gordon.
LOGAN, Atlanta, S. 2-5; Frank S. Bevan.
MACON, Decatur, S. 2-5; O. L. Arnett.
MADISON, Highland, S. 4-7; J. G. Bardill.
MARION, Centralia, S. 22-27; J. W. Mabard.
MCDONOUGH, Bushnell, S. 2-5; B. H. Alexander
MCDONOUGH, Macomb, S. 9-12; F. W. Harris.
MCHENRY, Woodstock, A. 26-29; Thos. Hasser.
MCLEAN, Bloomington, S. 2-5; John S. Topple.
MCLEAN, Heyworth, S. 10-12; C. G. Brown.
MCLEAN, Le Roy, A. 19-22; Oscar M. Phares.
MENARD, Petersburg, S. 9-12; H. E. Beckman
MERCER, Aledo, S. 16-19; W. D. Emerson.
PERRY, Pinckneyville, S. 16-19; S. J. Harry Wilson.
PIATT, Monticello, S. 2-5; C. H. Ridgely.
PIKE, Griggsville, Jy. 22-25; Rose P. Shinn.
POPE, Golconda, S. 23-27; T. Roy Vaughn.
PUTNAM, McNabb, S. 23-26; E. R. Bumgarner.
RANDOLPH, Sparta, S. 30-Oct. 3; C. O. Bates.
RICHLAND, Olney, S. 2-5; J. J. Lake.
ROCK ISLAND, Joslin, S. 8-11; J. R. Wainwright.
SALINE, Harrisburg, S. 15-20; J. T. Gray.
SCHUYLER, Rushville, A. 12-15; H. S. McLaren.
STARK, Lafayette, S. 2-5; F. T. Gelvin.
STARK, Wyoming, A. 26-29; J. W. Smith.
UNION, Jonesboro, S. 12-15; J. Fulenwider.
UNION, Anna, A. 26-29; F. H. Kroh.
WABASH, Bellmont, ——; Peter Meyers.
WAYNE, Fairfield, A. 19-22; Harry L. Leininger.
WHITE, Carmi, S. 9-15; C. M. Barnes.
WHITESIDE, Morrison, S. 2-5; Paul F. Boyd.
WILL, Elwood, ——; M. B. Hill.
WILL, Monee, S. 11-14; Harry J. Conrad.
WILL, Peotone, S. 17-19; Fred Carstens.
WILLIAMSON, Marion, S. 9-12; Geo. C. Campbell.
WINNEBAGO, South Beloit, A. 26-29; R. S. Eichner.
WOODFORD, El Paso, A. 26-29; H. J. Tegtmyer.

IOWA.

ADAIR COUNTY AGRI., Greenfield, ——, W. W. Burrel.
ADAMS COUNTY AGRI., Corning, S. 8-11, Geo. E. Bliss.
ALLAMAKEE COUNTY AGRI., Waukon, ——, Geo. Hall.
AUDUBON COUNTY AGRI., Audubon, S. 23-26, S. C. Curtis.
AMANOSA FAIR ASSN., Anamosa, A. 11-15, L. W. Trefoot.
BENTON COUNTY AGRI., Vinton, S. 9-12, Sol. White.
BOONE COUNTY AGRI., Ogden, S. 16-19, W. C. Trefoot.
BOONE DRIVING PARK AND FAIR ASSN., Boone, S. 1-4, John S. Crooks.
BUENA VISTA COUNTY AGRI., Alta, A. 13-15, W. Julius Suddick.
BURLINGTON COUNTY FAIR ASSN., Independence, S. 2-5, J. S. Bassett.
BUENA VISTA COUNTY AGRI., Alta, A. 13-15, W. C. Stevens.
BUTLER COUNTY AGRI., Allison, S. 9-11, O. F. Hartman.
BIG FOUR FAIR ASSN., Nashua, S. 1-5, G. L. Faison.
BUFFALO CENTER DIST. FAIR, Buffalo Center, J. F. Boyd.
BIG FOUR DISTRICT FAIR ASSN., Fonda, A. 5-8, Bd. Elliott.
CALHOUN COUNTY FAIR ASSN., Manson, S. 2-5, G. G. Keahey.
CARROLL FAIR AND DRIVING PARK ASSN., Carroll, S. 2-5, Peter Stephany.
CASS COUNTY AGRI., Atlantic, S. 15-19, J. J. Conroy.
CHICKASAW COUNTY AGRI., New Hampton, S. 9-12, F. D. Griffin.
CLAYTON COUNTY AGRI., National, S. 9-12, Henry Luebben.
CLINTON COUNTY AGRI., DeWitt, S. 10-12, G. H. Christensen.
CLINTON DIST., Clinton, ——, J. R. Ahrens
CRAWFORD COUNTY FAIR ASSN., Arion, S. 9-12, O. M. Cresswell.
CRESTON DIST., Columbus Junction, S. 2-5, D. N. Johnston.
CLARINDA FAIR ASSN., Clarinda, S. 8-12, J. C. Beckner.
CENTRAL IOWA FAIR, Ames, ——, I. O. Disbrosat.
DAVIS COUNTY AGRI., Bloomfield, S. 9-12, J. O. Wishard.
DELAWARE COUNTY AGRI., Manchester, S. 9-12, J. G. Sabin.
DICKINSON COUNTY AGRI., Spirit Lake, S. 8-10, A. M. Johnson Jr.
ELKADER FAIR AND TRACK ASSN., Elkader, ——, D. S. Livingood.
EDEN DISTRICT AGRI., Rhodes, S. 16-19, H. M. Weeks.
ELDON BIG FOUR DIST., Eldon, S. 2-5, H. R. Baker.
FAYETTE COUNTY AGRI., West Union, A. 26-29, E. A. McIlree.
FRANKLIN COUNTY AGRI., Hampton, S. 2-5, C. D. Williams.
GREENE COUNTY FAIR ASSN., Jefferson, S. 9-13, S. C. Culbertson.
GRUNDY COUNTY AGRI., Grundy Center, A. 19-21, E. V. McBroom.
GUTHRIE COUNTY AGRI., Guthrie Center, S. 30-O. 3, Wm. Edwards.
HANCOCK COUNTY AGRI., Britt, S. 2-4, Wm. Bliss.
HARDIN COUNTY AGRI., Eldora, S. 2-5, Geo. W. Haynes.
HARRISON COUNTY AGRI., Missouri Valley, S. 9-12, A. B. Hasbrook.
HENRY COUNTY AGRI., Mt. Pleasant, A. 12-25, C. H. Tribby.
HUMBOLDT COUNTY AGRI., Humboldt, ——, W. B. West.
IOWA COUNTY AGRI., Marengo, A. 5-7, F. H. Kroeger.
INTER-STATE FAIR ASSN., Marion, A. 18-21, Gene Fagan.
INTER-STATE FAIR ASSN., Sioux City, S. 15-20, Joe Morton.
JACKSON COUNTY AGRI., Maquoketa, S. 2-5, W. D. McCaffrey.
JASPER COUNTY AGRI., Newton, A. 15-21, F. E. Meredith.
JEFFERSON COUNTY AGRI., Fairfield, A. 6-8, A. E. Lelagh.
JOHNSON COUNTY AGRI., Iowa City, S. 2-5, Geo. A. Hitchcock.
JONES COUNTY AGRI., Monticello, A. 26-29, Fred W. Koch.
KOSSUTH COUNTY AGRI., Algona, S. 16-19, T. H. Wadsworth.
LEE COUNTY AGRI., Donnellson, A. 20-26, Chris. Hoffner.
LYON COUNTY AGRI., Rock Rapids, A. 26-29, A. S. Wold.
LAKE FRANKIN DISTRICT AGRI., Pella, S. 9-11, Chas. Porter.
MAHASKA DISTRICT, Mascena, S. 1-4, D. P. Hoffman.
MILFORD FAIR ASSN., Milford, ——, F. H. Kelsey.
MADISON COUNTY AGRI., Winterset, ——, S. A. Hughes.
MARSHALL COUNTY FAIR ASSN., Marshalltown, S. 8-12, W. M. Clark.
MILLS COUNTY AGRI., Malvern, A. 5-8, I. J. Swain.
MITCHELL COUNTY AGRI., Osage, S. 9-12, Carl H. Spranum.
MONONA COUNTY FAIR ASSN., Onawa, S. 9-12, I. A. Bixby.
MORGAN COUNTY AGRI., Albia, A. 15-21, Loren Ferrin.
MILTON DISTRICT AGRI., Milton, S. 10-19, D. A. Miller.
MOVILLE STOCK SHOW, Moville, S. 3-5, R. J. Anderson.
NEW SHARON DISTRICT AGRI., New Sharon, S. 15-18, Frank Stanley.
NORTH IOWA FAIR, Mason City, S. 8-12, Chas. H. Barber.
OSKAWEN DISTRICT FAIR ASSN., Oelwein, S. 3-5, G. H. Knox.
O'BRIEN COUNTY AGRI., Sutherland, S. 3-5, E. J. Chenoweth.
POTTAWATTAMIE COUNTY FAIR ASSN., Avoca, S. 9-12, Caleb Smith.
POWESHIEK COUNTY CENTRAL ASSN., Malcolm, A. 15-21, Jas. Nowak.
POWESHIEK COUNTY CENTRAL ASSN., Grinnell, S. 2-5, J. T. Owens.
ROCK WELL CITY FAIR ASSN., Rockwell City, Jy. 30-A. 1, W. Q. Stewart.
STRAWBERRY POINT DIST., Strawberry Point, S. 2-5, R. W. Schaf.
SHELDON DISTRICT FAIR ASSN., Sheldon, A. 20-22, Jas. Wilson.
SHENANDOAH FAIR ASSN., Shenandoah, A. 11-15, A. W. Goldberg.
SAC COUNTY AGRI., Sac City, A. 12-15, Gus Strohbeck.
SHELBY COUNTY AGRI., Harlan, A. 19-22, N. G. Kraschel.
STOCK COUNTY AGRI., Orange City, S. 9-12, H. Bikkerevet.
SEWAL FAIR ASSN., Sowal, S. 4-6, Loren Johnston.
TIPTON FAIR ASSN., Tipton, S. 2-5, C. F. Simmermayer.
TINGLEY FAIR ASSN., Tingley, ——, L. F. Hall.
TAMA COUNTY FAIR ASSN., Toledo, S. 16-19, A. G. Smith.
TAYLOR COUNTY AGRI., Bedford, Jy. 29-A. 1, C. N. Nelson.
UNION DISTRICT AGRI., West Liberty, A. 18-21, W. H. Shipman.
VICTOR DISTRICT AGRI., Victor, A. 12-14, J. P. Bowling.
WILLIAMSBURG FAIR ASSN., Williamsburg, S. 9-11, J. A. Ogle.
WHAT CHEER DISTRICT AGRI., What Cheer, S. 1-4, Geo. A. Pott.
WEST POINT DISTRICT AGRI., West Point, S. 23-26, John Wallpaper.
WAPSIE VALLEY FAIR ASSN., Central City, S. 1-5, H. F. Lockwood.
WILTON FAIR ASSN., Wilton, A. 12-14, W. A. Cooling.
WARREN COUNTY FAIR ASSN., Indianola, S. 9-12, Joe McCoy.
WEBSTER COUNTY FAIR AND AGRI., Ft. Dodge, ——, ——.
WINNEBAGO CO. PARK AND FAIR ASSN., Forest City, S. 9-12, R. M. Thompson.
WINNESHIEK COUNTY AGRI., Decorah, ——, G. H. Blakeman.
WINFIELD FAIR ASSN., Winfield, ——, Jno. A. Baxter.
WORTH COUNTY AGRI., Northwood, S. 15-17, T. O. Groe
WRIGHT COUNTY AGRI., Clarion, S. 2-5, O. W. Whaley.

KANSAS.

ALLEN COUNTY AGRICULTURAL SOCIETY: F. S. Beattie, Iola; S. 2-5.
ALLEN COUNTY—Moran Agricultural Fair Assn.: G. H. Ford, Moran; S. 17-19.
BARTON COUNTY FAIR ASSOCIATION: W. L. Bowersock, Great Bend; S. 2-5.
BROWN COUNTY—The Hiawatha Fair Association: J. D. Wellner, Fairview; S. 23-26.
BUTLER COUNTY FAIR ASSOCIATION: T. F. Mannion, El Dorado; S. 22-25.
BUTLER COUNTY—Douglass Agricultural Society: J. A. Ott, Douglass; O. 1-4.
CLAY COUNTY FAIR ASSOCIATION: J. W. Nordstrom, Clay Center; O. 7-10.
CLAY COUNTY—Wakefield Agricultural Association: Eugene Elkins, Wakefield; O. 8 and 4.
CLOUD COUNTY FAIR ASSOCIATIONS: W. L. McCarty, Concordia; S. 10-15.
COFFEY COUNTY AGRICULTURAL FAIR ASSOCIATION: S. D. Weaver, Burlington; A. 25-29.
COWLEY COUNTY—Eastern Cowley Fair Association: Ada Cooper, Burden.
COWLEY COUNTY AGRICULTURAL AND LIVE STOCK ASSOCIATION: Frank W. Sidle, Winfield; A. 11-14.
DECATUR COUNTY FAIR ASSOCIATION: J. R. Correll, Oberlin; S. 2-5.
DICKINSON COUNTY FAIR ASSOCIATION: G. C. Anderson, Abilene; O. 1-3.
DOUGLAS COUNTY FAIR AND AGRICULTURAL SOCIETY: C. O. Downes, Lawrence; S. 23-27.
ELK COUNTY AGRICULTURAL FAIR ASSOCIATION: Fred. R. Lanck, Grenola; S. 2-4.
FRANKLIN COUNTY AGRICULTURAL SOCIETY: J. R. Fisher, Ottawa; S. 15-19.
GRAY COUNTY AGRICULTURAL SOCIETY: Lester Leidig, Cimarron; S. 4 and 5.
GREENWOOD COUNTY FAIR ASSOCIATION: J. O. Talbott, Eureka; A. 25-28.
HARPER COUNTY—Harper County Fair Association: L. G. Jennings, Anthony; A. 5-8.
HARVEY COUNTY AGRICULTURAL ASSOCIATION: Chas. H. Simpson, Harper; S. 17-19.
LEAVENWORTH COUNTY AGRICULTURAL, Lucien Rutherford: Leavenworth, S. 2-5.
LINCOLN COUNTY—Sylvan Grove Fair and Agricultural Association, R. W. Wolfer; Sylvan Grove, 17-19.
LINN COUNTY FAIR ASSOCIATION: C. A. McMillen, Mound City; S. 30-O. 3.
LOGAN COUNTY—Inter County Fair Association: F. W. Irwin, Oakley; S. 2-5.
MCPHERSON COUNTY AGRICULTURAL FAIR ASSOCIATION: Milton Hawkinson, McPherson; S. 9-12.
MEADE COUNTY FAIR ASSOCIATION: R. W. Campbell, Meade; S. 10-12.
MITCHELL COUNTY AGRICULTURAL FAIR ASSOCIATION: H. Lepper, Beloit; S. 30-O. 4.
MONTGOMERY COUNTY FAIR ASSOCIATION: Elliott Irvin, Coffeyville; S. 22-27.
MONTGOMERY COUNTY AGRICULTURAL SOCIETY: Chas. Kerr, Independence.
NEMAHA COUNTY FAIR ASSOCIATION: M. R. Connell, Seneca; S. 30-O. 3.
NEOSHO COUNTY—Four-County District Agricultural Society; Geo. K. Hideau, Chanute; O. 7-10.
NESS COUNTY AGRICULTURAL ASSOCIATION: J. A. Cason, Ness City, S. 2-3.
NORTON COUNTY AGRICULTURAL ASSOCIATION: M. F. Gerity, Norton, A. 26-29.
OTTAWA COUNTY FAIR ASSOCIATION: J. R. Johnston, Minneapolis; S. 23-26.
PAWNEE COUNTY FAIR ASSOCIATION: T. T. Gilmore, Larned; S. 30-O. 3.
POTTAWATOMIE COUNTY AGRICULTURAL SOCIETY: J. A. Lister, Wamego.
PRATT COUNTY FAIR ASSOCIATION: Walter Pedigo, Pratt; J. 28-A. 1.
RENO COUNTY—Central Kansas Fair Association: A. L. Spooner, Hutchinson; S. 13-21.
REPUBLIC COUNTY AGRICULTURAL ASSOCIATION: H. L. Pierce, Belleville; S. 9-12.
ROOKS COUNTY FAIR ASSOCIATION: O. A. Higgins, Stockton; S. 2-5.
RUSSELL COUNTY FAIR ASSOCIATION: J. B. Funk, Russell; O. 7-10.
RUSH COUNTY AGRICULTURAL AND FAIR ASSOCIATION: T. C. Endicot, Rush Center; A. 20-22.
SEWARD COUNTY FAIR ASSOCIATION: Liberal; S. 17-20.
SHAWNEE COUNTY—Kansas State Fair Association: H. L. Cook, Topeka; S. 8-12.
SHERMAN COUNTY AGRICULTURAL AND RACING ASSOCIATION: Wade Warner, Goodland; A. 19-22.
SMITH COUNTY FAIR ASSOCIATION: H. C. Smith, Smith Center; S. 2-5.
STAFFORD COUNTY FAIR ASSOCIATION: R. B. McKay, St. John; A. 26-29.

KENTUCKY.

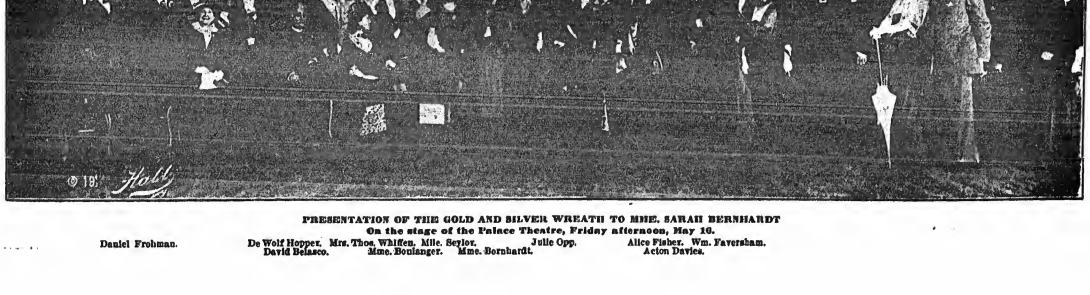
ADAIR COUNTY FAIR, Columbia, A. 19-22.
ALLEN COUNTY FAIR, Scottsville, S. 18-22, J. S. Hill.
ALEXANDER FAIR ASSN., Alexandria, S. 2-6, V. G. Williams.
BIRDA FAIR ASSN., Berea, A. 7-9, R. T. Fish.
BOURBON COUNTY FAIR ASSN., Paris, S. 2-5, Jno. S. Wiggins.
BERCHIRIDGE COUNTY FAIR ASSN., Hardinsburg, A. 19-21, J. H. Rallman.
BULLITT COUNTY FAIR ASSN., Shepardsville, A. 19-22, Ora L. Ruby.
BUTLER COUNTY FAIR ASSN., Morgantown, S. 11-15, Derek Howard.
CALLOWAY COUNTY FAIR ASSN., Murray, O. 1-4, M. D. Hollon.
CAPITOL FAIR, Frankfort, S. 2-5, J. W. Jeffers.
FLEMING COUNTY FAIR ASSN., Ewing, A. 21-23, H. Price.
FULTON FAIR ASSN., Fulton, S. 2-5, R. H. Wade.
GERMANTOWN FAIR, Germantown, A. 27-30, Dan H. Loyd.
GLASGOW FAIR, Glasgow, O. 1-4, Thos. Dickinson.
GRAYSON COUNTY FAIR, Leitchfield, A. 12-14, H. H. White.
HARDIN COUNTY FAIR, Elizabethtown, A. 26-28, N. B. Steward.
HART COUNTY FAIR, Horse Cave, S. 21-27, W. P. Kirtley.
HARRODSBURG FAIR, Harrodsburg, Jy. 29, R. W. Keenan.
HENDERSON COUNTY FAIR, Henderson, A. 12-16, F. M. Hutchinson.
HENRY COUNTY FAIR, Eminence, A. 21-23, Newton Hughes.
HOPKINS COUNTY FAIR, Madisonville, Jy. 29-A. 2, W. C. Hopewell.
JEFFERSON COUNTY FAIR, Fern Creek, A. 12-15.
K. OF P. FAIR, Hickmanville, A. 26-28, R. H. Webb.
K. OF P. FAIR, Stanford, A. 20-22, J. F. Cummins.
KENTON COUNTY AGRI. ASSN., Ringger, A. 20-22, R. W. Adams.
KNOX COUNTY FAIR, Barbourville, S. 3-6, Chas. B. Blakeman.
LARUE COUNTY FAIR, Hodgenville, S. 9-11, Aug. French.
LAUREL COUNTY FAIR, London, A. 26-29, L. P. Thompson.
LOGAN AND ROBERTSON FAIR ASSN., Adairville, S. 25-27, Edwin R. Moore.
MONROE COUNTY FAIR, Tompkinsville, S. 5-6.
MT. VERNON FAIR ASSN., Mt. Vernon, A. 6-8, K. S. Albright.
NELSON COUNTY FAIR, Bardstown, S. 5-6, J. K. Norman.
NEW PERRYVILLE FAIR ASSN., Perryville, A. 13-15, H. C. Mullins.
NORTH KY. AGRI. ASSN., Florence, A. 27-30, N. Riddell.
PADUCAH FAIR ASSN., Paducah, S. 30-O. 3, R. C. Davis.
PAINTSVILLE COUNTY FAIR, Falmouth, S. 10-13.
HOCKGATLIN FAIR ASSN., Brodhead, A. 15-18, J. W. Kincer.
SHELBY COUNTY FAIR, Shelbyville, A. 26-29, T. Conn.
SIMPSON COUNTY FAIR, Franklin, S. 4-6, J. A. Cowden.
TAYLOR COUNTY FAIR ASSN., Taylorsville, A. 5-8, S. W. Baird.
TODD COUNTY FAIR, Elkton, A. 2-1.
TRI-COUNTY FAIR ASSN., Hanlers, A. 6-8, A. W. Sibley.
UNION COUNTY FAIR ASSN., Uniontown, A. 5-9, Sam W. Jackson.
VANCEBURG FAIR, Vanceburg, A. 12-10, J. H. Strother.
WARREN COUNTY FAIR, Bowling Green, S. 24-29, L. G. Duncan.
WAYNE COUNTY FAIR, Monticello, S. 9-12; J. W. Simpson.
WINCHESTER HOSPITAL FAIR, Winchester, A. 0-9, G. L. Wainscott.

MASSACHUSETTS.

AMHERST AGRI. FAIR ASSOC., Amesbury, S. 28-25, M. H. Sanders.
BARNSTABLE COUNTY, Barnstable, A. 26-28, Marcus N. Harris.
BLACKSTONE VALLEY, Uxbridge, S. 16-17, Dr. M. B. Sharpe.
DEERFIELD VALLEY, Charlemont, S. 11-12, S. W. Hawkes.
EASTERN HAMPSHIRE, Palmer, O. 3-4, Harry C. Gilbert.
ESSEX TOPSFIELD, S. 16-17, Fred A. Smith.
FRANKLIN COUNTY, Greenfield, S. 17-18, J. H. Murphy.
HAMPSHIRE, Amherst, S. 23-24, James W. T. Davis.
HAMPSHIRE, Franklin and Hampden, Northampton, O. 1-3, Chas. A. Montgomery.
HIGHLAND, Middlefield, S. 5-4, John T. Ryan.
HILLSIDE, Cummington, S. 23-24, Clement F. Burr.
HINGHAM, Hingham, S. 23-24, William I. Howard.
HOOSAC VALLEY, North Adams, A. 29-S. 1, Geo. F. Miller.
HOUSATONIC, Great Barrington, S. 23-26, Joseph H. Maloney.

WILL PHILLIPS,

The general manager for the Harry Williams Music Co., has been connected with music publishing for a decade. He was for several years connected with the Jerome H. Remick Company as their chief commercial man, and severed connections with that firm to accept the position of general manager and chief for Harry Williams. He has the well wishes of a host of friends in his new undertaking.



PRESENTATION OF THE GOLD AND SILVER WREATH TO MME. SARAH BERNHARDT
On the stage of the Palace Theatre, Friday afternoon, May 10.

Daniel Frohman. De Wolf Hopper. Mrs. Thos. Whiffen. Mlle. Seylor. David Belasco. Mme. Boulanger. Julie Opp. Mme. Bernhardt. Alice Fisher. Wm. Faversham. Acton Davies.

Our Gem Book fully describes and illustrates the beautiful jewelry made from

GENUINE TURQUOISE

The Symbol of Luck and Prosperity

Exquisite Turquoise Rings, Pins, Brooches, La Vallieres, Earrings, Cuff Links, etc. Rare Gems of unsurpassed beauty. Direct from our Mine to you.

Sent Wholesale and Retail Prudes

FREE The Jeweler's Quarterly Illustrated Gem Book. Full Description of Genuine Turquoise, Sapphire, Emerald, Ruby, Diamond and Pearl. Also Illustrated Jewelry Catalogue.

"FROM THE MINE TO YOU"

Mine Interesting gem book published. Write Today—it's Postal Will Do.

This elegant solid gold genuine Turquoise Ring $3.50 Sent Prepaid

This Genuine Turquoise Solid Gold Ring $1

The BRILLIANT'S DOUBLE

Diamoqui

(Guaranteed Forever)

Not an imitation—but the wonderful synthetic gem. Cut like or glass, paste, foil, or backing.

A BIG BEAUTIFUL LOOKER LIKE THE REAL DIAMOND

With mount Pin, Ring Stud or Scarf Pin. Sent Anywhere on Approval.

YOUR MONEY BACK IF NOT DELIGHTED

MOQUI GEM CO.

L. B. SPRING ST., LOS ANGELES, CAL.

LENOX HORTICULTURAL, Lenox, A. 20-21; O. 22-23, George H. Ingione.
MASSHIFIELD, Marshfield, A. 20-22, Israel H. Hatch.
MARTHA'S VINEYARD, West Tisbury, A. 26-28, F. Alva Look.
MASSACHUSETTS HORTICULTURAL, Boston, S. 12-14; O. 2-5, William P. Rich.
MIDDLESEX NORTH, Lowell, S. 11-12, Andrew Liddell.
MIDDLESEX SOUTH, Farmingham, S. 18-20, Peter N. Everett.
NANTUCKET, Nantucket, A. 20-21, Josiah F. Murphy.
OXFORD, Oxford, A. 28-29, James F. Darling.
PLYMOUTH COUNTY, Bridgewater, S. 10-11, Howard B. White.
QUANNAPOWITT, Reading, S. 23-25, Arthur W. Coolidge.
SPENCER, Spencer, S. 17-18, George H. Ramer.
UNION, Blandford, S. 10-11, Enos W. Boise.
WEYMOUTH, South Weymouth, S. 11-13, A. Franklin Barnes.
WORCESTER, Worcester, S. 1-4, Elisha S. Knowles.
WORCESTER EAST, Clinton, S. 10-12, Warren Goodale.
WORCESTER NORTH, Fitchburg, O. 11-14, J. C. McCallum.
WORCESTER NORTHWEST, Athol, A. 30-S. 2, Albert Ellsworth.
WORCESTER SOUTH, Sturbridge, S. 11-12, George H. Clemence.
WORCESTER COUNTY WEST, Barre, S. 25-26, Daniel H. Rice.

MARYLAND.

FOUR COUNTY FAIR, Laurel, O., 21-24, S. Harold Hopkins, pres.
FREDERICK COUNTY FAIR, Frederick, O. 14-17, O. C. Warehime.
GRANGER PICNIC & EXPOSITION, Taneytown, A. 13-15, Chas. R. H. Sentner.
MONT. COUNTY FAIR, Rockville, A. 20-29, Jas. T. Bagley.
POCOHOKE CITY FAIR, Pocomoke City, A. 5-8, W. F. King.
SOUTHERN MARYLAND COUT SHOW, West River, Je. 11, Jas. Chesley, pres.
SOUTHERN MARYLAND FAIR, Marlboro, ——, Wm. G. Brooks.
TALBOT COUNTY FAIR, Easton, A. 19-22, M. B. Nichols.
TOLCHESTER FAIR, Tolchester, A. 26-29, G. E. Noland.
WASHINGTON COUNTY FAIR, Hagerstown, O. 7-10, D. H. Bieley.
WICOMICO COUNTY FAIR, Salisbury, A. 12-15, S. R. Whitie.

MISSOURI.

ANDREW, Bolckow, A. 26-29, W. W. Craig.
AUBURN, Mexico, A. 12-15, E. H. Carter.
BATES, Butler, A. 19-22, W. J. Day.
BOONE, Columbia, A. 5-8, S. E. Hatton.
BOONE, Sturgeon, A. 19-21, Sam Spelman.
BUCHANAN, Sparkes, O. 1-4, J. D. Sweeney.
CALLAWAY, New Bloomfield, A. 19-21, Mitchell P. Fox.
CAPE GIRARDEAU, C. Girardeau, S. 17-29, J. T. Nunn Jr.
CARLTON, Prairie Hill, S. 10-12, C. L. Sears.
CLARK, Kahoka, S. 2-5, Geo. C. T. Davis.
CLAYTON, Plattsburg, S. 9-12, C. G. Bryan.
COLE, Centertown, A. 29-31, Ray S. Hawthorn.
COOPER, Boonville, A. 27-29, H. E. Becker.
CRAWFORD, Cuba, S. 23-29, I. O. Walker.
DADE, Lockwood, S. 10-12, S. D. McFadden.
DAVIESS, Pattonsburg, A. 26-29, R. E. Maupin.
DEKALB, Maysville, S. 2-5, M. Mitchell.
FRANKLIN, Sullivan, A. 27-30, J. T. Williams.
FRANKLIN, Washington, S. 11-13, H. H. Thies.
HARCOURAGE, Hermon, A. 29-31, Louis Haberstock.
GRUNDY, Trenton, S. 2-5, A. T. Cornwell.
HOWARD, Fayette, A. 19-22, Jasper Houston.
JACKSON, Independence, A. 29-29, W. H. Johnson.
JASPER, Carthage, A. 2-5, Simon R. Knell.
JOHNSON, Holden, S. 24-25.
JOHNSON, Kingsville, S. 23, J. H. Hutchison.
KNOX, Knox City, A. 12-15, A. Shreck.
KNOX, Newark, S. 2-5, W. A. Hendren.
LACLEDE, Lebanon, A. 19-22, J. H. Koppenbriak.
LEWIS, Monticello, S. 23-26, J. A. West.
LINN, Brookfield, Jy. 15-18, Gus Cannon.
LIVINGSTON, Chillicothe, Jy. 25-28, A. M. Shelton.
MACON, Callao, S. 19-18, E. G. Jones.
MACON, La Plata, A. 26-29, W. Henderson.
MACON, New Cambria, S. 10-13, W. H. Howell.
MARION, Palmyra, S. 10-13, C. E. Thompson.
MORITOU, California, S. 3-5, Lewis B. Meyer.
MONROE, Paris, S. 2-5, W. L. Crawford.
MONTGOMERY, Montgomery City, A. 29-30, Geo. R. McVey.
OSAGE, Linn, O. 14-17, H. M. Lackenhoff.
PEMISCOT, Hollis, S. 2-5, W. H. Hills.
PIKE, Bowling Green, A. 5-8, H. H. Stroiher.
PLATTE, Platte City, S. 2-5, J. L. Carnutt.
POLK, Bolivar, S. 24-27, W. U. Townsend.
RALLS, New London, S. 10-12, E. E. Leach.
RANDOLPH, Jacksonville, A. 26-28, Geo. W. Butler.
RANDOLPH, Clark, S. 3-5, H. E. Connell.
RANDOLPH, Moberly, Jy. 1-4, John L. Rogers.
ST. FRANCOIS, Farmington, S. 19-22, Albert Wolfort.
ST. LOUIS, Afton, S. 18-21, George R. Bowles.
SALINE, Marshall, A. 12-16, E. W. Brown.
SCHUYLER, Queen City, S. 18, 19, C. C. Cockrette.
SCOTLAND, Memphis, A. 29-29, J. R. Hudson.
SCOTT, Blewston, S. 24-27, Harry Smith.
SHELBY, Shelbina, A. 26-29, W. H. Gillipsie.
STERLING, Green City, A. 19-21, A. F. Jones.
WARREN, Wright City, Jy. 20-22, C. W. Schaper.

NEBRASKA.

BOONE, Albion, S. 19-19, David Craig.
BOX BUTTE, Alliance, ——, J. C. Vaughan.
BOYD, Butte, ——, F. A. Pulman.
BROWN, Ainsworth, S. 19-12, C. W. Potter.
BUTLER, David City, S. 16-19, W. H. Metzlin.
CASS, Imperial, S. 11-13, Chas. W. Becker.
CHERRYNE, Sidney, A. 26-29, C. T. Chambers.
CLAY, Clay Center, A. 19-22, W. P. Holcomb.
CUMING, Wisner, S. 19-12, Leo C. Muir.
CUSTER, Broken Bow, S. 10-12, O. T. Orr.
DAWES, Chadron, S. 22-27, Geo. C. Spear.
DAWSON, Lexington, S. 5-13, E. C. Van Horn.
DODGE, Scribner, S. 11-13, Jas. M. Beaver.
DODGE COUNTY STOCK SHOW, Hooper, S. 17-20, Glenn Howard.
DOUGLAS, Omaha, S. 28-O. 4, John F. McArdle.
DUNDY, Benkelman, S. 18-20, Jos. Rohlicek.
FILLMORE, Geneva, S. 8-12, H. P. Willson.
FRANKLIN, Franklin, ——, Karl L. Spence.
FRONTIER, Stockville, S. 16-19, L. H. Dieser.
FURNAS, Beaver City, S. 9-13, W. C. P. Lamley.
GAGE, Beatrice, S. 22-27, J. A. Sewell.
GARFIELD, Greeley, S. 16-19, D. M. Lanigan.
HAMILTON, Aurora, A. 26-29, S. B. Otto.
HARLAN, Alma, A. 12-15, R. E. Allen.
HITCHCOCK, Ostbertson, S. 18-20, J. A. Kirk.
HOLT, Chambers, S. 10-12, J. W. Holden.
JOHNSON, Tecumseh, S. 16-19, H. S. Villars.
KEARNEY, Minden, S. 16-19, R. H. Troupe.
KEITH, Ogallala, S. 24-26, L. L. Westwood.
KIMBALL, Kimball, S. 11-13, B. W. Larson.
KNOX, Creighton, A. 8-10, J. J. Borkenslier.
LANCASTER, Lincoln, S. 1-5, A. H. Smith.
MADISON, Madison, S. 9-12, S. C. Blackman.
MERRICK, Central City, S. 1-13, R. W. Seiger.
MERRICK, Clarks, S. 10-12, R. E. McLean.
NEMAHA, Auburn, ——, D. S. C. Long.
NUCKOLLS, Nelson, S. 15-18, George Jackson.
PAWNEE, Pawnee City, S. 18-20, J. G. Dort.
PIERCE, Pierce, ——, A. H. Backhaus.
POLK, Osceola, S. 22-26, A. H. Real.
RED WILLOW, Indianola, A. 29-O. 3, C. S. Thompson.
SAUNDERS, Wahoo, S. 23-26, Henry Pickett.
SCOTTS BLUFF, Gering, S. 10-12, A. S. Wood.
SEWARD, Seward, S. 25-26, Wm. H. Smith.
SHERIDAN, Gordon, S. 19-10, N. Cochran.
SIOUX, Harrison, S. 11-13, M. Lacey.
STANTON, Stanton, A. 27-29, Alfred Peat.
VALLEY, Ord, S. 25-27, C. P. Cromwell.
WEBSTER, Blades, O. 1-3, E. L. McLaughlin.
WISNER LIRE Stock Show, Wisner, S. 9-11, C. S. Delty.

OHIO.

ADAMS, West Union, S. 9-12, T. W. Ellison.
ALLEN, Lima, S. 16-19, C. A. Graham.
ASHTABULA, Jefferson, A. 19-21, Chas. E. Sargent.
ATHENS, Athens, S. 10-13, H. L. Hanning.
AUGLAIZE, Wapakoneta, A. 26-29, A. E. Schaefer.
BELMONT, St. Clairsville, S. 15-18, J. T. Taylor.
BROWN, Georgetown, S. 29-O. 3, Lewis Richey.
BUTLER, Hamilton, S. 30-O. 3, C. A. Kamber.
CARROLL, Carrollton, O. 7-10, F. R. Boudenbush.
CHAMPAIGN, Urbana, A. 12-15, J. W. Growl.
CLARK, Springfield, A. 19-22, Elwood Miller.
CLERMONT, Owensville, A. 19-22, J. E. Christy.
CLINTON, Blanchester, A. 26-28, Owen Brown.
COLUMBIANA, Lisbon, S. 16-18, E. F. More.
COSHOCTON, Coshocton, O. 7-11, W. B. Miller.
CRAWFORD, Bucyrus, S. 9-12, J. I. Smith.
CUYAHOGA, East, Chagrin Falls, S. 2-5, F. C. Cates.
CUYAHOGA, West, Berea, S. 9-11, L. M. Coe.
DARKE, Greenville, A. 26-29, Frank Flessinger.
DEFIANCE, Hicksville, S. 10-20, J. E. Hecer.
DELAWARE, Powell, S. 10-12, R. S. Neff.
ERIE, Sandusky, S. 9-12, F. H. Zerbe.
FAIRFIELD, Lancaster, O. 15-18, W. T. McClenaghan.
FAYETTE, Washington, C. H., A. 12-15, W. B. Rogers.
FULTON, Wauseon, S. 15-18, E. P. Ames.
GALLIA, Gallipolis, S. 24-26, A. C. Stafford.
GEAUGA, Burton, S. 9-12, W. S. Ford.
GREENE, Xenia, A. 5-8, H. R. Grieve.
GUERNSEY, Washington, S. 23-26, R. C. McCreary.
HAMILTON, Cincinnati, A. 18-10, D. L. Sampson.
HANCOCK, Findlay, O. 1-4, A. G. Burson.
HARDIN, Kenton, A. 12-15, J. W. Growl.
HARRISON, Cadiz, O. 1-5, C. M. Osburn.
HENRY, Napoleon, S. 2-5, J. M. Reiger.
HIGHLAND, Hillsboro, O. 7-10, Leslie George.
JEFFERSON, Smithfield, S. 24-29, Chas. Galbraith.
KNOX, Mt. Vernon, S. 23-26, Howard, C. Cates.
LAKE, Painesville, S. 16-19, S. Low.
LAWRENCE, Proctorville, A. 19-22, H. W. Ash.
LICKING, Newark, S. 30-O. 3, J. M. Kagwiss.
LOGAN, Bellefontaine, A. 19-22, I. S. Witmer.
LORAIN, Elyria, S. 19-18, Anthony Nettle.
LUCAS, Toledo, S. 8-10, G. H. Bowen.
MADISON, London, A. 26-29, Lamar W. Wilson.
MAHONING, Canfield, S. 9-12, M. E. Bowman.
MARION, Marion, S. 22-26, Rocco Obert.
MEDINA, Medina, S. 2-4, O. O. Van Duesan.
MEIGS, Rock Springs, S. 2-5, Jas. M. Irgnsan.
MERCER, Celina, A. 18-22, R. I. Vining.
MIAMI, Troy, S. 16-19, C. D. Martin.
MONROE, Woodsfield, A. 12-15, Geo. P. Dorr.
MONTGOMERY, Dayton, S. 1-5, I. L. Holderman.
MORGAN, McConnelsville, S. 17-19, E. Torbert.
MORROW, Mt. Gilead, S. 30-O. 3, C. I. Miller.
MUSKINGUM, Zanesville, A. 13-15, D. Y. Waite.
NOBLE, Sarahsville, S. 10-12, J. W. Matheny.
PAULDING, Paulding, S. 15, J. S. Jackson.
PERRY, New Lexington, S. 24-26, Chas. O. Chappelear.
PIKE, Piketon, A. 9-8, S. S. Dailey.
PORTAGE, Ravenna, S. 2-5, O. R. Sharp.
PREBLE, Eaton, S. 22-26, Harry C. Silver.
PUTNAM, Ottawa, C. 7-11, A. P. Sandles.
RICHLAND, Mansfield, S. 25-28, W. H. Shryock.
ROSS, Chillicothe, A. 19-22, Addison P. Minshall.
SANDUSKY, Fremont, S. 10-19, C. A. Hockenedel.
SCIOTO, Lucasville, S. 12-15, T. H. Rockwell.
SENECA, Tiffin, S. 2-5, Morgan Isle.
SHELBY, Sidney, S. 2-5, J. E. Russell.
STARK, Canton, S. 24-27, Eli S. Wilson.
SUMMITT, Akron, S. 30-O. 3, O. J. Reichelart.
TAUSCHUL, Warren, S. 2-4, Homer C. Mackey.
TUSCARAWAS, Canal Dover, O. 14-17, I. S. Kates.
UNION, Marysville, S. 9-12, W. F. Brodrick.
VAN WERT, Van Wert, S. 8-10, J. V. Walborn.
WARREN, Lebanon, S. 9-12, Philip Somers.
WASHINGTON, Marietta, S. 10-19, L. S. Apple.
WAYNE, Wooster, S. 7-9, J. C. Swisher.
WILLIAMS, Montpelier, S. 9-13, Robert Ogle.
WOOD, Bowling Green, S. 22-26, H. S. Reed.
WYANDOT, Upper Sandusky, S. 16-19, J. T. Longbaugh.

OHIO INDEPENDENT FAIRS.

ASHLEY, Ashley, S. 19-12, A. T. Westbrook.
ATTICA, Attica, S. 23-25, W. F. Uhle.
HARTFORD, Groton, S. 10-12, W. H. Siegfried.
KINSMAN, Kinsman, A. 26-28, H. H. Fobes.
HURLEY, Hurlburg, S. 9-12, A. Williams.
SUMMERFIELD, Summerfield, O. 2-4, C. H. Dein.

PENNSYLVANIA.

ALLENTOWN FAIR, Allentown, S. 23-26, H. B. Schall.
BLOOMSBURG FAIR, Bloomsburg, O. 7,10, A. N. Yoal.
BRADFORD CO. AGRI. SOC., Towanda, S. 9-12, G. G. Johnston.
BUCKS CO. AGRI. SOC., Perkasie, S. 17-20, S. Y. Gangwer.
CHESTER CO. AGRI. ASSN., West Chester, S. 10-19, Fred Rudolph, Jr.
COBY FAIR AND AGRI. SOC., Corry, S. 2-5, Wake Robin.
COUNCAUT LAKE FAIR ASSN., Expositon Park, A. 23-29, J. T. Ryan.
CUMBERLAND CO. AGRI. SOC., Carlisle, S. 23-26, M. H. McCrea.
EBENSBURG FAIR, Ebensburg, S. 19-19, D. Allison Irwin.
GRANGE ENCAMPMENT AND FAIR ASSN., Centre Hall, S. 13-19, Leonard Rhone.
HANOVER AGRI. SOC., Hanover, S. 19-19, J. B. Miller.
HARVEST AGRI. SOC., Harford, S. 9-11, C. F. Maynard.
INDIANA CO. AGRI. SOC., Indiana, S. 9-12, David Hill.
INTER-STATE FAIR ASSN., Albeus, S. 15-23, Chas. K. Hilles.
JUNIATA CO. AGRI. SOC., Port Royal, S. 9-12, James A. Scott.
KUTZTOWN FAIR ASSN., Kutztown, A. 26-29, G. C. Hoffman.
LANCASTER CO. AGRI. FAIR ASSN., Lancaster, S. 30-O. 3, J. Y. Seldomridge.
LEBANON FAIR, Lebanon, S. 19-22, John Bellman.
LYCOMING CO. FAIR, Hughesville, O. 14-17, Edward W. Frost.
MIDDLETOWN FAIR ASSN., Middletown, S. 2-5, John M. Metzgar.
MILTON FAIR AND NORTHUMBERLAND CO. AGRI. ASSN., Milton, S. 29-O. 3, E. H. Johnson.
MONTGOMERY CO. FAIR, Pottstown, S. 1-5, Walter H. Baker.
MONROE CO. AGRI. SOC., Stroudsburg, S. 1-5, W. M. Burnett.
NEW FREEDOM FARMERS' IMP. ASSN., New Freedom, S. 24-26, W. H. Freed.
NORTHAMPTON CO. AGRI. SOC., Nazareth, S. 10-15, J. R. Rothsteiner.
OIL CREEK AGRI. FAIR ASSN., Titusville, S. 9-12, F. H. Flanders.
ORTVIEW GRANGE PICNIC ASSN., Osterburg, A. 16-23, Geo. W. Oster.
OXFORD AGRI. ASSN., Oxford, S. 21-26, H. C. Thomas.
PERRY CO. AGRI. SOC., Newport, O. 14-17, J. C. F. Stephens.
PHILADELPHIA CO. FAIR, Byberry, Phila., S. 19-29, H. Rouse.
READING FAIR, Reading, S. 9-12, D. J. McDermott.
SMYTHE PARK ASSN., Mansfield, S. 16-19, R. C. Longbotham.
STONEBORO FAIR, Stoneboro, S. 15-18, Geo. H. Fowler.
SUNBURY CO. AGRI. SOC., Purksville, S. 30-O. 2, O. N. Mellheux.
TRIO AGRI. SOC., Troy, S. 2-5, W. S. Montgomery.
UNION CO. AGRI. SOC., Lewisburg, S. 22-26, C. Dale. Wolfe.
UNION AGRI. ASSN., Burgettstown, S. 30-O. 2, D. S. Taylor.
WAYNESBURG FAIR AND IMP. ASSN., Waynesburg, A. 26-30, Harry E. Bailey.
WASHINGTON FAIR ASSN., Washington, S. 1-4, H. L. Cordon.
WATTSBURG AGRI. SOC., Wattsburg, S. 16-19, J. J. Reese.
WESTMORE FAIR ASSN., Youngwood, S. 9-12, W. F. Hickey.
WEST ALEXANDER, S. 16-18, J. M. Gibson.
YORK FAIR, York O. 6-10, H. C. Heckert.

RHODE ISLAND.

NEWTONT AGRICULTURAL, Portsmouth, S. 23-24, John M. Elkridge.
WASHINGTON COUNTY AGRICULTURAL, West Kingston, S. 19-19, John A. Allen.

TENNESSEE.

DEKALB, Alexandria, S. 4-O, Rob Roy.
MCMINN, Athens, O. 21-24, W. T. Roberts.
ANDERSON, Coal Creek, S. 22-25, W. L. Wilson.
KNOX, Concord, S. 9-12, F. H. Boring.
PUTNAM, Cookeville, A. 26-29, A. S. Payne.
MAURY, Columbia, ——, H. W. Thomas.
MORGAN, Deer Lodge, S. 22-26, T. F. Hayworth.
LINCOLN, Fayetteville, O. 2-11, J. E. Pearce.
SUMNER, Gallatin, A. 26-30, W. Y. Allen.
GIBSON, Humboldt, A. 14-17, W. K. Rooks.
MADISON, Jackson, S. 30-O. 4, W. F. Barry.
HOANE, Kingston, S. 11-13, R. E. Sparks.
MARSHALL, Lewisburg, ——, C. G. Wallace.
MARION, Monteagle, S. 22-27, F. D. Fuller.
HAMBLEN, Morristown, S. 3-5, C. B. Weesner.
RUTHERFORD, Murfreesboro, ——, B. B. Kerr.
OCOEE, Newport, A. 26-28, Jno. M. Jones.
HENRY, Paris, O. 8-11, R. H. Hudson.
RHEA, Rhea Springs, O. 9-11, E. S. Payne.
SMITH, Rome, A. 14-16, A. T. Williams.
MCNAIRY, Selmer, A. 12-15, W. K. Abernathy.
MARION, So. Pittsburg, O. 14-17, W. H. Wilson.
HUMB, Spring City, O. 7-11, J. W. Fischesser.
MONROE, Sweetwater, S. 16-19, Jas. B. Lore.
COFFEE, Tullahoma, ——, John W. Hinton.
UNION, Union City, S. 10-16, J. W. Woosley.
FRANKLIN, Winchester, S. 2-5, T. B. Anderton.

WEST VIRGINIA.

BUCKHANNON, Buckhannon, S. 1-4, G. F. Stocert.
CLARKSBURG, Clarksburg, S. 1-4, James N. Hess.
EARLING, Earling, S. 2-5, W. E. Osborne.
FAIRMONT, Fairmont, S. 19-19, John S. Scott.
PARKERSBURG, Parkersburg, S. 23-26, Wm. Dudley.
BIONIS COUNTY, Pennsboro, A. 26-29, Will A. Strickler.

WISCONSIN.

ADAMS CO. AGRI. SOC., Chas. H. Gilman, Friendship, S. 17-19.
ASHLAND CO. AGRI. SOC., W. G. Nobl, Ashland, S. 10-13.
BARRON CO. FAIR ASSN., John G. Rade, Rice River, S. 9-12.
BATTERLE CO. FAIR ASSN., E. F. Daniels, Iron River.
BROWN CO. AGRI. & FAIR ASSN., Herb. J. Smith, De Pere, A. 26-28.
BLAKES PRAIRIE AGRI. SOC., Oscar Knapp, Bloomington, S. 19-12.
BOSCOBEL AGRI. & DEW. PARK ASSN., L. B. Hake, Boscobel, S. 15-16.
BUFFALO CO. AGRI. SOC., J. U. Leutscher, Mondovi, S. 24-26.
BURNETT CO. AGRI. SOC., Aad. A. Anderson, Grantsburg, S. 24-26.
BARABOO VALLEY AGRI. SOC., W. A. Stelle, Reedsburg.
CALUMET CO. AGRI. SOC., Geo. D. Breed, Chilton, S. 1-3.
CLARK CO. FAIR, L. Williamson, Neillsville, S. 2-5.
CENTRAL WIS. STATE FAIR ASSN., J. H. White, Marshfield, A. 26-29.
CENTRAL AGRI. & DEW. FAIR ASSN., E. G. Briggs, Gays Mills, S. 30-O. 3.
COLUMBIA CO. AGRI. SOC., F. A. Rhyne, Portage, A. 26-29.
DANE CO. AGRI. SOC., M. M. Parkinson, Madison S. 16-19.
DODGE CO. FAIR ASSN., C. W. Harvey, Beaver Dam, S. 23-C. 3.
DORE CO. AGRI. SOC., A. C. Greaves, Sturgeon Bay, S. 16-19.
DOUGLAS CO. FAIR ASSN., J. C. Bertrand, Superior.
DOWNING FREE AGRI. FAIR, E. F. Stoddard, Downing.
DUNN CO. AGRI. SOC., J. D. Millar, Menomonie, S. 9-12.
EAU CLAIRE CO. AGRI. SOC., Birt Preirick, August, S. 9-12.
EVANSVILLE ROCK CO. AGRI. SOC., F. W. Gilman, Evansville, A. 20-23.
KIROT FAIR ASSN., J. H. Smith, Elroy, C. 1-3.
KEWAUNEE CO. AGRI. SOC., M. Syversen, Tonah, ——.
FOND DU LAC CO. AGRI. SOC., E. R. Zanmow, Fond du Lac, S. 2-5.
FOREST CO. AGRI. SOC., J. W. Crawford, Crandon, S. 2-4.
FOX RIVER FAIR AND DRIV. ASSN., D. P. Steinberg, Kaukauna, S. 15-18.
GRANT CO. AGRI. SOC., W. P. Rowdon, Lancaster, S. 16-18.
GREEN CO. AGRI. SOC., M. E. Baltzer, Monroe, S. 19-12.
GREEN LAKE CO. AGRI. SOC., C. W. Hitchcock, Berlin, S. 9-12.
HILLSBORO AGRI. AND DRIV. ASSN., E. V. Wernick, Hillsboro, ——.
INTER-COUNTY FAIR, J. E. Barnard, Spring Green, A. 29-29.
JEFFERSON INTER-CO. FAIR ASSN., Merton T. Baker, Glenwood City, S. 15-17.
INTER-COUNTY FAIR, Frank S. Grubb, Stanley, S. 23-26.
JACKSON CO. AGRI. SOC., H. M. Ferry, Black River Falls.
JEFFERSON CO. AND ROCK R. VALLEY AGRI. SOC., M. H. Dunn, Jefferson, S. 23-26.
JUNEAU CO. AGRI. SOC., P. M. Sullivan, Mauston, S. 2-5.
KILBOURN INTER-COUNTY FAIR ASSN., Wm. Gillespie, Kilbourn, S. 2-C. 5.
KICKAPOO VALLEY AGRI. AND DREW. ASSN., Geo. W. Schroeder, Viola, O. 1-3.
LA CROSSE INTER-STATE FAIR ASSN., C. S. Van Auken, La Crosse, S. 23-26.
LAFAYETTE CO. AGRI. SOC., Thos. Kirwan, Darlington, A. 26-29.
LANGLADE CO. AGRI. SOC., Henry Berner, Antigo, S. 19-19.
LINCOLN CO. AGRI. SOC., W. H. Kaiser, Merrill, ——.
LONG UNION AGRI. SOC., A. H. Hlads, Lodi, A. 19-21.
MARATHON CO. AGRI. SOC., held at Wausau, Wis., J. D. Kelly, Schofield, S. 2-5.
MARQUETTE CO. AGRI. SOC., held at Westfield, Wis., Duncan H. Reid, Endeavor, S. 15-17.
NORTHERN INTER-STATE FAIR ASSN., W. F. Horn, Chippewa Falls, S. 16-19.
NEW LONDON AGRI. AND INDUSTRIAL ASSN., A. W. Anderson, New London.
NEW RICHMOND AGRI. SOCIETY, H. Brooks, New Richmond, S. 9-11.
OCONTO CO. FAIR ASSN., J. B. Chase, Oconto.
ONEIDA CO. AGRI. SOC., A. Hafner, Rhinelander, S. 16-18.
OUTAGAMIE CO. AGRI. SOC., L. A. Carroll, Hortsville, S. 9-11.
OZAUKEE CO. AGRI. SOC., T. J. Roesch, Cedarburg, S. 18-20.
PEPIN CO. AGRI. SOC., Fred Hastings, Durand.
PIERCE CO. AGRI. SOC., E. H. Powers, Ellsworth, S. 2-5.
PLATTEVILLE FAIR AND AGRI. SOC., C. H. Crible, Platteville, S. 2-5.
PORTAGE CO. AGRI. SOC., Louis Williams, Amherst, S. 10-12.
POLK CO. FAIR ASSN., E. A. Palmer, St. Croix Falls, S. 16-19.
PRICE CO. AGRI. SOC., Geo. R. Foster, Phillips, S. 15-19.
RICHLAND CO. AGRI. SOC., W. G. Batty, Richland Center, S. 23-26.
ROCK CO. FAIR ASSN., John Bronsky, Bruce.
ROCK CO. AGRI. SOC., Geo. A. Pelton, Baraboo, S. 30-O. 3.
SAUK CO. AGRI. FAIR ASSN., A. Brouhard, Hayward, S. 30-O. 2.
SHEBOYGAN FAIR AND DRIV. PARK ASSN., Geo. F. Pfeifer, Sesmount, S. 2-5.
SHAWANO CO. AGRI. SOC., John C. Schweers, Shawano, S. 10-19.
SHERIDAN CO. AGRI. SOC., Otto Gaffron, Plymouth, S. 3-6.
SOUTHWESTERN WIS. FAIR ASSN., D. E. Jacobs, Mineral Point, A. 26-29.
SPARTA DIVING & AGRI. ASSN., W. A. Holden, Sparta.
STEVENS POINT FAIR ASSN., A. E. Bourn, Stevens Point, S. 9-12.
TAYLOR CO. MECHANICAL & AGRI. SOC., A. J. Latton, Medford, S. 2-4.
TREMPEALEAU CO. DAIL SOC., Ben. W. Doyle, Gatesburg, A. 26-28.
VERNON CO. AGRI. SOC., Chl. E. Morley, Viroqua, S. 16-19.
WALWORTH CO. AGRI. SOC., F. M. Porter, Elkhorn, S. 19-19.
WASHINGTON CO. AGRI. SOC., Jno. F. Huber, West Bend, S. 15-17.
WAUSHARA CO. AGRI. SOC., W. B. Stilwell, Wautoma, S. 24-26.
WAUPACA CO. AGRI. SOC., H. W. Clocke, Weyauwega, S. 2-5.
WINNEBAGO CO. AGRI. SOC., A. R. Maxwell, Oshkosh, S. 23-26.
WATERTOWN INTER-COUNTY FAIR ASSN., C. W. Harte, Watertown, S. 22-26.
WASHBURN CO. AGRI. ASSN., W. C. Crocker, Spooner, ——.

FAIRS IN THE PROVINCE OF ALBERTA, CAN.

CIRCUIT NO. 2.

CROSSFIELD, Je. 20.
LETHBRIDGE, Je. 24-28.
CALGARY, Jy. 20-Jy. 24.
OKOTOKS, Jy. 8-C.
BRAGG CREEK, Jy. 10-11.
IRRIGHALL, Jy. 15-16.

CIRCUIT NO. 2.

CLARESHOLM, Jy. 29-30.
GRANUM, Jy. 31-A. 1.
MACLEOD, A. 5-7.
GLENCLIRN, A. 7-8.
CARMANGAY, A. 12-13.
STAVELY, A. 14-15.
NANTON, A. 19-20.

CIRCUIT NO. 3.

CARSTON, A. 19-20.
MAGRATH (Deseret), A. 22-23.
RAYMOND, A. 26-28.
STERLING, A. 28-29.

CIRCUIT NO. 4.

DAYSLAND, A. 5-6
HUSSEMEKOK, A. 7.
CHAUVIN, A. 8.
BERGONTON, A. 11-16.
VERMILVILLE, A. 19-20.
EDE DEER, A. 26-22.
WETASKIWIN, A. 26-27.
HUSSERY, A. 29.
TROCHU, S. 1-2.

STRONG-KILLAM, S. 8.
HARDISTY, S. 4.
STETTLER, S. 5-6.
COCHRANE, S. 9-10.
OLDS, S. 11-12.
FORT SASKATCHEWAN, S. 16.
STONY PLAIN, S. 17.
INNISFAIL, S. 18-19.
MANNVILLE, S. 22-23.
VEGREVILLE, S. 24-25.
ALIX, S. 26.
LACOMBE, O. 1-3.
IRMAN, O. 7.
PROVOST, C. 8-9.

LOCUNA, S. 11-12.
CAMROS, S. 16-17.
ODCHANTON, S. 18-19.
OSAGE, S. 21-22.
FORT SASKATCHEWAN, S. 16.
STONY PLAIN, S. 17.
INNISFAIL, S. 18-19.
MANNVILLE, S. 22-23.
VEGREVILLE, S. 24-25.
ALIX, S. 26.
LACOMBE, O. 1-3.
IRMAN, O. 7.
PROVOST, C. 8-9.

CIRCUIT NO. 5.

MASTER Shoe Builders

SHOE CRAFT SHOP

2 Blocks From PENN. R. R. STATION

'Phone 2073 Chelsea.

Mr. S. J. WEINTHAL Jr.,

FORMERLY WITH

MAHLER BROTHERS

6th Ave. at 31st St.

Wishes to inform his Many Friends in the Profession that He is Now Connected with

THE SHOE CRAFT SHOP

Where He Will Be Pleased to Look After Their Shoe Interests.

375 6th Ave.

Bet. 28th and 29th Street

NEW YORK

MAIL ORDERS GIVEN EXPERT and PROMPT ATTENTION.

Send for Catalogue A.

OPERA CHAIRS

FOR EVERY PURPOSE

1,000 STYLES

ESTABLISHED 1865

WRITE FOR CAT. No. 41

115-117 So. Wabash Ave., CHICAGO, ILL.

NEW YORK OFFICE, 1105 Broadway

SEATTLE OFFICE, 508-10-12 First Ave. So.

SAN FRANCISCO OFFICE, 728 Mission St.

The A. H. Andrews Co.

Wanted, Location

For THE ANGEL MUSICAL COMEDY CO.

FOR PERMANENT MUSICAL STOCK

Will have completed a record run of seven months at Bijou Theatre, Benton Harbor, Mich. First class company, and the greatest line of comedies in the business, all of which are the property of the above company. Will lease house, play percentage, sell show. All opposite, looks alike to me. I'll get the business. For full particulars, address

GUS ARNOLD, Manager Company, Benton Harbor, Mich.

WANTED, QUICK

FOR THE SILVER DAGGER CO.

BEST BAND SHOW ON THE ROAD,

MUSICIANS! Cornets, Trombones, Baritone, Piano, to double stage. B. and O., Saxhorns, Cornet, Clarinet, S. and O., S. and D. Young Lady. Walter Jennings write. Address RICHARD BLANCHARD, 15 Dowe St., Troy, N. Y.

MARIE HOOD AT LIBERTY

Owing to company closing, for LEADS AND HEAVIES

Thoroughly experienced in STOCK, PRODUCTION or FIRST CLASS REP. Excellent wardrobe, good appearance and study. Age 25, weight 130, height 5 ft. 9 in. Reliable managers only. Past season with "The Thief." Address, stating salary limit,

MARIE HOOD, care of Marquett Flat, 1314 Market St., Wheeling, W. Va.

WANTED

For AIRDOME CIRCUIT THEATRES

Southern Indiana, Illinois, Organized Stock and Musical Repertoire Companies

Seven to ten consecutive weeks to good companies. Open time commencing June 2 and 9. Wanted also FIRST CLASS COMPANY, MUSICAL DIRECTOR, Piano, for high class vaudeville theatre. Also to arrange, transpose and strong enough to feature and A. F. M. Write or wire.

EDW. F. GALLIGAN, Cook's Electric Park, Evansville, Ind.

Performers, Attention

$15 to $20 a Week Added to Your Salary

If you are willing to put in a couple of hours a day when you are not working you can make some easy money, selling to local merchants as a trial, the goods that I am connected with your profession and that you understand. You can carry sample in your pocket. Write for details and sample to

Dept. 3, MEYER-BOTH CO., 2314 INDIANA AVENUE, CHICAGO

WANTED

Good Actor who can direct stage, Bass Drum in Band preferred. Very short parades. Alto to do Tom, Clarinet who can act

Two car show. Best accommodations and treatment. Absolutely no booze goes. Address

EILER'S UNCLE TOM'S CABIN CO.

Atkins, Minn., May 29, Deerwood 30, Pequot 31, Walker June 2. Permanent, Whittemore, Iowa.

24-SCREAMS-24

Parodies on "Row, Row, Row," "Do As Much For You," "Bumble Bee," "That's How I Need You," "Midnight Choo-Choo," "Old Girl of Mine," "Fiddle-Dee," "Ragtime Soldier Man," "Want To Be In Dixie," "Girl Behind Man," "I'

NEW YORK THEATRES.

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This week, THE COLUMBIAS.

B. F. KEITH'S
GREATER NEW YORK CIRCUIT
COLONIAL, ALHAMBRA, BRONX, ORPHEUM, BUSHWICK, CRESCENT, GREENPOINT, GOTHAM
B. F. KEITH'S UNION SQ. THEATRE, B'way & 14th St., Phone 3800 Stuyvesant. Matinee Daily 25c.; Nights, 25c. to $1.00. GEORGE ROLAND and company of players in "FIXING THE FURNACE." GRANT GARDNER, GRACE WILSON, PRINCE FLORA, TURNER TWINS, CARLOS CAPSARG, THE TALKIES, "THE HUMAN ORGAN."

F. F. Proctor's 5th Ave. B'way & 28th St. Daily Mat., 25c. Eves. 25c to $1. McINTYRE & HEATH VALERIE BERGERE & CO. The Girl from Milwaukee. Harold Ward Bros., others.

BELASCO THEATRE. W. 44th St. Eves. 8.30. Mats. Thurs. and Sat. at 2.30. DAVID BELASCO presents YEARS OF DISCRETION
A Comedy in Three Acts by Frederic Hatton and Fanny Locke Hatton.
Distinguished Cast.

ELTINGE 42d St. Theatre Just W. of Broadway. Phone 3420 Bryant. Evgs. 8.15. Mats. Wed. and Sat. 2.15. Wed. Mat. Popular. THE AMERICAN PLAY COMPANY Announces WITHIN THE LAW A NEW PLAY of TO-DAY
NOTABLE CAST OF WELL KNOWN PLAYERS.

COHAN & CONCERTS Cohan & Florence Mackie, Carl Sun., 2.15 & 8.15 McCullough, Darrell & Conway, All-Star Bills

COURT THEATRE 48th St. Just E. of B'way. Telephone Bryant 46. Direction of John Cort. Evgs. 8.15. Mats. Wed. and Sat. 2.15. OLIVER MOROSCO PRESENTS LAURETTE TAYLOR In the Comedy of Youth, PEG O' MY HEART. By J. HARTLEY MANNERS.

LIBERTY THEATRE, W. 42d St. Eve. 8.15. Mats. Wed. & Sat., 2.15. KLAW & ERLANGER, Managers. Jos. M. Gaites presents the New Operatic Romance THE PURPLE ROAD
With Valli Valli & Janet Beecher & 50 others

NEW AMSTERDAM 42d St. W. of B'way. Eves. 8.30. Mats. Wed. & Sat. at 2.15. KLAW & ERLANGER, Mgrs. THE WHITNEY OPERA CO. presents the New Musical Farce MY LITTLE FRIEND
Music by Oscar Straus, Composer of "The Chocolate Soldier." Large and notable cast. Symphony Orchestra of 40.

WINTER GARDEN B'way & 50th St. Phone 9260 Col. Evenings at 8. Mats., Tues., Thurs. and Sat. at 2. Best Seats, $1.50. 3d EDITION THE HONEYMOON EXPRESS

CASINO B'way & 39th St. Phone 3846 Greeley. Evgs., 8.15. Mats. Wed. & Sat., 2.15. GILBERT-SULLIVAN OPERA CO., in IOLANTHE
EXTRA MATINEE DECORATION DAY

MAXINE ELLIOTT'S THEA., 39th bet. B'way & 6th Ave. Phone, 4085 Bryant. Evgs. 8.20. Extra Matinee Wednesday Wed. and Sat. 2.30. Decoration Day. ROMANCE
With WM. COURTENAY and DORIS KEANE.

AT LIBERTY
A. C. Van Slyke
LEADS OR HEAVIES
Age 28, height 5 ft., weight 162. Permanent stock desired. 608 W. 10th St., CONNERSVILLE, IND.

WANTED
A FEW GOOD USEFUL PEOPLE FOR TABLOID MUSICAL COMEDY
Add. WILLS, Orpheum Theatre, Schenectady, N.Y.

WANTED, AT ONCE
Ingenue or Soubrette (with specialties). Good Cornet, B. and O.; Trombone, B. and O.; Clarinet, B. and O.; Violin, double Alto. Other Musicians and Specialty People write.
Three nights and rep. Eastern territory, all summer. Address ROBERT FLYNN, HOTEL REXFORD, BOSTON, MASS.

WANTED, PERFORMERS
S. & U. SKETCH TEAM, NOVELTY PERFORMERS, MAGICIANS and others. Change for week. Canvas. Don't misrepresent. Make salary right, it's sure. GEO. G. HUTTON, PERSHTUM, ILL.

MINIATURE TRAIN FOR SALE
ENGINE AND 5 CARS (Elgin Outfit). FINE CONDITION, $350
Add. C. B. GILES, 2034 Wentworth Ave., Chicago.

WANTED, MUSICIANS and PERFORMERS
Big pials all in first letter. Two week stands in cities. Hersocks wire. WHITE SPEAR MED. CO., ALLENTOWN, PA.

THE RICTON SHOW
THIS WEEK, DESHLER, O.

WANTED
CORNET and TROMBONE to do small parts or Concert. Address Harmount Uncle Tom's Cabin Co., Reversville, Ind.

NOTICE TO THE PROFESSION—WANTED, AT ALL TIMES, BURLESQUE WOMEN that can sing and work in acts and wine rooms. BUSINESS GREAT.
THE GRAND THEATRE, TOLEDO, OHIO.

FOR SALE—2 Musical Donkey Bills, very real (made by Walker), have musical bells in legs. Great novelty for opening of musical act; used short time; big hit. Outfit complete, $35. Address NED BURKE SHOWS, Freeland Park, Ind.

OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist, Little Theatre, Phila., Pa.

PHILADELPHIA.

Starting next week several of the houses will undergo extensive interior reconstruction, in order to carry out the orders of the Bureau of Building Inspection. Permits granted last week show that $40,000 will be expended on the Grand Opera House; $25,000 at the South Broad Street Theatre, and $30,000 at the Chestnut Street Opera House. Similar changes will be made to eighteen other houses during the Summer, and by the beginning of next season every house in town will have absolutely fireproof equipment on their stages.

LYRIC (Messrs. Shubert, mgrs.)—"The Passing Show of 1912" is now in the fourth and final week of its stay, as on June 1 the entire company jumps to Denver. Last week the houses were up to capacity, and all of the stars scored big.

AMBULI (Messrs. Shubert, mgrs.)—"Bought and Paid For" continues to have a tenacious hold on the public, and last week, which was the fifth of its run, had the finest kind of patronage.

GARRICK (Nixon & Zimmerman, mgrs.)—"Quo Vadis?" also possesses wonderful drawing powers, and the houses last week to see this wonderful film production were fully as big as the previous week.

CHESTNUT (Will A. Page, mgr.)—The Orpheum Stock revives "Prince Carl" week of 26. When was voted one of the biggest successes of the season was "The Country Boy," which drew packed houses last week. The members of the company were well nigh perfect in the roles assigned to them, particular bits being made by Mrs. Stuart Robson, as Mrs. Bannon; Charlotte Ives, as Jane Beekman; Sydney Seaton, as Fred Merkle, and Edward Horton, as Joe Weinstein. George Le Guere could not have been surpassed by the cleverness he displayed as Tom Wilson. "Get-Rich-Quick Wallingford" next.

AMERICAN (James Wall, mgr.)—The stock gets in "The Belle of Richmond" 26 and week. "Jane Eyre" was capitally acted last week to big houses. Grace Huff's emotional abilities were given full sway in the production, and she was given fine support by John Lorens and his associates.

CASINO (Elias & Koenig, mgrs.)—The Negro Players, in "The Old Man's Boy," concluded, 24, a successful two weeks' stay.

GAYETY (John P. Eckhardt, mgr.)—The Summer season of burlesque is now on. The company includes: Harry Koler, Harry Morton, Karl Hoven and Margie Senter. There are also weekly changes in the olio. Business last week was good.

B. F. KEITH'S (H. T. Jordan, mgr.)—There are three headliners on the bill week of 26—Sallie Fisher, Julius Tannen and Jack Norworth and company. Others are: Nina Robbie Gordone, the Three Alex's, Julia Nash and company, Tom Dingle, and the Esmeralda Sisters, La Vier and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 26: Frank Morrell, Henry and Francis, the Apollos, Dr. Hermas, Manning, Moore and O'Rourke, Blanche Sloan, and moving pictures. This is the final bill of the season, which was a huge success financially.

METROPOLITAN OPERA HOUSE (Eugene Meyers, mgr.)—"The Prisoner of Zenda" Sims and Ryan and Richfield are on the bill for the whole week 26-31; others for 26-28 are: "The Way Out," Hale, Bauer's Terriers, Meinotto Twins, Bell Boy Trio, Dollar Troupe and Kane and Bender. For 29-31 there are: Lew Wells, Marilla and Maximilian, Frank and Coco, the Four Minstrels, De Lisle and Vernon and Barton and Lorena. The houses last week completely tested the capacity.

NIXON (Fred'k Leopold, mgr.)—Week of 26: Maurice Wood, Brooke Duffin and company, Armstrong's Vassar Girls, the Three Falcons, Manny and Roberts and moving pictures.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM WILL EXPIRE ON JUNE 1, 1912. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1912-13.

KEYSTONE (M. W. Taylor, mgr.)—Week of 26: Helen Bess Laughseuer, the Five Luny Orphans, "On a Side Street," Wm. Rock and Jessie Golden, Newport and Stirk, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 26: Bert Leslie, the Three Saltz Bros., El Cleve, Ryan and Lee, Karl Marvin, Clara Ballerina, and moving pictures.

DUNCOT'S (Frank Dumont, mgr.)—There was plenty of innocent fun provided on the bill last week, and despite the approach of warm weather, the attendance was gratifyingly large. Major Cooper Nowak, the lilliputian, was an added number last week, and he scored big. "Horace Fairfax's Lovers" was the principal skit, and it was in Frank Dumont's happiest vein.

WILLOW GROVE PARK (C. E. Lovles, mgr.)—This resort, the queen of all Summer parks, after its Spring cleaning, opened for the season on 24. Prior's Band is the first of the big musical organizations that will be heard in concert there.

WASHINGTON PARK ON THE DELAWARE (H. F. Stetler, mgr.)—Band concerts by various big organizations drew plenty of crowds to the park last week. Lily and his band are furnishing concerts of pleasing quality.

WOODSIDE PARK (Wm. C. Martin, mgr.)—The new amusement features are being well patronized. Rolfe and his band are furnishing high grade concerts.

POINT BREEZE PARK (Fredk. McClellan, mgr.)—The crowds last week, despite the weather, were of good size. Business was fair. The Wild West show was well patronized. Beginning 31, a big military tournament will be the feature.

GRAND, BIJOU, GRAND, FOREPAUGH'S, HART'S, VICTORIA, COLONIAL, PALACE, PLAZA and ALHAMBRA give vaudeville and moving pictures.

NOTES.

THE GOLDEN FLEECE," by James O. G. Duffy, dramatic editor of *The Press*, is in rehearsal for production by the Orpheum Stock week of June 16.

THE LOMLAN SCHOOL OF DANCING ARE give a production of "The Schoolmistress," at the Broad Street Theatre, on 24.

THE annual report of the Philadelphia Orchestra shows a deficit of $46,976.31 for the past season. All but $6,621.31 will be met by a guarantee fund. The soloists engaged for next season consist of: Hoffman, Gurnsey, Bauer and Bechaus, pianists; Keiser, Elman, Rich, Fiesch and Parlow, violinists, and Homer and Schumann Heink, soloists.

THE Browning Society have two plays at the Broad Street, 29, in honor of Robert Browning's birthday. The plays were: "The Camden Wonder," by John Masefield and "Beauty and the Jacobin," by Booth Tarkington.

MANAGER WM. W. WILLIAMS, of the Wm. Penn, is enjoying a well earned rest at his Atlantic City cottage.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) the season of this house closed with "Festival of Seasons," by local Dramatic Club, May 17.

POLI (John H. Docking, mgr.)—For week of 26, the Poli Players, supporting Lillian Bayer and Alfred Swenson, present "The Man from Home."

ACADEMY (A. F. Winstrom, mgr.)—Photoplays changed daily, and special feature nights.

BIJOU DREAMS, WONDERLAND, MANHATTAN, HIPPODROME, VICTORIA, WONDERLAND and ORPHEUM all report good returns presenting moving pictures.

NOTES.—Manager T. M. Gibbons, for the past three years the successful manager of the Lyceum, has tendered his resignation on account of failing health. He will be succeeded by Earnest Lynch recently manager of the Rice Circuit Theatre, at Erie, Pa.....Lona Park opened its season 24, with everything new.

THE PICK OF THE SEASON'S BEST SONGS
THE JUNK MAN RAG
All the Cabaret Singers and Dancers are Doing This One
SOME BOY
Still the Biggest Song Hit in America
DADDY HAS SWEETHEART
The Ballad That Brought About a Renaissance of Clean Home Songs
WANT TO BE SOMEBODY'S BABY
Wonderful Number for Singles—Doubles—Male or Female—Great Extra Choruses
MY TURKISH AL
Elizabeth Murray's Popular Turkish Harem Turkey Trot Song
RAGTIME MELODIES
Still Going at 60 Miles an Hour—Hundred New Acts Using it Weekly
OUR TWO BIG WESTERN ACQUISITIONS!
HARMONY JOE
The "Frisco Sensation—Great Rag Song
HOW CAN I LIVE WITHOUT YOU
Chicago Ballad Hit—A Wonderful Song
PROF. COPIES FREE
JOS. W. STERN & CO. 102-104 W. 38TH ST. N. Y. CITY
PROF. COPIES FREE
Orchestrations 10c. Each
CHICAGO OFFICE: 145 No. CLARK ST.
NAT. D. MANN, Mgr.
Orchestrations 10c. Each

BOSTON.

With the exception of the vaudeville and picture houses there isn't a brand new attraction in town, so it is safe to say we are safely entrenched on a Summer campaign. The business around town is fairly good, but the baseball park season is be a popular resort.

BUSINESS (Wilner-Shubert Co., mgrs.)—This is the third and last week of Miss Marlowe and Mr. Sothern, and the house will probably remain closed for the Summer. The financial cost of the current attraction has been very profitable, and the shows presented have been of the highest attendant. Shakespeare is a very popular gentleman in this cultured city, and his works are always of drawing ability.

TREMONT (Jos. B. Schoefel, mgr.)—"The Gentlemen from No. 19" seems to have hit the popular note of the local playgoers' appreciation. There is rumor that Sam Bernard is soon to be injected into the offering. This is the second week.

BOSTON (Frohman-Harris Corp., mgrs.)—The third week of "The Old Homestead." It will remain at this house as long as the business holds out.

COLONIAL (Charles Frohman & William Harris, mgrs.)—One of the best drawing shows in town at present is "Sweethearts," the vehicle in which Christie Macdonald is exploiting herself.

PARK (Charles Frohman, Rich & Harris, mgrs.) Fifth week of "The Blindness of Virtue." The charming play, with its peaceful English atmosphere, is winning much favor in this city.

MAJESTIC (Wilbur-Shubert Co. mgrs.)—"Louisiana Lou" has fun, music and dance, and the business in connection with the enterprise is very good. The cast is a strong one and the folks connected with this theatre hope the show will stay along for a month or two.

CASTLE SQUARE (John Craig, mgr.)—This week "The Fires of Fate," one of A. Conan Doyle's dramas, is the offering this week. No writer for the stage appeals more directly to the theatregoers in search of laughter and enjoyment than George Cohan. His show, "Get-Rich-Quick Wallingford," met with great success.

KEITH'S (B. F. Keith, mgr.)—This is the fourth breaking week of "Neptune's tiarden of Nine States." The other people on the bill are: Milton Pollock and company, Seven Brooks, Billy McDermott, Mayo and Altman, Marion Garson, Haviland and Thornton, the Torlys, and the talking pictures. The business holds up remarkably well, considering the season of the year.

NATIONAL (G. A. Haley, mgr.)—The billing this week includes: Whittier and Crowell, Merrill and Hilton, Blue Devil and company, Bair and Kramer, Van Dien, Anna May, May Dagon and company, and Nat Clark.

CASINO (Charles H. Waldron, mgr.)—This house is now for the time during which funnels are appreciated. The re-opening will occur about the middle of August.

GAIETY (George H. Batchelor, mgr.)—The exhibition of motion pictures has done well and may be continued for some time to come. There isn't any vaudeville used in the course of the performance. Its purely "movies."

HOWARD (George E. Lothrop, mgr.)—Among the entertainers this week are: Week of the season are: Pat White and company, Three Mort Jays, Picco and Rosina, Bernard and Clegg, Irving Jones, Hosmer and Spencer, Mame and Bell, Tom Dofron, Barino's trick dogs, De Marne and Boyer, Vivrom and Hamlin. Business will be a testimonial for the boys in the house June 2.

ORPHEUM (Victor J. Morris, mgr.)—Those appearing at this house are: The Nichols Brothers, Grace Dixon, Hills and Wilson, Brown, Adams and Fletcher, Waring, "When Women Rule," "A Night in Chinatown," Sisters Comedy Circus, Pd. and Jack Smith, Quaker Girls, Happy Heera's Comedy Bicycle Act, Maybelle McDonald, Kiernan, Walters and Kiernan, Syal and Early and the Hasmans.

ST. JAMES (Marcus Lowe management).—The Vaudeville portion of the bill is supplied, this week, by: Ed. and Jack Smith, Quaker Girls, Happy Heera's Comedy Bicycle Act, Maybelle McDonald, Kiernan, Walters and Kiernan, Syal and Early, the Hasmans, Nicholas Brothers, Grace Dixon, Hills and Wilson, Brown, Adams and Fletcher, Waring, "When Women Rule," "A Night in Chinatown" and Sisters's Comedy Circus.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—The acts are: Lees, "The Girl in the Parrot," Miller and Russell, Hayes and Alpelm, the Paralleys, La Vier and Tom Bateman.

OLYMPIA (John R. Gosselord, mgr.)—The house is keeping up to its name as putting on about one of the best shows in town. The people who help out the impression this week are: Boulton, Tifson and Parker, Earnest Carr and company, Dotini, Edna Frances and company, and Spellman's Bears.

GLOBE (Robert Janette, mgr.)—Among those present here this week are: Davis and Dailey, Caron and Collins, the Marcelles, and H. J. Alexander. The usual number of feature pictures are exhibited.

NEUMBURGER PARK (Carle Alberie, mgr.)—J. W. Gorman has booked the following for this week: George N. Brown and company, Otto Brothers, Martyne and Hardy, and the Four Casting Corsolis.

IN THE list of the picture houses offering changes are: The Bijou Dream, Unique, Loew's South End, Old South, Washington, Apollo, Orleans, Puritan, Pastime, Beck Bay, Premier, Norfolk, Coolidge, Shawmut, Norfolk Hall, Superb, Beacle Temple, Star, Hamilton, Harvard, Eagle, Dorchester, Hubbury, Imperial, Huntington Avenue, Palace, Paradise, Dreamland, and the Empire.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the Payton Musical Comedy Co., in "The Commuters," week of May 26, "Little Johnnie Jones" next. Business is good.

PROCTOR'S (R. C. Stuart, mgr.)—The policy of continuous, popular-priced vaudeville ended 24, after a week's run. "The Mikado," in tabloid form, week of 26.

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Co., in "The Thief," week of 26, with Mabel Brownell and Clifford Stork in the principal roles. "The Wolf" next.

EMPIRE (Frank Abbott, mgr.)—For the final week of the season, beginning 26, the Monte Carlo titles are here, with: Harry Welch, Billy Inman, Eva Sullivan, Zelia Clayton, Big Four Quartette, Karl Gaines, Arthur Lansing and Arthur Jones.

WASHINGTON (O. H. Nees, mgr.)—Hill 26-28: Russell Four, Oscar Lorraine and Norton Stillman, Lowell and Rowland, Philgen and Green, Mademoiselle Verier and company, and Edna Deane. For 29-31: Brownie and Happy Girls, with a company of ten people.

LYRIC (H. C. Stuart, mgr.)—Hill 26-28: Klipp and Kippy, Bonner and Mack, Gurizzio Lee Folsom and company, Williams and Dixon, "The Star Boat" and Svengali. For 29-31: Hayman and Hayden, Kennedy and Kramer, Gertie Gilson, "In the Loop-Hole," Jack Van Epps and the Brighton Quartette.

OLYMPIC PARK (J. M. Beldon, mgr.)—With several new features and added electrical effects, this resort opened for the season, 25, with musical features and special field sports. Landscape beauties have also been added this season. The opera season will open 30, with "Boccaccio," by the Olympic Park Opera Co., under the direction of Franklyn and Bugent. The principals include: Verne Rogers, George Poultney, Arthur Hockly, Overton Moyle, Jack Henderson and Dan Young, stage manager.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) the Paul Rainey African hunt pictures week of May 26, closes the season here.

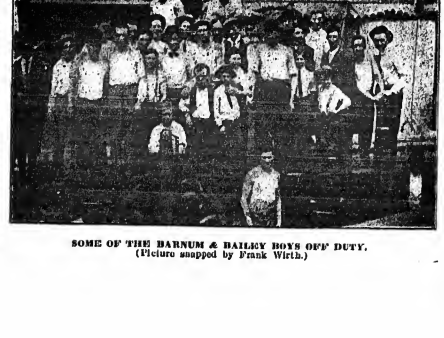
ACADEMY (F. E. Henderson, mgr.)—"Heat Lightning," by the Academy Stock, for the closing week of the season, beginning 26.

OPERHOUSE (Thos. Sheeley, mgr.)—Season closed 24.

BOSS TOM (Ed. U. Gallagan, mgr.)—Variety, moving pictures and songs.

MONTICELLO (W. H. Reynolds, mgr.)—Variety, moving pictures and songs.

BAYONNE (Bayonne (N. J. Schiller, mgr.)—"The Easiest Way," by the Broadway Stock, week of 26.



SOME OF THE BARNUM & BAILEY BOYS OFF DUTY.
(Picture snapped by Frank Wirth.)

REMICKS REALLY REMARKABLE ARRAY OF REIGNING SONG- HITS

REMICKS SONG HITS

YOU'RE A GREAT BIG BLUE EYED BABY — A SEYMOUR BROWN

Seldom has any one song been so universally praised and sung as this one has. There is a reason and that reason is, that this song is practically perfect in rythm, and furthermore the melody is absolutely contagious.

I'LL GET YOU — COBB AND EDWARDS

COBB and EDWARDS struck a happy theme when they wrote this delightful novelty song. The words are clever, in fact out of the ordinary, and you can't help whistling the tune. It's a great song and one of the sure-fire hits of 1913.

I'M ON THE JURY — KAHN AND LE BOY

Every Summer some particular song takes the lead and wins out over all others. This time "I'm On the Jury" is the one. It will be sung on the seashore, in the mountains, in the country and everywhere.

SUNSHINE AND ROSES — KAHN AND VAN ALSTYNE

Here is a ballad that is destined to be the greatest popular hit in many years. It is not of the ordinary type, but just the kind suitable for any and all occasions. The melody is by VAN ALSTYNE, and that spells success.

YOU CAN'T STOP ME FROM LOVING YOU — MURPHY MARSHALL AND GERBER

This beautiful ballad will appeal to all—a song of beautiful sentiment—one of those clever poems happily wedded to a melody that is enchanting. An absolute hit now.

APPLE BLOSSOM TIME, DOWN ON THE FARM — JONES AND DANIELS

No song has really ever taken the place of "Old Apple Tree" until now. Here is a ballad far superior in story and melody and will be the biggest ballad hit of its style in years. The melody is by DANIELS, the man who wrote "Hiawatha."

THE PERFUME OF THE FLOWERS — FRIEDLAND AND ALEXANDER

The title suggests just what the composers intended, a beautiful, sentimental flower song, a song that will live forever. In the same class with "Hearts and Flowers" and much better than nine out of ten of the high class ballads of yesterday.

HOW COULD I KNOW THAT YOU LOVED ME — BROWN AND GRANT

Here is a ballad of absolute merit, a ballad that will appeal to you the very first time you hear it. One of those good, substantial ballads that will live forever. A good song never grows old—and this is just that kind of a song.

DOWN IN DEAR OLD NEW ORLEANS — CONRAD YOUNG AND WHIDDEN

Here's the rollicking darkey song, with a jingly melody, and words that tell a story. Nearly all acts are using this song with success, because it is a great encore winner, and really strengthens any act. All singers praise this Novelty Hit.

COME AROUND AND MAKE LOVE TO ME — A SEYMOUR BROWN

SEYMOUR BROWN always writes to please the public fancy, and in this song he has scored another success. The melody is as catching as the measles, and the words fit its melody. You cannot fail to Score with this Song.

I'M GOING TO STAY RIGHT HERE IN TOWN — BRYAN AND GUMBLE

Here's another knockout Novelty song by the prolific writers, BRYAN & GUMBLE—the boys who have written a score of novelty successes. This is a happy idea for a jolly Summer Song. You'll hear everybody singing and whistling this tuneful melody.

IF I WERE IN LOVE WITH YOU — MADDEN AND EDWARDS

An exceptionally clever song that will win anywhere. ED. MADDEN has never been guilty of writing a bad lyric, and this he considers one of his best. The melody is captivating and this song is absolutely sure to become immensely popular.

MALINDA — MURPHY AND MARSHALL

A dandy "High Class" Coon Song, by the writers of that wonderful instantaneous hit, "Be My Little Baby Bumble Bee," which is ample proof that the composers could not write a bad one. Malinda is now one of this season's legitimate successes and is growing more popular every day.

CROSS THE MASON AND DIXON LINE — MURPHY AND MARSHALL

A brand new idea, a brand new theme, a brand new lyric, and a brand new melody that cannot help but please. MURPHY AND MARSHALL always write clever songs, and this one is their latest and naturally their best. It's a winner.

JEROME H. REMICK, President
F. E. BELCHER, Secretary
MOSE GUMBLE, Mgr. Prof. Department

NEW YORK - - 219 W. 46th St.
CHICAGO - - - Majestic Theatre
DETROIT - - - 68 Library Ave.
BOSTON - - - 12 Tremont Row
SAN FRANCISCO - 906A Market St.
AND ALL IMPORTANT CITIES

AD. BY AL. TRAHERN.

Scanned from microfilm from the collection of
Q. David Bowers

Coordinated by the
Media History Digital Library
www.mediahistoryproject.org

Funded by Q. David Bowers and
Kathryn Fuller-Seeley